



"Animal Pragmatism"

Season 2 - Episode 13

Production #4399034

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Shooting Script

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DIRECTOR

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CAST LIST

"Animal Pragmatism"

Shooting Script -12/1/99

Series Regulars

Prue Halliwell.....SHANNEN DOHERTY
Phoebe Halliwell..... HOLLY MARIE COMBS
Piper Halliwell..... ALYSSA MILANO
*Darryl Morris..... DORIAN GREGORY

Recurring Characters

Leo.....BRIAN KRAUSE
Dan..... GREG VAUGHAN

Guest Cast

Ethan
Tessa
Andrea
Brooke
Snake
Pig
Rabbit
Professor
Concerned Citizen
Girl



SETS

"Animal Pragmatism"

Shooting Script - 12/1/99

Interiors

Halliwell Manor

- **Living Room**
- **Solarium**
- **Foyer**
- **Kitchen**

P-3

Lecture Hall

Freshman Dorm

- **Freshman Suite**
- **Hallway**

Card Shop

Exteriors

Halliwell Manor

College Campus

Freshman Dorm

Card Shop

Streets

CHARMED

"Animal Pragmatism"

TEASER

FADE IN:

1 EXT. HALLIWELL MANOR - ESTABLISHING - DAY 1
2 INT. HALLIWELL MANOR - ESTABLISHING - DAY 2

PIPER's doing breakfast clean-up. PRUE shuffles in, pj clad and wiping the sleep from her peeps.

PIPER

What's wrong with this picture?

PRUE

That rhetorical, or do I need to actually open my eyes to look at something?

PIPER

It's a weekday, and Phoebe's already at campus, while you - Prue Halliwell - Master of the morning meetings, Sultan of schedules, Queen of --

PRUE

-- I got it.

PIPER

How's it feel to be footloose and office free?

PRUE

(big stretch)

Amazing. You know what I'm going to do today?

PIPER

What?

PRUE

Absolutely nothing.

PIPER

Are you sure, Prue? I mean, nothing is when you physically do *nothing*. Think about *nothing*. Worry about *nothing*. As in the opposite of your sister. Who is sooo in the middle of *something*.

(CONTINUED)

PRUE

What's wrong, Sweetie?

PIPER

Well, for starters there's tomorrow.

Prue stares blankly.

PIPER (cont'd)

Valentines Day?

PRUE

Oh my god, I completely forgot.
(realizes/perks)
See, I'm doing nothing already!

PIPER

Dan wants me to have V Day dinner with him.

PRUE

Great!

PIPER

Yeah, but then there's the little matter of --

PRUE

-- Leo?

PIPER

No. Not Leo. The club - the Valentine's Day party - the fact that it's not set up yet. Leo has nothing to do with it...not today.

PRUE

OK. But what about tomorrow? He's mortal now Piper - doesn't that change things?

(off Piper's expression)

Look, you're my sister, and I'm with you whatever - whoever you choose.

PIPER

I've already chosen. I'm with Dan. I know that when I was sick, I called for Leo. But I've never needed to be dying for Dan to be there. He just is.
(enough / focuses)

Aargh. What is wrong with me? It's Valentines Day and I've got a really hot date. That's what's important.

(MORE)

(CONTINUED)

PIPER (cont'd)
I just...I just don't want anything to
screw it up.

She grabs her bag and heads for the door.

PIPER (cont'd)
Enjoy your nothing!

PRUE
Good luck with your something!

And Prue takes a gulp of coffee and relishes the silence.

EXT. COLLEGE CAMPUS - ESTABLISHING - DAY (STOCK)

INT. LECTURE HALL - DAY

Every third or fourth seat taken in the stadium seat
lecture hall. Somewhere in the middle and about half way
back - PHOEBE Halliwell college student.

PROFESSOR
The lions observed in the Ngorongoro
Crater of Tanzania mated, on average,
once an hour for a week straight.
Before I lose half the room to that
thought...answer me this. Where does
it begin?

