

Grace *and* Frankie

"The Tank"
EPISODE 612

Written by Alex Kavallierou

GRACE AND FRANKIE
Episode 612

PRODUCTION BLUE
5.16.19

CAST LIST

GRACE.....JANE FONDA
FRANKIE.....LILY TOMLIN
ROBERT.....MARTIN SHEEN
SOL.....SAM WATERSTON
BUD.....BARON VAUGHN
COYOTE.....ETHAN EMBRY
NICK.....PETER GALLAGHER
PETER.....TIM BAGLEY
ALLISON.....LINDSEY KRAFT
MARK CUBAN.....TBD
BARBARA CORCORAN.....TBD
LORI GREINER.....TBD
KEVIN O'LEARY.....TBD
ROHAN OZA.....TBD
JORDAN.....TBD
MIGUEL.....TBD
NICO.....TBD
SOFIA.....TBD
MAN.....TBD
STAGE MANAGER.....TBD
MAN IN LINE.....TBD
COOL GUY.....TBD

GRACE AND FRANKIE
Episode 612

PRODUCTION BLUE
5.16.19

SET LIST

INTERIORS

BEACH HOUSE
 Living Room

ROBERT & SOL'S
 Foyer
 Living Room

GRACE & NICK'S
 Living Room

SHARK TANK STUDIO
 Backstage Hallway

EXTERIORS

HANDSOME JAKE'S

LAGO VISTA CEMETERY*

SHARK TANK STUDIO

PARK
 Taco Stand

GRACE AND FRANKIE

Episode 612

FADE IN:

1 INT. GRACE & NICK'S - LIVING ROOM - DUSK (D1) 1

FRANKIE and GRACE are "pitching" to a whiteboard with headshots of all the Sharks from "Shark Tank" pasted on top of Frankie-drawn bodies. All around them is Rise Up work paraphernalia. Grace is mid-pitch:

GRACE

... So, I realized, there must be a lot of people in the same exact situation as I was--

FRANKIE

Really make eye contact with Mr. Wonderful.

GRACE

Can I get through this just once without you interrupting?

FRANKIE

Oh, yes, of course, I'm sorry. Go.

GRACE

(back to the whiteboard)
So then we started talking to other people, and it turns out--

FRANKIE

I need you to make love to Mark Cuban.

GRACE

I'm gonna throttle you!

FRANKIE

(re: Cuban)
With your eyes!

GRACE

With my hands!

FRANKIE

You're just hangry. Nick should be here with Indian food any minute.

*

(CONTINUED)

1

GRACE

How do you know that?

FRANKIE

He texted your phone asking what you want for dinner. So I texted back "Indian". You call him Honeybear, right?

GRACE

No...

FRANKIE

It might be a thing you do now.

NICK enters carrying bags of Indian takeout.

NICK

(to Grace)

Hey, Honeybear.

FRANKIE

(to Grace)

You're welcome.

NICK

Oh, look, Frankie's here. Still. Again.

FRANKIE

And always.

NICK

(to Frankie)

I was sort of hoping I could just have dinner with my wife. *

FRANKIE

But she hates Indian and I ordered it. *

GRACE

Frankie was just leaving.

FRANKIE

(taking the hint)

All right, I'm picking up what you're putting down.

Frankie tries to get off the couch. It isn't an easy task.

FRANKIE (CONT'D)

I think your couch wants me to stay.

(CONTINUED)

1

GRACE

I think my husband wants you to go.

Frankie finally gets up.

FRANKIE

Okay, fine. I'll take out my take-out. *

(taking a bag)

But if you forgot the tofu tikka, I swear to god-- *

GRACE

Frankie! I'll see you in the morning. 9 A.M. sharp!

Frankie heads to the door.

FRANKIE

(turning back)

Can we say noon?

(re: take-out bag) *

You see what I'm gonna eat tonight.

She exits.

NICK

I definitely forgot the tofu tikka. *

GRACE

I'll lock the door.

NICK

And you think that's gonna stop her?

GRACE

I'm sorry we've been taking over the place.

NICK

Stop worrying. You're going to do great and Frankie's made for TV.

GRACE

I know, I know. And we only need one Shark to say yes.

NICK

That's right. Little thing, though, that one Shark... can't be Cuban.

