

I MOM SO HARD

Written by

Michelle Nader
and
Jen Smedley
&
Kristin Hensley

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COLD OPENING

INT. ELKHORN TARGET - NIGHT

(KRISTIN, JEN, JANICE, TEENAGE GIRLS, MAN, PETE, EXTRAS)

CLOSE ON: KRISTIN, TOUGH, LOUD, GAME, RASPY AS HER VOICE WITH AWESOME BROWN HAIR THAT LOOKS GOOD DIRTY AND JEN, PETITE, BLOND, LADYLIKE ON THE OUTSIDE, GANGSTER ON THE INSIDE, LOOKS LIKE SHE'S WEARING PEARLS EVEN WHEN SHE'S NOT, WALK NEXT TO EACH OTHER LIKE THEY'RE GLIDING THROUGH A CLUB. THERE ARE RED AND WHITE LIGHTS AND STROBES AROUND THEM. IT LOOKS LIKE A RAP VIDEO. JEN POPS A BOTTLE OF CHAMPAGNE, THEY LAUGH AND POUR, UNTIL---

TARGET ANNOUNCEMENT (O.S.)

Attention shoppers, the store will be closing in one hour. We appreciate you shopping at your Omaha Target.

JEN SNAPS OUT OF HER REVERIE.

KRISTIN

Where'd ya go, there Jen? Tahiti?

Bruno Mars video?

JEN

Yes, all of the above. (THEN) I really love our nights out, Kristin.

KRISTIN

I love to party too, Jen. But we're supposed to be buying a baby present and the husbands have the kids, so we have like an hour before somebody calls us crying. Usually one of the husbands.

THEY PASS A MALE EMPLOYEE, PETE, STOCKING SHELVES.

KRISTIN/JEN

Like the haircut, Pete./Looks real nice.

KRISTIN AND PETE HI-FIVE. JEN PUTS UP HER HAND TO DO THE SAME BUT PETE NOT NOTICING, WALKS OFF. JEN HI-FIVES HER OTHER HAND.

JEN

(CALLING) If I wanted to be ignored I woulda stayed at home, Pete. (THEN, TURNING DOWN THE BABY AISLE) Okay, Beth's baby was almost ten pounds. I hope they sell onesies in the men's department.

JEN THROWS A BINKIE IN THE CART, JUST AS A FEMALE EMPLOYEE, JANICE, PASSES.

KRISTIN/JEN

Hey, Janice!/Looking all fancy, Janice.

JANICE

Look at you, without your kids. Fancy.

KRISTIN

It's our night out. We're thinking of throwing a little barbecue in patio furniture in ten. Stop by. I'm making pulled pork.

JANICE SMILES AND GOES. THEY CONTINUE DOWN THE BABY AISLE.

JEN

Let's just get what's on Beth's baby registry so we have time to hit the Biore pore strip samples.

KRISTIN TRIES TO FIND THE REGISTRY ON HER PHONE AS JEN PICKS UP A ONESIE AND HOLDS IT UP TO KRISTIN.

JEN (CONT'D)

This is cute.

JUST THEN, TWO TEENAGE GIRLS PASS. ONE OF THEM, TAKES THE ONESIE OUT OF JEN'S HAND, AS IF SHE WERE A RACK.

TEENAGE GIRL

(TO OTHER TEENAGER) This would be so cute for my little cousin, Shane.

(THEN) Nah, he's spoiled.

SHE PUTS IT BACK IN JEN'S HAND. JEN LOOKS AT HER.

JEN

Hello, not a rack. Person sorta.

TEENAGE GIRL

Sorrreeeee.

THE TEENS GO OFF. JEN LOOKS AT KRISTIN LIKE "CAN YOU BELIEVE?"

KRISTIN

They're teenage girls. All they see are boys and their own imperfections.

JEN

You know what, screw this baby registry. That giant baby has Beth, he has everything he needs. That rude teen just gave me an idea. What do I always say?

KRISTIN

You're tired?

JEN

Besides that. About being a mom?

KRISTIN

It's harder than being a dad.

JEN

Besides that. I say that "friends get you through the stuff that is the hardest" right?

KRISTIN

And that you're tired.

JEN

Beth just became a mom, one of the unseen, unwashed and underappreciated. We need to get HER something. Instead of a baby registry, we're doing a--- mom survival kit!

KRISTIN

I like this idea. How bout we start with a sympathy card and send it to her vagina?

JEN

An "out of business" sign for her pants?
(THEN) Let's think. What does every mom need to get her through momdom?

KRISTIN/JEN

Wine.

JEN

(PUSHING CART FAST) With a twist-off top for easy access when you're zombie-tired.

KRISTIN GRABS TWO TWIST OFF BOTTLES OF WINE AND PUTS THEM IN THE CART. KRISTIN NOTICES A BINKIE IN THERE AND PICKS IT UP.

KRISTIN

What's this doing in our sweet mom cart?

SHE'S HOLDING A BINKIE IN ONE HAND AND WINE IN THE OTHER. A MAN PASSES AND STARES AT KRISTIN. JEN NUDGES KRISTIN LIKE HE'S FLIRTING.

KRISTIN (CONT'D)

I still got it, just more of it.

MAN

(TO KRISTIN) Sorry to stare but should you be drinking with you expecting? My wife's pregnant too.

THE MAN TOUCHES KRISTIN'S BELLY. KRISTIN LOOKS AT HIS HAND ON HER BELLY, THEN AT THE MAN, THEN AT JEN, STUNNED, MOUTH OPEN.

JEN

Eh, SHE's not pregnant. And word to the wise, unless you see a baby crowning NEVER ask a woman if she's pregnant.

THE MAN RUSHES OFF. JEN HANDS THE OPENED WINE BOTTLE TO KRISTIN.

KRISTIN

This explains why the wine aisle is right next to the baby aisle.

KRISTIN CHUGS AND THEN HANDS THE BOTTLE TO JEN.

JEN

He didn't say anything rude to me.
Does anyone even notice me? (CALLING)
I'm out of shape too!

FADE OUT.

