

The LOST BOYS

By

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Current Revisions by Rob Thomas

Based on The Lost Boys

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EXT. NORTH CAROLINA BEACHFRONT PARTY HOUSE - DAY

Harry Styles' "Watermelon Sugar" plays over the following...

ELSIE (20, gorgeous) walks a wooden path from the beach toward CAMERA, the ocean behind her. She passes by CAMERA. As we reverse on her back, we REVEAL the raging house party in front of her. All around her, barely-clothed 20-somethings drink/flirt/dance. Elsie maneuvers her way up crowded steps to the deck. A DRUNK BOY waggles a flask at Elsie, shouts.

DRUNK BOY

You need a drink. I can tell.

Elsie holds up the five remaining cans from a six pack of some ND soft drink, shouts her response.

ELSIE

I'm covered.

INT. NORTH CAROLINA BEACHFRONT PARTY HOUSE - CONTINUOUS

Elsie enters the house where there's more hard partying. She's nearly knocked over by a horny couple (BRAD and JANET).

CAMERA NOW STAYS with Brad (North Carolina sweatshirt) and Janet (Duke sweatshirt) who can't keep their hands and mouths off each other as they try to cut a line into a BATHROOM, but the people in the line boo and shove them away.

They open a BEDROOM DOOR, but as soon as the door cracks open, it's forced shut from the inside.

In a LAUNDRY ROOM they encounter people doing lines of coke.

They find a door with a sign on it. "Do not enter. Yes, this means you," but when it opens, they enter anyway.

INT. PARTY HOUSE - OFF LIMITS ROOM - CONTINUOUS

Brad and Janet keep pawing each other as they head down a flight of stairs. It's so dark, we can't see much, but it *sounds* as though they're successfully disrobing each other.

We hear the distinctive SOUND OF A LIGHT BULB CHAIN BEING PULLED. A single swinging light bulb illuminates in the center of the room. Startled, Brad and Janet's first instinct is to attempt to cover up, but when they see a ROW OF COFFINS lined up on one side of the room, they shriek and try to flee, but find two vampires blocking their path, regarding them like cats regard mice. The first vampire is BENJAMIN.

(CONTINUED)

CONTINUED:

The second is CORA. They both appear to be in their early 20s. They're also both, literally, dead sexy. Benjamin projects a Dicky Greenleaf entitledness. Cora comes across as the meanest cheerleader in a small Southern high school.

BENJAMIN

Tell me: did the sign on the door
leave room for interpretation?

Brad and Janet look to Cora hoping for a more merciful tone. Instead, they witness her fangs dropping. Janet whimpers.

JANET

Please don't hurt us...

BENJAMIN

Hurt you? We're not that kind of
vampire. We're here to party!

CORA

Sadly, you're not likely to
remember any of it.

Benjamin reaches out to brush back a lock of hair from Janet's face, his fangs drop. Brad and Janet's screams are swallowed by the sounds of the raucous party.

3 **EXT. NORTH CAROLINA COASTAL HIGHWAY - DAY**

3

A DRONE SHOT starts WIDE on the ocean, then descends and FINDS a late model LAND CRUISER pulling a small U-Haul.

LEVI (V.O.)

My mom's losing her mind.

JACKIE (PRELAP)

Levi! You're missing the scenery!

4 **INT. LAND CRUISER - MOVING - CONTINUOUS**

4

FIND LEVI (18, bookish, motivated smart ass) sitting in the back seat. He glances up from tapping away on his phone.

LEVI

It's great, Mom.

FIND THE DRIVER OF THE CAR, Levi's mom, JACKIE (40s, stunning, fun) glancing at Levi in the rear view mirror.

JACKIE

"Great?" That's all you got?

(CONTINUED)

Levi's brother GARRETT (21, ragged, sexy, unmotivated smart ass) turns around from the front passenger seat.

GARRETT

Levi! Humor your mother!

LEVI

(sighs, considers, then...)
I felt my lungs inflate with the
onrush of scenery -- air,
mountains, trees, people. I
thought, "this is what it is to be
happy!"

GARRETT

Is that Drake?

LEVI

Sylvia Plath. The Bell Jar.

GARRETT

That was my next guess.

JACKIE

Either way, I demand that both of
you inflate your lungs with the
onrush of scenery all the way to
Grandpa's.

Levi and Garrett smirk at the demand. Levi resumes thumb
typing at impressive speed.

LEVI (V.O.)

A lot has happened, or, more
accurately, is *in the process* of
happening, since the last time we
caught up. All of it bad. Or, at
least: bad for me.

JACKIE

How old were you the last time, we
came to visit your grandparents?

LEVI

(sighs)
I'm trying to answer an email.

GARRETT

Email? Text like a young person!

LEVI

(ignoring Garrett)
From Ruben. Remember, Mom?
(MORE)

(CONTINUED)

LEVI (CONT'D)

The foreign exchange student? He's back in Spain now.

JACKIE

Oh, I liked Ruben. Tell him "hola" for me.

LEVI (V.O.)

Having lost her mind, Mom is moving us to Mustang Bay, North Carolina. She's buying our grandfather's bed and breakfast. She says, "Hola," by the way.

Jackie glances in her rear view, clocks Levi typing.

JACKIE

Levi isn't inflating his lungs. That means mom picks the music.

LEVI

I'm inflating! I'm inflating!

JACKIE

Not to the onrush of scenery.

LEVI

Please, Mom. No Taylor Swift!

JACKIE

T-Swift's my girl!

GARRETT

Let's find that T-Swift, Mama. You deserve happiness, too.

Garrett takes his Mom's phone off its magnet clamp, and selects "Blank Space." It blasts out of the speakers. Garrett turns in his seat, winks at Levi, then dances in his seat like a true blue Swiftie, grunting to the beat. Levi mouths, "I will murder you" to his brother, mimes slitting his throat.

GARRETT

Yeah, there it is, girl.

Levi rolls his eyes, tries to ignore his mother getting into Taylor Swift and his older brother pretending to.

GARRETT

Can we stop? I'm thirsty.

(CONTINUED)

JACKIE

We're so close! Your grandpa's
already gonna be upset we're late.

Garrett gives his mom a pleading look, continues seat-dancing. He's fucking irresistible, and he knows it.

JACKIE

Yeah. Fine. We can stop.

Levi looks up. Of course, she's giving in.

5 **EXT. GAS STATION/GET-N-GO - DAY**

5

Levi mans the pump at the Get-n-Go. He looks up from tapping on his phone, watches Garrett enter the store.

LEVI (V.O.)

"But Levi, why North Carolina?" you ask. You love Austin, and you're about to be a senior in high school. You were probably going to be valedictorian, and moving means you have to leave your friends.

Jackie approaches Levi, indicates the gas pump.

JACKIE

I'll take care of this. Why don't you go with your brother?

Levi nods. He heads toward the store.

LEVI (V.O.)

Here's why. Garrett prefers to spend his life under the chemical influence of whatever he can get his hands on. Booze. Coke. Definitely any opioid that's lying around.

6 **INT. GAS STATION/GET-N-GO - DAY**

6

Levi makes his way through the store

LEVI (V.O.)

He just got out of rehab -- *again* -- and mom wants to get him away from his druggy friends back home.

Levi spots Garrett staring into the beer fridge.

(CONTINUED)

LEVI

Dude.

Garrett regards Levi, smirks, reaches into the case and pulls out a Monster Energy Drink, displays it for Levi.

GARRETT

Ridin' the caffeine dragon. Mom
send you in to check on me?

LEVI

Don't act like it's a crazy
request.

On the way out, Levi pauses at a comic book rack, flips through titles absently as Garrett pays for his drink.

LEVI (V.O.)

Mom said that if we manage to keep
Garrett clean all summer, she'd
consider letting me spend my senior
year back in Austin. So that's the
goal.

Levi spots a flyer for an 80s-themed S.O.S. party. He's studying it, intrigued when a RAGGEDY GIRL (18, pretty, but filthy) taps Levi's shoulder. She musters all her charm.

RAGGEDY GIRL

Hey, there. We ran out of gas a
couple miles back. Any chance you
can lend me a few bucks? You'll
have a friend for life.

LEVI

Uh, yeah. A friend for life. That's
gotta be worth something.

Levi pulls out his wallet, peripherally aware of Garrett rolling his eyes at him. He hands Raggedy Girl a five.

RAGGEDY GIRL

You're a life saver. Thanks.

She smiles and exits. Garrett opens his mouth to make a comment, but Levi holds out a finger.

LEVI

Keep it to yourself.

7 **EXT. GET-N-GO/GAS STATION - CONTINUOUS**

7

Levi sees his mother leaning against her car, grinning at her phone. She begins tapping on her keyboard.

