

CALL ME KAT

"Plus One"

Pilot Episode

Written by

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Based On

MIRANDA

Warner Bros. Television

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COLD OPEN

FADE IN:

INT. KAT'S APARTMENT - DAY

KAT (MAYIM BIALIK) SITS ON HER SOFA ADDRESSING CAMERA.

KAT

Hello to you and thanks for joining.

My name is Kat, short for Katharine.

And I am an optimistic human woman.

Although the first thing my mother

would tell you about me is--

CUT TO:

INT. AIRPLANE - FLASHBACK

KAT SETTLES INTO HER SEAT AS HER MOTHER, PENNY(OOZES WITH SEX APPEAL AND NARCISSISM), GRABS THE FLIGHT ATTENDANT WALKIE FROM A FLIGHT ATTENDANT'S HAND.

PENNY

My daughter is 39 and still single.

When the seatbelt sign is off,

interested parties please visit 10B.

KAT TRIES TO WRESTLE THE WALKIE OUT OF HER HAND.

KAT

PENNY (CONT'D)

Give that to me! Give it!

She comes with a dowry!

CUT BACK TO:

INT. KAT'S APARTMENT - CONTINUOUS

KAT

She takes the fact that I'm single as

her personal failure.

(MORE)

KAT (CONT'D)

But I have other priorities. Like being happy. See, previously in my life, I was working as a math lecturer. I know what you're thinking: Booor-ing! Which is why I tried so hard to make it fun!

CUT TO:

INT. LECTURE HALL - DAY

KAT STANDS IN FRONT OF A WHITEBOARD WITH SOCK PUPPETS ON HER HANDS.

PUPPET #1

...If the denominator is approaching zero, the fraction is infinite. Or it may not exist at all!

PUPPET #2

You're blowing my mind right now.

A STUDENT (IN UNIVERSITY OF LOUISVILLE HOODIE) PIPES UP.

STUDENT

Could you go over that again? But without the puppets?

PUPPET #1

But we came all this way.

STUDENT

It's just that we're in our twenties.

OFF KAT'S ANNOYANCE WE:

CUT BACK TO:

INT. KAT'S APARTMENT - CONTINUOUS

KAT

So then I thought, maybe if I had somebody to come home to. Somebody who really understood me--

CUT TO:

INT. KAT'S APARTMENT

KAT HOLDS UP A PICTURE OF A CAT FOR SALE ON HER IPAD.

PENNY

Katharine, no! When a single woman your age gets a cat it's like admitting defeat. (THEN) And oh, Katharine, your hair.

CUT BACK TO:

INT. KAT'S APARTMENT - CONTINUOUS

KAT

And then my dad died. Super sad. But I inherited the money my parents set aside for my wedding. So I left my unfulfilling job and used the money to open Kat's Cat Cafe!

CUT TO:

EXT. KAT'S CAT CAFE - DAY

KAT STANDS BESIDE A GRAND OPENING SIGN HANDING OUT SAMPLE CUPS OF COFFEE.

KAT

If you love cats, come on in!

A DOG RUNS UP BARKING FEROCIOUSLY AT THE STOREFRONT WINDOW.

KAT (CONT'D)

Except for you, Sir! Not you!

CUT BACK TO:

INT. KAT'S APARTMENT - CONTINUOUS

KAT

This way I could have loads of cats
and use my logical brain to run the
business and my creative social side
for customer service. Because I took
an online quiz once that told me I use
both sides of my brain equally. I
know, fascinating!

CUT TO:

INT. KAT'S CAT CAFE - DAY

KAT, WEARING A SHIRT AND SKIRT WITH PICTURES OF CATS ON BOTH,
ADDS UP A CUSTOMER'S PURCHASE IN HER HEAD.

KAT

2 pastries, 2 coffees, one cat back
scratcher (THINKING) plus tax, carry
the 2, that's \$14.68 and thanks for
checking us Me-owt today!

THE HAPPY CUSTOMER HANDS HER A TWENTY.

CUSTOMER

Keep the change.

THE CUSTOMER MOVES OFF AS PENNY APPROACHES WIPING HER EYES.

PENNY

Katharine, I still cannot believe
you'd open a cafe full of cats knowing
your mother is allergic.

KAT

I swear I didn't know that, Mom. I
thought you just wouldn't let me have
a pet when I was a kid because you're
selfish. (TO CAMERA) I knew. I totally
knew.

PENNY SNEEZES. KAT ANTICIPATES IT AND HANDS HER A TISSUE.

CUT BACK TO:

INT. KAT'S APARTMENT - CONTINUOUS

KAT

Now on with our show!

SMASH CUT TO:

MAIN TITLES

ACT ONE

SCENE A

INT. KAT'S CAT CAFE - MORNING (D1)

STEVIE (KYLA PRATT) SERVES A LATTE TO A CUSTOMER. PHYLLIS (50'S, OLD FASHIONED SENSIBILITY) PUTS OUT A TRAY OF FRESH MUFFINS.

KAT ENTERS WITH A CAT CARRIER.