END OF COLD OPEN

ACT ONESCENE A

INT. JEN AND HALE'S HOUSE/KITCHEN - NEXT DAY - 6 AM
(JEN, HALE, KILLIAN, NOVA BELLE)

A CLEAN, WHITE RESTORATION HARDWARE KITCHEN. KIDS' ART ON THE FRIDGE. THERE'S AN ISLAND IN THE MIDDLE WHERE JEN PACKS A KID'S LUNCH SACK AND MAKES BREAKFAST AT THE SAME TIME. AN ADORABLE BLONDE TWO-YEAR-OLD (LITTLE GIRL VERSION OF JEN) NOVA BELLE, STANDS OVER A LARGE BOX THAT SAYS "PLAY KITCHEN." SOME OF ITS CONTENTS ARE STREWN ABOUT.

JEN

(CALLING) Killian, do you want cucumbers or carrots? (TO SELF:) I know you won't eat them but I need to look like I'm trying. (THEN, TO NOVA BELLE) Nova Belle, your breakfast is almost ready.

NOVA BELLE STANDS OVER THE BOX WITH A PLAINTIVE LOOK.

NOVA BELLE

I want someone to build my kitchen please, Mommy.

JEN

You should ask daddy, baby. 'Cause remember a long long time ago when he said he was gonna build it?

NOVA BELLE

Daddy is busy working. Can't you build it? You don't work.

JEN

Well, I do work. Who do you think buys toothpaste? Sweetie, Mommies are like

(MORE)

JEN (CONT'D)

gravity, they hold everything
together. They're just not braggy
about it.

HALE, MID 40S, ATTRACTIVE, GREYING WITH A BABY FACE AND LAUGH
LINES FROM SMILING TOO MUCH, ENTERS. HE MOVES LIKE A FORMER
ATHLETE CAUSE HE WAS ONE. HE WEARS A TRACKSUIT AND CAREFULLY
NAVIGATES AROUND THE PIECES OF THE UN-ASSEMBLED PLAY KITCHEN.

HALE

(RE: OBSTACLE COURSE) It shouldn't be
this tough to get to your home office.

JEN

Must be all the NOT construction
happening. (THEN) Get it.

HALE

Oh, hey babe, I didn't see you.

JEN

Nova Belle, can you see Mommy? Cause
I'm really starting to wonder.

NOVA BELLE NODS AND HALE GOES OVER AND KISSES JEN.

HALE

I'm gonna build it. And then they will
come. And eat fake carrots and peas.
(THEN) I'll get to it, but I'm working on
the kids' college fund---

HALE HOLDS UP AN INSOLE, LIKE IT'S A PRECIOUS DIAMOND.

HALE (CONT'D)

Behold the latest in insole technology.
(THEN) How turned on are you?

JEN

It's a rare man that can make designing
insoles sexy. But you're pulling it off.

(THEN) Where's Killian?

JUST THEN THERE IS A LOUD CRASH OFF SCREEN.

JEN (CONT'D)

That sounded like something I loved.

HALE

I'll go.

HALE NAVIGATES AROUND THE STREWN PLAY KITCHEN CONTENTS AS THE
PHONE RINGS. JEN ANSWERS THE HOUSE PHONE. SHE KNOWS WHO IT IS.

JEN

(INTO PHONE) Hey.

INTERCUT WITH:

INT. KRISTIN AND BRIAN'S HOUSE/KITCHEN/LIVING ROOM - SAME
(KRISTIN, BRIAN, NOLAN, TESSA)

IKEA MEETS LOWE'S, BUT MORE LIKE A GYMBOREE THAN A HOUSE.
THERE ARE VARIOUS KINDS OF TOYS AND EVEN A SOCCER NET AROUND.
KRISTIN RUSHES THROUGH THE KITCHEN HALF-DRESSED, IN NICE
PANTS BUT STILL IN HER PUPPY PAJAMA SHIRT, HAIR A MESS. SHE
FOOTBALL-HOLDS AN ADORABLE FOUR-YEAR-OLD GIRL, TESSA, AS SHE
FRANTICALLY SEARCHES FOR SOMETHING AND TALKS TO JEN WITH HER
CELL ON SPEAKER. A SWEET-FACED SEVEN-YEAR-OLD BOY, NOLAN,
DRESSED FOR SCHOOL, FOLLOWS.

KRISTIN

Ugh!

JEN

(INTO PHONE) Good morning, sunshine!

Listen, you do not look pregnant.

KRISTIN SURVEYS THE HOUSE LIKE A SHIP CAPTAIN AS TESSA SQUIRMS.

KRISTIN

The "ugh" was because I'm trying to find Tessa's other shoe. But I did come up with the perfect comeback for that guy: "Your wife's expecting? Are you expecting this throat punch?"

JEN

(INTO PHONE) Wow, you are really gettin' good at the day later comebacks.

KRISTIN IS AGAIN TEARING THROUGH THE HOUSE, STILL FOOTBALL HOLDING TESSA, NOLAN STILL IN TOW.

KRISTIN

Thanks. Can you pick the kids up after school? I'm going to sub at Brian's school today. High school calculus, or as I like to call it, "movie day."

JEN

(INTO PHONE) Of course! But I'm a little jealous you get to go to work. You're gonna get to be a person who, well-- enough said.

KRISTIN LAUGHS. NOLAN TUGS AT HER.

NOLAN

Mom, if matter is neither created nor destroyed, then what's the point of recycling?

KRISTIN

(TURNING OVER CUSHIONS) I don't want to recycle either. But we do it. Sometimes.

JEN LOOKS AT A TORN PICTURE, THAT AN ADORABLE, FOUR-YEAR-OLD, SHAGGY-HAIRED BLOND BOY, KILLIAN, PRESENTS.

JEN

(INTO PHONE) Well, Killian just broke that cute picture of us from college.

KILLIAN

Well, you said you can't have nice things.

Remember, mommy?

KRISTIN NOW ARMY-CRAWLS ACROSS THE LIVING ROOM, LOOKING FOR THE SHOE AS BRIAN, 30S, BIG, AFFABLE BUT MASCULINE, A GUY EVERY GUY LIKES, ENTERS DRESSED LIKE A TEACHER, CAUSE HE IS ONE.

BRIAN

(RE: CRAWLING) And you say you don't work out.

HE CONTINUES ON HIS WAY.

