



"Interdimensional Cable"

By

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Episode 108

Final Animatic Draft
8/5/13

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COLD OPEN:

INT. MORTY'S HOME - LIVING ROOM - NIGHT

On TV, a BACHELOR holds a rose. Dramatic music plays.

BACHELOR 1
Cynthia...

BETH, JERRY, SUMMER, MORTY and RICK are watching TV.

JERRY 2
Oh my God, no. No.

SUMMER 3
I told you!

BETH 4
Hold on...

BACHELOR 5
Will you please NOT marry me, I
choose Veronica.

The music swells.

SUMMER 6
(speaking over each other)
What?!

JERRY 7
Yes!

BETH 8
Called it.

SUMMER 9
Why would he choose Veronica?!

JERRY 10
Because he *loves* her.

RICK 11
Well, if it's any consolation,
Summer, none of it mattered and the
entire show was stupid.

JERRY 12
Okay - I've got an idea, Rick.
(hands him remote)
You show us *your* concept of good TV
and we'll crap all over *that*.

RICK 13
Thought you'd never ask.

Rick goes to the DVR and quickly dismantles it.

JERRY 14
Hey!

Rick pulls several pieces of exotic equipment from his pockets, including a tiny, shimmering crystal, which he solders into the DVR's circuitry.

MORTY 15
Oh, cool, is that crystallized xanthanite?
(to Jerry)
It conducts electrons across dimensions.

RICK 16
Twenty percent accurate as usual, Morty. The important thing being, I just upgraded our cable package with programming from *every conceivable* reality.

Rick sits and starts flipping with the remote.

JERRY 17
Wait, does that mean we get Showtime Extreme?

RICK 18
How about Showtime Extreme in a world where man evolved from corn?

On TV:

A man made of corn wearing a SUIT holds a gun on a man made of corn wearing a dirty WIFE BEATER t-shirt.

SUIT 19
We're not so different. We're both corn of action.

WIFE BEATER 20
Yeah but one of us is dead corn -

The man in the wife beater quick-draws a gun taped to his back and shoots the man in the suit. Kernels fly everywhere.

SUMMER 21
Boring.

RICK 22
Summer, (BURP) you just spent
(BURP) three months watching a man
choose a fake wife.

JERRY 23
So, what, it'd be better if the
people were corn?

RICK 24
Jerry, you don't get it.

Rick flips rapidly through weird channels.

RICK (CONT'D) 25
This is *infinite* TV from *infinite*
universes. Look.

On TV: a man eats shit.

MAN 26
This shit is delicious.

RICK 27
A movie about a guy eating shit.

Rick flips. We see an antiques appraiser punch a woman.

RICK (CONT'D) 28
A violent antiques show.

Rick flips again.

On TV: Jerry is talking to David Letterman.

DAVID LETTERMAN 29
It's a pleasure to have you.

JERRY 30
The pleasure's all mine.

RICK 31
Letterman from a timeline where
Jerry's famous.

Rick flips channels.

On TV: a teddy bear spins a web. The entire family reacts to
what they saw on the previous channel.

JERRY 31B
Wait!

SUMMER 31C
What?

BETH 32
What in the hell?!

RICK 33
I agree, where is this going?

JERRY 34
No! The other thing! Go back!

RICK 35
Really? Alright, fine.

On the TV, the man continues eating shit. A WOMAN enters and hands him a piece of paper.

WOMAN 36
Glen, this is a court order. It says you can't eat shit anymore.

Music sting.

RICK 37
Alright, Jerry, when you're right, you're right. Now I'm hooked.

END OF COLD OPEN

ACT ONE**INT. ON TV - CONTINUOUS**

A promotional block for a network TV show.

ANNOUNCER (V.O.) 38
Coming up next on "Shmloo's the
Shmloss"; Shmlony has a nightmare!

Alternate Tony Danza is screaming in his sleep.

SHLMONY 39
Shmlantha! Shmlona!

RICK 40
Amazing. A dimension where all
proper nouns begin with "Shml."

On TV, Shmlony wakes up, relieved.

SHLMONY 41
Shmla Sh-shmlangela? Shmlonathan?

RICK 42
Alright, that got, that-that
actually got old pretty quick.

Rick resumes flipping channels. Jerry is frustrated beyond
belief.

JERRY 43
Rick, will you please go back to *me*
on David Letterman?!

RICK 44
Infinity's a big number, Jerry. I-I
don't remember the channel.

Jerry's face flashes by.

BETH 45
Ah! Go back, go back!

45A Rick **sighs** and surfs back a channel. Jerry is a post
apocalyptic savage with a prosthetic nose.

JERRY (ON TV) 46
You speak da Tru Tru.

SUMMER 47
Oh my god. Dad's in Cloud Atlas!

JERRY 48
I'm in Cloud Atlas!!! What's Cloud Atlas?

JERRY (ON TV) (CONT'D) 49
Sometime small Tru Tru diff'rent dan da big tru tru.

BETH 50
How is this possible?!

RICK 51
Infinite timelines, infinite possibilities, including a timeline where Jerry's a movie star. Look, you guys are getting excited about the *wrong* aspect of this device. Du - wa-, look at this:

INT. ON TV - SKETCH - QUICK MYSTERIES

INT. QUICK MYSTERY SET - NIGHT

A smoky alley way. Robert Stack-type HOST stands and addresses the camera.

QUICK MYSTERY HOST S1
And now, another Quick Mystery.

EXT. LIQUOR STORE - DAY

A COP stands over a bloody, dead body.

COP S2
I just wanna know who could've done something like this, it's a travesty.

A criminal enters immediately, he holds up a knife.

CRIMINAL #1 S3
I did, you see this knife and all the blood on it? Here's my finger prints.

INT. COURT - FAST

Angle on Judge, slams the gavel.

JUDGE S4
 Guilty. I sentence you to life in
 prison.

INT. JAIL CELL - FAST

We see the cell door close on the guy.

INT. QUICK MYSTERY SET - NIGHT

QUICK MYSTERY HOST S5
 Here's another quick mystery.

INT. BEDROOM - DAY

A dead mother is flopped off her bed. Her SON stands over her.

SON S6
 My mother's dead!

A man with an eyepatch walks in. He hands the son a bowling pin, then extends his arms to be cuffed.

CRIMINAL #2 S7
 And I killed her. Here's the
 weapon, and cuff me, thank you very
 much.

INT. COURT - FAST

Angle on Judge, slams the gavel.

JUDGE S8
 Guilty. Sentenced to murder.

INT. EXECUTION CHAMBER - FAST

The guy shakes and spits as he's electrocuted to death.