KAT

Let's give a big Kat's Cat Cafe
welcome to our newest addition. He was
found in the basement of a bourbon
distillery and possibly born with
feline alcohol syndrome. But he's
sober now and he's ours!

SHE TAKES OUT A SHAGGY BLACK/ORANGE/BROWN CALICO CAT.

STEVIE

Wow, that is one ugly ass cat.

KAT GASPS IN HORROR.

PHYLLIS

Oh, all of God's creatures are
beautiful, Stevie.

STEVIE

Yeah. To God. Look, I told you when you hired me that I am not a cat person. And therefore do not possess blind cat love.

KAT

True. (TO CAMERA) But Stevie was voted Louisville's best barista 4 years in a row. She can make the president's face out of latte foam. That's all I'm going to say about that because I don't discuss politics or religion at work. But Mormons. They're an interesting bunch aren't they?

STEVIE

I'm just sayin', if you want bourbon breath to find his forever home, you need to put a sweater on him, or pierce his ears, something.

KAT

Stay away from this cat's ears, Stevie. Phyllis, what should we call this one?

PHYLLIS

Well, let's see. We already have a Purrrricia. And a Bartholo-meow. 2 Furlenes...

KAT APPROACHES A 6-YEAR-OLD BOY.

KAT

Excuse me, you look like a smart and worldly older man. Can you think of a name for our new cat?

6-YEAR-OLD BOY

Mmm. Firework. Cause he's exploding with color.

HE MAKES AN EXPLOSION SOUND.

KAT

When I die, this will all be yours.

KAT GESTURES AROUND THE CAFE AS PENNY ENTERS IN A LARGE HAT. PHYLLIS MOVES TO THE BACK TO CLEAR TABLES.

PENNY

Well, I just came from the track where I watched Not My Brothers Keeper edge out Little Less Conversation by a nose. Unfortunately I had a hundred dollars on You Know How to Pick 'Em only to learn that apparently I don't.

KAT

Well, Mom, I'm sorry you can't stay longer but--

PENNY

All in all, it was a lovely day to watch the ponies run.

KAT

Uch, I hate it when you call horses ponies. It's condescending to the horses and insulting to ponies (TO CAMERA) Who are defined by their size standing less than 14.2 hands high!

PENNY

Preston says everyone in the horse community calls horses ponies. And he should know. Two of his ponies finished fourth in the Derby twice.

STEVIE

Woah, that's a lot of math about nothing I really care about.

PENNY

Stevie, you're so pretty. See Katharine, lipstick is nothing to be afraid of.

KAT

I'm not afraid of it, Mom. There's something about my physiology that won't allow lipstick to stay on my actual lips.

FLASHBACK TO:

INT. BAR - NIGHT

KAT SIPS A DRINK AT THIS CROWDED BAR. A SILVER HAIREF FOX APPROACHES.

SILVER HAired FOX

Hello. I'm Max.

KAT

I'm Kat!

SHE SMILES HUGE AND PUTS HER HAND OUT TO SHAKE. WE SEE THAT HER TEETH ARE COVERED WITH LIPSTICK. THE MAN PRETENDS TO SEE SOMEONE HE KNOWS AND MOVES AWAY.

BACK TO:

INT. KAT'S CAT CAFE - CONTINUOUS

PENNY

Well, anyway, Katharine. I've brought your mail. Which I'm still getting since you stayed with me during construction of this allergen zone.

PENNY HANDS KAT THE MAIL. AS PENNY POURS HERSELF A WATER, KAT OPENS A FANCY ENVELOPE.

KAT

(READING) We kindly request your presence at this recommitment of our love. (THEN) It's Tilly's renewing her vows ceremony.

PENNY

Oh, Katharine--

KAT

Call me Kat.

PENNY

I don't know who that is. Katharine,
you know, people often meet their
future spouse at other people's
weddings. So I'm begging you not to
wear that green pantsuit that you wear
to everything to Tilly's. You have to
work against your masculine voice.

OFF KAT'S LOOK TO HER MOTHER, THEN CAMERA WE--

CUT TO:

EXT. STREET - FANTASY

KAT ADDRESSES CAMERA AS SHE WALKS DOWN THE SIDEWALK.

KAT

I've never been obsessed with fashion.
And I don't appreciate those shows
where (finger quotes) "fashion
experts" accost people and tell them
how hideous they look. If I did one of
those shows I'd call it, "Wear What
You Want!"

A CAMERAMAN SUDDENLY APPEARS, HANDS HER A MICROPHONE AND
STARTS FILMING AS KAT APPROACHES A SCHLUBBY LOOKING WOMAN IN
SWEATPANTS AND A SWEATSHIRT.

KAT (CONT'D)

Excuse me, ma'am. Do you like what
you're wearing? (THE WOMAN NODS) Are
you comfortable? (NOD) Do you care
that others may not like it?

(MORE)

KAT (CONT'D)

(THE WOMAN SHAKES HER HEAD) Great,
wear what you want!

KAT HEADS THE OTHER WAY WITH HER CREW.

CUT BACK TO:

INT. KAT'S CAT CAFE - CONTINUOUS

PENNY

Couldn't you wear a dress? Because of,
you know, the voice?

