

HISTORY OF THEM

Pilot

"11:11"

Written by

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Network Draft
1/12/18

COLD OPEN

EXT. PORTLAND FOOD TRUCK COMMON AREA "THE PARK" - NIGHT (NIGHT 1)
(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

WE START WITH A BOOMERANG OF OUR CAST. ADAM, ISAAC, VIKRAM,
SKYLAR, LUNA, TATI, AND MANOLO ASSEMBLED IN FRONT OF A CAKE AT A
FESTIVE HIGH-END OUTDOOR FOOD TRUCK AREA KNOWN AS "THE PARK."

DAUGHTER (NARRATOR) (V.O.)

I'm going to tell you a little story.

THE BOOMERANG FREEZES. A CIRCLE IS MADE AROUND LUNA.

DAUGHTER (V.O.)

That is my mother, Luna. It was taken on
her twenty-eighth birthday, September 17,
2018. What a cool future mama, amiright?
My dad's in there, too. But I'll get to
him later.

SCROLLING THROUGH LUNA'S INSTAGRAM: ON A MECHANICAL BULL, MAKING A
SAND CASTLE, WITH THE PUPPY DOG SNAPCHAT FILTER, ETC.

DAUGHTER (V.O.)

Even as a dog she was a total babe.
(THEN) I have to admit, when I was
younger I just thought my parents were
people who provided me with food,
shelter, and an increased genetic risk of
diabetes. But as I got older I started to
realize that they were real human beings.
Who had dreams. Who made mistakes. Who
fell in love. My parents' story really
started on this day. But it was not
without its twists and turns.

DISSOLVE TO:

ACT ONE

SCENE A

INT. REYES HOME - MORNING (DAY 1)
(Luna, Manolo, Tati)

POST: A PLATE OF MICKEY MOUSE PANCAKES WITH A FROSTING BIRTHDAY HAT, PLACED NEXT TO A HUGE BOUQUET OF BALLOONS. CAPTION: I'M 28! (FOLLOWED BY EMOJIS). THE PHOTO COMES TO LIFE AND WE SEE LUNA (28, LATINX, SASSY, SMART, STYLISH, AND STRONG), IN A BIRTHDAY HAT, BLOWING OUT THE CANDLES AS HER PARENTS: MANOLO (LATINX, MANLY BUT WARM, 50'S) AND TATI (LATINX, COOLEST MOM YOU'VE EVER MET, 50'S) LOOK ON.

MANOLO

I can't believe our baby is twenty-eight.

LUNA

But thanks to my Cuba-rican genes, I don't look a day over eighteen. *Gracias, padres!*

TATI

De nada, mijita! I'm fifty-two and they still card me!

MANOLO

She got carded at the Costco when we went to buy booze for your party. She was so happy, she bought the check out girl a hot dog.

LUNA

(DEEP BREATH) So, listen, I'm cooked. Soy *una mujer*. Thirty is like (POINTING) right there. I see you thirty. Sup, girl. And I feel like I've lost my way a bit. So, I made a to-do list this morning.

(MORE)

LUNA (CONT'D)

And I'm determined to make my twenty-eighth trip around the sun a good one. Starting with something kinda big.

TATI

Not bangs again. Every few years you think it'll be a good idea. It never is.

LUNA

Nope. (BIG BREATH) Look, we live together and work together. And I love it, but, even though this may devastate you, I'm thinking of moving out.

A LONG BEAT, THEN MANOLO AND TATI BOTH CHEER.

LUNA (CONT'D)

What? Wait, you're happy about this?

TATI

Ay, baby, we will miss you like crazy.

MANOLO

Of course. I will now live in perpetual fear but if anything happens to you I will avenge you. I will be like Batman. Batmanolo!

TATI

Honestly, I was starting to worry 'cause I was watching my Gayle on the morning show--

LUNA

You mean Oprah's Gayle?

TATI

She is also my Gayle! And she was talking about overprotective parents who want to solve all of their children's problems--

MANOLO

And we thought, oh, she's talking about Latinos.

TATI

But she was talking about it like it was a bad thing. She said those kids grow up stunted.

MANOLO

Forgive us! *Lunita*, you have to understand, we came from countries where we couldn't trust the government. So, the only people you could trust is *familia*. Which is what we instilled in you and your brothers. Who are now both married with families of their own. But you... (CONCERNED) are still here.

LUNA GRABS THE MAPLE SYRUP. IT'S NEW, SO SHE HAS TO PULL OFF THE PLASTIC TOP. SHE HAS A BIT OF TROUBLE.

LUNA

Guys, let's not exaggerate. We agree I need to get out of my comfort zone, but I am not one of those losers who can't do things for herself.

TATI DELIVERS MORE FRESH PANCAKES TO LUNA'S PLATE AND MANOLO GRABS THE SYRUP, EASILY OPENS IT AND POURS THE SYRUP ON LUNA'S PANCAKES.

LUNA (CONT'D)

You missed a spot on Mickey's ear.

MANOLO APOLOGETICALLY ADDS MORE SYRUP.

LUNA (CONT'D)

Tia Elsita's kids, they are stunted. Paco and Caesar. I mean, I'm a marketing badass who helps run our successful food truck and they don't even know how to do laundry. I know how to do laundry. It just makes more sense to toss mine in with yours, 'cause it saves water!
(REALIZING) Oh my God, am I stunted?

TATI

Mamita, no! We just think it's great that you are getting so independent. Now lay out what you want to wear tonight so I can iron it for you.

LUNA

You know what, I'll iron it myself.

TATI

MANOLO

Asi!

Eso!

WITH A NEW RESOLVE, LUNA EXITS. A BEAT.

MANOLO (CONT'D)

When she's done ironing it you're going to re-iron it, aren't you?

TATI

Papi, I love how well you know me.

MANOLO KISSES TATI ON THE CHEEK, AS WE...

CUT TO:

SCENE B

INT. THE BOYS' FANCY PENTHOUSE APARTMENT - MORNING - (DAY 1)
(Adam, Isaac, Vikram)

POST: ISAAC (AFRICAN-AMERICAN, LATE 20'S, IMPOSSIBLY HANDSOME MILLIONAIRE WITH CONFIDENCE TO MATCH) HE SNAPS A SELFIE.