KRISTIN

(CALLING) No, it's cool, Bri, I don't need help. (THEN, TO JEN) That picture where your hair looks perfect?

JEN TOSSES THE TORN PICTURE AND FRAME IN THE TRASH.

JEN

(INTO PHONE) Yeah. There goes the proof I used to wash it. (THEN) Can Nova Belle play with Tessa's Costco Kitchen at your place when I get the kids. Hale hasn't put hers together yet.

KRISTIN

Still? He knows it's not a real
kitchen right?

KRISTIN/JEN

He should just ask Brian to help him.

JEN

Get out of my brain.

KRISTEN, STILL SEARCHING, FINDS A DOLLAR AND PUTS IT IN HER
POCKET.

KRISTIN

Does Hale need a stern talking to from
his bonus wife?

JEN FEEDS NOVA BELLE GREEK YOGURT AND FRUIT.

JEN

(INTO PHONE) Ugh... I'll deal with it when
I'm mad about two things. Which will
probably be by the end of the day. That's
the benefit of Hale working at home.

KRISTIN

(RE: TINY SHOE, CALLING) Found it! Tessa! I
found it!

KRISTIN HOLDS THE SHOE VICTORIOUSLY. TESSA ENTERS WEARING RED
BOOTS.

TESSA

I wanna wear my boots. I'm a pirate.

TESSA MAKES A PIRATE FACE. BRIAN HANDS KRISTIN AN ENVELOPE.

KRISTIN

Hold on, Jen, apparently Brian wants me to read. (TO BRIAN) What is this?

BRIAN

It's the invite for my twentieth high school reunion. Get your dancing shoes on, the ones you take off after an hour and go barefoot.

KRISTIN

(READING) Bri, why does it say "pool party"? It's in Lincoln. In October.

BRIAN

'Cause it's an indoor pool party. Fun in a kitschy way, right?

KRISTIN

If kitschy means my worst nightmare.

(READING) It's this weekend?!

KRISTIN FREEZES, MOUTH OPEN. JEN STOPS FEEDING NOVA BELLE WHO STARTS FLINGING YOGURT.

JEN

(INTO PHONE) You have to go to a pool party, in a swimsuit, in four days, in October, with all the girls Brian made out with in high school?

NOVA BELLE FLINGS MORE YOGURT AND A GIANT DOLLOP LANDS ON JEN'S NOSE. HALE, WHO HAS RETURNED AND IS GETTING COFFEE, LOOKS DIRECTLY AT JEN BUT DOESN'T NOTICE THE YOGURT ON HER NOSE.

HALE

(WHISPERS) Jen, don't get in--

END INTERCUT:

KRISTIN IS FROZEN, HOLDING THE INVITE AND STARING AT BRIAN.

JEN (ON SPEAKERPHONE)

Brian! That's unreasonable.

KRISTIN

Plus, we can't get a sitter on such short notice.

HALE (ON SPEAKERPHONE)

We can do it.

JEN

No we cannot. Right, Kristin?

KRISTIN

Brian, you can't ask me to go to a reunion, in a bathing suit, in less than a week. It's mean.

JEN (ON SPEAKERPHONE)

Very mean.

BRIAN

Does this conversation need to be happening in surround sound?

HALE (ON SPEAKERPHONE)

I don't exactly know what Brian did but he's a simple man. A simple, good looking man who's probably sorry.

BRIAN

Thanks, man. You wanna watch the game here on Thursday?

HALE (ON SPEAKERPHONE)

Yep. Go Huskers.

KRISTIN

Bye, Jen. And by "bye" I mean, "I need you to promise to watch out for my kids, I may be going away for this one."

KRISTIN HANGS UP AND FAST-WALKS TO FIND BRIAN. NOLAN STOPS HER.

NOLAN

Mommy, why does--

KRISTIN

Mommy is too mad to pretend she knows stuff right now.

KRISTIN ENTERS THE KITCHEN AND STARES AT BRIAN.

BRIAN

(CLUELESS) I'm in trouble, huh? (OFF HER LOOK) No? Yes? Yes. I thought you'd be excited? You were the life of the party at my ten year reunion. You did like ten Jello shots and won a dance-off against Bob Drake. You stuck the landing with a Kid-n-Play move and the crowd wept.

KRISTIN

I hadn't had two giant babies drop out of me. (CALLING TO KIDS) I love you both very much. (THEN) And there's no way you just got that invite.

BRIAN LOOKS BUSTED.

BRIAN

You know how I have that problem where I forget to add stuff to the family calendar? I did that. Again. I've had the invite for a while.

KRISTIN

A while?! If I had known I could have used my Crossfit Groupon. It's just been sitting there and I've been sitting there next to it.

BRIAN

You look hot as is. We could make sweet love if those damn kids weren't here. They're always here. Have you noticed that?

KRISTIN

Brian, I don't care what you think. I know you love me. I care what people I don't know think!

KRISTIN IS REELING. JEN ENTERS, FROM THE BACK DOOR, CARRYING NOVA BELLE.

JEN

I wanted to get here before the cops.

KRISTIN

You know you have yogurt on your nose.

JEN TOUCHES HER NOSE. HALE ENTERS WITH KILLIAN.

HALE

I didn't really want to walk into a potential crime scene but Killian wanted to say bye before preschool.

JEN

(TO HALE) Did you not see that I have yogurt on my nose?

HALE

(LOOKS AT HER) Oh, yeah, I didn't notice.

JEN

Kristin?

KRISTIN

Hale?

BRIAN

Whatever Hale did, he's a simple but good-looking man and probably sorry?

CUT TO:

SCENE B

INT. KRISTIN'S AND BRIAN'S HOUSE/LIVING ROOM - NIGHT
(BRIAN, KRISTIN)

THE LIVING ROOM IS A MESS. KRISTIN ATTEMPTS TO STRAIGHTEN UP, PICKING UP TOYS, BUT GIVES UP. BRIAN ENTERS AND SHE TURNS TO LOOK AT HIM. SHE HAS FINGER PAINTED WHISKERS ON HER FACE.

BRIAN

Kids are asleep (NOTICING) and me-ow.

KRISTIN

What? Oh, yeah, Tessa wanted me to be a rabbit or maybe it was an earless seal?

BRIAN

Well, whatever it is, it's hot.