(CONTINUED)

1

GRACE

I'm sorry?

NICK

Anyone but Mark Cuban.
(quickly deflecting)
I'll grab the plates and the
Zantac. Be right back.

GRACE

I don't understand--

NICK

Curry doesn't sit well with me.

GRACE

Why can't we make a deal with
Cuban?

NICK

I have a bad history with that guy.
Some ugly stuff went down between
us. Rich guy stuff.

GRACE

What did he do to you?

NICK

I don't want to talk about it.
It's actually painful just to think
about.

*
*
*

GRACE

You do realize this would reduce
our chances of funding the Rise Up
by twenty percent. How am I
supposed to tell Frankie that?

*

NICK

And there it is again. The most
important thing is Frankie.

GRACE

This is a very big thing for us--

NICK

I have completely accepted Frankie
as part of our marriage. I've done
everything short of inviting her
into the marital bed.

GRACE

That's good, because she'd probably
accept.

(CONTINUED)

1

NICK

So, just once, could you do something for me for the simple reason that I'm your husband and I'm asking you?

This lands on Grace.

GRACE

Fine. I promise, I won't sell to Cuban. I promise.

*
*

NICK

Thank you, Honeybear.
(then)
Now let's eat this damn Indian food that neither of us wanted.

*
*

2

INT. ROBERT & SOL'S - FOYER / LIVING ROOM - NIGHT (N1)

2

ROBERT, still panicked over losing a large amount of money in Ep. 610 (which Sol doesn't know about), talks to PETER.

*

ROBERT

... And now all Sol can talk about is going on a cruise!

PETER

Oh, you can't afford that. You gave all that money to save the theater.

ROBERT

I know that, Peter. And I need it back before he finds out. Our limit on spending without telling each other is \$679. That precedent was clearly settled in Sol v. Inflatable Jacuzzi.

*

PETER

You know, when you really look at it, this is all Sol's fault. He's the one who turned our community theater fundraiser into a benefit for a guy with cancer.

*

ROBERT

(sarcastic)

You're right, Sol's priorities are all out of whack. Why help a guy with cancer when you can fund "A Chorus Line"?

*
*
*
*
*

(CONTINUED)

PETER

Robert, you're not right for "A
Chorus Line".

*
*
*

SOL enters with Carl and some brochures.

ROBERT

(low energy)
Hi, honey.

PETER (CONT'D)

(low energy)
Hi, Sol.

SOL

Why do you two look so grim?

ROBERT

(covering)
Oh, you know, just two old
thespians trying to figure out how
to raise the curtain one more time.

*
*
*
*
*

PETER

You remember, Sol, how you ruined
our fundraiser?

*
*
*

SOL

But, don't you feel good that we
did a wonderful thing for a man who
was suffering?

*

PETER

(lamely)
Yeah...

ROBERT

(unenthused)
I guess...

SOL

(re: brochures)
Okay, well, these will at least
cheer up Robert.

ROBERT

(pointed, to Peter)
Cruise brochures...

Sol presents each one to Robert.

*

SOL

I've whittled it down to three
choices, depending on what we want
to spend: Queen of the Sea, which is
super luxury deluxe, Sea Chaser --
that's medium luxury deluxe -- or
the Drunk Seahorse, which is not
deluxe at all, but still a boat that
goes to nice places.

Robert points to the brochure for the low rent cruise.

(CONTINUED)

ROBERT

Seahorse! They sound like they know how to party. Besides, the other ones sound fiscally irresponsible.

PETER

Isn't the Seahorse the one that had an outbreak of botulism and several passengers perished at sea?

ROBERT

(now very irritated)

This is the one I want to go on, Peter!

SOL

But don't we deserve the super luxury deluxe? As Saroyan said, "In the time of your life, live." We're all going to end up in the ground anyway.

PETER

Like the people who died of botulism.

SOL

I'll call Queen of the Sea and check availabilities.

*
*

Sol walks into the bedroom with Carl and closes the door.

PETER

You know what that made me think?

ROBERT

That I'm going to put you in the ground?

PETER

No. That I want to borrow your inflatable jacuzzi. But also, didn't you guys just recently buy fancy burial plots?

*
*
*

ROBERT

Last year. It was a very emotional day.