INT. QUICK MYSTERY SET - DAY

QUICK MYSTERY HOST S9
 Here's another -

EXT. ALLEYWAY - NIGHT

A KILLER talks to no one in particular.

KILLER S10
I'm the killer!

He puts his gun to his mouth and the camera pans right to reveal the Quick Mystery Host. We hear the gunshot and blood splatters on the host.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

RICK 52
Now who wants to watch random,
crazy TV shows from different
dimensions and-and-and-and then who
wants to narcissistically obsess
about their alternate selves?

JERRY / BETH / SUMMER 53
I want to obsess about myself /
narcissistically obsess / the
narcissistic option

53A Rick **sighs**. He digs a pair of goggles out of his pocket.

RICK 54
Here. These scan your retinas and
let you view parallel timelines
through genetically matching
versions of your eyes. Go fetch.

Rick tosses the goggles toward the kitchen. Jerry, Beth and Summer scramble after them.

SUMMER / BETH 54A
This is so cool! / Yes! Ladies
first!

RICK 55
I'm proud of you, Morty.

MORTY 56
Hey, man, I don't give a crap about
myself, Rick. Let's watch some
crazy stuff, yo.

INT. ON TV - SKETCH - ANTS IN MY EYES JOHNSON

INT. APPLIANCE STORE COMMERCIAL - DAY

ANTS IN MY EYES JOHNSON, a man in a cheap suit with ants swarming all over his eyes stands in an appliance store like one of those "Crazy Eddie" appliance commercials.

ANTS IN MY EYES JOHNSON S11
I'm Ants In My Eyes Johnson here at
Ants In My Eyes Johnsons
Electronics! I mean there's so many
ants in my eyes and there's so many
TV's! Microwaves! Radios!

Johnson stumbles along a sparsely filled shelf, pointing to incorrect products as he calls out what he thinks he's pointing at. Cheesy bold text advertising "TV's! MICROWAVES! RADIOS!" appears on screen as he calls those items out. (but text not too big that we obscure the joke that he's pointing at the wrong items)

ANTS IN MY EYES JOHNSON (CONT'D) S12
I think! I can't,
(he stops and faces what
he think is the direction
of the camera, but he's
slightly off)
I'm not 100% sure what we have here
in stock because I can't see
anything!

We cut to a tight shot of Johnson's eyes here.

ANTS IN MY EYES JOHNSON (CONT'D) S13
Our prices, I hope, aren't too low!

Johnson stops and gestures to a dishwasher.

ANTS IN MY EYES JOHNSON (CONT'D) S14
Check out this refrigerator! Only
two hundred dollars!

The price tag of the dishwasher says \$5. Johnson then stands in front of a microwave that's labeled as "FREE." takes two steps over, we pan with, and he points to a lit stove. His sleeve catches fire, but he doesn't notice or react.

ANTS IN MY EYES JOHNSON (CONT'D) S15
What about this microwave? Only a
hundred dollars! That's fair!

We see a customer steal something in the background. Another customer is playing with a stove and turns on all four of the burners. She walks off camera as Johnson is walking up.

ANTS IN MY EYES JOHNSON (CONT'D)

I'm Ants in my eyes Johnson!
 Everything's black! I can't see a
 thing, and also I can't feel
 anything either,
 (he holds out his arms and his
 sleeve catches on fire)
 did I mention that? But that's not
 as catchy as having ants in your
 eyes so that always goes, you know,
 off by the wayside. I can't feel,
 it's a very rare disease, all my
 sense-- all my nerves, they don't
 allow for the sensation of touch.

Throughout the speech, the flames spread over Johnson entire
 body as people continue stealing items from the store.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Angle on Rick and Morty watching. We just watch them as they
 stare ahead. We hear Ants in my Eyes Johnson go on.

ANTS IN MY EYES JOHNSON (O.S.)

S16

So I never know what's going on, am
 I standing, sitting? I don't know.

INT. MORTY'S HOME - KITCHEN - DAY

Beth holds the goggles.

BETH

59

Are we sure we want to do this?
 Look at our own alternate lives?

JERRY

60

You're right, maybe we should just
 play Yahtzee, GIVE ME THOSE.

Jerry snatches the goggles and puts them on.

BETH

61

What do you see?

JERRY

62

Whiteness. Pure whiteness.

POV ALTERNATE JERRY - WHITE SCREEN

We hear a snort and the POV moves up, revealing:

INT. HOLLYWOOD NIGHT CLUB - NIGHT/CONTINUOUS

Johnny Depp, holding a metal straw, stares at us from across a glass table covered with a pile of cocaine.

JOHNNY 63
You're my best friend, Jerry Smith.
I love doing cocaine with you.

INT. KITCHEN - CONTINUOUS

Jerry reaches out in front of him.

JERRY 64
Whoa! I love doing cocaine with you
too, Johnny Depp!

BETH 65
(taking goggles)
Ugh! Haven't we spent enough time
on you?

Beth puts on the goggles.

POV ALTERNATE BETH:**INT. HOSPITAL - CONTINUOUS**

We see a body opened up.

BETH 66
I'm performing surgery...

Her POV looks to the left to reveal a man passed out.

BETH (V.O.) 67
But not on a horse, on a human!

INT. MORTY'S HOME - KITCHEN - CONTINUOUS

Jerry pats Beth on the shoulder.

JERRY 68
That's great, Beth. You always
wanted to be a real surgeon.

Beth removes the goggles to look at Jerry.

BETH 69
I *am* a real surgeon.

JERRY 70
(at a loss)
Gahhhhhhhhhhh, Summer's turn!

Beth looks at the floor while Summer snatches the goggles from Jerry and holds them to her eyes.

SUMMER 71
Finally. I don't see anything.

BETH 72
Well, you should select a different timeline, I mean, if your father and I achieved our dreams, there's a chance you weren't even born, that came out wrong, that came out *very wrong*.

SUMMER 73
Fine, I'll find a world where you bothered to have me.

She toggles the switch on the side of the goggles a few times. She looks through the goggles for a moment, then looks sad.

SUMMER (CONT'D) 74
We're playing Yahtzee.

BETH 75
(at a loss)
Yahtzee's fun.
(to Jerry)
We love Yahtzee.

JERRY 76
It's a fun game for fun families, hey, could I... get those goggles back for a second?

INT. MORTY'S HOME - LIVING ROOM - DAY

Rick and Morty are watching TV.

INT. ON TV - SKETCH - MR. SNEEZY CAR AD

EXT. WINDING ROAD - FALL - DAY

A colorful, weird, strange, clown type car hugs a curvy hill side road in a beautiful European type country.

