

**THE END OF THE WORLD  
AS WE KNOW IT**

"Pilot"

Written by  
Justin Halpern & Patrick Schumacker

Directed by  
Glen Winter

**GREEN DRAFT**

March 18, 2018

“Pilot”

SCRIPT HISTORY

| <u>DRAFT</u>     | <u>DATE</u> | <u>PAGES</u>       |
|------------------|-------------|--------------------|
| PRODUCTION DRAFT | 3/4/18      | FULL SCRIPT        |
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| PINK DRAFT       | 3/15/18     | FULL SCRIPT        |
| YELLOW PAGES     | 3/17/18     | 34, 36, 37, 40, 41 |
| GREEN DRAFT      | 3/18/18     | FULL SCRIPT        |

“Pilot”

**CAST**

Kate Etheridge  
Ruby Grant  
Quinn

Gage Golightly  
Quinta Brunson  
Josh Helman

Gah’ Ree/Junkie (Furry Monster)  
Kevin  
Vance  
Sharon  
Diana Grant (Ruby’s Mom)  
Albert Grant (Ruby’s Dad)  
Director  
Sorority Dad  
Captain  
Showrunner  
Casting Director  
Angry Encino Mom  
Alien Gahree  
Cop #1  
Hypnoz (Stunt Actor)  
Little Kid  
Security Guard

Liam Garrigan  
Noah Crawford  
Kaden Vu  
Jennifer Cheon  
Angela E. Gibbs  
Gregg Daniel  
Andrew McNee  
Julian Paul  
Patrick Rinehart  
TBD  
Susie Lee  
Leanne Khol Young  
Matthew Maccaull  
Blake Stadel  
Rochelle Okoye  
Bryanna Nickel  
Keith Blackman Dallas

“Pilot”

**SETS**

**INTERIORS**

THE BELLEROPHON  
- PASSAGEWAY  
NONDESCRIPT ROOM  
KATE’S CAR  
DIZZ E SKWIRLZ  
- PARTY ROOM  
- DINING AREA  
- OFFICE  
- WALK-IN FREEZER  
- KITCHEN  
- MAIN FLOOR  
- ARCADE  
- BALL PIT AREA  
- MAIN ENTRANCE  
- BASEMENT  
PUBLIC BATHROOM  
KATE AND RUBY’S APARTMENT  
- LIVING ROOM  
- KITCHEN  
LAPD HOLLYWOOD STATION  
SOUNDSTAGE  
NBS TELEVISION CITY

**EXTERIORS**

SPACE  
DIZZ E SKWIRLZ  
- PARKING LOT  
SAN FERNANDO VALLEY HILLSIDE  
OTTO MARTZ AUTO PARTS  
- CRASH SITE  
HOLLYWOOD BLVD  
POLICE STATION  
- PARKING LOT  
CORNER OF LAUREL CANYON AND VENTURA  
NBS TELEVISION CITY

COLD OPEN

1      INT. THE BELLEROPHON - PASSAGEWAY - (D-1)      1

Inside the corridor of a spacecraft. It looks industrial and well-used. Think Ripley's ship from ALIEN--a rabbit warren of pipes, ducts, blinking lights and monitors. Designed by Steve Jobs, this ship was not. The CAMERA PANS along the chamber, landing on a row of metal sarcophagus-like capsules. As we PUSH IN, we expect to see familiarly human faces. Instead, we see the grotesque faces of ALIEN CAPTIVES in hyper-sleep.

Two figures enter: The first is GAH'REE, a bipedal, reptilian sociopath with razor sharp teeth and great posture. Oddly distinguished. Gah'ree's hands are cuffed and he is being "perp-walked" from behind by QUINN. Quinn motions Gah'Ree toward an open sarcophagus capsule.      \*  
\*      \*

QUINN

Move.

GAH'REE

I understand you're upset, but to be fair, the point was to wipe out an entire civilization. Your planet was the cake; your mate and offspring merely the frosting.

Quinn jabs Gah'ree with an electrified cattle prod.

QUINN

(re: capsule)  
Get in.

GAH'REE

There's that legendary Quinn temper. Should I be worried I won't make it back alive to stand trial?

QUINN

Yeah. I'd worry.

Quinn arms the pressure-lock on Gah'ree's capsule. Steam releases as it seals. The SHIP'S A.I. VOICE narrates:

SHIP'S A.I. VOICE (V.O.)

Initiating hyper-sleep...

CLOSE ON GAH'REE COVERING THE LOCKING MECHANISM WITH A GOO HE SECRETES. QUINN DOES NOT SEE THIS.

Quinn wanders toward the window, stares out into space.

(CONTINUED)

1

SHIP'S A.I. VOICE  
Officer Quinn, shall I inform  
headquarters you've secured  
Gah'ree?

QUINN  
Negative. Set a course for the Acid  
Clouds of the Volstagg system.

SHIP'S A.I. VOICE  
If I may, sir, this is in violation  
of protocol.

QUINN  
Override. Ready all warp turbines.

SHIP'S A.I. VOICE  
Hyperdrive is primed, Sir, but I am  
obligated to remind you that no one  
on board will escape an  
excruciating death should we travel  
to the Acid Clouds of--

QUINN  
That's the point.  
(then)  
Make yourself useful. Set a course  
and set a mood.

Classical music begins playing. Quinn pulls a PHOTO of his  
WIFE AND DAUGHTER out of his pocket, regards it wistfully. He  
pockets it, then pushes a button and the ship snaps into  
light speed travel. Quinn hears a noise. He turns just in  
time to get slammed into a console by Gah'ree. \*

GAH'REE  
Should've killed me when you had  
the chance, old friend! \*

As Quinn battles Gah'ree, his hand smashes into the  
navigation controls. \*

SHIP'S A.I. VOICE  
Setting new course...

Quinn and Gah'ree continue to be locked in BRUTAL BATTLE.

2

EXT. SPACE (D-1)

2

In the foreground is the yellow SUN of our solar system, with  
EARTH as a pale blue dot in the distance. Suddenly, the ship  
hurtles into frame, making a bee-line for our planet.

TITLE CARD: "THE END OF THE WORLD AS WE KNOW IT"

(CONTINUED)

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CONTINUED:

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2

2

END COLD OPEN

**ACT ONE**

3      INT. NONDESCRIPT ROOM - DAY (D-1)      3

We're on the bridge of another space ship. We find **KATE ETHERIDGE**, (25, Type-A). She's shot OVER THE SHOULDER of the strapping male to whom she speaks.

KATE  
(impassioned)  
Captain, *please*. We don't know what's down there. Send someone else. You're too valuable to this ship, to this crew, to *me*.

\*

We stay on Kate. She's so convincing that if we were the captain, we sure as hell wouldn't go. But not this dolt...

CAPTAIN  
I have to go.

KATE  
(desperate)  
If you won't stay here for me, Finn, then do it for your child.  
(then)  
You heard me. I'm pregnant. And I'm not going to...

\*

\*

\*

Kate pauses. She shakes her head as if she's trying to talk herself out of doing something bad. The captain looks at her imploringly.

\*

\*

CAPTAIN  
(whispered, fervent)  
Not again, Kate. I told them they *had* to see you for this.

\*

\*

\*

\*

KATE  
(turning away from Captain)  
Would she really have this conversation on the bridge in front of her co-workers?

\*

\*

\*

\*

WIDEN OUT TO REVEAL we are in an AUDITION on the set of BLACK HOLE SONS. Kate stands opposite a SHOWRUNNER and a tired CASTING DIRECTOR seated at a table. The casting director rubs her face with her hands, shakes her head.

\*

\*

\*

\*

Showrunner showily picks up his script, peers at it.

\*

(CONTINUED)



SHOWRUNNER

Yeah. Looks like she would. Says so  
right here in the script.

KATE

Yeah, but she probably worked her  
ass off to get to this place in her  
life, right? Chief science officer  
of a Tongarian war ship at 25. I  
mean, wow. The character  
description says she graduated top  
of her class at the Science  
Academy. She doesn't know how to  
prevent pregnancy?

\*  
\*  
\*  
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\*

END OF THE WORLD - PILOT      Green Draft - 3/18/18      4.  
CONTINUED:      3

The showrunner whispers something to the casting director.      \*

CASTING DIRECTOR  
Thanks for coming in, Kate. We'll  
let you know.

Off Kate, full of self-loathing.

4      INT. KATE'S CAR - PARKED - DAY (D-1)      4

PAN DOWN from the GIANT CARTOON SQUIRREL atop the roof of a  
Chuck E Cheese-style kids pizza place, find Kate's clunker of  
a car.

(CONTINUED)

INSIDE THE CAR: Kate hurriedly changes outfits. We can't see what she's changing into as she mutters, pissed at herself.

KATE  
You wanna pay the rent, Etheridge,  
or you wanna turn your audition  
into a Jezebel post? \*

5 EXT. DIZZ E SKWIRLZ - PARKING LOT - MOMENTS LATER 5

Kate emerges from her car, and we REVEAL she's wearing a princess costume. Her phone vibrates as she's putting on her tiara. She answers the phone.

