

UPLOAD

Episode 207, "Download"

season finale

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Nathan and Nora stand next to the loud ROARING torrent.

NATHAN
So what's the plan?

NORA
What?

NATHAN
What. Is. The Plan?

NORA
Water plants?! Which plants?

NATHAN
I don't know! They're jeans!

NORA
This is so stupid! We could have just gone for a walk and kept our voices down!

NATHAN
What?

Nora drags him by the shirt further away from the torrent.

NORA
Alright, look, so Choak and Kannerman bought your code and that's the guts of Freeyond, right?

NATHAN
Yeah. It makes me sick.

NORA
But it means we have home code advantage. Did you put in any back doors?

NATHAN
Yes! Yeah, I unlock it with my retina scan. That could still work, right? Do I still have a retina?

NORA
I built your face with photos and memories, so... let me look.

He holds his face up. Their faces get very close and she stares deep in his eyes. Beat.

NATHAN
See anything...?

NORA
(her future)
Yeah...

She shakes off the romantic mood.

NORA (CONT'D)
I mean, uh I have to look closer...

She takes out her handscreen and blows up the view. NORA's
POV: deep inside Nathan's eye it just says
"...brown...brown...brown" in a wall-paper pattern.

NORA (CONT'D)
Shit! There's nothing good in
there.

NATHAN
Ok, rude.

NORA
We need allies.
(thinks)
And the only ones I can think of
that want in on this fight are the
Ludds. I have to go back.

NATHAN
I mean, I guess it'll be nice to
see your boyfriend again.

NORA
Ex-boyfriend.

This is news.

NATHAN
(not that upset)
Awww, noooo--

NORA
Shut up. I can't-- ok.
(worried)
This is going to be fun. Great time
for me to be begging for help.

NATHAN
I don't love the sound of you up in
the woods with some rejected weirdo
creep.

NORA
I'll bring Ivan.

She disappears.

NATHAN
Yeah, Now I feel MUCH better.

MAIN TITLE

2 INT. VACANT CONDO - LUCY'S BUILDING

2

Lucy shows Aleesha the empty condo.

LUCY
Huh? What did I tell you?! Looky
looky!

ALEESHA
Oh my god!

LUCY
Oh! And it comes with a state-of-
the-art food printer. Pretty great,
right?

ALEESHA
This is amazing.

She leans against the wall, which starts to massage her back.

LUCY
And every room comes with a massage
wall.

ALEESHA
Oh fuck me. This is what I'm
talking about.

LUCY
This is seriously your first time
in a low-level luxury apartment?

ALEESHA
This is a low level?!

LUCY
You like it here Leeshy?

Aleesha gives her a look.

ALEESHA

Yeah it's nice, but I make 38 thousand at both Horizen and FalafelHa-

LUCY

Gross gross gross gross, I don't want to know that, have some consideration.

ALEESHA

Sorry.

LUCY

Let me share a little piece of info with you Leeshy: you're promoted again. VP baby. VP LIFE. You're gonna make 100 grand a year. And that's for starters, next year you should make probably--

ALEESHA

Wait...did you just say \$100,000?

LUCY

It's only uphill from here, my Leeshy Martini. New foods, new friends new world. You ready?

She thinks...

ALEESHA

Hell yeah.

3

INT. NATHAN AND INGRID'S SUITE - CONTINUOUS

3

Ingrid talks to an AI Hairstylist while he styles her hair. They both LAUGH HARD.

INGRID

Get this, she literally slipped and knocked her front teeth out. She was like,

(no teeth impression)

Oh, god! My teeth! Where are my teeth!!

AI GUY HAIR STYLIST

Oh my god! Who was this?

INGRID

This was my cousin learning to ride a bike.

AI GUY HAIR STYLIST

Idiot!

INGRID

Nice going Abigail! She's nine.

AI GUY HAIR STYLIST

Awwww.

INGRID

(sighs fondly)

I'm going to be such a good mom.
Right?

AI GUY HAIR STYLIST

Right on. Moms are hot!

INGRID

Let's hope Nathan agrees. You have
to make me look real hot for this
"digital-baby" doctor appointment.

AI GUY HAIR STYLIST

Yes! Oh god, I'm gonna make you so
fire.

(thinks)

But wait hottie, aren't you still
alive? So no digi-baby for you,
baby.

INGRID

I just want Nathan to AGREE to a
digital baby, that will be proof
that he is committed to me and my
relationship with him.

AI GUY HAIR STYLIST

(she's nuts)

Hmm, ok...

INGRID

Then I'm gonna tell him we can have
a *real* baby in *real* life! His clone
is almost done. Happy ending!

AI GUY HAIR STYLIST

Yes, he'll be so happy he won't
remember you lied to him for months
and made him out of his mind with
guilt.

