

# THAT '90S SHOW

"That '90s Pilot"

Story By

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Teleplay By

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COLD OPENING

FADE IN:

INT. ERIC'S CAR - DAY

A 1992 V.W. JETTA CRUISES THROUGH THE WISCONSIN COUNTRYSIDE ON A BEAUTIFUL SUMMER AFTERNOON. BIG STAR'S "IN THE STREET" PLAYS ON THE RADIO.

INSIDE THE CAR WE FIND THE DRIVER, ERIC FORMAN, NOW MID 30s, THOROUGHLY ENJOYING THE SONG. THEN, A NEW VOICE: THAT SPECIAL KIND OF DRAMATIC EXASPERATION THAT CAN ONLY COME FROM A TEENAGE GIRL...

LEIA (O.S.)

Dad, can I *please* change this  
song? It's so *old*.

REVEAL LEIA FORMAN RIDING SHOTGUN. SHE'S TALL, COLTISH AND ADORABLY AWKWARD - WITH ALL THE 14-YEAR-OLD FEELINGS AND THE NOSE RING.

ERIC

Hands off the classic rock. And  
what's with you? You used to love  
my music.

LEIA

Yeah, because I was strapped down  
in a car seat. It was basically a  
hostage situation.

ERIC

Okay, cranky-pants, here's a  
question. What's bugging you?

LEIA

(LEANS HEAD BACK, GROANS) Why do  
you always want to talk to me?

ERIC

Cause I guess I love you?

LEIA

It's just, it's kinda lame  
spending Fourth of July weekend at  
my grandparents' house.

ERIC

We do it every year. It's a  
tradition.

LEIA

Well, it's lame. And every time I  
see grandma she tells me I've  
gotten prettier and I know she's  
lying.

ERIC

No she's not. You're beautiful.

LEIA

Dad, I've got a mirror - that you  
had to raise a foot this year  
cause I couldn't see my head  
anymore. I'm basically a giraffe  
in a flannel shirt.

ERIC TAKES THIS IN AS THEY DRIVE FOR A BEAT.

LEIA (CONT'D)

My turn to ask you something.  
How old were you when you first  
had sex?

ERIC

I know what you're doing. Trying to make me squirm so I stop bugging you and let you play your music? Not gonna work. (RE: HIMSELF) Cool dad, squirm proof. I was seventeen.

LEIA

Was it with mom?

ERIC

(INAUDIBLE) Mmmehhh. Wait, where is this coming from? Is there a boy? (THEN) Is it condom time?

LEIA

You keep me busy every day after school. Where am I supposed to get pregnant? Debate club?

ERIC

Those debate club guys are literally being trained to talk you into doing things.

LEIA

If it was your first time having sex, how did you know what to do?

ERIC

Never watch Last Tango in Paris.

LEIA LOOKS AT HER NOSE RING IN THE MIRROR.

ERIC (CONT'D)

Why did you have to get that nose ring yesterday? Grandma and grandpa are going to freak out.

LEIA

I just wanted to try something for once.

ERIC

They sell cigarettes at the mall. You couldn't try that?

LEIA

Funny. (THEN) It's not even real, it's a magnet.

ERIC

Then what's the point?

LEIA

(DUH) To bother you.

ERIC

We've arrived at that age, huh? Yay. (THEN) Look, I know you're programmed to hate me right now, but I'm always here if you want to talk.

LEIA

(TINY SMILE) I know.

THEY DRIVE FOR A MOMENT WITH THE MUSIC PLAYING.

LEIA (CONT'D)

So the first time, did mom like  
it?

ERIC

Okay, put on whatever song you  
want.

LEIA CRANKS TOO MUCH JOY'S "SUSQUEHANNA HAT COMPANY"  
AS ERIC'S V.W. SPEEDS BY A FAMILIAR SIGN...

**WELCOME TO POINT PLACE, WISCONSIN**

**Chyron: July 3, 1995**

**DISSOLVE TO:**

**MAIN TITLES!**

SCENE A

FADE IN:

INT. FORMAN HOUSE - LIVING ROOM - DAY

THE FAMILIAR HOUSE HAS UNDERGONE A MAKE-OVER BUT STILL FEELS MIDWESTERN AND COZY. **RED FORMAN** (COMFORTABLE 60S) SITS IN HIS NEW ARM CHAIR READING THE PAPER. **KITTY FORMAN** (60S, SAME HAIR - IF IT AIN'T BROKE?) FLUFFS THE PILLOWS ON THE COUCH. SHE ARRIVES AT RED'S SIDE.

KITTY

Lean forward for a sec. I want to  
give you a fluff.

RED LOOKS UP AT HER WITH A SMIRK.

RED

Eric and Leia will be here any  
second. Are you sure we have time  
for that?

KITTY

I meant your pillow, Mr. Forman.  
I'll fluff you when they leave.

RED SMILES. THERE'S A KNOCK.

KITTY (CONT'D)

They're here!

KITTY HURRIES TO THE DOOR AND OPENS IT TO SEE ERIC  
AND LEIA.

KITTY (CONT'D)

My baby boy!

ERIC

Hey, mo--.

KITTY YANKS HIM INTO A TIGHT HUG.

RED

Kitty, don't crush the boy. He's  
got those dainty little bird  
bones.

ERIC

Nice to see you, too, dad. (THEN)  
Okay, mom. Kinda weird that you're  
smelling my hair.

KITTY

I haven't seen you since Christmas  
so I will hug like I need to hug  
and you're fine with it.

LEIA STEPS IN.

LEIA

Hey grandma, hey grandpa.

KITTY/RED

Leia! / Hey, kiddo.

KITTY AND RED HUG LEIA.

KITTY

My goodness, you sure sprouted up.  
And you get more beautiful every  
time I see you.

LEIA

(EYES ERIC) Thanks, grandma.

RED

What's that thing in your nose?  
It looks like a fishing accident.



ERIC

(TO LEIA) See what you did.