DAUGHTER (V.O.)

Remember when I said I'd get to my dad?
Well at that moment, he was living a few
blocks away with his two best friends.

CAPTION: WELCOME BACK TO PORTLAND, ADAM! IN THE BG IS ADAM (ALL-AMERICAN. LATE 20'S) FACE PLANTED IN A COUCH. HE GETS UP.

ADAM

(CRUSHED) Ugh. It feels so weird to wake
up single. How could this happen? I mean
I did everything a boyfriend should: I
"listened", she was the background on my
phone, I pretended to like her friends...
I even made reservations.

ISAAC

For real? Like at restaurants?

ADAM

Yes! At the kind of places where they
give you a separate menu just for wine.
That's how much I loved her! You know I
never even once asked her to send nudes?
(CHOKING UP) And I wanted them so bad. I
thought I was going to marry her.

ISAAC

Really? 'Cause I gotta be honest, I was not a fan of Heather.

ADAM

You introduced us!

ISAAC

Well, yeah, I was into her friend and needed a wingman to get her out of the way for a couple of hours.

ADAM

Six years...

ISAAC

Dang. That was four iPhones ago.

ADAM

I had to move back home to Portland cause it was too hard to walk by places where we shared memories. (OFF ISAAC'S LOOK) I dare you to walk by the Tacoma Outback Steakhouse and not feel some feelings. We shared our first Chocolate Thunder from Down Under there.

ISAAC

I'm going to assume you mean a threesome with a hot black Australian chick, 'cause the alternative is just too sad.

VIKRAM ENTERS (LATE 20'S, ADORABLE, BUTTONED UP, INDIAN VIA UK).

VIKRAM

Good morning, gents.

ADAM

Vikram! Listen, I really appreciate you being cool about me moving in.

VIKRAM

When I heard what you were going through (TURNING ON A DIME) I could not have cared less. I barely know you. This place is Isaac's. What was I gonna say? No? (THEN) Could I have said no?

ISAAC

No.

VIKRAM

Off to work, saving lives. Literally. While you lot sit and play video games. (To ISAAC) See you at Luna's party later?

ISAAC

(TO ADAM) It's her birthday. She's cool. We're going.

ADAM

Finally I get to meet the famous Luna.

ISAAC

Maybe tonight Vikram will finally profess his love to her.

VIKRAM

I don't know what he's on about. Luna and I grew up together. Literally, she was my next door neighbor when we moved from the UK.

(MORE)

VIKRAM (CONT'D)

I was thirteen and rather awkward then.
Did I have a crush waaay back then?
Maybe. Did I entertain the notion of her
one day being my lady? Mayhaps. But our
friendship is much deeper than that now.
We're so beyond that whole will they,
won't they thing. I've evolved.

ISAAC

He hasn't evolved. We gotta help poor
Vikram.

VIKRAM

"Poor Vikram" is a doctor with an
excellent head of hair and a panty-
dropping accent. I will stop referring to
myself in the third person. And my
deepest apologies for having said the
word *panty*.

ADAM

(TO VIKRAM) You like Luna, huh? I could
probably help. (FALSE MODESTY) Beautiful
women do find me disarming. In college my
friends called me "Daddy." Sure it
started because I wore my cell phone in a
belt clip. But then it took on layers of
meaning.

ISAAC

Yes, the OG Daddy Mac is back!

ADAM

(RALLYING) You know what? Yes. I will do this for you. It'll be my first solid gesture as roommate. Bust out the pipe and slippers, 'cause tonight I'm your daddy.

VIKRAM

Please don't be my daddy.

ADAM

You'll thank me later.

OFF OF VIKRAM SHAKING HIS HEAD AND ADAM LOOKING PLEASED TO HAVE A PROJECT.

CUT TO:

SCENE C

INT. GYM - LATER - (DAY 1)
(Luna, Skylar)

SKYLAR, (ONE PART SOUL CYCLE DEVOTEE AND ONE PART UPTIGHT YOUNG LAWYER, LATE 20'S) AND LUNA ARE ON BIKES, SIDE BY SIDE, MID-CONVO. SKYLAR POSTS A PICTURE OF THE MOTIVATIONAL QUOTE BEHIND THEM.

DAUGHTER (V.O.)

And that's Skylar. She took me to buy my first bra. When I was six. A thirty-two double D. She told me to dream big.

LUNA

I told my parents I was thinking about moving out. And they were fine. Happy even.

SKYLAR

Wow, really? I'm shocked.

LUNA

Right! And it made me feel... sad. I think I wanted them to talk me out of it.

SKYLAR

Hon, I get it. I'd live with them. They cook for you, they have all the channels, and your dad stocks top shelf booze.

(THEN) Can I live with them?

LUNA

Luckily, I backtracked. Told them rents were nuts and it would probably take a while to find a place. And then

(MORE)

LUNA (CONT'D)

I posted a photo of my breakfast on Instagram and you know, people come out of the woodwork on your birthday. And this girl I went to high school with, Chloe Darlington--

SKYLAR

Already hate her.

LUNA

Thank you. Yeah, she was my frenemy... We were always up for the same parts in the school play, liked the same boys... you get it. Well, she hearted my photo then she wrote this whole thing to me about how she hopes I have an awesome birthday. So, of course, I immediately do a deep dive in her Instagram and she lives in New York and is currently in... Hamilton. Hamilton! And she lives in a brownstone and is engaged to some Wall Street douche named Brock. And it sent me further into my birthday freak out.

SKYLAR

Do you need to do a shot? 'Cause I have a flask in my bag.

LUNA

It's 10 AM. And we're at the gym.

SKYLAR

(SO WHAT) So, no?

LUNA

Skylar, when I graduated I had a plan: go into marketing as my day job and at night... sing. I didn't expect to be Beyonce but I thought I'd be able to make a little extra cash performing around town. Scratch my creative itch.