INGRID

What your robo-brain can't process
is that Nathan wants a child.

(MORE)

INGRID (CONT'D)

And I will give him one. So all the love that he feels for that baby is just gonna get smeared together with his feelings for me, and then the next thing he knows, wedding bells, in real life. I'll be Mrs. Ingrid Brown IRL, bitch.

A Bedtime Lullaby begins to play in the room.

INGRID (CONT'D)

Oh! That's my alarm! I gotta meet Nathan at the doc's. Finish the hair, do it!

AI Guy snaps his fingers and Ingrid has perfect hair.

4

INT. LAKEVIEW - LOBBY - CONTINUOUS

4

Nathan and Luke come in from outside.

NATHAN

Man, I just feel so guilty.

LUKE

Oh good god I can't even breathe! Of course you don't want to have a baby with Ingrid. Although, he would be my great-grandson if things work out with Mildred.

NATHAN

Not Ingrid. Nora. Sending her back into danger.

LUKE

I was just about to say, the real question's Nora! This is gonna keep us up at night. Like a sleepover, huh?

NATHAN

I can't help her, so I have to send her back to the Ludds. What kinda man am I?

Luke turns very serious.

LUKE

YOU are Nathan mother fucking Brown.

(MORE)

LUKE (CONT'D)

YOU are the strongest, bravest, smartest, most brilliant man I will ever know and I *would give my left nut to be half--*

NATHAN

Luke! Stop. You HAVE to stop. I've told you, it makes me so uncomfortable.

LUKE

Sorry.

A DIGI-BABY Clippy-like reminder pops up in front of him.

BABY AI GUY

It's time! Come make me, daddy.

NATHAN

Ew! You are not my child.

BABY AI GUY

Well I might be, if you go to this appointment on time.

NATHAN

Leave me alone.

BABY AI GUY

Say you love me.

LUKE

No! Don't do it Nathan!

NATHAN

I'm not.

BABY AI GUY

Say it. Do it.

LUKE

Hey! Get the fuck out of here, you little baby! Before I kick the shit out of you!

The digi-baby vanishes.

LUKE (CONT'D)

Geez, he's creepy, right? I'm going to see him in my dreams.

NATHAN

No. Nonono. No. Your dreams are not child friendly.

LUKE

They are now, Aleesha set me to G Dream. I can only dream about kittens and cotton candy and rainbows and frozen yogurt.

QUICK CUT TO:

5 LUKE IN A BLUES CLUES WORLD.

5

Luke kicks a smiling mushroom, which tumbles away.

MUSHROOM

Ouchie!

CUT BACK TO:

LUKE

It's bullshit.

NATHAN

Maybe I should just have a baby with Ingrid. If it wasn't for me, she'd still be alive...

LUKE

No more guilt, ok? You follow your heart! Start with breaking up with Ingrid. Do it for you. Then grab your jammies, bunk down with me, and we'll whisper all night about what comes next. You got it?

NATHAN

Yeah! No. Yeah-yes. Yeah. I don't know. I got it.

LUKE

It's time. You go tell her dude, and I'm gonna build a pillow wall down the middle of my bed, which side do you want?

NATHAN

Couch.

LUKE

That wasn't one of the... options-- You've got stuff going on. He's got stuff going on, everybody.

6

INT. LAKEVIEW - DOCTOR'S OFFICE - A LITTLE LATER

6

Nathan and Ingrid wait in chairs in front of a desk. Nathan notices a poster on the wall with a picture of a very pregnant man holding his stomach and smiling. It says, "Remember, at Lakeview, your proto-tyke can be carried by either partner." Ingrid leans in.

INGRID

I'm going to put a baby in you
Nathan Brown.

Nathan reacts. A "DIGITAL-BABY" DOCTOR appears behind the desk.

"DIGITAL-BABY" DOCTOR

Hey guys. So any questions about
the process?

INGRID

Yeah. Can we make her eyes sparkle?

"DIGITAL-BABY" DOCTOR

Easy.

INGRID

Great, whose eyes should she have,
Nathan?

NATHAN

I don't know.

INGRID

Let's just say mine.

NATHAN (CONT'D)

Great.

"DIGITAL-BABY" DOCTOR

Done. And now, who is going to
carry this digital baby?

INGRID

Not it.

"DIGITAL-BABY" DOCTOR

So you, Nathan?

NATHAN

No thank you.

INGRID

Wh-- Baby, this's serious, we're
getting a baby!

NATHAN

Ok... uh, look, Ingrid, you know how much I care about you right? You uploaded for me.

INGRID

Yes...Yup. I sure did.

NATHAN

But you also want me to be happy too, right?

INGRID

What are you saying, Brownie?

NATHAN

...I can't do this.