KITTY

Well, I love it. It doesn't bother  
me at all. (LAUGHS, THEN TO LEIA)  
You must be starving, honey. Come  
on, I'll fix you a nice grilled  
nose ring.

RED

How do you get through the airport  
with that thing?

ERIC/LEIA

Take it out. / I'm taking it out.

CUT TO:

SCENE B

INT. FORMAN HOUSE - KITCHEN - MOMENTS LATER

THREE GENERATIONS OF FORMANS ARE FINISHING LUNCH.  
LEIA HAS REMOVED THE NOSE RING.

KITTY

We are going to have so much fun  
this weekend. We'll grill weenies,  
watch fireworks from the driveway.  
Oh, and I rented your favorite  
movie, The Little Mermaid.

ERIC

She's not really into that  
anymore, mom. Our little mermaid  
got her period.

RED/LEIA

Ah God, Eric./Ah God, Dad.

KITTY PLACES SOME COOKIES ON THE TABLE.

KITTY

I'm sorry Donna couldn't make it  
this year.

LEIA

Mom went to Florida to visit with  
Grandpa Bob and his third wife.

ERIC

Barbie. Her name's Barbie.

KITTY

(TO ERIC) Well, I'm just glad  
you're here.

KITTY HUGS HIM WITH ONE ARM AND CAN'T HELP BUT TAKE ANOTHER SNIFF OF HIS HAIR.

ERIC

Still weird, mom. (THEN) And I go back to work next week. The university asked me to teach the summer session because my course is pretty popular.

RED

The Religion of Star Wars. This country's going to lose the next war.

ERIC

Not if it's an intergalactic battle between good and evil.

RED ROLLS HIS EYES.

KITTY

Leia, I hear you're going to basketball camp next week. You know, when I was a girl if you picked up a basketball, people thought you were a lesbian. But it's 1995, times have changed.

LEIA

Yeah, dad signed me up for that camp because he thinks I don't have any friends.

RED

Do you have any friends?

LEIA

My options are limited. There's the clarinet section, the debate club and I have a lab partner who doesn't really speak English.

ERIC

Okay, you're making yourself sound sad.

KITTY

I'm sure you'll meet some new friends at basketball camp. There'll be a lot of girls like you.

LEIA

Yeah, freakishly tall.

LEIA GETS UP AND EXITS TO THE DRIVEWAY.

ERIC

Sorry, she's been a little moody lately.

KITTY

Fourteen's a tough age. She's changing, trying to figure out who she is...

RED

I blame the bras. They turn 'em  
mean.

KITTY

That's true. Have you ever had one  
on? All day? For the rest of your  
life?

ERIC

I'll give her some space and then  
we'll talk later. Her feelings are  
important to me.

RED LAUGHS.

ERIC (CONT'D)

Laugh all you want but I'm doing  
this teenage thing my way. And I'm  
going to stand behind her no  
matter what.

RED

That's a good idea, son. Because  
when you stand behind your kids,  
it's easier to--

ERIC/RED/KITTY

Put your foot in their ass.

ERIC

Yeah, we got it.

CUT TO:

SCENE C

EXT. FORMAN DRIVEWAY - DAY

LEIA IS SHOOTING BASKETS WHEN SHE HEARS SOMEONE NEARBY BELTING THE LYRICS TO VERUCA SALT'S "SEETHER." NO ACCOMPANYING MUSIC, JUST THE VOICE OF A GIRL WHO'S REALLY GOING FOR IT.

GIRL'S VOICE (O.S.)

*(SINGS) I try to keep her on a  
short leash! I try to calm her  
down! I try to ram her into the  
ground, yeah!*

CURIOUS, LEIA HEADS OFF IN THE DIRECTION OF DONNA'S OLD HOUSE TO INVESTIGATE.

RESET TO:

EXT. RUNCK BACKYARD/INT. GWEN'S BEDROOM - CONTINUOUS

LEIA PEERS INTO A BEDROOM WINDOW AND DISCOVERS GWEN RUNCK (14, INDEPENDENT, ORIGINAL), HEADPHONES OVER HER PURPLE HAIR, SINGING AND THRASHING.

GWEN'S ROOM IS A SHRINE TO FEMALE ROCK. THE WORDS "RIOT GURRRL" ARE SPELLED OUT ABOVE HER BED IN MIDDLE-FINGER STICKERS.

GWEN

*(SINGS) Can't fight the seether, I  
can't see her till I'm foaming at  
the mouth!*

UNAWARE OF LEIA, GWEN SHUFFLES OUT OF HER ROOM. LEIA LINGERS FOR A MOMENT, SMILING, THEN TURNS TO LEAVE AND GWEN IS RIGHT THERE IN HER FACE!

GWEN (CONT'D)

What are you doing, weirdo?

LEIA

(STAMMERS) Oh, I was, I heard you  
singing. My grandparents-- Red,  
Kitty--

GWEN

Red Kitty? Are you on drugs?

LEIA

(CRINGES) Forget it, sorry.

LEIA TURNS TO LEAVE, THEN DECIDES TO GO FOR BROKE.

LEIA (CONT'D)

Unless you want to hear the new  
Alanis Morissette CD.

THIS STOPS GWEN COLD.

GWEN

That's sold-out everywhere,  
nobody's got it.

LEIA

I've got it.

GWEN

Now. Go get it now.

CUT TO:

SCENE D

INT. RUNCK HOUSE - GWEN'S BEDROOM - MOMENTS LATER

"ALL I REALLY WANT" PLAYS AS GWEN AND LEIA TALK.  
GWEN FLIPS THROUGH LEIA'S CD CASE.

GWEN

So this was your mom's old room  
and your dad lived next door... I  
bet they boned in here every  
chance they got. (POINTS) Like  
over there, on there, up against  
that. (OFF LEIA'S LOOK) Sorry, I  
kinda love making people  
uncomfortable.

LEIA

You're really good at it. Wait, so  
how long have you lived here?

GWEN

Like a month. My mom rented this  
place when we lost our house  
across town.

