

25

"Pilot"

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COLD OPEN

FADE IN:

1 EXT. CAMP CHICKAPOO - DAY

1

CHYRON "2003"

WE SEE A SIGN THAT SAYS, "CAMP CHICKAPOO" AND SEE VARIOUS  
CAMP ACTIVITIES GOING ON AT A FIELD NEAR A WOODED AREA.

KYLE (V.O.)

Life has a funny way of coming full  
circle. I'm twenty-five now, but when  
I was ten, I started going to Camp  
Chickapoo.

WE SEE KIDS PLAYING SOCCER. KIDS PLAYING WITH A PARACHUTE.  
KIDS DOING ARCHERY A LITTLE TOO CLOSE. ONE ARROW GOES RIGHT  
THROUGH THE PARACHUTE.

KYLE (V.O.)

And Camp Chickapoo had two things no  
other camp did. A small Indian casino  
in the middle of it--

ANGLE ON A CABIN WITH A NEON CASINO SIGN, WITH AN ARROW  
THROUGH IT.

KYLE (V.O.)

--which was part of the deal with the  
Chickapoo reservation, who deserved a  
win. And her...

WE ANGLE ON THE WOODS AND SEE A TEN-YEAR-OLD GIRL, YOUNG  
KATE, RUN OUT OF THE WOODS WITH A FLAG FROM CAPTURE THE FLAG.

YOUNG KATE

I got the flag! In your face!

KYLE (V.O.)

Katie was something else. And we  
became best friends. But over the  
next five summers something changed.

2 EXT. CAMP CHICKAPOO - DAY

2

CHYRON "2008"

FIFTEEN-YEAR-OLD KATE PERFORMS A SKETCH WITH OTHER CAMPERS  
WATCHING. SHE'S THE FACE AND SOMEONE ELSE ARE HER HANDS.

TEEN KATE

The housing market is so strong.  
Nothing can stop the economy now!

THE HANDS RAISE THE ROOF; KATE LAUGHS ADORABLY IN SLO-MO.

KYLE (V.O.)

The summer we were fifteen, I realized  
I wanted her to be my best friend and  
my girlfriend. Not just because of  
the boobs, but they did help.

3 EXT. FIELD - NIGHT

3

TWO FIGURES LIE IN THE DARK, UNDER THE STARS. IT'S TOO DARK  
TO SEE THEIR FACES. WE HEAR KATY PERRY'S "I KISSED A GIRL."

KYLE (V.O.)

On the last night, I was ready. But  
when I went in for the kiss...  
(he leans in and then stops)  
I got nervous and chickened out.

TEEN KYLE

Juicy Toot?

CUT TO:

4 INT. CLASSROOM - "JUICY TOOTS" COMMERCIAL 4

THE 90S STYLE CANDY COMMERCIAL FOR JUICY TOOTS-- GUMMY FRUIT SNACKS THAT MAKE A TOOT NOISE WHEN YOU CHEW THEM. WE SEE A MENTOS-ESQUE COMMERCIAL WHERE A STUDENT IS UP AT THE BOARD DOING A MATH PROBLEM AND WE HEAR TOOT SOUNDS. THE CLASS LAUGHS. THEN WE NOTICE THE TEACHER AT THE BACK EATING JUICY TOOTS AND SMILING AT THE CAMERA-- BAD TEACHER.

5 EXT. FIELD - NIGHT - CONTINUOUS 5

UNDER THE STAR-FILLED SKY WE HEAR: TOOT, TOOT, TOOT.

KYLE (V.O.)

They were her favorite candy. But the moment was over. The next summer Katie's family moved to Texas and she didn't come back as a counselor.

6 EXT. FIELD - DAY 6

CHYRON "2009"

COUNSELORS HANG OUT LOOKING AT THEIR PHONES WHILE UNSUPERVISED KIDS PLAY WITH FIRECRACKERS.

KYLE (V.O.)

We didn't see each other for years, but we talked all the time.

7 INT. UNIVERSITY OF TEXAS (UT) DORM PARTY - NIGHT 7

CHYRON "2011"

WE SEE A BUNCH OF FRESHMEN IN 2011 ERA COSTUMES.

KYLE (V.O.)

And freshman year, it was clearly on. Katie asked me to her dorm's big Halloween party. So, I sold all my textbooks and bought a business class ticket to Austin.

SPIDER-MAN (AKA KYLE) WALKS IN. HE FINDS KATE DRESSED AS PIPPA MIDDLETON FROM THE WEDDING DOING A KEG STAND. HE APPROACHES HER, JUST LIKE SPIDER-MAN AND MARY JANE, TO GIVE HER AN UPSIDE DOWN KISS.

KYLE (V.O.)

I had my second chance. But in the couple weeks before the party, I guess someone named Peppa Middleton became famous enough to wear a costume of, and Katie met a Division I soccer player and my worst enemy...

GREEN GOBLIN STEPS IN FRONT OF SPIDER-MAN AND KISSES THE UPSIDE DOWN KATE.

8

INT. JINGLE BOBS BAR - NIGHT (N1)

8

CHYRON "2018"

GROWN-UP KATE WEARS A BIRTHDAY CROWN AT A WESTERN THEME BAR.

KYLE (V.O.)

It was never the same. Constant communication turned to likes, favorites and "Z Snaps" on a short-lived RuPaul chat app. But I still haven't found a girl as perfect as the one from Chickapoo. So, when I found myself newly single with a job offer in Austin...

KATE'S FRIENDS FORM A DANCE CIRCLE AROUND HER. SHE IS BAD BUT ADORABLE.

9

EXT. JINGLE BOBS BAR - CONTINUOUS (N1)

9

WE SEE A NERVOUS LOOKING GUY PACING OUTSIDE NEAR A MOVING VAN.

