

THE SACKETT SISTERS

"Pilot"

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ACT ONE

EXT. STATEN ISLAND FERRY - LATE AFTERNOON

We open on hand-held cell phone footage of two fifth-grade girls, KAYLA and RUBY, on a packed STATEN ISLAND FERRY. The girls flirt with CONNOR, the boy holding the camera.

KAYLA

Connor, come on, stop filming.

CONNOR (V.O.)

You're on a boat, you can't get away.

RUBY

What are you even gonna do with this video?

CONNOR (V.O.)

What do you think? I'm gonna put it online. Make you famous.

Ruby laughs at that. Suddenly there's a DEAFENING EXPLOSION. Connor is thrown to the ground. When he stands, there's a smoking crater in the side of the boat and all hell has broken loose. There's pushing and shoving as everyone runs away from the site of the explosion. Everyone except for one woman, who runs towards it. We don't know it yet, but this is SUTTON SACKETT. She peers down over the edge.

SUTTON

Kids! There are kids in the water!

It's pandemonium. Nobody hears her. So Sutton takes two steps back, then runs and jumps off the side of the boat. A moment later a second woman comes running up. We'll learn later that this is her sister, MANDY SACKETT.

MANDY

Crap. Crap. Crap. Crap.

She looks down at the water, then looks around for help. She sees the kid filming her. She hesitates, smiles at the camera, then also jumps. PULL OUT to reveal we're watching...

INT. NEWSCAST / TV MONTAGE

...a newscast. BRIAN BRANCH, an anchor, addresses camera.

BRIAN BRANCH

Port Authority officials blamed
"mechanical failures" for the explosion
which injured over a hundred people.

(MORE)

BRIAN BRANCH (CONT'D)

Luckily there were no casualties, thanks
to the two women who leapt into the water
to save six drowning children.

We see footage of Sutton and Mandy in the river, hoisting
kids onto a smaller rescue boat. There's a JUMP CUT as the
channel changes. We're watching a second anchor, ANNA FROST.

ANNA FROST

The video has been viewed 84 million
times. The women are being called--

JUMP CUT. SAVANNAH GUTHRIE on the set of The Today Show.

SAVANNAH GUTHRIE

--heroes--

JUMP CUT. An EMOTIONAL WOMAN is interviewed on the street.

EMOTIONAL WOMAN

--angels--

JUMP CUT. A U.S. SENATOR gives a press conference

SENATOR

--the embodiment of the American spirit--

JUMP CUT. A TMZ DOUCHEBAG talks to other TMZ douchebags.

TMZ DOUCHEBAG

--super hot, especially the blonde one.
You see her body?!

JUMP CUT. We're back to Brian Branch.

BRIAN BRANCH

The women's identities remain a mystery.
Still no word on who they are, or why
they did this.

Title Card: "Two Days Earlier. Oxnard, California."

INT. PUCKETT'S QUALITY FOODS - ACCOUNTING OFFICE - MORNING

Sutton works in a plain-wrap office: beige carpet, white
walls, dropped ceiling. She talks to her coworker, CARLY.

SUTTON

Oh my god, great episode of "Bar Rescue"
last night. This one bartender didn't
know how to make a gold rush. But
then...

(dramatic pause)

She kind of learned how.

CARLY
So... not like a ton of drama?

SUTTON
No thank you!

Their boss, KEN, enters, holding a huge binder.

KEN
Sackett, I read your report on developing
intra-department reporting requirements
for supply chain planning. Nice job.

SUTTON
Thanks! I was pretty happy with--

KEN
But I screwed up, it was supposed to be
on inter-department reporting
requirements.

He drops the binder on her desk. It lands with a THUD.

KEN (CONT'D)
Shred this. Start over.

SUTTON
(cheery)
Yes sir, no problem!

She smiles big. As Ken walks off, Sutton's smiles fades.

INT. SUTTON'S HOUSE - KITCHEN - EVENING

Sutton enters her modest house to find her live-in boyfriend,
DAVE (34), on a laptop at the kitchen table.

SUTTON
Sorry I'm solate, I had to re-do my--

DAVE
You're not gonna believe it! They're
finally releasing it.
(off Sutton's confused look)
The Palladium Prestige Points Plus Card!

Dave turns his laptop, revealing an ad for a credit card.

DAVE (CONT'D)
Earn rate: spectacular. Burn rate:
unreal. 3% bonus at grocery stores, 3%
bonus on travel, 6% bonus at...

He does an expectant drumroll on the table.

SUTTON
Wholesale clubs?

DAVE
Gas stations!
(then, hearing her)
Wholesale clubs? A 6% points bonus at
wholesale clubs?! Are you crazy?

SUTTON
No. I'm sorry.

DAVE
It's okay, you just didn't know what you
were saying or how naive you sounded.

SUTTON
Well, I guess it's a big day. Should we
go celebrate? We could check out that
new Thai restaurant.

DAVE
No, let's go to Topperz.

SUTTON
But we always go to Topperz. I thought
we could try something different.

Dave looks at her quizzically.

DAVE
Why?

SUTTON
(beat, then smiling)
Yeah, you're right. What was I thinking?

Her phone BUZZES. She checks the caller I.D.

SUTTON (CONT'D)
That's weird. It's Mandy.

DAVE
Mandy, like your sister, Mandy? When was
the last time you even talked to her?

