

**WORK WIFE**

"PILOT"

Written by

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COLD OPEN

INT. DINER - MORNING

DANI and SCOTT (both late 30's, sharply dressed) are having breakfast. They eat off each other's plates, finish each other's sentences. There's a shorthand between this couple that comes with knowing someone so well. Dani is worked up.

DANI

This is a big day. Very big.

SCOTT

But you'd never know it because we're so calm.

DANI

I'm calm. You're a mess.  
(sniffs armpit)  
I think I forgot deodorant.

SCOTT

Check your purse.  
(as she digs in purse)  
When you're stressed you forget and use mine which is gross so I bought you a travel one at Walgreens last week.

She comes out with a travel deodorant.

DANI

I'm so organized!

She uncaps it and starts to put it on under her shirt. Two OLDER LADIES at the next table smile at them.

OLDER LADY #1

You two are very cute.

Dani and Scott share a look. They get this a lot.

SCOTT

You should see us in swimsuits.  
(to Dani, crossing off)  
I'm gonna hit the bathroom.

The ladies are charmed and continue to smile at Dani.

DANI

I'd be lost without him.

Just then, a CUTE GUY (40) comes up behind Dani and kisses her on the cheek.

CUTE GUY

Hey.

DANI

Hey!

The Older Ladies perk up. Who is this guy? He hands her a phone.

CUTE GUY

I found your phone under the bed.  
And a bunch of your underwear.

(then, noticing)

I can see your boobs from here.

She playfully swats him away.

CUTE GUY (CONT'D)

I'm gonna grab a coffee.

The Cute Guy crosses off. The Ladies are very intrigued.

OLDER LADY #1

We don't know what's going on--

OLDER LADY #2

But you go girl!

DANI

Gotta keep life spicy, right?

OLDER LADY #2

If they're ever too much to juggle,  
I'll take the one in the bathroom  
off your hands.

SCOTT (O.S.)

Too much to juggle? What the hell  
is she talking about?

Dani turns to see Scott behind her.

DANI

Scott, let's not do this right now.

SCOTT

Oh, we're doing this!

The Cute Guy comes up holding a bagel and a cup of coffee.

SCOTT (CONT'D)

Is this him?!

DANI

Yes. But it didn't mean anything!

SCOTT

I don't care! I'm gonna kick his  
ass.

OLDER LADY #1/OLDER LADY #2

Don't hit him! / Hit him!

What's gonna happen?? Scott takes a step towards the Cute  
Guy, then calmly:

SCOTT

What is that? Onion?

The Cute Guy offers the bagel to Scott who takes a bite.

OLDER LADY #1

What's happening?

Dani decides to come clean.

DANI

It's not a real fight.

(re: Cute Guy)

This one's my husband.

(re: Scott)

This one's my business partner.  
People always get confused so we  
came up with this little game.

SCOTT

Fun, right?

OLDER LADY #1

I was married for fifty years and  
we never did anything like this.

OLDER LADY #2

Because Harold was not fun.

OLDER LADY #1

Not at all. This set up seems like  
the way to go.

END OF COLD OPEN

**ACT ONE**

EXT. NEIGHBORHOOD/EXT. HOUSE - LATER

Dani and Scott walk down the sidewalk. They get to a corner where several OPEN HOUSE SIGNS are clustered together. Three of the four feature BOBBI GOLD, an attractive well-coifed woman with the slogan "Go For The Gold".

DANI

Uch. She's everywhere.

SCOTT

I know. But we're not going to obsess over her, right?

DANI

Right.

(then)

We're gonna put her in the bushes.

Dani takes the Bobbi Gold signs and hides them in some bushes. They continue nonchalantly down the sidewalk towards a beautiful house with a For Sale in the yard. It has the slogan "Let Our Family Show Your Family The Way Home" with Dani and Scott standing back to back, arms folded, in front of the rest of their team.

DANI (CONT'D)

Okay, this sale has to happen. Promise me you won't slobber all over Marcus because he's in the NFL.

SCOTT

Dani, please. All I care about is getting our client in this house and not that he's the super rich number three draft pick who will hopefully give me field passes and a friendly nickname like Scooter.

(smiles showing all his teeth)

How was the wedding?

DANI

(indicating)

Extra guest on the groom's side.

SCOTT

(cleans teeth, then)

Let's do this.

INT. LIVING ROOM - MOMENTS LATER

Inside the spacious house, Dani and Scott are mid sales pitch to a young couple, MARCUS and NAOMI TAYLOR. Dani is all about numbers, while Scott sells the dream.

MARCUS

Alright, you guys have us for twenty minutes and then I have to report to camp. We get our uniforms today.

Scott is giddy at the thought of talking football with him. Dani jumps in before he loses focus.