Phoebe glances over to her right. Down two rows. Looking
back is ETHAN. Not her usual type, funky chic. More
brains than brawn. She goes back to her notes.

PROFESSOR (cont'd)
The purpose of all animals is the
proliferation of their species, right?
But it isn't as easy as 'your nest or
mine?' It starts with a series of
mating rituals. First, an animal must
get the attention of the object it
desires.

The game of eye hockey continues. Phoebe sneaks a peek
over at Ethan who is again looking back. Holds it.

PROFESSOR (cont'd)
Next, there must be a sign that the
interest is mutual.

Phoebe lets a smile work its way across her lips.

PROFESSOR (cont'd)

But, as we've all learned from painful
experience, an animal will be more
interested if there's a chase.

On cue, Phoebe breaks the stare. Scribble down a thought
when giggles erupt in the row behind her. She turns.

PHOEBE

(keeps it quiet)

What's up with my study group having
fun without me?

Three girls we'll come to know as ANDREA, BROOKE and TESSA
sit in a huddle. The three are - to use the PC terminology
- nondescript.

ANDREA

Sorry, Phoebe. You looked...
(a glance at Ethan)
busy.

Phoebe notices the girls stopped taking notes. A tape
recorder's doing their dirty work. Phoebe spots what's got
her attention. A book jacketed in a velvet, burgundy.

The Professor wraps things up.

PROFESSOR

Use your time in section tomorrow to
outline your group's thesis. Be
specific. Better yet - just spell
check. I'll see you next week.

PHOEBE

(re: spell book)

A book of love spells?

Andrea holds up the book. It's a book of spells.

ANDREA

Found it in a Valentines Day display
over at the campus book store.

TESSA

It's stupid.

BROOKE

Is not.

ANDREA

We just figured, since we're dateless
this year - it'd give us some laughs.

(CONTINUED)

Phoebe's eyes scan the page. Can't hold back a snicker.

BROOKE

What?

PHOEBE

Oh...nothing.

(can't resist)

It's just, they've got it backwards.
You'd never say it in that order.
First you say what's lacking - then
what's needed. Try: *From strike of
twelve count twenty-four, that's how
long this spell is for. If to abate my
lonely heart, enchant these gifts - I
thee impart. See?*

Tessa and Brooke trade a look. Phoebe blushes. Then covers.

PHOEBE (cont'd)

I'm doing a paper on the surge in
popularity of Wicca...Hey. If you guys
wanna do something cool tomorrow night
- you should come check out my
sister's club. No dates required.

She digs a flyer out of her knock-sack. Hands it over.

PHOEBE

See ya tomorrow at section.

Nods all around. Phoebe spots Ethan. She thinks. Then pulls out another flyer for P3. Walks up.

PHOEBE (cont'd)

There's a party tomorrow night. You should go.

Caught off guard. Ethan manages to get out a:

ETHAN

Why?

PHOEBE

I'll be there.

Holds a beat. And then, having perfected the mating ritual, she leaves. Leaving Ethan wanting one thing - more. Off Phoebe --

6

INT. FRESHMEN SUITE - NIGHT

6

A living room set up with three doors leading off to bedrooms. The only light in this room comes from a circle of candles. Outside the circle - Andrea, Brooke and Tessa. Inside it - a pot bellied pig, a rabbit and a snake.

TESSA

OK. I'm freaked. Can't we turn some lights on?

BROOKE

No. We can't...Can we?

ANDREA

It'll spoil the mood. Come on, it says to join hands.

They do. In front of Andrea - the spell book from class. Only now we can see the spell clearly - CREATE A MATE.

TESSA

We're not going to hurt them, are we? Cause I promised Spencer I'd get his pig back to him by tomorrow.

On a table sit three large empty cages.

BROOKE

It's a joke spell, Tessa. This is supposed to be fun...I mean, you could pick any animal to turn into a man and you picked a pig?

TESSA

It's widely known that pigs are an intelligent species. That's why.

BROOKE

Then we all know why Andrea picked a rabbit.

ANDREA

Just keep your fingers clear. He scratches.

