

PEN15

109

"Anna Iishi-Peters"

Written by:

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Anna Konkle

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EPISODE 109: Anna Iishi-Peters

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PEN15

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CAST LIST

ANNA.....ANNA KONKLE
MAYA.....MAYA ERSKINE

KIDS

GABE.....DYLAN GAGE MOORE
HEATHER.....ANNA PNIOWSKY
SHUJI.....DALLAS LIU

ADULTS

CURTIS.....TAYLOR NICHOLS
FRED.....RICHARD KARN
KATHY.....MELORA WALTERS
MS. BELL.....JILL BASEY
MRS. OSEI-KUFFOUR.....STACY OSEI-KUFFOUR
YUKI.....MUTSUKO ERSKINE

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LOCATIONS

EXTERIORS

EXT. MAYA'S HOUSE
EXT. MAYA'S HOUSE - BACKYARD

INTERIORS

INT. ANNA'S HOUSE - ANNA'S BEDROOM
INT. ANNA'S HOUSE - LIVING ROOM
INT. HEATHER'S HOUSE - HEATHER'S BEDROOM
INT. MAYA'S HOUSE
INT. MAYA'S HOUSE - FOYER
INT. MAYA'S HOUSE - DINING ROOM
INT. MAYA'S HOUSE - HALLWAY
INT. MAYA'S HOUSE - KITCHEN
INT. MAYA'S HOUSE - LAUNDRY ROOM
INT. MAYA'S HOUSE - LIVING ROOM
INT. MAYA'S HOUSE - MAYA'S BATHROOM
INT. MAYA'S HOUSE - MAYA'S BEDROOM
INT. MAYA'S HOUSE - SHUJI'S BEDROOM
INT. TMS - ENGLISH CLASS
INT. TMS - SOCIAL STUDIES

COLD OPEN

109.1 INT. MAYA'S HOUSE - MAYA'S BEDROOM - DAY

109.1

Over shots of MAYA excitedly preparing her room for a visit, we hear audio from a phone call between Anna and Maya.

MAYA (V.O.)

Hello?

ANNA (V.O.)

Maya, guess what?

MAYA (V.O.)

What?

ANNA (V.O.)

This is freakin crazy but, guess who the hell is sleeping over at your house for two school nights?

MAYA (V.O.)

Wait, what!? You are??

ANNA (V.O.)

Yes!

MAYA (V.O.)

NO! Aaaaaah!

ANNA (V.O.)

Aaaaaah!

MAYA (V.O.)

No way. Is this real!?

ANNA (V.O.)

I know. SO REAL.

MAYA (V.O.)

My mom knows??

ANNA (V.O.)

Yeah, she okay-ed it. My parents are going on a couple's retreat.

MAYA (V.O.)

What's that?

ANNA (V.O.)

Like... summer camp for grown-ups. They leave tomorrow.

MAYA (V.O.)

Oh my freaking Jesus!

ANNA (V.O.)

Aaaaaah!

ANNA (V.O.)

Fluff your pillows for me so we can be real comfy.

Maya fluffs her PILLOWS and straightens up her bedding.

MAYA (V.O.)

Oh, and bring your clothes that
match mine so we can be twins.

Maya lays CLOTHES out on the floor.

ANNA (V.O.)

I'm never, ever gonna wanna leave.
Like, I love you.

MAYA

No, I love you.

ANNA

I love you more.

MAYA

I love you the most.

ANNA

F you.

MAYA

F you, bitch!

ANNA

Love you.

MAYA

Love you, bye!

We hear the PHONES HANGING UP.

Maya looks around her room. Perfect.

END COLD OPEN

ACT ONE

109.2 INT. ANNA'S HOUSE - LIVING ROOM - SUNDAY MORNING 109.2

KATHY, in a BRIGHT TOP, cleanses the house with SAGE. CURTIS curses as he struggles with something in the background.

Anna enters, carrying an OVERNIGHT BAG and coughs.

ANNA

Ew, Mom. What is that?

KATHY

It's fage or sage or something.
Helps with bad energy. I want a
clean house when we get back.