SUTTON
I don't know, three years ago.
(answering)
Hello?

INT. COURTHOUSE - HALLWAY - CONTINUOUS

We see Mandy standing in the hallway outside a courtroom.

MANDY
Hey Sutt, I'm in trouble.

Title Card: "Four Months Earlier. Staten Island, New York."

INT. MANDY'S CAR - MORNING

Mandy, driving a piece-of-shit car, drops her eleven-year-old son, MICKEY, off at school.

MICKEY
Hey, where's my lunch?

MANDY
Oh, shoot, um...

She searches in the cup holders, arm rest, etc.

MANDY (CONT'D)
I have gum and... ooh, chapstick. It's pomegranate flavored. That's a superfood.
(off his impatient look)
I'm kidding. Obviously I'm not gonna make you eat chapstick. Here.

She takes out her wallet. All she has is a five dollar bill. She hesitates, then hands it to Mickey.

MICKEY
Thanks, mom.

Mandy smiles at her son. He shuts the car, and there's a LOUD CLANG. Mandy gets out and walks around to the back of the car. Her muffler lies on the ground. Mandy sighs. We PUSH IN on her.

Title Card: "25 Years Earlier. Bridgeport, Connecticut."

INT. HENRY'S CAR - DAY

Sutton and Mandy, six and seven, are in the backseat of a battered Oldsmobile. Their father, HENRY (43), drives. He notices something in his rear-view mirror.

HENRY
Porsche. Girls, we have a Porsche!

Mandy and Sutton buckle up. Henry watches the rear-view.

HENRY (CONT'D)
Okay. Closer... closer...

Suddenly he SLAMS on the brakes. The Porsche REAR-ENDS them. Henry immediately jumps out of the car, screaming.

HENRY (CONT'D)

Are you crazy?! I have kids in the car,
two little girls!

Mandy starts howling "in pain."

LITTLE MANDY

Ow ow ow ow ow! The blood! There's
so much blood!

(then, quietly, to Sutton)
You're supposed to yell.

Sutton has her hands in her ears. She's mumbling something
inaudible to herself, over and over.

LITTLE MANDY (CONT'D)

What are you doing? What is wrong with
you?

Henry gets back in, holding a muffler and a wad of cash.

HENRY

\$130. Not bad. Dummy actually thought
he knocked our muffler off. Didn't
realize I just stuck it to the bumper
with gum.

Mandy looks at her father with admiration.

Title Card: "25 Years Later. Staten Island, New York."

INT. MANDY'S CAR / EXT. STREET - AFTERNOON

We start on a CU of Mandy's bumper. Her muffler is barely
attached, stuck on with gum. Inside the car, Mandy watches
her rear-view mirror until she sees a BMW behind her.

MANDY

Hello there. Closer... closer...

Just as she's about to slam on the brakes... she blows
through a stop sign and runs over a PEDESTRIAN. A body rolls
up onto the hood of the car, shattering the windshield.

MANDY (CONT'D)

Whoops.

Title Card: "Four Months Later. Staten Island, New York."

INT. COURTROOM - DAY

GRETCHEN, the woman Mandy hit, is on the witness stand,
wearing a HUGE NECK BRACE.

GRETCHEN

Even after surgery, I'm in constant pain.
I can't even hug my son with both arms.
(starting to sob)
It's been four months of one-armed hugs.

There's an audible SNORT. Everyone turns to look at the defense table. Mandy sits there, looking sheepish.

MANDY

Oh. It's just my parents never hugged me at all, and I turned out fine. I mean, obviously I'm on trial right now, but...
(beat, then, to Gretchen)
Just keep going with your story, girl.

INT. COURTHOUSE - HALLWAY - MOMENTS LATER

Mandy talks to her lawyer, TODD, outside the courtroom.

TODD

This is bad. I've only seen a jury so pissed one other time. This fraud case I had ten years ago.

MANDY

How did that turn out?

TODD

Not great. I was convicted. Almost ruined me.

MANDY

O--kay. Not a confidence boosting story. Is there anything I can do?

TODD

Could you bring some family to court when you testify? It'll make you seem sympathetic. I remember this one assault case, guy's wife showed up and sat behind him, totally swung the jury.

MANDY

...were you on trial in that one too?

TODD

Big time. Hit some teens with a hockey stick. Anyway, can your son come tomorrow?

MANDY

I... don't really want him to see me like this. I'm not, y'know, a good person, but he still kind of thinks of me as one.

TODD

Okay, well... do you have any family members who don't think of you that way?

Mandy sighs, then takes out her phone and dials. It's the conversation we saw earlier.

MANDY

Hey Sutt, I'm in trouble.

Title Card: "One Day Later. Staten Island, New York."

INT. COURTHOUSE - HALLWAY - MORNING

Sutton, pulling a suitcase, walks up to Mandy, who stands with an older man, CLAUDE, and an older woman, CARLA.

SUTTON

Hey Mandy.

They hug. Mandy gestures to Carla and Claude.

MANDY

Sutton, meet your parents.
(off Sutton's confused look)
They're actors I got to play Mom and Dad.

SUTTON

Why didn't you just call our actual parents?

A beat, then both Mandy and Sutton LAUGH. Mandy holds up pink INDEX CARDS.

MANDY

I wrote them nice things to say about me, if any jurors are in earshot. Mom, go.

CARLA

(reading off card)
"Mandy was such a good girl growing up, always helping otters."