SKYLAR

How did I not know this? I mean, I know you crush a karaoke mic. But I didn't know you wanted to pursue it more seriously.

LUNA

That was back before we met. I guess I've kept a lid on it. My graduation coincided with my parents' restaurant going under. They needed me. And when family calls, you drop everything.

SKYLAR

Yeah, when my family calls I let it go to voicemail. (THEN) Luna, you're a great daughter. Turning their restaurant into a food truck was genius. You did that. That's pretty freaking amazing. You guys are on every top ten list in the city. Your parents are okay. You can focus on you now.

LUNA

I know. But that's kind of... scary.
Singing is so personal. It's so exposing.
And, come on, isn't it too late? I'm just
nowhere near where I thought I'd be.

SKYLAR

None of us are where we thought we'd be.

LUNA

You're a senior associate at a law firm.

SKYLAR

With an ass that just won't quit. And
yet, I'm still alone. You made a list.
You're gonna make that list happen. I so
hate getting cheesy but as BFF it is my
duty to help you live your best life.

LUNA

Yes! I'm gonna cross things off that list.
See. This is one of the many reasons I
love you. It's mostly the ass though.

SKYLAR

I knew it!

THE GIRLS CONTINUE TO PEDAL AS WE...

DISSOLVE TO:

SCENE D

OMITTED

INT./EXT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - NIGHT
- (NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati, Beautiful Woman)

SOCIAL MEDIA PICTURE OF LUNA HOLDING A PITCHER OF SANGRIA THAT IS THE SIZE OF HER HEAD. THE PHOTO COMES ALIVE. WE PULL BACK TO SHOW SKYLAR, VIKRAM, AND ISAAC ALL SITTING AND ENJOYING SAID SANGRIA. THE COURTYARD IS FULL OF COOL YOUNG PEOPLE OUT FOR THE NIGHT. THIS IS THE FIRST TIME WE SEE VIKRAM WITH LUNA. YUP, HE'S GOT IT BAD. THE GANG CHEERS!

LUNA

Want a refill, *Papi*?

PULL OUT TO REVEAL LUNA'S PARENTS SITTING WITH HER FRIENDS. MANOLO HOLDS UP HIS GLASS AND LUNA REFILLS IT.

*AUTHOR NOTE: MANOLO AND TATI ARE INTEGRATED IN THE GROUP AND ACT AS DEN PARENTS. THE GANG IS COMPLETELY COMFORTABLE AROUND THEM. THEY WILL WEAVE IN AND OUT OF THE SCENE.

SKYLAR

(TO ISAAC) Where's my brother?

ISAAC

Oh, Adam had to take care of some ex-business. He'll be a second.

ISAAC NOTICES A BEAUTIFUL WOMAN WALK IN.

ISAAC (CONT'D)

Pardon me everyone, my future baby mama just walked in.

THE GROUP ROLL THEIR EYES. ISAAC IS AT IT, AS USUAL.

VIKRAM

Let's unpack what you just said: You want to put a baby in that young woman? And then you want to help raise that baby?

ISAAC

Aw, hell no. I'm not being literal.
"Girlfriend" or "one night stand" is too restrictive a term. "Baby mama" could mean anything. It's a compliment, 'cause I think she's hot enough to have my baby.

VIKRAM

If she sees past your huge ego and crippling self-doubt.

ISAAC

Why you gotta make it sad? (THEN)
See, this is why you're single.

TATI

Vikram, any girl would be lucky to have you.

VIKRAM

Thank you, Mrs. Reyes.

TATI

You, too, Isaac.

ISAAC

Thank you, Mrs. Reyes.

MANOLO

You kids make it all too complicated. In my day, you liked a woman, you walked up to her and said I like the look of you, I'd like to buy you a drink. If she accepts, that's it.

(MORE)

MANOLO (CONT'D)

Then if anyone looks at your woman funny,
you beat them up. Then you dance. Life
was so simple then.

TATI

That's my man.

ISAAC

Dude, that is so gangster.

ADAM ENTERS WITH A NEARLY EMPTY WATER BOTTLE.

ADAM

Sorry. I was not just lightly stalking my
ex-girlfriend's Instagram feed. Okay, I
was. She seems to be having a great time.
So, I think I should too. Hi, I'm Adam.

ISAAC

Nice intro. This is Mr. And Mrs. Reyes.

ADAM

Oh, great. *Hola. Mucho gusto.*

MANOLO

Hablas Espanol?

ADAM

*Si. La señora que me cuidó era de
Colombia, así que lo aprendí un poquito.*

MANOLO

(BEAT, THEN TO THE GROUP) I like him.

ISAAC

And this is Luna.

LUNA TURNS AND SHE AND ADAM SEE EACH OTHER FOR THE FIRST TIME.

LUNA

Hi.

ADAM

Hi. (A BEAT) I've seen you all over Sky's Instagram. I can't believe we've never met.

LUNA

I know. Nice to real life meet you.

THE TWO DON'T KNOW IF THEY SHOULD SHAKE HANDS OR HUG. IT'S A HALF-HUG/HALF-HANDSHAKE THING.

DAUGHTER (V.O.)

Not many people have documentation of the first time their parents laid eyes on one another. But I do. It sits in a frame on top of my piano. What I don't have framed are the two times they broke up before they ended up getting married. But that's another story.

ADAM FINISHES DRINKING FROM HIS WATER BOTTLE AND HE THROWS IT IN A NEARBY BIN. LUNA LOOKS ON, HORRIFIED.

LUNA

Uh, you're not gonna recycle that?

ADAM

Oh, right, I'm back in Portland. You're not one of those hippy dippy girls that freaks out at people for the slightest recycling indiscretion?

LUNA

(ANNOYED) Actually, I am proudly one of those girls.

ADAM

If you read up on it, recycling is actually a giant placebo that makes us feel all good about ourselves but really just wastes money and resources.

LUNA

I'm sorry, you're anti-recycling?

ADAM

Listen, no need to overreact--

LUNA

Overreact?

SKYLAR TAKES A SELFIE. FREEZE. IN THE BG WE SEE THE RECYCLING FIGHT UNDERWAY. MANOLO AND TATI BREAK THE MOMENT WITH A CAKE. THEY ALL SING HAPPY BIRTHDAY.

