

SO CLOSE

Written by

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COLD OPENEXT. KINDERGARTEN SCHOOL PLAYGROUND - DAY

THE FIVE-YEAR-OLD KIDS PLAY IN THE SAND, RIDE TRIKES AND PLAY TAG. IN THE BACK UNDER AN AWNING ARE A FEW KIDS PLAYING "WEDDING." **RILEY** AND **KYLE** ARE THE "BRIDE AND GROOM." CAMERON, A BOSSY GIRL, POSITIONS TWO OTHER GIRLS PRETENDING TO BE BRIDESMAIDS.

CAMERON

Okay, you stand over here. You're bridesmaids. You're supposed to look jealous.

A TEACHER, **MISS MARUKA** APPROACHES.

MISS MARUKA

And what are you playing over here?

CAMERON

We're playing wedding. I know how because I was at my step-sister's wedding. Kyle and Riley are getting married.

MISS MARUKA

(TO RILEY AND KYLE) Well, that makes sense, you two have been inseparable since the first day of school.

RILEY AND KYLE SHARE A SMILE. MISS MARUKA CROSSES OFF.

CAMERON

(TO KYLE) Okay, now is when I say "Do you take thee Riley to be your wife to cherish forever and everything?"

KYLE

Okay.

CAMERON

No. You say "I do."

KYLE

I do what?

CAMERON

Take her.

KYLE

Where?

CAMERON

I don't know. At my sister's wedding
they didn't say.

RILEY

I thought they went to Hawaii.

CAMERON

Yeah, yeah, they did. Okay. Do you
Kyle take thee Riley to Hawaii?

RILEY

I do.

CAMERON

Riley, do you take thee Kyle to
Hawaii?

RILEY

I do.

CAMERON

Okay. Now you're married. You have
to hug.

THEY DO.

CAMERON (CONT'D)

It's too bad it's not raining. My
grandmother says when it rains on your
wedding day it means you're destined
to be together forever. That you're
soulmates.

JUST AS SHE FINISHES THE SENTENCE, DROPS OF RAIN FALL ON
THEM. THEY LOOK UP AS THE DROPS FALL FASTER. RILEY AND KYLE
LOOK AT EACH OTHER FOR A BEAT, WONDERING IF IT REALLY MEANS
ANYTHING.

MISS MARUKA

Rain! Inside children!

AS THEY HEAD INSIDE...

RILEY

When do we go to Hawaii?

KYLE

I don't know but not tomorrow 'cause I
have soccer.

CUT TO:

SCENE B

INT. SPACE NEEDLE RESTAURANT - EVENING
(KYLE, CARL, MARY)

CHYRON: 25 YEARS LATER

"SKY VIEW," THE CIRCULAR, REVOLVING RESTAURANT ATOP THE SPACE NEEDLE HAS SEEN BETTER DAYS BUT IT STILL ATTRACTS A CROWD. **KYLE**, NOW 30, SITS ALONE AT A TABLE FOR TWO. THERE'S A SPLIT OF CHAMPAGNE ON THE TABLE. AFTER A BEAT HE TURNS TO THE OLDER **COUPLE** SITTING NEXT TO HIM, **MARY** AND **CARL**. (70S)

KYLE

Hi. I'm Kyle. Can I ask a favor?

CARL

We're in the middle of dinner.

KYLE

Thanks. I'm about to propose to my girlfriend. And I was wondering, would you mind applauding after? Then the whole place'll join in, with cheering and everything. You always assume that's what would happen but what if it didn't? That would suck, right? Proposals have to be great 'cause you're going to tell the story forever. I bet you two have a great one.

MARY

Ours was less of a story and more of a "I was pregnant and our parents made us get married" situation.

KYLE

Oh. Well, okay, see? That's still a great story. Born out of passion, the whole family was involved... And it worked out.

CARL

(NOT LOOKING UP) Did it?

AFTER ANOTHER NERVOUS BEAT, KYLE TURNS BACK TO THE COUPLE.

KYLE

Do you want to practice it once? Just so we know we're all on the same page? It's clapping then maybe a "Oh an engagement!" (OFF HIS GLARE) Okay, you'll just wing it. (BEAT, THEN TO CARL) And if you could try and smile, that'd be great. Just think about the last time you were really happy. Maybe the end of the war or...

RESET TO:

INT. SPACE NEEDLE RESTAURANT BATHROOM - SAME TIME

RILEY, ALSO 30, IS ON HER CELL PHONE, PACING.

RILEY

Amy, it's Riley. Call me as soon as you get this. We're at the Space Needle having dinner. I think he's going to propose.

(MORE)

RILEY (CONT'D)

He's all nervous and sweaty and obviously hiding something in his jacket. I'm freaking out. Just call me, okay?

RILEY HANGS UP AND LOOKS AT HERSELF IN THE MIRROR. A YOUNG GIRL IS AT THE OTHER SINK. HER NAME IS **MEGYN**.

MEGYN

Your boyfriend's going to propose?
That's pretty cool.

RILEY

Is it? I don't know. Is he the man I'm destined to be with for the rest of my life? I always thought if anyone ever proposed to me I'd be excited and know exactly what to say but here I am hiding in the bathroom with no idea.

MEGYN

Why don't you wait and do whatever you feel in the moment. That's what they tell us to do in dance class.

RILEY

Yes! That's perfect. Whatever I feel in the exact moment. Thank you.

MEGYN

No problem. Would you mind giving me advice about a problem I'm having?

RILEY

Of course, I'd love to help.

MEGYN

I think I'm pregnant.

RILEY

(SHOCKED) What? Oh my god. How old are you?

MEGYN

Fifteen.

RILEY

Wow. Okay. That's a big question for a bathroom. I thought you were going to ask something like "how do I get a boy to kiss me" but clearly you already know how to do that. Have you told your parents?

MEGYN

No way. They'll kill me.