BROOKE

Kinky. Exactly why I brought a snake.

ANDREA

Let's do this. Say it with me.

Through giggles:

(CONTINUED)

ALL

From strike of twelve count twenty-four, that's how long this spell is for. Turn these gifts into a mate and then my lonely heart abate.

Nothing. Just three girls and the farm.

TESSA

That was fun. Can I leave now?

ANDREA

Didn't Phoebe say some of the words were wrong?

BROOKE

You wanna call her?

ANDREA

(grabs her tape recorder)
Don't have to. The power of technology.

Hits rewind. Then:

PHOEBE (VO)

...No dates required.

Rewinds some more.

PHOEBE (VO)

From strike of twelve count twenty-four, that's how long this spell is for. If to abate my lonely heart, enchant these gifts - I thee impart.

Smoke emanates from the circle. The snake, rabbit and pig TURN INTO NAKED MEN! ('Rabbit' and 'Pig' still wear collars - the 'Rabbit' tears his off). As the camera tracks behind, we get a view of three of them (backs that is). Tessa goes to scream but Andrea quickly covers her mouth.

ANDREA

Oh my God!

BROOKE

(her eyes lowering)
That one must be the snake.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

7 EXT. P3 - ESTABLISHING - NEXT DAY 7

8 INT. P3 - DAY 8

Under Credits: decoration montage. Streamers go up. Heart candies tossed on the bar-top. It's a love theme and it's red hearts galore. Piper and her eager beaver helpers have a party to prepare for.

Hands full but in desperate need of a rest break, Piper takes a pit stop at the bar. Blows the bangs from her eyes and spots...a vase filled with just picked wild flowers. Looks around.

PIPER

Who are these for?

Up from behind the bar pops LEO. In his hands - a box of clean martini glasses.

LEO

You. I know they're not much but --

PIPER

They're beautiful. But Leo --

LEO

It's the best I could do with no ID, no mode of transportation...no money. I just wanted you to have something. Mark the day.

PIPER

Thank you. I, uh, have something for you, too.

Leo brightens.

PIPER (cont'd)

Only slightly less romantic.

(sees his smile fade)

But still a good thing.

(out of her pocket)

Your first pay check. Or rather... cash. I figured it would be easier.

LEO

(re: Piper)

So did I. Anyway thanks.

(MORE)

(CONTINUED)

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CONTINUED:

LEO (cont'd)
After everything that's happened,
looks like I'm still working for the
Charmed Ones.

PIPER
Is all of this...are you doing OK with
it?

LEO
Kinda making it up as I go. But
Piper, if me being here is awkward --

PIPER
(tries to mean it)
What's there to be awkward about?

Try everything. Leo covers his ouch with:

LEO
These go in back, right?

Piper watches him carry the glasses in back. Then, down
from street level comes a grand bouquet of lavender roses.
DAN is beneath them. He makes his way over and lays them
to rest on the bar-top. Unknowingly he does so directly in
and blocking, Leo's now meager attempt.

PIPER
What are these? I thought we were
waiting until tonight?

DAN
(playing, grabs flowers)
You're right. I should take them
back.

PIPER
Don't you dare. They're beautiful.

Piper goes in for a hug. Holds Dan close.

DAN
Uh, Piper?

PIPER
Uh huh.

DAN
Is there something you wanted to tell
me?

PIPER
Not that I know of.

(CONTINUED)

DAN

You sure?

Piper pulls out of the embrace. Follows Dan's gaze to...
Leo. He's just come out from in back.

LEO

(flat)

Dan.

DAN

(flatter - if possible)

Leo.

Leo takes the hint. Doesn't want to make things any harder
on Piper. He goes to help out with the decorating process.
As far across the room as possible.

DAN (cont'd)

You never mentioned he was here.

PIPER

(tries)

Leo's here.

Dan steps away.

PIPER (cont'd)

You're right. I meant to and then
things got busy. I didn't - and I'm
sorry. He's just helping out.

DAN

With what, exactly?