MANDY

Others. My handwriting's not the best.

CARLA

Ohhhh. "Others." That's a great change.

She marks something on the card in pen.

SUTTON

I came because you said you have no money and can't afford to lose this lawsuit, but now you're paying actors?

MANDY

Not paying them. They're in it for
"exposure." They're crazy desperate.

SUTTON

Mandy!

CLAUDE

No, she's right. We'll do anything.

CARLA

Look. My only credit is a spec
commercial I produced myself.

She holds up her phone, showing off her IMDb page.

SUTTON

So you chose to play "diarrhea?"

CARLA

I wanted to showcase my clowning!

Just then, a WOMAN dressed exactly like Sutton walks up.

WOMAN

Hi, are you Mandy? I'm here for the role
of Sutton Sackett.

Sutton gives Mandy a look.

MANDY

I hired someone in case you didn't show.
(to the woman)
I'm so sorry, the role's been filled.

INT. COURTROOM - LATER

Mandy is on the witness stand.

MANDY

...she leapt right out in front of my
car. I didn't have a chance to brake.

Sutton watches from the gallery, flanked by Claude and Carla,
who sob melodramatically. The opposing LAWYER circles Mandy.

LAWYER

Was your car even safe to drive? I mean,
hadn't the registration lapsed? And the
police report says the muffler was quote
"stuck to the bumper with gum."

Hearing this, Sutton's eyes narrow.

EXT. STATEN ISLAND FERRY - LATER

The sisters ride the ferry. Mandy paces while Sutton stews.

MANDY

Pfft. Vehicular negligence. That's the last time I hire actors off Craig's List. And also the last time I get a lawyer off Craig's List.

(defiant)

I might just stop using Craig's List.

(immediately backtracking)

No, that's crazy, where would I find medical help?

SUTTON

I heard about the gum!

(off Mandy's confused look)

The thing the lawyer said. That's Dad's old trick. You were trying to get hit.

MANDY

Fine, yes, okay. I'm broke and I needed some money. For Mickey's sake.

SUTTON

Don't drag your son into this.

MANDY

But he's my trump card!

SUTTON

I shouldn't have come back. I moved to California to get away from this nonsense.

MANDY

I'm so sorry I pulled you away from your thrilling life with Dave the pharmacist.

SUTTON

I broke up with Dave the pharmacist two years ago. I'm with Dave the database management specialist now.

MANDY

How many guys named Dave have you dated?

SUTTON

Four. I've dated four straight Daves. I don't know why it keeps happening.

MANDY

Because you're a boring person who likes boring men with boring names?

SUTTON

Dave is not a boring name. Or have you forgotten...

("dropping the hammer")

Dave and Busters?

MANDY

So date a guy named Buster.

SUTTON

I'm not a lunatic! You know what? I'm going home. Don't call me again.

MANDY

Don't worry, Your Highness, this is the last time you'll ever see me!

Suddenly a huge EXPLOSION throws them both to the ground.

Title Card: "One Day Later. Manhattan, New York."

INT. HOTEL ROOM - THE NEXT DAY

Sutton and Mandy watch themselves on TV, pulling kids out of the water. Mandy pours herself a scotch from the minibar.

MANDY

We're on every channel. Your idea to not let the police release our names was brilliant. People love the mystery!

SUTTON

I didn't want them to release our names because I didn't want the attention.

MANDY

Sutton, we're pretty and we're on TV, that's a recipe for fame. We could be the next Elizabeth Hasselbecks!

(thinking it over)

Should we get super conservative? I definitely feel like I'm cruel enough.

SUTTON

I don't want to be Elizabeth Hasselbeck. I want to be someone from Survivor who didn't get famous. I want to be Debb, from season two.

MANDY

That's insane. Nobody wants to be Debb.

SUTTON

I do. Gimme that Debb life, baby!

MANDY

Sutt, if we don't cash in on this, what was the point of jumping off that boat?

SUTTON

To save some kids from dying.

MANDY

No! The whole reason to be a good person is to profit from it. We did something heroic, now we can get away with anything for the rest of our lives. Watch this.

She hurls a glass at the sliding glass door, shattering it.

SUTTON

What the hell?

Mandy picks up the hotel phone.

MANDY

Hi, this is Mandy Sackett in room 314, we just broke the door to our balcony, I want to know how we can pay for-- Oh, that is so sweet of you.

(hangs up, then to Sutton)

They know we're the mystery girls from TV. They said not to worry about it.

(then, so pumped)

This is our life now!

SUTTON

Shattering glass doors?

MANDY

Shattering anything!

She tosses another glass at the television, but misses.

MANDY (CONT'D)

I meant to break the TV. Hold on.

She throws another glass, but misses again.

MANDY (CONT'D)

Hold on.

She misses again.

MANDY (CONT'D)

Hold on.

SUTTON

Yeah, I'm going home.

Title Card: "Three Days Later. Oxnard, California."

INT. SUTTON'S HOUSE - KITCHEN

Dave works when Sutton enters, carrying a grocery bag.

SUTTON

This is crazy. Some guy recognized me and offered to pay for my groceries.

DAVE

You didn't let him, did you? Because we get a 15,000 point bonus this month if we hit our spending goal, so if we don't max out our card we're actually--

DAVE (CONT'D)

--losing money if you do the math.

SUTTON

--losing money if you do the math.