LEVI (V.O.)
She'd never admit this, but I think
a secondary reason Mom is dragging
us to North Carolina is she's all
amped up about seeing her high
school boyfriend. The two are
texting all the time. ...Hot.

Levi starts to get back in the car, but he notices something curious: a circular "No Vampires" sticker (a vampire silhouette with a line through it) affixed to the side of one of the pumps. Off Levi's brow furrowing.

9 **INT. LAND CRUISER - COMING TO A STOP - DUSK**

9

The Land Cruiser pulls up to what would have been considered a mansion in 1893 when it was built. It remains appealing, though it's lost some of its former glory.

JACKIE
Here we are! New adventure! Great
attitudes! And remember, no matter
what Grandpa does or says to you,
deep down, he loves you.

LEVI
He really is the last person on the
planet who should be in the
hospitality business.

And with that strange admonition, the boys get out.

10 **EXT. COME ON INN - CONTINUOUS**

10

The boys start pulling luggage out of the Land Cruiser.

ROLAND (O.C.)
What took you so long?!

Levi, Garrett and Jackie look up to find ROLAND (65, crusty) emerging from inside, already scowling.

ROLAND
Did you take the short cut? I told
you, you could shave an hour off
the drive.

(CONTINUED)

JACKIE

I wanted to take the scenic route.
It's been so long since the boys've
been here.

ROLAND

Well, come on. Get in here.

Jackie approaches her dad for a hug. As Levi and Garrett lug
bags inside. We MOVE TO...

11 INT. COME ON INN - CONTINUOUS

11

Garrett plops his bags down, winds up his grandfather.

GARRETT

Grandpa, can you have the bellman
bring the bags up to my room.

ROLAND

Boy, I'm the bellman.
(addressing Jackie)
You shoulda sent 'em out here to
spend summers years ago. I'd've
straightened 'em out for you.

LEVI

Um. I'm on track to be my class
valedictorian.

GARRETT

Oh? Are you? It's been hours since
we've been reminded.

LEVI

Shouldn't we find you a meeting,
Garrett. Wouldn't want you gettin'
strung out on day one.

JACKIE

Levi.

Levi regrets the comment, but Garrett rolls with it.

GARRETT

No need. I'm on top of it. Seven
p.m. at Our Lady of Fatima.

ROLAND

Our Lady of Fatima -- that's down
by the boardwalk. The bowling alley
went belly up a couple years ago.
(MORE)

(CONTINUED)

ROLAND (CONT'D)

They rent out the space.

(then)

I thought you made it through
rehab. Why're you still jonesing?

GARRETT

That's how it works. So I'm just
gonna head upstairs and clean up.

(to Roland)

I'll take dinner in my room.

LEVI

Who do I talk to about theater
reservations?

ROLAND

(to Jackie)

How'd they both end up smart asses?

JACKIE

Genetics.

12 **EXT. THE BOARDWALK - NIGHT**

12

The amusement park rides create a swirling kaleidoscope of
light as Levi and Garrett walk the boardwalk.

GARRETT

Is it how you remember it?

LEVI

I was 10 the last time I was here.
I remember you wanting me to go on
the haunted house ride and me being
afraid.

GARRETT

I remember riding the roller
coaster and thinking, "I want to
feel like this *all* the time." And
you see where that got me.

(look over to Levi)

I can make it the last block on my
own. Stay here. Have fun.

LEVI

Where do we meet?

GARRETT

Ferris Wheel? Two hours?

(CONTINUED)

12 CONTINUED:

12

LEVI
Sounds good.

13 EXT. OUR LADY OF FATIMA CHURCH - NIGHT

13

PAN DOWN FROM A NEON BOWLING PIN to the marquee below that tells us we are indeed at a church. FIND GARRETT staring up at the sign. He takes a deep breath, enters. As Garrett clears frame, a car pulls away, and we REVEAL LEVI, confirming Garrett showed up where he said he was going.

LEVI (V.O.)
Even though Garrett's watched his friends die, nearly killed himself more than once, and repeatedly broken Mom's heart, he keeps searching for some unknowable high. And now it's my job to get him to stay clean? It seems unfair...

14 INT. OUR LADY OF FATIMA CHURCH - NIGHT

14

FIND GARRETT seated in one of the seats normally used by bowlers waiting their turn. He's got his phone out, using it so he doesn't have to socialize.

LEVI (V.O.)
...cuz Garrett has zero track record for doing anything but giving in to temptation.

ELSIE (O.S.)
Hi, my name is Elsie.

Garrett looks up. His jaw drops slightly, and we REVEAL ELSIE, the girl-next-door beauty we met in scene 1.

ELSIE
It's been nine days since I've been high.

We PUSH IN ON GARRETT wanting to help this lost soul.

15 EXT. BOARDWALK - NIGHT

15

Levi wanders down the boardwalk, pulling cotton candy off its cone. Levi double takes when he notices a man leaning against the counter at the MILK TOSS game.

(CONTINUED)

15 CONTINUED:

15

ANGLE ON THE MAN. We will eventually know him as KENNY, and he's creepy as fuck. Currently he's hitting on a young woman Levi recognizes as Raggedy Girl. But the reason for Levi's double-take is that Kenny seems to phase in and phase out, looking like an old Max Headroom video.

Kenny notices Levi looking at him. He responds with an I-will-murder-you-in-your-sleep stare. Levi breaks eye contact and picks up his pace as he moves away.

16 INT. RAVEN COMICS - NIGHT

16

Levi enters, begins thumbing through titles. He pulls out an issue with a giant BLACK BAT swooping down on an unsuspecting Nazi soldier. Suddenly, the issue is snatched from his hand by WILLA "BILLIE" FROG (18). All attitude.

BILLIE

Dude! Are you out of your mind?

LEVI

Uh..?

BILLIE

...getting your nasty, sticky
fingers all over the merchandise...

Billie takes the comic book back behind the register.

BILLIE

Cotton candy? Really? Are you 9?
(glancing at the title)
Vampires, huh? Well, you came to
the right place.

LEVI

You specialize in vampire comics?

LILY (O.S.)

God, no.

Levi jumps, startled by this second girl who seemingly materialized behind him. She's also all attitude. Meet LILLIAN "LILY" FLORES (18). She offers Levi a Wet Wipe.

LILY

This town specializes in vampires.

QUICK POP: Raggedy girl races down the beach, her face etched with terror.

(CONTINUED)

Levi takes a beat waiting for an explanation. None is forthcoming. He frowns as he watches Billie toss the remainder of his cotton candy in the trash.

LEVI
I don't get it.

BILLIE
Which words are confusing you?

LEVI
Let's start with "vampires."

LILY
Bloodsucking creatures of the night.

QUICK POP: Kenny watches Raggedy Girl run away. He bares his teeth, and his fangs drop.

LEVI
That checks out.

Lily takes Levi's used Wet Wipe, hands him a napkin.

LEVI
Okay, then: "specializes."

BILLIE
Where are you from...

LEVI
Levi. ...From Austin. ...Texas.

LILY
We know what state Austin is in.

BILLIE
Do you have vampires in Austin?

LEVI
I'm gonna say no, though a million bats fly out from under the Congress Street Bridge every night.

BILLIE
Do you have to put a stake through their hearts to kill them?

QUICK POP: A CRABBER anchored close to shore pulls up a trap. He looks up at the sound of a scream..

(CONTINUED)

LILY

Do they seduce humans?

LEVI

If so, no one's mentioned it.

BILLIE

It seems Austin specializes in
bats. Here in Mustang Bay? We
specialize in vampires.

As Levi regards this declaration with a healthy skepticism.

18 **EXT. BOAT - NIGHT**

18

In a super-human blur, Kenny is on top of Raggedy Girl.

ANGLE ON CRABBER'S HORRIFIED FACE as he watches Kenny silence
her screams.

The terrified crabber bends down out of sight, and we...

END OF ACT ONE

ACT TWO20 **INT. OUR LADY OF FATIMA CHURCH - NIGHT**

20

Garrett, name tag on, pours himself coffee. Elsie makes her way over, peruses the sad selection of snacks.

ELSIE

Mmmm. Graham crackers or Triskets?

GARRETT

Why not both?

ELSIE

What will people say?

GARRETT

Let 'em talk.

ELSIE

(smiles, then...)

You're new. And under 50. A tourist I'm guessing?

GARRETT

Not exactly.

ELSIE

What, then? You're not a local.

GARRETT

A bowler. And I have to tell you: it's been a confusing evening.

This time he gets a laugh out of Elsie. Then...

ELSIE

Wait. Are you going to speak later? You shouldn't waste all your A material if we're just going to hear it all again in a few minutes.

GARRETT

Oh, I don't go off a rigid setlist. I just get up there and riff. I like to keep it fresh. Like jazz.

(then)

So you're an artist?

Elsie feigns being both surprised and delighted.

(CONTINUED)

ELSIE

You know my work?!