KYLE (V.O.)

I decided to take the new gig, load up the moving van, and go after my third chance. It didn't hurt Katie had just stopped posting pictures of her and the Green Goblin... You know, the life you want isn't going to come to you; you have to go out and get it.

10

INT. JINGLE BOBS BAR - CONTINUOUS (N1)

10

THE GUY FROM OUTSIDE WALKS UP TO A SURPRISED KATE. HE GETS DOWN ON ONE KNEE. WE PAN TO THE BAR AND SEE... KYLE. WE HAVE NOT BEEN HEARING KYLE'S VOICE-OVER, BUT HIS CONVERSATION WITH WHO HE THINKS IS THE BARTENDER, MORGAN.

KYLE

But I want a drink before I just go up to her and say 'Hi, Katie'.

MORGAN

Well, "Katie" goes by "Kate" now.

SHE POINTS. KYLE TURNS TO SEE JIMMY STILL ON HIS KNEE.

JIMMY

Kate, will you marry me?

KATE

Yes. Yes! Yes!!!!!!

THEY KISS AS MORGAN HANDS KYLE A SCOTCH APOLOGETICALLY.

KYLE

Guess I should have skipped the drink.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

11 INT. JINGLE BOBS BAR - NIGHT (N1)

11

MORGAN IS STILL BEHIND THE BAR. KATE, NOT NOTICING KYLE, HOLDS OUT HER RING.

KATE

Yeah, it's a twist-tie from some hot dog buns. But it's from the campus barbecue we went to on our first date. Jimmy saved it! Isn't that romantic?

MORGAN

If it's temporary, then it's romantic.

KATE

I can't wait to pick a hideous bridesmaid dress for you, Morgan.

MORGAN

The uglier the dress, the worse my toast will be. Congrats, girl!

KYLE

Um, yeah. Congrats, girl.

KATE

Kyle? Kyle! Oh my God!! What are you doing here?

KYLE

I figured you would stop inviting me to your birthday if I never came.

SHE HUGS HIM AS JIMMY WALKS UP.

KATE

Jimmy, this is Kyle! You know, my best friend from Camp Chickapoo. I mean, he's more than that now. He's like a genius computer guy in D.C.

JIMMY

Oh, right. Spider-Man! From freshman year. I was Green Goblin.

KYLE

I remember.

JIMMY  
(hugging him)

KYLE (CONT'D)

We don't have to hug.  
So good to see you, dude.

KYLE (CONT'D)

I thought I maybe saw somewhere that you'd broken up, which was obviously not true. Thank God.

JIMMY

No, we did break up but we just got back together... for life!

ONE OF THEIR OTHER FRIENDS CLINKS A SPOON AGAINST A GLASS, PROMPTING EVERYONE TO CHEER AND FOR KATE AND JIMMY TO KISS. KYLE GOES TO HAND MORGAN MONEY FOR HIS DRINK.

MORGAN

Oh, I'm not the bartender. I'm just impatient.  
(off look from Bartender)

I'm going, Steve. Geez.

MORGAN COMES AROUND THE BAR BUT NOT BEFORE GRABBING CHAMPAGNE FOR KATE AND JIMMY. BECCA ENTERS. SHE HUGS KATE AND JIMMY.



BECCA

Oh my God, I got your text. I love you guys! I've just been having a lot of trouble with this breakup, so I was in my car talking to a therapist. Well, he's not a therapist, he works in Apple customer care, and he really does care so much. He thinks I sabotaged the relationship, so he's praying to Ganesh for me.

MORGAN

(to Kyle)

And this is Becca.

KYLE

Becca. Right. We met freshman year.

BECCA

Kyle from Chickapoo?! I remember you were really into that band Train.

KYLE

Well, you can't deny "Drops of Jupiter" is evocative.

BECCA

(noticing)

Ooh. Whose Juicy Toots?

KYLE

(Kyle hands them to Kate)

Happy Birthday. Not sure why someone saved these for ten years. But I did.

KATE

Aww, I used to love Juicy Toots. So, wait, why are you here?

KYLE

I didn't think I'd ever leave my job but I got an offer at a sweet new start-up here in Austin-- giddy-up.

BECCA

Are you a millionaire?

KYLE

Trying to be.

KATE

Where are you staying?

KYLE

I reserved a room at a place downtown. It's called the *Motel* Hotel though, so not sure what to expect.

KATE

No, you're staying with us.

KYLE

Us?

MORGAN

We're roommates. As snug as two bugs in a rug. But we don't own a rug. And there are more than two bugs.

KATE

It's great. It makes living at the library seem like the healthy choice.

KYLE

I still can't believe you're gonna be a doctor. I mean at camp you broke a kid's leg playing flag football.

KATE

He was terrible. So, kind of on him.

KYLE

Well, it never healed right. I still can't ski straight.

JIMMY

It was you! You were the kid!

KATE

This is amazing! It's my birthday. I just got engaged. All my besties are here, and they have to buy me drinks or Venmo me later at Dr.Strangekate. I never want tonight to end!

MORGAN IS LEANING OVER THE COUNTER, FINISHING MAKING A DRINK.

MORGAN

(handing him drink)

Gin and Juicy Toot?

KYLE

What the heck. I'll take six.

KYLE STIRS A METAL SWIZZLE STICK IN THE CONCOCTION. IT CLINKS AGAINST THE GLASS AND PROMPTS EVERYONE TO CHEER FOR KATE AND JIMMY TO KISS AGAIN. KYLE IS ANNOYED, BUT CAN'T STOP WHAT'S ALREADY STARTED.

12

INT. KATE & MORGAN'S APARTMENT - THE NEXT MORNING (D2)

12

WE HEAR A BLENDER. AFTER SLEEPING OFF QUITE A FEW GIN AND JUICY TOOTS, KYLE WAKES UP TO FIND BECCA'S FEET IN HIS FACE. SHE IS SLEEPING OPPOSITE OF HIM ON THE COUCH.