SUTTON (CONT'D)

Don't worry, I paid for the groceries.

Dave exhales, very relieved.

DAVE

I promise this will blow over soon. You really didn't do anything that special.

A hurt look flickers across Sutton's face.

SUTTON

Yeah... totally. It was nothing.

DAVE

It'll be fine as long as Mandy doesn't go on TV and give your name out.

(then, thinking it over)

Why hasn't that happened that yet?

SUTTON

I dunno. But I hope it works out for her, because if she gets famous, at least she'll never have to bother me again.

The doorbell rings. Sutton looks at Dave, then goes to the door. Mandy and Mickey stand on her porch, with suitcases.

MANDY

Surprise! We moved to California!

(off Sutton's stunned look)

Hey, can we stay with you?

END OF ACT ONE

ACT TWOINT. SUTTON'S HOUSE - DINING ROOM - MOMENTS LATER

Sutton sits across from Mandy. Mickey is behind them, in the living room, watching TV on the couch.

MICKEY

This is so awesome! I can't believe how many of your channels are in English!

MANDY

(off Sutton's look)

I bought an illegal satellite dish that only gets Asian TV. We've been watching a lot of Chinese "Frasier." It's not that bad, they got the actual Roz!

SUTTON

So I don't understand what you're doing here. Can't you "cash in" from New York?

MANDY

Sutt, I want to become famous without having to try hard or do much. That's L.A. baby!

SUTTON

But New York has dumb celebrities too. You could be the next pizza rat.

MANDY

(intrigued)

I could be the next pizza rat...

SUTTON

(sotto)

I can't believe that worked.

MANDY

No, screw it, I want to be bigger than pizza rat, and that means Hollywood.

SUTTON

Oxnard isn't even that close to Los Angeles, it's like a 70 minute drive.

MANDY

Which is why we're not staying with you long. Just until we find our own place.

(then)

Please Sutt, I think Mickey could really use a change of scenery.

She points to Mickey, who has a BLACK EYE.

MANDY (CONT'D)

Did you see his black eye? He got beat up by bullies.

SUTTON

Are you seriously still trying to manipulate me with your son?

MANDY

Yes, big time. Mickey, tell Aunt Sutton how you have no friends.

MICKEY

I have friends.

MANDY

(to Mickey)
You are blowing this.

SUTTON

You can stay for a week. But that's it. One week.

MANDY

Thank you so much. That's all I need.
(then)
Except I do need one other thing.

INT. PR FIRM - CONFERENCE ROOM - LATER

Mandy and Sutton sit across from JOSH COMBS, young and slick.

JOSH

So I just want to get this out of the way: my background is mostly in corporate publicity, but I'm branching out into individuals. You know that kid who got swept out to sea but survived?

MANDY

The little redhead with the lisp?

JOSH

The lisp was my idea! I was like: this kid's not even cute, this kid's got a wonk eye, we gotta do something. Now he's a judge on Food Network's Waffle Wars Juniors! But you two, you're bigger than Waffle Wars Juniors.

MANDY

Waffle Wars Classic?

JOSH

Bigger.

MANDY

Waffle Wars All Stars?

JOSH

Bigger.

MANDY

Waffle Wars Masters?!

SUTTON

Stop guessing Waffle Wars franchises!

JOSH

I'm talking book deals, TV movies,
political careers. You'll be like Sully
if Sully was two hot chicks.

(shaking his head)

Can you even imagine the kind of damage
two sexy Sullys would have done?

SUTTON

Yeah, okay, I'm not interested. But good
luck with all this, Mandy.

JOSH

Mmmmmmmmm here's the thing: it's gotta
be a package deal.

(off Sutton's look)

The sisters angle is unique. Also, you
jumped first and - to be honest - it will
really help to have a blonde.

MANDY

I could dye my hair.

JOSH

You already had brown hair in the video.
You boned us on this.

Mandy nods in agreement, "I did bone us."

JOSH (CONT'D)

Look, I have a press tour all mapped out.
I already booked you on the Tonight Show.
Fallon wants to introduce "The Sackett
Sisters" to the world. I trademarked
that by the way, what do you think?

(big flourish)

"The Sackett Sisters!"

He looks at them expectantly. Sutton stands and walks out.

INT. PR FIRM - LOBBY - MOMENTS LATER

Sutton strides out of the building. Mandy chases her down in front of a huge bank of TVs, showing every channel. Several of them play footage from the ferry.

MANDY

Hey, stop! What are you doing?!

SUTTON

I have worked so hard to make this life for myself and I'm not going to have it upended because you want to get rich.

MANDY

I don't want to "get rich."

(off Sutton's look)

Fine, I definitely want to get rich. But that's not the only reason.

She looks at Sutton, sincerely.

MANDY (CONT'D)

I had gotten used to the idea that I'm a dirtbag. But ever since the ferry, people have been treating me like... I don't know, like a respectable person. I really like it, Sutt. A non-police officer called me "ma'am!"

SUTTON

You want to be respectable? Then go get a job like a normal person.

MANDY

So I can be an accountant at a fruit packing plant like you? No offense, but your life is kind of boring.

SUTTON

My life is exciting. I do lots of cool things. For instance...

There's a long pause. A really long pause.

SUTTON (CONT'D)

I got a refrigerator with a built-in water dispenser.

(selling)

Ice cold water whenever I want it? Who am I? Michele Obama?