ANNA

Bad energy?

Kathy looks to Curtis as he enters with TWO SUITCASES. He's the bad energy. She continues to sage. Anna holds her nose.

CURTIS

Jesus, Kathy. This is so freakin'
heavy. What do you have in here?

Curtis sneezes and starts to unzip the suitcase.

KATHY

No, don't!

He does anyway. ROCKS spew from inside the suitcase.

CURTIS

Why in the hell are you bringing
rocks to the retreat?

KATHY

First of all, they're crystals, and
second of all, we need them for the
meditations, Curtis!

CURTIS

Who says?

KATHY

I say!

CURTIS

I'm taking them out!

KATHY
DON'T YOU DARE, CURTIS!

ANNA
So what's this retreat you're
doing?

KATHY
Well, honey, you probably don't
know this but me and your dad
haven't been getting along lately--

CURTIS
She knows, Kathy. We're arguing
right now.

KATHY
This isn't an argument, Curtis.
This is what most people call a
conversation. You're so negative.

CURTIS
Oh I'M negative?? ME??

Anna thinks quickly on what to do. Another fight is coming
hard and strong if she doesn't fix this now.

ANNA
So the retreat is a way for you and
daddy to get along better?

KATHY
...Yes...

ANNA
Awww! But I liked seeing daddy
sleep on the couch every night!

Anna laughs. She's clearly joking. Curtis and Kathy exchange
a look. They laugh too. Happy to have some dark humor.

CURTIS
Well, hopefully that'll happen a
lot less from now on.

Curtis turns to Kathy. He opens his hand, waiting for her to
take it. She does. He kisses her. Anna smiles. Crisis
averted... for now.

109.3 INT. MAYA'S HOUSE - LIVING ROOM/DINING ROOM - SAME 109.3

Different vibe here. Warm, like family life should be. Shuji plays VIDEO GAMES as YUKI makes a huge BREAKFAST in the dining room. FRED reads a NEWSPAPER half-heartedly.

Maya dances and sings around the house, lost in her own world-

MAYA

I'm getting a sister. I'm getting a sister. I'm getting a--

SHUJI

Shut the fuck up!

FRED

Language, Shuji!

YUKI

Maya, just because Anna is coming here doesn't mean slumber party.

MAYA

But Mom!

YUKI

It's still a school week.

MAYA

You can't be too strict, mom.

Maya and Yuki talk over each other, escalating quickly.

YUKI

She's at our house! I treat her same as you. I'm not embarass you. Stop acting spoiled.

MAYA (CONT'D)

MOM, DO NOT EMBARRASS ME! I swear I'll die if you are mean and embarass me!

SHUJI

Stop whining, dummy.

MAYA

DON'T CALL ME THAT!

SHUJI

What, don't call you, dummy? Why not, dummy?

MAYA

Dad!

FRED

Maya stop whining. Shuji, enough of the dummy thing. And Yuki, honey, maybe be a little easy on them?

Yuki sighs, goes back to cooking. There's a knock at the front door. Maya gasps and sprints towards the door.

109.4 OMITTED 109.4

109.5 INT. MAYA'S HOUSE - LIVING ROOM / FOYER - DAY 109.5

Maya sprints over and opens the door, with Yuki following behind. Anna, Kathy and Curtis are there, with Anna's overnight bag. They come in.

ANNA MAYA
Ohmygod hiiiiiii. Hiiiiiii.

Anna and Maya do a side hug and then break out into a piece of their CHOREOGRAPHED DANCE ROUTINE. Curtis, Kathy and Yuki look on awkwardly. Unsure of what to do.

CURTIS

Thank you again for letting Anna stay. Really hope it's not an inconvenience.

YUKI

No, no.

ANNA

HUN, I'm staying on a school nightttt--

MAYA

You're my new sister, HUN!

YUKI

(to Kathy and Curtis)

Why don't you stay a bit? I made a big breakfast.

KATHY

Oh, no thank you. We can't. We gotta get on the road. Long drive.

(to Anna)

Lets say goodbye, sweetie!