(PULLING HER CLOSE AND KISSING HER)

You. Are. Hot.

KRISTIN

Um, okay.

BRIAN

You know who else likes your body just the way it is? In a bathing suit or not in a bathing suit? Chuck Yeager.

BRIAN LOOKS DOWN AT WHAT IS OBVIOUSLY A BONER.

KRISTIN

Oh my god. Are you trying to make me feel better about the reunion?

BRIAN

No. Yes? (OFF HER LOOK) No.

KRISTIN

Oh so sex with you will fix this?

BRIAN

Yes? No. (OFF HER LOOK) No.

KRISTIN

I'm still too upset to feel good but nice
try, Bri, and you too, Mr. Yeager.

BRIAN

So you're still mad?

KRISTIN

Oh very and you'd better hope that
being pissed at you burns off fifteen
pounds in two days.

KRISTIN GOES OFF. BRIAN LOOKS DOWN AT MR. YEAGER.

CUT TO:

SCENE C

INT. JEN AND HALE'S HOUSE/DEN - TWO NIGHTS LATER
(KRISTIN, JEN, BRIAN, HALE, NOLAN, KILLIAN, NOVA BELLE,
TESSA)

A RESTORATION HARDWARE DEN. TV AT THE CENTER. BIG COMFY
COUCH. YOU KNOW THE DEAL. PIZZAS ARE ON THE COFFEE TABLE.
BRIAN AND HALE EAT PIZZA AND WATCH A FOOTBALL GAME ON TV.
TESSA AND KILLIAN PLAY WITH A MAGICIAN'S KIT NEARBY. NOLAN
READS. KRISTIN AND JEN ARE NEXT TO EACH OTHER. JEN CUTS NOVA
BELLE TINY TRIANGLES OF PIZZA AND FEEDS HER AS SHE PLAYS WITH
THE FAUCET FROM HER COSTCO KITCHEN.

JEN

Here you go.

JEN HOLDS OUT THE LITTLE TRIANGLE AND KRISTIN TAKES IT.

KRISTIN

Sorry, Nova Belle, Aunt Kristin has to
wear a bathing suit so she has to eat
baby portions.

JEN LAUGHS AND HOLDS OUT ANOTHER TRIANGLE.

JEN

Hurry up, Nova, Aunt Kristin is real
fast with pizza. And dollar beers.

BRIAN/HALE

Come on, come on! (DEFLATED). Ahhhh.

KRISTIN

(RE: FAUCET, SOTTO) Hale hasn't built
the itchen-kay yet?

JEN

(SOTTO) He procrastinates when he's
unsure if he can do something. Like
how he was about getting married.

HALE

I was just waiting for the perfect lady. Who knew she was gonna be in Nebraska?

BRIAN

(TO HALE) Are you engaging in girl talk while the game's on? (THEN, RE: TV) Shi- (OFF ADULT LOOKS) take, mushrooms?

NOLAN

Dad, we're aware you say inappropriate words.

KRISTIN

Mommy never cusses, right Nolan? Except when she's putting on her Saturday night jeans.

TESSA

I wanna be the magician, Killian! I want to make you disappear.

JEN LOOKS AT KILLIAN.

JEN

Yeah, she'll disappear when she has kids. Let her play with your wand.

HALE LOOKS LIKE HE WANTS TO MAKE THE OBVIOUS WAND JOKE. JEN SHAKES HER HEAD. NOVA BELLE TAKES TESSA'S HAND.

NOVA BELLE

Wanna see the rest of my kitchen? It's
in a box.

HALE

(TO JEN) You know, I think she prefers
the box.

JEN SHAKES HER HEAD AND CAN'T HELP BUT SMILE.

KRISTIN

Nolan you can go with them and play on
your iPad, it's in my purse.

NOLAN

I've already had my screen time today.
Too much screen time leads to lower
standardized test scores. I'll read.

THE KIDS EXIT. BRIAN MUTES THE TV.

BRIAN

(CALLING) Don't be too smart, you'll
wind up a respected but poor school
teacher! (THEN, MUTES TV) So now that
the kids are gone, Hale tell me,
would Jen be really upset, like
doesn't-want-to-fool-around-upset,
about having to go to your reunion?

KRISTIN

He Chuck Yeagered me last night while
I looked like an earless seal to make
me feel desirable. Real smooth.

JEN

(TO KRISTIN) Wait, you guys have sex on the weekdays? And you didn't tell me?

JEN PLAYFULLY HITS KRISTIN.

HALE

Jen'd be more worried about getting the right keepsake gift for everyone.

KRISTIN

That's true.

JEN

Not true. But obviously, a bottle of wine from the year they graduated and a printed photo collage would be nice.

KRISTIN AND HALE LAUGH. BRIAN JOINS IN.

KRISTIN

Nope, still mad, Bri.

BRIAN

Gave it a shot.

JEN STARTS TO TAKE UP THE PIZZA BOXES. KRISTIN LOOKS AT IT.

JEN

(RE: PIZZA) I can leave this one if you're still eating.

KRISTIN

No, take it! My stomach's confused.

(AT BRIAN) It thinks it can eat pizza because it's not swimming suit season!

BRIAN IS ALREADY BACK INTO THE GAME. KRISTIN CLOSES THE BOX AND HELPS JEN BRING STUFF TO THE KITCHEN.

HALE/BRIAN

No!/Why?!

KRISTIN

Exactly! Why?!

RESET TO:

INT. JEN AND HALE'S HOUSE/KITCHEN - CONTINUOUS
(KRISTIN, JEN)

JEN RINSES THE DISHES AS KRISTIN ENTERS WITH MORE GLASSES AND SIPPY CUPS.

JEN

So on a scale of one to still furious at
Brian, where are you? Feels like a seven.

KRISTIN STARTS LOADING THE DISHWASHER.

KRISTIN

It IS super annoying that he forgets the
family calendar, but I'm more mad at
myself now. It's way easier to blame him
though. I'm not going to deal with my
emotions in a rational manner. What kind
of wife would that make me?

JEN

Exactly. You aren't trying to be a
hero. You have enough on your plate.
Sorry that's not what I meant.