CAR COMMERCIAL VOICEOVER

76A

It's a 45 horsepower with anti-lock
breaks, and it's the official car
of *Mr. Sneezy 3-D*.

The car drives off road, it goes over some boulders no
problem. We see it race down a straight road in a beautiful
European meadow with large beautiful mountains in the
background. The car drives off a cliff into the water below
and a propellor pops out from the rear bumper to propel it
through the water. The car comes spinning down a road then
stops on a dime, driving into the perfect framing for it.

CAR COMMERCIAL VOICEOVER (CONT'D)

76B

It's the brand new Sneezy XL. The
horn when you honk it makes a
sneeze noise. (HONK/SNEEZE) It's
polite, it's right, and it's
Sneezy, deezy Mc...Deluxe.

The car door opens, revealing Mr. Sneezy coming out. Think
Mr. Bean but more colorful clothes and tiny and skinny,
strange just like the car itself.

MR. SNEEZY

76C

Aw, I'm Mr. Sneezy. Atchoo.

INT. ON TV - SKETCH - TWO BROTHERS

On screen: "IN THEATERS NOW!" Then "coming this summer...."

TWO BROTHERS VOICEOVER

S17

It's in theaters now. Coming this
summer.

EXT. HIGHWAY - DAY

A beat up van races down a dusty highway. The license plate
reads "II BROS"

TWO BROTHERS VOICEOVER

Two brothers.

INT. VAN - DAY

TWO TOUGH LOOKING BROTHERS are driving in a van.

TWO BROTHERS VOICEOVER

S18

In a van.

EXT. SPACE - CONTINUOUS

We see a meteor heading towards Earth.

TWO BROTHERS VOICEOVER
And then a meteor hit.

EXT. CITY STREET - CONTINUOUS

A METEOR hits the horizon, causing the skyline of a city to explode, the shockwave knocks over the van. The brothers get out and start running.

TWO BROTHERS VOICEOVER S19
And they ran as fast as they could-

EXT. CITY - CONTINUOUS

The two brothers are running when GIANT CAT MONSTERS grab a hold of them.

TWO BROTHERS VOICEOVER S20
-from giant cat monsters.

A giant tornado swirls towards them and blows the Giant Cat Monsters off of them.

TWO BROTHERS VOICEOVER (CONT'D) S21
-and then a giant tornado came. And that's when things got knocked into twelfth gear.

EXT. CITY - CONTINUOUS

The two brothers look up to find a giant spaceship.

EXT. SPACE - CONTINUOUS

The spaceship is in the shape of a giant sombrero and there are many more of them above Earth.

TWO BROTHERS VOICEOVER S22
A Mexican armada shows up.

EXT. CITY - CONTINUOUS

Stereotypical Mexicans step off of the spaceship holding guns and a canon, which are made of tomatoes. The two brothers look ready to fight.

TWO BROTHERS VOICEOVER S23
With weapons made from to-tomatoes.
And you better bet your bottom
dollar that these two brothers know
how to handle business.

The following title starts to appear on the screen, word by
word over the two brothers.

TWO BROTHERS VOICEOVER (CONT'D) S24
In: "Alien Invasion Tomato Monster
Mexican Armada Brothers Who Are
Just Regular Brothers Running In A
Van From An Asteroid And All Sorts
Of Things" The Movie.

This long title fills the screen.

TWO BROTHERS VOICEOVER (CONT'D) S25
Hold on, there's more.

The brothers are fighting back to back. They turn to see a
ton of tough old women show up like gangs in *The Warriors*. We
kung fu movie zoom into the old women. They attack. The
Mexican Armada fires their weapons at the two brothers. One
of the brothers uses a giant cat monster as a shield then
throws it at a sombrero spaceship. A fight ensues.

TWO BROTHERS VOICEOVER (CONT'D) S26
Old women are coming, and they're
also in the movie, and they're
gonna come and cross attack these
two brothers.

TWO BROTHERS VOICEOVER (CONT'D) S27
But let's get back to the brothers
because they're, they have a strong
bond, you don't want to know about
it here.

EXT. SPACE - CONTINUOUS

The MOON flies towards the Earth.

TWO BROTHERS VOICEOVER S28
But I'll tell you one thing, the
moon, it comes crashing into Earth.

EXT. CITY - DAY

The brothers stand on the street of the destroyed city
looking at the moon, which has crushed part of the city.

TWO BROTHERS VOICEOVER S29
And what do you do then?

New title appears: Two Brothers

TWO BROTHERS VOICEOVER (CONT'D) S30
It's two brothers, and a and and
they're gonna, it's called "Two
Brothers". "Two Brothers." It's
just called "Two Brothers". (HE
LAUGHS.)

INT. MORTY'S LIVING ROOM - CONTINUOUS

Rick and Morty are watching TV.

INT. MORTY'S HOME - KITCHEN - DAY

Beth is holding the goggles up to her face.

BETH 79
Holy crap, I am winning a Nobel
Prize!

JERRY 80
Come on, time's up.

Jerry grabs the goggles from Beth. He holds them to his eyes.

JERRY (CONT'D) 81
I'm taming a lion. No, wait, uh
there are film cameras, I might be
a lion tamer in a movie.
(hands Summer goggles)
You get the idea, I work with
lions.

Summer looks through the goggles.

SUMMER 82
(mock surprise)
Oo, we're not playing Yahtzee!
We're playing Chutes and Ladders.
(puts goggles down)
Seems like when I exist, life gets
a little more... I don't know,
predictable?

BETH 83
When two people create a life
together, they set aside their
previous lives as individuals.

JERRY 84
Give me a break, we're not heroes
for having unprotected sex on prom
night.

BETH 85
Oh, I get it, now that you know you
could've had it better, you resent
me for holding you back.

JERRY 86
Well now that we know you think the
tables are turning, we know you
thought there were unturned tables.

BETH 87
What are you talking about?

JERRY 88
All this time, you've been
thinking, "What if that loser Jerry
hadn't talked me out of the
abortion?"

SUMMER 89
Um.

JERRY 90
Well now you know. You'd be a
doctor. Whoopdee doo. You'd also be
drinking wine alone in a house full
of exotic birds and I'd be on
DiCaprio's yacht-
(brandishes goggles)
-banging Kristin Stewart!

SUMMER 91
You thought about getting an
abortion?

BETH 92
Everyone thinks about it.
Obviously, I'm the version of me
that didn't do it, so, you're
welcome.

JERRY 93
Yeah, you're *welcome*.

SUMMER 94
Yeah, thank you guys so much! It's
a real treat to be raised by
parents that force themselves to be
together instead of being happy!