LEIA

Geez, how'd it happen?

GWEN

It's so Jerry Springer. My mom  
works in the ticket office for the  
Point Place Muskies.

LEIA

The baseball team?



GWEN

I love my mom, but she has a thing for minor league man-boys in tight pants. She worked her way through the infield. First base, that's my brother's dad. She skipped second, he was too short. And third base is my dad. But he couldn't hit a curveball so he got traded and that's how we lost the house.

LEIA

Wow, that's a lot. (THEN, NOTICING) I don't think there's a U in Riot Grrrl.

GWEN

Yeah, I screwed that up. I'd fix it but the whole point is to piss people off.

LEIA

(EMPHATIC) Yes. I need to be doing more of that.

GWEN

Anyway, tell me about Chicago. Who do you hang out with?

LEIA

Me? Um, I'm sporty but I'm also kinda nerdy and I'm in the band...

GWEN

Wait. A band or the band.

LEIA

The band.

GWEN

(GRIMACES) Ooo.

LEIA

Basically, I'm extremely not  
popular. At all.

LEIA BRACES FOR GWEN'S REACTION.

GWEN

Good. Popular people suck.

LEIA BRIGHTENS, SHE'S FINALLY FOUND A KINDRED SPIRIT.

LEIA

They really do. This is going to  
sound so dorky, but can we be  
friends?

GWEN

Yes it did. And yes we can.

BY NOW, "YOU OUGHTA KNOW" HAS COME ON.

GWEN (CONT'D)

(RE: MUSIC) Oh, this part's dope.

LEIA

I know, right? She's so pissed.

GWEN CRANKS IT AND THE GIRLS START TO DANCE AND  
SING. JUST THEN, GWEN'S BROTHER **NATE RUNCK** (16,  
YOUNG JOHNNY KNOXVILLE) ENTERS IN NOTHING BUT HIS  
BOXERS, WITH SHAVING CREAM ON HIS CHEST.

NATE

Damn it, Gwen! I'm trying to shave  
and your crappy vagina music is  
bumming me out!

NATE LOWERS THE MUSIC, SHOOTS GWEN A DIRTY LOOK AND  
LEAVES. GWEN CALLS AFTER HIM.

GWEN

Oh yeah, Nate? Me and my new  
friend are gonna start a band and  
call it Crappy Vagina!

NATE (O.S.)

That's stupid!

GWEN

(TO LEIA, RE: NATE) Older brother.  
He's okay. He's got a van and he  
lets me in it. And when some jock  
hassles me, he says, "Hey jackass,  
don't rag on my sister. I do  
that."

LEIA

Aw, that's nice.

GWEN

Watch this.

GWEN CRANKS THE MUSIC BACK UP.

NATE

(O.S.) Dammit, Gwen!

CUT TO:

SCENE E

INT. FORMAN HOUSE - KITCHEN - THE NEXT DAY

RED AND KITTY ARE PEELING EGGS.

RED

I can never get these things to  
peel.

KITTY

Here, Red, lemme show you.

KITTY REACHES OVER AND PUTS HER HANDS ON HIS.

RED

You smell good.

KITTY

Oh, it's the Hellmann's.

HE NUZZLES THE SIDE OF HER NECK.

KITTY (CONT'D)

You naughty, naughty man.

ERIC ENTERS FROM THE LIVING ROOM AND SEES THIS.

ERIC

Really, guys?

KITTY

I think it's healthy that your  
father and I are still  
affectionate at our age.

ERIC SHUDDERS. LEIA STICKS HER HEAD IN FROM THE  
DRIVEWAY.

LEIA

Later, guys.

ERIC MOVES TO HER.

ERIC

No, stay, we're making deviled  
eggs. (THEN, SOTTO) Do not leave  
me alone with them, they're making  
me uncomfortable.

LEIA

But Gwen invited me to hang out  
next door.

ERIC

Who's Gwen?

KITTY

A new family just moved in. She  
must be that little girl with the  
combat boots. I nearly backed over  
her with the car. If it wasn't for  
the purple hair, I never would  
have seen her.

ERIC

Are her parents home?

LEIA

No, but her older brother is.

RED

(ENJOYING IT) That's gotta make  
you feel good, son.

ERIC IS WORRIED BUT WANTS TO BE A COOL DAD.

ERIC

Okay, I trust you. But no  
drinking, and make sure you're  
back in time for the fireworks.

KITTY

And grilled weenies.

LEIA

I'll try.

ERIC

Okay, to quote Master Yoda...

RED

Aw geez.

ERIC

...Do. Or do not. There is no try.

LEIA

(EXASPERATED) I'll try.

LEIA TURNS AND LEAVES.

ERIC

Hold up--

ERIC GOES TO FOLLOW HER, KITTY STOPS HIM.

KITTY

Honey, honey, let me talk to her.

KITTY FOLLOWS AFTER LEIA. ERIC TURNS BACK TO RED.

RED

Life gets ugly when your kids  
start to think.

CUT TO:

SCENE H

EXT. FORMAN DRIVEWAY - CONTINUOUS

LEIA'S ON HER WAY TO GWEN'S. KITTY STOPS HER.

KITTY

Hang on, sweetie.

LEIA

He makes me crazy.

KITTY

I've known your dad his whole  
life. He came out of me worried.  
(THEN) It's perfectly natural to  
spread your wings. Just try not to  
hit him in the face with them. Now  
go have some fun.

LEIA

Thanks, grandma. You know, you're  
pretty fly.

KITTY

Fly?

LEIA

It means you're cool.

LEIA HEADS OFF. KITTY TURNS AND SWAGGERS BACK TO THE  
SLIDING DOOR WHERE RED IS WAITING.

RED

Everything okay?

KITTY

Of course, Red, everything's fly.

CUT TO:

SCENE J

INT. RUNCK HOUSE - BASEMENT - AFTERNOON

THIS BASEMENT IS CRAMPED AND CLUTTERED WITH A LOW CEILING, A TINY TV AND A DRIPPING WATER HEATER.