KYLE

I thought this couch seemed handsy.

BECCA

I was in a Lyft home and after a very deep conversation with the driver, he realized he wanted to cut hair and I realized I wanted to be with my friends.

KYLE SITS UP. WE SEE KATE IN THE KITCHEN.

KATE

Good morning, sorry about the blender. Gotta have my post-work-out smoothie.

KYLE

I'll take a pre-work-out smoothie.

KATE

Oh, you're gonna work-out later?

KYLE

Well, maybe not today, but *one* day.

BECCA

Oh, shoot.  
(jumps up; looks around)

It must have fallen out of my pocket--

KYLE

What?

BECCA

Wait. Found it! One of those Dash buttons you get from Amazon. You press it, you order it. This one is for paper towels.

MORGAN WALKS OUT OF HER BEDROOM TO HEAR THIS.

MORGAN

You could also just buy paper towels.

BECCA

Oh, this isn't mine. It's Carmen's. She may be able to block my texts, but she can't block my paper towel deliveries! Amazon has the gate code.  
(off judgy looks)

Yeah, I'm heading to AA.

KATE

Why?

BECCA

You know I can't afford real therapy.

MORGAN

Look, I know my career isn't going great-- I'm an artist, who is still alive. And I put together fancy LEGO sets for rich people. BUT maybe you should think about some sorta job.

BECCA

I'd love to get a job. I just have no idea what I'm good at. Luckily, I've still got some winnings left.

KYLE

Winnings? From what?

13

INT. "TRIPLE TROUBLE" GAME SHOW - CLIP

13

À LA AN OLD NICKELODEON GAME SHOW LIKE "DOUBLE DARE", A YOUNGER-LOOKING BECCA DIVES INTO A BANANA SPLIT POOL. SHE COMES UP WITH A RING AND RINGS A BELL. BECCA GOES WILD.

NARRATOR (V.O.)

Fifty-five games in a row. The greatest *and* oldest Triple Trouble Champion ever!

BECCA GIVES IT UP TO GOD.

14

INT. KATE & MORGAN'S APARTMENT - MORNING (D2)

14

EVERYONE IS WHERE WE LEFT THEM.

KYLE

All-time "Triple Trouble" Champ! Holy crap! Your ex is an idiot.

BECCA

You don't know anything about her!

BECCA EXITS IN A HUFF. KYLE REACTS. KATE GRABS HER SMOOTHIE.

KATE

Okay, in a less dramatic fashion, I'm gonna go too. I have twenty-seven hand bones to learn, don't be jealous.

KYLE

I feel like you actually mean that.

KATE LAUGHS AND HEADS OUT.

KATE

(to Kyle)

See you at lunch.

KATE EXITS.

MORGAN

Lunch?

KYLE

Yeah. I planned a little something  
before I arrived.

MORGAN

*Before.* But Kate's engaged now.

KYLE

Is she? Because that means a lot of  
hot dog buns are also engaged.

MORGAN

Sorry things didn't work out like you  
hoped, but Kate is my closest friend--

KYLE

And what if she's about to marry the  
wrong person.

MORGAN

How would you know?

KYLE

Because I did. I married the wrong  
person. Katie doesn't even know.

MORGAN

I wasn't expecting that.

KYLE

Me neither. We had the same job. Same friends. Same life. We had every reason for it to work, but it just didn't. And I found myself wondering if it was possible that I really met my soulmate when I was ten.

MORGAN

Look, Jimmy's asleep in the next room.

KYLE

He is?! You should have led with that, I was talking so loud.

MORGAN

He sleeps very soundly as evidenced by his alarm going off for the past hour. But Jimmy is my friend and you're putting me in a really tough spot here.

KYLE

I promise I'm not some psycho.

MORGAN

TBD.

KYLE

I just want my chance to talk to Katie first.



MORGAN

Okay. But I love Kate like a sister. Actually, more than my own sister, who made a fake Tinder account to catfish me. I dated her for a year!

KYLE

Thank you.

MORGAN

I'm just respecting bartender/patron confidentiality. Now I've gotta go. I have a brunch date.

KYLE

A *brunch* date? Classy.

MORGAN

(defensive)

Yeah. He enjoys things like brunch, because... he's forty. And I know what you're thinking but he looks nothing like my dad.

KYLE

I was thinking that.

MORGAN

I just got sick of waking up on guys' mattresses on the floor and being offered whatever old yogurt had their roommate's masking-taped name on it.

KYLE SURREPTITIOUSLY SETS DOWN THE YOGURT HE'S HOLDING THAT HAS "KATE" ON MASKING TAPE.

MORGAN (CONT'D)

Craig is mature. He's a *real* adult.  
He has a landline, he keeps sunscreen  
in his car, he's in escrow, whatever  
that means. And he has something  
important to talk to me about so...  
(tosses him spare keys)

Don't wait up.

KYLE

It's ten in the morning.

15

EXT. LADY BIRD LAKE - DAY (D2)

15

KYLE AND KATE ARE IN A CANOE. KATE SNACKS ON TINY PICKLES.

KATE

This is so nice. I usually just eat a  
salad in the cafeteria. You know how  
they get you on the weigh-it-yourself  
salad bar? Beans. Heavy and cheap.  
Now I carry my own can of beans in my  
purse. That ain't against the law.

KYLE

Also if med school doesn't work out,  
you can always become a hobo.

KATE

I love this. Canoeing was always my  
favorite part of camp.

KYLE

You said you liked being on the water  
because it slowed everything down.

KATE

I can't believe you remembered that.  
(beat)

Kyle, I really want you and Jimmy to  
get to know each other.