DANI

Keep it together.  
(then, to Marcus)  
It's a really competitive market in your price range. You're not going to get a bigger lot in the best school district this close to the river.

SCOTT

(claps his hands)  
And I just turned on all the fireplaces!

EXT. BACKYARD - DAY

Scott takes the lead near the fancy outdoor kitchen/barbecue.

SCOTT

Imagine being out here with your new teammates, grilling steaks, smoking cigars. Maybe you invite your realtor friend over for a beer. The guys all love him. You call him Scooter.

Scott pulls a beer from the outdoor fridge and hands it to Marcus. Dani chimes in.

DANI

You don't have to call him Scooter.

INT. MASTER BATHROOM - SAME TIME

Now they're in the bathroom with the Taylors.

DANI

It's got radiant heat, steam shower.

SCOTT  
And check this out.

He hits a button and the large MIRROR turns into a TV SCREEN which plays Marcus' highlight reel. Marcus smiles.

MARCUS  
Can it always play that?

SCOTT  
It can do whatever you want. If you make an offer.

Dani and Scott hold their breath and share a hopeful look.

MARCUS/NAOMI  
We'll take it!

They exhale then share a discreet "low-five".

INT. SCOTT'S BMW - LATER

Scott drives. Dani rides shotgun.

DANI  
Ohmygod, we did it! I mean, I knew we would, but there was a part of me that thought we wouldn't, but we did!

SCOTT  
Boy, you hid all that crazy really well in there.  
(then)  
Let's call the office.

Scott places a call. INTERCUT WITH:

INT. REALTY OFFICE - SAME

JOY (mid 50's, sweet with a dark side) answers the phone.

JOY  
Good morning. D & S Realty. This is Joy. How can our real estate family help your family's homeownership dreams come true today?

SCOTT  
Hey--

JOY  
(still doing her greeting)  
Because I am at your service.

Is she done?

SCOTT  
Hey, Joy. It's us.

JOY  
Hi! What did you think of my new  
phone greeting?

Scott gives Dani a look, "be nice".

DANI  
I like that you... shortened it.

SCOTT  
Joy, gather up the team. We've got  
good news.

Joy puts the phone on speaker and calls out:

JOY  
Hey team! Gather round!

"The Team" consists of REBECCA (27, driven young realtor,  
needs to not be so driven) and TRAVIS (24, sort of in charge  
of marketing, has a huge crush on Rebecca).

JOY (CONT'D)  
Are we all here?

REBECCA  
There's only three of us who work  
here. So yeah. We're all here.

SCOTT  
The Taylors made an offer on  
Roosevelt! We officially sold our  
first house as a company!

JOY  
(upbeat)  
Woo-hoo! Thank God! I had very  
little confidence this was going to  
work!

Travis claps and hi-fives Joy. He goes to hi-five Rebecca.

REBECCA  
I know I just started, but going  
forward are you going to high-five  
every little thing that happens?



INT. OFFICE KITCHEN - FLASHBACK

We POP TO A FLASHBACK of Travis in the kitchen hi-fiving the Sparkletts Guy as he delivers a fresh bottle.

TRAVIS  
Water guy! Up high!

INT. KITCHEN OFFICE - PRESENT

TRAVIS  
No.

Travis awkwardly turns his high-five into a stretch, trying to play it cool.

JOY  
(into phone)  
Good job, bosses. That is a huge relief. I'm going to go ahead and buy Alan his cancer meds now that I know I'll be getting a paycheck.

REBECCA  
(to Travis)  
Oh my God. Is Alan her husband?

TRAVIS  
Her cat. I thought the same thing when she told me about their anniversary trip to the Grand Canyon.

DANI  
Guys, let's make a company policy, you can always buy medicine. No matter how we're doing and we're doing great.

SCOTT  
Which is why we're buying everyone Frappuccino's!

Everyone CHEERS, even Rebecca this time. Scott hangs up.

DANI  
How do you get cheers for coffee and I get nothing for saving Alan?

SCOTT  
'Cause they know that I'm the fun boss and you're the boss-boss.

DANI

I want to be the fun boss.

SCOTT

But then who would be the boss-  
boss?

JOY

(still on the phone)  
I'm still here. Should I hang up?

INT. OFFICE KITCHEN - MOMENTS LATER

Rebecca, Travis and Joy are in the kitchen.

REBECCA

We should take advantage of Dani  
and Scott while they're high from  
the sale.

TRAVIS

Yeah, we could like blow off work  
and go get drinks, talk about our  
lives and just see what happens.

REBECCA

I was thinking more like Joy could  
get us better snacks.

Joy is mid coffee pour and freezes.