INGRID

Honey? Honey! Hey look at me! I know that it's scary. Ok? But guess who's going to be right by your side the entire time?

NATHAN

Who?

INGRID

Me.

NATHAN

Great.

INGRID

And I am going to be a great mom.

"DIGITAL-BABY" DOCTOR

Nathan if it makes you feel better, when your water breaks it doesn't have to be water. Gatorade, Merlot, chocolate milk, what ever makes you feel most comfortable.

NATHAN

Where would that even come out of?

"DIGITAL-BABY" DOCTOR

Your anus.

INGRID

(claps her hands)
Ok! He's in!

NATHAN

Ok. Ok, wow. I will have no part in this. So, I'm just gonna go.

Nathan stands up.

INGRID

Nathan! Nathan, hey, honey. We're a team. Now prove it.

NATHAN

If you need it to happen right now, you can raise your own clone. Otherwise, no.

"DIGITAL-BABY" DOCTOR

Clones aren't legal. Nathan needs to contribute a *little* bit of his info, one percent would do, so it's a new human. And also, so that he's financially liable too.

INGRID

Nathan, will you try to, for me?

NATHAN

Ingrid Bambi Kannerman. I don't want a baby. And...I don't want a girlfriend.

INGRID

(gritted teeth)
What?

7

OMITTED

7

INGRID

Nononononono, you don't mean that? You don't mean that and you can't say that. Not when I'm this close dammit!

NATHAN

...This close?

INGRID

Nathan, I have felt more guilty about your death than you'll ever know. But I have a surprise for you.

NATHAN

Oh my god...no Brioni gift card. No Brioni gift card!

INGRID

No! It's better than that! Nathan, we have a way out. I have been growing your body back to life, and it's 98% done!

NATHAN

Um...What.

INGRID

You're welcome. You can finally download and come home. Can't you picture it, holding your mother in your arms again, holding Nevaeh in your arms, holding *me* in your arms?

NATHAN

What are you talking about?? Ingrid, you're *dead*.

INGRID

Second surprise! I'm hug-suitin' it babe! I have been the whole time!

Nathan is stunned.

INGRID (CONT'D)

Look at your face! Pretty good, huh?

NATHAN

I owe you nothing. Goodbye.

Nathan heaves a big sigh of relief and runs out the door.

INGRID

Wait. What do you mean? Nathan! Where are you going? Nathan! Come back!

8

INT. IVAN'S CAR - CONTINUOUS

8

Nora and Ivan drive into the forest.

IVAN

Can I say something?

NORA

Ivan look, you're cool, man. I like you, but it's never gonna-

IVAN

Nonononono. I've never been less attracted to you than I am right now.

NORA

Wait, what?

IVAN

I just want to say I admire who you've become, the leader that you're turning into.

NORA

Oh. Thanks. I actually really appreciate that. Sorry I thought the other thing.

IVAN

Yeah. I'm not attracted to people that I respect, like, literally never.

NORA

Oh.

IVAN

I look up to you, Nora, but I fuck down.

NORA

You know, the roomba's pretty great though.

IVAN

Yeah, Monique is awesome.

9

EXT. IVAN'S CAR - WOODSY HIGHWAY - DAY

9

Ivan and Nora lock up the car by the side of the woods.

IVAN

Remember, phone stays in the car.

Nora takes off her wristbit and is about to turn it off when it rings. It's Nathan.

IVAN (CONT'D)

Antony, we gotta go. Come on. We got no time!

NORA

Uh... yeah. Just one sec, it's my, um, sister...

IVAN

Oh! Uh, yeah. We can wait.

She picks up, shielding the handscreen from Ivan.

NORA

I don't have much time, what's up?

NATHAN

It's done.

NORA

What?

NATHAN

Me and Ingrid, ok? We're done. Finished. And you can believe it, because guess what? She is not dead.

NORA

Wait, what are you talking about?

NATHAN

Yeah. She's alive, Nora. Ingrid is alive. She's been holed up in a hug suit for months.

NORA

No!!

NATHAN

Yes.

NORA

That is so fucked up.

NATHAN

Right?! Thank you.

Nora processes this. They're both single again.

NATHAN (CONT'D)

Oh and there's more. They have my body back in LA and she's grown a new head on it. For me to download back into.

NORA

Holy shit.

NATHAN

So I mean, I have to try.

NORA

Wait, WHAT? You can't download Nathan, that's insane. Do you remember what happened to the last guy? Remember Rupert? "Fuck science!!--skboom!" People have tattoos of him exploding.

NATHAN

Yeah, yeah. I know. But they've been experimenting successfully on pigeons. At least 80 are still alive.

NORA

Out of how many?

NATHAN

... 700.

NORA

Seven hundred!?