KATE  
I'm right outside! Sorry! Sorry!

6 INT. DIZZ E SKWIRLZ - MAIN FLOOR - DAY (D-1) 6

On the other end of the line is **RUBY GRANT**, (25, a little spacey, a little anxious, but sharp and very sweet. The Beta to Kate's Alpha).

RUBY  
(anxious)  
Please hurry.

WIDEN OUT to reveal Ruby is wearing a Dizz E. Skwirlz UNIFORM which includes a FURRY SQUIRREL TAIL hanging from her belt. Around her: nothing but unruly kids.

RUBY (CONT'D)  
Some kid just peed in the ball pit.  
And not accidental style; he  
straight up took down his pants and  
peed in it like it was a toilet.  
And the birthday girl's Mom is a  
monster.

KATE (O.S.)  
(pep talk mode)  
Breathe, Ruby. Just breathe. You've  
got this. I'll be right there. Bye.

RUBY  
Thanks. Bye.

Ruby takes one quality breath. She's tapped on the shoulder.

ANGRY ENCINO MOM  
You're the manager, right?

Startled, Ruby gasps. \*

RUBY  
Just promoted, actually.

Angry Encino Mom gestures for Ruby to follow her into...

7 INT. DIZZ E SKWIRLZ - MAIN FLOOR - MOMENTS LATER 7 \*

Even more unruly kids out here, but that's not what we focus on. Angry Encino Mom directs Ruby's attention to the stage...

ANGRY ENCINO MOM  
Explain this.

...where a band of life-size animatronic animals -- a BEAR, a MOOSE and DIZZ E SKWIRL play instruments.

RUBY  
Oh no.

The problem? The band is performing Snoop Dogg's "Gin and Juice." Dizz E mouths the lyrics perfectly.

DIZZ E SKWIRL  
*Rollin' down the street, smokin'  
indo, sippin on gin and juice...*

RUBY  
It's not supposed to do that.

Ruby hurries to the jukebox. \*

ANGRY ENCINO MOM  
Play Snoop Dogg? No kidding.

RUBY  
(flustered)  
My bad. There are only ten songs. \*  
You must have selected number  
eleven.

(MORE)

RUBY (CONT'D)

Ruby nimbly removes a CIRCUIT BOARD out of the jukebox, and begins fiddling with it. She smiles feebly at Angry Mom.

RUBY (CONT'D)

Song 11 is just something I programmed to entertain the crew after closing.

ANGRY ENCINO MOM

So you admit you screwed up? Then I guess you'll be comping our entire party. That, or you'll be reading a Yelp review that will literally melt phones.

Angry Encino Mom pushes her phone in Ruby's face.

ANGRY ENCINO MOM (CONT'D)

Here, get a good look. Already written.

Ruby stammers. Kate (in her princess garb) swoops in.

KATE

Get your phone out of her face, you cheap-ass, entitled soccer mom. Talk to my friend that way again, and you'll be wearing a pizza home.

Encino Mom's jaw drops to the floor. In that same moment, the band stops playing and the stage goes dark.

REVEAL RUBY'S MOM, DIANA GRANT (late 50s, no nonsense) holding the plug. Diana bustles over.

DIANA

Ruby, go help out in the kitchen.

Ruby sighs, trudges away. Diana turns her attention to Angry Encino Mom, speaks to her with well-honed ease.

DIANA (CONT'D)

I'm so sorry, ma'am. Everything today is on the house.

(MORE)

(CONTINUED)

DIANA (CONT'D)  
(curtly to Kate)  
Kate, I believe you have children to entertain. \*

Kate shoots a last look at the Angry Encino Mom before heading off.

8 INT. DIZZ E SKWIRLZ - OFFICE - DAY - (D-1) 8

Ruby enters to find Diana, her dad, ALBERT GRANT (60, gregarious) and KEVIN (her officious co-worker, think Stephen Miller, 19) inside. \*

RUBY  
Hey, you two. You've gotta get on the road. They want you at the airport three hours early for international flights.

ALBERT  
Your mom doesn't think we should go.

RUBY  
(horrified)  
Why?

DIANA  
We worked so hard to build our business, honey.

KEVIN  
(kiss-assy)  
And it shows.

Ruby shoots a *why-are-you-here?* look at Kevin.

DIANA  
We don't want it to fall to pieces just because we wanted to see Kingston.

RUBY  
You two haven't had a vacation your entire lives! This was my gift to you... to manage the Squirrel so you could go.  
(directly to Albert)  
And Meme's gonna die soon! What if you never--

(CONTINUED)

ALBERT

Don't look at *me*. *I'm* ready to go.

RUBY

(settling down)

Good.

ALBERT

But only if we leave Kevin, here,  
in charge.

Ruby reacts, gut-punched.

KEVIN

I'll keep everything ship-shape.

RUBY

Shut up, Kevin.

(to Albert)

Dad. I've got this. It's only three  
months. I know I can--

DIANA

If you were truly management  
material, you'd understand Kate has  
to go. \*

RUBY

(aghast) \*

You're firing Kate? \*

DIANA

No, honey. \*

Ruby relaxes for a beat. \*

DIANA (CONT'D) \*

The *manager* is. Are you the  
manager? \*

RUBY

(stunned) \*

I can't-- \*

DIANA

She threatened a customer! Not to  
mention she won't sing the Princess  
Elsie song. \*

RUBY

She can't sing! \*

(CONTINUED)

DIANA  
She's always late.

\*  
\*



RUBY  
She has auditions.

DIANA  
She hates kids.

RUBY  
She's my best friend. I can't--

\*

KEVIN  
I can.

A pregnant moment. Albert and Diana share a long look. Diana sighs and nods at Albert. Albert regards Kevin.

8

ALBERT

Do it.

Kevin lights up, exits.

ALBERT (CONT'D)

Firing bad employees. That's part of the job. Knowing not to program Dizz E's Good Time Band to play gangster rap -- that's part of the job.

DIANA

Holding it together under pressure? That's part of the job.

ALBERT

Ruby, no one with a robotics degree from Cal Tech should be working here. Robotics pays big money!

\*

RUBY

I thought we all agreed: I'm not cut out for the corporate world.

\*

ALBERT

Oh, honey. I'm sure Einstein was fired from his first job, too.

\*

DIANA

Though I'll bet Einstein didn't road trip to Coachella on the day he was supposed to demo a product he'd designed for Boeing.

\*

\*

RUBY

(looks down, mutters)  
Childish Gambino was playing.

DIANA

Sweetie, have you considered maybe smoking less weed?

Off Ruby, aghast.

9

EXT. SAN FERNANDO VALLEY HILLSIDE - (N-1)

9

ON RUBY as she takes a hit from a joint.

\*

RUBY

(keeping smoke in lungs)  
Today sucked.

\*

\*

\*

(CONTINUED)

She passes the joint to Kate who also takes a hit. They are      \*  
outside the DELIVERY VAN.      \*

Ruby exhales into a balloon. Kate follows suit.

RUBY (CONT'D)  
(while tying off balloon)  
I hate my job.  
(spots a plane overhead)  
Piper Cherokee.

KATE  
(trying off her own  
balloon)  
At least you still have one.

Kate punches her balloon out in front of her.

RUBY  
I'm sorry. That sucks, too.

Ruby speaks into her Apple watch.

RUBY (CONT'D)  
Laser, fire.

A thin laser shoots out from above frame, pops the balloon.

KATE  
Nice.

REVEAL A SOUPED-UP, BREADBOX-SIZED, FOUR-PROPELLER DRONE  
hovering 10 feet over Kate and Ruby's head.

KATE (CONT'D)  
I deserved to get fired, but it's  
totally unfair that your parents  
promoted douche-nozzle Kevin over  
you.

RUBY  
I would've felt worse if they  
hadn't gotten on that plane. And, I  
get it. They're on vacation for the  
first time. They need someone who's  
not gonna freeze up every time some  
soccer mom gets in her grill. I  
didn't really wanna be manager, but  
it's still humiliating.  
(sees another plane)  
Mooney M20.  
(then)  
They want me to find a real job.

(CONTINUED)

KATE

You're an inventor! An  
entrepreneur! That's a real job!  
(treading lightly)  
So when're you gonna show those  
investors Artemis?

Ruby punches her balloon out in front of her.

RUBY

I dunno. There are still some bugs.  
I'm not sure how big the market is  
for rape prevention drones.  
(into her phone)  
Dart, fire.

A TINY DART fires from the drone, pops the balloon, but it  
continues in its trajectory and sticks in THE GROUND,  
UNCOMFORTABLY CLOSE TO KATE.

KATE

(nonchalant)  
Maybe we want to be a little more  
careful with that since they're  
filled with tranquilizers.

RUBY

These aren't loaded.

Ruby reaches down, pulls the dart out of the ground.

RUBY (CONT'D)

I just want to find out what I'm  
truly meant to do, you know? Like  
when Luke Skywalker gets behind an  
X-Wing for the first time, he's  
cool, he knows this is his *purpose*.  
(then)

I told you about that time I saw  
Mark Hamill at Quizno's right? He--

KATE

--got two cookies, no sandwich, you  
thought that was weird, yes. Look,  
knowing what you want to do is  
overrated. I've been auditioning  
for five years and my biggest  
accomplishment is getting murdered  
on three of the four CSIs. I came  
to L.A. to play strong female  
characters. It's like moving to  
Houston to eat healthier. The roles  
I want don't exist.