GANG

(Singing) Happy birthday...

SKY ASKS A PASSERBY TO TAKE THEIR PHOTO OF THE GROUP. THE PHOTO/BOOMERANG FROM THE FIRST SCENE. LUNA BLOWS OUT THE CANDLES.

DAUGHTER (V.O.)

So, it wasn't exactly love at first sight. If only it could have been that simple. But no, life, being the ass that it is, had other plans.

END OF ACT ONE

ACT TWO

SCENE H

INT./EXT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - LATER
- (NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati, Red Shirt Girl, Super Hot Guy)

VIKRAM, SKYLAR, ADAM AND LUNA SIT AS ISAAC RETURNS TO THE TABLE.

ISAAC

Oof. Tough crowd tonight. Sky, can we do our thing real quick?

SKYLAR

Sure. Who's the target?

ISAAC

Red shirt. Three o'clock.

SKYLAR

Got it. (THEN, IMMEDIATELY FURIOUS AT ISAAC) How dare you!

ISAAC

(ALSO ACTING) Baby, I'm sorry.

SKYLAR

I don't care if you are the best sex I've ever had! Your charity work with children can't be more important than me!

ISAAC

The kids have to come first.

SKYLAR

We are over!

MANOLO

What the hell is going on?

ADAM

That's a classic Isaac move right there.
She pretends to dump him and then a
nearby woman will comfort him.

ISAAC

(TO SKYLAR) Thanks, boo.

SKYLAR

Anytime.

SKYLAR SITS BACK DOWN AS ISAAC WALKS OFF, FAUX-SADLY, TO THE
ARTISANAL WINE FOOD TRUCK. RED SHIRT GIRL APPROACHES HIM.

TATI

Skylar, I thought you were a feminist.
Isn't this a little anti-feminist?

SKYLAR

No. It's sink or swim out here, Mrs.
Reyes. He takes a hot chick home and
that's one less hot chick trying to get
with my future husband.

TATI

I respect that.

ADAM

(TO SKYLAR) I've never seen you so
calculating about dating.

SKYLAR LOOKS AROUND.

SKYLAR

Oh, it's cut throat, little brother. It's
never been so hard to be single. Welcome.

LUNA

Preach!

SKYLAR REFERS TO A SUPER HOT GUY WHO COULD BE A HIPSTER.

SKYLAR

Hipster or homeless? I can never tell.
That guy going through the trash? He
could own his own business. He could be a
cool artist that takes garbage and
repurposes it, he could own a gallery and
have a lot of -- excuse me. I'm gonna
introduce myself.

SKYLAR CROSSES OFF. ISAAC CROSSES BACK TO THE GROUP.

ADAM

She's never been shy. I'll give her that.

LUNA

I don't know how she does it.

VIKRAM

Oh, I concur. "Hello person I've just
met, maybe we're supposed to be together
forever." Yeah, no, I don't think so.

ADAM

I already hate being single. Am I gonna
have to come up with schemes in order to
get women? Hard pass.

ISAAC

Forgive Adam, he's never had to do any of
this.

(MORE)

ISAAC (CONT'D)

He dated someone all through high school and then someone else all through college. He's had two very long-term girlfriends and therefore two separate but similar photo collages they made him for Valentine's day. (OFF ADAM'S LOOK) I may have gone through some of your boxes.

LUNA

I've never liked anyone enough to make a cheesy photo collage for them.

VIKRAM

Sadly, I did once make a collage of Britney Spears when I was twelve.

LUNA

I remember that collage. You even made one of us in high school for my fifteenth birthday.

ISAAC

Oh, did you now?

LUNA

It was so sweet.

ADAM

(SINCERE) Wow. Vikram is a great doctor, but who knew he was also an incredible artist? What a catch.

ADAM LOOKS OVER AT VIKRAM AND GIVES HIM A HEAD NOD. VIKRAM SHAKES HIS HEAD NO. ADAM NODS HIS HEAD "YES." SKYLAR RETURNS.

SKYLAR

Well, turns out he was homeless. Wish I had known before making out with him.

ISAAC

You got some, nice.

SKYLAR AND ISAAC FIST BUMP. ADAM SHAKES HIS HEAD, DISTURBED.

SKYLAR

Hey, did Luna tell you guys that she's gonna start singing again?

VIKRAM

Excellent. That is excellent.

ISAAC

Adam, Luna's voice is so good that when I first heard her sing karaoke I thought she was black. And that is the best compliment I could ever give anyone.

ADAM

Very cool.

LUNA

Aw, thanks guys. Yeah, I'm making plans to make plans. 'Cause that is what people in their late-twenties do. And it has nothing to do with petty high school rivalries.

VIKRAM

You Insta-stalked Chloe Darlington, didn't you?

LUNA

Yes! How did you know that?

ISAAC

Who is Chloe Darlington? And if she's single why haven't you introduced me?

VIKRAM

I saw her post on your feed and did a deep dive.

LUNA

Me, too!

VIKRAM PULLS OUT HIS PHONE AND PULLS UP CHLOE OVER THE FOLLOWING.

VIKRAM

(TO GROUP) Chloe Darlington, as her name suggests, was a supreme bitch that we went to high school with. She was always very jealous of Luna because Luna was better at everything.

LUNA

I mean... yeah, I kinda was.

VIKRAM FINDS CHLOE'S PROFILE AND SHOWS THE TABLE.

ADAM

Wow, she is hot.

EVERYONE LOOKS AT HIM. LUNA IS PARTICULARLY ANNOYED.

ADAM (CONT'D)

What?

SKYLAR

Really?

ADAM

Is she not hot? I'm just a human man.

SKYLAR

Read the room.

VIKRAM

(TO LUNA, SAVING IT) She's miserable.
Clearly. How insanely curated are her
photos?

LUNA

You think? Really? But she's in Hamilton!

VIKRAM

An understudy for the touring company. I
checked. And that brownstone isn't hers.
Her fiance Brock's parents own it. And
the last two photos of her she's not
wearing the ring... so... I'm thinking
trouble in insta-paradise.