REBECCA (CONT'D)

(to Travis)

What happened? Is Snacks another  
sick cat?

JOY

(composing herself)

I'm working on establishing  
boundaries since my divorce. I need  
to vocalize what I will and will  
not do. Which is why when I took  
this job, I insisted I would only  
order supplies every third  
Thursday. Also, Dani doesn't want  
us to order processed snacks which  
is a bummer but you have to roll  
with the challenges life gives you.

(crossing off, proud of  
herself)

Good job, Joy.

EXT. CINCINNATI STREET - DAY

Dani and Scott walk down the street of cute cafes and shops carrying a tray of Frappucinos for the office.

SCOTT

You sure you didn't want one?

DANI

No way. Too much sugar.

Knowing better, he hands her his drink. She takes a huge sip.

DANI (CONT'D)

I was so focused on selling that house I forgot to ask - how was Mexico with Kayla?

SCOTT

Amazing. You and Alex should definitely go.

DANI

Did you ever figure out how old she is?

SCOTT

Based on her pop culture references and use of emojis, she's somewhere between twenty-five and thirty-one.

DANI

Wow. Sounds like you might have found *the one*.

SCOTT

Yeah. We didn't talk a ton, but we did take a sailboat to an island where everyone was naked. How was your weekend?

DANI

Just as sexy. We had four kid soccer games, two playdates, laundry that didn't get done, a house that didn't get cleaned.

SCOTT

What about date night?

DANI

Oh, yeah! I forgot.  
(as if it's sexy)  
(MORE)

DANI (CONT'D)

Saturday night we ate old frozen egg rolls we had to chip the freezer burn off of because no one has time to go to the grocery and I can't ask Alex to because I don't want him to feel emasculated about staying home with the kids while I work.

SCOTT

You would not be allowed on Naked Island.

DANI

I am so aware. But as someone wearing a tankini in a kiddie pool, let me ask: Do you think you're running off to tropical islands with a series of Kayla's because you're not over Stacy yet?

SCOTT

No, I'm doing it because it's awesome. I'm the happiest and the tannest I've ever been.

DANI

But once again you came home alone to the house you bought for Stacy.

SCOTT

So?

FLASHBACK TO:

INT. SCOTT'S HOUSE - LAST NIGHT

Scott enters with his bags from Mexico. It's a beautiful house but has no furniture.

DANI (V.O.)

It's been a year since you broke up and it's still empty.

FLASHBACK TO:

INT. SCOTT'S KITCHEN - A YEAR AGO

Scott is at the breakfast nook with Dani and Alex and his fiancée STACY who wears a NEW ENGAGEMENT RING. They celebrate with champagne.

The CAMERA starts on Scott's smiling face then SPINS AROUND our circle of happy people and **LANDS ON SCOTT AGAIN, ONLY NOW WE'RE BACK WITH HIM ALONE, HAVING JUST RETURNED FROM MEXICO, STARING AT THE EMPTY BREAKFAST NOOK.** This takes us back to...

EXT. CINCINNATI STREET -PRESENT

DANI

Do you even have a couch yet?

SCOTT

No, because I can't pick a color.

DANI

Gray's a color. There. I did it!  
(then, gently)  
I just want to make sure you're really moving on.

SCOTT

Well, thank you for your concern, but I'm great. And not everybody wants the gross, domestic, oatmeal on your blazer life you have.

He takes out his pocket square and cleans her off like he always does.

DANI

(looking down, confused)  
I didn't even make oatmeal today!  
Where does it come from?

EXT. STREET OUTSIDE D & S REALTY - MOMENTS LATER

Dani and Scott walk up to the office and notice a BUS BENCH in front of the building. It has another ad for BOBBI GOLD.

DANI

In front of our office? It's so aggressive.

SCOTT

Don't let her get to you.

They look at Bobbi's confident face for a beat. A MAN walks up to wait for the bus. Scott offers him twenty bucks.

SCOTT (CONT'D)

Can you just, like, sit on her face for an hour?

INT. REAL ESTATE OFFICE - MOMENTS LATER

Dani and Scott enter. Scott hands out Frappuccinos to Joy and Travis who freak out.

TRAVIS/JOY

Awesome. Thanks! / Best boss ever!

Dani pipes up.

DANI

Hey, guys. They're from me too.

JOY

(trying)

Oh. Thanks fun boss.

Dani lets it go. Moving on to business.

DANI

Travis, Bobbi Gold has an ad on the bench outside. Can you see if you can take care of it?

TRAVIS

On it, Cuz!

He notices Rebecca who grabs her Frappuccino.

TRAVIS (CONT'D)

(covering)

I call her "cuz" because it's a casual work environment and not because I needed my actual cousin to get me a job.