ANNA

Okay.

CURTIS

Alright. Have a great time, love.

The Kones have a family hug all together.

ANNA

Have a good time fixing your relationship at the couples retreat!

Kathy and Curtis look embarrassed as they exit. Maya slams the front door shut. Yuki's eyes go as wide as an owl's.

YUKI

Anna, take your shoes off please?

ANNA

Oops sorry, Yuki. I forget every time.

MAYA

Mooooooooo! She doesn't have to.

YUKI

Yes she does!

Anna takes off her shoes, goes to leave--

YUKI (CONT'D)

All this mud.

MAYA

We'll clean it later, mom.

The girls run off. Yuki looks annoyed.

109.6 INT. MAYA'S HOUSE - LIVING ROOM - DAY

109.6

The girls bask in the pure joy of their friendship. A special moment reserved only for this age.

Maya and Anna barge in and start singing a made up song to Fred while he desperately tries to practice his music. Yuki shoos them away.

109.7 INT. MAYA'S HOUSE - HALLWAY - DAY

109.7

Maya and Anna gallop in tandem down the hallway.

109.8 OMITTED

109.8

109.9 INT. MAYA'S HOUSE - HALLWAY - DAY 109.9

Maya and Anna put both of their heads in a STRETCHED OUT SHIRT. They look like conjoined twins.

109.10 INT. MAYA'S HOUSE - SHUJI'S BEDROOM - DAY 109.10

Anna and Maya run into Shuji's room in the STRETCHED OUT SHIRT.

MAYA ANNA
Shuji! Shuji! Shuji! Shuji! Shuji! Shuji! Shuji! Shuji!

SHUJI
Get out!

MAYA
No!

Shuji turns around, then turns back to the girls making a SCARY MONSTER FACE.

SHUJI
Rrrraaaaawwwrrrrrr!!!!

MAYA / ANNA
Aaaaaaaaaaaaaaaaaahhhhh!

They run out of his room.

109.11 INT. MAYA'S HOUSE - LAUNDRY ROOM - DAY 109.11

Yuki reprimands Maya and Anna for ruining the BIG T-SHIRT (that they're still wearing).

YUKI
Girls! Don't stretch that t-shirt.

Yuki shakes her head, leaves annoyed.

109.12 EXT. MAYA'S HOUSE - BACKYARD - AFTERNOON 109.12

Back in their own clothes, Anna and Maya chase each other around the yard. They play and laugh hysterically.

109.13 INT. MAYA'S HOUSE - LIVING ROOM - DAY 109.13

Maya and Anna (now out of the big t-shirt) yell around Fred while he's reading music. Yuki shushes them.

109.14 INT. MAYA'S HOUSE - HALLWAY - DAY 109.14

Maya and Anna run down the hallway, playing with flashlights and holding family photos up to their faces.

109.15 INT. MAYA'S HOUSE - DINING ROOM - NIGHT 109.15

Maya, Anna, Shuji, Fred, and Yuki sit around the table. It's the end of a large, glorious MEAL. Maya gets up and plays the drums on Fred's head. He tries to move away from her but she's too fast.

FRED

Maya, stop. C'mon. Go help your mother.

YUKI

Maya, stop. He doesn't like that.

FRED

Don't, come on.

SHUJI

(to Maya)

Yeah, stop showing off.

Maya stops and rolls her eyes. Yuki starts washing the dishes, Anna weirdly joins her at the sink.

MAYA

Anna, let's go play Sylvanian!

ANNA

I actually wanna help do the dishes.

YUKI

Thank you, Anna.

MAYA

Mom, you never thank me for doing the dishes.

YUKI

Well, you never help me.

MAYA

Are you serious? Yes I do.

YUKI

When?

Maya ignores the question and looks back at Anna.

MAYA

Anna, let's play.

Anna ignores her and goes to clear the table.

ANNA

(to Fred and Yuki)

I love the food. What was that
lemony thing? It's so good.

FRED

Yuzu. You like that? It's a
Japanese citrus fruit.