PETER

I'm sure it was. You need to sell them.

*

(CONTINUED)

2

ROBERT

What? Are you insane?

PETER

It's the perfect solution to this mess Sol's put you in. By the time it comes out, either he'll be dead and have no idea, or you'll be dead and have no idea how angry he is.

Robert considers that a moment, then:

*

ROBERT

How come I'm not right for "A Chorus Line"?

*

*

3

EXT. HANDSOME JAKE'S - THE NEXT MORNING (D2)

3

COYOTE and a very anxious BUD are waiting at a table.

BUD

I can't believe how nervous I am. I've never met a blood relative.

*

COYOTE

What's the worst that could happen? He punches you off your bike and thinks you're fucking his mom?

BUD

Less that, and more... What if I hate him? What if I like him?

COYOTE

It's gonna be fine. If you hate him, you never have to see him again. And if you like him, you've doubled your friend count.

BUD

Do people call cousins "cuz"? Is that a thing?

*

*

COYOTE

I'm not sure, bro. But let's take the pressure off. We'll agree on a safe word. And if you're miserable, just say it, and I'll make an excuse to go.

*

*

BUD

Okay, good idea. What's the word?

(CONTINUED)

COYOTE
How about "latte"?

BUD
That's not gonna work.

COYOTE
Why?

BUD
Because I'm ordering a latte.

COYOTE
Order something else.

BUD
I have to change my drink? Change
your safe word.

COYOTE
Fine. "Sugar"?

BUD
Perfect.

Bud spots a 30-something black man approaching them. This is *
JORDAN. Bud jumps up to greet him: *

BUD (CONT'D)
Hey... Are you my Jordan?

JORDAN
You must be Bud.

Bud goes for a hug as Jordan goes for a handshake.

BUD
Sorry, that was awkward.
(then)
Jordan, this is my brother, Coyote.

Coyote shakes Jordan's hand and kisses him on the cheek.

BUD (CONT'D)
But, not as awkward as that.

They all sit down. It's still weird.

JORDAN
Wow, this is...

BUD
Yeah. It is, isn't it?

(CONTINUED)

JORDAN

So... what made you go onto
YourGeneMap.com?

BUD

Actually, my wife did. She thought
our one-year-old might be a genius,
and was hoping I'd be related to
one.

JORDAN

Sorry, I was only third in my class
at Stanford. Just kidding, I was
first. Kidding again, I didn't go
to Stanford. Sorry, I'm bad at
jokes. Please don't think I'm
weird. I went to Harvard.

Bud smiles understandingly.

BUD

It's okay.

(re: Coyote)

My brother just kissed you. So,
weird is a relative term in this
family.

*

COYOTE

(to Jordan, re: Bud)

You wanna hear weird? He banged a
couch.

BUD

(self-deprecating)

I get around.

(then)

Anyhoooo... why'd you go on the
website.

JORDAN

Well, I actually have this
condition called CKD, so I was
looking for a genetic match
because... I kind of need a kidney.

This stops Bud in his tracks.

BUD

A what?

JORDAN

A kidney. Donor.

(CONTINUED)

3

BUD

Wow.

(then, to Coyote)

Could you pass the sugar?

Oblivious, Coyote passes Bud the sugar. Then, to Jordan:

COYOTE

Sorry about the kidney, man. Hey,
maybe Bud can give you one.

4

INT. BEACH HOUSE - LIVING ROOM - SAME (D2)

4

The Grace and Frankie dummies sit next to each other with photos of Greiner and Corcoran pasted on their faces. We PAN to a broom with Mr. Wonderful's face, then a rainstick with Rohan Oza, and finally to Sol, in a t-shirt with Mark Cuban on it. We WIDEN to see Grace and Frankie. Frankie is sitting on the Rise Up. Grace is mid-pitch:

GRACE

... So I realized, there must be a
lot of people in the same exact
situation as I was--

(to Frankie)

I can't pitch like this.

FRANKIE

Is it the rainstick?

GRACE

No, it's Sol!

(to Sol)

What are you doing here?

SOL

I'm Mark Cuban. I thought, baserd
on my performance, it was pretty
obvious.

*
*

FRANKIE

I plucked him out of obscurity,
give the kid a chance.