KAT

I'm definitely wearing that pantsuit.
It's classic. And I paid a lot of
money for it when I bought it two
years ago. (TO CAMERA) Seven years
ago.

PENNY

Well, I have to get out of here. My
throat is closing up.

KAT

Oh, please stay.

PENNY CUTS KAT A LOOK BEFORE SHE EXITS. STEVIE PICKS UP THE
RSVP CARD.

STEVIE

So who are you taking as your "And
blank?"

KAT

Ooh, I get a Plus One? Well, let's see, at Tilly's first wedding the music was my date. (SHE CLOSES HER EYES AND SINGS) *Run to me with open arms--*(THEN) I will say it's a challenge to run to yourself.

STEVIE

Come on now, there is no reason in this day and age that a woman has to dance alone. Just go on Tinder or Bumble, OK Cupid, Christian Mingle, Black People Meet, etc. etc. And say you need a date to a wedding and open bar. And suggest but don't say outright that you will put out.

PHYLLIS HAS RETURNED FROM HELPING A CUSTOMER AND OVERHEARD.

PHYLLIS

Do young people really make love on the first date? I thought that was hyperbole about your generation.

STEVIE

Phyllis, can you even say the word "sex"?

SHE MOUTHS THE WORD BUT NO SOUND COMES OUT.

PHYLLIS

I just think "making love" sounds more genteel.

STEVIE

But sometimes, Phyllis - And I can't believe I'm the one breaking this to you on a Tuesday at a cat cafe - But sometimes, there is no love. There's just sex.

PHYLLIS

That makes me really sad.

KAT

Let's see where I'm taking myself.
(READING INVITE) Reception will be held in The Crystal Ballroom at The Brown Hotel.

PHYLLIS

Ohhh, the Brown's where all of the presidents stay when they visit Louisville. I was so excited when Marty's Christmas party for work was going to be there. But then he came home and said he'd met that woman at Big Lots that made him feel like he was 18 again and went upstairs and started packing a suitcase.

KAT

You must have been
devastated.

STEVIE

That ain't right.

*

PHYLLIS

Well, I was more worried about him at
the time. Because he was packing all
short sleeved shirts and I knew it was
going to get down into the 50's that
next week.

KAT

That's it, Phyllis, I'm taking you to
that Crystal Ballroom. I'm putting you
down as my Plus One.

PHYLLIS

Get outta town! Are you kidding me?

KAT

Nope. Not kidding. There's no rule
that says I can't take a friend.

PHYLLIS

Oh, thank you, Kat.

PHYLLIS EXCITEDLY MOVES OFF TO RING UP A CUSTOMER.

STEVIE

Girl. You know I think Phyllis is the
greatest baker who ever lived. I'd eat
my own foot if it was covered in that
cinnamon glaze she puts on biscuits.

(MORE)

STEVIE (CONT'D)

But are you sure that taking her to
your event is gonna be more fun than
going alone?

KAT

Absolutely. Phyllis and I have a blast
together. Did we tell you we started a
culinary arts club?

CUT TO:

INT. KAT'S APARTMENT - FLASHBACK

KAT HAS MADE FRUIT FRIENDS BY PUTTING GOOGLY EYES, ETC. ON
APPLES, ORANGES, A PINEAPPLE. PHYLLIS PLACES A CROCHETED
TRIANGLE ON TOP OF AN APPLE TO LOOK LIKE A HAT.

PHYLLIS

It'll keep her little stem warm.

CUT BACK TO:

INT. KAT'S CAT CAFE - CONTINUOUS

STEVIE LOOKS SKEPTICAL.

KAT

You're welcome to join us anytime.

STEVIE

I'm literally dating four dudes right
now.

STEVIE ATTENDS TO A CUSTOMER AS KAT SEALS UP HER RSVP
ENVELOPE.

CUT TO:

SCENE B

INT. THE MIDDLE C PIANO BAR - A WEEK LATER (D-2)

THIS RESTAURANT/BAR IS MEDIUM BUSY AT LUNCH. A PIANIST PLAYS UPBEAT PUBLIC DOMAIN SONGS.

KAT ENTERS AND SITS AT THE BAR. THE BARTENDER HAS HIS BACK TURNED ARRANGING BOTTLES.

KAT

Excuse me.

GARY

Be with you in a minute, sir.

KAT LOOKS TO CAMERA, ALARMED. GARY (RUGGED HANDSOME, KAT'S AGE) TURNS.

GARY (CONT'D)

Oh, I'm so sorry ma'am. I didn't--Kat?

KAT

Gary? (TO CAMERA) It's Gary Babbit! My old friend Gary Babbit.

GARY

Wow, it's been forever. It's great to see you.

KAT

You, too!

HE COMES AROUND THE BAR. SHE THINKS HE'S GOING FOR A HUG, BUT WHEN SHE REALIZES HE'S GOING FOR A KISS ON THE CHEEK, SHE TURNS HER HEAD QUICKLY AND ACCIDENTALLY KISSES HIM ON THE LIPS.

KAT (CONT'D)

Sorry, I thought we were doing a hug, but then I saw you were going for the kiss on the cheek and I overcorrected. So...um, last time I saw you, you were headed overseas to teach English.