YUKI

(to Anna)

You like yuzu?

ANNA

I love yuzu. And, I love
"you...zu".

Yuki and Anna laugh together and hug sweetly. Maya's
jealously builds.

MAYA

Anna, let's go play. Let's go.

END ACT ONE

ACT TWO109.16 INT. MAYA'S HOUSE - MAYA'S BEDROOM - NIGHT

109.16

Maya plays with SYLVANIAN DOLLS and gets really into it. She ignores Anna who paces around her room, bored as fuck.

ANNA

Hey, what's your brother up to?

MAYA

I don't know. Who cares.

Anna searches for a cool idea...

ANNA

Lets prank him!

MAYA

Thought we were gonna play. ALONE.

ANNA

Oh okay. Right. Well, I'm the guest so I get to pick.

MAYA

Actually, no the host always picks. It's like my house.

ANNA

Well it is technically our house for two nights 'cuz we're sisters.

MAYA

Ugh. Okay, guest's choice.

109.17 INT. MAYA'S HOUSE - SHUJI'S BEDROOM - NIGHT

109.17

Maya and Anna burst in wearing their CONJOINED SHIRT.

SHUJI

What the hell? KNOCK, soy bomb.

Anna bursts out laughing.

ANNA

What's a soy bomb?

SHUJI

It's like a really gnarly fart!

Anna laughs even harder. Too hard. Maya's pissed.

ANNA

Maya's has the smelliest farts of anyone I freakin' know.

MAYA

Yeah, I know. That's why he calls me soy bomb.

SHUJI

Anna's a soy bomb too.

ANNA

Ewww! No I'm not!

Anna beams at getting this weird nickname. This is what it feels like to have an older brother...

Maya looks at Anna and Shuji laughing. She goes to speak when Shuji farts on his hand and puts it on Anna's face.

ANNA (CONT'D)

(dying from laughter)

Ewww! Stop it, Shuji!

MAYA

Oh my god! So loud, Anna.

(to Shuji)

Put it in my face! Give it to me next.

Shuji slams another fart in Anna's face. Maya turns her back on Anna and Shuji. Literally. In the shirt. She feels left out as Anna and Shuji crack up.

SHUJI

I bet you drop crazy soy bombs, Anna.

ANNA

I don't even know what you're talking about. I don't poop.

SHUJI

Ew. You mean like you can't poop and you can't fart? What's in your butt? Is there no hole in your butt?

MAYA

(still turned around)

I have a big hole in my butt! I poop a lot out of it!

SHUJI

Okay...

MAYA

You guys just don't realize it. I'm
the smelliest shit there ever was.

Anna and Shuji ignore Maya. Maya feels alone.

ANNA

(to Shuji)

Can I wear your chain?

109.18 INT. MAYA'S HOUSE - DINING ROOM - NEXT MORNING

109.18

Maya and Anna enter in matching outfits. Shuji's already eating. Anna stands behind Maya and holds Maya's arms like a puppet. Maya mouths everything Anna says.

ANNA

(behind Maya)

Hello. My name is Mayanna. Hello
Mother. Hello Brother.

Maya and Anna laugh and sit down at the table to eat. Big BREAKFAST as always: BIG POTS OF NOODLE SOUP, BAGELS, ORANGE JUICE.

ANNA (CONT'D)

Wow, Yuki. This looks amazing.

Anna eats SO MUCH. Maya stares at Anna's mouth, annoyed by her eating.

MAYA

Really? Wow. Ugh.

Yuki sees that Anna has finished her soup. She takes Maya's and gives the rest of her soup to Anna.

MAYA (CONT'D)

Mom! I like barely had a bite. I
wasn't done!

ANNA

It's okay, sis, we'll share.

Anna passes the soup back, but spills some on the table.

ANNA (CONT'D)

Oop. Sorry...

MAYA

Ugh, that got on my napkin.

SHUJI

Yeah, Anna. Stop being a dummy.

Anna smiles and laughs playfully.

ANNA

You're so funny, Shuji. For a dumb person.

Maya watches them, jealous. She wishes she was the "dummy"...

