

RESIDENT EVIL

"One"

by  
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Based on the Capcom Video Game

RESIDENT EVIL  
"One"

OVER BLACK:

A woman's voice (and our narrator here is ADULT BILLIE, who we won't meet in this episode, but will get to know soon):

BILLIE (V.O.)  
Scientists-- they said the world  
would end in 2036.  
(then)  
Climate change-- pollution-- the  
oceans would boil. The air-- you  
wouldn't be able to breath it.  
Billions of people would die.  
(then)  
But they were wrong. The world  
ended a long time ago.

And as the NARRATION CONTINUES we FADE UP TO--

INT. TENT - DAY (2036)

A RABBIT. In a CAGE. Sniffing the air, as we WIDEN OUT--

BILLIE (V.O.)  
And this is the story of how it  
happened...

To reveal a HALF DOZEN more rabbits, in their cages.

BILLIE (V.O.)  
This is the story of what came  
next...

Then-- JADE (30, fiercely independent), steps into frame.  
Getting dressed, as she talks to--

ARJUN (40s, Indian, ruggedly handsome), on a TABLET behind--

ARJUN  
...Jade, it's been three months.

As he speaks, Jade picks up a bottle of PERFUME, and starts  
spraying it EVERYWHERE. Arms, legs, neck, hair...

ARJUN  
And-- I want you to be right. We  
all do, but... three months. It's  
not safe, and-- even we can't keep  
you out there forever.  
(MORE)

(CONTINUED)

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ARJUN (CONT'D)  
(then)  
You should come home.

Jade FROWNS-- that's the last thing she wants.

JADE  
No. I'm close.

ARJUN  
Are you? Because I've seen the  
data, your field reports. It's  
not... good.

And Jade knows he's right, but--

JADE  
Arjun, I can get there. Just--  
give me another week.

She looks to him-- focused-- driven-- but behind that drive  
is a DEEP GUILT (more on that later). Arjun notices, then--

ARJUN  
Three days.

JADE  
Deal.

Jade puts down the perfume, as... Arjun gets serious--

ARJUN  
And Jade? Don't die.

ON JADE. Forcing a smile--

JADE  
Do my best.

And we CUT TO--

EXT. TENT - DAY (2036)

JADE. Stepping from the tent, carrying the RABBIT in its  
cage, backpack slung over one shoulder. She moves away--

Past a line of POLES forming a CIRCLE around the structure--  
an (invisible) LASER PERIMETER. Jade walks past a pole--

DING! The LIGHT on top of it FLASHES GREEN, as we CUT TO--

EXT. HILLTOP - DAY (2036)

JADE. Walking down a grass-covered hill, toward--

(CONTINUED)

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LONDON. Or what's left of it. The city's DESERTED.  
Overgrown. Big Ben in ruins, the London Eye collapsed. And  
as Jade moves through frame, we SUPER--

**LONDON - 2036**

**FOURTEEN YEARS AFTER THE END**

EXT. CLEARING - DAY (2036)

CLOSE ON: BUCKINGHAM PALACE. Crumbled. Broken. Overlooking  
what was once bustling ST. JAMES PARK. But now the space is  
empty, manicured lawns gone WILD. WE FIND--

JADE. Stopping at the center of the park. On a slight rise,  
above a LARGE CLEARING.

She kneels, and starts to UNPACK EQUIPMENT. Her PHONE, a  
CAMERA (all slightly futuristic). That done, Jade turns...  
OPENS THE CAGE--

And takes out the RABBIT. Cradling it in her arms, as she  
pulls a PIN from her shirt, and--

PRICKS the rabbit's ear. Drawing BLOOD. The animal starts  
to squirm, Jade sets it down, and--

The RABBIT DARTS AWAY! Dashing across the clearing, until--

BAM! A ZERO (ZOMBIE) bursts from the tree line! Running  
FLAT OUT--

BAM! Then a SECOND! And MORE! Dozens! All crashing into  
each other, as they chase the RABBIT.

And these ZEROS have been around for AWHILE. They're  
emaciated, clothes in tatters. Eyes sightless and PALE.  
They barely look human anymore.

JADE watches. Frowns. Dictating into her PHONE--

JADE

Day eighty-one of observation.  
Pack 2426 still displays no  
leadership structure.

She steps forward-- watching-- hoping--

JADE

Come on, Dickface, show me  
something.

(CONTINUED)

CONTINUED:

FAVOR-- a zero with a growth on its face that, yes, looks like a penis, as it LUNGES for the rabbit--

And MISSES. Crashing to the ground--

As the RABBIT ESCAPES (yay!) racing into the distance--

ON JADE. Sigh... into her phone--

JADE

Or any sign of higher brain function.

As she speaks, the ZEROS come to a stop. Staring after the rabbit, with their milky, dead eyes, as--

Jade turns to her gear--

AND SLIPS. Falling to one knee, leg hitting a ROCK. Jade winces-- SHIT-- and sees...

BLOOD. Dripping through a tear in her jeans.

And Jade's breath catches in her throat. Fuck... FUCK! She turns back-- slow--

THE ZEROS ARE STARING RIGHT AT HER.

There's a tense, silent beat. Nothing moving. And then--

BAM! The creatures CHARGE!

And Jade FUCKING RUNS! CUT TO--

EXT. HILLTOP - DAY (2036)

JADE. Racing up the hill. The mass of zeros right behind. GAINING FAST, as--

EXT. TENT - DAY (2036)

Jade SPRINTS for the perimeter. The zeros almost on her--

"Dickface" LEAPS-- TACKLING HER! Slamming Jade to the ground. Teeth SNAPPING as he tries to rip her face off--

WHAM! Jade KICKS the thing off, half-lunging, half-crawling past a POLE. To the other side. Light flashes GREEN.

The zero ROARS AFTER HER--

DEEET! And the light GOES RED! An ALARM sounding, as--

(CONTINUED)

CONTINUED:

FOOM! FIRE erupts from the poles, forming a WALL OF FLAME around the perimeter! Jade drops, taking cover--

As the ZEROS BURN! Snarling and SCREAMING--

ON JADE. Head in her hands-- EYES CLOSED. When the flames have STOPPED, she takes a beat, looks up--

And sees the zeros on the ground. Charred. LIFELESS.

OFF JADE. Shaken. Jesus Christ...CUT TO--

INT. TENT - DAY (2036)

JADE enters. Tossing her backpack to the ground. PISSED.

JADE

Three months! Stupid-- fucking  
stupid!

And as Jade beats herself up--

DING! DING! An alert. From her TABLET. Jade reacts, digging it out of her backpack to see--

"SEISMIC ALERT" across the screen. Flashing RED.

JADE

No...

And the GROUND STARTS TO SHAKE! OFF JADE-- eye flaring-- oh fuck... CUT TO--

EXT. TENT - DAY (2036)

Jade BOLTS from the tent, as--

BOOM! A MASSIVE CREATURE rips from the ground. Shredding the tent, the shockwave sending the poles around it flying--

And KNOCKING JADE TO THE GROUND. She looks back-- terrified-- to see--

A GIANT CATERPILLER! Infected by the T-virus. Forty feet long, over ten tons! It lashes the air, letting out an EAR-SPLITTING SHREIK, then--

CRASHES DOWN. Coming RIGHT FOR JADE-- AND WE--

**CUT TO BLACK!**

Beat, then-- OVER BLACK-- 2022 POP kicks in, as we FADE TO--

INT. CAR - DAY (2022)

**THE PAST.** A TEXT tapping onto a phone--

JADE'S TEXT

i want to die ☠

\*

Send. And we WIDEN TO REVEAL--

YOUNG JADE (14, stylish, and outgoing-- a far cry from her OLDER, more hardened SELF), sitting next to her SISTER--

BILLIE. Also 14 (they're fraternal twins). A tomboy with a big heart. Both girls are wearing earbuds, eyes locked on their phones, texting instead of talking.

And while Jade and Billie are twins... they don't look the same. They're both mixed race, but not the same race.

Meanwhile, their father ALBERT (60s, bookish and a bit absent) drives, chatting away-- but all we can hear is the music, and the sound of texts flying back and forth.

\*

The family CHIHUAHUA (PABLO) dozes on Billie's lap, as Jade's text pops up on Billie's screen-- she replies:

BILLIE'S TEXT

shut up its not THAT bad

DING! That text lands. Jade frowns, responding--

JADE'S TEXT

really?

She hits send. And as Billie reads the text--

Jade pulls out her earbuds-- then yanks Billie's out too. Billie turns to her-- what the Hell--

BILLIE

Jade, stop--!

But Jade just nods toward their father-- mid-sentence--

ALBERT

...and the school! They have an amazing STEM program-- their team won Code Fest last year, and--

He glances back to them-- big, enthusiastic grin--

ALBERT

They've got kombucha on tap!

(CONTINUED)

CONTINUED:

Billie and Jade TRADE LOOKS-- not sure how to react-- as...

EXT. ROAD - DAY (2022)

THE CAR glides past a sign that reads: "Raccoon Two - An Umbrella Community".

\*

And into a SMALL TOWN that's gone gentrified-- boutiques, brunch spots, yoga on the green, you get the idea. It's nice and so-fucking-fake, all at once.

\*

INSIDE THE CAR. Billie and Jade stare-- taking it all in.