KRISTIN

This whole thing has just made me think about where I'm at, I mean I wore a bikini to the last reunion and the theme was "Winter Wonderland." I used to turn heads. And now with my age, my love of carbs, it feels like people's heads turn-- away. These stupid reunion things make you question everything. Like, why am I wearing this shirt? (READING, T-SHIRT) Weeder Pediatric Dentistry?

JEN

You want me to try to make you feel better or are you still venting? I don't want to interrupt a good venting sesh.

KRISTIN

Yeah, still venting. Strangers don't know all of this (RE: STOMACH) is because I'm busy doing all of this (MOTIONS TO EVERYTHING).

JEN

Well, if you don't want to be seen, why don't I just go for you. You are guaranteed to be unseen. (THEN) And come on that (POINTING TO KRISTIN'S BELLY) that's just mom skin.

JEN PULLS UP HER SHIRT AND PULLS AT HER BELLY.

JEN (CONT'D)

I had two kids and now I'm like wearing a
Ziploc bag full of wet oatmeal.

KRISTIN PULLS UP HER SHIRT AND PULLS AT HER BELLY.

KRISTIN

Mine's like a bagel that gave up.

JEN

Mine's like I grew an upper vagina.

JEN PINCHES HER BELLY, GIVING IT A MOUTH.

JEN (CONT'D)

(BELLY VOICE) Don't feel bad. I find
you attractive in a "realistic
standards of beauty" kind of way.

KRISTIN PINCHES HER BELLY AS IF IT HAS A MOUTH.

KRISTIN

(AS BELLY VOICE) "If I saw you on
Tinder, I would swipe right."

JEN

Oh, do that thing where you make me
look like a model.

JEN STANDS STRAIGHT. KRISTIN GOES BEHIND HER AND PULLS HER
WAIST AREA BACK, MAKING HER WAIST LOOK SMALLER.

KRISTIN

All you need is a--

JEN

--Plastic surgeon?

KRISTIN

No! A real good friend to do some
strategic weight visual management
like so. (THEN) Do me.

JEN GOES BEHIND KRISTIN AND PULLS HER THIGHS BACK.

KRISTIN (CONT'D)

Hi everybody at the reunion, my thighs
have never touched.

JEN

Oh, wait, I have a good one.

JEN STANDS BEHIND KRISTIN AND PULLS HER CHIN BACK.

KRISTIN

(FEELING CHIN) I think you missed one.
(THEN, SERIOUS) Jen, what am I gonna
do? I feel real bad and I can't shake
it.

JEN

Well what WE are gonna do is go
shopping right now. We are gonna get
you a bathing suit that makes you feel
like Kristin Chrissy Teigen.

KRISTIN

So it's kinda like I hooked up with
John Legend?

RESET TO:

INT. JEN AND HALE'S HOUSE/TV ROOM - MOMENTS LATER
(KRISTIN, JEN, BRIAN, HALE)

HALE AND BRIAN ARE IMMERSSED IN THE TV AS KRISTIN AND JEN, WEARING COATS, ENTER AND WALK FAST TOWARD THE DOOR.

JEN

(TALKING SUPER FAST) We're just running out for a second, give the kids a bath or don't, love you, bye.

HALE

(TO BRIAN) Did they say they were going out?

BRIAN

During football? That's like leaving the kids alone.

KRISTIN

We're going miracle bathing suit shopping.

BRIAN

Kristin, you're making a big deal out of nothing. How 'bout this? We just won't go to the pool.

KRISTIN AND JEN GASP.

HALE

I thought that sounded like a reasonable solution.

JEN

It sounded like he's ashamed of my best friend.

BRIAN

I just don't want you to stress, Kristin.

KRISTIN

Start with the family calendar, Brian.

JEN

We won't be long. (CALLING) Bye, kids!

KRISTIN

(CALLING TO KIDS) Bye, guys. (TO JEN)

Go, go, go, go, go before the kids
realize we're gone.

JEN AND KRISTIN RUSH OUT. KRISTIN PASSES BRIAN AND WHISPERS.

KRISTIN (CONT'D)

Help Hale build the kitchen. If I have
to suffer so do you.

SHE WALKS TO THE DOOR AND MIMES BUILDING. BRIAN MOTIONS THAT HE DOESN'T WANT TO. SHE MIMES A BELLY IN A BATHING SUIT. THEY HAVE AN "EYE FIGHT" UNTIL KRISTIN'S HEAD GOES OUT OF DOOR. BRIAN IS RELIEVED. SHE PEEKS IN FOR ONE MORE. BRIAN SHUTS OFF THE TV.

BRIAN

I have to help you build the kitchen.

HALE

I know. I've been married awhile. I'm
fluent in silent arguing. You lost.

FADE OUT:

END OF ACT ONE

ACT TWO

SCENE D

INT. ELKHORN TARGET - EVENING
(KRISTIN, JEN, JANICE, JASON)

KRISTIN AND JEN LOOK AT BATHING SUITS. THERE ISN'T THAT MUCH OF A SELECTION. 'CAUSE IT ISN'T BATHING SUIT SEASON!

KRISTIN

There's like, three racks. Even Target knows no one should be in a bathing suit right now.

A MALE EMPLOYEE, JASON, PASSES.

KRISTIN/JEN

Hey, Jason./How's your mom?

JASON

Out of the hospital and bowling again.

KRISTIN HIGH FIVES HIM. JEN THINKS ABOUT TRYING TO HIGH FIVE.

JEN

Ah, forget it.

HE GOES OFF. JEN HOLDS UP A BATHING SUIT.

JEN (CONT'D)

Okay, you need a reasonable suit that has (RE: SUIT) enough fabric to house a woman's arse!

JEN PUTS IT DOWN.

KRISTIN

I might need a drink or four before I get the courage to try these on. You know what I usually wear to the beach-- board shorts,

(MORE)

KRISTIN (CONT'D)

fanny pack and a knee brace. There's
nothing here for me.

JEN

Tell you what, I'll try them on with you.

KRISTIN

That's a real best friend move there,
lady. But we both don't have to suffer.

JEN

I do this cause I love you. But be forewarned,
my legs haven't seen a razor since 2007.

KRISTIN

Well, mine look like I'm wearing furry
bike shorts.

JANICE WALKS PAST KRISTIN AND JEN.