RILEY

No, they won't. Kids always think that but parents hardly ever kill their children. Look, here's what we'll do. We'll tell them together. I'll be there for support and make sure they don't kill you. Just let me get engaged - or not - first.

MEGYN

Do you want me to be there? For support?

RILEY

I kind of do. But I think this is something I have to do by myself.

RESET TO:

INT.SPACE NEEDLE RESTAURANT - SAME TIME

KYLE'S STILL AT HIS TABLE. HE SUDDENLY BRIGHTENS AND TURNS TO MARY AND CARL.

KYLE

Okay, here she comes. Smiles, guys.

WE REVEAL KYLE'S GIRLFRIEND APPROACHING THE TABLE. BUT IT'S NOT RILEY. IT'S A TOTALLY DIFFERENT WOMAN. THIS IS STEPHANIE. SHE SMILES AT HIM AND HE SMILES BACK AS SHE SITS.

STEPHANIE

Sorry I'm late. Traffic was "Kah-razee". (HULK VOICE) Make Stephanie angry. (NOTICING) You ordered champagne? Stephy wuvs her champy.

KYLE

I know. I ordered it because tonight is a very special occasion. Stephanie, you and I have--

HE IS INTERRUPTED BY LOUD APPLAUSE FROM THE OTHER (UNSEEN) SIDE OF THE RESTAURANT.

UNSEEN DINERS (O.S.)

An engagement! Congratulations!

KYLE

What? Seriously??

THE OLDER COUPLE STARTS APPLAUDING. KYLE GLARES AT THEM.

KYLE (CONT'D)

What are you doing? Don't clap for them. Come on! I knew we should have rehearsed it.

ON THE OTHER SIDE OF THE RESTAURANT, RILEY SITS ACROSS FROM MARCUS. (30ISH, SWEET, GOOD LOOKING BUT A BIT NERDY)

MARCUS

You're sure?

RILEY

(NOT SURE) What? Of course I'm sure. Why wouldn't I be sure?

MARCUS

(TAKING HER HANDS) You have made me the happiest person in the world.

MEGYN APPEARS. SHE HAS A HUGE SMILE ON HER FACE.

MEGYN

You said yes! Congrats! And guess what? Turns out I'm not pregnant!

SHE RUNS OFF.

RILEY

Maybe second happiest.

FADE OUT:

END OF COLD OPEN

ACT ONESCENE CINT. STEEP AND GRIND - DAY

(KYLE, SEBASTIAN, DOUG, JESSICA)

THE STEEP AND GRIND IS FILLED WITH PEOPLE SITTING ALONE, STARING AT THEIR LAPTOPS, HEADPHONES IN. KYLE CROSSES FROM THE COUNTER WITH A MUFFIN AND A BOTTLE OF YOO-HOO, AND SITS WITH HIS FRIENDS, **SEBASTIAN** (30, WITH THE FLOPPY HAired LOOK OF AN ARTIST) AND **DOUG** (40S, TALL AND IN SHAPE).

SEBASTIAN

You didn't end up proposing at all?

KYLE

I couldn't. Someone stole my thunder!
Nine someones actually. That place is
lousy with engagements. It was like a
marathon of The Bachelor in there.

HE TAKES A SIP OF THE YOO-HOO.

DOUG

You know, you're the only adult person
I know who drinks that stuff.

KYLE

It makes me happy, what can I say?

DOUG

Do they stock it here just for you?

KYLE

No. I brought this from home. I
asked Janine once if she would but she
said not unless they make a locally
sourced, artisan version. (BEAT)
They don't.

KYLE (CONT'D)

So, you wanna hear why someone stealing my thunder was the best thing that could have happened last night? Because now I can do a much better proposal. More original and more romantic. It will be a story we'll be excited to tell even fifty years from now. You ready?

SEBASTIAN

Of course. Can't wait to hear it.

KYLE

No, I mean are you ready to help me come up with it. Oh, and it can't cost more than eighty-six dollars. That's all I have left after buying the ring and that super expensive dinner. \$24 sand dabs? What even is that? Some kind of beach chicken?

DOUG

I have an idea. Don't get married at all. I'm married and it's a nightmare. You like sex? Because that will never happen again. Ask me how many times Crystal and I have had sex in the last five years.

KYLE

You haven't really counted have you?

SEBASTIAN

Of course he counted.

DOUG

One hundred and six. Now ask me if it's good. It's not. It's boring and barely even qualifies as sex. Every time I attempt to do it in any position that is not missionary, it turns into some kind of weird wrestling match, with me eventually giving up, getting on top and thinking about women's beach volleyball.

SEBASTIAN

Crystal is like 5'2". How do you not win that wrestling match?

DOUG

She's freakishly strong. Like a honey badger - fierce, crafty and distracts you into letting your guard down with her amazing breasts.

SEBASTIAN

It's true. Not only can honey badgers kill animals five times bigger than them, they win all the wet t-shirt contests.

JESSICA (23, ADORABLE) ENTERS.

KYLE

Uh, oh. Looks like somebody got fired again.

SEBASTIAN

I bet it wasn't her fault.

AS SHE MAKES HER WAY TO THE TABLE AND SITS...

JESSICA

I got fired and it totally wasn't my fault! My boss says he asked me to do an office spending report three times and since I never did it, I'm fired. What? No one ever said if you don't do something three times you're fired. They needed to be explicit and they weren't. That's legal. And the only reason I didn't do it was because my brother broke his hand in an electric scooter accident and I had to go to the hospital and when I got there, no one's there because my parents already took him home, but didn't tell me because they never tell me anything because I was an "accidental pregnancy" and now my stomach hurts because I ate these old grapes that were next to my brother's empty bed...

(MORE)

JESSICA (CONT'D)

But now I'm thinking they weren't grapes at all but something that was maybe inside somebody? (TURNING ON A DIME) Oh my god, how'd the proposal go?

KYLE

It didn't.

JESSICA

Oh no, I'm so sorry. What happened? You couldn't do it? The crazy voices finally got to you?