GARRETT

(off balance)

No. You mentioned it when you uh...

ELSIE

(grins)

I'm messing with you...

(leans in, reads tag)

Garrett.

GARRETT

So if one were so inclined, where
could he see your work?

Off Elsie considering.

21 INT. COME ON INN - NIGHT

21

Roland's head is in the fridge. Jackie sits at a table, the
B&B's financial records spread out in front of her.

JACKIE

Dad, you said that you were nearly
always at full occupancy, but
that's not what the records show.
At least not after the 2015 fiscal
year. After Mom died.

ROLAND

You know how many milks there are?
Low fat. No fat. Cream. Half and
half. Almond. Sweetened and
unsweetened. Soy milk. Rice milk.
Oat milk. Coconut milk.

(points toward dining room)

And those people expect you to have
all of 'em on hand. Piss and moan
if you don't.

JACKIE

"Those people?" You mean the
guests?

ROLAND

Talk to me a month from now, and
see if you still think of them as
"guests." They're locusts.

Jackie regards Roland, grumbles like Marge Simpson.

(CONTINUED)

JACKIE

Back on point, Dad. You said the business was going gangbusters. But the records show--

Roland closes the fridge, approaches Jackie.

ROLAND

Your mom handled the records.
That's not my strong suit.

("pep talk")

You'll make it work. People like you, and for whatever reason, you like people. I'll fix pipes and make beds, mow the lawn. I'll earn my keep. And if it doesn't work out, my life insurance pays double indemnity on an accidental death. You can push me in front of a train.

JACKIE

Oh, but that'll be anything but accidental.

Jackie smiles sweetly at Roland, then a notification pops up on her phone. She checks it.

JACKIE

Garrett left his meeting. It shouldn't be over, yet.

Roland closes the fridge, smiles.

ROLAND

Spying on your son?

JACKIE

It's part of our agreement. He gave me "Find My Phone" privileges.

ROLAND

I seem to remember a young lady who threatened to leave home, because her mother would, from time to time, enter her room without knocking.

JACKIE

Yeah, but EMS never had to kick down my door and inject me with Naloxone.

(CONTINUED)

ROLAND

True. But maybe we could've stopped our daughter from making some lesser mistakes.

JACKIE

You mean like getting knocked up by a mysterious stranger?

ROLAND

I could understand the gettin' knocked up. I was cool.

JACKIE

And if you'd seen him, Dad. Wild horses could not have stopped that from happening.

ROLAND

Whoa there. I wasn't *that* cool. I'm talking about dropping out and running away.

JACKIE

I didn't "run away." I moved in with Aunt Chris. You knew where I was. I just couldn't face my classmates or Deuce. I treated him so bad. He didn't deserve that. Mom was a walking "I told you so."

ROLAND

She had high expectations for you. She'd be proud you got your degree.
(then...)
You have any concern about breaking our sheriff's heart a second time?

JACKIE

Nope. The things I value at 39 are so different than what I valued at 17 when I met Garrett's dad or 21 when I met Levi's. You should worry that Deuce'll break mine. He's a good man. A good man's all I want.

Off Roland doing his best to appear convinced.

22 EXT. BOARDWALK - NIGHT

22

Garrett and Elsie walk and talk down the boardwalk sharing a soft pretzel.

(CONTINUED)

GARRETT

How long have you been going to meetings?

ELSIE

Not long. It's a rather new development for me. Twenty years of being the kind of girl boys thought they could take home to their parents. Then I come up here last summer to paint, meet the wrong guy, and he gets me hooked.

GARRETT

Where's he now?

ELSIE

Dead.

Garrett reacts, *shit*. Elsie doesn't want to linger on it.

ELSIE

I'm too embarrassed to go home. I keep thinking I can kick it, but then I find out I can't.

GARRETT

I live there every day. You can't beat yourself up over it.

ELSIE

You don't?

Garrett's lengthy pause answers her question. Elsie smiles.

GARRETT

Yeah, what do I know? I'm still making a searching and fearless moral inventory.

ELSIE

Step four? And you've been going to meetings for how many years?

GARRETT

My moral inventory is pretty extensive. Things I've done when I needed a fix...

ELSIE

Yeah... Me, too.

(then)

What do you think?

(CONTINUED)

Elsie gestures like Vanna White. Garrett turns and we discover we've landed in front of a small art gallery that features beach-centric work. Elsie is pointing to a truly amateurish watercolor of seagull. Garrett can't quite eke out a supportive response.

GARRETT

Yeah. It's a seagull.

(beat)

Seagulls are cool. Do you paint seagulls a lot?

ELSIE

(laughs)

That's not my painting.

GARRETT

Good.

ELSIE

It was a test. I wanted to see if you'd lie to me. You failed.

Clearly you don't find me attractive enough to lie.

(pointing)

That's mine.

REVEAL AN INSPIRED BEACH PAINTING. Garrett stares at it seemingly mesmerized. He takes a long beat, steps closer to the painting. His lips part in amazement. Then...

GARRETT

I don't care for it.

ELSIE

You love it! And you know it! It's a heartbreaking work of staggering genius.

GARRETT

It's okay. It's no seagull on paper plate.

A GROUP OF TEN (eight vampires and a now much paler Brad and Janet) raise hell as they make their way down the boardwalk. The group includes Benjamin and Cora. The only other vampire who gets a name is VIV (think Jenny Slate). They hop on and off the merry-go-round, snatch food items from carts, steal stuffed animals from the game booths, surreptitiously untie women's tops in the back.

Our female vampires lay sloppy kisses on random girls' boyfriends. Benjamin is in great spirits. He throws his arm around Cora. She appears happy that he does. But then he pulls his arm away. He's seen something. A devilish look appears in his eye. Cora notices. She rolls her eyes, displeased.

REVEAL BENJAMIN'S POV: Garrett and Elsie looking cozy.

CORA

Really, Benjamin. Leave the poor girl alone. She's not interested.

BENJAMIN

She just needs to get to know me better.

(then, calling out)

Elsie!

ON ELSIE AND GARRETT as they turn and see Benjamin and his crew making their way over. Before they get there...

GARRETT

Who's this?

ELSIE

Townies. Fun. Kind of wild. One of their parents left 'em a beach house that's kind of party central. They know I'm in recovery, though, and don't hold it against me.

The group arrives.

BENJAMIN

Elsie! Who's your dashing friend here?

ELSIE

Everyone -- this is Garrett.

BENJAMIN

Garrett. How the hell are ya?

GARRETT

Livin' the dream. You know.

BENJAMIN

Oh, I do know. Listen, we were heading out to the trestle for a little night swimming.

(CONTINUED)

CORA

We were?

BENJAMIN

That leap from the trestle is a
rush. You two should come with.

Garrett glances at Elsie whose shrug tells Garrett the
decision is up to him.

BENJAMIN

It's a beautiful night. You'd have
a great time. If it's too scary--

ELSIE

(rolls eyes, shakes head)
That's some serious 8th grade peer
pressure you're laying on him.

GARRETT

That's all right. I could use a non-
chemically-induced rush, so why
not. It's a beautiful night.

BENJAMIN

Hey, that's what I just said!

Benjamin addresses the newest members of his posse.

BENJAMIN

Brad? Janet? Swimming sounds good
to you, doesn't it?

BRAD

Awesome.

JANET

Cool.

BENJAMIN

(claps hands, pleased)
We have a quorum!

GARRETT

I should let my brother know.

BENJAMIN

Let him find out later. I'm sure
he's somewhere having the time of
his life.

FIND LEVI chatting across the counter with Billie and Lily.
He's finding them both fascinating and frustrating.

LEVI
(points at Billie)
Billie...
(points at Lily)
And Lily...
(you're shitting me)
Frog.

LILY
The legendary Frog sisters.

LEVI
I don't know what I believe the
least. That you're sisters. That
your last name is Frog. Or that
Mustang Bay has a vampire problem.

BILLIE
Big time vampire problem.

LEVI
So if that's the case, you've
probably seen loads of 'em.

LILY
Probably.

BILLIE
We just don't remember.

LILY
Vampires can wipe your memory. For
all I know, one of 'em drinks my
blood every night.

LEVI
Then why aren't you a vampire?

The Frog sisters regard Levi like he's thick.

BILLIE
Because, to *become* a vampire, you
have to be having sex with a
vampire at the same time you get
bitten.

LEVI
Says who?

BILLIE
Says my uncle. That's who. He's
something of a vampire expert.
(reading Levi's doubt)
(MORE)

(CONTINUED)

BILLIE (CONT'D)

If we didn't have a vampire
problem, would I be carrying this?

Demonstrating admirable flexibility, Billie puts her foot up
on the counter and pulls a crucifix from her boot.

LEVI

(dumbfounded)

You keep a crucifix in your boot.