*
*

GRACE

No, no, no. There's no chance
Cuban's going to buy this. Forget
about Cuban. Sol, go home.

*
*

(CONTINUED)

SOL

Actually, in doing my research for the role of Mark Cuban, I discovered he recently had a hip replacement.

FRANKIE

Interesting. Go on, Mark...

SOL

So, even though my character isn't the target demo, "I" can relate to why a person would need this.

FRANKIE

I knew you were one of those actors who does research. I'm very glad I cast you. *

GRACE

When was there a casting session?! *

FRANKIE

Looks like Cuban's our guy, Grace. Bingo-bango, that's our mango!

SOL

Would you like to hear my offer?

GRACE

No. No offer. *

(to Frankie) *

I'm telling you Barbara Corcoran is going to flip for the Rise Up.

FRANKIE

I don't know, she's pretty fancy. *

GRACE

She's a New York real estate mogul. *
Do you know how many toilets she *
controls on the Upper East Side *
alone? I'll focus on Barbara, you *
focus on Lori. She's a Midwest *
city girl, like you.

FRANKIE

I can work that angle.

SOL

But what about my hip?

FRANKIE

What about his hip?

(CONTINUED)

4

SOL

I could even use the Rise Up to get
up from my Shark chair.

Sol mimics getting out of his chair in a very painful way.

SOL (CONT'D)

Ow. Ow.

GRACE

Sol. Overacting.

FRANKIE

But he does make a good point with
the hip.

GRACE

Frankie, the women Sharks will get
this. We need to concentrate on
them. As your partner, I'm asking
you to trust me.

FRANKIE

Okay. You're my partner. I trust
you.

Grace sighs, relieved. Sol gets up and heads to the door.

SOL

If you want me, I'll be in my
trailer.

5

EXT. PARK - TACO STAND - LATER (D2)

Coyote and ALLISON stand in a long line for a taco cart.

ALLISON

We've been in line for forty-five
minutes. No tacos are worth this.

COYOTE

Bud says every bite is like a
sunset in your mouth.

ALLISON

He told Faith the same thing about
her strained peas.

A stressed Bud approaches them.

ALLISON (CONT'D)

Oh, here he is. Just as we're
getting close.

(CONTINUED)

BUD *
You know how you said there was *
almost a no-percent chance I was *
going to be a kidney match? *

ALLISON *
Yeah... *

BUD *
Well, you were very, very, very, *
very wrong. *

COYOTE * ALLISON *
No way. Are you serious? *

MAN IN LINE (O.S.) *
(to Bud) *
Dude, no cutting! *

Bud turns around to see a pissed off MAN IN LINE. *

BUD *
Dude, I've got some life issues *
going on, okay? *

MAN IN LINE *
So do I. Someone just cut in front *
of me in line. *

ALLISON *
(to Bud) *
Wait. What are you going to do? *

BUD *
What choice do I have? Call him up *
and say, "Hey, Jordan, good news, *
I'm a match, but I gotta look out *
for number one, so, best of luck." *

ALLISON *
Hold on. You tell him you're *
saving your spare parts for your *
family. *

BUD *
Allison, if you were sick, and your *
cousin could save you, I'd want *
more than anything for them to give *
you a kidney. *
(then) *
Why couldn't he be like every other *
relative and just ask for money? *

(CONTINUED)

COYOTE

Speaking of, can you spot me a ten
for the tacos?

They're almost to the taco stand.

BUD

This could only happen to me. The
first time I meet a real cousin,
and I'm down one kidney. You do
realize I won't be able to play
contact sports now, right?

COYOTE

Is badminton a contact sport?

BUD

It gets physical out there!

They reach the front of the line where MIGUEL is taking
orders.

MIGUEL

Hey. Were you just talking about
giving someone a kidney?

BUD

Oh, Jesus, you don't need one, do
you?

MIGUEL

No, but that's really cool. My
sister was saved by an organ donor
who died in a car accident. I
always wanted to thank him, but I
can't. So, how about I thank you?

(re: their tacos)

Free tacos for you and your
friends.

BUD

Oh. You don't need to do that.

MIGUEL

It's the least I can do for a hero.

Allison puts her hand on Bud's and looks at him admiringly.

ALLISON

Wow. He just called you a hero.