JANICE

What are you girls doing in swimwear?

KRISTIN

I have to go to my husband's high
school reunion.

JANICE

Red or white?

JEN

Both. Thanks, Janice.

CUT TO:

SCENE E

INT. ELKHORN TARGET/DRESSING ROOM - NIGHT
(KRISTIN, JEN)

KRISTIN AND JEN ARE INSIDE DRESSING ROOMS ACROSS FROM EACH OTHER. THERE IS A FULL LENGTH MIRROR IN BETWEEN THEM.

KRISTIN (O.S.)

Are you ready?

JEN (O.S.)

For vaginal rejuvenation? Evidently.

THEY EACH COME OUT IN A HORRIBLE ONE-PIECE BATHING SUIT. KRISTIN'S HAS WEBBING ON THE SIDES. JEN'S HAS A PEEKABOO HOLE IN THE BELLY AREA. THEY BOTH LAUGH AT EACH OTHER. THEY TURN AND LOOK AT THEMSELVES IN THE DRESSING ROOM MIRROR.

JEN (CONT'D)

(RE: SUIT) I hate everything about this. Now I wish no one could see me.

KRISTIN

(RE: SUIT) Who designed this, Spiderman? It looks like I'm trying to push one of those crescent dough things through a tennis racket.

SHE SMOOSHES HER BODY.

JEN

(TO IMAGINARY SALESPERSON) I'd like a suit that accentuates my love handles, makes my ass a double decker and makes my bust feel inadequate. Ta-da!

KRISTIN

I don't need to pay to feel bad. I can do that to myself for free. Forget this, let's just go home.

JEN

We're gonna find you one I promise. One that doesn't make us both tear up again.

JANICE ENTERS WITH THE WINE AND RED SOLO CUPS.

JANICE

I brought cups.

KRISTIN

We love you but we're going home, Janice.

JANICE

Well, the cups are on me if you change your minds.

JANICE EXITS. JEN LOOKS AT KRISTIN.

JEN

What do I always say?

KRISTIN

I need gum?

JEN

Yes and that we can get through anything--

KRISTIN/JEN

If there's wine.

CUT TO:

SCENE H

INT. JEN AND HALE'S HOUSE/TV ROOM - LATER
(BRIAN, HALE)

BRIAN HAS STARTED BUILDING THE COSTCO KITCHEN. THE FRAME IS UP. HALE ENTERS WITH TWO BEERS.

HALE

See, this is the way guys should build
stuff. Together.

BRIAN

You're not doing anything, as usual.

HALE

You know I'm not good at this stuff. My dad
was a podiatrist in Connecticut. Working
with your hands was frowned upon. We've been
over this.

BRIAN

Well, at least hand me the Allen wrench.

HALE HANDS HIM A HAMMER. BRIAN LOOKS AT HIM.

HALE

I'm kidding. Or am I?

HALE IS. HE HANDS BRIAN THE WRENCH.

BRIAN

Gonna throw one word at you, it might be
two, I'm a math teacher. Handyman?

HALE

I can't bring a handyman in here while I
work at home. "Oh, hey could you fix that

(MORE)

HALE (CONT'D)

thing and oh why not just sleep with my wife, maybe I can't do that either!"

BRIAN

You're super manly, you're just not superhandymanly.

HALE

Exactly, dad stuff and man stuff are very different. You're both, my friend, which is why you messing up with Kristin worked out well for me.

BRIAN

The thing is I get most of the stuff Kristin gets mad at me about--- one word responses including "huh," using historical references during foreplay. I just don't get why she's so upset about going to a pool party.

HALE

Well.

BRIAN

Well? You think she's right?

BRIAN STOPS BUILDING.

HALE

What's happening?

HALE ANGRILY MOTIONS FOR HIM TO BUILD THE KITCHEN THE WAY KRISTIN DID.

CUT TO:

SCENE J

INT. TARGET DRESSING ROOM/TARGET SHOWROOM - LATER
(KRISTIN, JEN, CUSTOMERS)

JEN SITS ON A STOOL. KRISTIN COMES OUT IN A HIDEOUS BATHING SUIT.

JEN

Maybe... No.

SMASHCUT TO:

KRISTIN COMES OUT WITH ANOTHER EQUALLY BAD ONE.

JEN (CONT'D)

Yes! Wait... no.

SMASHCUT TO:

KRISTIN COMES OUT WITH A FLESH-COLORED ONE PIECE.

JEN (CONT'D)

No. (THEN) Yeah, no.

KRISTIN

Wine break!

THEY DRINK.

JEN

It's my turn isn't it?

SMASHCUT TO:

JEN COMES OUT IN THE FLESH-COLORED SUIT. KRISTIN'S STILL IN HERS.

JEN (CONT'D)

Yeah, this isn't bad at all. People will think you're naked so it'll distract 'em.

KRISTIN

So you'd wear that to a reunion?

JEN

Sure.

KRISTIN

I don't believe you.

JEN

I would!

KRISTIN

Prove it. I dare you to go out into the store.

JEN

(BEAT) Okay. Not scared at all.

RESET TO:

INT. TARGET SHOWROOM - CONTINUOUS

JEN CATWALKS AROUND AS CUSTOMERS PASS. KRISTIN LAUGHS.

JEN

Oh, what's that? You'd like some corn?

JEN GRABS A CAN OF CORN AND WALKS AROUND LIKE A MODEL.

KRISTIN

Maybe a broom with your corn?

JEN GRABS A BROOM FROM A DISPLAY AND STRUTS AROUND WITH THE CORN AND BROOM. KRISTIN IS IN STITCHES AS CUSTOMERS PASS.

KRISTIN (CONT'D)

Okay, you proved your point, ya nut.

JEN

(TO KRISTIN) See, no one cares. No one is even looking. (THEN, REALIZING, HORRIFIED) Cause I'm invisible. I forgot.

CUT TO:

SCENE K

INT. JEN AND HALE'S HOUSE - LATER
(BRIAN, HALE)

NOW HALE IS BUILDING THE KITCHEN. HE GESTURES WHERE HE THINKS HE SHOULD PUT THE PANEL TO BRIAN FOR HIS APPROVAL.

HALE

Is this right?