DANI

Smooth.

INT. DANI'S OFFICE - A LITTLE LATER

Dani enters to find her family: ALEX (the Cute Guy from the cold open) in his stay at home dad uniform of hoodie and jeans, daughter JOJO (10 going on 17) and son JULIAN (6, adorable).

DANI

Hiiii. What are you doing here?

ALEX

We were on our way to the orthodontist but JoJo said we had to stop by and see if her Brandy Melville order got delivered here because it hasn't come to the house yet.

DANI

Why would it come here?

JOJO

Because it hasn't come to the house yet!

DANI

That's a very real crisis.  
(pointing to son)  
What's this one need?

ALEX

Apparently a large check from us to pay for club soccer because you said he could play club soccer?

DANI

I don't remember that.

FLASHBACK TO:

INT. DANI AND ALEX'S BEDROOM - DAY

Dani multitasks on her elliptical which doubles as a drying rack for her bras. She's working out, sending a text and trying to read a real estate magazine all at once. Julian enters.

JULIAN

Mom, can I play club soccer? It's really expensive.

DANI

(totally distracted)  
Yeah, sure, of course, Honey.

INT. DANI'S OFFICE - BACK TO PRESENT

DANI

It's ironic because buying that elliptical was supposed to save us a lot of money.

ALEX

You're lucky you're cute.

Scott enters.

SCOTT  
Hey! There's my family.

JOJO/JULIAN  
Uncle Scott!

Scott tosses the kids some candy from his pocket.

ALEX  
Hey, how was Mexico?

Before Scott can answer Dani jumps in as she writes a check.

DANI  
He went to a naked island, Kayla  
might be twenty-seven, and he's  
having a hard time connecting with  
his real emotions.

ALEX  
I love your life.

JULIAN  
What's Naked Island?

JOJO  
A place where you sit on the beach  
and get diseases.

SCOTT  
Let's hope not.

DANI  
(hands Alex a check)  
Here's the check. I'm saying now in  
front of witnesses I cannot be team  
manager, the Brandy Melville  
package just got delivered at home  
and remember to tell the  
orthodontist we're getting family  
pictures taken next month so no  
braces before then.

ALEX  
Take a breath.

DANI  
(she does, then)  
Bye, honey.

She gives him a kiss.



SCOTT  
Yeah. Bye, honey.

Scott and Alex give each other a bro hug as Dani hugs her kids goodbye.

ALEX  
I haven't had time to hit the grocery so dinner's up for grabs.

DANI  
Maybe pick up a chicken? Or something...?

But they're already gone.

SCOTT  
Your life exhausts me.

DANI  
Me too.

Travis pops his head in, excited.

TRAVIS  
You have to come see the bench!

SMASH CUT TO:

EXT. OFFICE - MOMENTS LATER

The TEAM stands huddled together with horrified looks on their faces. (Except Rebecca who looks a little amused.) REVEAL the bus bench where Bobbi Gold's beautiful picture is now pixilated because something very offensive (probably balls) has been drawn on her face.

DANI  
What did you do?

TRAVIS  
I took care of it, like you said.

DANI  
I meant find out how much it costs to buy out the bench.

TRAVIS  
I see. That is clear now.

END OF ACT ONE

ACT TWO

INT. OFFICE - MOMENTS LATER

The Team walks back into the office. Joy is nervous.

JOY

This is bad.

(to Travis)

You shouldn't have messed with Bobbi Gold. Bobbi Gold doesn't like to be messed with.

TRAVIS

What does it matter? You don't work for her anymore. And why do you always call her "Bobbi Gold"?

JOY

Because that's how Bobbi Gold wants it!

SCOTT

Joy, calm down. It's fine. She's not all-knowing.

DANI

It's only been out there for ten minutes. We'll take care of it before she ever finds out.

Just then, the phone RINGS. Joy answers.

JOY

Good morning. D & S Realty. This is Joy. How can our real estate family make your family's homeownership dreams come true today? Because I am at your service.

(listens, then)

Uh huh. Okay. Super.

(then)

The Taylors are pulling their offer on Roosevelt.

TRAVIS

(spooked)

Bobbi Gold?

JOY

She *is* all-knowing!

Travis drops his Sharpie as if it's a murder weapon.

SCOTT

Guys, this isn't Bobbi. It's just a coincidence. We'll take care of it.

DANI

Totally. Everybody back to work.

Not one hundred percent sure, Dani and Scott cross off as Rebecca and Travis linger around Joy's desk.

REBECCA

So what's the deal with those two and Bobbi? I heard they left her company on bad terms. What happened?

JOY

No one knows for sure. Three months ago, Dani just snapped and called her something really bad in front of the whole office.