LEIA AND GWEN ARE PLAYING UNO WITH GWEN'S FRIEND **OZZIE** (14, COMPACT AND INSIGHTFUL WITH A FRIENDLY FACE). OZZIE PLACES TWO CARDS ON THE TABLE.

OZZIE

Uno.

GWEN

Dude, you can only drop one card.

That's the rules.

OZZIE

I don't do rules.

GWEN

Ozzie and I met last year in detention. Tell her what you did.

OZZIE

I milked a guy.

LEIA

Oh. (THEN) Wait, what?

OZZIE

In the cafeteria. He was being a homophobic douchebag to me so I dumped my milk on his head.

GWEN

(FIST BUMPS HIM) Love me some

Ozzie.



OZZIE

I did my time, still not sorry.

JUST THEN, NATE COMES IN OVERJOYED WITH HIS GIRLFRIEND **NISHA** (15, PREPPY). NATE'S BEST FRIEND **JAY** (15, LANKY AND CUTE) IS RIGHT BEHIND THEM HOLDING A CAMCORDER.

NATE

You guys are not going to believe what just happened!

JAY

Dude, wait, I want to get this on video. Say it over there next to the water heater, it looks gritty.

NATE

Cool, should I take my shirt off?

EVERYONE

No.

JAY RAISES HIS CAMCORDER TO HIS EYE AND WE GO TO HIS CAMERA'S POV AS HE FRAMES NATE AND NISHA.

NISHA

Nate, I'm in the National Honor Society. I can't just do felonies.

NATE

Nisha, baby, I'm sure at the most it's a misdemeanor.

NISHA

Why am I with you?

NATE

(FLEXES ARMS) "Bi"s and "tri"s,  
baby.

NISHA

(IT'S TRUE) Yeah.

SHE KISSES HIM. JAY ZOOMS IN ON THEM.

NATE

(STILL IN THE KISS, TO CAMERA) Are  
you getting this?

NISHA PUSHES THE CAMERA AWAY AND JAY'S LENS FINDS  
LEIA.

JAY

Ooh, new girl.

LEIA IS SURPRISED BY THE ATTENTION BUT ALSO A BIT  
INTRIGUED.

LEIA

Uh, hi.

JAY

I'm Jay...

FROM JAY'S POV WE SEE HIM HEAD TOWARD LEIA. THEN,  
THE SHOT JERKS AND CRASHES AS IF THE CAMERA FELL.

JAY (CONT'D)

Dammit!

WE RETURN TO STANDARD ANGLES AND SEE THAT JAY JUST  
TOOK A HEADER ON THE COFFEE TABLE.

OZZIE

(TO GWEN) He's always so stupid  
cute.

JAY RECOVERS AND MOVES TO LEIA.

GWEN

(TO JAY) This is Leia. She's  
visiting her grandparents next  
door.

JAY

Hi, so, like...

IN A LAME ATTEMPT TO LOOK SEXY AND CASUAL, JAY WRAPS  
BOTH HANDS AROUND A PIPE IN THE CEILING WHICH IS  
PIPING HOT!

JAY (CONT'D)

Hahhhh! Hot. Pipe! (BACK TO COOL  
VOICE) So, Leia, huh?

OZZIE

(ASIDE TO GWEN) Watch, he's going  
to do it again.

JAY

Mind if I call you Princess?

HE GRABS THE PIPE AGAIN.

JAY (CONT'D)

Hahhh!

LEIA LAUGHS - HE'S A CUTIE. NATE MOVES TO JAY.

NATE

Bro, if you're done scamming on  
the new girl--

JAY

I'm not scamming. She's, like, a  
person. I want to know her soul.

LEIA

Thank you. (ASIDE TO GWEN) What  
does that mean?

GWEN

Don't be alarmed. He flirts with  
cats.

NATE

Can I tell my epic story now? So  
we were just chilling in my van...

FLASHBACK TO:

INT. NATE'S VAN - PARKING LOT - EARLIER (FLASHBACK)

NATE, JAY AND NISHA ARE SITTING IN NATE'S ANCIENT  
WOOD-PANNELED VAN (WITH MISMATCHED DOOR) DRINKING  
SLURPEES AND LISTENING TO THE RADIO.

NISHA

Why does he always get to sit up  
front? I'm your girlfriend.

NATE

Sorry, baby. He called shotgun  
first. Be faster.

JUST THEN, A LARGE DUMB GUY, **WADE**, KNOCKS ON NATE'S  
WINDOW.

WADE

Hey, are you here to pick up the  
keg from Mama's Discount Liquors?

NATE AND JAY LOCK EYES.

NATE/JAY

Yes.

WADE

And you prepaid, right?

NATE/JAY

Yes.

ALL THREE KIDS SIT VERY STILL IN DISBELIEF AS WADE  
LOADS THE KEG INTO THE BACK OF THE VAN.

WADE

Happy 4th!

NATE AND JAY SHARE A LOOK LIKE "DID THAT JUST  
HAPPEN?" AS WE:

FLASH FORWARD TO:

INT. RUNCK HOUSE - BASEMENT - CONTINUOUS

THE GANG IS AS THEY WERE. NISHA LOOKS WORRIED.

NISHA

Seriously, I can't have a stolen  
keg on my permanent record.

NATE

Baby, we didn't do anything wrong.  
Like, what if that dude gave us a  
lion? We'd get to keep the lion,  
right?

NISHA LOOKS PUZZLED. NEARBY, LEIA, GWEN AND OZZIE  
HAVE A SIDE-BAR.

LEIA

They seem kind of mismatched.

OZZIE

They make total sense. Preppy  
academic dates future inmate.

(MORE)

OZZIE (CONT'D)

She secretly resents all the pressure from her parents to be perfect so she plays with fire, hoping to get burned. It's riveting.

BACK ON NATE AND NISHA, MID-CONVERSATION:

NISHA

My parents think I'm handing out flags at the veterans' home. If they ever found out about this they'd go ballistic.