GARY

Yeah, I did. And I uh...stayed longer than expected.

KAT

Because they couldn't understand the difference between "lay down" and "lie down"? Because I still struggle with that one.

GARY

Something like that. But I'm back and just going to bartend for a while and see where the wind blows me.

KAT

Oh, to be that wind.

GARY

What's that?

KAT (CONT'D)

What's that Gary?

*

GARY

So, what about you?

KAT

Oh, I'm meeting Tilly here to discuss her wedding. Her second wedding. To her first husband. I think she might be a wedding hoarder.

GARY

Yeah, people and weddings huh?

KAT

Exactly what I've always thought but never said out loud.

GARY

Are you married?

KAT

Yes. Yes, of course.

GARY

Oh, cool. Kids?

KAT

Yes, I've got two. There's Orlando and...um, Bloom. (TO CAMERA) What am I doing?

GARY

That's...interesting. And what are they into?

KAT

The ground. Because they have passed away. (TO CAMERA) I can't stop!

GARY

Oh, no.

KAT

Yeah, they uh, they froze to death, Gary. It's a funny story actually. Not funny haha but funny in that it's almost unbelievable. You see we were on a ski vacation. In the snow. And they were just running around in shorts and a t-shirt and I kept saying put your coat on or you'll catch your death and they did.

GARY

None of that is true, is it?

KAT

No. You know when you get nervous socially you end up lying to impress?

GARY

No.

KAT

Exactly. We all do it. I am unmarried, Gary, and I own the cat cafe across the street.

GARY

Oh, right Kat's Cat Cafe. I saw that. Makes sense now. No offense, but I'm more of a dog person.

KAT

Well, then woof I say to you.

GARY

It's good to see you, Kat.

HE NOTICES A WAITING CUSTOMER AT THE END OF THE BAR.

GARY (CONT'D)

Excuse me.

HE MOVES DOWN THE BAR AS TILLY (HAS IT ALL AND STILL COMPLAINS ABOUT EVERYTHING) ENTERS. KAT RUSHES TO HER.

KAT

Tilly Tilly Tilly Tilly, guess what?

TILLY PUTS UP A FINGER TO SHUSH KAT AND POINTS TO THE AIRPODS IN HER EARS.

TILLY

I hear your point, but I like my idea better so let's just do that. Call me after.

SHE PULLS HER AIRPODS OUT AND THEY BOTH SIT AT A TABLE.

TILLY (CONT'D)

I'm sorry, you were saying?

KAT

Gary's back!

SHE POINTS TO GARY AT THE BAR. HE AND TILLY WAVE.

TILLY

Oh, really? Gary from school? Didn't you have a crush on him?

KAT

No no no no no. (TO CAMERA) Yes yes
yes yes yes.

TILLY

Well, fun. Anyway, Kitty Kats, I got
your RSVP. And you wrote that you're
bringing Phyllis. Is that your co-
worker Phyllis?

KAT

Well, yes but Phyllis is more than a
co-worker. She's a friend. We have a
culinary arts club.

TILLY

How wonderful. But friends can't be a
Plus One. It has to be a date.

KAT

Is that really a rule? I didn't think
it was a rule.

TILLY

An unwritten rule.

KAT

But if it isn't written anywhere how
am I supposed to know? Does this
information get passed down through
story songs at meetings I don't know
about? (SINGING) *A plus one has to be
a date, it cannot be a friend.*

TILLY

It's just common wedding etiquette because we didn't budget for extra guests.

KAT

But if I went on say, Romance.Com today and invited someone that I don't have a culinary arts club with to be my date, you'd have the budget for them?

TILLY

Oh, no no no, it has to be someone you've been dating for a while.

KAT

How long?

TILLY

Well, you know, when you're at that point in a relationship when instead of saying, "What are you doing this weekend?" You ask, "What are WE doing this weekend?"

THE MANAGER CLIVE (IS NOT OLD ENOUGH TO HAVE SEEN AND DONE IT ALL BUT CERTAINLY ACTS THAT WAY) IS HELPING THE BUSY WAITRESS BY BRINGING OVER PLACE SETTINGS.

CLIVE

That point where, if it's the person's birthday instead of just taking them out to dinner you have to buy them a gift.

TILLY

Exactamundo.

KAT

When is that? I have no idea.

TILLY AND CLIVE SHARE A LOOK.

TILLY

Like, about four months.

CLIVE

I'd say maybe--four months.

*

KAT

Thank you so much, Clive.

CLIVE

You're welcome so much, Kat.

HE MOVES OFF.

KAT

I'm just thinking, Tilly. That maybe there could be some wiggle room considering this isn't a real wedding.

TILLY GROWS SUDDENLY EMOTIONAL.

TILLY

Oh, Kitty Kats, you know that it rained on my wedding day. And this is my long awaited do-over and I want it to be perfect.

KAT

Fine. I'll come alone if it'll make your second marriage to the same person perfect.

TILLY

Thank you for understanding. Oh, and one more thing. Will you be wearing your green—

KAT

Yes! I'm wearing my green pantsuit! The pants have some stretch to them so they're as comfortable as the yoga pants I'm wearing now. (TO CAMERA) I've never done yoga. (THEN) And I can do all my dance moves.