INT. BOBBI GOLD REALTY OFFICE - FLASHBACK

Everyone in the office looks on in shock as Dani gets up in Bobbi's face and lays into her.

DANI

I can't stand looking at your face, you *bleeping bleep*.

INT. OFFICE - PRESENT

JOY

And that's the day I packed up my goldfish and followed them out Jerry McGuire style.

(then)

The goldfish died because I moved him out of his environment but it was the right thing to do.

INT. COFFEE SHOP - LATER

Dani and Scott take a seat at a table. Scott has a muffin.

DANI

I can't believe you're making me do this.

SCOTT

Trust me. I know how to navigate Bobbi better than you do.

(MORE)

SCOTT (CONT'D)

We have to get out in front of this, apologize for what happened and make her feel like she's still the queen bee. And if that doesn't work, compliment her shoes. She loves that.

DANI

Uch! It feels so fake. You know I'm not good at that.

SCOTT

But I am. I'll handle charming her, and if you start losing your cool, shove this muffin in your mouth.

DANI

Hey, I'm cool, man.

SCOTT

Yeah, when you call me 'man' I really believe you.

Bobbi Gold enters, even more fabulous in person than on a bus bench. She smiles when she sees them then comes in for a hug.

BOBBI GOLD

My two favorite people! Gimme!

Behind her back, Dani makes a face to Scott.

SCOTT

I love your shoes!

BOBBI GOLD

Thank you. They were expensive. I'm so glad you guys wanted to meet up. I've been hearing great things about your new little company and seeing your cute little faces all around town. I'm incredibly proud.

SCOTT

We learned from the best.

BOBBI GOLD

Stop it.

SCOTT

You stop it.

DANI

(playing along)  
Somebody stop it!

Scott pushes the muffin towards Dani.

SCOTT

Eat your muffin.

(then, to Bobbi)

We're so glad to hear you're happy, Bobbi, because - funny story - one of our employees, who doesn't know or respect you the way we do, may have tinkered with your bus bench and we just wanted to make sure--

DANI

You don't steal our clients--

Scott takes the crumbly muffin and stuffs it in Dani's mouth.

SCOTT

--or think we had anything to do with it.

BOBBI GOLD

Guys, are you serious? We worked together for ten years. Yes, Dani, you and I had a moment at the end and I was disappointed when Scott decided to leave with you. But we go way back. I'm not going to try to steal all your clients and destroy your business because of some silly prank.

DANI

(mouth full of muffin)

That's such a relief.

SCOTT

Totally. Thank you, Bobbi.

BOBBI GOLD

You guys feel better?

DANI/SCOTT

Yes./Much.

BOBBI GOLD

Good. Enjoy it while you can, because I'm going to steal all your clients and destroy your business.

SCOTT

But you just said the opposite of that.

BOBBI GOLD

I know! Wasn't that fun? You totally believed me and this one was smiling with muffin falling out of her face. You really think I'd teach you everything I know then sit back while you hurt my business? And I didn't even know about the bench! I was going to do it anyway!

A Waiter gives Bobbi a to-go tray of three coffees.

BOBBI GOLD (CONT'D)

These are for the Taylors. They're outside in my Tesla. Wait until I tell them about the bench!

Bobbi exits, leaving a stunned Dani and Scott.

SCOTT

Your shoes are ugly!

DANI

Nice. You saved it.

INT. OFFICE KITCHEN - LATER

Travis approaches Rebecca and puts a big bag on her desk.

TRAVIS

I stopped by Sam's Club on my break. Got you Cheez-Its, Twizzlers, and my personal favorites, Funyons.

REBECCA

I've never met anyone who actually eats Funyons.

TRAVIS

I'm him. At your service. For snacks and other situations.  
(trying to be sexy)  
Office and non-office related.

REBECCA

I'll keep that in mind. Thanks.

Rebecca exits leaving a pleased Travis. Joy crosses over.

JOY

You're setting a dangerous precedent with her.

TRAVIS

How's that?

JOY

The power balance in your relationship is off. Just like it was with my husband Phil. I stayed at home and was totally supportive of everything he did. Next thing I knew he had a secret family in Indianapolis.

TRAVIS

That's not what's happening here.

JOY

I've got a book you should read.

Joy crosses to her desk and hands Travis a book.

TRAVIS

(reading title)

"Nobody's Bitch"?

JOY

My therapist gave it to me. Helped me overcome my unhealthy relationship.

TRAVIS

We don't have an unhealthy relationship.

JOY

Okay, Tammy.

(off his look)

That's Phil's other wife's name.

INT. SCOTT'S OFFICE - NIGHT

Everyone's gone home. Scott enters to find Dani using his deodorant from his desk drawer.

SCOTT

Hey! I bought you your own.