109.19 OMITTED

109.19

109.20 OMITTED

109.20

109.21 INT. TMS - SOCIAL STUDIES - LATER

109.21

A substitute teacher, MS. OSEI-KUFFOUR, teaches. She wears a DASHIKI ROBE and a KUFU on her head.

MS. OSEI-KUFFOUR

Now, Mr. O TOLD me to teach ya'll some history on Mark Twain. But guess what rhymes with Twain?

(waits)

Harriet TubMAIN. That's right. We gonna be learning about HER and alllll the rest of my heroes today!

Anna leans over to Maya.

ANNA

Are we still on to practice our dance after school?

MAYA

Yeah...of course.

ANNA

...Okay.

MAYA

That's the plan.

ANNA

Okay.

Anna can tell something is up.

109.22 INT. MAYA'S HOUSE - LIVING ROOM - AFTER SCHOOL

109.22

Maya and Anna are doing their choreographed dance (no music).

MAYA

Okay. Sorry. You keep doing that.
It's actually like this.

Maya stops and demonstrates a hip roll.

ANNA

That's exactly what I did.

MAYA

No, you were doing it like this.
But it's like this.

Maya does the hip roll slightly differently.

ANNA

No, I wasn't. I was doing this.
But, okay. Whatever.

Maya throws her hands in the air.

MAYA

Actually... I don't really want to
do it anymore? Let's just not
practice. I'm gonna talk to my
boyfriend. Can I have some privacy?

ANNA

Who's that?

MAYA

What?

ANNA

Who's your boyfriend?

MAYA

Flymiamibro... I've talked about
him constantly.

ANNA

No, I know. I didn't know it was
official. It's official now?

MAYA

I haven't gotten to talk to him in
however many days you've been here.

ANNA

Alright, fine. Whatever.

Anna leaves the room, awkward, while Maya signs into AIM.

109.23 INT. MAYA'S HOUSE - KITCHEN - EVENING

109.23

Yuki and Anna slice tomatoes for dinner. After a few beats, Maya pokes her head in, watching them from afar, jealousy building.

ANNA

To be honest, my mom usually uses
canned tomatoes, so I've never
really done this.

(she tries it out)

Like this? Or like that?

YUKI

(to Anna)

Just like that. Very good, Anna.
You're a natural.

Maya enters the kitchen.

MAYA

What are you guys doing?

Yuki and Anna ignore her.

MAYA (CONT'D)

I can help! I know how to chop!

Maya grabs a tomato from the counter and aggressively starts to chop.

ANNA

That's actually different than your
mom wants it to be cut.

MAYA

I know how my mom wants her
tomatoes cut, Anna.

Maya looks down at the tomatoes.

MAYA (CONT'D)

That works...

YUKI

Not really. That looks...ugh.

MAYA

I guess I can't do anything right!

Maya leaves the kitchen in a huff. She looks back to see if they miss her yet. They don't.

YUKI

(to Anna)

Sorry, she's so silly. Jeez.

Anna and Yuki share a laugh and go back to cooking.

109.24 INT. MAYA'S HOUSE - DINING ROOM - EVENING

109.24

The whole family, except for Maya, is having a great time and enjoying the food. Anna is the center of attention, mid-story.

ANNA

She puts it to her nose, smells it, and says "a female raccoon has been living in my helmet."

Everyone dies laughing. Except Maya. Anna notices.

MAYA

It's not that funny guys.

FRED

It's hilarious! C'mon. So, does your dad sing?

ANNA

He does. He's a very good singer. And my mom can't hold a note. Tone deaf.

FRED

You really are a great singer.

ANNA

Thank you.

MAYA

I sing too, Dad.

FRED

I know, honey. But Anna, you're interested in scatting right?

ANNA

Oh, I mean, I like it, but--

(starts scatting)

A bee da boo da doo wann sana?

FRED
(scats)
Siimma nama nataaaa.

Fred and Anna scat in a weird but soulful conversation back and forth. Yuki nods along to the tune, like she gets it. Maya, super jealous now, jumps in.