MANDY

Don't you want life to be interesting?

SUTTON

Our lives were plenty interesting growing up, remember? Twelve different towns, ten different schools, that one year dad went to jail and we had to live with Uncle Jeff, until he went to jail and we had to live with Aunt Gayle, until she won \$3,000 on a scratcher and just straight-up disappeared.

MANDY

That was fun! You and me alone in Gayle's trailer with all those raccoons! (then, immediately)
The raccoons weren't fun, they were very mean, I don't know why I included that detail.

Mandy looks at Sutton, pleading.

MANDY (CONT'D)

How do you know this won't make your life better?

SUTTON

Well, let's see, for starters...

She points to one of the TV's. Henry is being interviewed, over the chyron: "Hero Father."

MANDY

Oh crap.

EXT. SUTTON'S HOUSE - FRONT YARD - LATER

Sutton and Mandy talk to Henry, who stands by a giant R.V. parked in the driveway.

SUTTON

I can't believe you gave our names out! What are you even doing here? We haven't spoken for eight years.

HENRY

That's not true, we texted last summer.

SUTTON

Yes, that's right. You wrote:
(reading from phone)
"Hey baby, I want to get lit and suck on your butt." Then I wrote: "I think you sent that to the wrong person, Dad."
Then you wrote: "Oops. Hey Sutt!"

HENRY

That's a three-text exchange. That's a full convo!

(then)

Look, girls, the truth is: I saw you on TV and got worried. This kind of fame can bring a lot of unwanted attention. I'm just here to protect you.

(a beat, then)

And also to talk to you about becoming the celebrity spokespeople for a very exciting new business opportunity.

SUTTON

I'm not interested in whatever sketchy thing you're involved in.

HENRY

Excuse me, there is nothing sketchy about the Live Forever NutriFit Miracle Pill!

Sutton looks at him for a beat, then turns and walks off.

SUTTON

Get your R.V. off my property.

INT. SUTTON'S HOUSE - KITCHEN - THE NEXT AFTERNOON

Sutton cooks while Mickey eats a sandwich at the kitchen table. Mandy is nearby, on her phone.

MICKEY

Aunt Sutton, this sandwich is amazing!
It's the best thing I've ever eaten.

Mickey chews enthusiastically. Mandy's phone BUZZES.

MANDY

That's CNN. They keep calling.

SUTTON

Don't answer. Just find an apartment.

Dave enters, looking angry.

DAVE

Why is our phone line dead?

SUTTON

My dad gave our names out and the news kept calling, so I had it shut off.

DAVE

Well, we have no internet and it's
Palladium Prestige Points Plus sign-up day.
(freaking out)
I can't believe this is happening to me!

He storms off. Mandy watches him go, "what's up with that
guy?" Her phone BUZZES again.

MANDY

Entertainment Tonight.

SUTTON

No!
(looking out the window)
What is he still doing here?

Outside, Henry's R.V. has moved from the driveway, but now
it's just parked on the street in front of her house.

SUTTON (CONT'D)

I guarantee you he's not supposed to be
out of New York State. He has to be on
parole for something, right?
(lightbulb)
I could call his parole officer!

MANDY

Seriously, you're gonna rat on him?

SUTTON

No! Criminals "rat." I'm a good person.
I tattle.

MANDY

Okay, but how are you even gonna get his
parole officer's number? You'd need his
phone.

SUTTON

That's right. I would.

Sutton looks at her sandwich fixings, then out at the R.V.

EXT. STREET / INT. HENRY'S R.V. - MOMENTS LATER

Sutton knocks on the door of the R.V., carrying a tray of
sandwich fixings. Henry opens the door.

SUTTON

I didn't know if you had any food, so I
brought sandwiches. Also... I wanted to
apologize for earlier. I've just been
feeling pretty overwhelmed.

HENRY

It's okay. Remember when I streaked that Islanders game and the goalie tackled me and broke my neck and I made the Post? What I'm saying is: I've been famous too, I get it.

SUTTON

Here, let me come in--

Sutton steps up into the R.V., but "accidentally" trips, smushing the tray against her chest. She stands, revealing a huge mustard stain on her shirt.

HENRY

Wait, I'll get some paper towel.

As Henry goes to the kitchen, Sutton scans the R.V., looking for something. There's a CPR dummy on the floor.

SUTTON

Why do you have a CPR dummy?

HENRY (O.S.)

Y'know, whatever, just in case I ever need to fake my own death.

Sutton spots her dad's phone on a table. She picks it up and slips it into her pocket just as Henry re-enters.

HENRY

No paper towels. All I could find were these summonses.

He holds up a fistful of court documents.

SUTTON

You know what, I'm just going to go back to the house and throw my shirt in the wash. I'll be back in a second.

She exits the R.V., smiling to herself.

INT. SUTTON'S HOUSE - KITCHEN - MOMENTS LATER

Sutton scrolls through Henry's phone while Mandy watches.

SUTTON

Come on, come on... Here we go! "Parole Brandon."

She's about to dial, when she notices some other contacts.

SUTTON (CONT'D)

Wait. Parole Carol. Parol Dave. Parole Roger. Parole Steve. Parole Walter. How many parole officers does he have?!

HENRY (V.O.)

Twenty-three.

REVEAL: Henry has entered the house. He takes the phone out of Sutton's hand.