NATE

Yeah, they do not like me.

NISHA

Oh, they can't stand you. They talk about it all the time. (EVIL GRIN) Let's tap that keg and get stupid.

NATE STOPS COLD AND THE EXCITEMENT DRAINS.

NATE

Oh no. We don't have a tap. And without a tap the beer is trapped.

GWEN

Aww, you're crying.

NATE

(CHOKED UP) A little.

CUT TO:

SCENE K

EXT. FORMAN DRIVEWAY - LATER

ERIC IS HELPING RED SET UP THE BARBECUE. ERIC LOOKS OVER AT GWEN'S HOUSE.

ERIC

That house is too quiet. I'm going over there.

RED

No you're not. Don't humiliate her. Every kid wants to be cool. I always tried not to barge in on you and your dumbass friends no matter what I heard. Or smelled.

ERIC

Yes, Dad, my friends always used to say, "That Red sure is cool."

RED

Leia is trying to figure out who she is. How do you think she's going to feel when there's a knock at the door and it's you. Don't be that dad.

ERIC

But I so wanna be that dad.

RED

Get in the house.

CUT TO:

SCENE L

INT. RUNCK HOUSE - BASEMENT - LATER

EVERYONE'S BUMMED OUT.

LEIA

Wait, why can't someone just go  
back to Mama's and get a tap?

JAY

We've all tried to buy from her.  
(DEAD SERIOUS) She's a beast.

NATE SITS UP, SUDDENLY REINVIGORATED.

NATE

I got it! What if we got a gun?  
(OFF GROANS) Not for anything  
dangerous, just to blow a hole in  
the keg.

GWEN

Before we go with my brother's  
really excellent gun idea, what if  
Leia went to buy the tap?

ALL EYES TURN TO LEIA.

OZZIE

Yeah, Mama doesn't know you.

NATE

And you're tall, like over-21  
tall.



JAY

And your eyes are crazy pretty  
which won't really help but it's  
something I noticed.

LEIA

Thanks, but this is a little out  
of my comfort zone. Like, I never  
returned "Super Fudge" to the  
school library and just saying  
that makes me have to nervous-pee.

GWEN

Here's the thing about comfort  
zones: if you stay in one your  
whole life you're not really  
living.

NISHA

Stop pressuring her, Gwen. You  
sound like a coke dealer from an  
after school special.

GWEN

Thanks, that's what I was going  
for.

LEIA

You know what? I'll do it.

EVERYONE TURNS BACK TO LEIA.

NATE

Alright! New girl is sick.

GWEN

To the van!

JAY

Shotgun!

NISHA

(FRUSTRATED) Come on!

NATE

Neesh, you gotta want it.

THEY ALL GET UP TO LEAVE. OZZIE STOPS THEM.

OZZIE

Pause. We're tripping if we think  
Mama will sell to this flanneled-  
out baby-face with a cheap nose  
ring from Claire's.

LEIA

I expected a better burn from a  
gay man.

OZZIE

I didn't get a lot of sleep last  
night.

GWEN

Hey, I got a great idea that Mama  
will never see coming.

MUSIC CUE: JANE'S ADDICTION'S "BEEN CAUGHT STEALING"

THE DOGS BARKING AND THE OPENING CHORDS BRIDGE US INTO:

SCENE M

INT. MAMA'S LIQUORS - LATER

A LOW ANGLE SHOT OF LEIA WALKING INTO THE STORE IN A LOOSE FITTING, RED FLORAL PRINT DRESS. IT'S STUFFED TO MAKE HER LOOK PREGNANT!

WE BEGIN A SHOT-FOR-SHOT RE-CREATION OF THE ICONIC MUSIC VIDEO FOR "BEEN CAUGHT STEALING" WITH OUR KIDS PLAYING THE ROLES.

JUST LIKE IN THE ORIGINAL VIDEO (WATCH IT, YOU'LL SEE WHAT WE'RE GOING FOR) WE SEE:

-SHOTS OF LEIA STUFFING A PILLOW UP HER DRESS.

-SHOTS OF ORNERY MAMA BEHIND THE COUNTER LOOKING SUSPICIOUS.

-OZZIE WITH FISHNET HOSE OVER HIS FACE.

-GWEN, NATE, JAY AND NISHA PEERING INTO SECURITY CAMERAS AND STROLLING IN THE AISLES.

AFTER ABOUT A MINUTE OF THIS 90S AWESOMENESS, WE SETTLE BACK INTO STANDARD ANGLES AS "BEEN CAUGHT STEALING" TRANSFORMS INTO A MUZAK VERSION THAT'S PLAYING IN THE QUIET STORE.

BEHIND THE COUNTER, MAMA EYEBALLS GWEN AND OZZIE, WHO LOITER OVER BY A CHIP RACK. MAMA'S SON WADE IS NEARBY EATING A GIANT SLIM JIM.

MAMA

(TO KIDS) I'm watching you kids.

Go keep an eye on them, Wade.

WADE

Cripers, mom, I'm on break.

WADE GOES BACK TO MUNCHING HIS SLIM JIM. "PREGNANT" LEIA ARRIVES AT THE COUNTER WITH THE TAP WEARING A CROSS BODY PURSE. MAMA SIZES HER UP.

MAMA

You sure you wanna be drinking in  
your condition, hon?

LEIA

Oh, it's for my husband. He got a  
keg for the baby shower.

MAMA

Yeah, I married that guy. That'll  
be thirty-nine fifty.

WITH HER HEART POUNDING, LEIA ROTATES HER PURSE TO  
THE FRONT OF HER BODY, TAKES OUT TWO TWENTIES AND  
OFFERS THEM TO MAMA.

MAMA (CONT'D)

I'm no lady doctor, but I think  
something's wrong with the baby.

LEIA LOOKS DOWN TO SEE THE PILLOW UNDER HER DRESS IS  
NOW SIDEWAYS! MAMA REACHES OVER AND PULLS IT OUT.