JIMMY (O.S.)

Totally.

WE WIDEN TO REVEAL JIMMY EATING A BAGUETTE.

JIMMY (CONT'D)

Do you hear a violinist playing Katy  
Perry's "I Kissed a Girl?"

KYLE

Nope. No. Definitely not.

JIMMY

This is so romantic, Kit-Kate.

WE HEAR A CLINKING NOISE.

KATE

Aww.

WE REVEAL KYLE USING A KNIFE TO GET THE LAST BIT OF MUSTARD  
OUT OF A LITTLE JAR. KATE AND JIMMY KISS.

KYLE

C'mon. That's stretching it.

KATE

Man, I wish I didn't have class.

SMASH CUT TO:

16

EXT. LADY BIRD LAKE - A FEW MINUTES LATER (D2)

16

KYLE AND JIMMY ARE ALONE ON THE LAKE.

JIMMY

I'm so glad we don't have class.

KYLE

Me too.

JIMMY

She sure loved this canoe ride. You know what? I want to do something special for Kate.

KYLE

You proposed to her on her birthday.

JIMMY

I know but it was at our regular bar-- there were no balloons or anything.

KYLE

Gotta have balloons.

JIMMY

And I don't have the ring yet because my grandmother's still alive, but I want to do something just for Kate. Something off-the-charts romantic.

BACK AT THE DOCK WE FIND THE VIOLINIST KYLE PAID, WHO IS STILL PLAYING, JUST AS HE REACHES A CRESCENDO IN THE SONG. A FEW PEOPLE PICNICKING APPLAUD.

JIMMY (CONT'D)

This guy is good!

OFF KYLE'S PAINED FACE WE...

17

INT. THE GREENBELT - DAY (D2)

17

KYLE SITS AT THE BAR. JIMMY WAITS TABLES. MORGAN ENTERS.

MORGAN

SOS text? In the middle of my date?

KYLE

I've been stuck here for hours. My moving van broke down dropping Jimmy off-- after he came with us to lunch.

MORGAN

Jimmy came with you two? I'm guessing you didn't really get to talk then.

KYLE

Not yet. And now I need your help unloading the moving van so I can get it towed. Please. I'll hack your sister's email or better yet show you how to do it. Teach a man to fish...

KYLE STANDS TO LEAVE.

MORGAN

I should really block all unknown numbers. But in the back of my head, I'm always like, what if this is it? What if it's "The Bachelor"?

KYLE LAUGHS AS MORGAN LEANS OVER THE BAR TO GRAB A BEER.

KYLE

No. Sure. Let's stay for a minute.

KYLE SITS BACK DOWN.

MORGAN

So, my boyfriend is a real adult...  
who has two real kids.

KYLE

One you could ignore. Two is tough.

MORGAN

I broke up with him, which sucks. But  
I'm barely twenty-five. I only want  
to date a guy with kids if it makes me  
look better on "The Bachelor."

KYLE

Look, you're smart. You're cute.  
It's not you, it's him. More men in  
the sea. You do you! Now, let's get  
out of here. Please.

KYLE STANDS TO GO. MORGAN'S PHONE RINGS.

MORGAN

Strange. This is Becca's ex.

KYLE SITS, NOT LEAVING RIGHT AWAY. JIMMY COMES UP, EXCITED.

JIMMY

Check out this plan: I blindfold Kate.  
Take her up in a plane. Jump out.  
Halfway through take off her blindfold  
and hold up a sign that says, "I will  
always love you!"

KYLE

Sounds terrifying.

JIMMY

Dude, I jump all the time. It's totally safe, we've only lost one guy.

KYLE

Seems like too many guys. I think Katie would agree.

JIMMY  
(good-natured)

Kate. She goes by Kate now. As in, my fiancée Kate.

THERE'S AN AWKWARD BEAT BEFORE MORGAN COMES BACK OVER.

MORGAN

We've gotta go find Becca.

SMASH CUT TO:

18

INT. MORGAN'S CAR/EXT. STREET - DAY (D2)

18

BECCA IS SPRAWLED ON THE HOOD OF HER EX-GIRLFRIEND'S CAR.

KYLE

I think we found her. And her ex-girlfriend's car.

MORGAN AND KYLE APPROACH BECCA. WE SEE THERE ARE TONS OF PAPER TOWELS IN THE BACKSEAT.

BECCA

It's not as sad as it looks. Carmen was just in here.

KYLE

Not sure that helps.

BECCA

I don't know who I am without Carmy.

I can't believe I broke up with her.

MORGAN

You broke up with her?!

BECCA

Twice. I hate being tied down.

19

INT. MORGAN'S CAR - A FEW MINUTES LATER (D2)

19

MORGAN DRIVES. BECCA IN THE BACK. KYLE RIDES SHOTGUN.

BECCA

I'm sorry. Being an adult can be fun--

I like eating fast food for all my

meals like everyone else-- but it's

starting to feel really real. When I

make a mistake it doesn't just seem

like a learning lesson, it seems like

it's going on the permanent record of

life. Kate's gonna be a doctor. My

ex-girlfriend who dealt weed in

college now sells weed *professionally*.

People are getting married without

being pregnant!! We're on the

permanent record. These are like real

adult things. There are no more

backsies.

MORGAN

She's all fun and Dash buttons and

then comes out with stuff like that.



BECCA

Maybe it's just my thyroid acting up.

KYLE

I should tell Katie.

BECCA

Tell her what?

MORGAN

Becca, plug your ears.

BECCA

(plugging ears)

No problem, my parents used to make me do this all the time. Are you getting divorced?

KYLE

Becca's right. Life's started. There are no backsies. I've gotta tell Katie how I feel.

MORGAN

I'm hoping there are some "backsies" because I think I made a big mistake.