MAYA
Bee bee baby pa pa peter pan pan!

Anna and Fred stop. Maya keeps going. It's uncomfortable. When she finally stops, it's dead silent.

After a moment--

ANNA
Um, Yuki, is it okay if I call my parents? Just to check in?

MAYA
We're not allowed to use the phone during dinner.

ANNA
Oh. Okay. Sorry.

YUKI
No, it's okay. Anna's a guest, so it's okay. Anna, go ahead and call your parents.

For a second, Anna doesn't know what to do. Then she gets up.

MAYA
(to Yuki)
Never in the 13 years that I have been living have you ever let me use the phone during dinner.

YUKI
She's a guest. It's okay.

MAYA
(under her breath)
Bullshit.

FRED
What did you say?

MAYA
(scared, looks around)
Nothing... I said bullshay.

SHUJI

No you didn't.

MAYA

Yes I did!

(under her breath again)

Fuck you.

YUKI

MAYA! GO TO YOUR ROOM!

MAYA

No.

FRED

Go to your room now!

MAYA

No!

Fred starts to count to three--

FRED

One...

Maya nervously stands her ground.

FRED (CONT'D)

Two...

MAYA

(afraid)

I'm not afraid of you.

FRED

Three.

Fred starts to get up. Maya pushes away from the table and stomps down the hall.

MAYA

OKAY! I'M GOING, I'M GOING. I HATE YOU! I HATE YOU ALL!

109.25 INT. MAYA'S HOUSE - HALLWAY - SIMULTANEOUS

109.25

Anna's on the phone with her mom, hushed for privacy.

ANNA

No like it's nice, like Yuki's teaching me to cook, but um Maya... I think I'm bothering her and--

KATHY (V.O.)

Uh huh hold on-- Curtis? Curtis?!!
Anna I can't do two things at once,
okay? I gotta, I'll call you back.

Click. Tears well up in Anna's eyes but she fights it.

109.26 INT. MAYA'S HOUSE - MAYA'S BEDROOM - EVENING

109.26

Maya's on her bed punching her Usher pillow. Anna knocks.

MAYA

What?

ANNA

You okay?

MAYA

My parents are being annoying.

Anna pushes her way into Maya's room.

ANNA

I could tell they were bothering
you. Do you want to talk about it?

MAYA

No, I kinda wanna go to bed.

Maya turns to go to sleep, then turns back to Anna.

MAYA (CONT'D)

Do you mind if I sleep alone on the
bed tonight? I just haven't been
sleeping that well.

ANNA

Sure. Can I at least have a pillow?

MAYA

Yeah, of course.

ANNA

I can't really get it.

Anna rips a PILLOW off the bed aggressively, throws it on the
ground and lays on the floor. Anna punches her pillow. Maya
turns back around.

ANNA (CONT'D)

Sorry, I was just fluffing it.

MAYA

I fluffed it a lot before you got here, so it should be fluffy enough.

Maya rolls over, leaving Anna on the floor.

END ACT TWO

ACT THREE

109.27 INT. MAYA'S HOUSE - DINING ROOM - NEXT MORNING 109.27

Maya sits at the table. Anna enters in a MATCHING OUTFIT.

ANNA

Morning.

Maya ignores her. Yuki pours them bowls of SOUP.

YUKI

How did you sleep Anna?

ANNA

My back hurts, but it was fine.

109.28 INT. TMS - ENGLISH CLASS - DAY 109.28

The class writes essays in silence. Anna leans over to Maya.

ANNA

Um, can I use my eraser?

She takes an ERASER off Maya's desk.

MAYA

That's mine.

ANNA

What? No it's not. You don't even have any cool erasers. It's mine.

MAYA

No, I bought this at Sanrio.

ANNA

No, I bought it and I let you borrow it.

MAYA

Seriously give it back.

ANNA

It's just an eraser. I'm literally erasing one word.

MAYA

Ask for another one. This is mine.

ANNA

You're being such a bitch!

MS. BELL

Shhhhh! Silent work time!

Anna and Maya go back to their work. But Anna can't last.