The FAMILIES passing by-- most of them wearing UMBRELLA MERCH (sweatshirts, water bottles, headphones)--

The SECURITY CAMERAS on every streetlamp-- QUICK CUT TO--

SECURITY CAM POV: Watching as they drive past. Then--

We're BACK TO our girls, watching a group of people at a cafe ("Under the Umbrella"), toasting with sangria. All of them laughing a LITTLE TOO HARD. Just enough to feel surreal...

As a pair of MOMS walk past, pushing UMBRELLA-branded strollers, in perfect lock-step.

Basically, it's very Stepford, and all Umbrella, all the time. And Jade looks horrified--

JADE

What the fuck...?

And as the car rolls into the distance, we SUPER--

**RACCOON TWO - 2022**

\*

**THREE MONTHS BEFORE THE END**

EXT. WESKER HOUSE - DAY (2022)

THREE TEENAGE BOYS (16-17), play basketball in the street--

As Albert guides the car past them, stopping in front of a MODEST HOUSE. Modern. Clean. New. The car doors open, ALBERT, JADE and BILLIE climb out.

Billie sets PABLO down-- letting him run, as Albert moves ahead...

JADE

Five. They have five cupcake shops.

(CONTINUED)



BILLIE  
(like it's a good thing)  
Two of them are vegan.

JADE  
(like it's not)  
Exactly. And everyone's, like, way  
too happy.  
(then)  
This place is fucking weird.

And even Billie has to admit--

BILLIE  
It's not the city.  
(a positive spin)  
House is nice though.

JADE  
Yeah. If I burn it down-- you  
think we can go back home?

Before Billie can respond, a voice--

CAROL (O.S.)  
Albert! There you are!

Billie, Jade and Albert turn, as CAROL (40s, sunny) steps  
from the house-- moving to meet them.

ALBERT  
Carol, good to see you again.

He offers a hand-- but she goes for the HUG. Albert  
stiffens, uncomfortable, as--

JADE and BILLIE trade a look-- weird. Albert and Carol part,  
and she turns her attention the girls--

CAROL  
Jade, Billie, it's just... terrific  
to meet you.

JADE shoots her sister a look, sotto'ing--

JADE  
Fucking... weird...

Billie ignores that, putting on a game smile--

BILLIE  
You too.

CAROL

So, what do you think of the town?  
You know-- last year, we were voted  
best place to live. In the world.

JADE

By who? Lululemon whores? Guys  
that jerk off while they do  
Crossfit? Elon Musk?

Carol freezes-- stunned and stammering--

CAROL

I-- I don't--

Albert clears his throat-- stepping in-- not happy--

ALBERT

It's a joke. Jade thinks she's  
funny.

Carol flashes a nervous smile, but moves in, Albert right  
behind. Billie glances to Jade-- trying to keep the peace.

BILLIE

Can you just... not?

JADE

No.

INT. WESKER HOUSE - LIVING ROOM - DAY (2022)

A modestly, modernly furnished home. CAROL enters, ALBERT,  
BILLIE and JADE right behind.

CAROL

Raccoon City used to be an old  
factory town-- when Umbrella bought  
it, the place was almost deserted,  
but with a little inspiration, and a  
lot of work, well... it's just  
special here. The suns a little  
brighter, the air's a little  
cleaner. And you can have a house  
with an actual yard.

\*

\*

\*

(to the girls)

Plenty of room to run and play.

JADE

Right. I mostly just watch  
Zootopia porn, so...

(CONTINUED)

CONTINUED:

Carol flashes a tight smile-- not taking the bait-- focusing on Albert--

CAROL

We're just super excited to finally have you here.

She flashes a grin, stepping into the KITCHEN--

CAROL

So, on behalf of the Umbrella Corporation...

INT. WESKER HOUSE - KITCHEN - DAY (2022)

They enter, to see a CAKE on the table. Surrounded by balloons. Carol shows it all off with a flourish--

CAROL

Welcome home.

BILLIE and JADE just stare-- and Jade can't help herself--

JADE

Wow, so la--(me)

BILLIE

Great. Super great.

Then-- DEET! Albert's phone. He reaches for it--

ALBERT

Excuse me.

Jade flashes an ANNOYED look-- this happens a lot--

JADE

He's super important.

There's an EDGE to her voice, but Albert doesn't hear it. He answers, and we get a snippet of his conversation as he EXITS--

ALBERT

Wesker.

(beat)

I've been traveling, what--  
Tijuana? Which lab? No, that's  
not-- Christ...

Clearly something's GONE WRONG. As he moves out, Carol steps to cut the cake--

(CONTINUED)

CONTINUED:

Jade stares after Albert frowning-- annoyed. Then... she's had enough, Jade moves off-- and Billie follows, worried for her sister--

As Carol turns around-- slice in hand--

CAROL

So, who wants...

But they're all GONE. OFF CAROL. Alone. CUT TO--

EXT. WESKER HOUSE - DAY (2022)

JADE. Standing on the porch. BILLIE steps up behind her--

BILLIE

You can drop it.

(off Jade)

The bitch act.

JADE

Not an act.

BILLIE

Look-- do you think I want to be here?

JADE

Don't you?

(then)

You were fine with moving to this fucking... VSCO filter, Forever 21 Twilight Zone.

BILLIE

We didn't have a choice. What was I supposed to do? Yell and scream and break a plate?

JADE

Worked for me.

BILLIE

No it didn't.

That lands on Jade-- if it had, they wouldn't be here.

JADE

At least I tried, you-- what happened to the chick who broke into bio, stole all the frogs we were supposed to dissect, and let them go?

(CONTINUED)

BILLIE  
She almost got expelled.

JADE  
She got fucking boring.

Billie absorbs that-- pushes past it.

BILLIE  
Sometimes, it's not so bad to...  
get along.

JADE  
Get along. With Carol.

She says it with a sneer. Billie meets her sister's eyes--

BILLIE  
Just-- I need you to just try.  
Okay?

ON JADE. As that lands. She shrugs-- whatever-- making  
Billie frown, as Jade turns away...

Eyes finding the TEENS playing BASKETBALL we saw earlier.  
One pulls off his shirt--

JADE  
At least the guys are hot.  
(then)  
Let's say hello.

BILLIE  
Can't, too boring.

\*

She's clearly still stung.

JADE  
Billie, I'm sorry, okay? Come on--

BILLIE  
It's fine-- I need to unpack.

Jade gives her sister a look, then-- a bit disappointed--

JADE  
Right. Sure.

She heads across the street. Waving to the guys-- they  
smile, start to chat--

As Billie turns away, her eyes finding--

CONTINUED: (2)

A CATERPILLAR. Crawling on a nearby plant. Billie reaches down, gently picking it up and we CUT TO--

EXT. TENT - DAY (2036)

**THE FUTURE.** Right were we left off. WHAM! The MASSIVE CATERPILLAR crashes down, toward JADE--

Who ROLLS, the monster BARELY missing her as it RAMS the dirt--

ON JADE. Bloody and bruised. She tries to crawl forward--

CRACK! And the thing hits her with one of its legs-- sending Jade CRUNCHING into a nearby tree--

She drops. OUT COLD. And we hold on Jade, motionless, as--

The CATERPILLAR'S HEAD inches into frame. Huge. Hideous. Dripping SLIME. It opens its mouth, mandibles flexing, jaws stretching WIDE--

BRRR! GUNFIRE RIPS into the creature. It jerks back, surging UP! But the bullets keep coming, TEARING IT APART!

BOOM! THE CATERPILLAR DROPS. Slamming to the ground. DEAD. A beat, then...

A PAIR OF BOOTS step into frame, and we reveal--

TATE. 30s. Scottish. A square-jawed hero type, with a BURN MARK scarring one cheek. He wears assault gear, carries a big fucking gun, and moving up behind him--

Are YEN (20s) and MASKEY (40s). English, and outfitted the same. In the distance, we can see a HELICOPTER. Blades spinning, beat up, and loaded down with CARGO--

MASKEY

Jesus...

Yen steps forward, kicking the dead creature--

MASKEY

That's a big ol' bastard.

TATE

Aye. Check the camp.

(to Yen)

The girl.

They move out, doing as their told-- Maskey takes in what's left of Jade's camp.

(CONTINUED)

MASKEY

There's gotta be twenty zeros over here.

TATE

Defense grid?

MASKEY

Looks like. Fried these fuckers, but it going off-- probably woke that fucker up.

Tate nods-- makes sense. He looks to Yen-- who crouches over Jade--

TATE

How is she?

YEN

Still breathing, but--  
(checking her out)  
Looks like four broken ribs,  
internal bleeding probably,  
concussion-- definitely.

ON TATE. Not good. Then-- Yen's eyes go wide--

YEN

Fuck me.

Tate steps forward-- as Yen holds up Jade's hand, to reveal a TATTOO on her wrist. **R002.** \*

YEN

Tate... she's a survivor.

He says it with REVERENCE. And from the stunned look on Tate's face, that means something.

OFF JADE. Bloody but alive. CUT TO--

INT. WESKER HOUSE - KITCHEN - NIGHT (2022)

**THE PAST.** JADE, BILLIE and ALBERT. Sitting around the table, which is loaded down with pizza, salad, breadsticks. Albert takes a bite--

ALBERT

Wow... I can't believe this isn't real cheese.

BILLIE

It's good, right Jade?

(CONTINUED)

CONTINUED:

She's trying to make small talk... but Jade's not playing along. Just stares down at her phone.

ALBERT

Jade, you wanna be part of the family here?

Jade stops texting. Looks up.

JADE

Here? No.