(MORE)

(CONTINUED)

KATE (CONT'D)

Or, if they do, no one wants *me* to play them. Maybe I'm just not good enough.

The girls get up and walk to the parked van.

RUBY

You shut up. You're incredible. You get offered stuff all the time.

KATE

Bimbos. Hookers. Last week I read for the role of "Hysterical Girlfriend." Just once I wanna get the kick-ass line. The "yippee-ki-ay." I don't wanna say it's the patriarchy, but, dude...

RUBY

It's the patriarchy. For what it's worth, I admire your stand. No bimbos. No hookers...

KATE

Don't waste any of that admiration on me. My credit cards are maxed. My car's dying. You floated me last month's rent.

(sighs, admits)

I just said yes to a guest-star on SORORITY DAD. I play Willing Girl #1.

RUBY

(surprised, disappointed)

Oh. Yeah. Yeah, that's artless.

KATE

When I left home, I told everyone I was going to make it as an actress. If I went home now without any real credits, I'd be a joke. Back in Eureka, Missouri, playing almost anything on TV would be a win. Sadly, even "Willing Girl #1."

RUBY

Then stay out here with me. We'll figure it out.

Suddenly a UFO blasts past them overhead, **PIECES BREAKING OFF IN CHUNKS, THE LARGEST OF WHICH CRASHES INTO THE JUNK YARD BELOW EXPLODING IN A FIREBALL!**

(CONTINUED)

KATE

Ruby. Did you buy this weed from that guy who thinks Katie Perry is actually JonBenét Ramsey?

(ALT)

Ruby. Did you buy this weed from the guy who thinks the moon is a spaceship?

(ALT)

Ruby. Did you buy this weed from the guy who swears he's ridden a unicorn?

\*  
\*  
\*  
\*  
\*  
\*  
\*

RUBY

Yes, but I think that actually just happened. Oh my god...

A junkyard filled crushed cars: Kate, Ruby (slightly behind her) and the Drone (hovering above) approach the WRECKAGE of the crash with extreme caution. It's a disaster area.

KATE

What could have done this?

RUBY

Protection mode, Artemis.

ANGLE ON THE DRONE as flashing lights, clicks and whirring indicate Artemis is on high alert.

KATE

(re: wreckage)

Is this a satellite or something?

RUBY

(points)

Satellites don't have touchscreens.

(ALT)

(points at open sarcophagus)

A satellite with a coffin?

\*  
\*  
\*  
\*  
\*

Just then a DAZED, BLOODY QUINN, his clothes tattered, appears and stumbles into them speaking an unintelligible, guttural alien language. He tries to use the girls to support his beaten, scraped up frame. The girls shriek and leap away.

Quinn drops face-first into the dirt. The girls stare down at Quinn in disbelief. A beat later, A DART THUNKS into Kate's arm. Kate swallows a growl.

(CONTINUED)





ACT TWO11 EXT. OTTO MARTZ AUTO PARTS - NIGHT (N-1)

11

Kate and Ruby drag an unconscious Quinn toward the back of the delivery van.

RUBY

You heard the weird language he was speaking, right? And look at the markings on his clothing.

(then)

What if he's an alien?

\*  
\*

Kate drops Quinn's feet and stands tall.

KATE

Alien or not -- and to be clear I'm very firmly in the "not" camp -- we should just leave his ass here and call the cops.

Ruby opens the back of the van and motions for Kate to help her throw him in. Kate acquiesces.

RUBY

Absolutely not! We could be having the first-ever close encounter of the third kind.

KATE

Or he's a Russian who crashed his spy plane. Which is more likely?

They climb in with Quinn's limp body and shut the door.

INSIDE THE VAN.

RUBY

He's from space. We need to treat him like precious cargo. We need--

QUINN'S GASPS AND HIS EYES BURST OPEN. He shoots up into a seated position.

Ruby gasps, reflexively zaps Quinn with a TASER. Quinn shouts what we can assume is profanity in an alien language:

QUINN

*Lo-tha too seeh nah!*

(CONTINUED)

Ruby and Kate scoot as far away from Quinn as possible. Ruby has a taser out. Kate has a pepper spray canister.

KATE

One move, and it's *dasvidanya*,  
Ivan. We're American women, and we  
will curbstomp your ass!

\*

Quinn appraises Ruby and Kate. He then reaches to his neck and appears to dial something in.

QUINN

Where're my prisoners?

KATE

Prisoners?

QUINN

(sighs, impatient)

Name's Quinn. I'm a law enforcement  
officer from the Eben-Benzo galaxy.  
My ship was carrying criminals from  
all over the universe. If I don't  
round them back up, this planet is  
finished.

\*

\*

\*

\*

(ALT)

...done for.

Kate and Ruby regard Quinn for a beat, processing.

KATE

Okay. I was an extra in a straight  
to DVD movie with Jonathan Taylor  
Thomas where he had a concussion  
and thought he was Muay Thai  
fighter. I think that's what's  
happening here.

QUINN

I don't have time for this. Where's  
my ship?

KATE

There's the door, pal!

Quinn waves his hand over the van's back door as though he thinks it will open on its own. It doesn't. He's unimpressed.

QUINN

How primitive *is* this planet?

Quinn uses the door handle, exits.

\*

(CONTINUED)

ON KATE as she experiences an epiphany. She turns to Ruby. \*

11

KATE

I know what's happening here.

Kate moves to the back of the van, calls out.

KATE (CONT'D)

YOU CAN'T PUT ME ON TV UNLESS I  
SIGN A WAIVER! I KNOW MY RIGHTS!

(back to Ruby)

We're definitely on a reality show.

Ruby exhales sharply, moves past Kate, exits the van.

12

EXT. OTTO MARTZ AUTO PARTS - NIGHT (N-1)

12

Ruby speed walks toward camera. Kate tries to catch up.

KATE

Ruby. Stop. Get back in the van.  
Let's get out of here.

REVERSE REVEALS Ruby is hustling to catch up with Quinn.

ON QUINN as he arrives at the wreckage of his ship. There's also an EMPTY SARCOPHAGUS. First Ruby, then Kate, catch up to him.

QUINN

(desolate)

They're gone. Every single one of  
'em.

RUBY

So there are a bunch of alien  
fugitives on the loose?

QUINN

Yes.

KATE

If there's a bunch of "little green  
men" running around, that sounds  
like a you problem.

(CONTINUED)

12

QUINN

These "*little green men*" are thugs,  
thieves, slavers, murderers, mass  
murderers and genocidal maniacs.  
They have the ability to live  
inside humanoid life forms. They  
can wear your bodies like  
camouflage. It's not a me problem;  
it's a planet--  
(then)  
Where did I land?

RUBY

Earth.

QUINN

It's a Planet Earth problem.

Quinn begins searching through the wreckage.

12A

EXT. HOLLYWOOD BLVD - NIGHT (N-1)

12A

A hunched-over street performer dressed like a FURRY MONSTER  
finishes taking photos with a TOURIST FAMILY. \*

FURRY MONSTER

(working class British  
accent) \*

Cheers! Chivvy along, then. I'm off  
for a jimmy. \*

He heads to the bathroom. As he ducks in, Gah'ree lurks in  
the shadows just outside. \*

13

INT. PUBLIC BATHROOM - NIGHT (N-1)

13

FURRY MONSTER'S HEAD sits on a sink. A JUNKIE wearing the  
remainder of the monster costume looks in the mirror. Behind  
him walks in none other than Gah'ree.

JUNKIE/FURRY MONSTER

Blimey. Great costume. \*

Gah'ree smiles, baring dozens of predatory teeth.

GAH'REE

I need to borrow yours for a little  
while.

(CONTINUED)

Gah'ree approaches, stabs the junkie in the lower back paralyzing him. Gah'ree dissolves into a GREEN VAPOR, which enters the Junkie's nostril's and mouth.

A TRICKLE OF BLOOD dribbles out of the Junkie's nose. Then his eyes blink VERTICALLY, matching Gah'rees eyes. Gah'ree has possessed the body of the junkie. He stands tall in the mirror, his posture immediately improved. \*  
\*

14 EXT. OTTO MARTZ AUTO PARTS - CRASH SITE - NIGHT (N-1) 14

Quinn continues hunting around the crash site.

KATE

And that's the only sign? Just a trickle of blood--

RUBY

(to Quinn, interrupting)  
What are you looking for?

QUINN

My tracker. My extractor. My weapon.

KATE

If you're an alien, how can you speak our language?

QUINN

I have a microchip in my voicebox. I say the words I'm thinking. It comes out as words you understand.

KATE

(suspicious)  
Let's hear your alien voice again.

Quinn puts a finger up to his throat and pushes on it, then SPEAKS IN AN UNINTELLIGIBLE, GUTTURAL MUMBLE.

KATE (CONT'D)

Okay, that just sounds like Tom Hardy.