LUNA

You always know just what to say.

VIKRAM SMILES. HE KNOWS HIS GIRL.

ADAM

Vikram, you really do. Wow, if I had
someone who went through all that trouble
to protect my feelings, I'd snatch them
up right on the spot.

VIKRAM LOOKS OVER AT ADAM, WITH A "WHY" LOOK. ADAM WINKS.

ISAAC

Luna, girl, it is totally normal to take
birthdays as a time to reassess. For me
it was twenty-seven.

(MORE)

ISAAC (CONT'D)

I had just sold my app and I had millions of dollars and no idea how to spend it all.

SKYLAR

If this doesn't go somewhere helpful quickly then you will see the fruits of my kickboxing class.

ISAAC

Let a brother finish. So, because I was full on freaking, I bought my sweet ass apartment that was waaay too big for me--

SKYLAR

(WARNING) Isaac.

ISAAC

And went on Craigslist and found the best roomie a guy could ask for.

VIKRAM

(TO ISAAC) When you are kind to me it makes me wildly uncomfortable. Please make a joke at my expense immediately.

ISAAC

What you want in a roommate is someone who is twice as tidy and half as handsome.

VIKRAM

Thank you for that. Carry on.

ISAAC

And because I met Vikram, I met you,
Luna. And you met Skylar. (TO GROUP) And
we became us. So, had I not had that
freak out we wouldn't be here.

LUNA

Awww. That did make me feel better.

ISAAC

You see! (TO GROUP) You're all welcome by
the way. (TO LUNA) You're gonna be okay.

THE GANG ROLL THEIR EYES BUT ARE GRATEFUL. LUNA SMILES. SHE FEELS
BETTER. THEN SHE NOTICES HER PARENTS DANCING TOGETHER IN AN OPEN
SPACE BETWEEN TABLES. NO ONE ELSE IS DANCING BUT THEY DON'T CARE.

LUNA

Next on my list? That. I want that.

WE PAN BACK TO OUR GROUP WHO ALL LOOK AT MANOLO AND TATI,
LONGINGLY. MAYBE IT'S POSSIBLE. MAYBE.

ADAM

(LIFTING HER GLASS) To that. And to all
of us finding that some day.

THE GANG ALL CLINK GLASSES AND DRINK. THEN EXHALE.

VIKRAM

(TRYING TO LIGHTEN THE MOOD, TO LUNA, BUT
NOT) Who else wants to dance?

SKYLAR

Ooo, yes, please.

ISAAC

I'll bust some moves, yeah.

LUNA

Eh, I'm hungry.

ADAM

I could use a sandwich.

LUNA

Oh yeah? Come on, I'll make you one.

LUNA GESTURES FOR ADAM TO FOLLOW HER.

ADAM

(TO VIKRAM) Time for Daddy to get to
work.

VIKRAM SHAKES HIS HEAD AS ADAM FOLLOWS LUNA. VIKRAM, SKYLAR AND
ISAAC ALL JOIN MANOLO AND TATI ON THE NOT DANCE FLOOR THAT IS NOW
A DANCE FLOOR.

CUT TO:

SCENE J

INT. FOOD TRUCK - LATER - (NIGHT 1)
(Luna, Adam)

LUNA AND ADAM ARE IN THE FOOD TRUCK. SHE HAS THE INGREDIENTS FOR A CUBANO SANDWICH.

LUNA

You are about to enjoy the best Cubano
you have ever had.

ADAM

I've never had a Cubano so...

LUNA

Then I'm about to take your Cubano-
ginity.

ADAM

Please be gentle.

LUNA

So, you split bread in half then layer
the sandwich with mustard, cheese,
pickles, ham, pork, then cheese again.

ADAM

Every man in my family has dropped dead
of a heart attack. You trying to kill me?

SHE HEATS A LARGE CAST IRON SKILLET AND LIGHTLY COATS IT WITH
OLIVE OIL. SHE PLACES THE SANDWICHES ON THE SKILLET AND TOPS WITH
ANOTHER HEAVY SKILLET AND A BRICK.

LUNA

Be a hell of a way to go. And last. A
brick. Heavy. Plus, could be used as a
defensive weapon if anyone tries to steal
your sandwich.

ADAM

Good tip.

LUNA

(BEAT) So, Skylar's pretty happy to have you back in town.

ADAM

Wish it was under different circumstances.

LUNA

Yeah, sorry.

ADAM

Thanks. I really thought, Heather, that's my ex, was it. So, if that isn't what it's supposed to be then I don't know what is. And that's a real bummer. So I'm gonna stop talking now.

LUNA

No, I get it. See, I know what it's supposed to be. So that's why I still make a wish every night at 11:11 just in case.

ADAM

Ah, 11:11, make a wish. Smart. Play it safe. But, it's good to be back home. And living in Isaac's insane bach pad. And getting to know Vikram.

LUNA TAKES THE BRICK OFF THE SKILLET AND SPATULAS THE SANDWICH ONTO A PLATE. SHE CUTS IT IN HALF AND SLIDES IT OVER TO ADAM. THEY BOTH TAKE A BITE AT THE SAME TIME.

ADAM (CONT'D)

(TAKING A BITE) You got any ketchup?

LUNA

Uh, why?

ADAM

It would be better with ketchup.

LUNA

That's the number one Cubano in Portland.

ADAM

Could be the number one Cubano in the world... with some ketchup. Oh, there's some right there.

HE REACHES FOR KETCHUP ON THE SHELF.

LUNA

That's for fries. But if you wanna ruin the sandwich...

ADAM

I do. Thanks.

ADAM POURS KETCHUP ON THE SANDWICH AS LUNA WATCHES HORRIFIED. HE TAKES A BITE.

ADAM (CONT'D)

Better.

ADAM CHANGES THE SUBJECT. TIME TO WINGMAN IT UP.

ADAM (CONT'D)

So, Vikram seems like a good guy.

LUNA

Yeah, Vikram's the best.

ADAM

Anything ever happen between you two?