ON ALBERT. You get the sense he could SNAP... but Albert holds it in. Forcing a smile--

ALBERT

I forgot the sodas.

He rises, moving for the fridge, as Billie asides to Jade--

BILLIE

How long are you going to be like this?

JADE

Until he buys me a car?

BILLIE

That's-- you can't even drive.

JADE

Then I guess it's gonna be awhile.

Then-- she rises, moving to LEAVE, as Albert returns, sodas in hand--

ALBERT

Where are you--

JADE

I'm getting my period.

An all purpose excuse. Then-- she's GONE. CUT TO--

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT (2022)

ALBERT. Face creased from worry--

ALBERT

How much does she hate me?

REVEAL. BILLIE. On her bed. Albert next to her. PABLO dozes in his doggy-bed nearby.

(CONTINUED)



CONTINUED:

Around them, the room is dotted with a "Meat is Murder" poster, a Pride flag, a playbill from *Hamilton*, an easel in the corner... all the hallmarks of an artistic, sensitive teenager.

BILLIE

No one hates you, Dad.  
(then)  
She'll be okay.

ALBERT

The move-- I know it's hard, but...  
this is good for us.

And he 100% believes that. Billie's not so sure, but she plays along.

BILLIE

I know.

Then-- Billie WINCES.

ALBERT

Sorry. We're done.

And we see: Albert's TAKING HER BLOOD. He pulls the needle free. And both of them are nonchalant-- this is NORMAL.

ALBERT

How are-- (you)?

And his PHONE RINGS. On the table. Albert looks to it--

BILLIE

Like I said.

ALBERT

I don't have to pick it up.

BILLIE

If you don't, you'll stress.

Albert smiles-- appreciates her understanding--

ALBERT

Thanks.

Then he turns-- picking up the phone--

ALBERT

Wesker...

INT. WESKER HOUSE - HALLWAY - NIGHT (2022)

Albert steps into the hall-- phone to his ear-- hard-edged--

ALBERT

I don't want excuses, we have  
protocols--

He rounds the corner-- to see JADE. Holding a VIAL OF BLOOD.  
BANDAGE on her arm.

JADE

You forgot my sample.

Albert stops-- edge dropping away-- surprised--

ALBERT

I was-- you took that yourself?

JADE

I can work a needle.

She passes it to him-- tossing off--

JADE

Gonna be awesome at heroin.

She moves down the corridor. Albert watches her-- concerned.  
CUT TO--

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT (2022)

BILLIE. Looking at her phone. Funny cat videos. She smiles--

And the DOOR OPENS. It's JADE.

JADE

Yo-- move.

Billie scoots over, and Jade slides into bed beside her. A  
practiced ritual. Something they do all the time. As Jade  
gets comfortable--

BILLIE

Dad's worried about you.

JADE

Dad worries about everything.

(then)

We've never been sick, ever, but  
still, every two weeks... blood  
test.

(CONTINUED)

CONTINUED:

She holds up her arm. Showing off her BANDAGE. Billie nods-- true--

BILLIE

He's just-- it's for our own good.

JADE

(not so sure)

Is it?

BILLIE

Or he's a vampire.

JADE

Totally a vampire.

(then)

You should have come with. The boys were cute. Dumb, but cute.

BILLIE

Right. Cool.

But she's not convinced. Uneasy. Anxious. Jade notices--

JADE

I didn't mean-- I'm an asshole okay?

BILLIE

I know.

And... she smiles. Forgiving her sister. Jade smiles back.

JADE

You worried about tomorrow? New school?

BILLIE

New everything.

JADE

So-- new us.

(then)

These kids? In this little shit town? We're going to be their Gods.

That lands on Billie-- a frown--

BILLIE

I don't-- I just want to be invisible.

(CONTINUED)

JADE

Why?

BILLIE

Because it's easier, because... you know...

ON JADE. She does.

JADE

Is this about the frog thing?

BILLIE

And the Nick thing.

JADE

One, you were ten, and two-- Alex Ingles kicked a first grader, so you broke his leg. Fair trade.

BILLIE

No, it wasn't, it-- I had to go to counseling. Everyone thought I was psycho.

Billie looks away-- bad memories.

BILLIE

I just-- I need to stop getting mad and doing stupid shit.

Jade softens--

JADE

Look.  
(then)  
Hey-- look at me.

Billie turns-- meeting her sister's eyes-- a pep-talk--

JADE

You're not stupid, you're Billie Fucking Wesker. You're nice. You're cool. You've got a great ass, a 1520 on the PSAT, and... and you've got the best sister.

(then)

So remember that-- and say "fuck it" to everything else, okay?

ON BILLIE. A beat, then a nod-- appreciating that.

CONTINUED: (3)

And OFF OUR SISTERS-- side-by-side, in more ways than one,  
CUT TO--

INT. WESKER HOUSE - ALBERT'S ROOM - NIGHT (2022)

ALBERT. As he steps into his Spartan room. A bed. A desk.  
A TV... and a LAB.

Filling one side of the room. State of the art. Everything  
from a microscope to a Qiagen PyroMark Q24 DNA Sequencer.  
Albert moves to it, reaching down--

To a DRAWER with a FINGERPRINT READER ON IT. Albert presses  
his thumb to it, the drawer POPS OPEN, and--

Albert pulls out a NOTEBOOK. Opening to a page filled with  
dates, numbers, and scribbled notes. Two columns. Under the  
headings "XX3" and "XX7".

That done, Albert sets out the VIALS OF BLOOD, then takes a  
pipette, transferring a drop of JADE'S BLOOD to a MICROSCOPE. \*

Albert presses his eye to it... jotting notes into his book. \*  
Then he leans back, picks up the SYRINGE-- \*

And JAMS IT INTO HIS NECK. Injecting his own daughter's \*  
blood. And as we wonder: what the fuck's going on? CUT TO-- \*

INT. RACCOON HIGH - LUNCH ROOM - DAY (2022)

The next day. A BELL SOUNDS, as we find--

BILLIE. Stepping into the crowded lunch room. Surveying the  
scene: kids grouped around the tables, eating, talking,  
texting... it's all loud, and a bit overwhelming.

The SCHOOL MASCOT (a RACCOON) moves past, as Billie spots--

JADE. Alone at a table. Billie takes a step toward her  
sister, but as she does--

MORE KIDS show up. The three BASKETBALL BROS we met earlier,  
plus a few GIRLS. They sit at Jade's table--

And she turns to them-- talking-- grinning-- laughing-- one  
of the gang.

ON BILLIE. Freezing. She just... she can't. CUT TO--

AN EMPTY TABLE. At the edge of the room. Billie sits,  
alone, and pops open her LUNCH-- vegetables and hummus.

(CONTINUED)

CONTINUED:

Billie starts to eat, as-- a girl, TAMMY (14, big for her age) moves to a nearby table. One of the kids reacts, disgusted--

KID

Um, no.

Tammy flushes, embarrassed, steps away--

And sees BILLIE. Smiling at her. Tammy moves to Billie's table. Taking a seat.

TAMMY

Hey.

She's happy to see someone-- thinking maybe she's finally found a friend...

BILLIE

Hey. I'm--

JADE

Billie!

She's WAVING at Billie from behind. Billie ignores her, focusing on Tammy.

TAMMY

Who's that?

BILLIE

My sister. Twin sister.

Tammy's confused Billie and Jade don't look like twins.

TAMMY

You're twins?

BILLIE

I mean, same dad, but our moms-- we had different egg donors, but the surrogate delivered us at the same time so, technically, yeah.

(then)

Go science.

TAMMY

So you're like... a freak.

Billie gives a half-laugh... was that a joke?

BILLIE

I-- no.

(CONTINUED)

TAMMY

What's with your shirt?

Billie looks down. Her tee reads: "Powered by Plants!"

BILLIE

Um, I'm vegan.

TAMMY

That's stupid.

And now Billie realizes-- this isn't a joke. Tammy's been bullied so much, she's looking for someone else to push around-- and Billie seems like an easy target.

TAMMY

So you're just some hippy or something? Like, you hate America and you've got a pinecone tampon?

BILLIE

I just... don't eat animals.

TAMMY

Why? My dad took me hunting last fall-- it was awesome.

(finger gun to her head)

He shot Bambi in the brain.

ON BILLIE. Heard enough. She stands to go, and Tammy moves to meet her, blocking her path.

TAMMY

You know, when the end of the world comes... we eat the vegans first.

That gets a few LAUGHS from the kids around them. Tammy grins, enjoying the attention, but Billie's seething. She locks eyes with Tammy--

BILLIE

Yeah? 'Cause we'd get more meals out of you.

She PUFFS OUT HER CHEEKS. And we're ON TAMMY, as that lands. And the kids LAUGH HARDER. And--

BAM! TAMMY SNAPS! Lunging at Billie-- sending her lunch flying-- shoving her to the floor--

TAMMY

Fuck you!

"One"  
CONTINUED: (3)

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And it's CHAOS. As kids swarm the two. A couple of them pulling out PHONES. Filming the fight--

Billie puts her hands up, defending herself, as Tammy throws punches--

THE PRINCEPAL (MRS. MORGAN, 50s) runs in-- pulling her off--

MRS. MORGAN  
Hey-- hey!

And JADE is right behind her-- pushing her way to--

JADE  
Billie!

Jade grabs Billie-- PROTECTIVE-- and OFF BILLIE. Eyes wide-- breathing hard-- what the fuck just happened?! CUT TO--

INT. WESKER HOUSE - LIVING ROOM - DAY (2022)

A grinning, pretty SPOKESMODEL. Smiling into the camera--

SPOKESMODEL  
I was lethargic, unhappy,  
unmotivated...