(shouting)

YOU'RE NOT FOOLING ME, PEOPLE!

QUINN

Are we being watched?

RUBY

No, she's an actress. She thinks we're on a reality show.

(CONTINUED)

QUINN

An actress? Like an adult who plays  
make believe? Um...

(MORE)



QUINN (CONT'D)  
(searching for the word)  
...like minstrels or stooges.

RUBY  
Ballpark. Yeah.

KATE  
(defensive)  
Here on Earth, actors are royalty.

Quinn snorts. Kate stews.

QUINN  
Yes!

Quinn picks up a WAND-LIKE device. His first smile.

RUBY  
(eyeing device)  
Is that a bar code reader?

Quinn holsters the device. Suddenly, we hear a PRIMAL HISS from offscreen.

Our trio looks up in time to see HYPNOZ -- a bipedal alien whose armored skin looks like a cross between a scorpion and deep-sea anglerfish -- charging from behind a smashed car!

QUINN  
Run!

Kate and Ruby shriek and flee as Hypnoz bull rushes Quinn. Quinn ducks, grabs one of Hypnoz' arms and flings the alien into a wall of crushed cars. Quinn pins Hypnoz against the wall, begins punching Hypnoz in what passes for a face.

We think Quinn has Hypnoz licked until Hypnoz sprouts a CLAWED-TAIL. A "STINGER" EMERGES from the middle of the open claw and Hypnoz **JAMS IT THROUGH QUINN FROM ONE SIDE OF HIS TORSO THROUGH THE OTHER SIDE**. Hypnoz pulls away, but the stinger remains in Quinn.

We FIND THE GIRLS as they arrive at a dead end in the maze of crushed cars. They turn back and discover Hypnoz staggering toward them, saliva dripping from its mandibles.

KATE  
Oh my god this is real!

ANGLE ON THE DRONE whirring overhead.

KATE (CONT'D)  
Ruby! Use Artemis!

But RUBY IS NEARLY FROZEN. She raises her watch to her mouth. \*

CLOSE ON RUBY's SHAKING HAND. \*

Kate grabs Ruby's wrist, begins barking orders into her watch. \*

KATE (CONT'D)  
ARTEMIS! FIRE DARTS! FIRE LASERS!  
RELEASE THE HOUNDS!

Artemis doesn't respond. Hypnoz closes in on Kate and Ruby.

WE HEAR A THUNK. Hypnoz COLLAPSES revealing Quinn, a YARD OF HEAVY REBAR in his hand.

KATE (CONT'D)  
(a beat, then...)  
Okay, *that* thing is an alien.

Quinn drops to his knees, the stinger still sticks through his torso. He PULLS IT OUT LIKE A BADASS, leaving a huge hole. Quinn pull out his WAND-LIKE DEVICE, turns it on. It glows purple. He waves it over his wound. The wound eventually closes. \*

KATE (CONT'D) \*  
(amazed) \*  
Okay. You're an alien, too. \*

RUBY  
That was so lit.

QUINN  
We need to lock this perp up. Do you have a place I can do that?

RUBY  
(immediately)  
Yes.

KATE  
No.

RUBY  
(definitively)  
Yes.

Kate clocks Ruby's conviction, lets "yes" be the last word.

**END OF ACT TWO**

**ACT THREE**

15

INT. DIZZ E SKWIRLZ - BASEMENT - NIGHT (N-1)

15

In the freezer, Quinn efficiently ties up an unconscious Hypnoz. Ruby stacks boxes around Hypnoz to hide her. Kate stands in the corner, lost in thought.

QUINN

How cold does this compartment get?

RUBY

I mean, it's a freezer, but we've definitely never had to freeze a...

KATE

What is he?

QUINN

Her name is Hypnoz.

RUBY

(to Kate, ribbing)

Ha! Sexist...

(to Quinn)

What's that thing on her head?

Ruby points at the pearlescent "third eye" on Hypnoz's head.

QUINN

She uses it to perform mass hypnosis on the simpleminded.

(tightens a knot, turns to Ruby)

Picture halfwits hurling themselves off a cliff because a voice in their head tells them to. Hypnoz is a psychopath. All she wants to do is kill.

\*

KATE

(dubious)

So... we're leaving her in the basement of a kids' party palace.

\*

Suddenly Quinn's LEGS GIVE and he GETS LIGHT-HEADED.

KATE (CONT'D)

Are you okay?

(CONTINUED)

QUINN

I haven't slept for days.

Quinn tries to walk and COLLAPSES ON THE GROUND, out cold.  
Kate and Ruby regard Quinn.

KATE

Huh. This kinda works. We can  
freeze them both. Problem solved.

Ruby glares at Kate.

RUBY

He's a space cop. We need him to  
round up all these monsters. You  
heard him. This is "an Earth  
problem."

KATE

That *he* caused. He can't even pilot  
his space plane.

RUBY

C'mon! Maybe we could help him!  
This is the most exciting thing  
that's happened to me like, ever. I  
don't exactly have a lot going on  
right now.

\*  
\*

KATE

So join a softball team! Don't  
invite an extra-terrestrial to  
crash at our place!

\*

RUBY

You've had freakier guys than space  
cop spend the night at our place.  
And you heard him: Earth is  
screwed! He needs help.

\*  
\*  
\*

Kate looks dubious, but she sighs. *Fine*.

Ruby smiles, and turns the temperature on the freezer WAY  
DOWN.

INT. KATE AND RUBY'S APARTMENT - LIVING ROOM - NIGHT (N-1) 16

Ruby and Kate stare down at something.

RUBY

Can we just take a moment to fully  
appreciate how insane this is?

(CONTINUED)

KATE  
I'll give you that.

REVEAL QUINN passed out on Kate and Ruby's couch.

RUBY  
Our lives will never be the same  
now.

KATE  
Sure about that? Quinn is leaving  
in the morning. You have to punch  
the clock at The Squirrel.

Kate makes her way to a fax machine, picks up some pages.

KATE (CONT'D)  
I have to memorize my...  
(scanning pages)  
...three lines for SORORITY DAD.

RUBY  
What about the horde of evil aliens  
running around the city?

KATE  
Rube, you know I think you're  
totally awesome, but you don't have  
a clue about hunting space  
monsters.

RUBY  
I think this is my Luke and the X-  
Wing moment. Maybe I'm meant to  
save the world from evil aliens.  
And maybe... just maybe... you are,  
too.

KATE  
I'm not.

RUBY  
Are you meant to be ogled on  
*SORORITY DAD*? There's a character  
on that show whose catchphrase is  
"Gimmie dat badonkadonk."

KATE  
Yeah, well, I can't be picky at the  
moment, and I'm sure capturing  
aliens sounds really cool to you  
right now, but we both know what's  
going to happen.

RUBY

What's that supposed to mean?

KATE

Saving the world, Ruby? Really?  
Just today you folded in the face  
of a *soccer mom*. You folded when  
you had a real job and it was time  
to show your work to Boeing.

RUBY

*Childish Gambino!* You went with me!

KATE

You never get around to ironing out  
the kinks on Artemis, because then  
you'd actually have to show it to  
investors, so you're essentially  
*pre-folding* on being an inventor.  
And *most of all*, you folded when it  
was just you and me, and a space  
alien was gonna murder us.

Ruby glares at Kate, her feelings hurt badly.

RUBY

You're passing up the chance to  
save the world so you can go on TV  
and say--

\*

Ruby snatches Kate's sides.

RUBY (CONT'D)

(reading sides)

"Oops, I dropped my pen."

(then)

What happened to the actress hell-  
bent on playing strong women --  
badasses who save the day and  
deliver the killer one-liners?

KATE

She's broke and she doesn't want to  
move back to her mom's house in  
Missouri!

RUBY

Is that the fancy way of saying  
she's selling out?

Kate looks like she might blow her top. She takes a deep  
breath, then...

(CONTINUED)



KATE

Says the girl with an engineering degree working at a pizza place. You know what, have fun with this. I'm done.

Kate exits. Ruby exhales. She shakes her head, full of self-loathing.

17      INT. KATE AND RUBY'S APARTMENT - DAY (D-2)      17

A new day. Kate exits her bedroom rubbing her eyes. There is music cranked from the bathroom door. Kate knocks.

KATE

(ironic)

Ruby. Thanks for the early wake up call. ...C'mon. I need in. Open up. We need to talk about what's-his-face. We should probably go to the authorities...

No response. Kate heads out into...

18      INT. KATE AND RUBY'S APARTMENT - KITCHEN - CONTINUOUS      18

Kate pauses as she enters.

REVEAL RUBY asleep at the kitchen table. The drone rests on top of the table. A cable runs from its guts to Ruby's laptop. Tools and grease are spread across the table. The Tranquilizer Darts from earlier are now clearly filled with liquid tranquilizer.

KATE

Great.

Kate sticks a coffee pod in the coffee maker, begins digging in the fridge for milk.

QUINN (O.C.)

I need to be taken to my ship.

Kate turns, startled, finds a cleaned-up Quinn in the kitchen. Kate points at the "PROUD BLACK NERD" shirt Quinn now wears.