MORGAN DIALS ON SPEAKER PHONE.

CRAIG (V.O.)

Hello? Morgan?

MORGAN

I really like you, so I don't care about your kids. They're meaningless speed-bumps on our highway to happiness-- that came out wrong.

(MORE)

MORGAN (CONT'D)

I meant to say I want to get back  
together! What do you think?  
(beat; to Kyle)

Just have to get through this tunnel  
to hear his answer.

AS THEY GO THROUGH A REALLY LONG TUNNEL WE...

20 OMITTED

20

20A INT. KATE & MORGAN'S APARTMENT - AFTERNOON (D2)

20A

KYLE ENTERS TO FIND KATE IN THE KITCHEN.

KATE

Hey, just meal prepping before my next  
study session. Thanks again for  
today, that was so much fun.

KYLE

A little cramped but fun.

KATE

It's so cool that we can just pick up  
right where we left off.

KYLE

I know--

KATE

It's never gotten weird or screwed up.  
Never any drama. Just an amazing  
lifelong friendship. Perfect just the  
way it is.

KYLE

(bailing)

Yeah...

KATE

So, I heard Jimmy is planning something for me. And it would be great if you could help him out. Make sure he doesn't do anything too crazy.

KYLE

Yeah, sure. No problem.

KATE MOVES OFF FOR A BEAT. KYLE TO HIMSELF:

KYLE (CONT'D)

I'd love to help your waiter fiancé plan something romantic to celebrate your eternal commitment to each other.

KYLE SADLY PICKS UP AN ALMOND AS KATE COMES BACK.

KATE

Sorry, I have just enough almonds.

KYLE SADLY PUTS THE ALMOND BACK...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

21

INT. UT LIBRARY - LATE AFTERNOON (D2)

21

KATE STUDIES. BECCA HITS KATE WITH A PAPER FOOTBALL.

KATE

I know you're exploring "careers" but are you sure AirBNBing your apartment by the hour makes sense?

BECCA

Hey, people love naps. I just figured out a way to make money off it. Kyle thinks it's a great idea.

KATE

When were you talking to Kyle?

BECCA

Oh, he came with me to Carmen's coffee place. And pretended not to listen when we got into a big fight-- even though I kept trying to draw him in by yelling, "Let's see what this unbiased bystander thinks!" I really like him.  
(then)

You know he's here for you, right?

KATE

What? No!! He came here for a job.

BECCA

I am deeply self-involved at the moment, but even I can see it.

KATE

Maybe he had a crush on me as a kid,  
but we've always just been friends.

BECCA

A friend who happened to take a job  
where you live and plan a romantic  
canoe ride with charcuterie?

KATE

Yes, but--

BECCA

Tiny pickles too?  
(off look)

Yeah, girl. He likes you.

KATE JOKINGLY PICKS UP HER PURSE AND HITS BECCA. BECCA  
REACTS IN PAIN "OWWWWW". KATE PULLS OUT THE CAN OF BEANS.

KATE

My beans! I am so sorry!  
(opens textbook)

Oooh, let me see what I hurt.

22

INT. THE GREENBELT - THE NEXT DAY (D3)

22

JIMMY AND KYLE SIT NEXT TO EACH OTHER AT THE BAR.

JIMMY

Morgan's gonna take me to get Kate.

And I was thinking I could jump out of  
her bushes like a fake kidnap--

KYLE

Don't do that. Stick with our plan.

JIMMY

Okay, okay. I'm gonna change into my birthday suit.

KYLE

Um, weird. But okay. So, you can just leave work? Whenever you want?

JIMMY

Dude, I co-own the place with my uncle. We've got our eyes on two other properties. I'm gonna have an upscale biergarten empire one day.

JIMMY HEADS TO THE BACK AS KYLE REELS. MORGAN ENTERS.

KYLE

I heard you were putting together a LEGO Harambe.

MORGAN

I heard you were helping Jimmy with a party for Kate. I'm guessing you didn't have the talk.

KYLE

She's engaged to a guy everyone loves who's apparently creating a biergarten empire. And I don't want to ruin what we have.

MORGAN

I'm really sorry. But Kate's right, you are one of the good guys.

KYLE

But like in a sexy way, right?

MORGAN LAUGHS.

KYLE (CONT'D)

Well, Katie's party is going to be fun  
for all ages. So you should invite  
your boyfriend and his kids...  
(good-natured)

--assuming any of them can stay up  
past six.

MORGAN

Meetin' the kids. Yikes.

JIMMY COMES BACK IN A JACKET AND JEANS.

MORGAN (CONT'D)

KYLE

Oh, your birthday suit! Thank God.

WE HEAR A HONK. MORGAN HEADS OUT.

MORGAN

Might've double parked in a bus zone.

JIMMY

Dude. Stick around as long as you  
want. If you need anything, ask Maya.

JIMMY POINTS TO MAYA, A WAITRESS. SHE COMES TO JIMMY AND  
GRABS HIM BY THE WAIST IN AN INTIMATE WAY. JIMMY PULLS AWAY  
QUICKLY AND EXITS. KYLE CLOCKS THIS. MAYA GOES TO THE BAR.

MAYA

Hey. I'm Maya R.

KYLE

Does another Maya work here?

MAYA

No.

KYLE

Cool. So, big news about Jimmy, huh?

MAYA

What do you mean?

KYLE

Oh, nothing. I'm just gonna head out.

None of my business... Unless it is.

KYLE, WRESTLING WITH THIS INFO, STOPS AND TURNS BACK TO MAYA.

KYLE (CONT'D)

Hey. Want to come to a party tonight?

Jimmy will be there.

MAYA SMILES AND KYLE IS NOT SURE WHAT HE JUST STARTED.