LUNA

Uh, not that it's any of your business.
But no. We're like siblings.

ADAM

It's adorable when beautiful girls say
that. 'Cause I promise you he does not
think of you as a sister. But, I get it,
you just aren't attracted to him.

LUNA

He's very attractive. And he has a sexy
accent.

ADAM

But... what?

LUNA

Nothing. He's a total catch.

ADAM

You don't have to convince me.

LUNA

(ANNOYED) I'm not trying to convince you.
I don't even know you.

ADAM

Sorry. Just trying to assess the
situation since I'm gonna be living here
now.

LUNA

Yeah, I guess that makes sense. I mean,
it's not like I've never thought about
it. But... what if we try and it doesn't
work and then we stop being friends?

ADAM

What if you do try and it's amazing? And
you end up living happily ever after with
your best friend? I mean, how great would
that be?

LUNA

(DAWNING ON HER) Pretty great.

ADAM

So, what the hell are you waiting for? Or
are you all talk, Luna Reyes?

LUNA

Hell no, Adam McEvoy!

OFF OF LUNA, READY TO SHAKE THINGS UP.

CUT TO:

SCENE K

INT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - LATER -
(NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

ISAAC, SKYLAR AND VIKRAM SIT AT A TABLE. LUNA AND ADAM APPROACH.

LUNA

Vikram, can I talk to you for a sec?

ADAM MOUTHS "YOU'RE WELCOME" TO VIKRAM. VIKRAM WALKS OVER TO LUNA.
ADAM GIVES HIM A THUMBS UP. VIKRAM IS HORRIFIED.

LUNA (CONT'D)

Will you go out with me?

VIKRAM

Sorry, what?

LUNA

On a date. Will you go on a date with me?

'Cause why haven't we done that? You're
the best. You're a total babe. We have
the best time together. And I'm asking
you out.

LUNA IS ELATED. SHE DID IT! ADAM LOOKS PLEASED THAT HE "HELPED"
AND THE GROUP IS EAVESDROPPING IN A NOT SO SUBTLE WAY.

VIKRAM

(SHOCKED IT WORKED) What is happening?

LUNA

I was just talking to Adam and telling
him what a great guy you are and... why
haven't we ever tried to be more? They
say the best relationships start as
friendships.

SKYLAR

(INSERTING HERSELF) I just want to be on record saying that this is a great idea. I'm just pissed I didn't think of it.

LUNA

I know!

TATI

(INSERTING HERSELF) Vikram, you know how much Manolo and I love you.

MANOLO

And your family loves Lunita.

LUNA

So, dinner. Tomorrow?

VIKRAM

Yeah. I mean, I think we had planned to grab dinner tomorrow anyway...

LUNA

Yeah, but that was friend Luna and friend Vikram. This is date Luna and date Vikram. So, I'm gonna shave my legs and not just to the knee. Sorry, that is something friend Luna would have said to friend Vikram. Date Vikram should just think my legs are naturally smooth. So, you in?

VIKRAM

Okay. Yes. I'm in.

VIKRAM LOOKS OVER AT ADAM, AMAZED.

ADAM

(SOTTO TO VIKRAM) Who's your daddy?

VIKRAM

You are, indeed, my daddy.

OFF OF ADAM, FEELING PRETTY PLEASED WITH HIMSELF. AND LUNA FEELING PRETTY PLEASED WITH HERSELF.

DAUGHTER (V.O.)

I can say unequivocally that this was the first in a series of bad moves on my dad's part. Was he a good friend? Yes. Was he also a complete bonehead? Oh hells yes.

END OF ACT TWO

ACT THREE

SCENE L

INT. RESTAURANT - NIGHT - (NIGHT 2)
(Luna, Vikram, Waiter)

VIKRAM AND LUNA ARE BOTH DRESSED UP AND SIT EATING IN SILENCE.

LUNA

You look really great.

VIKRAM

So do you, obviously.

A BEAT.

LUNA

I'm kinda nervous.

VIKRAM

So am I.

LUNA

(SOFTENING) You are?

VIKRAM

Yes. You look really beautiful. I told
you that, right?

LUNA

You did. Thank you.

VIKRAM

Great. Now I feel like I've said it too
much and it's getting creepy.

LUNA

You are negative 1000% creepy. It's nice.
That you think I'm pretty.

VIKRAM

Look, if we're doing this then let's do this. I've had feelings for you for a long time. Obviously. And I never thought this would happen. I've been content to be your friend but I'm glad we're here. Like this.

LUNA

Me too. (THEN) We should kiss.

VIKRAM

Wha-huh?

LUNA

We know we like each other. This part, this right here, we crush this. What we don't know is if we have chemistry. So? (ADORABLY) Little makey-outy?

VIKRAM

Oh my god yes.

A BEAT. LUNA LOOKS AT HIM, WILLINGLY.

VIKRAM (CONT'D)

Not here. Not in the middle of a restaurant. Not with that spinach artichoke appetizer lodged in my back molar. I'd like to floss first.

LUNA

Of course. (THINKING) Well, we can't go back to my place, 'cause my parents.

VIKRAM

Who have known me since I was twelve. So,
yeah, total boner killer. Not that I'd
get a boner. I will get a boner. I'm
going to stop saying boner.

LUNA

We'll go to your place. I'll order an
Uber.

LUNA GRABS HER PHONE. JUST THEN A WAITER APPEARS AND PUTS TWO
PLATES IN FRONT OF LUNA AND VIKRAM.

VIKRAM

We're going to take these to go. Now.
Quickly. Not that we're in a rush but...
I've been waiting for this moment for
fifteen years so tick-tock.

CUT TO:

SCENE M

INT. ISAAC'S APARTMENT - LATER - (NIGHT 2)
(Luna, Adam, Isaac, Vikram, Skylar)

VIKRAM AND LUNA ENTER THE APARTMENT WHERE ISAAC, ADAM AND SKYLAR ARE PLAYING VIDEO GAMES. SKYLAR IS CRUSHING THEM.

ISAAC

(WITHOUT LOOKING) Hello, young lovers.