BILLIE

More than a crucifix.

Billie pretends to stab Levi, makes the *rheet, rheet, rheet*
sound from Psycho.

BILLIE

Double duty crucifix.

Levi looks closer at the crucifix, sees that the bottom of
the T is sharpened to a point.

LEVI

Fine. This is Vampire City. Anything
I should do to protect myself?

LILY

Well, they don't bite virgins. So,
you should be fine.

Levi glares at Lily.

BILLIE

She's kidding.

(beat)

They do bite virgins. You're in
trouble.

LEVI

I've gotta go find my brother. It's
been real. See you 'round.

BILLIE

Come back soon!

Levi notices another 80s-themed S.O.S. beach party flyer.

LEVI

80s-themed S.O.S. Party? What's
that? The S.O.S. part?

BILLIE

Start of Summer.

(CONTINUED)

LEVI
Are y'all going?

LILY
Why do you ask?

Levi looks momentarily flustered.

BILLIE
Do you like one of us, Levi?

LILY
Which one!?

Levi turns toward the door shaking his head.

BILLIE
Is it like-like or *like-like*?

Just as Levi hits the door...

LILY
Of course we're going, Levi.

BILLIE
Dream about us!

Levi, facing away from the Frogs, smiles, exits.

25 INT. ELSIE'S VAN - MOVING - NIGHT

25

Elsie drives down a foggy back road. Garrett rides shotgun, but he's looking back into the body of the van.

GARRETT
I can't believe this is what you
drive.

REVEAL THE BACK OF THE VAN is tricked out. Captains chairs.
Bed in the back. Teardrop windows.

ELSIE
You ever see the show: Vantasia?

GARRETT
Vantasia? Unh uh.

ELSIE
Yeah, well. That's my Mom's show.
Every episode they trick out a
different van.

(CONTINUED)

GARRETT

You're mom customizes vans?

ELSIE

She's a reality TV producer. That's how I got this as a graduation gift. Weird, I know. But now I kind of live in it. I don't think that's what Mom had in mind for me.

Garrett might want to ask more questions about this, but we hear a ROAR OF ENGINES and the van is passed by MOTORCYCLES ridden by Benjamin, Cora and the crew that's going swimming.

26 **EXT. BOARDWALK - NIGHT**

26

A disgruntled Levi stands in front of the Ferris wheel. The boardwalk is nearly empty now. The lights on the Ferris wheel turn off. Levi shakes his head, walks off.

27 **EXT. TRAIN TRESTLE - NIGHT**

27

WIDE SHOT of the motorcycles parked near the cliff where a train trestle spans two peaks. A THICK FOG has settled just under the railroad trestle, making it impossible to see how far it is down to the water. Benjamin's crew is already stripping down as Elsie's van arrives, and Garrett and Elsie climb out, take in the situation.

GARRETT

(sotto to Elsie)

How far down is it?

Despite seemingly being too far away to hear Garrett's line, Benjamin barks an answer from 20 yards away.

BENJAMIN

It's totally safe, Garrett. Go for it! We'll be right behind you!

(to the others)

Whaddya say gang?

GARRETT

How 'bout you show me how it's done?

BENJAMIN

Well, look at who's applying the peer pressure now! C'mon!

(MORE)

(CONTINUED)

BENJAMIN (CONT'D)

Don't you wanna show that beautiful girl that you've got a good-sized pair on you. I mean, I'll go first. It's who I am.

(stage whisper, indicating his groin)

...watermelons...

ON CORA stewing over Benjamin's flirting.

BENJAMIN

Girls'll tell you they're not into macho, man-of-action, daredevil stuff, but it's always worked for me.

(to Brad)

Am I right, Brad?

Brad nods robotically.

BENJAMIN

Brad agrees. And Brad's gonna be right behind me, aren't you, Brad?

BRAD

Uh huh.

BENJAMIN

Big, bad, Brad!

(to Garrett)

See you on the other side, brother.

Then Benjamin goes sprinting out onto the trestle, jumps and disappears into the fog. Elsie gasps reflexively, but Garrett notices it. He listens. And listens.

GARRETT

I didn't hear a splash.

But before he can mull that over, two RANDO MALE VAMPS and one RANDO FEMALE VAMP go sprinting off the trestle and disappear into the fog leaving Garrett feeling emasculated. He begins pulling off his clothes.

ELSIE

You don't need--

GARRETT

Always chasing that high...

Garrett takes off and jumps out in the same direction where everyone else jumped. We can hear his SHOUT all the way down, and for the first time we hear a SPLASH.

28 **EXT. INLET - MOMENTS LATER**

28

We FIND GARRETT by himself, bobbing up and down in the water, searching vainly for anyone else in the water with him, but finding no one. Then...

BENJAMIN
ARE YOU CRAZY, GARRETT?

Garrett looks up and sees Benjamin's crew still up on a ledge just underneath the trestle.

BENJAMIN
THAT'S A LONG WAY DOWN, MY FRIEND.

Garrett can't quite figure out how Benjamin and the others pulled off this feat. (Spoiler: they briefly turned into bats.) Then, another scream. Garrett looks up in time to see Brad leaping from the trestle, bellyflopping nearby.

BENJAMIN
WAY TO GO, BRAD!

Garrett stews, but a beat later, he hears another shout, and this time it's Elsie who has jumped. She knifes the water, surfaces and breast strokes her way over to him.

ELSIE
That was a rush. I love this place.
I didn't want to pressure you, but
I'm glad you said yes.

She throws her arms around Garrett and kisses him.

ANGLE ON BENJAMIN watching this, displeased. He leaps from the trestle and performs a perfect swan dive. Our final image captures Garrett and Elsie kissing romantically in the water as vampires drop from the trestle into the frame behind them.

29 **EXT. COME ON INN - NIGHT**

29

FIND LEVI seated on a front porch swing, disgruntled. He looks up at the sound of an approaching vehicle.

LEVI'S POV: Elsie's van pulls into the drive, Garrett climbs out, and Elsie drives away.

Garrett approaches Levi knowing Levi's pissed.

GARRETT
I know. I know. I'm sorry. I
should've called.

(CONTINUED)

LEVI

Or texted. I hear that's what you
kids are into. C'mere. Into the
light. Where I can see you.

Garrett rolls his eyes, but makes a show of approaching Levi
with his hands outstretched, placing one foot in front of the
other like he's walking on a balance beam.

LEVI

Cute.

GARRETT

I was saving you the trouble.

Garrett approaches Levi. Levi studies Garrett's eyes.

LEVI

No dilation. No redness.
(then his nose)
Nose looks clean.

GARRETT

Yeah. Because I'm not high.
(off Levi's look)
Or drunk. I met a girl. I should've
called you.

Levi leans closer and smells Garrett, but notices...

LEVI

Are you wet?

GARRETT

A little, yeah.

LEVI

Did you need to wash some smell
off? A smell that might've given
you away?

GARRETT

No. I went swimming. And you're
acting pretty high and mighty for
someone who smokes his share of
weed.

LEVI

Yeah, but I make straight As, and--

GARRETT

Oh, do you?

(CONTINUED)

LEVI

And, I never stole from Mom and Dad. Never totaled Dad's car. Or made him spend twenty grand on rehab.

GARRETT

Maybe someone'll build a statue of you.

Levi clenches and unclenches his jaw.

GARRETT

And James..? He's *your* dad. I never met mine. Remember?

LEVI

He treated us just the same.

GARRETT

It's cute you think so.

LEVI

Isn't one of the 12 steps ditching the self pity?

GARRETT

God, I'd like to punch you. Just once. So I could always have that memory.

LEVI

I'm right here.

Garrett and Levi eye each other for a beat, but the standoff is interrupted by Jackie opening the front door. She eyes the boys trying to read the strange energy, gives up, then...

JACKIE

You two are home later than expected.

GARRETT

Yeah. Sorry, Mom.

JACKIE

The meeting didn't last long.

Garrett opens his mouth to explain, but Levi cuts him off.

LEVI

I was with him all night. Keeping it wholesome and straight edge.

(CONTINUED)

JACKIE

You left the boardwalk for a while.
Where'd you go?

GARRETT

Swimming. ...At some trestle.

JACKIE

I remember swimming at the trestle.
There must've been some pretty
girls involved.

GARRETT

Wholesome pretty girls.

JACKIE

Hot bodied?

GARRETT

With the petticoats they were
wearing, it was hard to tell.

Jackie regards her boys, decides they're on the up and up.

JACKIE

See you in the morning.

Jackie disappears into the B&B leaving Levi and Garrett on
the porch. Garrett eyes Levi appreciatively.

GARRETT

Thanks for that.

LEVI

I wouldn't want her to worry.

Garrett puts his arm around Levi, walks him inside.

GARRETT

Naw. That ain't it. I think it's
because you love me.