As she speaks, the words ("Lethargic"... ) pop up on screen--

SPOKESMODEL  
And then, I found Joy.

REVEAL-- we're watching a COMMERCIAL. On a large TV in the Wesker's LIVING ROOM.

ALBERT sits on the couch, his tablet propped up in front of him-- three people (two WOMEN, a MAN) video-conferenced in.

ON THE TV: Shots of the spokesmodel laughing. Drinking wine. Running on the beach. Cuddling her baby.

SPOKESMODEL  
And life? Has never been better.

Then-- a quick-talking narrator--

NARRATOR  
Ask your doctor about Joy, a new product from Umbrella. Where our business is life itself.

The commercial freezes. Albert stares for a long beat, then--

(CONTINUED)



ALBERT

I hate it.

(then)

Joy-- it helps people with serious issues. Chronic depression, OCD. But this... she lives in a great house, she's got a family. Why's she taking pills?

\*

MAN

Maybe she killed somebody.

WOMAN

(eyeroll)

Thank you, Toby.

(then)

Albert, we aren't doctors, it's not our job to ask that question. We're just giving people the tools they need to be happy.

ALBERT

With what's happening in Tijuana-- we need to take a step back.

The woman leans in--

WOMAN

We can't step back. We've got the ad buys, we launch in two weeks.

(matter of fact)

Eli Lilly made three billion a year off Prozac. We could double that, in the first month, and--

\*

\*

Albert cuts her off-- that edge to his voice.

\*

ALBERT

And you need the money.

(then)

Umbrella's posted a loss in ten straight quarters-- that's why the board brought me back. And I'll get you you're cash. But we do it the right way-- we do it my way. Do you understand?

\*

\*

\*

\*

\*

\*

\*

\*

\*

The woman swallows hard-- Albert's in charge. Then--

\*

BANG! The door behind Albert crashes open and--

BILLIE stalks in, JADE right behind--

JADE  
Billie, stop!

But Billie keeps walking, as Albert turns to them--

JADE  
Where the Hell were you?!

ALBERT  
I-- here.

And Albert's edge is GONE. He's not in charge anymore-- he's a dad with two teenage daughters he can barely control.

JADE  
Then why didn't you pick up your  
fucking phone?!

ALBERT  
I was on a call.

Jade looks to the tablet-- so fucking MAD. She grabs it--

CRASH! And THROWS THE TABLET AGAINST THE WALL! Shattering it! Jade stalks from the room.

ALBERT  
Jade! Jade!

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT (2022)

BILLIE enters, SLAMMING the door behind her. PABLO, in his bed, looks up, as she moves to him-- picking him up-- holding him close. Fighting back TEARS, as--

DING! Her phone. Billie tries to ignore it, but-- DING!  
DING! It keeps chiming, she sets the dog down-- picks it up, and we CUT TO--

INT. WESKER HOUSE - HALLWAY - NIGHT (2022)

JADE. Outside Billie's door.

JADE  
Billie, come on!

DING! Her phone-- Jade checks it. And her FACE FALLS--

ALBERT (O.S.)  
Jade...

She turns-- sees her father--

ALBERT

Will you please just tell me what's  
going on?

JADE

Why? You don't care.

ALBERT

That's not true.

Jade scoffs-- turns back to the door--

JADE

Billie, let me in. Please.

A beat, then-- the door opens-- just a crack. Jade glances  
back at her father--

JADE

Go back to work.

There's VENOM in her voice-- the words hitting Albert like a  
PUNCH. Then-- she's GONE. Stepping inside-- CUT TO--

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT (2022)

Billie sits on her bed, looking at her phone. Jade stands in  
front, DOOR CLOSED behind.

BILLIE

Someone posted a video.

JADE

I saw.

(then)

I don't-- why didn't you just sit  
with me?

She could have protected Billie. Billie looks away--

BILLIE

You were with your friends. Being  
their God. I didn't want to...  
ruin it.

Her voice breaks. Jade moves to her-- feeling for Billie--

JADE

Hey... hey...

Billie turns to her, TEARS welling up. Jade locks eyes with  
her sister--

(CONTINUED)

JADE

I don't give a fuck about those  
assholes. The only person I care  
about is you.

ON BILLIE. As that lands. She takes a breath, collecting  
herself, then--

JADE

You know what you have to do.

BILLIE

Apologize.

JADE

What?

BILLIE

I insulted her.

Her voice is hollow. BEATEN.

JADE

No, hey-- you need to go at her.

BILLIE

Why? So everyone can think I'm  
psycho again, they--

JADE

They're laughing at you. Every kid  
in school.

ON BILLIE. As that lands. Jade leans in--

JADE

You need to shut them the fuck up.

OFF BILLIE. Grappling with that. CUT TO--

INT. MEDICAL BAY - NIGHT (2036)

**THE FUTURE.** JADE. As she GASPS AWAKE. Coughing. Wincing.  
Where the Hell is she? Jade SITS UP, and we reveal--

She's in a small room dotted with medical equipment. Sterile  
plastic sheeting for walls, a SurgeryBot (copyright, the  
Umbrella Corporation), a cabinet full of medicine.

None of this looks familiar. Jade stands-- bare feet hitting  
concrete. Jade's dressed in paper hospital gown...

(CONTINUED)

CONTINUED:

But right now, she's not thinking about that. Jade moves to the door-- LOCKED. Shit. Jade takes a step back, and sees--

A KEYBOARD. Jade hits a button-- and a HOLOGRAPHIC DISPLAY blooms. The 2036 version of a COMPUTER. Its DESKTOP flashing--

- The weather (cloudy, 76 degrees, air quality excellent).

- A rush of headlines ("Papal States Move To Wall Off Sicily", "Last Alaskan Freehold Goes Dark", "Dead-Ships Choke Shipping Lanes", and more...)

- And a VIDEO AD-- a smiling woman, holding up a white, spherical object--

WOMAN

...and our patented bio-nanite technology stops 99.99% of known cancers in their tracks.

(then)

Available now, from Umbrella.  
Where our business is life itself.

She grins-- and Jade scowls--

JADE

Map.

The display shifts to a GLOBE-- the word as it exists now:

A new nation, "UMBRELLA", occupies the West Coast of the United States. Something called "FORTRESS SCANDANAVIA" covers Sweden, Norway and Finland...

...Brazil and the surrounding countries have become "AMAZONIA", India's now "THE FAITH", while China and parts of Siberia are marked simply: "SIHAI"

Scattered amongst these larger nations are small, city-state like FREEHOLDS (Boston, Paris, Capetown, Mumbai), and in the empty spaces between are "DEAD LAND". Home to the ZEROS.

JADE

Where am I?

The globe spins, zooming in on Southern England, as--

TATE (O.S.)

Brighton.

Jade turns-- to see TATE standing in the doorway. Casual.

(CONTINUED)

TATE

You're in the Brighton Freehold.

Jade takes a wary step back, but Tate doesn't make a move.

TATE

Easy. We were working London-- saw  
you in trouble.

(then)

We saved your life.

He expects a "thank you", but what he gets is--

JADE

Clothes.

Tate nods to a locker, and Jade opens it, to find her gear.  
She starts to change-- wincing. Tate nods to the SurgeryBot--

TATE

The doc fixed what he could, but  
your ribs-- they'll take a bit.

(then)

I'm Tate, by the way.

Jade ignores him, pulling on her clothes--

JADE

I have to get back to my camp. I  
need my gear-- my computers.

TATE

Sure-- we can make that happen.  
Tomorrow.

JADE

Now.

Dressed, she moves past him-- out the door--CUT TO--

EXT. BRIGHTON FREEHOLD - NIGHT (2036)

TATE and JADE step out of the MED BAY--

TATE

Hey, slow down--

To see the FREEHOLD a small, FORTRESS made from SHIPPING  
CONTAINERS. Spotlights and men with guns stand atop the make-  
shift walls, while tents and other temporary structures dot  
the Freehold...

(CONTINUED)

CONTINUED:

MEN and WOMEN work, sorting the items brought back from London. Ripping open cellphones and laptops-- pulling out chips; batteries. YEN walks among them, barking orders--

YEN

Batteries in this pile, processors  
over there!

Jade pauses-- taking it all in--

JADE

You're scavengers.

TATE

(a smile)

Something like that. There's still  
a lot of Old Tech around London,  
and the poshies in Paris-- Oslo--  
they'll pay.

(shrug)

We only take what we can sell.

Jade turns, taking in the camp-- seeing the HELICOPTER.

JADE

You've got a bird, you can fly me  
back--

TATE

Yeah. Tomorrow. We don't take her  
up at night. Not safe.

JADE

Then we can drive.

TATE

No... we really can't.

OFF JADE. What does that mean?

EXT. BRIGHTON FREEHOLD - WALLS - NIGHT (2036)

TATE climbs to the top of the walls-- JADE right behind.  
Looking out-- but there's nothing but DARKNESS.

TATE

Come on.

Tate moves to a SENTRY, standing near a SPOTLIGHT. Jade  
follows. Tate nods to the man--

TATE

Hit it.

(CONTINUED)

"One"  
CONTINUED:

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The trooper nods, throws a switch-- PAK! And the SPOT COMES ALIVE, spilling light across--

An OCEAN OF ZEROS. Thousands of them. Standing stock still. Their white eyes staring up at the Freehold. Waiting...