23 INT. PARTY LOCATION - DAY (D3)

23

KATE ENTERS THE PARTY BLINDFOLDED WITH JIMMY ON HER ARM.

KATE

What every Type-A person loves: being

blindfolded and having no control.

JIMMY TAKES OFF THE MASK AND THE PARTY YELLS "HAPPY BIRTHDAY SLASH ENGAGEMENT!" THEY'RE AT A CHUCK E. CHEESE LIKE PLACE:

KATE (CONT'D)

Milo B. Squirrels!!!

CUT TO:

24 MILO B. SQUIRRELS COMMERCIAL

24

IT'S A VINTAGE MILO B. SQUIRRELS ANIMATED COMMERCIAL FROM THE 2000S. MILO THE SQUIRREL DRIVES A JACKED UP SCARY WHITE VAN AND PICKS UP KIDS BY OFFERING THEM MAGIC PIZZA. THEN HE TAKES THEM TO THE PLAY AREA BUT SHHH IT'S A SECRET.



25 INT. MILO B. SQUIRRELS ENTRANCE - CONTINUOUS (D3) 25

KATE IS IN AWE.

KATE

I always loved this place as a kid.

JIMMY

KYLE

I know.

I know.

SERENITY (18) A WAY OVER IT TEENAGE MANAGER APPROACHES KYLE.

SERENITY

Welcome to Milo B. Squirrels where  
kids rule. Nothing about the pizza is  
organic. Traces of Legionnaires'  
Disease have been found in the ball  
pit. No touching the cast members- we  
don't want Milo getting MeTooed again.

KYLE

Thank you for that warm welcome.

KYLE LOOKS AT THE DOOR AND LOOKS AT THE TIME ON HIS PHONE.

26 INT. MILO B. SQUIRRELS - A BIT LATER (D3) 26

KYLE WATCHES JIMMY AND KATE ALL LOVEY-DOVEY IN THE BALL PIT.

MORGAN

Craig and his kids are on the way.  
And this is gonna win me big points.

KYLE

And maybe Legionnaires' Disease.

MORGAN

Well, Kate's having fun and she loves  
infectious diseases. Seriously.

KYLE SEES MAYA AND FRIEND ENTER. HE WAVES GUILTILY.

KYLE

Yeah... She seems happy.

MORGAN

(noticing)

Look at that, Daddy's here-- and I am  
never saying that again.

MORGAN'S BOYFRIEND, CRAIG, HAS JUST WALKED IN BEHIND MAYA.

MORGAN (CONT'D)

Hey! Where are the kids?

CRAIG

Right here. These are the twins.

MORGAN

Who likes Slinkies???

MORGAN TURNS AND DUCKS DOWN AT KID-LEVEL. SHE FINDS KNEES.

WILL (O.S.)

I love Slinkies.

MORGAN FINDS TWO TWENTY-ONE-YEAR-OLD TWINS (WILL AND JENNA).

MORGAN

I guess I didn't need to watch those  
diaper changing videos on YouTube.

WILL

Depends on how many beers I have.

MORGAN IS SURPRISED BUT NOT IN A BAD WAY...

27

INT. MILO B. SQUIRRELS PRIZE COUNTER - CONTINUOUS (D3)

27

LIKE AIRLINE ATTENDANTS DO IN THE AISLE OF PLANES, SERENITY  
WALKS BY SPRAYING SOME UNKNOWN SUBSTANCE OUT OF AEROSOL CANS.  
BECCA DECIDES BETWEEN PRIZES WITH KYLE.

BECCA

Gummy rats are classic. But if the packaging is to be believed the Water Wigglye will provide hours of fun.

KID IN LINE

For the love of God, pick a prize!

MAYA WALKS BY AND STOPS KYLE.

MAYA

Hey, have you seen Jimmy?

KYLE

Ball pit. I think. Maybe.

28

INT. MILO B. SQUIRRELS BALL PIT - CONTINUOUS (D3)

28

JIMMY AND KATE CONTINUE TO ENJOY THEMSELVES.

KATE

Thanks for planning this, babe. This is almost as good as the library.  
(off his laugh, flirty)

You think they have cameras in here?

SERENITY (O.S.)

Yes! We do!

MAYA COMES OVER TO THE BALL PIT AND WAVES TO JIMMY. HE NERVOUSLY WAVES BACK AND CLIMBS OUT.

JIMMY

I'll be right back, Kit-Kate.

KATE DUCKS UNDER THE BALLS. WE HEAR A WHISTLE.

SERENITY

Suffocate on someone else's shift.

29

INT. MILO B. SQUIRRELS SKEE-BALL AREA (D3)

29

MORGAN TALKS TO CRAIG NEAR THE TWINS, WHO PLAY SKEE-BALL.

MORGAN

Your kids aren't what I was expecting.

CRAIG

I know, right? They look alike but they're a boy and a girl. Twins are nuts. Go ahead, talk to them.

MORGAN

So, are you guys in college?

WILL

I'm done. Now I'm applying to Ivy League law schools. But would settle for Stanford. What do you do?

MORGAN

I'm an artist.

JENNA

Me too! I'm in an exhibit at the Guggenheim next month.

MORGAN

Oh, cool... Who wants pizza?

30

INT. MILO B. SQUIRRELS PARTY STATION - CONTINUOUS (D3)

30

JIMMY FINDS KYLE, DRINKING A PITCHER OF BEER AND TEXTING.

JIMMY

Did you invite Maya from my work?

KYLE

Oh, Maya R.? I thought she was cute.

JIMMY

We just have a complicated thing. Can  
you run some interference with her?

JIMMY AND KYLE TAKE OFF. MORGAN FOLLOWS, CONCERNED.