Beth and Jerry look at each other, unsure of what to say.
There's a long silence.

Rick enters in a hurry and starts looking through cabinets.

RICK 95
Hey, do we have any wafer cookies?
(finds them)
Mmm. Oo boy, you guys look like
you've been looking at alternate
lives and realizing you don't have
it as good, huh. That's too bad.
You know, me and Morty are having a
blast, we -

RICK (CONT'D) 96
just discovered a show called Ball
Fondlers, I mean, I don't want to
rub it in or anything, but you guys
clearly backed the wrong conceptual
horse.

Rick exits. Beth, Jerry and Summer look at each other.

END OF ACT ONE

ACT TWO**INT. ON TV - SKETCH - BALL FONDLEERS**

The "Ball Fondlers" opening title sequence. An "A-Team"-type show about four crime fighters which includes lots of guns, car crashes, explosions, etc.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Rick eats wafer cookies and Morty is hooked on the TV.

RICK 97
I'm in heaven right now.

MORTY 98
This might be the best day of my life.

INT. MORTY'S HOME - KITCHEN - DAY

Summer alternates between looking at Jerry and Beth, who each alternate between looking at each other and the floor.

BETH 99
So now what do we do?

JERRY 100
That show Ball Fondlers sounded kind of interesting-

SUMMER 101
Dad!

JERRY 102
What?! They're having fun in there. What do you guys want from me? Every family on this block has to wonder if they're together by choice. Our family just has interdimensional goggles to show us for a fact that we're not.

SUMMER 104
Well, I'm leaving.

BETH 105
You can't leave, you're seventeen.

SUMMER

106

Yeah, and I'm not pregnant. I'm gonna have better judgment than you guys had at my age. I'm gonna... move to the southwest, and... I don't know, do something with turquoise.

She leaves.

INT. MORTY'S HOME - LIVING ROOM

Summer walks through the living room as Rick and Morty continue watching TV.

INT. ON TV - SKETCH - SNL OPENING

The opening montage for an episode of Saturday night live, where we see the cast members as described by the announcer.

SNL ANNOUNCER

S33

It's Saturday Night Live!
Starring:
-A piece of toast.
-Two guys with handlebar mustaches.
-A man painted silver who makes robot noises.
-Gar ma nar nar.
 (a weird alien dude)
-Three, S-v-um um um- I'll get back to that one.
 (three bizarre objects
 that defy description)
-A hole in the wall where the men can see it all.
-Twelve little naked Vietnamese boys with blood coming out of their hind quarters...
-and returning, for his twenty fifth consecutive year, Bobby Moynihan.

INT. MORTY'S HOME - LIVING ROOM - DAY

RICK

107

Woo, I bet Moynihan's sweatin' bullets now that piece of toast is on the cast.

Rick changes the channel.

FAKE DOORS SALESMAN (ON TV) S34
 Hey are you tired of real doors
 cluttering up your house where you
 open 'em and you actually go
 somewhere-

CUT TO:

INT. ON TV - SKETCH - FAKE DOOR SALESMAN

INT. FAKE DOOR SALESROOM/ SOUNDSTAGE

(SINGLE CAMERA TYPE COMMERCIAL) A man stands in a room lined with wall to wall doors installed on every surface. We don't know it yet, but this is a set on a sound stage.

FAKE DOORS SALESMAN S35
 -and you go into another room? Get
 on down to Real Fake Doors, that's
 us! Fill a whole room up with 'em.

He approaches one of the doors.

FAKE DOORS SALESMAN (CONT'D) S36
 See watch, check this out.
 (he pulls on the handle)
 Won't open.
 (another)
 Won't open.
 (another)
 Not this one.
 (another)
 Not this one.
 (He turns back to camera
 and throws his hand up
 excitedly)
 None of 'em open!!

He's now in the center of a room covered in fake doors.

FAKE DOORS SALESMAN (CONT'D) S37
 Fakedoors dot com is our website so
 check it out for a lot of really
 great deals on fake dooooooors!

The camera pulls back and he throws his hands up on that last line, in celebration of all his fake doors. We hold on him for a beat as his arms slowly lower back down by his sides. The music stops. The commercial should have cut by now. He slowly turns his body towards screen left, while continuing to look into camera. Finally, he slowly turns his head also towards camera left and begins to slowly walk as the camera pans to follow him.

INT. STUDIO SOUND STAGE - CONTINUOUS

We now see the fake door room was on a set built inside a sound stage. He steps down from it, and climbs into a sporty little convertible that is conveniently parked right next to the set. He starts it up and begins driving. Camera continues to pan as his car moves towards screen left, exiting the sound stage and going outside.

INT. MORTY'S HOME - CONTINUOUS

MORTY S38
Hey, wait a minute, Rick. W- I
thought this was a commercial, w-
what's going on, I mean?

RICK S39
Relax, Morty. Don't-don't worry
about it, lets just, just see where
this goes.

INT. SALESMAN'S CAR - CONTINUOUS

He's stuck behind a slow moving car.

FAKE DOORS SALESMAN S40
(yelling at another car)
Step on it! We all got places to
be! Son of a bitch.

The car moves and he proceeds on his way.

EXT. FAKE DOOR SALESMAN'S HOME - CONTINUOUS

The car pulls into a driveway and parks. He gets out and walks towards the front door.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

MORTY S43
See, aw, that must be where he
lives. Okay.

INT. FAKE DOOR SALESMAN'S HOME - KITCHEN - CONTINUOUS

He's now in the kitchen making himself a sandwich.

RICK (V.O.) S44
Huh. He's making himself a sandwich
now.

The salesman finishes making his sandwich, then looks directly into the camera and snaps back into commercial mode.

FAKE DOORS SALESMAN S45
(to the camera)
Hey, everybody! So this is my
house. Just made a sandwich. Peanut
butter and jelly. Still here. Still
selling fake doors.

INT. FAKE DOOR SALESMAN'S HOME - KITCHEN/LIVING ROOM - CONT.

We pan and follow him as he walks from his kitchen into his living room (which looks exactly like the sound stage set from earlier).

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

MORTY S46
What?

RICK S47
Oh my god, it's still the
commercial.

INT. FAKE DOOR SALESMAN'S HOME - LIVING ROOM- CONTINUOUS

FAKE DOORS SALESMAN S48
We have fake doors like you
wouldn't believe. What are you
worried about? Come get fake doors.
Call us up and order some fake
doors today. Don't even hesitate.
Don't even worry. And don't even...

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

RICK S49
Alright I'm bored. Change it.

MORTY S50
Wait wait, Rick! Hold on, Hold on!