PIPER

You know...handyman, bar-back,
security, bus boy type things. He
needed a place to stay so he's doing
work to pay me back.

(means this)

It's not a big deal, Dan.

DAN

That's just the point. It is.

(then)

When you were sick, you called out his
name. Not mine, and I was sitting
right there next to you. When he's
around you're - I don't know -
different. We're different. What do
you want me to do with that?

(CONTINUED)

PIPER

I don't know. Truth is - if the situation were reversed...I don't know how I'd feel. But I do know how I feel right now.

DAN

How do you feel?

PIPER

Like for the first time in a long time I'm actually looking forward to Valentine's Day dinner. And you're the reason.

Dan looks across the room to catch Leo's eyes on them.

DAN

Last year I sat alone eating pizza and watching a game.

PIPER

This year you've got me.

A smile. Problem averted - for now.

9	EXT. FRESHMAN DORM - ESTABLISHING - DAY	9
10	INT. FRESHMAN SUITE - LIVING ROOM - DAY	10

The 'Pig' (still in the buff) roots around in the fridge, while the 'Snake' sits deep in thought...plotting. Tessa in the corner. Disbelief at what they've done. A moan of ecstasy leaks out from Andrea's room...

PIG

I need to eat!

...shortly followed by the exit of one sweaty and smiling 'Rabbit'.

RABBIT

Another satisfied customer.

TESSA

(ignoring Rabbit, to Pig)
You've already eaten everything in our fridge. Brooke should be back with food any minute. Just wait, OK?

RABBIT

(antsy)

Well what the hell am I supposed to do
until then?

SNAKE

A fine question. What *should* we do?
The two of you are acting like nothing
has changed - like you're still
trapped by the confines of your cages.
You're behaving like... animals.

TESSA

(apprehensive)

But that's what you are.

SNAKE

Not anymore. Thanks to you.
(touching his body)
We've been given a gift...let's take
it out for a test drive...

THE SNAKE cranes his neck around - a touch farther than a
human could. Just enough to look odd.

SNAKE (cont'd)

...See what the world looks like from
up here.

TESSA

(panicked)

You can't! I mean, you have to stay
here.

The three 'men' file out.

TESSA

Wait!

The door slams behind them as Andrea exits her bedroom with
a smile. Off Tessa's anxiety --

INT. FRESHMAN DORM - HALLWAY - DAY

Students stop in their tracks as the naked 'men' make their
way down the hall. The 'Rabbit' heads for the first female
he sees but is cut off when Ethan, fresh from the laundry
room and carrying a basket of folded garments, stops in
front of them and stares.

SNAKE

Is there a problem?

ETHAN

Uh, yeah. Try covering up, dude.

The 'Snake' notices the difference in attire between them
and the rest of the hallway. Slowly turns to the 'Rabbit.'

SNAKE

Remedy the situation.

In a flash, the 'Rabbit' PINS Ethan up against the wall - scratching his face in the process. Yanks the basket out of Ethan's hands, tossing it to the 'Pig' who pulls out clothes. As the three head on, the 'Snake' glares at Ethan.

SNAKE (cont'd)

Thanks for the advice.

A little unsure of the recent events, the 'Pig' whispers:

PIG

Are you sure we're allowed to do this?

SNAKE

We're human now...we're allowed to do anything.

Follow the 'animals' feet out to:

INT. HALLIWELL MANOR - LIVING ROOM - DAY

TIGHT ON: Prue's animal bedroom slippers as they make their way into the living room. She throws herself wholeheartedly onto the welcoming couch. Lets out an:

PRUE

Ahhh...

Beat. She glances around. Beat. Swings her legs over and sits back up, grabbing for a copy of Cosmo. Zest fading as she flips through it's pages. Trades it for a pot of polish. She slides a foot from its slipper, unscrews the polish lid and sets to work on an at home mini-pedi when she sees...her feet are already perfectly polished.

Running short on at home amusements, Prue grabs for the cordless. Dials.

PRUE (cont'd)

Hi. Is Reanna around?...At work. Of course she is...Oh, it's Prue. Could you just tell her I called?...No, uh, you can erase that number. She can reach me at

(beat)

home, actually. Thanks.