NATHAN

Yes, but of those seven hundred, 400 of them made it at least 24 hours. That's amazing.

NORA

What happens *after* 24 hours?

CUT TO:

10

EXT. PLAZA AREA - CONTINUOUS - FLASHBACK

10

Aleesha sits on a planter eating some falafel. She notices a pigeon twitching on the ground waking in circles.

ALEESHA

Hey! Are you ok, little buddy?

Its head explodes.

ALEESHA (CONT'D)

AH!

11 INTERCUT - EXT. LAKEVIEW/NORA BY SIDE OF CAR - CONTINUOUS 11

NORA

Look, you'd be crazy to download now.

NATHAN

Nora, 24 hours is enough time for me to use my retinas and break into Freeyond.

NORA

Oh...

NATHAN

I have to do it.

Nora doesn't want to accept his logic.

NORA

No. There's got to be a better way. Why would Ingrid give us your body? She'd rather burn it.

NATHAN

We're gonna have to steal it. I just don't know how yet.

IVAN

I know how. Wassup, Nathan.
(off their looks)
Come on, Nora. I know you don't have a sister. I stalk you on social media.

NATHAN

Hi Ivan.

IVAN

Look, there are Ludds in LA too. If we can get Pastor Rob on our side, I think we got this.

NATHAN

You really think he'd help?

NORA

I'm positive. Remember, I was going to be a lawyer. I can be pretty persuasive when I want to be.

CUT TO:

12

EXT. LUDD CAMP - MUSHROOM FOREST - LATER

12

PASTOR ROB

How dare you!!!

Nora and Ivan stand facing Pastor Rob. Other people are on hands and knees scattered gathering mushrooms.

PASTOR ROB (CONT'D)

Download is worse blasphemy than Upload. Only one download ever occurred and it was Christ our Lord.

NORA

And Christians are called upon to act like Christ! Nathan is willing to risk his head exploding to save the poor. Do you have any idea what he is giving up? You call it blasphemy, but for the lucky who Upload it is luxury and he's tasted it. Would you leave Heaven to save the rest of us?

Pastor Rob is silent.

REJOYCE

I'll come.

NORA

Thank you, Rejoyce! Matteo, we need your side too. I need you. Please.

MATTEO

You seriously think I'm gonna help you bring your ex-boyfriend back to life? You think I'm that much of a wilsmith?

NORA

So you will only help the masses if I sleep with you?

MATTEO

I'm-- I'm... What? No. That's not--
I didn't... You're twisting it.

REJOYCE

Sounds to me like she got it right.

MATTEO

I-- I would never... That's...
alright, I'm not going to win this.

NORA

You win the way we all win --
stopping Freeyond!

PASTOR ROB

We know what to do. Burn them down.

NORA

No. There are 600 locations
scattered in swing states and two
days left. We need to knock out the
whole thing at once. To do that we
have to get Nathan's body from Los
Angeles.

MATTEO

I'll help. Of course, I'll help. I
never said I wouldn't. I have a guy
planted in the Hyperloop. We can be
in LA tonight. How's that?

In the corner of the field Boris looks up from the dirt.

BORIS NETHERLANDS

Hollywood? Take me with you!

OTHER LUDD

Shut up and dig, Boris.

13

EXT. FREEYOND STORE - LOS ANGELES STREET - DAY

13

A sign reads "2 Days Left 'til Upload." Camera pans down a
line to find Viv waiting with Nevaeh.

VIV

You excited for me, Nevaeh?!

NEVAEH

Tons... I'll miss you though.

VIV

Don't. You're just sending me ahead. By the time you're an old woman, I'll have built a huuuge house for our whole family to live in.

NEVAEH

Can Uncle Nathan come too?

VIV

Yes, but it's a surprise. So don't tell him what I'm doing.

NEVAEH

Shouldn't you tell him though? He usually has better instincts than you.

VIV

I'll remember that Nevaeh. Your digital room just shrank in half.

14 OMITTED 14

15 INT. LAKEVIEW - LUKE'S SUITE - LITTLE LATER 15

Luke shows Nathan around. Nathan holds a little pile of his folded clothes. MY HOUSE by Flo Rida is playing very loudly.

LUKE

Welcome to paradise. This is going to be epic.

NATHAN

Yeah. Been here many times. Little loud!

Luke CLAPS to turn the music off.

LUKE

Come on, show a little respect, I'm taking you in.

NATHAN

You're right I'm sorry. Thank you.

He turns around and Luke giddily fist-pumps. Nathan turns back.

NATHAN (CONT'D)

Where can I put my shoes?

LUKE

(super cool)

Right over there's fine. I mean,
you know. Whatever. It's chill
here.

NATHAN

Look, there's something you should
know.