KYLE

What? No. I think her little voices are adorable.

DOUG

Just so you know, after year of marriage, adorable turns into "just kill me now."

KYLE

Guys, come on. I have a problem. I need some proposal ideas.

SEBASTIAN

Why are you in such a rush to do this?

KYLE

Because I love her, for one. She's awesome, we have a great time together.

(MORE)

KYLE (CONT'D)

And, come on, our kids will be
ridiculously cute. Two, my
grandmother always said I'd be married
by the time I was thirty and I don't
want to make her a liar. (POINTING TO
SKY) You're gonna be right, Grandma!

JESSICA

You're already thirty. I passed out
on your dad's lap at the party.

SEBASTIAN

(TO KYLE) I'd never seen your Dad so
happy, uncomfortable and sweaty all at
the same time.

KYLE

I'm just barely thirty. I figure
there's got to be a pretty big time
difference between here and the
afterlife. If New York is three hours
I bet I have at least til the end of
the week. Plus, it's just time, you
know? I'm sick of wasting my life
hanging out at a coffee shop that's
really just free office space for
unemployed losers.

EVERYONE IN THE PLACE GLARES AT HIM, "HEY!", "WHOA!", ETC.

KYLE (CONT'D)

(TO ROOM) Oh, sure, Jessica comes in and makes a crazy twenty minute speech about possibly eating medical waste and no one says a thing but you heard that? (TO HIS TABLE) I didn't mean you guys. I love you guys.

DOUG

I'm not unemployed. I'm on disability from the fire department. I'm a hero.

KYLE

You tore your ACL playing pick up basketball behind the station.

DOUG

Yes but I tore it heroically.

JESSICA

And I'm not unemployed either. Oh, wait. I totally am.

SEBASTIAN

You can't call me unemployed. I'm writing a novel.

KYLE

That novel was due when? 2015?

SEBASTIAN

The huge advance they gave me paid for the apartment you live in (TO JESSICA) you live in (TO DOUG) and you hang out in way too much even though your apartment is only across the hall.

JESSICA

(TO KYLE) I'm happy for you. You found your soulmate. Hopefully you're hers too. I was pretty sure I found mine but it turned out his soulmate was his secret wife in San Francisco. We don't hook up that much anymore.

KYLE

Do people still believe in that "soulmate, one perfect person for everyone" stuff? I think you just find someone you truly love and take a shot. Am I saying I know for sure there's no one in the entire world better for me than Steph? No, but even if there was she could be in China. Or Russia. What are the odds she even lives in Seattle? And if she did, that I'd ever find her?

CUT TO:

SCENE DEXT. SEATTLE STREETS - DAY - TRANSITION

THE CAMERA STARTS ON THE EXTERIOR OF THE STEEP AND GRIND AND MOVES AWAY, SPEEDING UP AS IT CRUISES, FAST MOTION, THROUGH THE STREETS. TWO BLOCKS DOWN, ONE QUICK RIGHT AND ONE LEFT BEFORE SLOWING AND PANNING UP TO A WINDOW IN AN OFFICE BUILDING.

TRANSITION TO:INT. MANSFIELD AND LOCKE - DAY

RILEY IS WALKING THROUGH THE BULLPEN OF THE POSH LAW OFFICES FOLLOWED BY **AMY** (LATE 30S, PRETTY WITH AN EDGE) AND **CHRISTOPHER** (IMMACULATELY PUT TOGETHER AND WHIP SMART).

AMY

(RE RILEY'S RING) It's beautiful. I can't believe you're already engaged and you only moved here a year ago.

RILEY

Moved back here a year ago. I was born here, my family moved away right after kindergarten.

AMY

You must be so happy.

RILEY

I am. So happy.

CHRISTOPHER EXAMINES HER FOR A BEAT, THEN...

CHRISTOPHER

You don't want to marry him.

RILEY

(SHOCKED) How do you know that?

AMY

Wait. What? If you don't want to marry him why did you say yes?

RILEY

Well, I was going to say whatever I felt in the moment. And in the moment I felt no. But all the other tables were watching, everyone was so excited, Marcus was down on one knee... What was I going to do say, "No thanks. So, you wanna split the sand dabs?"

AMY

I don't get it. I'd marry Marcus right now. He's hot as balls, sweet, successful and has abs that feel like one of those fireplaces made of river rocks. (OFF LOOKS) What? When I pass guys in crowded spaces, I feel their stomachs. It's not illegal.

CHRISTOPHER

It's absolutely illegal. We're lawyers. You know that.

THEY CROSS INTO RILEY'S GLASS WALLED OFFICE.

AMY

I'm just saying you could do a lot worse.

(MORE)

AMY (CONT'D)

You should see the guys I date. If just one could have a job. And by the way, typing on your laptop in a coffee shop, pretending it's your office, is not a job.

RILEY

I know, Marcus is great. But ever since I was little I had this feeling that I had a soulmate out there. Someone I was meant to be with and when I saw him I'd know. I'd feel it (RE: HER HEART) in here. It's been almost a year with Marcus and I've never felt that. Not even once.

CHRISTOPHER

So when are you going to tell him?

RILEY

I was thinking... never? You guys know I can't give bad news. I hate making people upset. When my Grandma died I was supposed to tell my brother but I couldn't do it. He still thinks she's alive and is really mad at her for forgetting his birthday.

GIDEON, A LAWYER ENTERS WITH FLOWERS AND HANDS RILEY SOME PAPERS.

GIDEON

These got sent to my office by
mistake. Congrats.

SHE TAKES THE FLOWERS AND GIDEON CROSSES AWAY.

RILEY

Thanks, Gideon. (THEN, RE FLOWERS)
This is terrible. Maybe I should just
marry him. It'll be fine, right?

CHRISTOPHER

Yes. It will be fine. But you won't
be happy with "fine". I know you.
You need someone who writes you poems
that make you cry even though they're
terrible. A guy who just shows up one
day with your passport and says, "Get
your purse, I'm taking you to Paris
for dinner."