HENRY

Spill on yourself, lift my phone while I'm helping out. Classic "compassion technique." I'm impressed. You're a chip off the old block.

SUTTON

No, clearly I'm not. I didn't even get away with it.

MANDY

Well, screwing up is very Dad.

HENRY

Oh yeah. That's my wheelhouse.

SUTTON

Dad, I'm asking you to leave. Go home.

HENRY

Sutton, come on. Something good finally happened to the Sacketts and we'd all be stupid if we didn't try to profit off it. We gotta cash in.

Hearing this, Mandy's eyes go wide.

MANDY

She asked you to get the hell out of here!

She takes Sutton's hand.

MANDY (CONT'D)

You and I are going out.

INT. THAI RESTAURANT - LATER

Sutton and Mandy order from a waiter at a Thai restaurant.

MANDY

Papaya salad, pad see ew, panang curry with chicken, a beer for me and...

(MORE)

MANDY (CONT'D)
(to Sutton)
Are you drinking?

SUTTON
It's the middle of the afternoon.

MANDY
Right. But are you drinking?

SUTTON
I'm good.

The waiter crosses off.

SUTTON (CONT'D)
So, what are we doing here?

MANDY
I made a mistake. I don't want to do the whole "Sackett Sisters" thing anymore.

SUTTON
You don't?

MANDY
Not if that's what Dad wants, too. Look, when I had Mickey I promised myself that I would be a better person, that I wouldn't let myself turn into Dad. But then, seeing him say like the exact same things I said... I'm him. And I'm sorry.

SUTTON
Mandy, do you love your kid?

MANDY
More than anything in the world.

SUTTON
Then you're nothing like Dad.
(beat, then)
I mean, not "nothing." You do both have tattoos with typos in them.

MANDY
(pointing to her shoulder)
This? That's not a typo. I wanted it to say "No regrets."
(beat, then sighs)
Ah well. Still better to be like Dad than to be like Mom.

SUTTON

Well crap, if we're gonna talk about Mom, maybe I do need a beer.

INT. THAI RESTAURANT - 30 MINUTES LATER

Sutton has finished that beer and is starting on a second. Mandy is already on her fourth.

SUTTON

Remember the Christmas, right before she left, when Mom gave us that toy oven that had been recalled for exploding.

MANDY

She must have got it so cheap.

SUTTON

I don't think she was saving money. I think she wanted us to get burned, so she could sue.

MANDY

Ooh, that's a great theory!

(then, remembering)

Wait, was that the same Christmas we took our one and only family vacation, to the casino in Lula, Mississippi.

SUTTON

Yes! And Mom brought that jar of fleas, then let them out so we could complain and get our room comped.

MANDY

Oh my god, we got bit so badly!

They laugh, then...

MANDY (CONT'D)

I don't understand how you did it, Sutt. You're so sane. How did you get out unscathed?

SUTTON

100% denial. I had this story I told myself: I would pretend that Dad had won me in a poker game.

(off Mandy's look)

I know, it's unrealistic, Dad never won anything, but it meant I wasn't actually part of the family. Remember when I used to cover my ears and whisper to myself?

MANDY

Yeah. I never knew what you were saying.

SUTTON

"You're not a Sackett, you're not a Sackett, you're not a Sackett."

Mandy laughs, a little sadly.

INT. SUTTON'S HOUSE - LIVING ROOM - LATER

There's a knock on the door. Mickey answers. It's Henry.

HENRY

Hey Mick, it's me... Grandpa!

MICKEY

My mom said not to let you in.

HENRY

Look, I won't be long. I'm doing this TV interview, and they want to film it in your Aunt Sutton's house. I think they're going for a "big happy family" vibe. It won't take long.

MICKEY

But we're not a big happy family. Mom says you framed her for robbery when she was 16.

HENRY

"Framed her for robbery?" That is so misleading. You are only getting, like, 90 percent of the story.

An awkward beat. Mickey starts to close the door.

HENRY (CONT'D)

Hey, what happened to your eye?

INT. THAI RESTAURANT - LATER

Sutton and Mandy are finishing up their meal.

SUTTON

So, if we're not gonna be...

(big flourish)

"The Sackett Sisters," then what are you gonna do?

MANDY

Just what you said: I'm gonna go get a job. I'll be a waitress or whatever.

SUTTON

You're gonna be a waitress? You don't think you'll find that... boring?

MANDY

Maybe. But, I mean, did you hear Mickey earlier, going on about that sandwich you made him?

SUTTON

It wasn't even that good. It was just turkey and cheese.

MANDY

Yeah, well, the sandwiches I make him are always like bread, soy sauce and chips.

(sighs)

Seeing him in your house, with your front yard, and your couch that's not a stolen bus bench, and your dog--

SUTTON

I don't have a dog.

MANDY

Okay, well then I definitely let a stray in, but the point is: that's what I want for Mickey. I want normal.

Just then, the OWNER of the restaurant approaches.

OWNER

Pardon me, I'm the owner here. I just wanted to say how honored I am to have both of you in my restaurant. Your meal is on the house. Anything you want.

He walks off. Mandy smiles at Sutton, wistfully.

MANDY

Last drops of fame. Better enjoy it while we can. Should we order like three hundred entrées?

(off Sutton's look)

I need all the free food I can get, I'm living on a waitress salary now.

SUTTON

Do whatever you want. I'm just glad that Dave won't look at the credit card bill and see that we didn't go to Topperz.