TATE  
Like I said-- we really can't.

OFF JADE. Shit... CUT TO--

EXT. RACCOON HIGH - DAY (2022)

**THE PAST.** Crowds of kids arriving for school. Buses, parents dropping their kids off, cheerleaders practicing a routine with the RACCOON MASCOT, in front of a sign that reads:

"Raccoon High - An Umbrella School"

FIND-- TAMMY. Moving to a spot under a TREE. Clearing out a group of FRESHMEN--

TAMMY  
Move.

One of them stands up--

FRESHMAN  
We were here fir--(st)

Tammy SHOVES HIM. Knocking the kid to the dirt, CUT TO--

BILLIE. Gliding up on an ELECTRIC SCOOTER (decorated with stickers), JADE right behind her. And as they pass...

A few kids stare, a few whisper, a few laugh. Billie tries to ignore it, as she and Jade come to a stop. Dismount...

Eyes going to TAMMY.

JADE  
One punch, right in the tit.

OFF BILLIE-- determined--

We favor TAMMY-- now sitting alone under the tree, eating a BREAKFAST BURRITO--

BILLIE  
Hey.

Tammy looks up, and sees Billie. Jade right behind.

(CONTINUED)



TAMMY

What?

She's expecting a fight. Billie takes a beat, then--

BILLIE

I just-- I'm sorry. I should have never made that joke, I-- there's no excuse. I'm sorry.

(then)

Can we be cool?

She offers her hand... Tammy stares, then reaches out--

AND SHOVES HER BURRITO INTO BILLIE'S FACE!

And the people around them EXPLODE with laughter. Jade pulls Billie away-- egg, cheese and bacon dripping from her face--

JADE

(to Tammy)

Fucking bitch!

But Billie shrugs her sister off-- moving for the school--

JADE

Billie!

OFF BILLIE. Fighting back shame... and RAGE. CUT TO--

INT. RACCOON HIGH - HALLWAY - DAY (2022)

Later. A BANNER ("Class of 2022!") stretches across the EMPTY HALLWAY, as--

A DOOR OPENS. And TAMMY steps out. Carrying a hallpass. She moves down the hall, rounding a corner... but we hold for a beat, until...

A FIGURE steps into frame. A GIRL... wearing a jacket, and the mascot's RACCOON HEAD. Creepy...

The figure moves down the hall.. following Tammy... CUT TO--

INT. RACCOON HIGH - BATHROOM - DAY (2022)

The sounds of a Candy Crush-style game echo from a stall, as the RACCOON enters. Moving across the space. Slow and steady. Coming to a stop in front of a CLOSED STALL.

The Raccoon turns. Stares at the door. Then-- BAM! KICKS THE STALL OPEN!

(CONTINUED)

CONTINUED:

Tammy-- pants on; playing her game-- looks up to see--  
The RACCOON. It raises a hand-- holding a ROCK-- and--  
BAM! Brings it down. Right into camera. Slamming us to--

INT. RACCOON HIGH - CLASSROOM - DAY (2022)

BILLIE. At her desk, as her teacher lectures, and--  
THE DOOR OPENS. And MRS. MORGAN enters. All business.

MRS. MORGAN

Billie?

ON BILLIE-- what's happening? CUT TO--

INT. RACCOON HIGH - HALLWAY - DAY (2022)

Billie follows Morgan down the corridor, to find--

TAMMY. Standing with the SCHOOL NURSE. An icepack to her  
BLOODY NOSE. Billie double-takes-- the Hell?-- as--

MRS. MORGAN

Is this your locker?

She points to one. Billie nods--

BILLIE

I don't-- what happened?

MRS. MORGAN

Open it.

There's no room for argument. Billie swallows hard, dials in  
her combination-- pops the locker open, and--

There's the RACCOON HEAD. HARD CUT TO--

INT. RACCOON HIGH - OFFICE - DAY (2022)

DAVE ISAACS. 40s. A tech-bro gone to seed. And TAMMY'S  
FATHER. He yells--

DAVE

She's psycho, okay?

WIDEN. Dave sits with TAMMY, opposite BILLIE. MORGAN is at  
her desk between them--

MRS. MORGAN

Mr. Isaacs--

(CONTINUED)

DAVE

She jumped my kid!

BILLIE

No I didn't.

Dave ignores that--

DAVE

And I know these days everyone gets a trophy, everyone's special, but-- I don't know what your problem is, maybe "the voices" made you, or whatever-- doesn't matter. We're pressing charges. You're spending the next ten years in a cell.

Billie WINCES, as-- the DOOR OPENS, and--

ALBERT enters. Morgan looks to him--

MRS. MORGAN

Mr. Wesker, thank you for coming.

And she means that. Albert carries weight here. Even Dave STIFFENS. He knows that name. Sotto-- to himself--

DAVE

Wesker...  
(then, looking down)  
Shit...

Tammy frowns-- what does that mean?-- as--

Albert looks to Billie--

ALBERT

Are you okay?

Billie nods. But it's clear she's SCARED.

MRS. MORGAN

Mr. Isaacs was just saying--

ALBERT

I heard. Thin walls.

He sits. Fixing Dave with a hard look-- making the other man shift in his seat--

And even Morgan looks uncomfortable. On edge. Albert might just be "dad" to Billie, but to Morgan and Dave? He's something else... someone with POWER. And he knows it.

(CONTINUED)

MRS. MORGAN

Now, I know Billie has a...  
history.

(Billie FLINCHES)

But we're all part of the Umbrella  
Family. I'm sure we can work this  
out.

But Albert still hasn't taken his eyes off Dave.

ALBERT

You threatened my daughter.

DAVE

(sweating)

I--

ALBERT

What's your name?

And there's an EDGE to his voice. One that seems to surprise  
even Billie. She's never seen this side of her father.

DAVE

Dave. Dave Kaplan.

ALBERT

What do you do, Dave? For  
Umbrella.

DAVE

I'm a server admin.

ALBERT

And how many people can do your  
job? A thousand? Ten thousand?

DAVE

I... guess.

ALBERT

Right. I work for Umbrella too,  
and do you know how many people can  
do my job? One. Me.

DAVE

Uh, cool.

ALBERT

It's not. It means I work too much--  
it means I'm not much of a father...

\*

He looks to Billie-- a sad smile--

(CONTINUED)

ALBERT

I try but-- I'm not.

DAVE

What does this--?

ALBERT

And it means Umbrella needs me. So what happens if I call the people that own this town-- that pay you, and her--

(a nod to Morgan)

What happens if I call them, and I say I'm going to quit, unless they fire you?

Then-- correcting himself--

ALBERT

No, I don't want you fired. I want you blacklisted. I want it so no tech company ever hires you. Not Apple, not Google, I want Pornhub to shred your resume.

(darkening)

If I say that, what do you think they're going to do?

ON DAVE. As the weight of that crashes down on him--

DAVE

I... look, man, I didn't mean-- I'm not gonna call the cops, and... you know what? Nevermind. This never happened.

Tammy looks to her father-- surprised--

TAMMY

What?

Morgan steps in, re: Tammy.

MRS. MORGAN

Mr. Wesker, this girl was attacked--

ALBERT

(to Billie)

By you?

BILLIE

No.

CONTINUED: (4)

ON ALBERT. Considering that. A beat, then--

ALBERT  
I believe her.

He looks to Morgan, eyes making it clear-- this is over. The principal absorbs that... then nods-- giving in--

MRS. MORGAN  
So do I.

TAMMY  
Then who did it?

ALBERT  
I don't care.

TAMMY  
Dad, this is stupid, she--

Dave shoots her a look--

DAVE  
Tammy-- shut up.

And Tammy goes quiet. Swallowing hard. As Albert leans in--

ALBERT  
You attacked my daughter. Twice.  
(then)  
I think you owe her an apology.

Tammy looks to her father-- is this really happening?

DAVE  
Just... do it.

Tammy looks to Billie-- hating this--

TAMMY  
I'm sorry.

She doesn't mean it. And Albert's had enough--

ALBERT  
No. Again. Better.

It's not a request. Tammy looks to her father-- but he's staring at the floor. She's on her own. Tammy takes a beat, then-- meaning it this time--

(CONTINUED)

TAMMY

I'm really sorry, I-- I'll never do  
anything to you again. Ever.

Albert looks to Billie, who has no idea what's happening...  
but knows what he expects her to say--

BILLIE

Thanks.

Albert looks to Morgan--

ALBERT

I think Billie should take tomorrow  
off. Call it a mental health day.

MRS. MORGAN

I... of course.  
(then)  
So, everyone happy?

ON DAVE. Just glad this is over.

DAVE

Yeah. Totally.

And off Albert's SLIGHT SMILE, we CUT TO--

INT. RACCOON HIGH - HALLWAY - DAY (2022)

JADE. Waiting outside the door to Morgan's office, as--

It opens-- ALBERT and BILLIE step out, mid-conversation...

ALBERT

...you can come by the lab. We'll  
do lunch.

BILLIE

Okay.

She's still stunned by what just happened. JADE moves to them--

JADE

Hey-- what happened?

But Billie's MAD. She knows Jade attacked Tammy. She  
shoulders past her sister, moving away--

OFF JADE. Watching Billie go-- WORRIED-- CUT TO--

EXT. BRIGHTON FREEHOLD - NIGHT (2036)

**THE FUTURE.** MOONSHINE, being poured into a glass. WIDEN TO--

TATE. Filling a tumbler for himself, and one for--

JADE. Sitting at a table. Not happy... but with nowhere to go. Tate finishes-- sets the glass in front of her--

TATE

Drink-- it's my own special.