31

INT. MILO B. SQUIRRELS BALL PIT - CONTINUOUS (D3)

31

KATE AND MAYA TALK INTENSELY AS KYLE AND JIMMY WALK UP. WE  
SEE KIDS AROUND WAITING FOR THEIR TURN IN THE BALL PIT.

KATE

I see your truth. And I believe you  
didn't know. Thank you, sister.  
(turns to a nervous Jimmy)

How could you cheat on me?!

JIMMY

I didn't. Babe. We were broken up.

KATE

For a couple weeks, after seven years  
of dating! Jaime Selena Longoria.

The engagement is off.

SHE TAKES A FEW SECONDS TO UNTWIST THE TWIST TIE "RING". KATE  
RINGS A BELL. SERENITY DROPS A LADDER AND KATE CLIMBS UP.

JIMMY

No, babe! Wait!

JIMMY TRIES TO FOLLOW BUT SERENITY SHAKES HIM LOOSE.

SERENITY

One person on the ladder at a time!

JIMMY FALLS. MORGAN GOES TO HELP. THIS IS ALL BECAUSE OF  
KYLE, WHO HEADS OFF IN THE DIRECTION KATE WENT AS WE...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

A32 INT. MILO B. SQUIRRELS - BALL PIT (D3) A32

JIMMY IS BEING HELPED OUT OF THE BALL PIT WITH ONE OF THOSE  
POOL HOOKS BY MILO B. SQUIRRELS HIMSELF.

MILO B. SQUIRRELS (V.O.)

Don't feel bad. I used to be a  
plastic surgeon.

32 INT. MILO B. SQUIRRELS CLIMBING TUNNELS ENTRANCE - DAY (D3) 32

KATE WIPES HER MASCARA AS KYLE AND MORGAN WALK UP.

KYLE  
(to Kate)

We should talk.

MORGAN  
(to Kyle)

We should talk.

KATE

I just wanna get out of here.

KYLE

I get it. Let's go.

MORGAN

Can I grab you for a second first?

MORGAN PULLS KYLE INTO A PRIVATE AREA.

MORGAN (CONT'D)

Jimmy said you invited that waitress  
from work. You knew, didn't you?

KYLE

How are you possibly mad at me?

MORGAN

You said you didn't tell Kate how you  
felt because being her friend mattered  
too much. What "friend" does this?

KYLE

Katie deserves to know the truth.

MORGAN

This way?? This isn't how you *get the girl*. This is how you lose a friend. If you really care about being there for her, you'll be there for her.

WE HEAR THE WHISTLE BLOW AS SERENITY COMES UP.

SERENITY

You're outta here! Your little friend is hooking up in the photo booth.

SERENITY POINTS TO THE VIDEO SCREENS. WE SEE BECCA HOOKING UP AT THE EIFFEL TOWER, PYRAMIDS AND IN SPACE...

KID IN LINE

This is a family establishment.

KYLE

Who's she with?

CRAIG

(re: three screens)

My daughter. My daughter. And my daughter.

MORGAN

Sorry...

SERENITY

I am so sick of twenty-somethings coming in here and reliving their childhoods! Grow the hell up!

(MORE)

SERENITY (CONT'D)

Stop being so nostalgic and afraid  
that the future is never going to live  
up to the past and let the kids have  
their damn Milo B. Squirrels back!

SOME KIDS CHEER. AND OUR SHAMED CROWD HEADS OUT.

33 OMITTED 33

34 EXT. STREET - DUSK (D3) 34

KYLE AND KATE WALK. KATE IS CLEARLY IN HER HEAD.

KATE

So, that's not how I saw tonight  
going.

KATE HOLDS BACK TEARS. KYLE FEELS REALLY BAD.

KYLE

Let's sit down...  
(noticing)

...on this couch. Which is my couch.

WE SEE A COUCH ON THE SIDE OF THE ROAD.

KYLE (CONT'D)

Oh, and there's my broken-into moving  
van in front of it. Well, that sucks.  
But is also convenient at this moment.

KATE LAUGHS A LITTLE THROUGH HER SADNESS AND SITS DOWN. KYLE  
SITS NEXT TO HER. KATE NOTICES THE STARS IN THE SKY.

KATE

Just like my last night at camp.  
Except Katy Perry was the only one who  
kissed a girl that night.



KYLE

You knew.

KATE

Chickapoo was special wasn't it?

KYLE

I'd live there if it wouldn't get me  
put on some kind of registry.

CUT TO:

35 EXT. CAMP CHICKAPOO - CAMP CHICKAPOO PROMOTIONAL VIDEO - DAY 35

WE SEE KIDS PLAYING AT CAMP UNDER THIS GORGEOUS SONG:

SMOOTH WHISPER VOICE (V.O.)

*Can you smell the grassy fields? The  
woods begging for fun? The log cabins  
dusting themselves off for the  
summer's just begun!*

THE CAMERA FINDS YOUNG KATE AND YOUNG KYLE, IN A LEG CAST.

SMOOTH WHISPER VOICE (V.O.)

*We'll sing, swim, laugh and star gaze.  
Grow strong and wise for our future  
days! You make all our dreams come  
truuuuue. Camp Chickapoo we love you!*

WE END ON THE FIELD AS WE HEAR SLOT MACHINES IN THE BG.

36 EXT. STREET - NIGHT (N3)

36

BACK TO KYLE AND KATE.

KATE

So... why did you really leave  
everything to come here?

KYLE

I eloped last year. And then I guess we *de-losed* this year. Luckily, because of my work, I stopped posting on social media before that-- saved myself some public embarrassment *and* being swayed by the Russians.

KATE

The girl you dated senior year?

KYLE

Eliza. We also worked together, which wasn't great. I'm kind of starting over at twenty-five. So, I didn't leave everything to come down here. I left *nothing* to come down here.

KATE

Why didn't you tell me?

KYLE

You were busy with school.