RILEY

Oh, I would love that. Marcus might
do that some -- No. He won't. He
calls planes "germ coffins."

CHRISTOPHER

Yes, Marcus is fine. But you deserve
more than fine.

AMY

I got bad news for you two. That
guy's not out there.

CHRISTOPHER

It's not bad news for me. I just want a rich guy who travels a lot and doesn't ask for much in the bedroom. I got my side guys for that.

RILEY

You guys are right. He's coming over for dinner tonight. I'll do it then. I just have no idea how to say it.

DHARA (26, OF INDIAN HERITAGE AND DETERMINED AS HELL) STOPS BY THE OPEN OFFICE DOOR, FOLLOWED BY **MANEESH**. (27, INDIAN)

DHARA

...And these are some of my co-workers. That's it. Thank you for a great breakfast date, Maneesh. You're funny and smart but we won't be seeing each other again. As a remembrance of our date, I want you to have this. (HANDING IT TO HIM) It's a flashlight on one side and laser pointer on the other. Very useful. Bye bye now.

A VERY CONFUSED MANEESH WALKS AWAY AS DHARA ENTERS.

CHRISTOPHER

(TO RILEY) Maybe just say that.

DHARA

That was thirteen! Only seventeen more and I can finally start dating guys I actually pick myself.

AMY

Do you have any guys in mind yet?

DHARA

No, but I'm excited to broaden my choices beyond just Indian guys with engineering degrees that my parents pick for me. The agreement was I have to go out with thirty guys they pick, per Indian tradition - I negotiated that down from fifty by the way, cause, lawyer - and if I don't like any of 'em I can pick my own, fall in love for real and get engaged like Riley. (EXPLAINING) We rode up with the balloon guy.

RILEY SEES A GUY WITH A HUGE BALLOON BOUQUET. SHE GRIMACES.

DHARA (CONT'D)

What's the matter?

AMY

Riley doesn't wanna marry Marcus.

DHARA

Why not? Is there someone else?

RILEY

I think so. I just don't know where he is.

CUT TO:

SCENE EEXT. SEATTLE STREETS - DAY - TRANSITION

CAMERA GOES ONLY A FEW BLOCKS, STOPPING AT AN APARTMENT BUILDING, PANNING UP TO A BIG WINDOW, SHOWING THAT EVEN THOUGH RILEY DOESN'T KNOW WHERE HER SOULMATE IS, WE DO...

TRANSITION TO:

INT. KYLE'S APARTMENT - EVENING

SEBASTIAN IS THERE. KYLE ENTERS.

KYLE

I got it. The perfect proposal. It doesn't cost anything and it'll be an epic story we could tell forever. But I need your help. You still have that lawyer friend who works with the Seahawks?

SEBASTIAN

Yeah. Gideon. Why?

KYLE

What if... I proposed on the kiss cam at the Seahawks game! What? Amazing. Legendary. Best. Story. Ever.

SEBASTIAN

That's a great idea. And he should do it. Guy owes me. He made me go on a blind date with a lawyer from his firm. It did not go well. She just talked about her dead husband the whole time.

DOUG ENTERS.

KYLE

Doug! Sebastian is going to hook me up with the best proposal.

DOUG

Bet it's not better than my idea. What if I could get you on one of the official fireboats and --

SEBASTIAN

I'm going to get Kyle and Stephanie on the kiss cam at the Seahawks game and at, like, the end of the third quarter and Kyle will get engaged in front of twenty thousand people and have a story so good it'll be on the news.

DOUG

Oh, well, I could have maybe had them fire one of the water cannons but whatever, yours seems okay, too.

JESSICA COMES DOWN THE SHORT STAIRS FROM HER BEDROOM.

JESSICA

I was peeing and I had the best proposal idea.

KYLE

You can just tell us the idea. Don't need to know what you were doing.

JESSICA

Pee ideas are the best ideas. Swallow the ring. Then you'll get all sick and she'll have to take you to the doctor and when they cut you open to get it, hold it up and say, will you marry me? Oh my god it's so romantic!

KYLE

Is it? Handing a woman a ring that's all covered in food and stomach acid?

JESSICA

See? Anyway you say it, it sounds romantic.

DOUG

(RE: HIS PHONE, TO KYLE) Hey, why didn't you answer my text?

KYLE

What text?

DOUG

I sent it this morning. Saying don't get married because I want to get divorced so I can have sex that isn't painfully boring one time before I die.

KYLE

(RE: PHONE) I didn't get that.

DOUG

(RE: PHONE) I know I sent it to you--

(REALIZES) Oh no. No. No no no.

HIS WIFE **CRYSTAL** ENTERS. SHE DOESN'T LOOK HAPPY. SHE PUNCTUATES EVERY SENTENCE BY SHOVING HIM HARD IN THE CHEST.

CRYSTAL

(PUSHING HIM INTO THE ROOM) You're going to divorce me?! We have boring sex, so you're gonna just leave?!

DOUG

Crystal, baby, I was just --

CRYSTAL

Maybe the sex is "boring" because I'm tired from working at the hospital all day while you sit around doing nothing. Did you ever think of that?

DOUG

It was a joke. I really appreciate how hard you --

SHE SHOVES HIM HARD AGAIN.

KYLE

Wow, she is freakishly strong.

JESSICA

And she does have great boobs.

CRYSTAL

You want exciting sex? Crazy sex? That's what you want? (SHOVE) I'll give you crazy sex, you idiot!

ONE LAST SHOVE PUSHES DOUG OUT THE DOOR AND TURNS BACK.

CRYSTAL (CONT'D)

Sorry about that, guys. I married a moron. Can I borrow some honey, Tabasco sauce and a ping pong paddle?

KYLE

Wow. Okay, um, I know we have Tabasco and Honey but I don't think we--

JESSICA

I have a ping pong paddle in my bedroom.

SHE CROSSES AWAY. CRYSTAL TURNS TO KYLE.