But Jade isn't interested.

JADE

The zeros-- how many are out there?

TATE

Changes. A few hundred at least-- we got over a thousand last summer. Not sure why.

JADE

They can smell you.

Tate shoots her a look-- really?

JADE

Their eyes go first. Most of them, after two, three years-- the cornea's fried. Then, a few years later, their hearing goes.

(then)

But their sense of smell, it just gets better. And in the summer-- people stink.

TATE

Smart. Fuckin' dead folks, huh?

JADE

They're not dead. The T-virus doesn't kill people, it takes them over. Re-wires their brains.

(then)

Your groupies outside? They're zero-strain. Carriers. All they want to do is eat, and spread the virus-- through saliva, blood--

TATE

Feed and breed.

(CONTINUED)



Jade nods-- pretty much--

JADE

And if the T goes cross-species--  
animals get big, and mean, and--

TATE

Real fucking big.  
(then-- has to ask)  
What were you doing out there?

JADE

My job. I work for the University  
in Madrid. Studying them--  
watching how they change. Evolve.

TATE

They're zeros. They don't change.

JADE

They will. Because the virus will.  
The only question is how. And when.  
(then)  
We need to understand it-- them.

TATE

I get how to kill them. I'm good.

JADE

No, you're not. Because right now?  
There's about three hundred million  
humans left on this planet.  
(then)  
And six billion of them. We can't  
kill them all, so we have to live  
with them. Like we do the flu, or  
AIDS, or Ebola, or anything else  
that's trying to wipe out humanity.

She looks to him-- a shadow crossing her face-- bad memories--

JADE

And... we made them, so--

TATE

(bristling)  
I didn't make any fucking Zero. I  
didn't end the fucking world.

And that hits Jade harder than it should-- that GUILT again--  
she looks away. Tate calms-- tries to lighten the mood--

(CONTINUED)

TATE

Anyway, the whole Apocalypse thing--  
not all bad. No more Global  
Warming, you can get a flat in  
London mad cheap...

Jade cracks a smile-- Tate smiles back--

TATE

And... I guess you would know all  
about 'em. You're a survivor.  
(then)  
First wave, right?

Jade looks to him-- how did he know that?

TATE

Your ink.  
(then)  
You were in Raccoon Two when the  
outbreak started. \*

Jade doesn't answer, just stares-- bad memories--

TATE

Must've been something.  
(then)  
When the sick hit Glasgow, my da  
packed me and my sister on a boat.  
We spent ten years on the Fair  
Isle, while the world went to fuck.  
(then)  
But you-- you were right in the  
thick of it. \*

Before he can finish, Jade turns away-- doesn't want to talk  
about that. Tate gets it-- back-peddling--

TATE

Sorry, I didn't-- it's not easy to  
talk about, I'd imagine.

Jade looks back-- appreciating that. Is there a SPARK here?

JADE

No. Not easy.

TATE

Well, I just-- I'm here, if you  
ever want to--

YEN (O.S.)

Tate.

"One"  
CONTINUED: (3)

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Spell broken. Tate and Jade look up, as YEN moves to them--

YEN  
They're thirty out.

The way he says it-- something's up. Jade looks to Tate.

JADE  
Who?

TATE  
Umbrella.

And that hits Jade like a PUNCH.

JADE  
Umbrella's coming here? Why?

TATE  
For you. They've got a bounty on  
survivors.  
(a shrug)  
We only take what we can sell.

So much for that spark. ON JADE. Fuck! She bolts up,  
hoping to catch Tate by SURPRISE--

CLICK! But he's already got a GUN on her.

TATE  
Sit. Stay.

OFF JADE-- TRAPPED-- CUT TO--

EXT. RACCOON CITY - DAY (2022)

**THE PAST.** A familiar SIGN: "Raccoon Two - An Umbrella  
Community", as--

\*

BILLIE WALKS into frame. Moving through the Umbrella-branded  
town, past people having lunch, kids in strollers--

Billie stops at a LIGHT, as the SUV parked next to her rolls  
down its passenger-side window--

\*

And the FRESHMAN Tammy pushed earlier leans out-- yelling--

FRESHMAN  
I love you!

The SUV speeds away, and Billie can't help but SMILE. A  
moment of TRIUMPH! Then--

(CONTINUED)

CONTINUED:

Billie turns up a hill, and a hulking building-- all steel and glass.

UMBRELLA HQ. CUT TO--

A BLACK AND WHITE SECURITY CAMERA VIEW-- as Billie steps to a stop in front of it-- WIDEN--

She's standing at the GLASS DOOR and takes a beat, not sure what to do next... eyes drifting to the CAMERA perched above. Then--

A PLEASANT VOICE chimes--

VOICE (O.S.)  
Please say your name.

ON BILLIE. Okay they...

BILLIE  
Billie Wesker.

A beat, then--

VOICE (O.S.)  
Hello, Billie. You've been granted  
a three hour visitor pass...

As the voice speaks the DOOR slides open...

VOICE (O.S.)  
Please remember, no photography or  
videos are allowed. And cellphone  
access is strictly limited.  
(then)  
Welcome to Umbrella. Where our  
business is life itself...

INT. UMBRELLA HQ - HALLWAY - DAY (2022)

BILLIE. Moves down the corridor, past offices with glass walls. Inside a CONFERENCE ROOM, we see people testing a holo-display-- a CARTOON BEAR bouncing in thin air--

CARTOON BEAR  
Introducing Joy-- for kids!

Inside another room, an early version of the SURGERYBOT works on a life-like DUMMY, as a group of DOCTORS stand around.

And Billie takes it all in. So cool. CUT TO--

INT. UMBRELLA HQ - ALBERT'S OFFICE - DAY (2022)

A PHONE. Playing BLACK AND WHITE BODY-CAM FOOTAGE: The WEARER races down a corridor, turns a corner--

To see GUARDS. FIRING MACHINE GUNS at something in the distance-- something unseen--

The man jerks back-- pressing himself against the wall-- pulling his body cam up so we get a TIGHT SHOT OF HIS FACE--

BLOODY. FRANTIC. A SCREAM in the background, as he speaks--

MAN  
(in SPANISH)  
He won't die! Why won't he die?!

The image crashes to STATIC, and-- a finger taps the phone, stopping the recording, WIDEN TO--

ALBERT. Behind his desk. Sitting across from ROTH. 50s. A slim German man. Direct and to the point.

ROTH  
That's the last footage, out of Tijuana.

ALBERT  
Has anything gone public?

ROTH  
No, sir.

ALBERT  
Good. Keep it that way.

Roth nods-- but he's concerned--

ROTH  
Albert, if it's happening again...

He's interrupted by a KNOCK at the door. Albert looks up--

To see RHONDA (30s). His ASSISTANT. Smiling. She LIKES ALBERT.

RHONDA  
Al, your daughter's here.

INT. UMBRELLA HQ - HALLWAY - DAY (2022)

ON BILLIE. Sitting outside her FATHER'S OFFICE. Rhonda closes the door, shoots her a smile--

(CONTINUED)

"One"  
CONTINUED:

5th NETFLIX DRAFT

10/1/19 45.

RHONDA  
He'll just be a minute.

Billie smiles back, as--

An ATTENDANT moves behind Billie, pushing a CART. Covered, and loaded down with cargo. Rhonda sees him-- SMILES--

RHONDA  
Carl! Hey!

Carl stops-- smiling back, as Rhonda moves to him-- flirting--

RHONDA  
You going to Susan's thing this weekend?

As they CHAT...

Billie glances to the cart-- and the COVERING MOVES. Shudders. Billie starts, but the-- she can't help herself--

Billie lifts the cover to see--

RABBITS. A dozen of them. In a cage. Billie breath catches in her throat. This is HORRIBLE.

She quickly DROPS THE COVER--

But as Carl and Rhonda finish their conversation--

CARL  
Yeah-- call me.

RHONDA  
You know I will.

Carl grins-- grabbing the cart...

And moves for the ELEVATOR. Swiping his badge in front of a reader on the ELEVATOR. The doors open, he pushes in--

And Billie watches, as the elevator stops on **B4**. Then--

BAM! A HAND touches her shoulder-- Billie STARTS! But it's ALBERT. Smiling down at her.

ALBERT  
Hi.

Billie recovers-- forcing a smile.

(CONTINUED)

BILLIE

Hey.

ALBERT

Come on, cafeteria's this way.

He starts walking, and Billie takes one last look back at the elevator, as we CUT TO--

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT (2022)

That night. Billie lays on her bed, scrolling her tablet, looking at search results for "Animal Testing" and sees a familiar sight: RABBITS IN CAGES.

Billie frowns, types in: "Umbrella animal testing". But all the results she gets are positive: "Umbrella Wins PETA Award", "Umbrella Vows No Animal Testing".

Billie's eyes narrow-- CONFUSED-- as--

JADE (O.S.)

Billie?

JADE stands in the doorway, Billie doesn't say a word. Jade steps in... warily...

JADE

I'm sorry.

BILLIE

No you're not.

ON JADE. She's right--

JADE

At school-- no one's laughing at you anymore. And no one thinks you a psycho either, they-- they love you now. Which is kinda fucked up but, you know, bonus.

\*

\*

\*

ON BILLIE. As that lands. Jade's right.

JADE

Just... please don't hate me.