MAMA (CONT'D)

I've had it with you little  
bastards! I'm calling the cops.

MAMA PICKS UP THE PHONE. SOMETHING COMES OVER LEIA  
AND SHE STARTS SPEAKING IN A DEEP, CONFIDENT TONE.

LEIA

Put. The phone. Down.

MAMA

Shut up.

LEIA

Fine, call the cops. And when they  
get here you can explain why you  
gave a keg to a bunch of kids.

MAMA

It was a mistake.

LEIA

The courts are full of people who  
made mistakes.

MAMA

It wasn't my fault. Wade's the  
one's gonna be in trouble.

WADE

Mom, I'm too pretty to go to jail.

LEIA

(TO MAMA) Maybe you lose your  
liquor license, maybe Wade goes to  
jail? Or, maybe you sell me the  
tap and we all have a nice July  
4th.

MAMA HANGS UP THE PHONE, THE WIND OUT OF HER SAILS.

MAMA

You got a lot of balls, missy.

LEIA

Debate club, bitch.

LEIA PLUNKS MONEY ON THE COUNTER AND EXITS WITH THE  
TAP.

CUT TO:

SCENE P

INT. NATE'S VAN - MOMENTS LATER

NATE, JAY AND NISHA ARE IN THE VAN AS GWEN, OZZIE AND LEIA PILE IN WITH THE TAP. EVERYONE IS JOYOUS. LEIA IS IN A WIDE-EYED STATE OF SHOCK.

GWEN

She got it!

OZZIE

I had no faith, but she got it! It was badass.

JAY

(TO LEIA) You're so amazing!

JAY SPONTANEOUSLY GIVES HER A QUICK KISS. LEIA SMILES, THEN LURCHES FORWARD AND VOMITS.

OZZIE

Nice, bro. You made her puke.

NISHA

(LOOKING DOWN) My new Keds.

NATE LOOKS BACK AT THE MESS.

NATE

Totally worth it, let's party!

NATE STARTS THE VAN, GWEN CRANKS THE RADIO.

MUSIC CUE: NAUGHTY BY NATURE'S "HIP HOP HOORAY"

EVERYONE

*This ain't got shit to do with  
shampoo, but watch your head 'n  
shoulder.*

THE MUSIC BRIDGES US INTO:

SCENE Q

INT. RUNCK HOUSE - BASEMENT - LATER

WITH "HIP HOP HOORAY" BUMPING AND THE KEG TAPPED, WE OPEN ON A CAMCORDER SHOT OF OZZIE RAPPING ALONG WITH VIN ROCK AND TREACH.

OZZIE

*Brother older bold enough to fold  
ya, yo I told ya. A raid afraid of  
what I made and played it, plus a  
funky fit. So save your flips and  
tricks for that music and the  
monkey bit.*

NISHA TAKES THE NEXT VERSE.

NISHA

*Triggers from the Grilltown  
Illtown, some ask how it feels  
now. The deal is that we're real  
so we're still 'round.*

GWEN BRINGS IT HOME.

GWEN

*Don't lamp with a freestyle  
phantom, ain't trying to be  
handsome. Shrinking what you're  
thinking cause I'm vamping. I live  
and die for Hip Hop, this is Hip  
Hop for today I give props to hip-  
hop so--*

EVERYONE

*Hip hop hooray, hey, ho, hey, ho,  
hey, ho...*

THE CAMERA FINDS LEIA, DANCING, BEAMING, SURROUNDED  
BY HER NEW FRIENDS.

LEIA

Does it get any better than this?

NATE

I can take my shirt off!

EVERYONE

No!

NATE

Can't stop a runaway train!

NATE RIPS HIS SHIRT OFF. EVERYONE LAUGHS AND  
CONTINUES TO PARTY AS WE:

CUT TO:



SCENE R

INT. FORMAN HOUSE - KITCHEN - SIMULTANEOUS

ERIC IS AT THE SLIDING DOOR LISTENING TO THE MUSIC BLASTING FROM GWEN'S HOUSE. RED SITS, HAVING A WEENIE WHILE KITTY OPENS A BOTTLE OF WINE.

ERIC

That music is really loud.

RED

Yeah, it's always loud over there.  
It's like living next to the dog  
pound.

ERIC

I know it's not cool for me to go  
over there, but she should be here  
for the weenies. Mom, help me out  
on this.

KITTY OFFERS ERIC A GLASS OF WINE.

KITTY

Here, have some mommy water.

RED

Let it go, son. Sit down. (SOMBER  
VOICE) You're one of us now.

RED AND KITTY LAUGH. ERIC TAKES A NERVOUS SIP OF WINE.

ERIC

I hope she doesn't do anything too  
crazy.

SMASH TO:

SCENE T

EXT. WATER TOWER - NIGHT

THE GANG SITS WATCHING THE FIREWORKS, THE GLOW  
ACROSS THEIR FACES.

LEIA

Wow, these fireworks are so close  
I can feel the heat on my face.

WE FIND NATE AND NISHA SITTING CLOSE.

NATE

It's so nice to spend the 4th with  
you, baby.

NISHA

Please stop calling me baby. It  
diminishes me.

NATE

Sorry, baby.

NISHA

Okay, try going three sentences  
without saying the word baby.

NATE

(COUNTS ON FINGERS) Okay. Here  
goes. I can do this.

NISHA

I love you.

THEY KISS. OZZIE TAKES THIS IN.

OZZIE

Aw, personal growth. With tongues.

NEARBY, JAY HAS HIS CAMCORDER ON LEIA.

LEIA

What are you doing?

JAY

You're leaving tomorrow and I just want an image of you I can look at when I need to.

GWEN LEANS ACROSS LEIA AND PUSHES THE CAMERA DOWN.

GWEN

I know you think that's romantic but it screams chainsaw.

JAY

Sorry, I don't know what I'm doing.

LEIA

That's okay, I think you're sweet.

JAY SMILES. LEIA TURNS TO GWEN.

LEIA (CONT'D)

(SOTTO) He's sweet, right?