Click. Prue leans back into the pillows. Eyes to the left. To the right. Spots a vase on the mantle - perfectly centered.

12

With a flick of the wrist, she uses her power to move it a little to the left...no. A little to the right ...no. Maybe a little -- phone RINGS and she dives for it.

PRUE (cont'd)
Prue Halliwe...
(wait - this isn't work)
...hello?

INTERCUT:

13

EXT. COLLEGE CAMPUS - DAY

13

Phoebe mid-quad and on the cell. Around her, Valentine's Day has taken over. A table offering 'Roses for your Valentine' for just five bucks. A condom stand. The bookstore has red hearts in its windows. A banner reads VALENTINE'S DAY DANCE AT SIG EP. Couples EVERYWHERE!

PHOEBE
Hello yourself. How goes the life of leisure?

Prue throws as much umph as she can muster behind a:

PRUE
Great! Don't know why you gave it up.

PHOEBE
That house is only big enough for one homebound Halliwell. Anyway, I've gotta get to class but I was wondering if Andrea, Brooke or Tessa called.

PRUE
Nope. No calls.
(taking it to heart)
None. Zip.

PHOEBE
Bizarre. They never showed for our section.

Across the quad, a Vendor's hawking hot dogs and we see the 'Pig' is at the front of the line. And having just figured out the dogs are brethren, he's none too pleased. He's started a scuffle with the innocent Vendor.

PIG
How could you do this to them?!

PRUE
Hey, Phobes. What if I met up with you for lunch?

(CONTINUED)

Phoebe's not listening. She's focused on the 'Pig' who takes the Vendor by the collar and shoves him back - sending food flying.

PIG

Run! Run my brothers! Run free!

Thinking it's a prank, Phoebe and others start to laugh.

PRUE

I could come to campus if you're crunched for time...Phoebe?

The voice on the other end of the line pulls Phoebe back.

PHOEBE

Actually I'm just gonna grab a sandwich on my way to class.

Phoebe starts walking. Coming up on a couple. Girl leans against a wall. Guy (we see to be the 'Rabbit'), his arm resting on the wall by her head, leans close to her.

PRUE

How 'bout after class? We could meet at the gym.

Phoebe's now passing the couple. Girl lets out a:

GIRL

Ouch. You're hurting me.

Phoebe stops. Trouble in paradise?

GIRL (cont'd)

Stop! I told you to get off!

Phoebe sees the 'Rabbit' has taken a firm hold of the Girl. He seems to be trying to drag her off.

PHOEBE

(into phone)

Gotta go.

(clicks off)

There a problem here?

END INTERCUT as 'Rabbit' turns his head to Phoebe - never releasing his grip on the Girl.

RABBIT

Just you.

He pulls on the Girl. Had a more private moment in mind.

(CONTINUED)

13

CONTINUED: (2)

13

GIRL

No!

PHOEBE

Back off!

Words ain't gonna work. Phoebe scissor slice kicks to the 'Rabbit's' feet, knocking him off the Girl and off balance. The contact between Phoebe and the 'Rabbit' sets off a

14

PHOEBE'S PREMONITION - INT. HALLIWELL MANOR - DAY

14

It's tight. Unfocused. A man brushes the hair away from an (unseen) girl's neck. He parts his lips and leans in, seeming to bite the girl's neck (we never see fangs). She drops to the floor (hair covering her face).

15

RESUME ON PHOEBE

15

When Phoebe comes out of her premonition, the 'Rabbit' is scrambling to his feet and taking off around a corner.

PHOEBE

(to Girl)

You OK?

Phoebe gets a nod and takes off after...

ANGLE RABBIT as he rounds a bend. We watch as he leaps from the ground OVER CAMERA...

ANGLE PHOEBE racing around the bend. Comes face to face with the wall. A painter's ladder leans up against the building beside it. She's about to give up when she hears - a scratching. Looks up to see...

PHOEBE (cont'd)

What the...?