ON BILLIE. A beat, then--

BILLIE

I don't hate you.  
(then)  
But you owe me.

(CONTINUED)

JADE  
Anything, just--

BILLIE  
Did you know Umbrella does animal testing?

JADE  
No.

BILLIE  
Neither does anyone else. And they say they don't, they've-- PETA gave them an award.  
(then)  
But today, at dad's office, I saw these rabbits--

JADE  
And?

BILLIE  
And it's gross, and wrong--

JADE  
And weird-- I told you this place was fucked.  
(the)  
But... kinda not our problem.

Billie fixes her sister with a look-- rightously ANGRY--

BILLIE  
You said anything-- you said you wanted the not boring, crazy frog stealing me back.

JADE  
So you want to steal the rabbits?

BILLIE  
If we can but, I just need to get pictures. Put them online. Let people see what's really going on.

JADE  
You think dad'll be okay with that?

BILLIE  
Don't care.



"One"  
CONTINUED: (2)

5th NETFLIX DRAFT

10/1/19 48.

JADE

So what happened to getting along?  
No stupid shit?

ON BILLIE. On a mission-- quoting Jade from earlier--

BILLIE

Fuck it.

A beat, then Jade smiles-- she's IN--

JADE

Fuck it.

And we start a MINI-MONTAGE-- CUT TO--

INT. WESKER HOUSE - ALBERT'S ROOM - NIGHT (2022)

ALBERT. Sleeping. As JADE grabs his ID and CELLPHONE from the night table.

BILLIE (V.O.)

There are no guards, everything's  
automated, the elevators use a  
keycard--

CUT TO--

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT

BILLIE. On her computer. Albert's phone plugged into it. She opens an AUDIO FILE--

BILLIE (V.O.)

But the main gate is voice  
activated.

The file plays-- Albert's VOICEMAIL MESSAGE--

MESSAGE (O.S.)

This is Albert Wesker, leave a  
message.

INT. WESKER HOUSE - KITCHEN - NIGHT

ON JADE. Scooping peanut butter from the jar. BILLIE stands opposite her, strategizing--

BILLIE

There's cameras though. A lot of  
them.

(CONTINUED)

"One"  
CONTINUED:

5th NETFLIX DRAFT

10/1/19 49.

JADE

No problem.

BILLIE

You know how to get past security  
cameras?

JADE

No... but the internet does.

INT. WESKER HOUSE - BILLIE'S ROOM - NIGHT

BACK TO: BILLIE. Working on the audio file. Hitting a few  
keys as-- hitting play--

MESSAGE (O.S.)

Albert Wesker.

Behind-- JADE lays on the bed... doing a search: "getting  
past security cameras"

ON JADE. As the results load. A smile-- JACKPOT. CUT TO--

INT. WESKER HOUSE - CLOSET - NIGHT

JADE opens the door, to reveal a bunch of random shit, and...

An EARTHQUAKE KIT. She pops it open, pulling out two SMALL  
LED FLASHLIGHTS. CUT TO--

EXT. STREET - NIGHT

WHEELS. Spinning. WIDEN TO REVEAL--

BILLIE on her SCOOTER. JADE holding on behind. The two of  
them wear BASEBALL CAPS... FLASHLIGHTS duct-taped to their  
brims--

JADE

Wait-- our dad did that? The guy  
who wears socks at the beach-- who  
talks about geodes for hours?  
Whose password, to everything, is  
"Spock21"?

BILLIE

It was like-- he was scary.

Then-- they see UMBRELLA HQ. Just ahead.

JADE

Showtime.

(CONTINUED)

CONTINUED:

She flips the FLASHLIGHT ON. Billie does the same, and we CUT TO--

EXT. UMBRELLA HQ - NIGHT

SECURITY CAM FOOTAGE-- as what looks like two LENS FLARES approach. It's Billie and Jade, but thanks to the flashlights, we can't see their faces--

(and, fun fact, this REALLY WORKS)

WIDEN TO-- OUR GIRLS. As Billie holds her phone up-- and a the voicemail message she edited earlier plays--

MESSAGE (O.S.)

Albert Wesker.

VOICE (O.S.)

Hello, Albert.

As the voice speaks the DOOR slides open...

VOICE (O.S.)

Please remember, no photography or videos are allowed. And cellphone access is strictly limited.

(then)

Welcome to Umbrella. Where our business is life itself...

Billie and Jade trade a look-- cool-- and HEAD IN--

INT. UMBRELLA HQ - HALLWAY - NIGHT

JADE and BILLIE move down the corridor, past glass-walled offices. The place is silent... CREEPY.

They reach the ELEVATOR. Billie swipes Albert's KEYCARD--

DING! The doors open, the girls step inside...

And hit the button for **B4**. Billie takes Jade's hand, as the DOORS CLOSE and we-- PAN DOWN TO--

A COMPUTER. Flashing a message:

"Pressure Sensors Activated - Security En Route"

Oh shit. CUT TO-- CUT TO--

EXT. LONDON - NIGHT (2036)

**THE FUTURE.** A sweeping shot of the dark, devastated city, as--

(CONTINUED)

CONTINUED:

A BLACKHAWK HELICOPTER roars into frame.. then a SECOND... and a THIRD. All sporting the UMBRELLA LOGO--

They race over the city, toward a BEACON OF LIGHT in the distance... forty miles away... the BRIGHTON FREEHOLD.

EXT. BRIGHTON FREEHOLD - NIGHT (2036)

ON JADE. Staring directly at camera-- on edge--

JADE

You don't want to do this.

She's talking to Tate, who sits opposite. Gun in hand.

TATE

Agree to disagree.

JADE

Umbrella-- you play with them, you lose. Always.

TATE

I'm not playing. I just happen to have something they want.

JADE

If this is about money-- call Arjun Batra in Madrid. He'll match--

TATE

It's not about money.

JADE

(snapping)

Then what the fuck do you want?

TATE

A life.

He leans in-- laying it out--

TATE

I hand you over, I get a pass to Umbrella Territory.

(then)

You've seen the vids, right? Sun, surf, white picket fences-- nothing but rich, happy bastards... and not a zero in sight. It's paradise.

Jade absorbs that, and then-- she LAUGHS--

(CONTINUED)

"One"  
CONTINUED:

5th NETFLIX DRAFT

10/1/19 52.

JADE

That-- they'll never let you in.  
(then, re: his burn)  
You're damaged goods.

Tate HARDENS. What does that mean? Then--

WHOOM! The BLACKHAWKS we saw earlier arrive-- descending on the Freehold. People SCATTER as Tate glances to Yen--

TATE

(re: Jade)  
Watch her.

The helicopters LAND... and UMBRELLA TROOPS pour out of them. Dressed in RIOT GEAR, and armed to the teeth. And right behind them...

Is a CHUBBY MAN in a suit. Meet RICHARD BAXTER (30s, sweaty, more middle-management than super-soldier) who promptly gets his PANTS stuck on the chopper's doorframe.

As Baxter struggles-- come on!-- Tate and Maskey trade an amused look. Then--

RIP! Baxter tears loose-- stumbles-- but collects himself, and plasters on a goofy, innocent grin-- moves for Tate--

BAXTER

Mr. Tate.

TATE

Mr. Baxter. Your girl's over there.

\*

He nods toward Jade-- Baxter sees her--

BAXTER

Cool.

And-- BLAM! He SHOOTS TATE IN THE HEAD!

Tate falls. DEAD. And as Yen stares-- in SHOCK--

WHAM! Jade MAKE HER MOVE. Kicking him in the knee-- dropping him-- then RACING for the MED BAY, as--

The UMBRELLA TROOPS OPEN FIRE! Mowing down the scavengers. And as bullets fly, we CUT TO--

INT. UMBRELLA HQ - ANIMAL TESTING LAB - NIGHT (2022)

**THE PAST.** DING! Elevator doors open, revealing BILLIE and JADE, as they step into...

(CONTINUED)

CONTINUED:

The LAB. A vast space, filled with computers, chemicals, and cages-- full of ANIMALS. Rabbits. Rats. Birds. Even a couple of MONKEYS. Jade takes it all in...

JADE

Dude... fucked up...

BILLIE frowns... and gets to work, snapping PICTURES with her phone--

As Jade scans the space--

JADE

If they're hiding this... what else are they hiding?

But Billie's barely listening, she thumbs a TWEET out on her phone-- tries to hit send--

BILLIE

Shit.  
(off Jade)  
No signal.  
(then, re: a computer)  
That computer-- is it online?

Jade moves to the computer, hits a button--

And a LOG IN SCREEN pops up. Asking for "Name" and "Password". Jade keys in "Albert Wesker" and, as previous established, his PASSWORD FOR EVERYTHING: "Spock21". Then--

The screen comes alive with ALBERT'S PERSONAL FILES... flashing on screen--

\*

Including a folder labeled "Raccoon City Incident - 1998". Jade CLICKS ON IN--

\*

\*

And an AFTER ACTION REPORT FLARES UP. Jade's eyes go wide, as we POP IN on: Pictures of the original Raccoon City. Then a line: "10 MEGATON DEVICE DETONATED". Then shots of DEAD BODIES, piles of them. Ripped apart. It's HORRIFIC. And as Jade processes all this-- what the Hell?!

\*

\*

\*

\*

\*

The sound of SIRENS rips through the air. From outside. Getting CLOSER.

\*

Jade looks up-- fuck-- to see Billie staring back at her--

BILLIE

What?--

JADE

I don't-- we have to go.