KATE

Ruby sleeps in that.

QUINN

Invoice the Alliance of Planets.

(CONTINUED)

Kate grits her teeth, then indicates Ruby.

KATE

Ruby wants to run off and join the circus with you. Promise me you won't let her.

QUINN

I don't need help. I don't want help. Now about that ride...

KATE

On your planet, do people think you're kind of a dick?

\*

QUINN

There aren't any people on my planet. They were all murdered by one of the criminals running around your city.

Kate is at a loss for words. A MECHANICAL HISS SOUND draws Kate's attention toward Artemis. She notes battery acid leaking out of the drone.

KATE

*Artemis!*

Artemis springs to life. Lights turn on. Propellers whir. Ruby wakes up suddenly. Kate regards the drone.

KATE (CONT'D)

Oh, now you listen to me.

QUINN

(to Ruby)

Your minstrel friend won't give me a ride to my ship. What about you?

RUBY

I'm so in.

Off Kate's concern.

Ruby scours through junkyard detritus on the ground.

RUBY

What does the tracker look like?

She glances behind her. Quinn seems to be studying her ass.

RUBY (CONT'D)

What're you doing? \*

QUINN

What happened to your tail?

RUBY

(baffled, then relieved)

My--? Oh, you mean from last night?  
That's part of my work uniform. I  
don't have a tail. But don't worry  
about my job; I've got plenty of  
time to help you out.

QUINN

As soon as I get my tracker running  
and locate another holding cell,  
I'll pick up Hypnoz, and that'll be  
the last you'll see of me.

RUBY

You don't know your way around  
Earth. I do. These are my people  
we'd be saving.

QUINN

I've been to hundreds of galaxies.  
I've captured a serial killer on a  
planet where time and space were a  
fluid concept. I think I can figure  
out this backwater rock. \*

RUBY

Earth has a steep learning curve. \*  
What you need is a partner. \*

Quinn pauses, considers, but then shakes his head.

QUINN

My last partner had his skin  
stripped from his body before he  
was set on fire. He died screaming.

RUBY

I'm not saying I have to be on the front lines or anything.

(plaintive)

C'mon! This is my Luke-gets-his-X-Wing moment! It has to be!

\*

QUINN

(forcefully)

This isn't a game. I'm attempting to put away the scum of the universe. I'm hunting down the sociopath who destroyed my entire planet including my family. You can't help me.

Ruby finds herself at a loss for words for a moment. Then...

RUBY

That must've been awful. ...Good luck. We're counting on you.

Ruby pulls a card and a couple of bills from her pocket.

RUBY (CONT'D)

That has our phone numbers in case you change your mind. And that's currency in case you need... uh... currency. Okay. Bye.

\*

\*

Ruby departs. Quinn takes a beat to watch her go. He sighs, giving the sense that he was harsher than he wanted to be.

Quinn returns to sifting through the wreckage. After a beat, he picks up a SMALL IPHONE-LIKE DEVICE. This is his TRACKER.

QUINN

There you are...

Quinn activates his tracker, which projects a 3D Radar Display. Blips show all the alien escapees. It flickers on and off, but eventually...

\*

TRACKER A.I. VOICE (V.O.)

One hundred percent of targets located.

Quinn types on a keyboard and a picture of GAH'REE pops up on screen, along with a GPS-like location for him.

(CONTINUED)

19

TRACKER A.I. VOICE (V.O.)  
Detainee 5002N. Name: Gah'ree.  
Location: 34° N, 118° W.

\*

QUINN  
I'm coming for you.

20

EXT. HOLLYWOOD BLVD - DAY (D-2) 20

Gah'ree (looking like our Junkie in the Furry Monster costume) stands on Hollywood Blvd, taking pics with TOURISTS.

GAH'REE  
Who's next? Ten of your currency  
per picture. I lack capital  
necessary to acquire provisions.

Suddenly Gah'ree is **FORM TACKLED TO THE GROUND BY QUINN!**  
Quinn wrestles him down, begins pummeling him as horrified  
tourists look on. A few scream for someone to help this poor  
street performer.

QUINN  
Miss me?!

Quinn pulls his fist back, but is YANKED OFF Gah'ree by two  
POLICEMAN. They struggle to wrestle him to the ground.

QUINN (CONT'D)  
Brothers! You have no idea who that  
is! You can't let him escape!

Quinn slips the hold of both cops and tackles Gah'ree again,  
this time BASHING HIS HEAD ON THE GROUND OVER AND OVER.

TWO MORE COPS, grab Quinn and wrestle him to the ground. One  
of the other cops cuffs Quinn.

QUINN (CONT'D)  
Your planet will burn!

The cops pick Quinn up to his feet and carry him off. Gah'ree  
scrambles up, addresses the crowd. \*

GAH'REE  
(to the crowd) \*

Let's give a hand to Proud Black  
Nerd! \*

(ALT) \*

All part of the show. Let's give a  
hand to Captain Bananas \*

The bewildered crowd claps sporadically. \*

(CONTINUED)

GAH'REE (CONT'D)  
Now who wants a picture with Furry  
Creature?!

\*  
\*  
\*

**END OF ACT THREE**

ACT FOUR

21 OMITTED 21

21A INT. DIZZ E SKWIRLZ - BASEMENT - DAY (D2) 21A

In the freezer, Hypnoz is in a deep, frozen slumber.

21B INT. DIZZ E SKWIRLZ - BASEMENT - CONTINUOUS (D2) 21B

Kevin walks past the freezer, notices it's turned down too low to his liking, shakes his head and turns it back up.

22 INT. KATE & RUBY'S APARTMENT - DAY (D2) 22

Kate rehearses for SORORITY DAD in front of her mirror.

KATE

Oops, I dropped my *pen*.

Kate tries another go. This time, in a baby voice.

KATE (CONT'D)

Oooops, I dropped my *pen*!

Kate tosses her script on the bed and takes a long hard look in the mirror. \*

KATE (CONT'D) \*

You're better than this... \*

Kate's PHONE RINGS. She picks it up.

KATE (CONT'D)

This is Kate.

23 INT. LAPD HOLLYWOOD STATION - SAME TIME - INTERCUT 23

Find Quinn on a PAY PHONE surrounded by derelicts.

QUINN

It's Quinn. I'm being held at the LAPD Hollywood Station. The police tell me I need a lawyer.

KATE

What'd you do?

(CONTINUED)

QUINN

Tried to rid the galaxy of a  
genocidal maniac. I guess here they  
call that assault.

(CONTINUED)



KATE

Fine, but why are you calling me?  
I'm a useless stooge, remember?

QUINN

Yeah, the other one didn't pick up  
her phone.  
(then)  
So, do you know a lawyer?

(CONTINUED)

Off Kate, considering.

24 INT. DIZZ E SKWIRLZ - MAIN FLOOR - (D2) 24

SHARON and VANCE, two muscle-bound dim bulbs wearing MUSCLE DOME t-shirts berate Kevin and Ruby across the counter. \*

VANCE  
The theme is "Girls-Get-Ripped."  
What's with all the pony crap?

KEVIN  
We are so sorry.

SHARON  
Theme was very important here. It's not just a party. It's marketing.  
(enumerating) \*  
Barbells. Veggie-Pops. No-sugar ice \*  
cream cake. \*

VANCE  
Plus, our little girl says the ball pit smells like pee. \*

KEVIN  
(to Ruby)  
Barbells. Veggie-Pops. Pee. *Stat!* \*

An annoyed Ruby picks up a PAIR OF PAPIER-MÂCHÉ BARBELLS from behind the counter and heads off.

25 INT. DIZZ E SKWIRLZ - BASEMENT - DAY (D-2) 25

Ruby enters and grabs the veggie-pops and exits. \*

PUSH IN ON HYPNOZ. THE RIME COATING HER BODY IS THAWING! Her EYE OPENS and she lets out a HIDEOUS SHRIEK!

26 INT. POLICE STATION - DAY (D-2) 26

Quinn is led out to a processing station. He furrows his brow when he sees Kate, wearing a suit and carrying a briefcase, already mid-argument with a policeman.

KATE  
...well as his attorney, I can tell you -- that's not going to happen.

Kate shoots an I've-got-this-nod at Quinn.

(CONTINUED)

COP #1

Is that so? Your looney tunes  
client -- *your client with no ID* --  
just beat the snot out of a street  
performer on Hollywood Boulevard.

Kate eyes the cop with righteous indignation, then proceeds  
to deliver a bravura performance as Quinn's Lawyer.

KATE

What's another word for street  
performer? That's right -- *junkie*.  
And what do junkies want? That's  
right -- heroin. And how do they  
get heroin -- that's right, they  
mug people. People like my client.  
That "victim" you protected has a  
rap sheet as long as my arm. He's  
also in possession of everything my  
client owns -- my client, a  
*decorated war hero*. Now, frankly,  
I'm not sure who to call first: my  
friends in the media or my friends  
in government, but remember this  
moment. It's the moment where you  
can let this man go and live your  
life in peace, or you can cross  
swords with me and suffer the  
consequences.