ANNA

(whispering to Maya)

I was J-K-ing. Like, why am I bothering you so much?

MAYA

You're not.

ANNA

It's just like, I was really looking forward to these weeknight sleepovers, especially with whatever my parents are doing, and--

MAYA

Anna! Like I'm doing my essay.

Maya turns her back on Anna.

ANNA

Um fine. Cool. Thanks a lot, "sister." I guess I'll just talk to someone else about it-- oh wait. You're literally my entire world.

MS. BELL

That's ENOUGH! I clearly need to separate you two. Anna Kone, sit right here!

Ms. Bell points to an empty desk next to her desk. Anna slowly, dramatically, walks over and sits down. She tries to gather herself, but she's distracted by her emotions. She starts hitting the top of a STAPLER rhythmically. Then, as if in a trance, she sticks her finger under the stapler and staples her finger! She gasps and jumps up from her seat.

ANNA

Oh my God, oh my God, I'm sorry, I'm sorry.

MS. BELL

This is why you kids are not allowed to play with anything on my desk! Look what Anna Kone just did.

Anna holds up her finger, and looks right at Maya.

ANNA
It's like bleeding.

109.29 INT. MAYA'S HOUSE - LIVING ROOM - AFTERNOON 109.29

Anna's on the phone with her parents. Yuki is opening a FIRST AID KIT and going through supplies, concerned.

ANNA
(into the phone)
It's really fun.

Yelling can be heard coming from the phone.

ANNA (CONT'D)
Can you pay attention? I'm trying
to talk to you.
(listens)
Okay. Alright. See you soon. Thanks
for listening. Bye.

Anna hangs up. Yuki begins bandaging Anna's finger, tenderly.

Reveal: Maya is in the corner watching all this, staring with jealousy from far away.

109.30 INT. MAYA'S HOUSE - MAYA'S BATHROOM - EVENING 109.30

Maya watches, a little closer now: Yuki runs Anna a bath.

109.31 INT. MAYA'S HOUSE - MAYA'S BEDROOM - LATER 109.31

Maya watches, closer still: Yuki puts Anna in MAYA'S PJ'S.

109.32 INT. MAYA'S HOUSE - LIVING ROOM - EVENING 109.32

Anna (wearing MAYA'S PJ'S) eats OREO'S. Yuki brushes her hair. Maya watches. For a second, ANNA'S HAIR LOOKS BLACK AND LONG like Yuki's. Maya shakes her head and Anna's hair goes back to blonde. PHEW. Maya enters.

MAYA
Hey.

Yuki and Anna don't respond.

MAYA (CONT'D)
Umm I didn't get the memo about
hair brushing.

YUKI

I'll brush your hair next.

MAYA

No, never mind. But I do want an Oreo.

YUKI

That was the last one.

ANNA

(swallowing)

Oops.

MAYA

What is going on here? Are you trying to join my family? Like she's my mom. You have your own family.

YUKI

Maya, don't be rude.

MAYA

Well, she's being annoying. I'm sick of her being here at my house.

(to Anna)

Like get out of my PJs! You're stretching them out!

ANNA

Don't worry, I'm leaving soon.

YUKI

Maya! Stop acting like a baby. You're not a little girl anymore!

(to Anna)

I'm so sorry, Anna.

This shuts Maya up.

MAYA

What?

Suddenly, the doorbell rings.

ANNA

I guess that's my parents. Let me change to give Maya back her PJ's.

YUKI

Keep them. It's fine.

Anna nods, walks over to Maya and gives her a quick hug goodbye then picks up her BAG to leave. Maya runs to the bathroom and slams the door shut.

END ACT THREE

ACT FOUR

109.33 EXT. MAYA'S HOUSE - EVENING

109.33

Anna gets into Curtis's car. Kathy's in the front seat. Tense.

ANNA

... So how was it?

CURTIS

Good. How was it with Maya?

ANNA

Good.

Curtis and Kathy nod. They pull away in silence.