INT. FAKE DOOR SALESMAN'S HOME - LIVING ROOM - CONTINUOUS

FAKE DOORS SALESMAN S51
...give it a second thought. That's
our slogan. See it on the bottom of
the screen below our name.
(graphic of slogan appears
on bottom of the screen)
Here's another slogan, right below
that one.
(graphic of slogan appears
below the first one)
What are you worried about? Come
get fake doors! Get in here quick.
Get out quicker with a arm of fake
doors in your arms!

INT. MORTY'S HOME - LIVING ROOM

MORTY S52
Okay, okay you can change it.

FAKE DOORS SALESMAN S53
And don't even worry about it!

INT. ON TV - SKETCH - GAZORPAZORPFIELD**INT. GAZORPAZORPFIELD'S HOUSE - DAY**

GAZORPAZORPFIELD, half Garfield half Gazorpazorp (from the
Sex Robot episode), wakes up in his cat bed.

GAZORPAZORPFIELD S54
Oh, I hate mamumanumsdays and I
really could go for some
enchiladas.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

ANGLE ON: Rick and Morty sitting on the couch.

MORTY S55
Hey, Rick, that's pretty cool. It's
just like Garfield only instead
it's Gazorpazorpfield.

RICK S56
Hey, isn't Gazorpazorp where, where
uh... where those sex-robots came
from? Remember that whole thing?

MORTY S57
Yea. Hey, that's a pretty,
pretty... That's true. That's
right.

RICK S58
Yeah. Let's watch some more
Gazorpazorpfield.

INT. GAZORPAZORPFIELD'S HOUSE - DAY

Gazorpazorpfield is followed by the frame as he approaches his human owner JOHN, sitting at a table ala a "Garfield" strip.

GAZORPAZORPFIELD S59
Hey, John, it's me,
Gazorpazorpfield. Boy. Fuck you,
John. You fucking dumb, stupid,
idiot.

JOHN S60
Come on, Gazorpazorpfield. Go easy
on me, huh?

GAZORPAZORPFIELD S61
You dumb, stupid, weak, pathetic.
White. White, uhh. Um, guilt. White
guilt, milquetoast, piece of human
garbage.

JOHN S62
Geez, Gazorpazorpfield, that's, you
know. You're pretty mean to me but
that takes the cake.

GAZORPAZORPFIELD S63
I don't give a fuck. I'm
Gazorpazorp-fucking-field, bitch.
Now give me my fucking enchiladas.

Gazorpazorpfield kicks over John's coffee.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

MORTY S64
Hey, Rick, ya know. Did they use
Bill Murray for this? Sounds a lot
like Bill Murray.

RICK S65
No, Morty it's Lorenzo Musik. In
this universe he's still alive.

MORTY S66
Oh, okay, was his name Lorenzo
Musik?

RICK S67
Yea, I'm pretty sure. He also did
the voice of that one guy from
Ghostbusters, which is really
strange because it's the same
character Bill Murray played in the
movie, but then when they made the
movie -- Bill Murray did the voice
of, uh, Gazorpazorp--er--Garfield I
mean.

MORTY S68
Yea, that's pretty cool, Rick. So
all that happened in this reality
too?

RICK S69
I don't know. Just making
conversation with you, Morty. What
do you think, I-I-I know everything
about everything?

INT. MORTY'S HOME - KITCHEN - DAY

Jerry is sitting on the kitchen floor, back against the oven.
Beth sits on the floor across from him holding a box of wine.

BETH 108
Did you really talk me out of the
abortion?

JERRY 109
Well, we-we blew a tire on the way
to the clinic.

Beth shakes the box of zinfandel over her open mouth and gets
a couple drops out of it. She looks inside the box to see if
there's anymore inside, then puts it down.

BETH 112
I think... in my head, I was doing
it all for the kids. And now the
first kid is going to "do something
with turquoise."

JERRY 113
Which is either code for crystal
meth or a gateway to it.

BETH 114
So we didn't do the kids any
favors. So we should stay together
for each other and ourselves or...

JERRY 115
...or...

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Rick and Morty are sitting on the couch watching TV.

INT. ON TV - SKETCH - ANTI-TRUNKMAN AD

This is a political ad.

We see an American Flag, then over it we see an image of a man, then woman, and then a person with a big strange skin trunk coming out of his head/face.

ANTI-TRUNKMAN VOICEOVER S70
Man. Woman. And now Trunkman?

Cut to a scientist sewing a trunk onto someone's face lying on an operating table.

ANTI-TRUNKMAN VOICEOVER (CONT'D) S71
We know science has created men
that have a trunk that allows them
to have sex with both male and
female partners.

We see a photo of a Trunkman on the beach with his arms around a hot man and a hot woman.

INT. WEDDING CHAPEL - DAY

A smiling Trunkman in a tux holds hands with a HUMAN WOMAN BRIDE and a HUMAN MALE GROOM.

ANTI-TRUNKMAN VOICEOVER S72
But we don't like the idea of these
people getting married.

A graphic of a red prohibition circle slams over the Trunkman and his betrothed.

ANTI-TRUNKMAN VOICEOVER (CONT'D) S73
 (simultaneous)
 Put a line in the sand everybody.
 Vote no on proposition zh--

ANTI-TRUNKMAN VOICEOVER (CONT'D) S74
 (simultaneous)
 Put a line in the sand people. Vote
 no on proposition XW-2.

A WEIRD SKINNY DUDE pops up into frame, green screen style.

ANTI-TRUNKMAN WEIRDO S75
 The act that says ga... uh, Trunk
 People can get married. Who needs
 it?

EXT. CITY STREET - DAY

A sweaty, burly, GARBAGE MAN dumps a garbage can into the
 back of his truck. He faces the camera.

GARBAGE MAN S76
 Not on my watch!

The following words appear on the screen over the Garbage
 Man: 'Vote NO on PROP XW2' "'Vote NO on Trunk People getting
 Married!'" 'Paid for by Michael Denny and the Denny Singers'
 (Alongside a picture of Michael Denny).

ANTI-TRUNKMAN VOICEOVER S77
 Paid for by Michael Dennies and the
 Denny Singers.

INT. ON TV - SKETCH - PRO-TRUNKMAN AD

EXT. GRASSY FIELD - DAY

(This is the opposition's ad.)

A TRUNKMAN in a button down shirt with rolled up sleeves
 addresses the camera.

TRUNKMAN S78
 Hi, I'm a Trunk Person. And I want--
 I-- I feel love in my heart too.
 Just like you. I want to be able to
 express that love with both a man
 and a woman. And I won't be able to
 if Denny and the Denny Singers get
 their way.