Kate stares. Cop #1 has no comment. Quinn hides a smirk.

EXT. POLICE STATION - PARKING LOT - MOMENTS LATER (D-2)

Kate and Quinn step outside. Kate plays it cool.

\*

KATE

Now *that*, my friend, was acting.  
That useless skill just saved your  
ass.

Quinn considers this, then pulls his TRACKER out. He tries to  
turn it on. *Nothing*. He smacks it a couple times in his palm.

\*

QUINN

Dammit, busted. Give me a ride to  
your hovel, I can use your friend's  
tools to fix it.

\*

27

KATE

Yeah, well, I need to get to work,  
so...

QUINN

It's urgent.

Kate shakes her head, pulls out her cell.

KATE

We've all got problems. I'll get you  
an Uber. You know, For some super  
cop who doesn't need any help, you  
sure seem to ask for it a lot.

28

INT. SOUNDSTAGE - DAY (D-2)

28

The middle of a taping of SORORITY DAD, a cheesy multicam.  
Kate is on the set of a fake sorority house. She is dressed  
in a short skirt and tube top. She looks miserable.

DIRECTOR (O.S.)

And! Action!

Kate walks past SORORITY DAD (a 40-something Kevin James  
doppelganger) and the SORORITY GIRLS he takes care of. Kate  
drops her pen. She bends down to pick it up.

KATE

Oops, I dropped my pen.

SORORITY DAD

Damn! Gimme dat badonkadonk!

The AUDIENCE CACKLES. Kate picks up the pen, studies it.

KATE

Keep talking to me like that and  
I'll badonka-DONK you in the head!

The AUDIENCE "OOOHS" in titillated delight.

DIRECTOR (O.S.)

And cut! Great!

Kate's face drops. This is mortifying. The DIRECTOR steps  
onto the stage.

DIRECTOR (CONT'D)

Kate, good news/bad news. First: we  
want to put you in another scene.

(CONTINUED)

KATE

What's the good news?

DIRECTOR

Pretty *and* funny. You'll go far.  
The bad news: new scene shoots  
last, so we can't get you out of  
here 'til late.

KATE

I live for my craft... So, what's  
the new scene?

DIRECTOR

You're gonna drop a big textbook  
that says "science" and then say,  
"Now I understand gravity!" It's  
hilarious.

KATE

Awesome...

It's madness at the kids' party. ROWDY KID has managed to  
break the chain that connects the rubberized sledgehammer  
from the "Ring The Bell" game. He's swinging it around  
wildly.

RUBY

C'mon, buddy! Gimme the hammer and  
we'll get you some ice cream. Dizz  
E's Swirlz? E's Nutz?

Rowdy Kid spits out a mouthful of jelly beans like machine  
gun fire. A hand on her shoulder, causes Ruby to whip her  
head around. It's Vance.

SHARON

Where's our Princess Elsa?

\*

RUBY

We're legally required to inform  
you that *our* Princess *Elsie* is not  
the trademarked character from the  
blockbuster movie for whom she's  
often confused.

VANCE

Whatever. We paid for an Elsie. We  
sure as hell better get an Elsie.

\*

29

More screams. Ruby turns, finds Rowdy Kid swinging the hammer at more kids.

RUBY  
HAMMER OR ICE CREAM, KID! IT'S YOUR  
CHOICE!

30

INT. SOUNDSTAGE - MOMENTS LATER (D-2)      30

Kate sits in a director's chair, regards her phone. CLOSE ON: the phone's screen, which reads "VOICEMAIL." Kate picks up.

RUBY (ON PHONE)  
(frazzled)  
Hey. It's me -- the girl who said a bunch of stuff she regrets last night. I'm not sure when your filming wraps, but we're desperate for an Elsie over here. These parents are pissed! They say they're gonna call the owners. And you know my parents -- they'll fly home if they think the Squirrel is in trouble.  
(voice cracking)  
Help me, Kati-wan. You're my only hope.

The message ends. As Kate considers, our Director wraps up flirting with a bevy of luscious sorority babes, approaches Kate.

DIRECTOR  
Kate. Come meet a buddy of mine.

KATE  
Sorry. I gotta get outta here.

DIRECTOR  
(stunned, peeved)  
You're not wrapped. You've got another scene.

KATE  
Yeah, thanks for the gig, but my friend needs me right now.  
(noticing someone)  
Is that Libby Sherwood-Scheer?

DIRECTOR  
Yep.

(CONTINUED)

KATE

She casts Kathryn Bigelow's movies.

DIRECTOR

Yep.

KATE

And I'm guessing she's your buddy.

DIRECTOR

Sure you don't wanna stick around  
and finish up here? Not leave us in  
a lurch..? Meet someone who could  
change your life..?

KATE

(struggles, then)

It's L.A. You're swimming in  
badonkadonks. You'll be fine.

And with that, Kate departs.

We push past a gaggle of kids frolicking on the playground  
equipment. REVEAL: Hypnoz, who has broken out of the freezer  
and now lurks unseen in shadow from under a spiral slide.

The kids continue to play--running, screaming, chasing and  
jumping--blissfully unaware that a terrifying alien predator  
is in their midst.

**END OF ACT FOUR**

**ACT FIVE**

32

INT. DIZZ E SKWIRLZ - MAIN FLOOR - DAY (D-2)

32

Ruby's hand shakes as she tries to light candles on a birthday cake. Sharon and Vance loom over her.

\*  
\*

VANCE

Are those the gag candles? The ones that won't blow out?

RUBY

You didn't request gag candles.

Kevin senses trouble. He approaches.

VANCE

Well, then. We're upgrading now.

RUBY

We don't just keep those in stock.

\*

KEVIN

But Ruby here will gladly run down the street to a party store. It's no problem at all.

Ruby glares at Kevin.

SHARON

Now where's our Elsie?

KEVIN

(accusingly)

Yeah, Ruby. You were in charge of that. Where's Elsie?

RUBY

(frazzled)

Someone fired our--

LITTLE KID

It's Princess Elsa!

Ruby turns to see KATE entering like a savior. She wears her Princess Elsie costume. And this time, Kate is OWNING the character. She's warm and engaging, brimming with love.

(CONTINUED)



KATE

Hello, children! Princess Elsie has  
come straight from the Kingdom of  
Burbank where she just kneed the  
patriarchy in the groin!

(then)

Now where's our birthday girl, and  
who wants a hug?

The kids swarm Kate. Vance and Sharon turn to Kevin.

VANCE

Looks like *someone* came through for  
us.

KEVIN

(annoyed, to Ruby)  
Gag candles. Pronto.

Kate departs leaving Kevin with Vance and Sharon.

VANCE

That ball pit clean yet?

Kevin bristles.

ANGLE ON RUBY, pausing before exiting the room. She turns  
back and regards Kate regaling the kids.

KATE

Okay! Who's ready for a song?!

As the kids cheer, we hold on a smiling Ruby.

Kevin stands in front of the ball pit holding SPRAY BOTTLE  
DISINFECTANT AND A RAG like some timid gunslinger. He's  
disgusted by this human petri dish.

Kevin copiously pumps HAND SANITIZER into his palm.

As Kevin approaches the ball pit, a strange HISSING NOISE  
comes from beneath the balls, and then...

Hypnoz SHOOTS OUT A CLAW and YANKS KEVIN UNDER IN ONE MOTION!

34      INT. KATE AND RUBY'S APARTMENT - DAY (D-2)      34

Quinn -- Ruby's tools spread out in front of him -- fumbles with some jury-rigged WIRING on his TRACKER. It SPARKS and burns his fingers.

                QUINN  
                Gah! Come on! Work, dammit!

Quinn pops another wire into place and fires it up.

                QUINN (CONT'D)  
                Yes!

                TRACKER A.I. VOICE (V.O.)  
                Initiating tracking.

The 3-D RADAR DISPLAY pops back up.

                QUINN  
                Show me Detainee 5002N.

The RADAR DISPLAY TURNS AND ZOOMS IN.

                TRACKER A.I. VOICE (V.O.)  
                Detainee: Gah'ree. Located.      \*

Quinn's expression turns determined. He zips his jacket, and we...      \*

CUT TO:      \*

35      EXT. NBS TELEVISION CITY - GATES - DAY (D-2)      35

Gah'ree, still wearing his Monster costume (minus the head) stares at massive satellite towers beyond the gates of the classic TV studio. A SECURITY GUARD sees him and approaches.

                SECURITY GUARD  
                Something I can help you with, Sir?

Gah'ree continues to stare eerily at the towers.

35

GAH'REE

How can I get access to those  
satellite towers?

SECURITY GUARD

(amused with his own joke)  
Oh, I suppose you could buy a  
decent suit, get a job as a page  
and try to work your way up until  
you're running the network.

Gah'ree does not laugh. He pulls out a WAD OF CASH.

GAH'REE

Is this enough for a suit?

Off SECURITY GUARD frowning his brow.