DANI

Yours works better and this has been a very sweaty day!

(then)

Come on. Do your thing. Make me feel better. Tell me that Bobbi isn't going to ruin this thing we're trying to build.

SCOTT

It's fine.

She looks to him, waiting for more.

DANI

That's it? "Fine"? That's what you said when I tried to wear a poncho.

Scott goes to a bar cart and pours two tequila shots.

SCOTT

I can sugarcoat it for you, but what's the point? She's got more money and reach than we do. If she wants to, she can crush us.

DANI

I hate us like this.

SCOTT

Me too.

In wordless unison, they down their tequila shots.

DANI

So what do we do?

SCOTT

We go back to basics. We left Bobbi so we could do it our way, build the team we wanted and focus on the client.

DANI

Exactly. The Taylors are the key. What do they want in a house?

SCOTT

A yard. Trees. Period details but modern amenities. And a finished basement so Marcus can have a gym and invite me over to play Xbox.

DANI

They basically want the house you bought for Stacy.

SCOTT

(laughs)

I know. But it's not for sale.

DANI

What if it was?



SCOTT

Dani, I live there.

DANI

But it's not a home. It's just this sad reminder of something that didn't work out in your life.

SCOTT

Okay, I know it's important we sell a house, but I would never ask you to sell yours.

DANI

No offense, but it's a little different. There are four of us living there who I'm supporting. I can't jet off to Mexico for the weekend. I can't even do date night because two hundred bucks for sushi makes it harder to pay for club soccer which apparently I agreed to, not to mention now I have to worry about Rebecca, Travis and Joy's cat. I'm doing everything I can think of to make this business work and all I'm asking is the same of you.

A beat as they're both surprised how hot this got.

DANI (CONT'D)

Or something. Whatever. I don't know. That's a nice tie.

SCOTT

You're right. Let's sell the house.

DANI

Scott--

SCOTT

It's just business. I'll see you tomorrow.

Scott exits, leaving Dani worried that she's gone too far. Upset, she takes a healthy granola bar off his desk, unwraps it and takes a bite. She immediately spits it out.

DANI

God, we have the worst snacks.

END OF ACT TWO

**ACT THREE**

INT. OFFICE - MORNING

Travis enters and crosses to Joy at her desk.

JOY  
How was your night?

TRAVIS  
Rebecca asked me to help her with some marketing, but then she stood me up and went to Happy Hour according to her Instagram.

JOY  
And how did that make you feel?

Travis pulls out the copy of "Nobody's Bitch".

TRAVIS  
Like Chapter 7.

JOY  
(knowing)  
Co-dependent People Pleaser. I've been there.

TRAVIS  
What do I do?

JOY  
Go to page forty-eight, complete the "Why I Matter" exercise, then tell Rebecca what is and isn't acceptable to you. Because, Travis, you are...  
(off his blank look)  
Nobody's Bitch. We'll get there.

Dani approaches from her office.

DANI  
You guys have the comps?

Travis and Joy hand her a folder.

JOY  
Good luck with the Taylors. Alan's cancer's back. No pressure.

INT. OFFICE - LATER

Travis sits in the conference room, reading the book. He sees Rebecca enter and sit at her desk. He crosses to her.

TRAVIS

So it was a bummer you didn't show up last night.

REBECCA

I know. A client wanted to hit a happy hour and then when it was over, I figured it was too late.

TRAVIS

Just because I'm happy to help you out doesn't mean you should take advantage. My time is valuable and I matter, for a lot of reasons I just wrote down in this notebook.

Rebecca is a little cowed by this new version of Travis.

REBECCA

You're right. I'm sorry.

TRAVIS

Thanks.

He starts to cross off, but Rebecca continues.

REBECCA

Travis, you're a really nice guy, but I'm only here to work. I'm a very driven person, always have been. I've got two hundred grand in student debt and still plan on having a million in the bank by the time I'm thirty.

Travis is disappointed but covers.

TRAVIS

I just want to meet Willie Nelson. Good luck with the money thing.

INT. SCOTT'S HOUSE - LATER

We're inside Scott's beautiful dream home. Even though it doesn't have furniture, every detail has been thought out, every room has a special feel. Scott leads the Taylors through it, pointing out all the amenities.

MARCUS

It's a great house. Modern but cozy at the same time. That's right, I used the word cozy.

SCOTT

And I liked it. The owners did that on purpose. They loved the bones and character of the house, but wanted it to have all the modern technology. Marcus, what's your favorite song?

MARCUS

Sundress, A\$AP Rocky.

Scott hits a button. The song plays throughout the house. Scott opens a closet.

MARCUS (CONT'D)

It's playing in the closet!