GWEN

Oh, yeah.

THE GIRLS LOOK OUT OVER POINT PLACE.

LEIA

This is the weirdest thing I've ever done.

GWEN

I'm surprised, you're pretty weird.

LEIA

Yup. I don't wanna leave tomorrow.

GWEN

Then don't. Stay for the summer.

LEIA

Yeah, like my dad would let me.

GWEN

When my parents split up, the school shrink basically told me everything was going to suck forever. And I was like, nope, not this girl. So I went home, bleached my hair over the washing machine, cut up my jeans and decided this is my life and it's never going to suck.

LEIA

Wow.

GWEN

Will I have daddy issues in ten years? Absolutely. But for now, I'm living every day for me.

LEIA LETS THIS LAND. WE GO BACK TO OZZIE, WHO'S WATCHING NATE AND NISHA MAKE-OUT.

OZZIE

(LOOKS AT WATCH) Four minutes and eighteen seconds. (SIGH) I need to be kissed like that.

DISSOLVE TO:

SCENE U

EXT. FORMAN DRIVEWAY - NIGHT - SIMULTANEOUS

RED, KITTY AND ERIC SIT IN LAWNCHAIRS.

KITTY

Fireworks are so romantic.

KITTY REACHES ACROSS ERIC AND TAKES RED'S HAND.

ERIC

(SEPARATES THEIR HANDS) No.

LEIA WALKS UP, DETERMINED, HOLDING A RED SOLO CUP.

LEIA

Hi, dad.

ERIC

Where have you been? First the weenies, then the fireworks. I guess family means nothing.

LEIA

You always wanna talk, so let's talk.

ERIC

Is that a beer?

LEIA

(TURNS OVER EMPTY CUP) It was.

ERIC

You drank that whole thing?

LEIA

No, I spilled most of it coming down the water tower.

ERIC

The water tower?!

KITTY

(TO LEIA) Honey, stop talking.

LEIA

No, grandma. (TO ERIC) I don't want to go to basketball camp. I want to stay in Point Place for the summer. I might even cut up my jeans, dye my hair, who knows? The important thing is, this is my life and I'm done letting it suck.

ERIC

This doesn't sound like you. Was this Gwen's idea?

LEIA

...No.

ERIC

Is there a boy?

LEIA

...No.

ERIC

Look, I can tell you're all excited, but I'm not leaving you here with "a Gwen" so forget it.

ERIC TURNS TO WALK AWAY.

LEIA

Don't you walk away from me.

ERIC TURNS BACK SLOWLY.

RED

(GRINNING) These are my kind of  
fireworks.

LEIA

Look, what's the big deal? Grandma  
and grandpa can watch me.

ERIC

I grew up here, they are not the  
best watchers.

LEIA

Dad, you always talk about the  
amazing times you had with your  
friends. I want friends. I want  
amazing.

ERIC

It wasn't all amazing. A lot of it  
hurt and I don't want you to go  
through that.

LEIA

But you did and you're fine.

What's wrong with me wanting to be  
like you?

ERIC THINKS ABOUT THIS FOR A MOMENT, BUT IT ALL  
FEELS TOO DANGEROUS.

ERIC

We're done. Go pack your bag.

LEIA

I'm not getting in that car  
tomorrow!

LEIA EXITS INTO THE KITCHEN IN A HUFF.

ERIC

(SHOUTS AFTER HER) You're getting  
in that car tomorrow or my foot is  
getting in your ass!

ERIC WINCES AS THE WORDS LEAVE HIS LIPS. HE TURNS  
SLOWLY BACK TO RED AND KITTY.

KITTY

Oh, Eric...

ERIC COLLAPSES INTO HIS LAWNCHAIR.

ERIC

I study Star Wars my entire life  
and at the moment of truth, I turn  
into my evil father.

RED

Yeah, payback's a bitch, ain't it?

RED LAUGHS AND PATS ERIC ON THE BACK.

KITTY

For what it's worth, we're open to  
Leia staying for a while.

RED

We are?



KITTY

Yes, we are. I love having kids in  
the house. It makes me happy.

RED

Dear God.

ERIC

The worst part is I should be  
treasuring this time but I can't  
wait for it to end.

KITTY PULLS HIM CLOSE.

KITTY

Aw, honey. It ends when you die.

SHE TAKES A LONG, DEEP SNIFF OF ERIC'S HAIR AS WE:

DISSOLVE TO:

SCENE V

INT. FORMAN BASEMENT - LATER THAT NIGHT

IT LOOKS LIKE WE REMEMBER BUT NOW IT'S FURNISHED  
WITH THE LIVING ROOM FURNITURE FROM THE '70S.

LEIA SITS BY HERSELF LISTENING TO THE SMASHING  
PUMPKINS' COVER OF FLEETWOOD MAC'S "LANDSLIDE." ERIC  
COMES DOWN THE STAIRS AND JOINS HER ON THE COUCH.

ERIC

When I was your age, I pretty much  
lived down here. We'd kill time,  
play music, do... other things.  
(LOOKS AROUND) I was sitting on  
those steps when I fell in love  
with your mom.

LEIA

Dad, is this going somewhere or is  
it one of those midlife breakdowns?

ERIC

I think you should stay. For the  
summer.

LEIA

What? For real?

ERIC

Yeah. It's going to be scary for  
me, but if anyone deserves some  
amazing, it's you. Oh, and mom  
said she's fine with it too.

(MORE)

ERIC (CONT'D)

And then she hung up because  
Barbie got her tongue caught in a  
beer bottle.

LEIA

(EMOTIONAL) Oh my God, dad, thank  
you. I'm sorry I was so bitchy.

ERIC

You were surprisingly good at it.  
(SWEET) But you're good at everything.

ERIC TAKES IN HIS BEAUTIFUL DAUGHTER AND HUGS HER.

ERIC (CONT'D)

I'm going to miss you, lady.  
I love you so much.

HE CAN'T HELP BUT TAKE A SNIFF OF HER HAIR.