BRIAN

Why don't you ask your best friend
Kristin? (THEN, NOTICING PANEL) No,
it's not right! You ARE really bad at
this.

HALE

I'm good at golf and picking restaurants. I
have soft hands. I did not sign up for this
building crap but I know it's important to
Jen. She does a lot, I can do this. So--

HALE HOLDS UP A PIECE TO BRIAN, NOT KNOWING WHERE TO PUT IT.

BRIAN

(RE: KITCHEN) That piece goes into the
L shape. I'm only telling you cause
it's too sad watching you. (THEN) But
seriously, Kristin doesn't usually
care what other people think. That's
what is so hot about her. I call her a
"dude-chick."

HALE

Maybe don't call her that right now?

BRIAN

Did Jen tell you something that I should know?

HALE

(STILL BUILDING) No. I just get it. (HITS HEART) In here. (HITS BELLY) And in here. I used to be an athlete and now-- now I'm the older dad, who can't assemble dumb kitchens and my only real guy friend here is you. My hair is still very sexy.

BRIAN

I'm your only real guy friend in Omaha?

HALE

I still have my Yale friends but they're back east. So yeah.

A BEAT.

BRIAN

You gonna get a tattoo of my name?
(GESTURING ACROSS HIS ARM) "Best Friend Brian." 'Cause that'd be cool.

HALE

"No REGERTS" man.

BRIAN

You know you can just ask me to help anytime. I've known you since my first date with Kristin.

HALE

When Jen and I were somehow accidentally
at the same restaurant to check you out?

THEY LAUGH.

BRIAN

I'm just saying, we're not just husband friends.
Now that I know you're in love with me. (THEN,
RE: KITCHEN) Here, I'll take over.

HALE

Nah, I want to do it. I should do this. I think I
could probably do a TED Talk on building these I'm so
good.

BRIAN

Maybe I should just blow off the reunion?

HALE

So she'll think you are actually embarrassed of her?
You really ARE bad at this stuff. Jen says if you
have to do something sucky it's better to do it with
a friend. Like building for me. (THEN) Old Soft Hands
has an idea.

BRIAN

If it's matching tattoos, I'm out. Who
am I kidding, I'm in.

CUT TO

SCENE 1

INT. TARGET DRESSING ROOM - SAME
(KRISTIN, JEN)

JEN ENTERS THE DRESSING ROOM AND GOES INTO HER STALL. KRISTIN FOLLOWS.

KRISTIN

I'm sorry I thought it would be fun if
you went out there. This is my fault.

JEN

It's not your fault. It's just what
happens when you become a mom. (THEN)
Oh, I know what we're getting Beth--
the truth --the rare Mom bathing suit
selfie.

JEN TAKES A SELFIE. WE SEE JEN IN A BAD ANGLE ON THE PHONE.

JEN (CONT'D)

It's like an after picture.

KRISTIN TAKES THE PHONE FROM HER AND PUTS IT DOWN ON ITS SIDE
AGAINST JEN'S CLOTHES ON THE STOOL AND ACCIDENTALLY HITS THE
VIDEO BUTTON.

JEN (CONT'D)

Poor Beth has no idea what she's in for.
Having to get drunk to have the courage
to try on bathing suits, fashion shows
in Target that no one even comes to.

KRISTIN

Don't forget sneeze pee and a wrecked
pelvic floor.

JEN SLIDES DOWN ON THE WALL TO SIT ON THE FLOOR. SHE TAKES A SIP OF HER WINE.

KRISTIN (CONT'D)

I know you're two red cups of wine in
but are you really feeling that bad,
lady? That ignored?

KRISTIN SLIDES DOWN THE WALL WITH HER CUP. THEY DON'T REALIZE BUT THEY ARE FILMING THEMSELVES AT A FUNNY ANGLE. DURING THE FOLLOWING, WE ALTERNATE BETWEEN SEEING THEM ON THE PHONE AND IRL.

JEN

Ignored? Ignored feels like a party. I
barely exist in the world of the
living people. I really do think I've
become invisible. You know those
automatic sinks? You put your hands
under and they turn on? They don't
turn on when I put my hands there!

KRISTIN

Well you have those little doll hands.
The sink thinks you're a doll.

JEN

All I do is stuff for my family and no
one notices. I had yogurt on my face.
Maybe I have disappeared? Sometimes, I
don't know who I am anymore.

KRISTIN

I'll tell you who you are. You are the
girl that jumped off the diving board

(MORE)

KRISTIN (CONT'D)

at my wedding wearing a pink taffeta dress and no underwear. We had to resuscitate three of my uncles. You remember birthdays and people's names. You're the girl that when I was under anesthesia after having Tessa you gave me bangs and lowlights.

JEN

They framed your face nicely and you weren't ever gonna try them on your own.

KRISTIN

I don't know what voice is in your head telling you that you are invisible but you tell that voice that I'm coming for it. You have to stop being hard on yourself, thinking like you don't matter. You are generous, and kind and creative and nobody else is like you. Do you get that? Stop being mean to yourself or I'll kick your ass.

SHE PLAYFULLY SLAPS JEN A BIT.

JEN

(LAUGHING BUT SHOCKED) How dare you?

KRISTIN AND JEN BEGIN TO WRESTLE, WE SEE IT ON CAMERA.

JEN (CONT'D)

Then YOU stop being mean on yourself!

KRISTIN

You stop being mean on yourself!

JEN

(BREATHING HARD) If somebody said to you what you said to you about you I'd fight them in a bar.

KRISTIN

No you wouldn't. You'd start crying.

JEN

I would start crying, but I would swing my arms around a lot.

KRISTIN

Yes, because you are my best friend and you are always there for me. I see you. I always see you.

JEN

And you don't want to be seen right now, but I see you and you're beautiful and you're fun. And you weigh more now than you did then. Who cares? You don't need to get back to that other version of you. I like who you are now. You're even better.

KRISTIN

Fine, stop crying on this bathing
suit, I don't want to have to buy it.

THEY LAUGH.

JEN

I've sweat through this one, so it's
mine. (THEN) I don't know what I would
do without you.

KRISTIN

Well, I'm pretty sure you're never gonna find out
cause we are in it for life, lady.

THEY LET EACH OTHER GO. KRISTIN NOTICES JEN'S PHONE. IT'S AN
EXTREME CLOSE-UP.