Dani and Scott share a look. This is going well.

INT. KITCHEN - MOMENTS LATER

They enter the beautifully remodeled kitchen we saw in Scott's flashback.

SCOTT

You guys cook?

NAOMI

No. But this kitchen is so pretty I'll put our Grubhub in pots and pretend we do.

SCOTT

To me, this is the best room of the house. I love the light, the view of the yard. This breakfast nook is hand carved out of an oak from the property. Imagine starting and ending your day here with the person you love.

The four of them stop at the nook.

FLASHBACK TO:

INT. KITCHEN - A YEAR AGO

We're in the SAME FLASHBACK AS BEFORE. Dani and Alex stand around the breakfast nook with Scott and his fiancée Stacy drinking champagne. THE CAMERA AGAIN SPINS AROUND our circle of happy people, but this time it **LANDS ON DANI IN THE PRESENT**, finally feeling the emotional importance of this house and how much it hurts for Scott to sell it.

INT. KITCHEN - PRESENT

DANI

Maybe this isn't the right house for them.

SCOTT

What are you talking about? It's perfect.

DANI

Are we sure the seller's ready to move on?

SCOTT

Yes. He is.

NAOMI

Good, because I really like it. Although I'd want to rip out this breakfast nook.

DANI

(to Scott)

They want to rip out the breakfast nook.

MARCUS

Yeah, it's just wasted space. We could put a flatscreen in here.

NAOMI

And a massage chair!

DANI

(to Scott)

They want to put a massage chair in the breakfast nook.

MARCUS

So we could watch the Weather Channel.

DANI

They want to sit in a massage chair  
and watch the Weather Channel!

SCOTT

Stop repeating everything they say!  
Yes, I love this house and what it  
could've been, but you said it  
yourself, we're under too much  
pressure. We have to sell it.

DANI

No we don't. I mean we do because  
Bobbi's trying to ruin us and Alan  
has cancer. But this has to work  
for both of us. Not just me.

(to Taylors)

You can't have this house. Also,  
you're too young to be watching the  
Weather Channel. You're young and  
rich and you don't even have kids!  
You should be traveling and having  
sex everywhere - except in a  
massage chair! Those are tacky.  
What is this? A nail salon?

MARCUS

I thought the client is always  
right.

DANI

Oh, now you're our clients? That's  
rich, Marcus.

(to Scott)

You'll know when the right time to  
move on is. But it's not today.

NAOMI

Wait. Are you un-selling us this  
house?

Scott smiles at Dani, grateful.

SCOTT

I guess we are.

EXT. SCOTT'S HOUSE - FRONT PORCH - LATER

Dani and Scott sit on the front porch swing. It's idyllic.

DANI

I'm really sorry.

SCOTT

It's okay. You're right. I need to start figuring out how to move on.

DANI

Not just about selling the house. About me. My life can get pretty stressful and when it does, you have to live with the fallout.

SCOTT

I knew what I was signing up for.

DANI

Yeah, but if I hadn't flown off the handle with Bobbi in the first place things wouldn't be so crazy.

SCOTT

You say what you think. Sure, you don't have my charm, or care if people like you or think you're fun.

DANI

I do care if people think I'm fun!

SCOTT

But there's always a good reason behind what you do.

INT. BOBBI GOLD REALTY OFFICE - FLASHBACK

We're in the SAME FLASHBACK we saw earlier, only now we enter the scene a few moments before Dani yells at Bobbi. Joy sits across the office at her desk trying not to cry.

BOBBI GOLD

Uch. Joy's crying again. We're trying to sell aspiration here.

DANI

She's going through a hard time.

BOBBI GOLD

This isn't therapy. Go fire her.

DANI

What? Are you serious?

BOBBI GOLD

You want be a boss some day? This is how it gets done.

(MORE)

BOBBI GOLD (CONT'D)  
I can't stand to look at her old,  
sad, lonely face.

Bobbi turns to go. We CATCH UP to the previous FLASHBACK  
where Dani gets up in Bobbi's face and lays into her.

DANI  
I can't stand looking at *your* face,  
you *bleeping bleep!*

EXT. PORCH - PRESENT

SCOTT  
If we don't look out for the Joy's  
of the world who are we? Working  
for Bobbi was soulless and now it's  
like we have a little family.

DANI  
But what if all this fails?

SCOTT  
Then we'll start over. And if that  
fails, we'll start over again until  
we get it right.

They swing for a beat, then Dani remembers her to-do list.

DANI  
Alright, I gotta pick up Julian's  
uniform, swing by Target, buy  
turtle food and somehow figure out  
what the hell's for dinner.

SCOTT  
I picked you up a chicken.

DANI  
(stops in her tracks)  
What?