INT. PIZZA PARLOR - DAY

A burly ITALIAN MAN in a wife beater is putting a pizza in the oven. It's a busy/sloppy Italian NY style restaurant.

ITALIAN MAN S79
Hey, let the Trunk People have sex
and get married, huh!?

The following words appear on the screen over the Italian Man: 'Vote YES on PROP 69' "'Vote YES! Let Trunk People get Married!'" 'Paid for by ... Trunk People' (Alongside a drawing of a trunk person.)

PRO-TRUNKMAN VOICEOVER S80
Paid for by... Trunk People.

INT. ON TV - SKETCH - STRAWBERRY SMIGGLES**EXT. STRAWBERRY LAND - AFTERNOON**

Rolling green hills and a bright blue sky.

MR. TOPHAT JONES, a magical cereal mascot character ala the Trix Rabbit and Lucky Charms, hides behind a moss covered tree stump, pouring a bowl of Strawberry Smiggles cereal.

MR. TOPHAT JONES S81
Oh, I love me Strawberry Sniggles.
Oo I hope nobody ever gets my hands
on me and tries to steal my
Strawberry Smiggles. I'm gonna eat
every last one of them because, and
then they'll be in my stomach and
nobody will ever be able to eat
them! Except for me because they're
gonna be all inside my stomach.
I'm, my name is Mr. Tophat... Jones
and God forbid anyone ever take my
shmakys-little-people-snibbles. I'm
keepin 'em all for me.

Tophat happily/frantically spoons Sniggles cereal into his mouth.

MR. TOPHAT JONES (CONT'D) S83
Mmm mmm Last bite.
(gulp)
Mmm. Ah, now they're all resting
comfortably in my stomach. Oo am I
feeling good.

Two cute cartoon cereal style children rush into the scene like trained military seals, with no hesitation. They have very serious looks on their faces and one of them is holding a large knife. The other grabs Tophat and holds him down.

MR. TOPHAT JONES (CONT'D) S84
No! Get away from me! GET AWAY FROM
ME, THOSE ARE MY SCRUMPTIOUS
STRAWBERRY SNIBBLES! NO! AH! AGH!

The child with the knife begins slicing open Tophat's stomach.

MR. TOPHAT JONES (CONT'D) S85
Jesus Christ! Jesus Christ! It
hurts!

They pull out clumps of strawberry Smiggles covered in viscera and guts, and begin to ravenously eat it. Tophat continues to struggle.

MR. TOPHAT JONES (CONT'D) S86
My entrails are out! Why would you
even want to eat these? They're-
they're they're soaked with my
stomach acid! Ah, Jesus Christ,
Lord, Savior and, and Spirit! Save
me! Take me to the Light! Oh my
God! I see demons! I see demons are
coming!

The kids continue eating the cereal from Tophat's stomach as he lies helpless. A box of Strawberry Smiggles appears on the screen over this scene alongside 'PART OF A BALANCED BREAKFAST!!!'

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Angle on Rick and Morty on the couch watching the TV. Rick munches some wafer cookies. They are both entranced.

MORTY S87
Geez, Rick. Oh my God! That's some
pretty hardcore stuff, you know for
a cereal commercial.

RICK S88
Well you know, Morty. I mean, you
gotta do what you gotta do to move
cereal. I mean, y-y-you know. You
wanna sell boxes of cereal, you
gotta, you gotta pump the gas a
little. Pedal to the metal, Morty.

INT. ON TV - SKETCH - TURBULENT JUICE**EXT. RAINFOREST - DAY**

A peaceful rainforest setting. A group of aggressive MUSCULAR MANNIES enter the scene.

TURBULENT VOICEOVER S89
In a world where Muscular Mannies
are comin' and they're comin'
strong.

THREE UNMUSCULAR MICHAELS enter the scene.

TURBULENT VOICEOVER (CONT'D) S90
There's only three unmuscular
Michaels.

The Unmuscular Michaels make pretend guns with their hands using their forefinger and thumb and make firing noises.

UNMUSCULAR MICHAEL S91
Get down. Hurry. Run.

The Mannies make MONKEY NOISES.

TURBULENT VOICEOVER S92
And that's when real Turbulent
Juice is comin' and you gotta take
care of it.

A tidal wave of TURBULENT JUICE pours through the rainforest scene covering the Unmuscular Michaels and turning them into Muscular Michaels.

The turbulent juice volcano turns into a tube of Turbulent Juice.

INT. KITCHEN - CONTINUOUS

The turbulent juice is sprays a kitchen table.

TURBULENT VOICEOVER S93
With Turbulent Juice, turbulent
tables, no room is safe from the
turbulent power of Turbulent Juice.

The turbulent juice sprays a refrigerator, a laptop, and a toilet.

INT. MORTY'S LIVING ROOM - CONTINUOUS

MORTY 118L
Hey Rick, what is Turbulent Juice?

RICK 118M
I have no idea, Morty. I mean, it's some kind of juice, I know that much.

Jerry enters.

JERRY 118J
Ugh, god.

MORTY 121
Hey, Dad. W-what's going on?

JERRY 123
Well, your mother and I are going to be spending some time apart, Morty. And your sister found out she was an unwanted pregnancy.

MORTY 124
W-w-what?

RICK 125
Speaking of (BURP) "what," Morty, "What" (BURP) should we (BURP) watch next? What about this?

INT. ON TV - SKETCH - BABY LEGS**INT. POLICE STATION - CHIEF'S OFFICE - CONTINUOUS**

The CHIEF leans against his desk speaking to DETECTIVE BABY LEGS, an adult homicide detective with a normal sized top half sporting a collar shirt and tie, and a tiny bottom half complete with diaper and a pair of very tiny, chubby little baby legs.

CHIEF S94
Baby Legs, you're a good detective. But not good enough because of your baby legs. So I'm partnering you up with Regular Legs.

PULL OUT to reveal REGULAR LEGS, a detective with regular sized legs. Just a normal looking detective.

REGULAR LEGS S95
Hey there.

Baby legs glances at Regular Legs, then back to the Chief.

BABY LEGS S96
Detective, I'm- this is upsetting
to me because I feel like I don't
need no regular legged partner...

CHIEF S97
Baby Legs, don't talk back to me.
Good luck you two, there's a
criminal to kill.

INT. WAREHOUSE - LATER

Regular Legs and Baby Legs, guns drawn, slowly walk past
stacks of boxes and what not.

REGULAR LEGS S98
Wow, you sure found this guy quick.

BABY LEGS S99
Uh yeah, because I'm a good
detective.

REGULAR LEGS S100
Look Baby Legs, it's the criminal!