36

INT. DIZZ E SKWIRLZ - MAIN FLOOR - DAY (D-2)

36

Ruby enters with purchased GAG CANDLES in a small bag from  
Pam's Party Place. She finds:

Kate, still as Princess Elsie, finishing up a song with the  
kids, who are RAPT. (NOTE: The song is a clear knock-off of  
"Let It Go"). Ruby gets misty watching Kate sing. \*

KATE

(belting it out)  
*Leave it behind, leave it behind!*  
*Turn your back and close the*  
*blinds! I don't care*  
*what weathermen say!*  
*Let the blizzard come*  
*The ice never worried me anyway!*

The kids cheer. Kate curtsies, then crosses to Ruby. As Kate  
approaches Ruby, Ruby addresses the kids.

RUBY

Okay! I think Princess Elsie has to  
go back to Arendale. Say bye!

The kids ad-lib "awwws" and "we love yous." Ruby and Kate  
walk and talk into the next section of the restaurant.

RUBY (CONT'D)

You even did the *song*.

(CONTINUED)

KATE

It's the most degrading thing I've  
done all day and I just wore a  
costume the wardrobe person called  
"an affront to sluts."

(CONTINUED)

36

Ruby takes a deep breath, launches into...

RUBY

Listen. I was wrong to call you a  
sell out. I hate that I said that.

KATE

Yeah, but I had just called you a  
coward who folds when the going  
gets tough. Mine was meaner.

Ruby and Kate hug for a long beat. They break apart, both of  
them needing to wipe watery eyes. Ruby chuckles.

RUBY

Yours was meaner.

Vance approaches. Ruby breaks apart from Kate as Vance  
arrives.

VANCE

Hey! If you two are done hugging it  
out, maybe you can bring us our ice  
cream cake.

\*  
\*  
\*

Off Kate and Ruby's annoyed expressions.

\*

37

INT. DIZZ E SKWIRLZ - BASEMENT - MOMENTS LATER (D-2)

37

In the freezer: Ruby sees the cake. Her brow furrows.

RUBY

This is bad. The cake is melting.

REVEAL THE CAKE melting.

A hand taps Ruby on the shoulder.

KATE (O.C.)

This is worse.

Ruby turns to find Kate pointing at the spot where Hypnoz  
used to be.

KATE (CONT'D)

The alien killing machine is gone.

\*

Ruby takes a beat to process.

(CONTINUED)

37

RUBY  
We need Quinn.

\*

38

EXT. CORNER OF LAUREL CANYON AND VENTURA - SAME TIME 38

People stand back as a sweat-drenched Quinn sprints down Ventura.

\*  
\*

TRACKER A.I. VOICE  
At current speed, you will  
intercept Gah'ree in twelve  
minutes.

\*  
\*  
\*  
\*

Quinn is about to turn right on Laurel Canyon when...

\*

TRACKER A.I. VOICE (CONT'D)  
Officer Quinn. I am detecting life  
signs from detainee Hypnoz. She's  
on the move. She has begun taking  
over the minds of victims at Dizz E  
Skwirlz.

\*  
\*

QUINN  
What?!

TRACKER A.I. VOICE  
Detainee Hypnoz--

\*

QUINN  
Shut up! I heard you.

Quinn stops, puts his hands on his knees. He struggles both to catch his breath and with the decision he has to make: go after the criminal that destroyed his planet or attempt to save the two Earthling women who have helped him.

After a beat, he shakes his head, and sprints back down Ventura from the direction he came.

\*

39

INT. DIZZ E SKWIRLZ - BASEMENT - CONTINUOUS (D2) 39

Kate and Ruby continue their conversation in the office.

\*

RUBY  
Okay, you go home and get Quinn.  
I'll search the building.

KATE  
Don't let her hypnotize you.

(CONTINUED)

39

RUBY

I went to Cal Tech, girl. Quinn  
said only nitwits get hypnotized.

\*

KATE

Look at you -- handling a crisis  
like a boss.

KEVIN (O.S.)

RUBY! KATE!

A terrified Kevin leans out the kitchen door.

KEVIN (CONT'D)

You've gotta see this! It's  
horrible!

The girls give each other a look, then follow him back in.

40

INT. DIZZ E SKWIRLZ - MAIN FLOOR - MOMENTS LATER (D2)

40

The girls follow Kevin to the ball pit.

KEVIN

I was cleaning the ball pit, then  
this thing, this hideous thing  
reaches out. I barely get away, but  
the kids... Where are the kids!?

Kate and Ruby take a couple tentative steps past Kevin toward  
the ball pit, peer in.

KEVIN (O.S.) (CONT'D)

A gullible species...

The girls spin back, discover blood dripping from Kevin's  
nose. He has produced a butcher knife.

KATE

Hypnoz!

KEVIN/HYPNOZ

You chose your fate when you--

\*

KATE

Shut up, nerd.

Kate sprays him in the face with mace.

(CONTINUED)

40

KATE (CONT'D)

RUN!

41

INT. DIZZ E SKWIRLZ - MAIN ENTRANCE - CONTINUOUS 41

Kate and Ruby bolt by Kevin/Hypnoz.

Ruby and Kate race to the entrance where they discover Vance and Sharon standing there like sentries, eyes vacant.

RUBY

(re: Vance and Sharon)

What the hell?

\*  
\*

She looks up just as Vance grabs Kate, a split second later, Sharon has Ruby in a choke hold.

KEVIN/HYPNOZ (O.S.)

Well done, my servants.

Vance and Sharon spin their captives away from the door in time to see Kevin/Hypnoz -- eyes bloodshot and teary -- approaching from behind.

KEVIN/HYPNOZ (CONT'D)

Let me see their faces one last time before they die.

**END OF ACT FIVE**



ACT SIX

42

EXT. DIZZ E SKWIRLZ - MAIN FLOOR - DAY (D-2)

42

CLOSE ON KATE'S DISTRESSED FACE. It lies flat against a FAKE TREE STUMP that serves as the pad one hits with a hammer in the Dizz E Skwirlz "ring the bell" game. From this angle she can see kids playing, blissfully unaware in the party room.

PULL BACK TO REVEAL VANCE AND SHARON have her pinned there.

KEVIN/HYPNOZ leans down to Kate as he monologues.

KEVIN/HYPNOZ

"Douche-nozzle." "He of the brown nose." "Kisser of ass." Such are the names you have called my host, Kevin.

\*

Kevin/Hypnoz sprays Kate with her own mace at point blank range. Kate screams and writhes in pain.

RUBY

NOOOOO!

Our attention turns to Ruby. We find her zipped inside the ball pit. She is trying desperately to pull apart the netting, but it was designed to keep children inside, and she's not having any success.

Kevin/Hypnoz picks up the mallet used with the game.

RUBY (CONT'D)

(begging)

Kevin, please. No.

KEVIN/HYPNOZ

Fear not. Your turn will come.

Kevin/Hypnoz pulls back the mallet. Kate screams.

\*

RUBY

KATE!!

(CONTINUED)

The front doors of the restaurant fly open. Quinn is on a dead \*  
sprint when he launches himself and tackles Kevin/Hypnoz into  
the Dizz E Skwirl Band's CONTROL PANEL. Sparks galore!

Quinn, sucking air badly after his cross-Valley sprint, gets  
in ONE GOOD PUNCH on Kevin/Hypnoz before he is pulled off by  
muscle-man Vance. Vince flings Quinn right into Sharon's  
karate kick. Quinn lands on his face.

QUINN'S POV: Kids are playing in the party room, unaware that  
there's a goddamn alien fight taking place 20 feet away.

Before Quinn can catch his breath, Vance picks him up. He and  
Sharon resume beating the hell out of Quinn.

ANGLE ON KATE crawling blindly, trying to find Ruby.

KATE

Ruby! Where are you!?

RUBY

Over here!

Kate is getting close to the ball pit when Kevin/Hypnoz  
saunters over, takes Kate by the ankle and pulls her away.

Ruby gets an idea. She reaches behind her, pulls off her  
squirrel tail. The clip holding the tail is serrated. She  
begins ripping at the netting with the serrations.

RUBY'S POV: She glances over at Quinn in time to land a punch \*  
on Vance, but it barely seems to phase the bruiser. It's like \*  
watching Indiana Jones take on a giant Nazi airplane  
mechanic. Quinn is going to require some help.

Ruby turns back toward Kate and Kevin/Hypnoz. What she sees  
is disturbing.

RUBY'S POV: Kevin/Hypnoz uses a wet paper towel to dab Kate's  
eyes. He's looking deeply into them and whispering something  
Ruby can't hear.

RUBY (CONT'D)

Kate! Don't listen to her!

42

Finally, one last string of netting frays and splits. Ruby has created a hole large enough for her to escape. She manages to crawl out while everyone else is distracted.

Once out, Ruby can't immediately decide what to do. It appears she has three options: Option 1.) help Kate. Option 2.) help Quinn. Option 3.) run for it.

Quinn catches Ruby's eye in the midst of Vance holding him up while Sharon pulverizes him with punch after punch.

QUINN  
(to Kate & Ruby)  
Go!

\*  
\*

But now, all the bad guys turn toward newly-free Ruby. Ruby makes a split-second decision and bolts for the door.

QUINN (CONT'D)  
What are you doing?!

KEVIN/HYPNOZ  
After her!