CAMERA STAYS ON THEIR BACKS as they pass CAMERA.

LEVI

You have your moments. But mostly
it's about Mom not worrying.

The door closes behind them, and we...

END OF ACT TWO

ACT THREE30 **EXT. BEACH - MORNING**

30

A blue sheet occupies the entire screen.

DEUCE (O.S.)

All right. I get the picture.

The sheet is lowered by an EMT revealing SHERIFF RODERICK "DEUCE" WILLIAMS JR. looking up from Raggedy Girl's body. As we WIDEN, we see the entire crime scene: EMTs, CSIs, ambulance, a couple sheriff's department SUVs and a revolted DEPUTY LOYD (30, doughy) who is willing to venture a theory.

DEPUTY LOYD

No ID on her. Prob'ly a runaway.
We'll do flyers.

(then, re: the corpse)

Had to be an animal, right? I mean,
the way her throat is ripped open?

DEUCE

What animal did you have in mind,
Loyd? You think a Cheetah got loose
down here on the beach?

Deuce stands, notices another DEPUTY BANKS (40s, no nonsense) making her way over.

DEPUTY BANKS

You know Tuff Brumbaugh?

DEUCE

Sets the illegal lobster traps?

DEPUTY BANKS

That's who called this in. He
thinks he saw who did it. One of
our favorite boardwalk rats: Kenny
Littles.

Off Deuce's raised eyebrow.

31 **INT. PARTY HOUSE OFF LIMITS ROOM - DAY**

31

CLOSE ON KENNY'S HEAD, panic in his eyes. And for good reason. It's getting repeatedly slammed into a wall. In the REVERSE ANGLE we discover it's Benjamin who has Kenny by the throat in front of the entire vampire contingent.

(CONTINUED)

BENJAMIN
I'VE TOLD YOU, KENNY...
(slams Kenny's head)
WE DON'T KILL...
(slams Kenny's head)
HUMANS!

Benjamin drops Kenny, and Kenny crumples. Cora regards Benjamin, unimpressed with his show of force.

CORA
It's not like you haven't killed
your share.

BENJAMIN
Not for decades.

KENNY
Have you forgotten how much sweeter
the blood is the deeper you go?

BENJAMIN
I haven't forgotten, but if we keep
killing 'em, they'll find us.
They've got computers. Searchable
databases. DNA. The dead girl on
the beach is all anyone's talking
about out there.

VIV
They don't even know we exist.

BENJAMIN
You sure about that, Viv? Anyone
else seeing those "no vampire"
stickers popping up around town?

CORA
I've seen a couple "I Brake for
Unicorns." I wonder if the local
unicorn population is breathing a
sigh of relief.
(off Benjamin's glare)
Are you really worried we'll get
caught? Maybe you've just gone
soft. You're the kid in 4H, who
can't send his cow to the
slaughterhouse.

BENJAMIN
I don't know what that means, but
I'm sure it was gospel in Muleshoe,
Alabama.

(CONTINUED)

CORA

You're falling in love with the
thing we're supposed to eat. You're
asking us to go against our nature.

BENJAMIN

I'm not asking. I'm telling.

(to the others)

The rest of us manage to follow the
rule. It's just Kenny who, every
few months, decides he can't keep
it in his pants.

(eyeing Cora)

And don't talk to me about going
against our nature. Pouting when I
pay attention to other women?
Expecting monogamy? We're vampires,
not--

(searches for example)

CORA

Hoot owls... Turtle doves...

BENJAMIN

If those things mate for life.
Then, yeah.

CORA

Be careful what you wish for,
Benjamin.

Cora exits. We hold on Benjamin, clock a modicum of concern.
PAN DOWN FROM BENJAMIN and FIND A SIMMERING KENNY. His
expression suggests he's done being a team player.

33 **EXT. BOARDWALK - NIGHT**

33

Kenny cruises the arcade, notices a girl working the claw
machine to no avail. He slides in beside her.

KENNY

Goin' for the piggie bank, doll?
Rookie mistake. It's too heavy for
the claw to--

But the girl takes one look at Kenny, and slides away. Kenny
turns to find new prey. Instead he finds Deputy Loyd and
Deputy Banks.

DEPUTY BANKS

Long time no see, Kenny. Let's go
for a little ride.

34 **INT. SHERIFF'S DEPARTMENT - NIGHT**

34

Deputy Banks works with a clerk to process Kenny.

Behind her, Kenny sits handcuffed to a bench appearing unconcerned about his circumstances. He glances up at a bulletin board with a number of "Wanted" flyers tacked to it. He zeroes in on one for a murderer named TROY AYERS who escaped the Alameda County Jail.

35 **INT. SHERIFF'S DEPARTMENT - INTERROGATION ROOM - NIGHT**

35

Deuce sips coffee as Deputy Banks brings in Kenny, handcuffs him to the table.

DEUCE

Kenny Littles. You hear about the murder on the beach last night?

KENNY

Who hasn't?

DEUCE

Turns out there was a witness, and that witness picked you out of a lineup. You're in big trouble, son.

KENNY

Son? I could be your grandfather.

Deuce and the deputy share a WTF look.

KENNY

Whether there's a witness or not, I heard some of the guys down in the holding cell talking, and when I tell you two what I heard down there, I'll bet you're gonna see things a bit differently.

DEUCE

Try me.

Kenny leans forward, looks Deuce in the eye.

KENNY

Here's what really happened...

END OF ACT THREE

ACT FOUR36 **INT. SUSHI RESTAURANT - NIGHT**

36

FIND JACKIE SEATED ACROSS FROM DEUCE. Their body language tell us the evening is going well.

DEUCE

The good news is we think we know who the killer is.

JACKIE

Who!?

DEUCE

An escaped con named Troy Ayers wanted for a number of murders up and down the coast. Now it's just about tracking him down.

Deuce notices Jackie having trouble with the chopsticks.

DEUCE

Let me have the waitress bring you a fork.

Deuce raises his hand to flag a waitress, but...

JACKIE

Why are you so nice to me, Deuce?

DEUCE

If you think my asking for a fork is nice, wait 'til you see me open a door for you. I open it wide. I gesture you through. It's a whole thing.

JACKIE

When I saw you at my Mom's funeral -- given the way I ended things between us -- I thought, "is there a better man than Deuce Williams?" The fact you were there didn't even really surprise me. That's just who you are. But being reminded of your kindness made me feel even worse about what I did to you. I cheated on you. I got pregnant. And I left town without explaining any of it to you.

(MORE)

(CONTINUED)

JACKIE (CONT'D)

Or even telling you goodbye. I've been ashamed about it for 22 years.

Jackie's eyes go glassy. She's wanted to say this, face to face, for a very long time.

JACKIE

When I'd bring the boys out here to see my parents, I'd spend the entire time praying I wouldn't run into you, because I still wouldn't know what to say, but I'm here now, and this is me asking for forgiveness.

Deuce reaches out, takes her hand.

DEUCE

Let all that go. You were 18. Maybe everything that happened was supposed to happen. You've got two sons who you love, and I've got my girls. Neither of us would trade any of that. This -- right here -- is a clean slate. I just hope that whatever this is, it isn't you trying to make up for something that happened so long ago.

JACKIE

Not at all.

DEUCE

I never told you... I saw you with him once, a couple of days before you left town.

Jackie winces.

DEUCE

I was riding around with Big Steve, and I saw you at a stop light. I don't remember much about the guy but I remember thinking he looked like a movie star in his Ray-Bans. He was one good lookin' dude. But, the thing that's burned into my memory wasn't him. It was how you were looking at him, and I remember thinking, Jackie has never looked at me that way. I can't say it surprised me when I found out you'd left town.

(CONTINUED)

JACKIE

That's what infatuation looks like.
That's all it was.

DEUCE

(mostly joking)
Still... It helps me to picture him
fat and gone to seed now.

JACKIE

(smiles, plays along)
I'm sure that's the case.

PRELAP MUSIC CUE: a cover of Wham's "Careless Whisper."

37 **EXT. S.O.S. BEACH PARTY - NIGHT**

37

ON STAGE: an OILED-UP SHIRTLESS SAX PLAYER is blasting out one of the most iconic solos in pop music history.

EXTREME WIDE SHOT that encompasses the entire party that features the band on stage, a giant bonfire, a couple hundred partiers including a large mass of people dancing in front of the stage and sundry pop up booths for food and drinks. Garrett and Levi step into frame, facing toward the party and away from CAMERA.

LEVI

I can't believe you just happened
to have that costume.

REVERSE ON OUR BROTHERS. We discover Garrett is wearing Eddie Murphy's iconic red leather suit. Levi has pieced together a LLOYD DOBLER costume (trench coat, boom box).

GARRETT

Senior year, prom was 80s-themed.
(proudly)
Still fits.
(looking around)
Where are these Toad Sisters?