KRISTIN (CONT'D)

Um, Jen, what does "live" mean?

JEN'S FACE GOES CLOSE TO PHONE.

JEN

Oh, that's a bad angle. Turn it off!

KRISTIN

I'm trying! (THEN) I think we might
have been recording, Jen.

KRISTIN'S HORRIFIED FACE GOES INTO CAMERA TO SHUT IT OFF.

CUT TO:

SCENE M

INT. JEN AND HALE'S HOUSE/FAMILY ROOM - LATER
(KRISTIN, JEN, BRIAN, HALE)

JEN AND KRISTIN ENTER AND SEE THAT THE COSTCO KITCHEN IS BUILT. IT'S REALLY CUTE.

JEN

(RE: KITCHEN) I do not believe it.

HALE POKES HIS HEAD UP FROM BEHIND THE COUCH.

HALE

Whattya think?

JEN

It's awesome. (THEN, TO KRISTIN) Did you make Brian do this?

KRISTIN

I didn't! (OFF JEN'S LOOK, THEN) I hate that I can't lie to you.

HALE

She did. But I actually built it. Brian started it but I did it, cause I'm a man. And I know it was important to you.

JEN PRACTICALLY TEARS UP. OKAY, SHE'S PRETTY MUCH CRYING.

JEN

Your commute to work is gonna be so much easier. (THEN) Thank you, babe.

SHE GOES OVER AND GIVES HALE A HUG AND A KISS.

KRISTIN

She's a little tipsy so play your cards right and you could get some action.

HALE

I definitely feel something vibrating.

JEN LAUGHS, THEN LOOKS AT HER PHONE.

JEN

Our live video is blowing up.

HALE

What live video? You have clothes on, right?

KRISTIN

Kinda. We were a little tipsy.

JEN

And we wound up kind of crying about being a mom and wrestling (THEN: RE PHONE) Oh, and there's really nice comments! (READING) "Jen, I feel exactly the same. And the same thing happens to me with those faucets."

KRISTIN GOES OVER TO LOOK AT JEN'S PHONE.

KRISTIN

(READING) "Kristin, I wish you were my best friend and I think you look good." (THEN) Aww.

JEN

(READING) Oh and Beth says "thanks for the mom selfie but she still could use a baby monitor."

KRISTIN

She doesn't need a baby monitor, I can tell her.
The baby is ALWAYS crying. Which is why we're
getting her wine. (THEN) Where's Bri?

HALE

(CALLING) Bri?

JEN POINTS TO BRIAN ENTERING IN A SPEEDO. IT'S WAY TOO TIGHT.

BRIAN

How bout I wear this to the reunion?
So we both will be miserable.

HALE

He helped me out and I helped him out.
It's mine from college.

KRISTIN

Oh God, Brian, you don't have to wear that.
You're gonna give yourself a vasectomy.

BRIAN

I'm super into you. And not just for your
heart and your mind. In a real dirty-just-
after-your-lady-parts kinda way.

THEY KISS. JEN AND HALE LOOK AT THEM AND SMILE.

KRISTIN

Jen and Hale don't need to meet Chuck Yeager.

JEN

Look away, Hale.

CUT TO:

SCENE P

INT. JEN AND HALE'S HOUSE/NOVA BELLE'S ROOM - DAY
(JEN, HALE, NOVA BELLE)

JEN STRAIGHTENS UP. THE BUILT KITCHEN SITS IN THE MIDDLE OF THE ROOM BUT NOVA BELLE PLAYS WITH THE BOX.

JEN

Nova your kitchen is built, baby girl.
You don't have to play with the box
anymore.

NOVA BELLE

I like it.

JEN'S CELL RINGS.

INTERCUT WITH:

INT. MARRIOT INDOOR POOL - SAME
(KRISTIN, BRIAN)

KRISTIN STANDS NEAR A PLANT NEAR THE POOL AREA.

KRISTIN

Okay, well I'm goin' in. I feel like a
boxer going into a fight. I'd spit but
I'm inside.

JEN

(INTO PHONE) Knock 'em dead, lady.

SHE HANGS UP.

HALE (O.S.)

Fixed the door, too, babe.

JEN

(CALLING) Thanks, babe! (THEN, TO NOVA BELLE)
You have a nice daddy, Nova Belle.

NOVA BELLE

But I want to be just like you when I
grow up.

JEN PRACTICALLY TEARS UP. OKAY, SHE'S PRETTY MUCH CRYING.

KRISTIN TAKES A DEEP BREATH AND STRUTS OUT TO THE POOL REVEALING THAT SHE IS IN A TARGET COVER UP. SHE LOOKS OUT INTO THE CROWD AND SEES THAT ALL OF THE WOMEN ARE IN THE SAME TARGET COVER-UP. KRISTIN SMILES KNOWINGLY AT THE WOMEN. THEY SMILE BACK. KRISTIN LOOKS FOR BRIAN AND SEES A LOT OF DAD BODS.

KRISTIN

Screw it.

SHE TAKES OFF HER COVER UP, TOSSES IT OVER HER SHOULDER, REVEALING A MESH BATHING SUIT. SHE REACHES BRIAN.

BRIAN

You look beautiful.

KRISTIN KISSES BRIAN. KRISTIN GOES TO THE POOL.

KRISTIN

Cannonball!

SHE JUMPS IN. EVERYONE LOOKS AT KRISTIN.

BRIAN

(PROUDLY, TO EVERYONE) My wife!

FADE OUT.

END OF ACT TWO

TAG

INT. JEN AND HALE'S HOUSE/KITCHEN - NIGHT
(KRISTIN, JEN)

JEN AND KRISTIN ARE AT THE ISLAND, DRINKING WINE.

JEN

You know what really should be in a Mom
survival kit? Hemorrhoid cream. Year's supply.

KRISTIN

Dry shampoo that works on your whole body.

JEN

A lock for the shower.

KRISTIN

A Christmas present for godsake!

JEN

A leather strap to chew on when you get
parenting advice from your in-laws.

KRISTIN

Lots of elastic pants--

JEN

--With vanity sizing.

KRISTIN

A nap.

JEN

A naaaaap.

FADE OUT.

END OF SHOW