The CRIMINAL, A tall, strong jawed bearded man appears from
behind a crate carrying a box labeled "NOT DRUGS."

CRIMINAL #3 S101
Ooooh, fucking, I'm the killer, I'm
runnin', I'm runnin' real quick.

The criminal drops the box and runs. Regular Legs starts to
go after him but Baby Legs reaches an arm out and stops him.
Baby Legs looks down at his baby legs.

BABY LEGS S104
(catchphrase)
Baby Legs, here we go!

Baby Legs breaks into his best sprint, but it's incredibly
slow and labored.

BABY LEGS (CONT'D) S105
Tw-tw-tw-twwrrrrrr. That's the
sound I make when I'm tryin' to run
fast. Tw-tw-tw-twrrrrrr.

Baby Legs tries to keep going but his baby legs lose balance
and he falls down.

BABY LEGS (CONT'D) S107
(to himself)
Alright, I'm not gonna get him, I'm-
I just learned a real valuable
lesson.

Regular Legs starts running. He's very fast.

REGULAR LEGS S108
I'm comin' Baby Legs!
(passing baby legs)
I'm Regular Legs!

Regular Legs tackles the Criminal.

REGULAR LEGS (CONT'D) S110
We got him.

Pull out to reveal Baby Legs is standing there.

BABY LEGS S111
Hey that was good team work.

INT. POLICE STATION - CHIEF'S OFFICE - DAY

CHIEF S112
Baby Legs and Regular Legs, I'm
proud of you two for working
together. And Baby Legs, I know it
was hard for you to come to the
conclusion that you need a partner,
but I'm proud of you that you did
it.

BABY LEGS S113
Hey thanks, Chief!

CHIEF S114
Now get the fuck outta here!

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

The sketch ends and we reveal that Morty is no longer on the
sofa.

RICK 125A
Pretty cool, huh, Morty?
(sees Morty isn't there)
Oh.

JERRY 125B
Uh-I thought it was cool.

RICK

125C

I don't give a fuck what you think,
Jerry.

Jerry scoots down to the other end of the couch.

INT. MORTY'S HOME - SUMMER'S ROOM - MOMENTS LATER

Summer is packing a bag. Morty enters.

MORTY

127

Hey, uh, y-you doing okay?
(off her silence)
I kinda know how you feel, Summer.

SUMMER

128

No you don't. You're the little
brother, you're not the cause of
your parents' misery, you're just a
symptom of it.

MORTY

129

Can I show you something?

SUMMER

130

Morty, no offense, but a drawing of
me you made when you were eight
isn't gonna make me feel like less
of an accident.

MORTY

131

That, out there? That's my grave.

Morty points at one of two raised mounds of dirt in the
backyard, the same place where he and Rick buried their
bodies in Episode 102 "Love Pandemic."

SUMMER

132

Wait. What?

MORTY

133

On one of our adventures, Rick and
I basically destroyed the whole
world. So we bailed on that
reality, and we came to this one,
because in this one, the world
wasn't destroyed, and in this one,
we were dead. So we came here, and
and and we buried ourselves and we
took their place. And every
morning, Summer, I eat breakfast
twenty yards away from my own
rotting corpse.

Summer stares at Morty.

SUMMER 135
So... you're not my brother?

MORTY 136
I'm better than your brother. I'm a
version of your brother you can
trust when he says don't run.
Nobody exists on purpose. Nobody
belongs anywhere. Everybody's gonna
die. Come watch TV.

Summer stares at Morty.

INT. ON TV - SKETCH - WEEKEND AT CAT LADY'S

INT. MRS. SULLIVAN'S HOUSE - LIVING ROOM - DAY

A group of kittens play with their owner, MRS SULLIVAN, who
pets them, and serves them milk out of a fancy dish.

CATLADY VOICEOVER S115
For the kitties, life at Miss
Sullivan's house was all peaches
and gravy.

The kitties **MEOW happily**

INT. MRS. SULLIVAN'S HOUSE - KITCHEN - LATER

The kittens enter the kitchen to find Mrs. Sullivan dead on
the floor.

CATLADY VOICEOVER S116
Until she died.

Lightning CRASHES outside. The kitties look to each other,
concerned.

CATLADY VOICEOVER (CONT'D) S117
What are the kitties to do but
buckle together and work as a team.

EXT. DOWNTOWN STREET SIDEWALK- DAY

The kitties manipulate different parts of Mrs. Sullivan's
body so it looks like she's alive and sort of crawling along
down the street. No one seems to notice.

CUT TO:

INT. INSURANCE OFFICE

The kitten are puppeteering Mrs. Sullivan, who is sitting in a chair across from a male INSURANCE SALESMAN.

INSURANCE SALESMAN S118
Mrs. Sullivan, I uh, please forgive me for being forward but your eyes are so beautiful.

The kitties move her mouth and **MEOW**.

INT. INSURANCE SALESMAN'S HOUSE - NIGHT

Just outside the darkened bedroom door. We see Mrs. Sullivan's moo-moo laying on the floor, along with other clothes leading into the darkened bedroom.

CATLADY VOICEOVER S119
This Fall, sparks will fly.

The kitties **MEOW**.

INSURANCE SALESMAN S120
Unh unh, Mrs. UNH Sullivan. Ooo.

CUT TO:

EXT. PARK - DAY - LATER

We see the Insurance Salesman sitting on a park bench and enjoying ice cream with Mrs. Sullivan, who is being puppeteered by the kittens.

CATLADY VOICEOVER S121
Between a wily-eyed insurance salesman.

He stop and looks at Mrs. Sullivan lovingly.

INSURANCE SALESMAN S122
There's something about you, Mrs. Sullivan.

CATLADY VOICEOVER S123
A group of determined kitties.

The kitties work together to puppeteer Mrs, Sullivan so she hugs the insurance salesman. They **MEOW**.

CATLADY VOICEOVER (CONT'D) S124
And a rotting old lady corpse.

The kitties make Mrs. Sullivan smile, revealing even more how dead she is. Her mouth is filled with maggots and flies BUZZ around her face. This becomes a still and the following appears on the screen 'WEEKEND AT DEAD CAT LADY'S HOUSE II coming soon...'

CATLADY VOICEOVER (CONT'D) S125
 "Weekend at Dead Cat Lady's House
 Two" - the fun is just around the
 coroner.

INT. MORTY'S HOME - LIVING ROOM - DAY

Morty and Summer enter and sit down on the couch next to Rick.

RICK 137
 You gotta get your priorities
 right, you just missed something
 really great.

MORTY 138
 (for Summer's benefit)
 Doesn't matter.

He winks at her.