LEVI

Frog Sisters. And they're not
sisters. Not really.
(then)
They claim Mustang Bay has a
serious vampire problem.

GARRETT

(slow turns to Levi)
Vampires, huh? Weird.

(CONTINUED)

LEVI

Bet you wish you were still were
wearing your old crucifix earring.
It was so cool.

Garrett side-eyes Levi. But Levi's attention is elsewhere.

LEVI

Ooh. There they are.

Garrett looks in the direction Levi is looking, but the girls are a good ways away, and walking away from CAMERA.

GARRETT

Go get 'em, playa.

Garrett watches Levi race off, smiling at his brother's enthusiasm. Then he spots two people he met last night. It's Brad and Janet, now dressed as Veronica Sawyer and Jason Dean from HEATHERS.

GARRETT

Brad! Janet! Great costumes!

The pair -- now appearing significantly less pale, turn and look at Garrett with no glint of recognition.

JANET

No. We're Veronica and Jason Dean.
From Heathers.

GARRETT

We met last night. Went swimming?
Brad had that epic bellyflop...

Brad and Janet exchange a "wtf" look.

BRAD

I think you have us confused with
somebody else.

Brad and Janet move on, leaving Garrett confused. He looks back toward the stage, and he's pleased to spot the whole gang from the previous night. He's less pleased to see Elsie slow dancing with Benjamin. He heads their way.

As Garrett gets closer, we see that the male vampires are dressed in generic 80s rocker attire that makes them look like the vampires from the 1987 movie, THE LOST BOYS. The female vampires are dressed like Go Gos.

Once he gets closer, Garrett locks eyes with Elsie who lights up when she sees Garrett.

(CONTINUED)

CORA (O.C.)
If you want my advice...

Startled, Garrett turns and finds that Cora is now standing next to him.

CORA
I'd just beat the hell out of
Benjamin, let him know who's boss.

Garrett regards Cora, puzzled, but having said her peace, she wanders off. Garrett turns his attention back to Elsie/Benjamin, sees Elsie mouth, "Save me." Garrett grins, approaches them, taps Benjamin's shoulder.

GARRETT
Mind if I cut in? This is kinda our
song.

There is a flash of anger in Benjamin's eye, but it's gone almost immediately.

BENJAMIN
Well, since it's your song.

EXT. S.O.S. BEACH PARTY - LEVIE TIME

Out in the dunes at the edge of the event, FIND LEVI, BILLIE AND LILY watching the party. Billie is dressed as Joan Jett. Lily is a perfect Stevie Nicks.

BILLIE
Wham? Really?

LILY
So basic.

BILLIE
Wanna get high, Levi?

Levi's eyebrows raise. He's on board.

BILLIE
Oooh, I like how that sounds. There
should be a song.

LILY
(scatting a melody)
My my my... Wanna get high? Wanna
get high with Levi? He's the new
guy... At Franklin High...

(CONTINUED)

CONTINUED:

Levi smiles, then notices something in the distance.

LEVI
Is that a fight?

The girls turn, and there does indeed seem to be some pushing and shoving. The three of them watch for a moment.

LEVI
Should we go check it out?

LILY
Wouldn't you rather go get high?

Off Levi's nod.

38 **INT. SUSHI RESTAURANT - NIGHT**

38

FIND DEUCE and JACKIE sharing an order of mochi.

JACKIE
When my dad talked me into taking
over the B&B, he may have misled me
about how well it was doing. I
think he's been scaring off
customers ever since Mom passed.

DEUCE
Your dad can be a little...

JACKIE
Dickheaded?

DEUCE
Gruff. ...was where I was heading.

JACKIE
I may have really screwed up. I
quit a reliable if admittedly dull
job as a bookkeeper for this shot
at something better.

DEUCE
That's so you.

Jackie stares at Deuce wondering if he just took a swipe at her. It's only after he sees this reaction that Deuce realizes what she thinks he was implying. He's mortified.

DEUCE
No! That's not what I meant. I
wasn't being pitiful!
(MORE)

(CONTINUED)

DEUCE (CONT'D)

I was thinking about how you always
wanted to get out of Mustang Bay,
see the world.

JACKIE

(moving past it)

And man did that pan out.

(then)

I think my dad's lonely. That's
probably why he offered me such
great terms on the business.

Deuce's phone vibrates. He checks his notifications.

DEUCE

Some idiot pulled a knife at the
S.O.S. party. They handled it, but
I should make an appearance. Should
just take a few minutes. Wanna head
over with me?

JACKIE

Yes!

(claps hands, pleased)

It'll give me a chance to spy on my
boys!

Off Deuce's grin.

ON LEVI EXHALING A CLOUD OF SMOKE.

WIDEN TO FIND LEVI, BILLIE and LILY already one toke over the
line. They've set up camp in a small pop up beach shade
shelter abandoned on the beach. They're staring up at the
stars. Billie points one out.

BILLIE

See that?

LEVI

The Big Dipper.

BILLIE

No. Above the Big Dipper.

LILY

Yeah?

BILLIE

It's looks like the cover art for
The Adventure Zone: Here There Be
Gerblins.

(indicating)

See the double-bladed axe. And
there's Taako's martini glass. And
the piles of gold.

LILY

Oh, yeah. Totally.

LEVI

Do you two ever say anything that's
verifiable?

LILY

I'm offended, Levi.

BILLIE

I'd say I'm more disappointed.

Our trio hears a SQUEAL followed by a WOMAN'S LAUGH. They
share a look, then roll to the edge of their shelter to see
who's invading their secluded space.

At first they see only a young woman, but as she moves out of
the way, we REVEAL KENNY trailing after her.

BILLIE

(whispered, disgusted)

Ooh. It's Kenny.

LILY

God, what a skeevy dude.

LEVI'S POV: Kenny again phases in and out like Max Headroom.

LEVI

Did you see that?

LILY

See what?

LEVI

He glitched in and out.

LILY

You're high.

BILLIE

Elder Cunningham's making things up
again.

(CONTINUED)

LEVI

I'm not! I just saw--

Then, suddenly, Kenny plunges his teeth into his victim's neck. She screams. In response, Billie, Lily and Levi all gasp, shocked by what they've just witnessed.

Kenny stops draining his victim's blood, and turns in the direction of our trio. The young woman drops like a sack of potatoes. Our trio goes absolutely still, trying not to breathe, but it's too late.

In a blur of speed beyond the capacity of any human being, Kenny is right on top our group. He bends down, so he can look them in the eye. He smiles exposing his fangs, his lips still covered in blood.

KENNY

Well, isn't this unfortunate.
Here's the good news. You didn't
see what you thought you saw. The
bad news is I'm still hungry, so--

But Kenny never gets another word out. At a speed that rivals the vampire's, Levi snatches the crucifix/stake out of Billie's boot and plunges it into Kenny's chest.

Kenny contorts into an expression of absolute shock. He looks at Levi with a sense of wonder, but a beat later, he dissolves into dust.

Billie and Lily regard Levi, stunned. But maybe not as stunned as Levi himself who holds out the stake. He stares at it trying to process what just happened.

BILLIE

Levi?

Levi can't respond.

LILY

(a little more forceful)
Levi!

LEVI

(shakes off his reverie,
regards the Frogs)
Where did you get that weed?

END OF ACT FOUR

ACT FIVE40 **EXT. S.O.S. BEACH PARTY - NIGHT**

40

BENJAMIN, ELSIE, BRAD, JANET and our other vampires (save Cora and Viv) dance in front of the stage to "Come On, Eileen." They're cutting loose, having a good time.

FIND CORA and VIV off to the side, not participating. Cora throws one more look at Benjamin sidling up to Elsie, decides she's had enough.

CORA

Let's get out of here.

41 **EXT. S.O.S. BEACH PARTY - PORTA POTTIES - NIGHT**

41

DOLLY PAST A LONG LINE OF PEOPLE waiting for the Porta Potties. As we arrive at the front of the line, Garrett exits one of them, starts to make his way back to the action, but before he gets there, he runs into Cora and Viv making their way out.

Cora approaches Garrett, puts on a sympathetic face.

CORA

Hey, Garrett.

GARRETT

Something wrong?

CORA

I tried to warn you. Benjamin's a cock you can't leave in the henhouse.

GARRETT

You mean *fox*?

CORA

What did I say?

Garrett doesn't look like he believes Cora. He starts to move past her.

CORA

I'm serious, Garrett. You don't want to see that. His hands all over Elsie.

(CONTINUED)

As Cora says this, we go close on Garrett as Cora puts these thoughts into his head.

QUICK POP: Elsie and Garrett making out.

Garrett winces.

CORA

A couple hours from now,
Benjamin'll seal the deal. That
boy's got one skill in this world --
making a girl feel good in that
special way.