VIKRAM

What the hell are you doing here? Didn't you get my text?

ISAAC

I did. And I immediately texted these two and here we are to welcome you.

SKYLAR

(TO LUNA) Sorry. I kept texting you for updates but you clearly put your phone on do not disturb. Which I respect and resent.

LUNA

Hey jerks, go away and stop putting weird pressure on us.

ADAM

We should leave them alone now.

LUNA

Thank you, Adam.

SKYLAR

(TO ISAAC) Well, I was promised \$400 booze and I'm not leaving without some pooling in my liver.

ISAAC

(TO SKYLAR) Kitchen.

VIKRAM

We'll be in my room.

ISAAC

Okay. You kids do that. Don't mind us.

ADAM

Who's hungry? Cause I now know how to
make the perfect Cubano. Secret
ingredient is the ketchup.

UPON HEARING THIS LUNA ROLLS HER EYES. ADAM NOTICES HER ANNOYANCE,
IT AMUSES HIM. LUNA TAKES VIKRAM'S HAND AND PULLS HIM INTO HIS
BEDROOM AS ADAM HEADS TO THE KITCHEN WITH SKYLAR AND ISAAC.

CUT TO:

SCENE P

INT. VIKRAM'S ROOM - MOMENTS LATER - (NIGHT 2)
(Luna, Vikram)

IT'S SPOTLESS. THE TWO ARE CLEARLY NERVOUS.

LUNA

I'd be impressed by how clean your room
was but I know it's always this clean.

(BEAT) Come here.

VIKRAM DOES. LUNA MOVES IN CLOSER.

LUNA (CONT'D)

Okay. So, I guess we should maybe kiss
now? You have really great lips. How am I
just noticing this? And minty-fresh
breath.

THEY MOVE IN CLOSER.

VIKRAM

I brushed and flossed in the Uber.

LUNA

I wondered why you took the front seat. I
thought it was just you being friendly.

VIKRAM

Alas, I didn't realize telling Santos
that I was a doctor would lead to him
inquiring about that troublesome mole.

LUNA

It was nice of you to check it for him.

VIKRAM

Not exactly the aphrodisiac I had in mind. But sitting in the front did allow me to attend to my oral hygiene unnoticed, so for that I'm grateful. So, we're really doing this.

LUNA

Uh-huh.

AND CLOSER. THE NERVOUSNESS ESCALATES.

VIKRAM

Great. Great.

VIKRAM KISSES LUNA. THEN PULLS AWAY.

VIKRAM (CONT'D)

Hmm.

LUNA

Hmm.

VIKRAM

Yeah, I don't -- That's not how I thought that would go.

LUNA

We should do it again.

VIKRAM

Absolutely. Let's hold nothing back.

LUNA

Yeahyeahyeah.

VIKRAM

Great. Good. Doing it now.

HE GOES IN FOR A KISS. THEY TRY TO REALLY GO FOR IT.

VIKRAM (CONT'D)

Hmm.

LUNA

Hmmm.

BOTH ARE CLEARLY THROWN THAT THE KISS WASN'T MAGICAL.

LUNA (CONT'D)

You know what it is? We're nervous.

VIKRAM

Of course.

LUNA

'Cause I'm a great kisser.

VIKRAM

As am I.

LUNA

We should put a pin in it.

VIKRAM

A pin. Yes. Excellent.

LUNA

It's just too much pressure at this
moment. Right?

VIKRAM

Right. Yes. Or... we just jump to the
sex.

LUNA PLAYFULLY SWATS VIKRAM WITH A PILLOW.

VIKRAM (CONT'D)

(OF COURSE) Well, I had to try.

HE LAUGHS. HE PICKS UP A PILLOW AND PLAYFULLY HITS HER BACK.

SMASH CUT TO:

SCENE R

INT. ISAAC'S LIVING ROOM - SAME TIME - (NIGHT 2)
(Adam, Isaac, Skylar)

SKYLAR, ADAM, AND ISAAC SIT IN THE KITCHEN. SKYLAR ENJOYS THE WHISKEY.

SKYLAR

Definitely weird to be sitting out here
while things may be going down in there.

THEY HEAR A LAUGH FROM INSIDE VIKRAM'S ROOM.

ISAAC

I pray that is a good laugh.

ADAM

Maybe we should put on a movie or
something.

A LOUD THUD.

LUNA (O.S.)

It hurts!

ISAAC

Daaang, Vikram, I may have underestimated
you.

CUT TO:

SCENE T

INT. ISAAC'S KITCHEN - LATER - (NIGHT 2)
(Luna, Adam, Isaac, Vikram, Skylar)

VIKRAM WRAPS LUNA'S FOOT. THE GANG SURROUNDS THEM.

ISAAC

So, y'all were just having a pillow
fight? I am so disappointed!

SKYLAR

Next time don't have a pillow fight in
three inch heels.

LUNA

Lesson learned.

VIKRAM

Just a sprain. Little ibuprofen and rice
and you'll be fine.

LUNA

Yeah, carb loading sounds good right
about now.

VIKRAM

No. RICE. Rest, Ice, Compression,
Elevation.

LUNA

Can I also have actual rice?

VIKRAM

Sure, love.

ISAAC

Vik, whiskey?

VIKRAM

Dear God, yes.

ISAAC POURS VIKRAM A DRINK. VIKRAM KNOCKS IT BACK.

ISAAC

Luna?

LUNA

Nah, I'm gonna go home.

VIKRAM

I'll take you.

LUNA

No. You enjoy your fancy whiskey. I'll
call an Uber.

ISAAC CROSSES OUT. VIKRAM LOOKS UP AT LUNA.

VIKRAM

We okay?

LUNA

Always.

VIKRAM

So, maybe we try dinner next week?

LUNA

Absolutely. And I'll wear flats.

VIKRAM JOINS ADAM AND ISAAC.

ADAM

(TO VIKRAM) Sorry, buddy.

VIKRAM

Ah, I'll live. Appreciate you doing your
"daddy" thing. Perhaps having you around
won't be so bad.

ISAAC

My boys are bonding! I love this.