KATE

But I missed like the most important six months of your--

KYLE

*Three* months. Real short marriage. But it's okay, you've been there for all the other important stuff.

(MORE)

KYLE (CONT'D)

You're the best friend I've ever had,  
which I guess is why I'm here.

KATE

Well, you're here just in time to  
possibly witness the end of *my*  
relationship.

KYLE

At least you had a good run.

KATE

Look, I know Jimmy's different. When  
I met him he was this cool soccer  
player-- not who I thought I'd date at  
all. But he has this way of drawing  
you into his world. Like, he's always  
wanted me to jump out of a plane--

KYLE

Which is crazy.

KATE

And one day I'll do it-- he'll have to  
push me but I bet it'll be amazing.  
And that's what makes Jimmy great.

KYLE'S SURPRISED. MAYBE HE'S GOTTEN JIMMY WRONG.

KATE (CONT'D)

*But* how could he sleep with that girl  
and then propose to me the next week?

KYLE KNOWS WHAT HE HAS TO DO BUT IT'S HARD.

KYLE

Well, Jimmy was probably scared.  
Scared things were so serious. But  
when he slept with Maya, he knew he  
didn't want to be with anyone else.

KATE

You think so?

KYLE

I know so.

HIS OPINION MEANS A LOT TO KATE. A LOUD HONK REMINDS US WE  
ARE ON THE STREET!

KATE

Maybe we should put your sofa back on  
the moving van.  
(off phone vibrating)

It's Jimmy. He wants to meet up.

37 EXT. MILO B. SQUIRRELS/INT. MORGAN'S CAR - EARLY EVENING(N3) 37  
(MORGAN, BECCA, CRAIG, JENNA, WILL)

MORGAN TALKS TO CRAIG. BECCA IS NEARBY WITH HIS DAUGHTER.

CRAIG

So how are you feeling about the kids?

MORGAN

It's weird, but you have kept two  
living things alive, which is more  
than I can say for most guys I've  
dated. So, let's just see what  
happens. By the way, is your daughter  
hiring?

CRAIG LAUGHS.

CRAIG

Okay. I'll call you later.  
(to Jenna; like parent)

Jenna, get in the car right now or I'm  
changing my Netflix password!

MORGAN

Becca-- same!

HE WALKS AWAY. JENNA JOINS HER DAD AND WAVES GOODBYE.  
MORGAN AND BECCA GET IN THE CAR.

BECCA

Guess who's over Carmen!

MORGAN

Then you know what you have to do.

BECCA TAKES THE AMAZON PAPER TOWEL DASH BUTTON OUT OF HER  
POCKET, KISSES IT AND TOSSES IT OUT THE WINDOW. AS THEY PULL  
OUT WE SEE A KID PICK IT UP AND PUSH IT REPEATEDLY.

38

INT. JINGLE BOBS BAR - NIGHT (N3)

38

KATE AND JIMMY TALK. JIMMY HAS WON ALL THE TOYS FROM MILO'S.

JIMMY

I am so sorry, Kit-Kate. I was just--

KATE

Scared? Me too. But I didn't sleep  
with Kevin C. from radiology class.

JIMMY

I've got work to do, but I'm willing  
to do it. Because we're worth it.

KATE

I know. Okay. Engagement's back on.

HE PULLS OUT A SPIDER RING HE WON. SHE SMILES.

JIMMY

It's a slight upgrade. My grandmother  
kind of rebounded from her illness so  
good news/bad news it may be a while.  
(slips ring on her finger)

I love you.

BECCA (O.S.)

Now you're gonna make me cry.

WE WIDEN TO REVEAL BECCA CHEWING ON A GUMMY RAT.

BECCA (CONT'D)

Was I supposed to go with those guys?

ANGLE ON MORGAN AND KYLE ON THE OTHER SIDE OF THE BAR.

MORGAN

So, what happened with Kate?

KYLE

I was what she needed me to be. But  
don't worry, I'll be here waiting to  
see if the biergarten empire goes down  
in flames. Becca was right, being an  
adult is hard.

MORGAN

Yeah, but it's also pretty fun. Like  
when you bet too much on blackjack--  
way more exciting.

KYLE SMILES. KATE AND BECCA WALK OVER.

BECCA

So, Kate is moving in with Jimmy. But  
they're gonna have a long engagement.

KATE

Thanks for that report, Becca.

BECCA

Maybe I should be a therapist.

KATE

That is the opposite of what  
therapists do.

KYLE

I'm happy for you... *Kate*.

KATE SMILES AS JIMMY RETURNS WITH BEERS FOR THE TABLE.

JIMMY

Kyle, you found an apartment yet?

KYLE

Nope. I kind of had to pivot and look  
for a furnished place.

KATE

Sorry about the moving truck sitch.

KYLE

The only thing I really care about is  
losing this painting my mom made for  
me when I went off to college--

BECCA

What does it look like?

JUST THEN A GUY ENTERS THE BAR HOLDING A LAMP AND...

KYLE

That!

EVERYONE CAN SEE IT BUT WE CAN'T. THE GROUP LOOKS DISTURBED.

KATE

Oh, that's you, in your mom's lap?

JIMMY

But you're both horses?

KATE

In sailor suits?

BECCA

Very disturbing, with the hoof-holding  
and everything. I'd let it go.

MORGAN

I kind of love it.

KYLE

I mean, Morgan was the art major.

KYLE HEADS OFF TO TALK TO THE GUY ABOUT THE PAINTING.

BECCA

I'm glad Kyle's here. He makes me  
feel normal.

EVERYONE LAUGHS. KYLE LOOKS BACK AT THE GROUP. MAYBE HE  
FOUND WHAT HE WAS LOOKING FOR IN AUSTIN AFTER ALL...

FADE OUT.

END OF PILOT