QUICK POP: Elsie and Benjamin in the throes of passion. He's taking her to new heights.

CORA

You're sticking around town a
while, aren't you? Hell, maybe
we'll all laugh about this some
day. Or maybe, it'll just be them
laughing about it.

QUICK POP: Elsie and Benjamin post coital, laughing about something.

ON GARRETT looking like he's just been put through the emotional wringer.

CORA

Hey, Garrett. I'm sorry. But I
think it's better you hear about it
than go back there and see it.

GARRETT

(dazed)

Yeah, you're probably right.

CORA

Hey, you mind walking Viv and me
back to my car?

Garrett tries to pull himself together.

GARRETT

Sure. Okay.

Cora gives Viv a look. Viv smirks.

VIV

You know what? I think I'm gonna
stick around, dance some more.

(CONTINUED)

CORA
(turning to Garrett)
I guess it'll just be us.

They begin walking AWAY FROM CAMERA, but the last thing we hear Cora say is...

CORA
I've got some 'shrooms.

42 **EXT. BOARDWALK - NIGHT**

42

A freaked out Levi walks briskly down the sparsely-populated boardwalk. Billie and Lily try to keep up with him.

LEVI
I killed someone! I freaking killed
someone! I'm a murderer!

Billie notices a few heads turning toward Levi.

BILLIE
Yeah, let's turn down the volume on
the murder talk, Levi.

LILY
You can't murder something that's
already dead.

LEVI
Are vampires already dead? I
thought that was just zombies.

A few more heads turn Levi's way.

LILY
Nothing that's alive disintegrates
into dust when you stab it.

BILLIE
You saved our lives. You saved that
girl on the beach. She got up and
walked away. You're a hero. And I
think you might be something more
than that.

Levi regards Billie and Lily, still worked up.

LEVI
Either I murdered someone, or I
slayed a vampire.
(MORE)

(CONTINUED)

LEVI (CONT'D)

Either one of those things should
have all of us freaking out.

LILY

We are freaking out. Just -- you're
freaking out so much it makes us
look calm by comparison.

BILLIE

And I've had a lifetime of hearing
vampire stories from my uncle, so,
you know -- it's high time I saw
one.

LEVI

This is crazy.

BILLIE

I have some bad news for you.

Levi gives her a look -- *how could it get crazier.*

BILLIE

You said Kenny was glitching in and
out?

LEVI

That's his name? Kenny? Kenny the
Vampire?

BILLIE

Let's move beyond that now, Levi.
You said Kenny was glitching?

LEVI

Yeah. So? What does that mean.

Billie looks around her, decides this isn't the time.

BILLIE

You know what? I'm gonna let my
uncle tell you.

Off Levi's curious expression.

43 **EXT. BEACH PARKING LOT - NIGHT**

43

Deuce and Jackie get out of the Sheriff's SUV, begin heading
down to the party.

(CONTINUED)

DEUCE

You sure you know what you're doing? I could see surprising your adult sons at a party going south in any number of ways.

JACKIE

I'll tempt fate. I left before I saw them in their 80s costumes.

(In the b.g. of the shot, a careful observer will notice Garrett and Cora on their way to the parking lot.)

Deuce spots deputies with a pair of handcuffed randos.

DEUCE

I'll just have a word over here, and I'll find you down there.

JACKIE

Sounds good.

Deuce departs. Jackie begins making her way to the party.

44 **EXT. S.O.S. BEACH PARTY - NIGHT**

44

FIND BENJAMIN and ELSIE leaving the area in front of the stage where people are dancing. Elsie is scanning the crowd for Garrett. She frowns.

ELSIE

Where'd Garrett go?

Benjamin ignores the question. He doesn't give a shit where Garrett has gone. Elsie spots Viv returning to the party. Elsie makes her way over to her. Benjamin follows.

ELSIE

Hey, Viv. Have you seen Garrett.

Viv looks like she enjoys answering the question.

VIV

Yeah. I saw Garrett and Cora heading up to Cora's car.

ELSIE

For what?

VIV

I dunno. You do the math.

(CONTINUED)

The math seems to hit Elsie straight between the eyes. Benjamin's brows furrow, immediately suspicious.

ELSIE

I'm... uh... I'm gonna take off. I guess.

Elsie heads toward the parking lot. Benjamin takes a step after Elsie, until...

VIV

What're you doing, Benjamin?

BENJAMIN

What I always do: making the best of a bad situation.

Viv shakes her head, unimpressed with his answer. Benjamin turns to head after Elsie, but when he turns there's someone standing in front of him who he hasn't seen in 22 years. They recognize each other in the same instant.

REVEAL JACKIE.

The two stare at each other for a long beat, their jaws on the floor. Finally...

BENJAMIN

Jackie...

JACKIE

(mind blown)

Benjamin? How... You're so...

(beat)

young.

END OF ACT FIVE

ACT SIX45 EXT. S.O.S. BEACH PARTY - RESUME

45

Jackie and Benjamin are right where we left them, standing a couple feet apart, thunderstruck.

BENJAMIN

It seems like a shallow question to ask, but, what've you been up to?

JACKIE

For the past 22 years? Well, let's see... Got married. Had a couple kids. Got divorced. Moved back to town yesterday. That's the short version.

An idea occurs to Jackie. She produces her phone.

JACKIE

Proud mom. Gotta show off pictures.

ANGLE ON DEUCE who has made his way over. He watches Jackie speaking intimately to this handsome young man. He isn't sure why whatever he's witnessing feels like a knife to his gut.

Jackie shows Benjamin a recent photo of Levi and Garrett.

JACKIE

Levi, the younger one, is 18.
(steely)
Garrett is 21.

Benjamin catches his breath when he sees Garrett and does the math on his age. Jackie clocks this. That was her intention.

JACKIE

So. Okay. Now maybe you can tell me how it is that you look like you haven't aged a day.

BENJAMIN

(ignoring her request)
Garrett's a handsome boy.

JACKIE

He reminds me of his father in so many ways. Always restless. Always looking for some bigger thrill.
(then...)

(MORE)

(CONTINUED)

JACKIE (CONT'D)

I thought you left town. When I had big news to share 22 years ago, I couldn't find you.

BENJAMIN

(wistful)

You found me. And you broke the news. We cried. We made love.

(lifts Jackie's chin)

And then you moved away. You just don't remember.

ON DEUCE watching Benjamin execute this intimate gesture, seeing the look of wonder in Jackie's eyes. Deuce turns and walks the other direction.

BENJAMIN

Jackie, you didn't see me tonight.

And with that, Benjamin disappears back into the crowd, leaving a confused Jackie in his wake.

FIND GARRETT AND CORA KISSING next to the Land Cruiser. Things are hot and heavy with Cora driving the action. We hear her unbuckling and unzipping Garrett's pants. Garrett seems past the point of resistance. Cora starts unzipping his jacket, begins kissing down his chest, but as she does, Garrett sees his reflection in the Land Cruiser's driver's side mirror, but he can't see Cora's reflection. He just sees his zipper being slowly undone. Garrett regains some of his faculties. He manages...

GARRETT

Stop. I can't see you.

Cora glances at the mirror behind her, realizes what Garrett is saying. When she turns back to him, her fangs have dropped.

CORA

But, oh, are you going to feel me.

Garrett spins and begins sprinting away from Cora. Cora's bored reaction suggests that resistance is futile. She lets him get a couple car lengths ahead of her, but just as she's about to run him down, a blur come rushing straight at her, blocking her path. The blur turns out to be Benjamin.

BENJAMIN

Not him. Not now. Not ever.

(CONTINUED)

46 CONTINUED:

46

Off Cora's "who the fuck do you think you are?" look.

47 **EXT. PARKING LOT - NIGHT**

47

Garrett, still sprinting like a man running for his life, shoots through a gap of cars and gets hit by a vehicle. He goes sprawling.

CLOSE ON GARRETT on the edge of consciousness. His eyes flutter open. He's looking directly into the headlights of the vehicle that just hit him. He can see the LEGS OF THE DRIVER getting out and moving toward him. As the figure moves closer, he can tell it's the silhouette of a woman. The woman bends down.

ELSIE

Garrett?! Oh my god!

Garrett manages a smile as he sees Elsie's face come into focus. In the halo of light, she looks like an angel.

EXT. S.O.S. BEACH PARTY - NIGHT

Deuce stands outside of his vehicle using his radio.

DEUCE (INTO MOUTHPIECE)

We'll keep the one overnight who pulled the knife. Let the other one walk. Yeah... Good work, deputy.

Deuce turns and finds Jackie approaching.

JACKIE

Sorry. I thought we were meeting down closer to the party.

DEUCE

Well, I spotted you down there, but you looked to be in the middle of an intimate conversation, and I didn't want to interrupt.

JACKIE

An intimate conversation? I didn't see anyone I knew down there.