SHE STANDS TO DEMONSTRATE. STARTS OFF WITH SOME TAP MOVES.

KAT (CONT'D)

See, like this. Then a little of that.

SHE BENDS AT THE KNEES, GETTING LOW TO THE GROUND. THEN SHE PUTS HER HANDS ON HER HIPS AND DOES A BIG ROCKETTE KICK JUST AS CLIVE WALKS BY WITH A TRAY OF DRINKS.

KAT POWER KICKS THE TRAY OUT OF HIS HANDS AND GLASSES AND TRAY CRASH TO THE GROUND.

CLIVE

Thank you so much, Kat.

KAT

You're welcome so much, Clive.

CUT TO:

SCENE C

INT. KAT'S CAT CAFE - LATER THAT DAY - (D-2)

KAT ENTERS AND APPROACHES PHYLLIS AT THE COUNTER.

KAT

Phyllis, I have to talk to--

PHYLLIS TURNS TO REVEAL THAT SHE'S WEARING A LONG SEQUINED GOWN. SHE'S BLUSHING WITH PRIDE.

KAT (CONT'D)

Holy Starlight.

PHYLLIS

What do you think? For your friend's ceremony. It's the dress I bought for Marty's work party. Do you think it's too bold?

STEVIE

Be bold or go home, Phyllis.

PHYLLIS

Luckily it still fits despite all the emotional eating I've done since he left.

SHE LOOKS TO KAT, EXCITED. KAT SMILES SUPPORTIVELY AS WE:

SMASH CUT TO:

SCENE D

INT. KAT'S APARTMENT - SHORT TIME LATER - (D-2)

KAT IS ON THE PHONE.

KAT

(INTO PHONE) You caught me off guard today, Tilly, but I need to tell you that...Phyllis and I are a couple. And we've been dating about, oh what's it been now? 4 months. (TO CAMERA) It's gonna be fine.

ON THIS WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE E

INT. THE CRYSTAL BALLROOM - EVENING - (D-3)

PHYLLIS AND KAT ENTER THIS GORGEOUS BALLROOM WITH WAITERS SERVING APPETIZERS AND DRINKS ON SILVER TRAYS. PHYLLIS IS IN HER FLOOR LENGTH SPARKLY GOWN. KAT IS IN THE MUCH-DISCUSSED GREEN PANTSUIT. THEY DEFINITELY LOOK LIKE A COUPLE--

PHYLLIS

It's more beautiful than I imagined.

--ESPECIALLY WHEN PHYLLIS PUTS HER ARM AROUND KAT IN GRATITUDE AND GIVES HER A SQUEEZE.

TILLY AND HER HUSBAND, COLE, APPROACH.

TILLY

Cole, this is Kat's partner, Phyllis.

KAT

Yep yep. My work partner. My culinary arts partner. My partner in crime. (TO PHYLLIS) Howdy partner?

KAT PUTS HER HEAD ON PHYLLIS'S SHOULDER FOR A BEAT AND CLOSES HER EYES FOR EFFECT.

PHYLLIS

(TO TILLY AND COLE) Your vows were so heartfelt. But funny, too.

(MORE)

PHYLLIS (CONT'D)

And this venue is -- it just makes me think that anything is possible.

SHE TEARS UP WITH GRATITUDE.

KAT

Hey, there's no crying in ballrooms, partner. (TILLY) And what she said about the ceremony. Very beautiful. Well, you have a lot of people to mingle with so I'm going to hit the buffet. Hit it with my mouth.

AS PHYLLIS AND KAT HEAD OFF WE:

CUT TO:

SCENE H

INT. THE CRYSTAL BALLROOM/BUFFET - LATER (D-3)

WE SEE PHYLLIS BEING HAPPILY TWIRLED AROUND THE DANCE FLOOR AS KAT DIGS IN AT THE BUFFET. SHE NOTICES A SECTION OF THE BUFFET PILED HIGH WITH RAW OYSTERS ON ICE. SHE WATCHES A BEAUTIFUL WOMAN CONFIDENTLY SLURP AN OYSTER DOWN. COPYING HER, KAT PICKS UP AN OYSTER OF HER OWN AND CONFIDENTLY SLURPS IT INTO HER MOUTH THEN IMMEDIATELY SPITS IT BACK OUT INTO ITS ORIGINAL SHELL AND PUTS IT ON A PLATE. SHE PUTS THE PLATE ON A TABLE WHILE SHE GRABS A PASSING DRINK AND GARGLES OUT THE TASTE IN HER MOUTH THEN SPITS THE DRINK BACK IN THE GLASS. AS SHE PUTS THE GLASS DOWN SHE SEES AN UNSUSPECTING GUEST ABSENTLY REACH FOR HIS OYSTER PLATE. HE MISTAKES HER OYSTER PLATE FOR HIS AND SLURPS DOWN THE OYSTER THAT WAS IN KAT'S MOUTH. HORRIFIED, SHE STARTS TO SAY SOMETHING, BUT THEN HE ABSENTLY GRABS THE WINE GLASS SHE JUST SET DOWN AND DRINKS THE WINE THAT WAS IN HER MOUTH. KAT GAGS AND QUICKLY MOVES AWAY.