Vance lets go of Quinn who drops to the ground helpless. He and Sharon go racing after Ruby.

Off Kate, still unable to open her teary eyes.

43 EXT. DIZZ E SKWIRLZ PARKING LOT - DAY (D-2) 43

Sharon and Vance sprint around the building where it looks like Ruby is trying to escape in her van. The back door is wide open. Ruby turns and looks back at her pursuers, but she looks anything but desperate or terrified.

RUBY  
Artemis. Fire Darts!

REVEAL ARTEMIS IN THE SKY. Darts fire from it.

And in an instant, Sharon and Vance go down. Apparently, the darts have been filled with tranquilizer.

Pleased with herself, Ruby speeds back toward the entrance.

44 INT. DIZZ E SKWIRLZ - MAIN FLOOR - CONTINUOUS (D2) 44

Ruby enters and immediately takes a shot from the rubber mallet in the gut. The wind is knocked out of her. She drops in agony.

\*

(CONTINUED)

KEVIN/HYPNOZ

Welcome back.

Kate remains standing in the last place we left her. Quinn is attempting to crawl, inch-by-inch, toward the action, but he was beaten so badly that he can barely do that.

HYPNOZ/KEVIN

(to Quinn)

Why do you struggle to assist these two, Quinn? Any intelligent life form would know that the people of this planet are unworthy of survival. I'll prove it to you.

\*  
\*  
\*  
\*

Hypnoz/Kevin, twirling the mallet, addresses the now-compliant Kate

HYPNOZ/KEVIN (CONT'D)

You. The one who called me "nerd."

KATE

Yes, my queen.

HYPNOZ/KEVIN

Come take this from me and smash Quinn's skull.

KATE

Yes, my queen.

Ruby is trying to make it to her feet, but she's too banged up to prevent Kate from following orders.

RUBY

Kate! No!

Kevin/Hypnoz hands Kate the mallet.

HYPNOZ/KEVIN

Finish Quinn with this and your death will be mercifully quick.

KATE

Your mercy is undeserved my queen.

Kate takes the mallet from Hypnoz/Kevin. She turns back toward Quinn and Ruby.

(CONTINUED)

44

She gives a WINK. Then...

Kate SWINGS AROUND AND CLOCKS HYPNOZ/KEVIN across the skull with the MALLET. Kevin/Hypnoz collapses, knocked unconscious.

KATE (CONT'D)  
Welcome to Earth, you bitch!

Ruby manages a grin through her intense pain.

RUBY  
You got your yippie-ki-ay! \*

KATE  
I mean, it was a little first \*  
draft, but yeah, it felt good. It \*  
felt good... \*

A groan causes the girls to turn. REVEAL a badly-beaten Quinn \*  
crawling toward his first aid device. \*

QUINN  
...first ...aid ...device.

45 INT. DIZZ E SKWIRLZ - MAIN FLOOR - LATER (D-2) 45 \*

As some of the kids file out, Ruby stands with a confused Vance and Sharon, and their daughter who is blissfully unaware of what transpired. Dizz E's has mostly cleared out.

RUBY  
(through gritted teeth)  
Well, that was a huge success.  
Thanks so much for choosing to make  
your birthday "Squirrelly."

Ruby escorts them towards the door.

SHARON  
I feel so... strange.

RUBY  
Our chardonnay'll do that to you.

Ruby pushes them out the door and locks it. She winces at the pain in her ribs.

46 INT. DIZZ E SKWIRLZ - BASEMENT - DUSK (D-2) 46

Quinn straps down Kevin/Hypnoz behind some boxes in the walk-in freezer.

(CONTINUED)

KATE

Really?

\*

Quinn looks up, sees Kate standing behind him.

(CONTINUED)

He begins running the first aid tool over his bruises. \*

KATE (CONT'D)  
Maybe that's how you do it on  
Planet Bleez-Blurp, but we  
Earthlings die when we're frozen.

QUINN  
As long as Hypnoz is inhabiting his  
body she'll keep the internal  
temperature livable. Don't worry,  
when I can safely extract her,  
Kevin will survive.

KATE  
So we're keeping the cryogenically  
frozen body of our store manager  
tucked behind some pizza boxes? \*

Quinn exits the freezer. \*

QUINN  
Your science is wrong, but sure. \*

KATE  
Cool. \*

Kate follows him out, shutting the door behind her. \*

46A INT. DIZZ E SKWIRLZ - OFFICE - MOMENTS LATER 46A \*

Quinn and Kate enter. Quinn, now a degree less visibly  
bruised, continues using his first aid tool. \*

QUINN  
Do all humans fight as well as  
those two I faced?

KATE  
(thinks about it, then...)  
Yes.

Ruby enters, still in obvious pain. She notices Quinn's first  
aid device.

RUBY  
Can I get a hit of that?

Quinn hands Ruby the device. She runs it over her rib cage.

46A

RUBY (CONT'D)  
(in ecstasy)  
Oh, yeah. There it is. Thank god  
for your devices.

(CONTINUED)



QUINN

Sadly, I'm down a device. Look at  
what that muscular Earth woman did  
to my tracker.

Quinn pulls a demolished tracker out of a vest pocket.

KATE  
(understatement of the  
year)  
That blows.

\*  
\*  
\*

QUINN  
Yes. It blows.

\*  
\*

RUBY  
(realizing)  
Where's Kevin?

KATE  
(quickly)  
In the walk in.  
(as Ruby opens her mouth)  
He'll survive. Hypnoz keeps him  
warm.

QUINN  
Luckily, he won't remember any of  
this. Once I find my extractor and  
separate him from Hypnoz, he's  
going to remain low-functioning for  
a few months.

RUBY  
Like, too low-functioning to manage  
this place?

QUINN

He'll sleep twenty hours a day;  
he'll spend his few waking hours  
eating ravenously.

KATE

That's how I put on my freshman  
fifteen. \*

RUBY

I'm not sure I can deal with all  
this.

Kate takes Ruby by the shoulders.

KATE

Rube, one of the worst criminals in  
the universe just tried to kill  
you, and you didn't fold. You took  
out his two henchmen and came back  
for more. So don't tell me you  
can't run this place until your  
parents get back.

QUINN

Just to be clear Hypnoz is not one  
of the 'worst criminals in the  
universe.' Top half, at best.

KATE

Don't ruin our moment. \*

RUBY

What I meant was, I'm not sure I  
can handle saving the world *and*  
managing this place. It may have to  
be one or the other.

Kate smiles, admiring Ruby's sudden chutzpah.

KATE

You know what? I think you can  
handle both.

RUBY

Really? You sure?

KATE

Absolutely.

RUBY

Then I'm gonna need an Elsie.

(CONTINUED)

46A

KATE

And I really need a job. Maybe we  
can work something out.

QUINN

About the "saving the world" part --  
I believe I've mentioned once or  
twice that I work alone.

KATE

No you don't! "Can I get a ride?"  
"Can you get me out of jail?" "I  
need to borrow a walk-in freezer."  
News alert, E.T., if you worked  
alone, you'd be dead.

QUINN

Doubtful.  
(warming to the idea)  
Know this going in: nothing is  
going to stand in the way of me  
bringing the genocidal maniac who  
killed my family to justice.

\*  
\*  
\*  
\*  
\*  
\*

RUBY

Of course not! But maybe look beyond  
revenge... this planet needs saving.  
We're a *species* worth saving. You  
said your planet was destroyed.  
Adopt Earth! Maybe this place *is*  
home.  
(then)  
Just, think about it, my G.

\*  
  
  
  
  
  
\*

Ruby and Kate PUNCH OUT on their TIMECARDS and exit.

47

EXT. DIZZ E SKWIRLZ - NIGHT

47

Ruby, Kate and Quinn walk and talk to the van.

QUINN

I'll admit, I was impressed. Maybe  
you are worth the trouble. You in  
particular, your people in general.

\*

(CONTINUED)

KATE  
How are you so bad at compliments?  
It's crazy. Just, like, the worst.

QUINN  
(rubs chin, thinking out loud)  
Maybe I could use the small one's help.

RUBY  
Uh... the name's Ruby.

KATE  
And what about *my* help? I don't  
wanna say I was the MVP today, but--

RUBY  
(surprised, pleased)  
Whoa?! Who's *this* girl? I thought  
you didn't want any part of this.

KATE  
I came out here to play strong  
female leads, and it looks like  
this may be the closest I'm gonna  
get.

QUINN  
Fine. Just don't come running to...  
(quick beat to remember  
Ruby's name)  
Ruby or me when your skin is flayed  
and you're burned alive.

KATE  
Wait. What?

RUBY  
Inside joke.  
(then, quickly)  
So that's it! We're a team!

Quinn isn't sure what he signed up for. He regards Ruby.

QUINN  
Are you and the larger one  
indicative of the human race, or  
are you considered superior  
examples of the species?

RUBY  
Top half.

KATE  
...at best.

(CONTINUED)

RUBY  
(quickly moving on)  
So your mortal enemy... Gah'ree...  
is he a lot worse than Hypnoz?

\*

QUINN  
It's not even close... He destroyed  
my planet.  
(MORE)