Deuce regards Jackie, amazed that she would lie to him.

DEUCE

(shakes head, mutters)
Fool me once...

(CONTINUED)

CONTINUED:

JACKIE

What?

DEUCE

Turns out there's some work that
needs to get done here. Are you
able to find a way home?

Off Jackie, hurt and confused.

48 **INT. RAVEN COMICS - NIGHT**

48

Billie and Lily (looking eager) and Levi (looking reluctant)
enter the store and find it empty except for one figure
facing away from them, sifting through inventory.

BILLIE

Uncle E! We saw one!

LILY

We didn't just see it--

BILLIE

We *killed* it. A vampire!

And that's when Uncle E turns to face CAMERA, and we learn
Uncle E is EDGAR FROG. He slaps his hands together, smiles.

EDGAR FROG

It's about damn time.

49 **EXT. RAVEN COMICS - MOMENTS LATER**

49

The lights are turned off, and the "Open" sign disappears...

50 **INT. RAVEN COMICS - A MINUTE LATER**

50

...as Edgar Frog flips the window sign from inside. Before he
turns back to our trio, we see him twist a MYSTERIOUS RING on
the middle finger of his right hand. Then, as he turns...

EDGAR FROG

So, as I understand it, killing the
vampire wasn't so much a team
effort, but more of a solo act
performed by your new friend here.

BILLIE

He's got the gift, Uncle E. Like
you always talked about!

(CONTINUED)

LILY

He pulled the stake out of Billie's boot and stabbed him so fast. Like blink and you miss it.

BILLIE

And he can see vampires.

LEVI

We could *all* see the vampire. It's not like he was invisible. He just kind of flickered on and off when I saw him. Like an old neon sign.

Edgar approaches Levi, reaches out to shake his hand.

EDGAR FROG

Speaking as someone who has slayed a vampire or two in his day: welcome to the club! West Coast vampires in my case. Much tougher.

Levi is a bit freaked out, but he reaches out to shake Edgar's hand anyway. As they shake, Edgar squeezes Levi's hand. Levi yelps and pulls his hand away.

LEVI

What the hell, man?

Levi looks at his hand. It's dripping blood from where Edgar's ring has pierced him.

EDGAR FROG

Sorry. Had to be done. Lemme see...

Edgar begins digging through drawers behind the counter.

LEVI

Had to be done? You sliced me open.

EDGAR FROG

It's more of a puncture. And if you are what my nieces say you are, then you'll have to learn to be considerably less squeamish.

Edgar continue to search through cabinets. At one point, he pulls a stack of "No Vampire" stickers out and sets them on the counter. Levi reaches for a Kleenex, but...

EDGAR FROG

No. No. Don't wipe it away. We're going to be using that blood.

(MORE)

(CONTINUED)

EDGAR FROG (CONT'D)

Tell me, Levi. How are you related to vampires? Like, where in your family tree?

LEVI

Well, we spend holidays with cousin Count Chocula. Uncle Dracula usually makes an appearance.

EDGAR FROG

I take it you aren't aware of any relations.

(finds item)

Ah ha! There you are.

Edgar pulls out what looks like a tea light candle with no wick. He holds it toward Levi.

EDGAR FROG

Made in Romania! Now. Let your blood drip directly into this.

Despite his annoyance, Levi complies with the request. Blood from his hand drips into the small receptacle. When the drop lands, it erupts into flame. Billie and Lily gawk.

LILY

That's so rad.

EDGAR FROG

Now, I'll ask you again, in what way are you--

LEVI

This sounds dumb to say out loud, but to the best of my knowledge, there are no vampires in my family tree.

EDGAR FROG

Well, now, that is strange, because to be a vampire hunter--

LEVI

A WHAT?!

EDGAR FROG

A vampire hunter. They're not vampires themselves. That wouldn't work for obvious reasons, but they've been infected. Think of it like you might think of herpes.

(MORE)

(CONTINUED)

EDGAR FROG (CONT'D)

It's possible some ancestor of
yours was a vampire's concubine.

LEVI

I can't decide if I find that
insulting.

EDGAR FROG

We can save that issue for another
day. When would you like to begin?

LEVI

Begin what?

BILLIE

Oh, Levi...

LILY

Aren't you listening?

*

EDGAR FROG

Your training! To be a vampire
hunter!

Levi scans the eager faces of Edgar, Billie and Lilly,
hoping/expecting someone to crack up, but no one does, so...

LEVI

Uh... Never?

Levi sees this answer makes everyone unhappy. He attempts to
start backing out of the room, rambling nervously.

LEVI

What's there even to learn? Stake
through the heart. Got that down.
They hate crosses, garlic, holy
water. Sunlight kills 'em.

EDGAR FROG

Sunlight kills 'em? Ha! Maybe it
used to. They laugh at garlic.

(shakes head)

So much to learn, young man.

(grabs Levi's shoulders)

Did you know forty percent of
murders go unsolved each year,
thousands and thousands of murders.
You know who's committing them?!

LEVI

I'll bet you're gonna say--

EDGAR FROG

Vampires! And it's not like you can
send a vampire to jail, Lenny!

(CONTINUED)

Levi. BILLIE

Lily Levi.

*

EDGAR FROG

You send them back to hell! Every time you put a stake through a vampire's heart, you'll be saving lives! I'm gonna teach you how to master your gift. So I'll ask you again, are you ready to accept your destiny? Are you ready rid the world of vampires?

Off Levi's hesitation.

EXT. THE COME ON INN - NIGHT

Levi walks with his mouth slightly open, and his brows furrowed, a man who has just had his mind blown. As he's about to walk in the front door, something catches his eye, causes him to stop.

REVEAL: A flyer asking for help identifying the girl who was found murdered on the beach.

When Levi's eyes fall on the photo of Raggedy Girl, it's a punch to the gut.

51 **EXT. PCH SCENIC VIEW LOCATION - NIGHT**

51

Garrett and Elsie have stopped at a spot with a dazzling view. They stand in front of Elsie's van talking things out.

GARRETT

I only left because I saw you making out with Benjamin, and--

ELSIE

I wasn't kissing Benjamin. The thought of it makes me gag.

Garrett tries to wrap his head around this.

REPEAT POP of Elsie and Benjamin making out.

Garrett tries to shake the thought out of his head.

GARRETT

You sure? I guess I've had crazier flashbacks.

(CONTINUED)

Elsie sighs, decides to let Garrett in on a secret.

ELSIE

Once. And only once. We fooled around. But I regret it so much. I was so wasted. After that, I started going to meetings. I don't even think he really likes me. He's just one of those guys who's used to getting what he wants.

(an afterthought)

Plus, he likes driving Cora crazy.

GARRETT

I'm sorry. I shouldn't have just believed whatever she told me.

ELSIE

Look at you: taking personal inventory and promptly admitting when you're wrong. I think you deserve a medallion for that.

Garrett pulls Elsie close, and the two begin kissing. As it begins, it's romantic. It's nothing like the wasted gropefest we saw with Cora, but then we...

DISSOLVE TO:

52 INT. ELSIE'S VAN - NIGHT

52

Garrett and Elsie make love in the back of the van. It's hot and heavy. Elsie has her hands around Garrett's head as she kisses him. She pulls her hand back finds her hands covered in blood. It must've happened when she hit him with the van.

The blood has a powerful effect on her. Her eyes seem to roll back into her head. We see the pain on her face as she fights her urges, an addict trying to resist the thing she craves, but after a few moments, she can't resist it. Her fangs come in, and she sinks her teeth into Garrett.

Garrett registers shock, and we...

SMASH TO:

53 INT. COME ON INN - LEVI & GARRETT'S ROOM - NIGHT

53

Garrett comes creeping into the darkened room, trying not to wake Levi, but Levi is wide awake.

(CONTINUED)

LEVI

I had to walk home. Where were you?

Garrett begins pulling off his clothes in the dark.

GARRETT

It's this girl, Levi. I like her.

LEVI

Mary Jane? Molly? Candy?

GARRETT

Can we not? My night was so weird.

LEVI

Oh, you had a weird night, huh? I
bet my night was weirder.

Garrett collapses down into his own bed, wiped.

GARRETT

I'd take that bet.

LEVI

You're not slurring your words. And
I can't smell any weed.

GARRETT

(irritated)

Levi...

Levi pulls the chain on a bedside lamp between the two beds,
discovers that Garrett is facing away from him.

LEVI

Let me see you in the light.

Garrett groans, but rolls over.

LEVI's POV: as Garrett leans toward him and widens his eyes,
he GLITCHES IN AND OUT.

GARRETT

Satisfied?

Garrett pulls the chain on the lamp, and we push in on Levi's
freaked out face as he processes what he just saw. He's a
vampire hunter whose brother is a fucking vampire.

SMASH TO BLACK

END OF SHOW