BUD

That is a first for me.

(CONTINUED)

5

COYOTE

Hey, hero, I could still use that
ten.

*
*
*

Off Bud, liking that word "hero"...

*

6

EXT. LAGO VISTA CEMETERY - SAME (D2)

6 *

Robert stands by two burial plots with a "For Sale" sign.
Peter mans a fold-up table with a sign-in sheet, a punch bowl
and a plate of cookies.

ROBERT

I'm starting to think this might be
in bad taste.

PETER

Robert, if you're selling bathing
suits, you go to a pool. If you're
selling gravesites, you go to a
graveyard.

ROBERT

No one sells anything at either of
those places.

PETER

Pretend we're listed on Zillow, and
treat it like it's any other real
estate. Emphasize the view, the
neighborhood. The excellent school
district.

*
*
*

A MAN walks by.

PETER (CONT'D)

(big smile)

Can I interest you in a glass of
punch?

He takes a glass.

ROBERT

(awkwardly)

You know, the sunset is
particularly spectacular from this
spot. And the neighbors are...

(re: gravestones)

... very quiet.

MAN

Are you having an open house for a
burial plot?

(CONTINUED)

ROBERT
(pointing to Peter)
It was his idea!

PETER
He stole twenty grand from his
husband!

The Man hurries away.

PETER (CONT'D)
All right, so that's a soft yes.

ROBERT
This was a horrible idea. I should
have never let you talk me into it.

As he starts dismantling the "open house" setup, a brother
and sister, NICO and SOFIA MARTINEZ (30s) approach, confused:

SOFIA
Excuse me, we're looking for the
sales office?

PETER
You found us. You buying? We're
selling.

SOFIA
We're actually looking for a place
for our mom and dad. They passed
unexpectedly.

NICO
(by way of explanation)
They studied bats.

ROBERT
I'm so sorry for your loss, Mr. and
Mrs... *

SOFIA
Martinez. But we're actually
brother and sister.

PETER
Tell you what, you need two, we've
got two. Fifty grand and your
parents are sleeping here tonight. *

NICO
Oh, wow. That's really out of our
range. *

(CONTINUED)

6

SOFIA

And really offensive. But it is a beautiful spot.

*

They start to walk away. Robert feels bad.

ROBERT

Wait. Please.

The Martinezes stop and turn around.

PETER

(sotto)

Robert, nobody buys a car without walking out of the dealership.

ROBERT

I don't want to make money off these people. And I need a check to clear before Sol finds out.

PETER

You've gotta get out of sales.

Robert approaches the Martinezes.

ROBERT

I think we can work something out.

7

INT. SHARK TANK STUDIO - BACKSTAGE HALLWAY - DAYS LATER (D3) 7

Grace and Frankie are backstage at the "Shark Tank" studio, moments before going on. A STAGE MANAGER with a headset stands nearby.

*

*

FRANKIE

Grace, look at where we are.

*

GRACE

I'm so proud of you right now.

*

FRANKIE

I'm proud of you for telling your story.

*

*

*

STAGE MANAGER

I'm proud of both of you. You're on in thirty seconds.

*

GRACE

(to Frankie)

Remember, I've got Barbara, you've got Lori.

*

*

*

*

(CONTINUED)

7

FRANKIE
(holding up her fist)
Pound it.

*
*

Grace looks at her fist, confused.

*

FRANKIE (CONT'D)
Just touch my fist to your fist.

*
*

They do and Frankie mimes a huge explosion.

*

8

EXT. PARK - TACO STAND - SAME (D3)

8

Bud, munching on a taco, is back at Miguel's, holding court in front of a few people who are enjoying their tacos. He leans in to a COOL GUY.

*
*
*

BUD
... So I meet this guy I never even knew existed and he asks me for this huge favor. And you know what I do? I say, "Fuck yeah, man. Whatever you need." And he says, "Even if it's a kidney?" And I say, "Especially if it's a kidney."

*
*
*
*
*
*
*

COOL GUY
That's intense. What'd your wife say?

*
*
*

BUD
Obviously, she was concerned. Who can blame her? But I said to her, "When our daughter grows up, I want her to know two things: her Daddy's a hero, and only wrestle with Mommy."

*
*
*
*
*
*
*

Bud basks in the admiration of his new friends...