CUT TO:

SCENE J

INT. THE CRYSTAL BALLROOM - LATER (D-3)

KAT DRINKS CHAMPAGNE, PHYLLIS IS AT HER SIDE, CHATTING ANIMATEDLY WITH OTHER GUESTS.

PHYLLIS

I used to tell my Grandbaby, "I'm your Mee Maw. And my name is Phyllis. And it sounds like it starts with an "F" but it starts with a "P". And then I don't know what happened in her mind, but she started calling me "Pee Pee".

THE CROWD LAUGHS.

GARY (O.S.)

Kat.

KAT TURNS TO SEE GARY, GARY LOOKS EVEN HOTTER THAN BEFORE IN A SUIT. SHE CROSSES TO HIM.

KAT

Gary! You keep popping up like a whack a mole. I'm gonna whack you, Gary.

GARY

Well, Tilly told Cole that she saw me at the bar and he invited me.

(MORE)

GARY (CONT'D)

We used to play ball together I don't know if you remember.

KAT

Oh, I remember. The two of you playing with your balls. I mean playing ball.

(NERVOUS SINGING) *Balls of different kinds can be fun to play with.* (THEN)

So, Gary. Why did you stay overseas so long?

GARY

Oh, you know, I just started doing some traveling. And I--

KAT

Got lost?

GARY

Met a girl. In Paris.

AS IF ON CUE A STUNNING WOMAN APPROACHES.

BRIGITTE

(FRENCH ACCENT) I am sorry I took so long, Mon Lapin. There was a little woman handing out towels to dry our hands in the toilette. So I had her take a series of photos of me applying my lipstick for my blog.

BRIGITTE AND GARY SHARE A LONG ROMANTIC KISS.

GARY

Oh, Brigitte this is my old friend
Kat. She's the only reason I passed
math in high school.

KAT

Nice to meet you. You're so skinny.

BRIGITTE

Oh, yes, I am one of the skinniest
women in France. I kid. No, I am not
kidding. Yes, I kid. We are all
skinny.

KAT CAN'T TAKE HER EYES OFF THIS EXOTIC CREATURE.

GARY

So we're taking a break.

KAT SHIFTS HER GAZE TO GARY AND BRIGITTE DISAPPEARS. WE
REALIZE SHE WAS A FANTASY.

KAT

Who is what's it?

GARY

Brigitte and I are taking kind of a
break. Plus, there's only so much
escargot you can eat before you think,
I should not be eating this many
snails.

KAT

That's how I feel about oysters. A
baker's dozen is my limit.

GARY

Hey, you know what I found in storage?
Those movies we made before cell
phones made it easy to make movies.

KAT

Oh, yeah! We had to hold a lit match
in front of the camera to make it look
like your car was on fire.

GARY

Now, you can just use the --

KAT

Blow it up, App.

GARY (CONT'D)

Blow it up, App.

*

KAT

I love that app.

GARY

It's the best app. Hey. You want to
start blowing stuff up?

KAT

Um, obviously. I want to blow that ice
sculpture up. I actually wanted to
lick that ice sculpture but I
resisted.

GARY

Stand over there and do your
arms like this.

KAT (CONT'D)

I'm gonna do my arms like
this and you take the video.

*

KAT EXCITEDLY MOVES TO THE SCULPTURE. SHE MAKES A CASTING SPELL MOVE WITH HER ARMS JUST AS--

DING DING DING. TILLY CLINKS HER GLASS AND APPROACHES THE MIC. WAITERS ARE PASSING OUT CHAMPAGNE AND BOTH GARY AND KAT, ALTHOUGH IN DIFFERENT AREAS OF THE PARTY NOW, GRAB A GLASS. (NOTE: THERE ARE NO TYPOS IN THIS SPEECH. SHE IS DRUNK).

TILLY

I'd like to make toast. I'd also like
to make a toast. To my husband, Cole.
Who suggested we renew our vows
because every time we fight I blame it
on because it rained on top of our
wedding day.

KAT SHOUTS FROM THE CROWD LIKE A HECKLER.

KAT

Now what are you gonna blame it on?

SHE LAUGHS AT HERSELF. A GUEST GIVES HER A RUDE LOOK.

KAT (CONT'D)

I shout things out sometimes. (TO
CAMERA) Like it's a crime or
something.

TILLY

A toast to my friend Kat. I am so glad
that she felt comfortable enough to
appear in public with her girlfriend
Phyllis for the first time tonight.

(MORE)

TILLY (CONT'D)

And while I personally don't understand how two women can make the beast with two backs...I mean, where's the beast's face not to mention-- anyway! Love is love and that's what matters.

PHYLLIS APPEARS NEXT TO KAT, CONFUSED.

PHYLLIS

Why did she say that?

KAT

Uh, well...Because when Tilly got my RSVP she said a friend couldn't be a Plus One. It had to be a romantical partner. So I told her we were. I just wanted you to be able to come here because of your no good ex-husband and you had the dress and everything.