LUKE

I do it too. It's totally fine.

NATHAN

(sigh)

No. No, not that. I may be leaving
sooner than later.

LUKE

Ok. But you'll be back for dinner
right? Because I'm ordering us some
turkey burgers.

(sing song)

And we have cooockieeee doooouggghhh.

NATHAN

That actually sounds really nice,
but I mean like... *leaving leaving*.
I'm downloading.

LUKE

But...you're coming back right?

NATHAN

I don't know.

LUKE

God...

NATHAN

Luke...

Luke claps and "Without You" by Mariah Carey starts to play
loudly.

MARIAH CAREY (V.O.)

No, I can't forget this evening. Or
your face as you were leaving. But
I guess that's just the way the
story goes. You always smile, but
in your eyes your sorrow shows.
Yes, it shows...

Luke hugs Nathan tightly. Nathan pats his back.

16 EXT. HYPERLOOP PLATFORM - 2:55PM 16

Nora and her Ludd companions run up some cement stairs. Pan up to reveal the modern hyperloop station.

17 INT. HYPERLOOP - CONTINUOUS - 2:59 PM 17

Matteo, Nora, Ivan and a couple Ludds (Rejoyce and Cullynn) are in a small compartment. A conductor opens the door.

CONDUCTOR

This is the New York - Los Angeles
3pm Hyperloop. Next stop,
Indianapolis.

He gives a small nod to Matteo, who returns it. Out the window, the lights speed up until they're a soft blur.

NORA

What are we gonna do for four
hours?

MATTEO

I don't know, maybe we could go
over a few things in our
relationship, try to figure out
what went wrong...

NORA

Oh, there's wifi.

Nora pulls up *Billy Madison* on her handscreen. Nora sighs. She is in her happy place. Matteo frowns.

IVAN

I'll talk about your relationship,
bro. What's your favorite fetish?

18 INTERCUT - EXT. LAKEVIEW LOBBY/EXT. HORIZEN REGENERATION FACILITY - LATE AFTERNOON 18

Nathan walks towards the grey zone, face-timing Nora and her team who approach the LA Regen facility.

NATHAN

Okay, I meet them in the grey zone,
right?

NORA

Did you tell Luke?

NATHAN

Yes. There was a lot of crying. The program was literally running out of tissues.

NORA

Shhh. We're right outside.

They walk in the regeneration facility.

19 INT. LA REGENERATION FACILITY - CONTINUOUS

19

Matteo smiles at the receptionist.

MATTEO

Excuse me, hi. There's some dick outside spray-painting the wall. Just thought you should know.

He leaves. The receptionist gets out from behind his desk to see and Matteo steps back in holding a gun.

MATTEO (CONT'D)

Hi. Hands up! Move back. Keeping going. On the floor.

RECEPTIONIST

Wait - you're the dick??

MATTEO

Just get on the floor. Good. You're doing great. Tie him up!

Ivan locks the front door and puts a closed sign up. Rejoyce starts tying the receptionist up. Matteo and Nora head inside. Cullynn puts on the receptionist headset and sits behind the desk.

20 INT. LA REGENERATION FACILITY - ROOM OF TUBS

20

Matteo and Nora with Nathan on the phone walk down an aisle of tubs.

NORA

Ugh. A bunch of these are upside down. Nathan help me find which ass is yours.

NATHAN

It's very tight and pretty toned. At least it was the last time I saw it.

Nora holds the phone over the tubs with asses.

NATHAN (CONT'D)

No, that's not it. Oh god. Please
don't be me, please don't be me!
No. That's not me. Oh come on,
Nora. That's not mine!

VERY FAINT NOISE (O.S.)

Baby...

NORA

Shh!

NATHAN

What?

VERY FAINT NOISE (O.S.)

Baby... hi, baby!

NORA

Can't you hear that?

NATHAN

That noise...where do I know that
noise from?

They listen...

VERY FAINT NOISE (V.O.)

...bebe... hi babeee... I think
you're all done now... Let me get
those tubes for you, all nice and
comfy...

ANGLE ON INGRID talking to Nathan's clone body in a tub.
Nora and the others creep closer.

INGRID

("baby" voice)

I brought, a present for you,
Brownie, that's riiight, are you so
excited, baby? They're Brioni...
They're you're favorite... We're
going to be together again, ok?
Just you and me, does that make you
happy?... I just need to move you
in case they try to take you from
me... Oh man your abs... they've
gotten so flabby since you've been
in this tub...

Nathan on the phone GASPS.

NORA

Ingrid no!

INGRID

Norma? What the hell are you doing here.

NORA

I've met you like six times. My name is Nora.

INGRID

Yeah. From impact Yoga? Right?

NORA

What? No. Ingrid, step away from Nathan's body, it's an emergency.