*

9

INT. SHARK TANK STUDIO - A BIT LATER (D3)

9

Grace and Frankie do the "Shark Tank" entrance, looking fantastic. Their demo Rise Up toilet is already set up. They pitch to the seated Sharks: BARBARA CORCORAN, LORI GREINER, KEVIN O'LEARY AKA "MR. WONDERFUL", ROHAN OZA, and MARK CUBAN.

GRACE
Hello, Sharks. I'm Grace Hanson.

(CONTINUED)

FRANKIE

And I'm Frankie Bergstein.

GRACE

Today we're seeking a \$200,000 investment in exchange for ten percent equity in our business.

Frankie moves to the demo-toilet and sits on it.

GRACE (CONT'D)

I've had a knee replacement and I'm also eighty years old. Two months ago, I was all alone in the house and I couldn't get off the toilet.

Frankie mimes not being able to get up.

GRACE (CONT'D)

I grabbed onto the toilet-paper dispenser and it broke off.

Frankie mimes Grace doing that. The Sharks are charmed.

GRACE (CONT'D)

It was embarrassing and dangerous. Luckily, my best friend and business partner helped me get up.

Frankie jumps up and heroically flexes her muscles.

GRACE (CONT'D)

So, I realized, there must be a lot of people in the same exact situation as I was. If only there was a sleek and stylish product that could help you off the toilet -- without making you feel like you're in a hospital.

Frankie sits back on the toilet, crossing her legs like an elegant lady.

GRACE (CONT'D)

Well, now there is!

Frankie presses the "rise" button on the toilet and is majestically lifted.

GRACE/FRANKIE

The Rise Up!

The Sharks applaud. Grace and Frankie stand to discuss.

(CONTINUED)

FRANKIE
So, Sharks? Who's ready to Rise Up
with us? *

MARK CUBAN *

Nice job, ladies. I have a couple
questions. *

GRACE *

Mark, I believe Lori was saying
something. *

LORI GREINER *

No, I wasn't. *

GRACE *

Barbara, it must have been you. *

BARBARA CORCORAN *

Nope. I'm out. *

GRACE *

What? *

FRANKIE *

Lori, I don't know if you know
this, but I'm from Detroit. *

LORI GREINER *

I'm not. And I'm out, too. *

GRACE *

What the hell is happening?!
(pointing to the toilet) *

Did none of you see this miracle? *

FRANKIE *

Rohan! The candy man! You ran
Snickers. How much nougat you
putting into this baby? *

ROHAN OZA

It depends. How many units do you
have in production?

FRANKIE

There's this one, and the one in my
ex-husband's house.

ROHAN OZA *

No nougat for you. I'm out. *

MARK CUBAN *

I still have those questions... *

(CONTINUED)

GRACE
(ignoring Cuban)
Mr. Wonderful, I'm happy to answer
any questions.

*
*
*
*

MR. WONDERFUL
(to Frankie)
Look, I'm sure your ex-husband
loves it.
(to Grace)
But I love money. And without
sales data, I'm not flushing mine
down your toilet. I'm out.

*
*
*
*
*
*

GRACE
Are you all crazy?!

*
*

FRANKIE
Cube, you had questions. Can I
call you Cube?

*
*
*

MARK CUBAN
No. What's your background,
ladies?

*
*

FRANKIE
We co-founded a company called
Vybrant, which makes vibrators for
women struggling with arthritis.

*

BARBARA CORCORAN
(perking up)
You make those? Oh, I'm back in.

GRACE
Yes! Barbara, I had a feeling
about you.

MARK CUBAN
Hellooo? I'm interested. I
recently had a hip replacement--

*

GRACE
Yeah-yeah, we know all about the
hip.
(then)
Barbara?

*

MARK CUBAN
Do you have a patent?

GRACE
Barbara? Any questions?

(CONTINUED)

9

BARBARA CORCORAN
Do you have a patent?

GRACE
Great question. We're patent
pending. *

MARK CUBAN
I just asked that.

GRACE
(re: Cuban)
Geez, Barbara, how do you put up
with Mr. Chatty? *

The other Sharks are shocked. Frankie makes the "time-out"
gesture of a referee.