MANDY

What? Why does he care?

SUTTON

We get triple frequent flyer miles at
Topperz, so he only wants me to go there.

A beat. Mandy looks at Sutton.

MANDY

Hey Sutt, are you... happy with Dave?

SUTTON

Yeah. I mean, y'know, he's consistent.
And it's nice to be in a stable
relationship.

MANDY

Okay, but you deserve better than
"stable." Was Dave even impressed with
what you did, saving all those kids?

SUTTON

I mean, he said he couldn't believe I
didn't snap my neck when I hit the water.
(unconvincing)
That was sweet.

MANDY

You should pay for this meal.

SUTTON

But Dave'd be upset.

MANDY

Yeah. Good.

Sutton looks at Mandy, unsure.

SUTTON

...I don't know. It's not-- I can't.

Mandy looks at her for a beat, then nods and stands.

MANDY

Okay, suit yourself. I'm gonna go grab a
smoke, I'll be back in a sec.

Mandy leaves. As Sutton finishes the last sip of her beer, a
handsome guy, ADRIAN, approaches her table.

ADRIAN

Are you the woman from the ferry?

SUTTON

Oh. Um, yeah, that's me.

ADRIAN

I'm sorry, I don't want to bother you, I just... could I buy you a drink? To thank you for what you did.

SUTTON

No, that's okay. It was nothing.

ADRIAN

Don't do that. You did something spectacular, you should be proud of it.

A beat. Sutton smiles at him.

SUTTON

Sure, I'd love another drink.

INT. SUTTON'S HOUSE - LIVING ROOM - LATER

Henry talks to Mickey while a TV crew sets up behind them.

HENRY

You're small, so you have to learn how to fight a little dirty. Next time that bully comes at you, here's what you do...
(dramatic pause)

You bite that bastard right in the face. Let me guess: you have nice sharp teeth?

Mickey feels his teeth.

MICKEY

I do.

HENRY

Damn right. 'Cuz you're a Sackett.

INT. THAI RESTAURANT - LATER

At the restaurant, Sutton is drinking with Adrian.

SUTTON

...you don't think it's gross to parade around taking credit for what we did?

ADRIAN

No. You could really help people.

SUTTON

So that next time they're on a ferry that explodes, they'll know what to do?

ADRIAN

I just think your story will make people
feel better about the world they live in.
I know meeting you made me feel that way.

Sutton smiles, bashful. Where did this guy come from?

MANDY

Sutton, guess what ha-- oh.

Mandy approaches, but stops dead in her tracks.

SUTTON

Mandy, this is Adrian.

MANDY

You know what, Adrian, my sister doesn't
want to talk to a lot of strangers--

SUTTON

No, it's okay. We're having fun. And he
actually just changed my mind.

(off Mandy's confused look)

I decided I do want to go on The Tonight
Show. Let's do the whole press tour!

Sutton looks at Mandy, expecting her to be happy. She isn't.

SUTTON (CONT'D)

I know you said you didn't want to
anymore, but we could really do some good.

ADRIAN

It's a great chance to help otters.

SUTTON

(beat)

What was that?

ADRIAN

...you're going to help so many otters.

Sutton grabs at Adrian, feeling around in his jacket pockets.

ADRIAN (CONT'D)

Stop it. Stop. What are you doing?

Sutton pulls out a stack of PINK INDEX CARDS. The same kind
the actors had at the trial in New York. She looks at Mandy.

SUTTON

What the hell?!

END OF ACT TWO

ACT THREEINT. SUTTON'S HOUSE - LIVING ROOM - LATER

Henry is being interviewed by a news reporter, DANA DIAMOND. Mickey watches from behind the camera.

DANA DIAMOND

So I think all the parents out there would like to know how you came to raise such courageous, heroic children?

HENRY

I just tried to be as present as possible. My motto was: "Spend time with them while you can, you're not gonna live forever."
(then)

Of course now, with the NutriFit Miracle Pill, things are a little different.

He puts on a "NutriFit" hat and looks right into the camera.

HENRY (CONT'D)

Dana, what would you say if I told you that legitimate scientists had discovered the cure for the common life?

Sutton storms in. She stops when she sees the TV crew.

SUTTON

What's going on? Who are you people?

Mandy rushes in after her.

MANDY

Sutton, stop. Just listen--

SUTTON

I can't believe I fell for that crap about you wanting a normal life. Mandy Sackett as a waitress, how stupid am I?! You were scamming me the whole time.

MANDY

I wasn't. I hired Adrian before we, y'know, bonded at the restaurant. I texted him to cancel, but he left his phone in the car. So irresponsible of him, right? I mean, when you think about it, the whole thing is really Adrian's fault. That guy can go die--

ADRIAN

Hey!

REVEAL: Adrian is standing in the living room too.

SUTTON

What is he doing here?

MANDY

You left me at the restaurant without a ride so he very nicely drove me.

(then)

But as I was saying, Adrian can go die--

ADRIAN

Hey!

SUTTON

Stop it, Mandy. Stop blaming other people for your screw ups. You don't want to be like Dad? Well too bad, because you are exactly like him. Now this is my house, and my life, and I want all of you out of it RIGHT NOW!

She storms into the kitchen. There's an awkward beat, then Henry turns to the news crew.

HENRY

She's been having mood swings ever since the ferry. I think it might be PTSD.