CRYSTAL

So you're gonna propose to Stephanie. I hope you're sure she's the one.

KYLE

I know she is.

CUT TO:

EXT. SEATTLE STREETS - EVENING - TRANSITION

AS "SKY FULL OF STARS" BY COLDPLAY FADES UP, WE TRAVEL THE STREETS AGAIN TO RILEY'S OFFICE. PAN UP THE BUILDING TO SEE RILEY THROUGH HER OFFICE WINDOW. SHE LOOKS STRESSED. SHE OPENS A MINI FRIDGE UNDER HER DESK AND PULLS OUT A YOO-HOO. SHE OPENS IT AND TAKES SIP, INSTANTLY FEELING BETTER. IT MAKES HER HAPPY, TOO...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE H

INT. RILEY'S APARTMENT - NIGHT

RILEY'S SETTING UP FOR HER "BREAK THE NEWS" DINNER WITH MARCUS. THERE'S A KNOCK ON THE DOOR. IT'S CHRISTOPHER, AMY AND DHARA, WHO CARRIES A BOX.

RILEY

Hey. What's up?

CHRISTOPHER

We were on our way home and wanted to stop by and tell you to be strong tonight.

RILEY

I'm going to be so strong. Like Wonder Woman. I didn't see it, but I'm assuming.

AMY

We all also had some ideas of how you can tell Marcus you don't wanna marry him without hurting his feelings.

CHRISTOPHER

I'll go first. Fake amnesia. It works. They do it in my telenovelas all the time.

RILEY

No. And I'm also not going to pretend to be dead or "switch brains" with anyone.

CHRISTOPHER

Okay, then I'm out.

AMY

Tell him the company is transferring you to the London office. I almost moved there after my husband died.

RILEY

Why do you keep doing this? He's not dead. He left you for a girl who worked in the Nike store.

AMY

(EXPLODING) James died after he was attacked by a shark but ended up alive on the beach until a lawn mower ran him over and he bled to death from his destroyed genitals!

CHRISTOPHER

Oh, the lawn mower's new. I like it.

DHARA

Who drives a lawn mower on the beach?

RILEY

How about this? Don't say anything because marrying the wrong person is easier than breaking someone's heart. Who votes for that one?

RILEY RAISES HER HAND. BUT NO ONE ELSE DOES.

DHARA

Suck it up and tell him the truth.

It's what you have to do. It's not that hard. I've done it thirteen times. Fourteen in about an hour.

But you guys have been together for longer. So the gift you give him has to be bigger so I brought this.

(HOLDING UP BOX) I've found a parting gift really takes the edge off.

RILEY

I'm not giving him an Xbox. He's not finishing third place on Jeopardy.

(SIGHS, THEN) But you're right. I just have to suck it up and tell him.

CHRISTOPHER

And maybe tell your brother his grandma's dead while you're at it.

RILEY

Okay, lets not go crazy.

RILEY'S PHONE RINGS. SHE LOOKS AT IT.

RILEY (CONT'D)

Swedish hospital? (INTO PHONE)

Hello? Yes it is. I'll be right there. (HANGS UP) Marcus is in the hospital.

CUT TO:

SCENE JINT. KYLE'S APARTMENT - NIGHT

SEBASTIAN AND JESSICA WATCH THE SEAHAWKS GAME. ONLY SOUND,
NO PICTURE OF COURSE, CAUSE THE NFL IS A DICK.

SEBASTIAN

Third quarter's almost over.

JESSICA

I can't believe your friend put this
together so fast.

DOUG ENTERS.

DOUG

I love marriage! Everyone should get
married! You two should get married!

JESSICA

(SHRUGGING) Okay.

SEBASTIAN

Whoa. What happened to you?

DOUG

I had the best sex of my life last
night. With my wife! How crazy is it
to say that?

SEBASTIAN

Not that crazy. People say it all the
time. Well, normal people.

DOUG

Turns out sending her that text was
the best thing that ever happened to
our marriage.

(MORE)

DOUG (CONT'D)

We spent all day doing the craziest, wildest stuff. Stuff I never thought I'd do, let alone like. First she ties me to the bed then, have you ever had someone rub sour cream on your --

SEBASTIAN

Nope! That's enough. I liked you complaining about boring sex way more than talking about good sex.

JESSICA

(RE: TV) There they are!

ON THEIR TV, THE KISS CAM SHOWS KYLE AND STEPHANIE IN THEIR SEATS FROM A WIDE ANGLE. STEPHANIE SEES HERSELF ON THE BIG SCREEN AND POINTS EXCITEDLY. KYLE REACHES INTO HIS POCKET AS THE KISS CAM ZOOMS IN. BUT IT ZOOMS IN ON STEPHANIE AND THE GUY SITTING ON THE OTHER SIDE OF HER.

SEBASTIAN

Oh no.

WE SEE KYLE'S ARM TRYING TO WAVE THE KISS CAM OVER TO HIM. THE GUY NEXT TO STEPHANIE SHRUGS AND TURNS TO HER. SHE SHRUGS TOO AND THEY KISS.

JESSICA

(COOL COINCIDENCE) Hey, that's what my soulmate did, too!

CUT TO:

SCENE KINT. HOSPITAL ROOM - EVENING

(RILEY, MARCUS, AMY, CHRISTOPHER, DHARA, CRYSTAL, DR. SALINGER)

RILEY, CHRISTOPHER, AMY AND DHARA STAND OVER MARCUS WHO'S ASLEEP ON THE BED. THE TV IN THE ROOM SHOWS JESSICA KISSING THE GUY WHO ISN'T KYLE ON THE KISS CAM.

RILEY

He's going to be okay?

DR. SALINGER

He is. We did a scan and there was no damage. A witness said he was jumping out of the way of a cyclist and hit his head on a phone pole.

RILEY

Yeah, he's really scared of bikers. He says they're all stoned.

DHARA

It's Seattle. Everyone's stoned.