JERRY 139
 Hey, if your uh mother and I had to
 split custody, who would you guys
 choose?

SUMMER 140
 (for Morty)
 Doesn't matter.

She winks and fist bumps Morty.

JERRY 141
 Oh.

ON TV: A BREAKING NEWS REPORT

NEWS ANCHOR 142
 Breaking news. Academy Award
 winning actor Jerry Smith is
 leading police on a slow speed
 pursuit after suffering an apparent
 breakdown.

EXT. FREEWAY - DAY

Parallel universe Jerry drives a SCOOTER down the street wearing nothing but tighty whities. His eyebrow and half of his hair is shaved off. Several police cars are in pursuit. The screen reads the following: 'LIVE' (top left corner of screen); '6 NEWS' (top right corner); 'Special Report' (lower third); and scrolling at the bottom: 'Actor Jerry Smith Involved in Slow Speed Pursuit Shaves Head Microwaves Puppy'

INT. MORTY'S HOME - LIVING ROOM - DAY

Rick is about to change it. Jerry stays his hand.

JERRY 143
Don't even think about it.

RICK 144
Come on, J-, are you kidding me,
Jerry. It's just a buncha dumb
tabloid crap.

Jerry stands up and grabs the remote.

JERRY 145
(firm)
It's my *life* and we're watching it.

INT. MORTY'S HOME - KITCHEN - DAY

Beth, holding a bottle and a glass of wine, sits on the kitchen floor wearing the goggles. There are empty bottles, boxes, and glasses of wine surrounding her.

BETH 146
(slurred)
You did it, Beth. You really nailed
it. (BURP) You're a surgeon. A
human surgeon. Yay, you win.

BETH ALTERNATE POV**INT. ALTERNATE BETH'S LIVING ROOM - DAY**

Beth feeds her birds while sipping wine. She's also drunk.

INT. MORTY'S HOME (THE REAL ONE) - LIVING ROOM - CONTINUOUS

Jerry, Rick, Morty, and Summer watch the TV. From a helicopter POV, we see Jerry exit the freeway and turn into a gated community.

JERRY 147
Where the hell am I going?

RICK 148
(Burp) What are you asking me for,
Jerry? (Burp) I'm sitting here
(Burp) trying to figure out why the
cops don't just take you out, I mea-
(Burp) they got a clear shot to
your head. I can't believe our tax
dollars pay for this.

Alternate Jerry pulls up to a house, parks and runs up to the door.

ALTERNATE BETH POV**INT. ALTERNATE BETH'S LIVING ROOM - DAY**

SFX: Doorbell. Beth looks from the birds to her front door.

INT. MORTY'S HOME - KITCHEN - DAY - CONTINUOUS

Beth still wearing the goggles and sitting on the floor, looks curious.

ALTERNATE BETH POV**INT. ALTERNATE BETH'S DOORWAY - DAY**

Alternate Beth opens the door to reveal the messed up Alternate Jerry standing in the doorway.

BETH (O.S.) 149
Jerry? Jerry Smith?

INT. MORTY'S HOME (THE REAL ONE) - KITCHEN - CONTINUOUS

Beth drops the bottle and glass of wine, which spill on the floor.

INT. MORTY'S HOME (THE REAL ONE) - LIVING ROOM - CONTINUOUS

Jerry, Morty, Summer, and Rick are glued to the TV not able to see who has opened the door yet.

ALTERNATE BETH POV**INT. ALTERNATE BETH'S DOORWAY - CONTINUOUS**

ALTERNATE JERRY

150

Beth Sanchez, I have been in love with you since high school. I hate acting, I hate cocaine, I hate Kristin Stewart. I wish you hadn't gotten that abortion and I've never stopped thinking about what might have been.

"Seal My Fate" by Belly begins to play quietly under Alternate Jerry's speech.

INT. MORTY'S HOME (THE REAL ONE) - KITCHEN - CONTINUOUS

Beth stands up from the floor. Tears are streaming down her face from beneath the goggles.

INT. MORTY'S HOME (THE REAL ONE) - LIVING ROOM - CONTINUOUS

"Seal My Fate" by Belly builds as the helicopter POV shows Alternate Beth walk through the door to embrace Alternate Jerry. Jerry's eyes widen at the revelation.

Real Beth walks into the room holding the goggles. Jerry stands up and looks at her. She throws the goggles on the ground. They quickly go up to each other and embrace.

JERRY

153

I love you, Beth.

BETH

154

I love you, Jerry.

Beth and Jerry start making out. Rick, bored of Beth and Jerry, picks up the remote.

RICK

151

(to Morty)

Hey, Ball Fondlers? Huh?

(to Summer)

Ball Fondlers?

SUMMER 152
Yeah, I could go for some Ball
Fondlers.

MORTY 152A
Yeah Ball Fondlers.

They nod. Rick changes it.

INT. ON TV - SKETCH

An action packed scene from "Ball Fondlers."

END OF ACT TWO

TAG**INT. ON TV - HAMSTER WORLD**

Two hamster people pass each other on the street. The screen reads 'Hamsters That Live in Butts' above them.

HAMSTER MAN 160
(tips hat)
Good day to you, miss.

HAMSTER WOMAN 161
Oh, hello there!

INT. MORTY'S HOME - LIVING ROOM - DAY

The whole family is watching.

BETH 162
So, the hamsters live inside the
rectums of those people?

RICK 163
(annoyed)
Yeah, sweetie, they- that's where
they live.

JERRY 164
Well how does that work? I mean, do
the butts look like little
apartments inside?

MORTY 165
Yeah and can they leave the butt?
And like, walk around on their own?

RICK 166
(more annoyed)
Look, I don't know. I'm watching
the same thing you guys are.

SUMMER 167
Grandpa Rick, if they leave the
butt and the person wanders off,
how would they find their butt
person again?

RICK 168
I don't know Summer! I can't even
hear the TV! Alright, that's it.
(stands up and gets his
portal gun out)
(MORE)

RICK (CONT'D)

We're just gonna go there so you
idiots can ask your stupid
questions all day.

Jerry jumps up.

JERRY

169

Oo, family vacation!

CUT TO:

EXT./INT. HAMSTER WORLD - VARIOUS

Music cue. A series of photographs from the family's vacation appear on the screen:

-In front of a hamster world version of the Iwo Jima soldiers planting the American flag statue.

-The family on a roller coaster. We see hamster people in the other seats.

-Summer and Beth in a conga line of hamster people at a Mexican restaurant.

-A scientist hamster points to an anatomical diagram of a human/hamster illustrating how it works to Jerry.

-The family is posing with a few hamster people.