(then, right down the barrel)

Wow. This story just got even more newsworthy!

SUTTON (O.S.)

Get out!

Title Card: "Three Days Later. Oxnard, California."

INT. PUCKETT'S QUALITY FOODS - ACCOUNTING OFFICE - MORNING

Sutton is back in her plain office, working on the computer. Ken approaches, holding a binder.

KEN

Hey, Sackett, I was wrong. It wasn't "inter-department reporting requirements." It was "intra." You still got that other binder?

SUTTON

You told me to shred it.

KEN

Oof, that was a big mistake... for you to listen to me. Ah well.

He drops the binder on her desk with a THUD.

KEN (CONT'D)

Shred this. Start over.

He walks off. Sutton sighs.

INT. SUTTON'S HOUSE - KITCHEN - THAT EVENING

Sutton enters through the back door. She gets a glass and goes to fill it from the fridge's water dispenser. No water comes out. She tries again. Still nothing. Dave enters from the living room.

DAVE

Hey. How's it going?

SUTTON

Good, y'know, same old same old. Ken made me re-do the--

DAVE

Hey, before I forget, I think someone stole our credit card. Unless, did you go to "Galanga Thai" the other day?

A beat. Sutton realizes that Mandy must have paid.

SUTTON

Oh, yeah, that was me. I went with Mandy.

DAVE

But you know we don't get miles there.

SUTTON

I know, I'm sorry.

DAVE

And we're trying to earn max miles right now. So we can go to Toronto.

Something snaps inside Sutton.

SUTTON

I don't want to go to Toronto, Dave! That's a boring place to want to go. Also, I'm tired of thinking about credit card points. I wanted to try the Thai restaurant, so I did. I need new things in my life sometimes. Plus, I jumped off a giant boat! You should be more impressed by that.

Dave is taken aback. He's never seen Sutton like this.

DAVE

I am. I'm impressed. And of course you can spend your money however you want. I just think you're throwing away miles and that's crazy.

SUTTON

Well, then I guess I'm crazy. I mean, hey, it makes sense...
(nodding)
I'm a Sackett.

EXT. STREET / INT. HENRY'S R.V. - LATER

Sutton knocks on the R.V. Mandy opens, in a black t-shirt.

MANDY

Hey. I made Dad move the R.V. from in front of your place. How'd you find us?

SUTTON

You're two houses away. You're literally 20 feet from where you were.

REVEAL: They are still within sight of Sutton's house.

MANDY

Yeah, we're out of gas. This is as far as we could roll.

SUTTON

So how's it going, rooming with Dad?

MANDY

Not bad. As you know, he and I are very similar.

(smiles, then)

But actually, Mickey -- for some reason -- is having a great time with his grandpa.

SUTTON

Is Dad teaching him how to fight dirty?

Mandy steps aside. Behind her, in the R.V., Mickey is biting the face of the CPR dummy while Henry coaches him.

HENRY

Good. Now the guy's probably gonna start screaming... that's an opportunity for you to grab his tongue.

Mandy steps back into the door.

MANDY

Did you ever end up biting anyone in the face?

SUTTON

God no.

MANDY

(obviously lying)

Yeah, me neither. I mean I've never even been in a bus fight.

SUTTON

So you used my card to pay for Thai food?

MANDY

Uh huh. I snagged your wallet when I went out to smoke. Was Dave upset?

SUTTON

Yeah, he was. And I just came to say... thank you. You were right, I shouldn't be settling for "stable." I deserve more. From Dave and from everything.

MANDY

Good for you, Sutt.

SUTTON

So that's why I think we should do it.
(off Mandy's look)
I want us to be The Sackett Sisters.

MANDY

Oh, okay, except--

Mandy turns around. The back of her tee-shirt has the logo of the Thai restaurant on it.

MANDY (CONT'D)

I'm a waitress now. First shift was yesterday.

(off Sutton's look)

The owner of the Thai place gave me a job. I wasn't lying, Sutton, I really do want a normal life.

A beat. Mandy laughs.

MANDY (CONT'D)

So you want less stability and I want more. What the hell do we do with that?

SUTTON

Well, maybe we go with the whole "Sackett Sisters" thing, but while we do it, you and Mickey could come live with me. That way you could have, y'know, the house and the yard and the turkey sandwiches...

MANDY

Geez, I don't know, that sounds nice, but it could really set me back on my personal journey. I guess, as a huge favor to you--

SUTTON

You hated being a waitress, didn't you?

MANDY

Oh my god, so much. It was like non-stop work for two full hours. Can we please just go be famous now?

Sutton smiles at her sister.

Title Card: "Two Days Later. Manhattan, New York."

INT. TONIGHT SHOW SET - EVENING

JIMMY FALLON is at his desk, talking to the audience.

JIMMY FALLON

Now you know my next guests, you've definitely seen this video of them.

Waiting in the wings, Sutton and Mandy stand next to a monitor which plays the footage of them on the ferry.

MANDY

How are you doing? You uncomfortable?

SUTTON

Incredibly. But that's good, right?

Mandy's phone buzzes. She checks it.

MANDY

Uhp, gotta turn this off before-- Oh no.
(off Sutton's look)
It's Mom. She's coming to see us.

A beat. Sutton and Mandy both look horrified.

JIMMY FALLON

Please welcome... The Sackett Sisters!

END OF EPISODE