CHRISTOPHER

I've never seen a coma in real life. This is so cool. (TAKES OUT PHONE, THEN) Not a good time for a picture. Totally get it.

DR. SALINGER

It's only a level one coma. He's really just unconscious. We expect him to wake up soon.

AMY

Let me ask you something. Can people in a coma hear and remember what's said to them?

RILEY

(REALIZING) Oh, no. No way am I --

DR. SALINGER

There have been a few studies that showed some coma patients do retain what's said to them while unconscious.

AMY

So it would count. Plus you're not hurting his feelings. Cause he doesn't even have any right now.

SHE SMACKS HIM IN THE LEG. THOUGH HE DOESN'T WAKE UP, HIS BODY REACTS TO THE PAIN OF THE BLOW.

DR. SALINGER

His body can still feel physical stimuli.

AMY

Oh. (TO MARCUS) Sorry, buddy.

CHRISTOPHER

You know. There's a chance he might wake up and think he's another person. That happens a lot.

DHARA

You know telenovelas aren't real, right?

CHRISTOPHER

Are you kidding? She's about to dump
a guy who's in a coma. We're in one
right now!

RILEY

No. I'm not going to tell him I don't
want to marry him while he's in a coma!

CRYSTAL ENTERS IN SCRUBS. THIS IS THE HOSPITAL SHE WORKS IN.

CRYSTAL

Dr. Salinger, you're needed in two.

HE AND CRYSTAL EXIT. THEY ALL LOOK AT RILEY. MARCUS OPENS
HIS EYES.

MARCUS

Riley? You're here. I thought I was
dead. You brought me back to life.
With your love.

RILEY

Yes... I did. Thank God you're okay.
Did you hear anything we were saying?

MARCUS

No. What were you saying?

RILEY

Just that we love you and please come
back to us soon. And you did.

AMY

Also Christopher hit you in the leg.

CUT TO:

SCENE MEXT. SEATTLE STREETS - EVENING - TRANSITION

THIS ONE TAKES US FROM THE HOSPITAL TO THE STEEP AND GRIND.
THE SUN GOES DOWN AND COMES UP AS WE GO TO THE NEXT DAY.

TRANSITION TO:INT. STEEP AND GRIND - DAY
(KYLE, SEBASTIAN, JESSICA)

KYLE, DRINKING A YOO-HOO, SITS WITH SEBASTIAN AND JESSICA.

KYLE

The kiss cam guy screwing up was the
best thing that could have happened!

SEBASTIAN

How did I know you were going to say
that?

KYLE

At a football stadium? That's not
intimate. That's not about the two of
us sharing a magical moment. But you
know what is? Doug's fire boat idea.
It's original. I've never heard of
anyone prosing that way. (TO THE SKY)
And don't worry. We're going to do
this, baby!

SEBASTIAN

You call your Grandma "baby?"

KYLE

That's what she called me when I was little and I thought that's just what we called each other. (THEN) And even more good news, now you can do the kiss cam when you propose.

SEBASTIAN

Please. I'm not even close to that.

KYLE

That's because you only date twenty-two year olds.

SEBASTIAN

It's not my fault women my age are only looking for guys with a "real job." The only ones who wanna date struggling artists are under twenty-five or over fifty-five.

JESSICA

I've never seen you with a woman over fifty-five.

SEBASTIAN

I try to stay away from them. I can't keep up with them sexually. They want it all the time. It's like playing catch with my three year old nephew. "Again!" "Again!" (CLAPPING HANDS)
Again, again, again!"

JESSICA

I love the fireboat idea. You could do it at sunset, string some lights, Enya playing...

KYLE

Love it. Let's go up and ask him.

(THEN) Does it have to be Enya?

JESSICA

Enya makes everything better! She knows what your heart is feeling and tells you in an endearing Irish lilt!

SEBASTIAN

How old is Enya?

JESSICA

Fifty-six.

SEBASTIAN

(SERIOUSLY CONSIDERING) Huh.

CUT TO:

SCENE PEXT. SEATTLE STREETS - DAY - TRANSITION

CAMERA MOVES THROUGH THE STREETS TO RILEY'S LAW FIRM...

TRANSITION TO:

INT. MANSFIELD AND LOCKE - EVENING

(RILEY, MARCUS, AMY, CHRISTOPHER, DHARA, PAM, DON)

RILEY IS IN HER OFFICE. MARCUS KNOCKS AND ENTERS.

MARCUS

Hey, baby. Sorry I messed up our
dinner with my grievous head injury.
I'll make it up to you tonight. I'll
take you anywhere you want to go.

RILEY

Paris?

MARCUS

(LAUGHING) Paris! You have such an
irreverent sense of humor!

RILEY LOOKS DISAPPOINTED. IN THE BULLPEN, AMY, CHRISTOPHER
AND DHARA WATCH THEM THROUGH THE GLASS WALL OF HER OFFICE.
RILEY GLANCES AT THEM AND THEY GIVE HER "THUMBS UP, YOU CAN
DO IT" GESTURES.

DHARA

Does she have the Xbox?

BACK IN RILEY'S OFFICE...

RILEY

Marcus, I have to say something. I--

MARCUS

Oh, I just can't wait anymore. I have
a surprise for you!

RILEY

(MORE TO HERSELF) Yeah, I kind of
have a surprise for you, too.

MARCUS

I invited my parents to dinner!

RILEY

(THWARTED AGAIN) Seriously?

MARCUS

(CALLING OUT THE DOOR) Guys!

FROM AROUND THE CORNER MARCUS'S PARENTS COME JOGGING IN.

AMY

Oh no.

MARCUS' DAD, **DON**, HUGS RILEY.

DON

We had to come welcome our new
daughter-in-law to the family!

HIS MOM, **PAM**, GETS A HUG IN TOO.

PAM

Is it too soon to talk kids?

AS RILEY & MARCUS' FAMILY EXIT HER OFFICE, SHE PASSES HER
FRIENDS WITH A FROZEN SMILE AND EYES WIDE IN PANIC.