SKYLAR

Yeah, it is nice having you here.

ADAM

It feel good to be back.

ISAAC

So, does that mean you'll finally unpack?

ADAM

Yes. I will finally unpack.

ADAM NODS AND SMILES. HE THEN TURNS AND NOTICES LUNA OPENING THE
UBER APP ON HER PHONE.

ADAM (CONT'D)

Whoa. You're gonna hobble to an Uber?

Really? I'll drive you. I haven't had
anything to drink. It's no trouble.

LUNA

Yeah. Okay. Thanks.

LUNA ATTEMPTS TO HOP TO ADAM. AFTER A MOMENT, ADAM PICKS LUNA UP
AND CARRIES HER OUT THE DOOR. VIKRAM SHAKES HIS HEAD, CLEARLY NOT
OVER WHAT JUST HAPPENED.

DISSOLVE TO:

SCENE W

INT. ADAM'S CAR - LATER - (NIGHT 2)
(Luna, Adam, Skylar)

ADAM DRIVES WITH LUNA AS HIS PASSENGER.

ADAM

You okay?

LUNA

Yeah. Tonight was just too much pressure.
Vikram and I will try again... when it
isn't so forced.

ADAM

I meant your foot. It's the size of a
honey-baked ham.

LUNA

Oh. It's also fine.

ADAM

Listen, love sucks. I'm a recovering
serial monogamist, so I know of which I
speak.

LUNA

Recovering, huh?

ADAM

Yeah. I've been in back to back
relationships for over a decade. It'll be
good to just casually date. Never done
that.

LUNA

Oh, it's the worst. I'll happily show you
the ropes.

ADAM

You saying you'll be my wingwoman?

LUNA

Sure. Why not?

ADAM

Cool. (NOTICING LUNA IS DISTRACTED) And
something is still bugging you.

LUNA

Eh, it's stupid.

ADAM

What is it?

LUNA

Maybe... maybe I'm a bad kisser.

ADAM

(LAUGHING) What?

LUNA

Vikram has been into me for, like, ever
yet when our lips touched he was
immediately over me. He all but admitted
that I was a terrible kisser.

ADAM

That's too bad. Luckily, you're really
hot so -- (OFF HER LOOK) Come on. That's
insane. I'm sure that's not true.

LUNA

Well, now I'm a little insecure about it.

Whatever. It's fine.

ADAM PARKS AND TURNS TO LUNA.

ADAM

Kiss me.

LUNA

What?

ADAM

I'm a great kisser. I've been practicing daily for the last decade. Serial monogamists get a lot of practice. I'll give you an honest assessment.

LUNA

Uh--

ADAM

Yeah, maybe we shouldn't. 'Cause you might fall in love with me and it would be super embarrassing for you.

LUNA

Please. You're not even remotely my type.

ADAM

Not into tall, dark and handsome?

LUNA

Dark? Says the Irishman to the Latina?

ADAM

Hey, you're not into this? Even better.
Nothing to lose, bigfoot.

LUNA

You know what? Okay. Yeah. So, how's this gonna--

ADAM

Luna, stop talking.

ADAM KISSES THE HELL OUT OF HER. IT'S INTENSE. THEN...

ADAM (CONT'D)

(SEEMINGLY UNFAZED) Okay, the problem is your teeth. It's like making out with a piano -- Luna, I'm kidding.

SHE PUNCHES HIM IN THE ARM.

ADAM (CONT'D)

Ow. That is one serious right hook.

(THEN) You've got nothing to worry about.

LUNA

Thanks.

ADAM

That is usually what women say after I kiss them. You are so welcome. (THEN, NOTICING) Hey, it's 11:11.

LUNA

So it is.

ADAM

You gonna make a wish?

LUNA SMILES AND NODS. SHE CLOSSES HER EYES AS ADAM REEVALUATES HER.

DAUGHTER (V.O.)

That eventually became their thing.

Kissing every time it was 11:11.

(MORE)

DAUGHTER (V.O.) (CONT'D)

One of the many adorable things they did
through my whole life.

LUNA OPENS HER EYES.

ADAM

(RE: WISH) Looks like it was a good one.

SHE NODS. A MOMENT, THEN SKYLAR POPS UP FROM THE BACK SEAT.

SKYLAR

That Johnny Walker was no joke. I totally
passed out. What'd I miss?

SMASH CUT TO:

SCENE X

EXT. PORTLAND FOOD TRUCK COMMON AREA "THE PARK" - NIGHT 3
(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

ADAM, ISAAC, SKYLAR, AND VIKRAM ARE OUT HAVING A BALL.

DAUGHTER (V.O.)

Mom said she knew right then. At 11:11
that night. Dad said he knew the first
time he heard mom sing.

PULL BACK TO SEE THAT KARAOKE IS SET UP. LUNA STANDS AT THE MIC AND STARTS TO SING "HOW WILL I KNOW" BY WHITNEY HOUSTON. IT IS MAGIC. VIKRAM THINKS SHE'S SINGING TO HIM; IT'S CLEAR HE'S STILL PINING FOR HER, HARD. BUT THEN HE NOTICES THAT LUNA'S EYES ARE ON ADAM.

DAUGHTER (V.O.)

But it would take some time before they
found their way to each other. Because
life had other plans.

JUST THEN ADAM GETS A TEXT. HE LOOKS AT IT, STUNNED.

POV SHOT OF ADAM'S PHONE. THE TEXT IS FROM HEATHER: "I MISS YOU. LET'S TALK." HE LOOKS BACK UP AT LUNA.

DAUGHTER (V.O.)

It wasn't easy.

SUDDENLY, ADAM'S PHONE STARTS TO RING. IT'S HEATHER. HE LOOKS AT IT, THEN, AFTER CONSIDERING, WALKS AWAY TO ANSWERS IT.

ADAM

Hello?

DAUGHTER (V.O.)

Then again, as Mom and Dad always told
me, nothing that good ever is.

THE CROWD CHEER ON LUNA. SHE SMILES BUT HER EYES DART AROUND LOOKING FOR ADAM. NOTHING.

FADE OUT.