INGRID

Unh unh. NO. Nathan's mine, why can't you understand that!? It's not that hard to get, Nara!

NORA

Ingrid. Nathan needs to download now or millions of real peoples' lives are going to be in real danger.

INGRID

No. You're lying... just get away from us. Ok?

Matteo runs in with Rejoyce.

MATTEO

Hey! We have to go! What's the hold up?

INGRID

HE'S ALL I HAAAAAAVVVVVEEEEE.

MATTEO

Good lord.

Ingrid grabs the cable connecting Nathan's clone's head to the console next to the tub.

MATTEO (CONT'D)

Hey-- don't--no! Don't pull that!
(to Nora)

The computer is still controlling his life functions because the head is empty. If she pulls that out...

He points his gun at Ingrid.

NORA

Matteo put that gun down now!

Matteo does it quickly. Ingrid notices. Nora takes the lead.

NORA (CONT'D)

Hey... Ingrid, I'm not judging you. You grew up with wealth and beauty and people think your life is full of happiness, they don't know that you've worked HARD for it. But I know. I see a woman of great heart who really cares about Nathan and wants him to be happy. You're an amazing person who will find true love one day, a love that will seem easy and not hard work. I see that coming your way Ingrid Kannerman.

Ingrid wavers.

NORA (CONT'D)

But right now, in this moment, we need your help. Please, this is not for me, or anyone here, there are good people who are in harm's way from some greedy powerful people that I think you know. But I know you, you're a good one who will help us, so help us bring Nathan Brown back to life, and back to us, and back to you. The real you. Not this you.

INGRID

(sigh)

You're good.

Ingrid lets go of the cable and steps away from the tub.

NORA

(into phone)

Nathan it's time, Grey Zone, now.

Matteo unhooks the cable coming out of Nathan's head from the tub console and quickly plugs it into a laptop.

21 INT. LA REGENERATION FACILITY - SUPPLY CLOSET - CONTINUOUS 21

The receptionist is all tied-up in a closet. He knocks over a dusty box that says "2025 Supplies" A couple papers and staplers and medical items fall out as well as an old office phone. The handset falls off and we see the phone is live...

22 INT. LA REGENERATION FACILITY - CONTINUOUS 22

Matteo struggles to lift unconscious Nathan out of the water and onto a gurney. He takes a look at Nathan's SHREDDED body.

MATTEO

Wow. Good for you.

Matteo struggles to get Nathan's body onto the gurney, but the body is slippery and he can't get a good grip. Nora watches.

NORA

Need help?

MATTEO

No, I got it.

NORA

Yeah, yeah. Just gotta get a different angle here.

Nora's phone rings.

NATHAN

Nora? What's happening? Give it to me straight. How bad do my abs look?

Matteo drops Nathan back in the tub.

MATTEO

New approach.

NATHAN (O.S.)

Is he OK? It sounds like he needs help. Somebody should probably help him.

Matteo and Nathan's body fall on the floor.

MATTEO

I'm good!

(then)

Ok. I need help. I need help.

23 INTERCUT WITH EXT. LAKEVIEW - CONTINUOUS

23

NATHAN

Ok. Grey zone is ahead.

Nathan walks towards the hedge. Suddenly the AI security guard runs up behind him.

AI GUY

Hey! Hey, no! You can NOT go there!
I don't think so! You're not
allowed out in that area!

Nathan freezes, looking worried, but another AI Guy (disheveled, bearded) walks out from the grey zone side of the hedge.

BEARDED AI GUY

It's cool, buddy! It's good! It's
all good! I'm-- we're fi-- I'm with
him!

The first AI Guy is confused. Bearded AI Guy smiles at him and grabs Nathan's shoulder and starts walking him towards the hedge.

NATHAN

Hey? What?! Who the fuck are you?

BEARDED AI GUY

My name is Boris Netherlands and
I'm here to save your life. We
gotta get you to the Grey Zone and
download before the system knows
you're missing!

They get to the hedge and step through. Boris pokes out:

BORIS NETHERLANDS

And, scene.

24 OMITTED

24

25 INT. LA REGENERATION FACILITY

25

Finally they get Nathan on the gurney and strap him down and wheel him over to the download room. Nora comes over with extra clothes and starts pulling on his socks.

26 INT. LA REGENERATION FACILITY - SUPPLY CLOSET - CONTINUOUS 26

The receptionist dials the phone with a pencil in his mouth.

911 OPERATOR

Hello! I'm Officer Jennifer Garner, an automated system with the voice of Jennifer Garner that can handle complete emergencies. Your call is very important to us, and it will be recorded to help us catch whoever is doing whatever to you now. Let's start with your location. Oprime numero dos para Español.

RECEPTIONIST

(spits out pencil)
HELP!!!