The 'Rabbit'. No way for him to have gotten up there that fast. Before she can act, the 'Rabbit' smirks, steps back off the wall away from her -- and disappears.

16

EXT. P3 - ESTABLISHING - DAY

16

17

INT. P3 - DAY

17

Piper's perched bar-side trying to construct a heart-shaped bow for an, as of yet, unwrapped table book. Next to it a small gift tag reading: "For Dan Love Piper." Prue skips down the steps and saunters over.

(CONTINUED)

PRUE

We so need to cancel your Martha
Stewart subscription.

PIPER

When I start making decorative flower
boxes out of milk cartons - shoot me.

PRUE

No prob.

(beat)

So...you uh, need help with anything?

PIPER

What happened to doing nothing?

PRUE

(proud)

I finished!

PIPER

You can't finish doing nothing.

PRUE

Well then how do you know when you're
done?

Piper chooses to let that one slide. Holds the bow out.

PIPER

Here, put your finger on this. It's
for Dan.

PRUE

What'd you get him?

PIPER

This book on San Francisco
architecture.

Off Prue's look.

PIPER (cont'd)

I know, I know. You think it's too
impersonal for Valentine's Day?

PRUE

(trying to be supportive)

No. It's...it shows that you know
him. I think it's perfect. What'd you
get for Leo?

(CONTINUED)

PIPER

Leo? But tonight...should I?

Before Prue can answer, Phoebe's in and down the stairs. She cops a squat and pops an orange slice in her mouth.

PHOEBE

Guess what I just saw on Phoebe TV?

PIPER

(pleading)

Not a premonition. C'mon, it's Valentine's Day. Can't there be some kind of a supernatural detente?

Prue, looking for something to do, is actually interested.

PRUE

What'd you see?

PHOEBE

There was this guy on campus harassing a girl, so I tried to stop him and wham! It was weird, like a guy biting a girl or --

PIPER

Biting...or kissing? It is that time of year, you know. It could have been kissing.

PHOEBE

Maybe? It could have been. I guess.

PIPER

Most people kiss on Valentine's Day. Except of course for witches. No, witches don't get to kiss on Valentine's Day 'cause something always comes up.

PRUE

So maybe all you saw was some drunk frat guy and his chick du jour.

PHOEBE

Yeah, I guess. It just wasn't very clear. But then, when I followed him - he, like, jumped over this wall.

PRUE

He jumped over a wall?

PHOEBE

(admits)

Well there was this ladder...

PIPER

Phoebe. Doesn't anybody care that I
have dinner plans tonight...

(hold up book)

with Dan!

PHOEBE

Oh, Honey. Is that what he got you?
(before Prue can warn

her)

It's nice and all...but a teensy bit
impersonal.

Piper slumps onto the bar in defeat. To Prue.

PHOEBE (cont'd)

What'd she get for Leo?

All Piper can muster is a whimper.

18

EXT. FRESHMAN DORM - ESTABLISHING - DAY

18

19

INT. FRESHMAN DORM - HALLWAY - DAY

19

Andrea, Brooke and Tessa down the hall.

TESSA

But we missed section.

ANDREA

It's Valentine's Day and I wanna find
my date.

TESSA

Are you sure? I mean, this isn't
natural. You said it was just a joke,
and now...they're human beings!

ANDREA

Cool, isn't it?

TESSA

No. No it's not. I think we should
turn them back.

BROOKE

Chill. We'll just wait 'till midnight
and then they'll turn back on their
own.

(CONTINUED)

They open their suite door to find:

INT. FRESHMAN SUITE - DAY

The 'men' gathered round the spell book.

SNAKE

What does this mean?

He points to the CREATE A MATE spell the book is open to.

ANDREA

It's a spell. That's...that's what
made you human.

The 'Rabbit' looks down at his hand. His nails on both
hands have grown since this morning.

RABBIT

Yes, but for how long?

The girls trade a look. The Rabbit gets in Tessa's face.

PIG

Hey!

SNAKE

(eerie calm)

He asked you a question.