But Billie's not done, she beelines for a LARGE METAL CRATE at the center of the room. A keycard lock, small barred windows, and a LABEL on the side: "JOYXTRIAL998".

JADE

Billie!

BILLIE

I have to get pictures-- of everything!

The SIRENS again-- Jade looks back-- then to her sister--

JADE

Just-- hurry.

But it's TOO LATE. Billie raises Albert's KEYCARD--

SHK! The LOCKS on the door disengage--

And the ANIMALS START TO GO CRAZY. Bird squawking. Monkeys pounding on their cages. Jade moves to Billie-- freaked--

JADE

Billie...

But it's too late. Billie pulls the CAGE OPEN to reveal--

DARKNESS. Deep. Black. She raises her camera--

And RED EYES flare. Deep in the crate. Billie freezes... what the Hell?... then--

BOOM! SOMETHING ATTACKS! A DARK shape, lunging at Billie!

And Jade's barely able to pull her back, the girls crashing to the floor, as--

As A MASSIVE DOG emerges. A DOBERMAN. But... something's wrong. One of its eyes is WHITE, and the flesh around its mouth, and along the right side of its body has been eaten away. Revealing bone.

Resident Evil fans will recognize this as one of the game's CLASSIC CREATURES, but to Jade and Billie... it's a MONSTER.

The dog turns on our girls... red eye blazing... like it's staring into their soul. And--

"One"  
CONTINUED: (3)

5th NETFLIX DRAFT

10/1/19 55.

BAM! It CHARGES. Jade SCREAMS, pulling Billie toward the OPEN ELEVATOR--

And the dog's RIGHT BEHIND. Crashing through the lab. Jade reaches out, pulling a table over--

WHAM! And the dog HITS IT. Slowing it down just enough--

For Jade and Billie to get to the ELEVATOR. Jade hits the button-- the doors start to close--

As the dog recovers-- breaks into a RUN! And at the LAST POSSIBLE SECOND--

THE DOORS CLOSE. CUT TO--

INT. UMBRELLA HQ - HALLWAY - NIGHT (2022)

DING! The elevator opens, Jade and Billie tumble out-- breathing hard-- SIRENS wailing in the distance...

JADE  
What-- what the fuck?!

ON BILLIE. Totally thrown--

BILLIE  
I don't, I--

BAM! A noise behind. Billie and Jade turn to see--

THE DOOR. To the STAIRS. As-- BAM! Something SLAMS against it. Denting it. Billie and Jade trade a look-- fuuuck--

BOOM! And the DOOR EXPLODES OPEN! And the DOG CRASHES out-- sees Billie and Jade--

And our girls FUCKING RUN! CUT TO--

INT. MEDICAL BAY - NIGHT (2036)

**THE FUTURE.** JADE frantically searches the building-- looking for a WEAPON, as--

MOVEMENT. Footsteps. Right outside. Jade ducks behind cover, as... a TROOPER steps in. Holding a flamethrower. He surveys the room, and we play the tension a beat, until...

BAXTER (O.S.)  
No way!

The trooper turns, as Baxter looks in-- carrying a very old (scavenged) BOX OF CANDY.

(CONTINUED)



"One"  
CONTINUED:

5th NETFLIX DRAFT

10/1/19 56.

BAXTER

They had Sour Patch Kids out there!

And he's thrilled. He pulls a melted wad of SOUR PATCH KIDS from the box. Takes a sour-sweet bite--

BAXTER

Still good.

He glances at the room-- casually--

BAXTER

Find her. Burn the rest.

He moves off, as the trooper raises his weapon-- FOOM! And unleashes a blast of FIRE. Setting the room ablaze--

And we're ON JADE. Cornered. Desperate. Fuck! CUT TO--

EXT. BRIGHTON FREEHOLD - NIGHT (2036)

JADE. Bursting from the BACK of the med bay. Fire raging behind her. She glances at the Freehold--

To see nothing but death. A few of the scavengers are fighting back. Barely. MASKEY takes a shot at a trooper--

But it sparks off his armor-- BLAM! And Maskey goes down.

OFF JADE. Breathing hard. Knows what she has to do-- CUT TO--

INT. UMBRELLA HQ - HALLWAY - NIGHT (2022)

**THE PAST.** JADE and BILLIE. Sprinting down the corridor, around a corner--

And hit a DEAD END. They stop short. Fuck! As--

A GROWL. Behind. Jade looks back, to see a MONSTEROUS SHADOW flashing against the wall. Right behind them. CUT TO--

THE DOG. Prowling around the corner... but BILLIE AND JADE ARE GONE. The monster slows... sniffing the air... moving past a glass-walled office...

And we PUSH THROUGH THE GLASS TO FIND--

INT. UMBRELLA HQ - OFFICE - NIGHT (2022)

BILLIE and JADE. Crouched under a CONFERENCE TABLE. Silent. Scared. Jade checks her phone-- "No Service". Shit. As--

(CONTINUED)

CONTINUED:

A SHADOW slides along the FLOOR of the office. The DOG. Moving past. Billie and Jade go silent, and we play the tension. A long, torturous beat, then...

It's GONE. Billie inches forward-- on her hands and knees-- OPENING THE DOOR... peering out... as--

Jade stands-- elbow bumping a console on the table--

And the holographic CARTOON BEAR we saw earlier FLARES TO LIFE! Chirping--

CARTOON BEAR  
Introducing Joy-- for kids!

Billie jerks back-- fuck! As-- THE DOG BARKS. Going crazy. Racing toward them--

Billie ducks under the table-- Jade right behind, and then they realize--

JADE  
The door?

Billie's eyes go wide-- she looks--

IT'S OPEN! Just a crack, but-- Billie starts for it--

BAM! And the DOG HITS THE DOOR. Forcing it wide--

Jade and Billie huddle back, behind the conference table's wide leg, as--

THE DOG STEPS IN. Sniffing the air, as the BEAR SINGS--

CARTOON BEAR  
I've got the Joy! Joy! Joy! Down  
in my heart! Down in my heart!

Our girls go STILL, as the dog PROWLs the room. Paws tapping the floor. Billie and Jade FLINCHING with every step. Then-- SILENCE. It stopped.

A beat, then Jade looks right--

BAM! And the DOG IS THERE! Snarling-- SNAPPING--

Jade SCREAMS, lurching back, running out from under the table. And Billie's right behind her, scrambling to her feet--

As the dog CHARGES down the conference table--

Billie and Jade look back, as they dog LEAPS--

(CONTINUED)

"One"  
CONTINUED: (2)

5th NETFLIX DRAFT

10/1/19 58.

WHAM! And CRASHES INTO THE GLASS. The girls are on the OTHER SIDE OF THE (NOW CLOSED) DOOR!

The glass cracks, but doesn't break. As the dog ROARS!--

Billie and Jade RUN! CUT TO--

INT. UMBRELLA HQ - NIGHT (2022)

The FRONT DOOR. Our girls race for it, along another GLASS WALL-- past a FIRE EXTINGUISHER-- they races for the exit--

Outside, SIRENS WAIL and LIGHTS FLASH as a line of UMBRELLA SECURITY SUVs race for the building--

And Jade's so fucking happy to see them, she tries to open the door--

But it's LOCKED. Jade pounds on the glass-- calling for HELP--

JADE  
Hey-- help!

But there's no response-- they can't hear her-- too far away--

JADE  
Fuck! The phone!

Billie goes for her phone-- hands shaking-- hitting a button-- playing the MESSAGE--

MESSAGE (O.S.)  
Albert Wesk--(er)

But it doesn't even finish, as--

BOOM! The GLASS WALL BEHIND BILLIE SHATTERS! The DOG CRASHING THROUGH! (a classic Resident Evil scare!)

And SLAMMING INTO BILLIE! Driving her to the ground. Tearing into her. Billie SCREAMS-- and so does JADE--

JADE  
No!

Billie WRITHES as the dog takes BITES out of her-- her chest-- her neck-- gore spraying--

And Jade MOVES-- grabbing the FIRE EXTINGUISHER--

BAM! And CRUNCHES it into the dog's head! The MONSTER DROPS. Motionless.

(CONTINUED)

CONTINUED:

And Jade turns to her sister. Staring down... voice cracking... tears welling in her eyes...

JADE  
Billie? Billie?!

But BILLIE'S DEAD. And off her blood-stained face-- her lifeless eyes staring up at camera, we FADE TO--

EXT. BRIGHTON FREEHOLD - WALLS - NIGHT (2036)

THE FUTURE. As JADE races up the wall, the SEA OF ZEROES-- hundreds of them-- spread out before her.

Jade looks back to the Freehold-- dead bodies, fires raging-- then down to the monsters, as-- FOOTSTEPS. Behind.

BAXTER  
Hey, Jade.

Jade turns-- BAXTER is on the wall. Two TROOPERS behind him.

BAXTER  
Your sister-- she's been looking for you.

Her sister? How? Billie's dead... isn't she? Either way, that statement sends a CHILL through Jade.

JADE  
Stay the fuck away from me.

Baxter just smiles-- nodding to his men. The troopers STEP FORWARD--

ON JADE. She looks back over the edge, and then... she makes her choice--

And we go SLO-MO, as Jade's legs tense-- and she JUMPS!

Baxter reacts-- shit-- reaching for her--

But too late. And we're ON JADE. In MID-AIR. Leaping out over the sea of monsters, as we--

BLACKOUT.

TO BE CONTINUED...