PHYLLIS

So you felt sorry for me.

KAT

Well...yeah.

PHYLLIS'S FACE FALLS, DEJECTED, AND SHE HEADS TO THE EXIT.

SHE LOOKS ACROSS THE ROOM AND SEES GARY STARING AT HER. HE HOLDS UP HIS GLASS TO AIR TOAST HER. SHE RECOVERS WITH A SMILE AND AGGRESSIVELY LIFTS HER GLASS TO AIR TOAST HIM BACK. BUT UNFORTUNATELY A WAITER WITH A TRAY OF GLASSES PASSES JUST AS SHE RAISES HER HAND AND SHE INADVERTENTLY PUNCHES HIM WITH HER "AIR TOAST" HAND. HIS TRAY CRASHES TO THE FLOOR.

KAT (CONT'D)

Oh, my gosh, I'm so sorry. So so
sorry.

AS SHE SCRAMBLES TO CLEAN UP HER MESS WE:

END ACT TWO

ACT THREE

SCENE K

INT. KAT'S CAT CAFE - THE NEXT AFTERNOON (D-4)

THERE ARE ONLY A COUPLE OF CUSTOMERS. KAT LOOKS MUCH LESS STYLISH THAN THE NIGHT BEFORE IN A CASUAL SKIRT AND WRINKLED T-SHIRT. SHE ARRANGES MERCHANDISE. STEVIE IS AT THE REGISTER.

STEVIE

I thought it went without saying that you should never lie about gender or sexuality for personal gain.

KAT

Mistakes were made, Stevie. I see that now.

STEVIE

Well, all I know is that if I have to tell people we don't have any of Phyllis's beef jerky scones in the morning, there's gonna be a riot.

KAT

I don't know what to do. She won't call me back.

(MORE)

KAT (CONT'D)

And I'm afraid if I stand under her window with a boom box playing her favorite song, it'll send the wrong message. Plus, what's her favorite song?

STEVIE

Plus, what's a boom box?

KAT

And to make the whole thing worse, I didn't get to blow up anything with Gary. Unless you consider I blew up any chance of us being friends again. Even if I just tell him what I did, he'll think I'm a great big weirdo.

STEVIE

Aw, no. You're not that big.

STEVIE TAKES A COFFEE TO A CUSTOMER IN THE BACK AREA OF THE CAFE AS THE DOOR OPENS AND IN WALKS PHYLLIS.

KAT

Phyllis! I didn't think you were gonna come in.

PHYLLIS

Well, I didn't want to make food with spite in my heart.

KAT

That sounds like a good life philosophy, but listen I'm so--

PHYLLIS

So I stayed at home. Trying to do what I accused you of doing to me. Feel sorry for myself. For accidentally crashing a wedding under false pretenses. But I just couldn't stop smiling. Because I got to dance in the same ballroom where Elizabeth Taylor lost an emerald out of her peacock broach and then found it in her salad. And that was thanks to you, Kat. So thank you.

KAT

You're welcome. And we've got more fun times ahead. Now bring it in, kid.

KAT OPENS HER ARMS AND PHYLLIS CROSSES IN FOR A HUG. STEVIE COMES OVER HOLDING FIREWORK, NOW WEARING A SWEATER.

STEVIE

I hate to interrupt you love birds, but Purr-tricia has organized a small cat gang, and they keep trapping Firework in the felt tree. And I'm not prepared to make this my problem.

KAT TAKES THE CAT.

KAT

I'll keep him upstairs until Purr-tricia's new owners pick her up tomorrow. It never ceases to amaze me how the mean girls get picked first.

"Plus One"

41.

SHE HEADS UPSTAIRS AS WE:

CUT TO:

SCENE L

INT. KAT'S APARTMENT - SHORT TIME LATER (D-4)

KAT ENTERS HER DARK APARTMENT AND TURNS ON THE LIGHTS.

PENNY

Hello, Katharine.

KAT SCREAMS, STARTLED. SHE DROPS FIREWORK TO THE FLOOR.

KAT

Mom! What are you doing sitting in the dark in my apartment? That's creepy. Super creepy.

PENNY

I'm in mourning. People talk. I heard about your antics at Tilly's ceremony. Why would you do such a thing when there must have been eligible men at that party who may have been interested in you if you had behaved properly?

KAT

Because, Mom, every second of my life doesn't revolve around trying to get a man.

PENNY

It doesn't have to be a man. It could be a woman or a...man. Cut me some slack. A mother worries. Your father died too soon. And now it's just me. And when I die you'll be alone.

KAT MUGS TO CAMERA REVEALING SHE HAS HER FINGERS CROSSED.

PENNY (CONT'D)

Don't you want a companion?

KAT

I have companions. Tons of them. Furry ones. People ones. I made a friend happy at that wedding and that made me feel amazing. What's more to want?

PENNY

You know what I mean. Someone to make your coffee in the morning. To go outside with a bat when you hear a scary noise. To tell you that you have a green thing in your teeth. No that tooth, oh I'll just get it.

KAT

Mom, when I was thirty-five, I filled out an entire journal with the words, "I'm going to fall in love I'm going to fall in love I'm going to fall in love". And guess what?