27 INT. LA REGENERATION FACILITY - DOWNLOAD ROOM - CONTINUOUS 27

Rejoyce positions Nathan's limp head under the download machine. He is now dressed (in Ludd flannel shirt etc.) and strapped vertically in the gurney.

INGRID

I can't believe this is happening.

MATTEO

Well, believe it.

INGRID

Hey! Can I watch from over there?

REVEAL: Ingrid tied to a roller chair in the corner. Ivan moves her closer.

IVAN

Yeah, wanna get some drinks after that, maybe?

INGRID

Oh, don't even.

IVAN

I know. It's a bad time.

REJOYCE

Okay... we're ready. Wait. He's not balanced on the chair. Nora grab his arm.

Nora steadies him up straight. We see Nora interlace her fingers with Nathan's unconscious ones.

28 EXT. LOS ANGELES STREETS - DUSK 28

Police drones head down the street.

29 INT. LA REGENERATION FACILITY - DOWNLOAD ROOM - CONTINUOUS 29

MATTEO
Everything set?

Nora looks at Nathan's body, touches his cheek.

NORA
Do it.

MATTEO
Three...two...one...

Matteo turns on the download machine, which glows and starts pumping data into the head. He looks at the laptop.

MATTEO (CONT'D)
I got him. I've got him... shit, I
lost him...I can't find his
consciousness.. I just had it here.
Dammit.

REJOYCE
Find it!

MATTEO
He shoulda woken up by now!
Goddammit.

Nora fears the worst and closes her eyes. Just then Nathan's lifeless hand fills with life and clasps her hand tight. Nathan GASPS.

Nora's eyes shoot open and she looks up to Nathan looking at her. He smiles.

NATHAN
Piece of cake.

They hug tight. Nora gently pulls the cable out of the back of his neck. We see Ingrid putting together the hug.

INGRID

Ahem. Hello, *boyfriend*. I'm sorry, that's not fair, you did dump me this morning.

(bitter)

I see you've really gotten over it.

NATHAN

Ingrid.

INGRID

(tearing up)

All I ever wanted was for you to look at me like you look at her.

NATHAN

Ingrid. I'm sorry. Thank you.

He kisses her forehead. Ingrid leans into it. She remembers this body. Finally Ingrid turns to Nora.

INGRID

Take real good care of this client. I'll pay extra.

Time to go.

MATTEO

We gotta go. Right now.

NATHAN

(to Nora)

C'mon.

They all head out. Rejoyce looks back at Ingrid who is forlorn and still tied to the chair.

REJOICE

I'm... so sorry...

INGRID

Seriously?!

30

INT. LUKE'S SUITE - CONTINUOUS

30

Luke and AI Guy are making up Nathan's bed on the couch.

AI GUY

But didn't he just download--

LUKE

JUST IN CASE, OKAY?! JUST. IN. CASE.

Luke carefully fluffs a pillow and places it on the couch.

LUKE (CONT'D)

Alright.

31 EXT. LA REGENERATION FACILITY - NIGHT 31

The team runs to take on Freeyond: Nathan, Nora, Matteo, Ivan, Rejoyce, Cullyn. Nathan and Nora can't keep from holding hands.

32 INT. HYPERLOOP TRAIN - HALL OUTSIDE COMPARTMENTS - LATER 32

Matteo leads the Ludds and Nathan and Nora down the narrow hyperloop aisle.

MATTEO

Okay we have three compartments back to New York. Nora, I figure you share with Rejoyce, I'll bunk with Nathan.

(Nathan and Nora glance at each other)

Just kidding. You guys can take compartment 3.

He hands them a key. They look at each other and there's a moment of embarrassment as they know everyone is aware of their situation, but people are approving of the young lovers. Nathan unlocks the compartment.

NATHAN

(loudly for the room)

You can have the bed, I'll take the floor.

33 INT. HYPERLOOP COMPARTMENT 3 - CONTINUOUS 33

Nathan closes the door behind them. Nora giggles.

NORA

Nobody bought that.

NATHAN

Probably not.

NORA

So... here we are.

NATHAN

Yeah.

NORA

I've dreamed about this and now
it's here I'm a little nervous.

NATHAN

What happens in your dream?

NORA

Well... you start by standing
really close to me and looking at
me really softly, yeah, just like
that... and then you lean in...
yeah, that's nice, like that... and
then you turn into my 8th grade
algebra teacher, it gets really
weird, I know, and then I fall into
a ditch... I'm just really, really--

Nathan kisses Nora.

NORA (CONT'D)

Mmm.

NATHAN

You smell amazing... I had no idea.

NORA

I smelled your t-shirt, so... I
kinda knew this would work.

They look around. No bed.

NATHAN

...How is this going to work?