RILEY

We're going to dinner with his
parents! We're going to talk kids!

CHRISTOPHER

(TO THE OTHERS) We need to help her.

FADE OUT:

END OF ACT TWO

ACT THREESCENE R

INT. HALLWAY BETWEEN KYLE AND DOUG'S APARTMENT - DAY
(KYLE, DOUG, CRYSTAL)

KYLE, SEBASTIAN AND JESSICA ARE KNOCKING ON DOUG'S DOOR. AFTER A BEAT, THE DOOR OPENS REVEALING DOUG AND CRYSTAL, BOTH IN BATHROBES. (*WE ONLY SEE THEM FROM THE WAIST UP*)

KYLE

Oh, we didn't mean to interrupt anything.

DOUG

No, it's fine. What's up?

KYLE

I just wanted to ask you about the
fire boat proposal idea 'cause...

HIS GAZE DROPS DOWN TO CRYSTAL'S MID-SECTION. HIS EYES GO WIDE, SHOCKED. THE OTHERS LOOK AND REACT THE SAME WAY.

KYLE (CONT'D)

Never mind.

ALL THREE OF THEM QUICKLY TURN AND RUN INTO THEIR APARTMENT. DOUG LOOKS CONFUSED.

CRYSTAL

What was that about?

HE LOOKS DOWN TO SEE WHAT HIS FRIENDS WERE LOOKING AT.

DOUG

(WITH DREAD) Oh, no. It's poking out
of your robe.

CUT TO:

SCENE TINT. KYLE'S APARTMENT - SECONDS LATER

KYLE, SEBASTIAN AND JESSICA ENTER, FREAKED OUT.

KYLE

We never talk about what we just saw.

SEBASTIAN

Absolutely. It never happened.

JESSICA

(PAINED) Oh my god seeing that forced
me to picture what they do with it and
--(CLOSES HER EYES, THEN) Oh, it's
not that bad.

DOUG ENTERS.

DOUG

Guys, look--

SEBASTIAN

No. We're not talking about it. It
never happened.

DOUG

Totally get it but I need you to know.
My wife doesn't have a penis.

SEBASTIAN

That's what you're worried about us
thinking? Really?

DOUG

We don't have kids and I don't want you
to think it's because --

KYLE

Stop talking!

DOUG

Got it. Totally understand. (THEN)

Hey, I also have some bad news.

SEBASTIAN

Worse than what we just saw?

DOUG

I can't get the fireboat.

KYLE

Oh, man. Okay, okay... That's good!

I'll think up something even better!

That seemed cold and wet anyway.

(THEN) I have three job interviews

next week. Maybe I'll get one and

surprise her with a trip to Paris and

do it there. (TO SKY) Don't worry,

I'm still thirty. (THEN) No way they

have reliable calendars up there.

HE EXITS TO HIS ROOM.

SEBASTIAN

We have to to help him.

JESSICA

(BEAT) I have an good idea.

SEBASTIAN

And you weren't even peeing.

CUT TO:

SCENE WEXT. SEATTLE STREETS - EVENING - TRANSITION

THE CAMERA TRAVELS THE FEW BLOCKS TO RILEY'S APARTMENT.

TRANSITION TO:INT. RILEY'S APARTMENT - EVENING

(RILEY, MARCUS, AMY, CHRISTOPHER, DHARA, RAVI, BROCK)

RILEY IS THERE WHEN THERE'S A KNOCK AT THE DOOR. SHE OPENS IT. IT'S AMY, CHRISTOPHER AND DHARA.

RILEY

Why do you guys keep coming over?

CHRISTOPHER

We're here to solve all your problems.

RILEY

I don't have any problems. I told you, I'm not fighting it anymore. I'm marrying Marcus. He may not be my soulmate right now but maybe over time he will be. What else am I going to do? Wait my whole life for someone who may not even exist? That's just -- who are these people?

RILEY NOTICES THAT TWO OTHER PEOPLE HAVE COME IN AS WELL. AN INDIAN GUY, **RAVI**, AND TALL REALLY GOOD LOOKING GUY, **BROCK**.

DHARA

Oh, this is Ravi. We're about to go on a date. (ASIDE) Number fifteen! (THEN) We just stopped by so I could say I think this is a terrible plan.

CHRISTOPHER

It's a great plan! This is Brock.
He's a model friend of mine.

AMY

You texted that you couldn't go out
tonight because Marcus was coming over
to research wedding locations.

CHRISTOPHER

And we realized, what if you didn't
have to break up with him? What if he
broke up with you?

RILEY

He would never do that.

CHRISTOPHER

He would if he catches you in an
affair. Brock get your clothes off.

HE STARTS DISROBING. AMY STARTS UNBUTTONING RILEY'S SHIRT.

RILEY

Hey!

AMY

He'll come in and see you and Brock,
both in your underwear, assume you're
having an affair, freak out and dump
you. Problem solved and you didn't
have to say anything.

AMY HAS WRESTLED HER SHIRT OFF.

CHRISTOPHER

Trust us. It'll work.

HE PUNCTUATES THAT WORD BY YANKING DOWN RILEY'S JEANS. SHE'S NOW JUST IN HER UNDERWEAR. BROCK IS DOWN TO JUST HIS BRIEFS.

RAVI

You have interesting friends.

DHARA

Don't get used to them.

RILEY

Hey, come on, you can't--

AS SHE'S TRYING TO PULL HER PANTS BACK UP, MARCUS ENTERS.

MARCUS

What in the world is going on here?

CHRISTOPHER SNAPS TO ATTENTION.

CHRISTOPHER

Riley! Don't do this, think of
Marcus! Oh no. He's here. You're
totally caught. I'm so sorry, Marcus.

RILEY

Marcus, this isn't --

MARCUS

Brock? What are you doing here?

CHRISTOPHER

You know each other?