LEIA

Are you smelling my hair?

ERIC

No, that would be weird.

THEY SEPARATE. THERE'S A BEAT AS "LANDSLIDE" PLAYS.

ERIC (CONT'D)

This is a cool cover of this song.

LEIA

This is a cover?

ERIC

Okay, teachable moment - if it's  
good, it came from the '70s.

CUT TO:

SCENE W

INT. FORMAN KITCHEN - THE NEXT MORNING

RED, KITTY AND LEIA SAY THEIR GOODBYES TO ERIC.

KITTY

Drive safe, honey. And no matter  
what face your father's making  
behind me, he'll get over it.

RED

I really won't.

ERIC

Leia, pay attention, this is very  
important. I want you to hang out  
with your new friends in grandpa's  
basement as much as possible.

RED

No. No, no, no, no, no.

KITTY

The boy's right. Our house is the  
safest place for her.

ERIC

Yes. Yes, mom.

RED STARES HIM DOWN.

ERIC (CONT'D)

Payback for payback. (SMIRKS,  
THEN) Love you, bye.

ERIC EXITS.

KITTY

I need to make a shopping list,  
your friends are going to want  
snacks...

RED

Don't feed them, Kitty. That's how  
it started the first time.

KITTY

...RingDings, lots of potato  
chips, and those Mexican things  
with the red dip.

RED CAN ONLY SHAKE HIS HEAD. JUST THEN, JAY ENTERS  
FROM THE DRIVEWAY IN SHORTS AND A TANK TOP.

JAY

Hey, Leia, we're all going to the  
lake today if you want to come.

LEIA

Cool, yeah, totally.

JAY SEES RED.

JAY

You must be Red.

RED

I must be Mr. Forman.

KITTY

And I'm Mrs. Forman... you look  
familiar.

JAY

I'm Jay. Jay Kelso.

RED

No. No, no, no, no, no.

THERE'S A KNOCK ON THE SLIDING DOOR. WE REVEAL  
**MICHAEL KELSO** (30S) WAVING AND SMILING. HE MOTIONS  
FOR RED TO SLIDE THE DOOR OPEN. RED INDULGES HIM.

KELSO

Burn!!!

KELSO STEPS INTO THE KITCHEN.

KELSO (CONT'D)

(TO LEIA AND JAY) You two have fun  
at the lake. And kids, if you're  
gonna jump off the cliff, do it  
naked. It's all coming off anyway  
when you hit the water.

LEIA AND JAY EXIT AS KELSO MOVES TO KITTY.

KITTY

Hello, Michael.

KELSO

Get in here, beautiful.

HE LIFTS KITTY INTO A SPINNING HUG AND SETS HER DOWN.

KITTY

Well, that felt... toned and warm.

KELSO

(MOVES TO RED) So, Red, we need to  
talk about your granddaughter's  
intentions with my boy.

KELSO CRACKS HIMSELF UP. RED LOOKS BACK STONE-FACED.

KELSO (CONT'D)

I'm just playing. Come on, let's hug it out.

RED

You can hug it right back out that door.

WITH THAT, **JACKIE BURKHART (30S)** COMES IN FROM THE DRIVEWAY. SHE'S IN A PRETTY WHITE DRESS.

JACKIE

Michael, we are going to be late.

KELSO

Damn, Jackie, give me a minute to enjoy this. That vein on Red's forehead is about to explode.

JACKIE

Gross, I don't want old-guy blood all over my wedding dress.

RED

You're getting married?

JACKIE

Re-married.

KELSO

It's our second remarriage. But this one's definitely gonna stick.

KITTY

(TO JACKIE, RE: DRESS) White, honey? Really?

JACKIE

It's before Labor Day. And if  
people think it's the first time I  
get better gifts. FYI, we're  
registered at Bloomingdale's.  
(THEN) Let's go, Michael.

KELSO

Okay, God. (TO RED) Later, Red.  
Bye-bye, you.

KELSO GIVES KITTY A PLAYFUL POKE.

KITTY

Oh my.

THEY EXIT. RED SLOWLY TURNS TO KITTY.

KITTY (CONT'D)

Fine, I didn't have all the  
information. But let's make the  
best of it. I'm going to head to  
the market. I haven't been down  
the snack aisle in years!

KITTY GRABS HER THINGS AND LEAVES. RED STARES OFF.

RED

(QUIETLY) Shit.

FADE OUT.



TAG

INT. FORMAN HOUSE - BASEMENT - LATER

LEIA SHOWS THE GANG THE FORMAN BASEMENT FOR THE FIRST TIME.

LEIA

...so my grandma said we can hang  
out here as much as we want.

EVERYONE IS ABSOLUTELY BLOWN AWAY.

NISHA

(TO NATE) You could fit three of  
your basements in this basement.

NATE

That sounds like a lot of work,  
Neesh. Let's just use this  
basement.

THE KIDS FAN OUT TO EXPLORE. GWEN AND OZZIE SIT ON THE COUCH.

GWEN

I love this old furniture.

OZZIE

Me too. It's so retro-sexual.

JAY OPENS THE FREEZER.

JAY

Popsicles! Who wants one?

HE TAKES ONE OUT BUT IT'S ATTACHED TO THE REST AND THEY ALL STREAM ONTO THE FLOOR.

JAY (CONT'D)

Dammit, they're all attached.

NATE RETURNS FROM THE BACK WITH A DUSTY MILK CRATE FULL OF COOL RELICS: A TURNTABLE, A FEW FADED ALBUMS AND A BEAT-UP CANDYLAND.

NATE

Check out all this old stuff.

OZZIE OPENS THE CANDYLAND AND FINDS A CRUMPLED BROWN BAG. HE AND GWEN LOOK INSIDE AND SMILE.

GWEN

Is that what I think it is?

OZZIE

It's 4:20 up in here, bitches.

NATE SINKS INTO RED'S OLD ARMCHAIR.

NATE

I am never leaving.

FADE OUT.

END OF SHOW