(MORE)

KAT (CONT'D)

I didn't fall in love. Maybe because I'm a dork or because I sing when I get nervous or because of my awesome green pantsuit. But whatever the case, I'm thirty-nine with no Plus One and I refuse to walk around acting like my life is half empty because of it.

PENNY

But you don't want to turn into a sad cat lady do you?

KAT

Are you kidding? I'm a rad cat lady.

SHE NOTICES FIREWORK STARING AT HER.

KAT (CONT'D)

And now that I've answered your questions, Mom. I have a question for you. Do you ever feel like a plastic bag? Drifting through the wind? Wanting to start again?

PENNY LOOKS CONFUSED AS KAT PICKS UP FIREWORK.

KAT (CONT'D)

(SINGING) *You just gotta ignite the light. And let it shine. Just own the night. Like the Fourth of July. 'Cause baby you're a firework!*

SHE LIFTS THE CAT OVER HER HEAD AS SHE BELTS OUT KATY PERRY'S ANTHEM. PENNY THROWS UP HER HANDS AND EXITS.

CUT TO:

SCENE M

INT. KAT'S CAT CAFE - LATER THAT NIGHT (D-4)

IT'S DARK OUT. THE CUSTOMERS HAVE LEFT AND KAT IS CLOSING UP ALONE, STILL SINGING "FIREWORK" SOFTLY TO HERSELF.

KAT
(SINGING) *Come on let your
colors burst. Make 'em go,
"Oh, oh, oh--"*

SUDDENLY, THE DOOR OPENS BEHIND HER. WITHOUT TURNING SHE LIFTS HER ARMS OVER HER HEAD.

KAT (CONT'D)

You can have the money, just let me
and the cats live!

GARY

I'm so sorry, it's me.

KAT

Gary! What are you doing here?

GARY

I read your post on Facebook.

KAT

My apology to Tilly?

GARY

And to all LGBTQ people. Very sincere. That was a cool thing you did for your friend. I mean, pretty weird but cool. I thought maybe, I don't know what you're doing, but do you want to grab dinner? Just two old friends catching up?

KAT LOOKS TO CAMERA--OH MY GOD!

KAT

Yes I want to grab dinner with you. I want to grab it by the meatballs. What am I saying, Gary?

GARY

I'm not sure.

KAT

I'll just run upstairs and change into something nicer.

SHE HEADS UP THE STAIRS.

GARY

Why?

SHE STOPS.

KAT

Because I just threw this on for work.

GARY

Are you comfortable? (SHE NODS) Do you care what other people think of you? (SHE SHAKES HER HEAD). Then let's go.

KAT

Let's go.

GARY TURNS TO GO, AND KAT LOOKS TO CAMERA AND GIVES TWO THUMBS UP, THEN PUMPS HER FIST, THEN COCKS BACK HER LEG FOR A BIG CELEBRATORY KICK JUST AS--GARY TURNS BACK.

GARY

We could go to--

AND BEFORE SHE CAN PULL IT BACK, SHE KICKS GARY RIGHT IN THE FACE. HE YELLS OUT AND COVERS HIS NOSE WITH HIS HANDS.

KAT

I am so sorry.

GARY

I might be bleeding.

AND ON THIS UNCOMFORTABLE SITUATION, WITH THE ASSURANCE THAT THERE WILL BE MANY MORE...

WE FADE OUT.

END OF SHOW

TAG

EXT. RACE TRACK (D-5)

PENNY HOLDS A HORSE'S LEAD ROPE ABSENTLY AS SHE TALKS INTO HER CELL PHONE.

PENNY

(INTO PHONE) Kat, where are you? Call me back. I met a wonderful man at the track and I've arranged a dinner for you. He's a foreigner, which means you have a chance of looking exotic to him.

CUT TO:

INT. THE MIDDLE C - SAME TIME

KAT IS ON STAGE IN A KATY PERRY STYLE OVER-THE-TOP OUTFIT WITH SPINNING CAT HEADS ON HER TATAS. SHE'S BELTING OUT "FIREWORK" WITH STEVIE AND PHYLLIS, ALSO IN PERFORMANCE ATTIRE, SINGING BACKUP. TILLY IS IN THE AUDIENCE. GARY AND CLIVE ARE WORKING. THEY ALL CLAP AND CHEER.

KAT (SINGING)

*Maybe a reason why all the doors are
closed/So you can open one that leads
you to the perfect road...*

AS SHE CONTINUES SINGING, KAT LOOKS TO CAMERA AND WAVES. AS DOES STEVIE AND PHYLLIS. AND TILLY AND GARY AND CLIVE.

CUT BACK TO:

EXT. RACE TRACK

PENNY IS STILL HOLDING THE HORSE AND LOOKING AROUND.

PENNY

Whose pony is this?

SHE LOOKS TO CAMERA AND WAVES.

CUT BACK TO:

INT. THE MIDDLE C

AS THE ENTERTAINMENT CONTINUES...

KAT

(SINGING) *'Cause baby you're a
firework...*

WE FADE OUT.

END OF PILOT