MARCUS

Of course. From the gym. Hey, did
you and Jonathon go to Greece yet?

BROCK

Yes, it was wonderful. So romantic.

MARCUS

So what are you all doing here? Oh, no, did interrupt some kind of sexy photo shoot? A surprise you're making for the wedding? You know, Brock, I actually wanted to talk to you about Greece. I was thinking it might be a good place for Riley and I to honeymoon. It's --

RILEY

I don't want to marry you.

THE ROOM FREEZES. RILEY PULLS HER CLOTHES BACK ON.

RILEY (CONT'D)

I've been struggling to tell you for days. I love you, I really do but you're not my soulmate. And I know I'm probably making the biggest mistake of my life. You're going to make someone a great husband someday. But that someone isn't me. I'm sorry.

SHE EXITS. EVERYONE IS STUNNED. DHARA GRABS A NEARBY BOX AND HOLDS IT OUT FOR MARCUS.

DHARA

Here's an Xbox.

CUT TO:

SCENE XEXT. STREETS - EVENING

CAMERA LEAVES RILEY'S AND SPEEDS DOWN TO KYLE'S PLACE.

CUT TO:

INT. HALLWAY OUTSIDE KYLE'S APARTMENT - EVENING

KYLE AND STEPHANIE ARE COMING HOME.

STEPHANIE

Thanks for taking me to the movies. I had a (BRITISH) jolly good time, gov'na.

KYLE

Hey do you wanna maybe go back to the Space Needle next month? I gotta save up some of my unemployment, but I'd love to take you again. We can go early so we're the first ones to -- the first ones there.

STEPHANIE

Of course. Ever since the last time we went, restaurants that don't spin seem so boring.

THEY ENTER THE APARTMENT.

RESET TO:

INT. KYLE'S APARTMENT - CONTINUOUS

IT'S ALMOST UNRECOGNIZABLE FROM THE APARTMENT WE'VE SEEN UP TO NOW. THE MAIN LIGHTS ARE TURNED DOWN, BUT CANDLES AND TWINKLY LIGHTS ARE EVERYWHERE. THERE'S A PATH OF ROSE PETALS LEADING TO A CHAIR IN THE MIDDLE OF THE ROOM. STANDING BY PROUDLY ARE SEBASTIAN, DOUG, JESSICA AND CRYSTAL. ENYA IS PLAYING.

KYLE

No! No way! You guys did this for me? Wow. (MOVED) This is the perfect story.

THE OTHERS SMILE. SEBASTIAN THROWS HIM THE RING BOX.

STEPHANIE

What's going on?

KYLE LEADS STEPHANIE TO THE CHAIR. HE GETS ON ONE KNEE.

KYLE

Stephanie, I love you so much. I know we've only been together a year and a half but it's been long enough to know I want to spend the rest of my life with you. (OPENING THE BOX)
Stephanie Harris, will you marry me?

STEPHANIE

Oh, Kyle... (PAINED) No.

AGAIN, A ROOM FREEZES.

KYLE

No?

STEPHANIE

I'm not ready to get married. I thought we were just having fun. I never thought of you as my soulmate or anything. I love you, I do, but I can't marry you right now. I'm sorry.

KYLE TAKES A BEAT, THEN CLOSES THE RING BOX.

KYLE

Oh. Okay. Wow. I... Okay. Did not see that coming. I guess I was so focused on having a great proposal story I never really thought about your answer. (STANDING) Okay. Cool. Thanks for decorating the apartment guys, it was really sweet.

HE GETS UP, CROSSES TO THE DOOR AND EXITS.

DOUG

Thank god this didn't happen on the kiss cam.

SEBASTIAN GOES AFTER KYLE.

RESET TO:

INT. HALLWAY - MOMENTS LATER

SEBASTIAN STOPS KYLE.

SEBASTIAN

Hey. She was right. She isn't the one for you. I know you don't believe in soulmates or "the one" or whatever. But yours is out there somewhere. We'll find her. I promise.

KYLE

I know. Thanks, Baz.

KYLE WALKS AWAY.

CUT TO:

SCENE 2EXT. STREET - EVENING

KYLE EXITS HIS BUILDING AND WALKS DOWN THE STREET.

ON THE OTHER END OF THE STREET, RILEY WALKS ALONE. SHE TAKES OUT HER PHONE AND PUTS EARBUDS. SHE PICKS A SONG AND HITS PLAY. WE HEAR "SOMETHING JUST LIKE THIS" BY THE CHAINSMOKERS AND COLDPLAY.

KYLE PUTS IN HEADPHONES AS WELL. HE HITS PLAY ON THE SAME SONG RILEY DID. IT CONTINUES TO PLAY THROUGHOUT THE SCENE.

WE CAN SEE THEM BOTH NOW, WALKING TOWARDS EACH OTHER. AS THEY GET CLOSE THEY EACH LOOK UP. THEIR FACES ONLY A FEW FEET AWAY. EACH LOOKS AT THE OTHER AND POLITELY SMILES.

THEY PASS EACH OTHER. AFTER A STEP, KYLE STOPS. HIS FACE SHOWING SOMETHING... RECOGNITION? HE TURNS BACK, LOOKING AT THE WOMAN HE JUST PASSED. BUT SHE HASN'T TURNED AROUND TO LOOK AT HIM BECAUSE...

SHE STOPPED, STARING DOWN AT HER CHEST. SHE BRINGS HER HAND UP AND PUTS IT OVER HER HEART. SHE JUST GOT THE FEELING. THE ONE SHE'S BEEN WAITING FOR FOR SO LONG.

BY THE TIME SHE TURNS TO SEE THE MAN WHO JUST GAVE HER THAT FEELING, KYLE HAS ALREADY TURNED BACK AROUND AND IS WALKING AWAY AND AROUND A CORNER. RILEY STANDS THERE A BEAT, NOT SURE WHAT TO DO AS THE CAMERA PANS UP INTO THE NIGHT SKY.

FADE OUT.

END OF SHOW