SCOTT  
It's inside. I knew you weren't  
going to have time. Your life is  
crazy, I took three naps today.

Dani looks at him, then starts crying.

DANI  
That is one of the nicest things  
anyone's ever done for me.

He hands her his pocket square, she wipes her eyes.



SCOTT

It's from Kroger. Calm down. It's not even organic.

DANI

(pulling herself together)  
You know, you're gonna find the right girl for your nook. And when you do, she's going to be so lucky because you come fully assembled.

SCOTT

(touched)  
Thank you.

DANI

And it's not going to be someone like Stacy. She was awful.

SCOTT

Do we have to do this again?

DANI

Remember how she used to quote Rumi? "Love is all kindness and generosity." But then the bitch wouldn't tip her waiter?

He smiles in spite of himself.

SCOTT

One time, she got a tattoo of the words "peace, love and harmony" on her shoulder in Sanskrit, but she found out later it really said "penis chicken sandwich."

They both laugh.

DANI

She was the worst.

Just then, The Taylors pull up and roll down the window.

NAOMI

We realized you two were playing hardball in there, and it worked.

MARCUS

We'll go fifty over asking.

DANI

Sorry, guys. It's not for sale.

MARCUS

A hundred. And field passes to our  
home games for Scooter.

Dani and Scott share a look.

SCOTT/DANI

Sold!

As The Lumineers version of "This Must Be the Place" starts  
to play, we go into a MONTAGE...

THE LUMINEERS

*Home is where I want to be /  
Pick me up and turn me around...*

INT. SCOTT'S HOUSE - DAY

Scott shakes hands with the Taylors at the front door. They  
exit. Scott stands alone taking in his empty house.

INT. JOY'S APARTMENT - NIGHT

Joy struggles to get Alan (the cat) to take his pill.

INT. BAR - NIGHT

Travis sits alone, drinking a beer and highlighting passages  
from "Nobody's Bitch."

INT. OFFICE KITCHEN - NIGHT

Rebecca is working late. She goes to the snack cabinet to get  
"dinner". She opens it and sees all the bags of Funyons  
Travis bought, then smiles as she takes one.

INT. DANI AND ALEX'S HOUSE - NIGHT

Dani enters the front door, loaded down with bags from her  
errands and the chicken.

DANI

I'm home! I've got chicken!

But everything is quiet. And clean. Very clean. Dani is  
confused and crosses into the dining room where Alex finishes  
setting a beautiful table for two with placemats and real  
napkins and candles. Dani is stunned.

DANI (CONT'D)

What is this?

Alex takes the chicken and puts it on a platter.

ALEX

Date night.

DANI

Where are the kids?

ALEX

They're fine.

We hear a LOUD CRASH off screen. Dani opens the door to the kitchen where we see...

INT. DANI AND ALEX'S KITCHEN - SAME TIME

Total mayhem. Scott tries to wrangle Julian into eating dinner while Jojo makes "dessert". Pots and pans and dirty laundry line the counters.

SCOTT

Eat your nuggets! Don't put that in the blender!

JoJo hits a button on the blender, SPRAYING INGREDIENTS all around the kitchen.

INT. DINING ROOM - SAME TIME

Alex reaches across Dani and shuts the door to the kitchen.

ALEX

Uncle Scott's got this.

He hands her a glass of wine and leads her to the table.

EXT. ALEX AND DANI'S HOUSE - CONTINUOUS

We look into the house from the backyard. In one window we see the candlelit dining room where Dani and Alex enjoy their date. In the other window, the chaos of Scott and the kids in the kitchen. We pull back as Scott chases the kids, and Dani and Alex lean in for a kiss. The song continues...

THE LUMINEERS

*Home, is where I want to be /  
But I guess I'm already there...*

END OF SHOW

**TAG**

INT. OFFICE - MORNING

Dani enters with a tray of Frappucinos. Scott coaches her.

SCOTT

Just say "Hey guys, happy Tuesday.  
These are from me." No big deal.

Dani walks up to Rebecca, Travis and Joy in the kitchen.  
Scott hangs back, watching.

DANI

Hey, guys. Happy Tuesday. Coffee's  
on me. No big deal.

REBECCA

Whoa. Thanks, Dani.

TRAVIS

Yeah, stepping up. Very cool.

JOY

Hey, my cup says "Scott".

TRAVIS

Mine too.

Joy notices Scott hanging back and puts it together.

JOY

Wait a second. Is this Scott trying  
to be humble?

DANI

No. They're from me! I bought them!

TRAVIS/REBECCA

What a cool dude. / Best boss ever!

As the gang walks past Dani to get to Scott:

DANI

I just added dental to your health  
plan!

FADE OUT.

**END OF SHOW**