FRANKIE
Can we take a time-out? I need to
talk to my partner.
(directly into a camera)
We'll be right back, after this.

Frankie pulls Grace away for a conference.

10

EXT. PARK - TACO STAND - SAME (D3)

10

Bud is talking to the same crowd, as rapt as before. *

BUD
... "Some are born great, some
achieve greatness, and some have
greatness thrust upon them." I'm
two of those things. *

He sees Jordan approaching. *

BUD (CONT'D)
Hey, Jordan! *

JORDAN
(re: taco stand)
Oh, man. I've heard of this place.
But I don't want to stand in this
line. *

BUD
No, no, no. There's no lines for
kidney givers, or kidney getters.
We're celebrities here. Mostly me. *

Bud calls out to Miguel, who's still serving tacos. *

(CONTINUED)

BUD (CONT'D)

Hey, Miguel! Can you get an al
pastor for my cousin?

MIGUEL

Oh, my god! This is so beautiful.
The long lost cousins. I'll bring
the tacos to you.

JORDAN

Bud, I've kinda gotta talk to you.

Jordan pulls Bud aside.

BUD

Don't be shy. I'm about to have my
organ inside you.

JORDAN

Well, it's good news, actually.
Another kidney became available and
it turns out it's a better match.

BUD

I'm sorry, what?

JORDAN

It means you don't have to give me
your kidney.

BUD

But I want to.

JORDAN

You can't.

BUD

Okay, this isn't working for me.
You realize the polite thing to do
is reject a kidney after it's in
you.

JORDAN

I thought you'd be happy.

BUD

You give me this great gift, and
then you take it right back?

Miguel approaches with the tacos.

JORDAN

But don't you feel relieved you get
to keep your kidney?

(CONTINUED)

BUD

It's just... I've always been the kind of guy who would need a kidney, not give one. I guess I really liked being this other guy for a couple days.

*
*
*
*
*
*

JORDAN

Bud, you're not that guy for just a couple of days. You are that guy.

*
*
*

MIGUEL

(interjecting)

But from now on, you wait in line.

*
*
*

11 INT. SHARK TANK STUDIO - BACKSTAGE HALLWAY - LATER (D3) 11 *

Grace and Frankie are in a backstage hallway, in a private aside.

FRANKIE

You're treating Cuban like dirt. You're interrupting him every time he speaks--

*
*
*

GRACE

I know, but I really feel--

FRANKIE

And I'm digging it! It's working perfectly. He's eating out of the palm of your hand!

GRACE

He is?

FRANKIE

I need you to go at him even harder.

*

GRACE

Huh?

FRANKIE

Sol told me Cuban hates suck-ups. And you've got him looking for your approval.

GRACE

But I've got Barbara on the hook. She's our whale.

(CONTINUED)

FRANKIE
That'd be great if we were on
"Whale Tank". Cuban's our Shark. *
Now get out there and be a real *
jerk to him! *

The Stage Manager signals for them to go back on. Off *
Grace's worried face...

12 INT. ROBERT & SOL'S - LIVING ROOM / FOYER - LATER (D3) 12

Sol is working on his computer when Robert walks in.

ROBERT
That toilet is a helluva thing.

SOL
Please. I'm obsessed.

ROBERT
What are you doing?

SOL
Just checking our bank balance.

ROBERT
(nervous)
Uh huh...

SOL
I've been thinking a lot about the
cruise and I wanted to make sure it
was sensible.

ROBERT
(still nervous)
And is it?

Sol closes the laptop.

SOL
It's definitely sensible. *

ROBERT
(breathing again) *
Oh, thank god. *

SOL
It's about time we had this *
honeymoon. *

(CONTINUED)

ROBERT

Of course. Now that we know we've
got the money, let's book the super
luxury deluxe. Around the Greek
islands.

*
*
*
*

SOL

Europe?

*
*

ROBERT

We deserve it.

*
*

The doorbell rings. Sol answers it -- sitting on the stoop
is a gift basket filled with muffins. Sol picks it up and
shows it to Robert.

ROBERT (CONT'D)

Who's that for?

SOL

Us, apparently.

(then)

Oh, god. I begged Sidney not to do
this.

(then, explaining)

He told me he wanted to get us
something for raising all that
money for him.