109.34 INT. MAYA'S HOUSE - MAYA'S BATHROOM - EVENING

109.34

Maya sits on the toilet and cries. She's a bad daughter, an even worse friend. Just then, she looks down and sees BLOOD in her UNDERWEAR.

Her eyes widen. She smells it. Looks in the toilet and sees more blood.

She shakes her head. Oh no. HER FIRST FUCKING PERIOD.

Quickly, she grabs nearly a day's worth of TOILET TISSUE and stuffs it in her undies. Crisis averted... for now.

109.35 INT. MAYA'S HOUSE - MAYA'S BEDROOM - LATER

109.35

Yuki sits on Maya's bed. Maya comes to the doorway - tears stain her pretty plump cheeks. She stands with arms crossed.

YUKI

Come here. You can't talk to anybody like that.

MAYA

But she was--

YUKI

No.

Maya joins Yuki on her bed.

MAYA

I'm sorry... It just feels like you were being nicer to Anna and that you like her more than me.

YUKI

Anna's going through a tough time now. We gotta be there for her.

MAYA

But I'm going through a tough time right now and you haven't been there for me.

YUKI

I am ALWAYS here for you.

MAYA

Did you really mean what you said? About not being your little girl anymore?

Maya starts crying in Yuki's arms. Yuki cradles her, singing a JAPANESE LULLABY until she falls asleep. This is what Maya desperately needed.

109.36 INT. ANNA'S HOUSE - ANNA'S BEDROOM - SIMULTANEOUS 109.36

Anna unpacks. Kathy opens the door and peeks in.

KATHY

Anna, can we come in for a minute?

ANNA

Um. Sure...

Kathy and Curtis walk in, sheepishly, and sit on the bed. Anna sits on the floor.

ANNA (CONT'D)

What's up?

She plays with the carpet as her parents find courage to say what they need to say.

KATHY

Honey. We have something to tell you.

Anna looks up, full of innocence.

KATHY (CONT'D)

I don't know how to say this but...

Everything slows down. Anna studies the details in her bedroom: the way the light from the window hits the corner of the bed, the PICTURE FRAME that holds a PHOTO of them all, her mom's perfect nails, her dad's eyebrows...

KATHY (CONT'D)

Things with me and your dad haven't been working. For a long time. Right, Curtis?

CURTIS

... Right.

KATHY

We hate to tell you this... your father and I are getting a divorce.

Anna stares in shock. Curtis and Kathy tear up. Her parents look at each other. Then to Anna.

KATHY (CONT'D)

The retreat helped us realize it's... the right thing to do.

Anna swallows hard, she has no words. Curtis and Kathy continue talking but it's more of a blur now.

Curtis and Kathy come to her, hug her. But Anna is still in shock.

109.37 OMITTED

109.37

END ACT FOUR

TAG

109.38 INT. ANNA'S HOUSE - ANNA'S BEDROOM - NIGHT 109.38

Anna, sobbing, tries to call Maya.

109.39 INT. MAYA'S HOUSE - SIMULTANEOUS 109.39

The phone rings and no one answers.

109.40 INT. MAYA'S HOUSE - MAYA'S BEDROOM - SIMULTANEOUS 109.40

Maya and Yuki have fallen asleep together.

109.41 INT. ANNA'S HOUSE - ANNA'S BEDROOM - CONTINUOUS 109.41

Anna hears the Ishii-Peters answering machine.

MAYA (V.O.)

You have reached the Ishii-Peters-
es. Please leave your name and
number after the beep, and we'll
get back to you as soon as we can.

Anna opens her mouth to speak, but decides to hang up the phone. She grabs her TRAILVIEW PHONE BOOK, leafs through it. She starts to dial.

109.42 INTERCUT: INT. HEATHER'S ROOM/INT. ANNA'S ROOM - CONT. 109.42

Close on: A PHONE. It rings. A HAND picks it up.

Reveal: It's HEATHER.

HEATHER

Hello?

ANNA

Hi. Is Heather there?

HEATHER

This is Heather.

ANNA

It's Anna. Kone? Um... you're not gonna believe what just happened to me.

END OF EPISODE