NORA

Maybe... there?

She presses a button and a skinny bunk folds out from the
wall.

NORA (CONT'D)

Ooh, that's narrow.

NATHAN

I could sleep on the floor, for
real, if you--

NORA

Don't be an idiot. I'm not missing
out on this. It just means we will
have to lie right on top of each
other.

NATHAN

That's a sacrifice I am willing to make.

She unbuttons his shirt, revealing his Roscoe's t-shirt is underneath. He notices and smiles at her, then gets in the bunk. Nora dims the light. She climbs on top of him.

NORA

Wait, am I too heavy?

NATHAN

No. Not even a little.

NORA

Oh-- are my knees... are my knees poking you? They're sharp.

NATHAN

I love your knees. You're knees are the best!

They kiss more.

NORA

Is this okay? Not too awkward?

NATHAN

It's perfect.

NORA

Yeah...

34

INT. LUKE'S SUITE - NIGHT

34

Luke tosses and turns, asleep.

LUKE'S DREAM: Luke is surrounded by floating gum drops and cotton candy. A CARTOON APPLE pops up next to floating letters: A P _ L E, and some choices to fill in the blank: X, P, R.

CARTOON APPLE

I am a fruit that grows on a tree. Finish my letters and you'll spell me!

LUKE

God. Wake me the fuck up right now.

35 INT. HORIZEN - LUCY'S OFFICE - THE NEXT MORNING

35

Aleesha catches Lucy going into her office.

ALEESHA

Lucy, do you have a second?

LUCY

What's up?

ALEESHA

I thought about it and, I want to choose: the apartment. New street, new foods, new world.

LUCY

You know what this means, right? Leeshy's on Horizen's golden leash?

ALEESHA

(sighs)

Leeshy's on the leash.

LUCY

YAY! WE'RE gonna have dinner parties and I'll introduce you to everyone on the block, it's a terrific block and we'll turn you into the new me!

She hugs Aleesha, who is worried but happy.

36 INT. HORIZEN - CONTINUOUS

36

Tinsley boots up her computer and searches for Nathan. She gets nervous and then worried, then turns to the customer service rep sitting next to her.

TINSLEY

Batia? I normally start my day checkin in on Mr. Brown, Nathan, nothing weird, I'm not obsessed or anything, ha ha, that would be inappropriate, would it though, do you think -- anyway, he's nowhere on the system and there's no record of him leaving.

BATIA

He fell in a glitch.

TINSLEY

Ok. What do I do?!

BATIA

Restore from auto-backup and don't
tell anyone.

Tinsley has on her computer an avatar of Nathan Brown. She presses a button: "restore from auto-backup." A circle starts filling up as the system restores a digital Nathan.

37 INT. INGRID'S APARTMENT - DEN - CONTINUOUS

37

Ingrid gets out her cardboard box that says "Nathan" that we established in 108. She pulls out a hairbrush.

Extreme CU: Ingrid pulls several black hairs out of the hairbrush.

INGRID

Don't worry, Brownie. It's going to
take a tiny bit longer than we
expected, but I'm a really good
mommy and I got you.

Ingrid carefully puts the hairs in a medical plastic envelope.

INGRID (CONT'D)

And nobody's gonna stop us.
Especially Norma.

38 INT. HYPERLOOP - CONTINUOUS

38

The train is slowing. Nora is sleeping in the bunk with a smile on her face. Nathan splashes water on his face at the tiny sink, smiling in the mirror at the feel of water. He takes it all in -- he's alive again, and it feels good.

Nathan sees something and peers at himself closer in the mirror. He touches his nostril. There is a tiny drop of blood.

UNDER CREDITS:

39 INT. LUKE'S DREAM WORLD - DAY

39

Luke is back in the dream world. The cartoon apple is waiting for his answer. Luke groans.

LUKE

This is so stupid.

Beat. He slides the P into APPLE. A fun jingle plays.

APPLE

You did it! Yay! Go you!

A cartoon hand pops up to give Luke a high five. Luke reluctantly high fives it. Swooooosh! A cartoon tracing of a PLUM pops up.

CARTOON PLUM

I'm purple tasty sweet, yum! I'm not a peach but I'm a...

On the screen appears: "PLU_" with choices: M, T, E.

LUKE

Plue, Ploot, Ploom... Skip.

Swooooosh! A cartoon tracing of a Banana pops up.

CARTOON BANANA

I'm curved, yellow and long, eat me up and stay very strong!

On the screen appears: "BANA_A" choices: I, N, V. Luke realizes he knows this one and confidently slides the N into place. The fun jingle sounds.

LUKE

Yeah! That's what I'M talkin' about!

He puts out his hand to high five, then the hand pops and fives him. He dances happily to the jingle.