ROBERT

You deserve it, Sol. And, frankly,
so do I. Now let's take a peek at
these goodies.

As Robert rips into the basket and a muffin, Sol picks up the
card and looks at it.

SOL

Oh, wait. It's addressed to you.

He turns the card over.

SOL (CONT'D)

Who are the Martinezes?

Robert's mouth is too full of muffin to answer.

SOL (CONT'D)

(reading card)

"It's so good to know our beloved
parents will rest in peace. Thank
you again for selling us your
beautiful burial plots."

*
*
*
*

(CONTINUED)

A stunned Sol stares at Robert.

ROBERT
That could mean anything.

13 INT. SHARK TANK STUDIO - SAME (D3) 13

Grace and Frankie walk back on to face the Sharks.

GRACE
First of all, Mark, I did not mean to be dismissive of you earlier. I think what you've accomplished as a... buyer of basketball teams is... really, I mean, all those championships.

Frankie looks at Grace: "WTF?"

*

MARK CUBAN
One, actually.

GRACE
But the best one, right?

MARK CUBAN
I gotta be honest. I don't know what to make of you.
(then)
And that has me leaning in. It's always smart in a negotiation to keep the other party off-balance.

GRACE
(sotto)
Oh, god.

FRANKIE
(sotto, to Grace)
You can't lose with this guy!

MARK CUBAN
I want to make you an offer.

Frankie grabs Grace's hand in anticipation.

MARK CUBAN (CONT'D)
I see the Rise Up helping millions of people worldwide. I'm offering exactly what you asked for. Ten percent equity for 200k.

Frankie's jaw drops.

(CONTINUED)

GRACE
Barbara? Can you do better than
that?

BARBARA CORCORAN
No.

GRACE
Can you do worse than that?

BARBARA CORCORAN
I can: I'm out.

Frankie opens her arms to Mark Cuban for a hug.

FRANKIE
Well, that's it then. Bring it
home, big boy.

MARK CUBAN
So we have a deal?

FRANKIE
Yes we do, partner!

GRACE
No, we don't.
(to Frankie)
I'm really sorry.
(then, to Cuban)
I can't accept this deal.

FRANKIE
What?!

GRACE
I'm sorry. We're out.

Off everyone's shock...

14 INT. SHARK TANK STUDIO - HALLWAY - MOMENTS LATER (D3) 14

Grace and a frantic Frankie enter the backstage area.

FRANKIE
What the hell did you just do? *

GRACE
Frankie, I'm sure we'll find
someone else-- *

(CONTINUED)

FRANKIE

No, no, no. We have someone. Mark Cuban. *

(points to stage) *

You need to go back out there right now and tell him yes. *

GRACE

They're already in the middle of another pitch. *

FRANKIE

It's for a frisbee purse. And I don't care how brilliant it is-- *

GRACE

We can't make a deal with Cuban, Frankie.

FRANKIE

Why not?!

GRACE

Because Nick asked me not to.

Beat, as Frankie stops and takes this in.

FRANKIE

What does Nick have to do with any of this?

GRACE

Cuban did something really bad to him. *

FRANKIE

What did he do? *

GRACE

That I don't know. *

FRANKIE

(sarcastic) *

Well, in that case, I totally understand why you blew our deal.

GRACE

Nick asked me to do this one thing for him, and he's my husband. *

FRANKIE

And I'm your partner. Why the fuck didn't you tell me?!

(CONTINUED)

GRACE

Because I thought we'd sell to
someone else and never have to have
this conversation.

FRANKIE

The other day, you asked me to
trust you. And I did, because it
was you. But you were lying.

GRACE

Frankie, I did something I had to
do for my marriage.

FRANKIE

At the expense of us!

GRACE

I'm sorry--

FRANKIE

You just threw away everything we
worked for.

GRACE

Frankie--

FRANKIE

You betrayed me. But you know who
I feel worse for? You. Because
you betrayed yourself. And now,
I'm out.

Frankie exits the studio. Grace stands stunned for a moment.

15 EXT. SHARK TANK STUDIO - MOMENTS LATER (D3)

15

Grace follows Frankie out the door, but she's already gone.
As the door closes behind Grace, we see a sign that says,
"Closed Set", and the red siren light starts to turn.

END OF EPISODE