Tessa is frozen in fear so:

BROOKE

24 hours. Actually...
(checks her watch)
now it's more like 12.

SNAKE

Fix it. We've decided that we'd like
to stay this way.

The 'Rabbit' leans in close to Tessa, sniffs her hair.

RABBIT

We're having fun.

ANDREA

Yeah, sure looks likes it. Am I wrong
here, or aren't you supposed to be
mine?

The 'Snake' slithers up behind her. Runs a finger up the
small of her back.

SNAKE

Aren't you having fun, Andrea? You know, we could have so much more if we had more time.

Brooke, perhaps a little jealous of her 'snake's' wandering:

BROOKE

I might know how.

TESSA

No!

BROOKE

OK, maybe I don't...but I know someone who might. Phoebe.

Brooke hands over the P3 flyer that Phoebe gave them.

BROOKE

She'll be at this party tonight.

ANDREA

Yeah, but I've got the class roster. I know where she lives.

SNAKE

Show us the way.

Andrea and Brooke leave with the Pig.

PIG

We're gonna eat though, right?

Tessa doesn't budge.

TESSA

Guys, no. I really don't think we should be messing around with --

The 'Snake' holds back the 'Rabbit', calls to the others:

SNAKE

You go on ahead. We'll be right with you.

He closes the door, and turns on Tessa.

SNAKE (cont'd)

Now why do you have to be such a little trouble maker?

Tessa backs away as the 'Snake' advances. She turns to run towards a bedroom and runs right into the 'Rabbit' who blocks her. A slow smile from the 'Snake' and off Tessa's growing fear we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

21 EXT. CARD SHOP - ESTABLISHING - DAY 21
22 INT. CARD SHOP - DAY 22

Acres upon acres of Hallmark. You've been here - you know the hell.

PIPER

Thanks for keeping me company.

PHOEBE

My pleasure. Better here than at the club with Prue. Her boredom's turned her into the Demon of Decoration.

PIPER

(picks up a card)

Why don't they make a "You used to be my White Lighter but now your wings have been clipped and you're sleeping in my club" card?

PHOEBE

How 'bout one that says "you snooze you lose and now I'm gettin' naked with the neighbor?"

Piper playfully smacks her.

PHOEBE (cont'd)

Here's one. (reads something that sounds like gibberish)

PIPER

What does that say?

PHOEBE

I don't know. It's in Portuguese. But at least you don't have to worry about him taking it the wrong way.

Piper picks out another card and reads.

PIPER

Oh no, listen to this. "To the special person that lights up my day. I'll treasure you always" and then I'll spit up all over myself. Who writes this crap?

(CONTINUED)

Phoebe points across the aisle at a V Day display. Books of love spells, love potions and the like. *

PHOEBE

Girls in class were reading this. We are so in right now. *

Phoebe starts flipping through the book.

PIPER

We are not in. Love is. And this stuff gives people hope that they can find it. *

PHOEBE

Problem is people think they can get into magic before they're really ready to deal with its consequences. *

Phoebe spots the CREATE A MATE spell the Freshmen used.

PIPER

Yeah, but these spells are nothing like the ones in the Book of Shadows. I mean, they don't really work.

But Phoebe's lost in the instructions and words of the spell. And now she's getting worried.

TIGHT SHOTS OF THE WORDS: "lonely heart", "enchant", "living object", "24 hours".

PIPER (cont'd)

Phoebes?

Phoebe snaps to.

PIPER (cont'd)

A regular person couldn't make these work, right?

PHOEBE

(mind racing)

Certainly not without a little help.

(fear growing)

(MORE)

PHOEBE (cont'd)

I'm uh... gonna call Prue. I think
there's something on campus I need her
help with.

PIPER

Something to do? She'll be thrilled.
See ya...

She looks around but Phoebe's already gone. Huh? Piper
pulls out another card. Reads it and holds it up (so we
notice its distinctive design).

PIPER

Now this is a card.

And with a wistful sigh, she places it back on the shelf
and chooses a safer one from the 'Friendship' section.

As she heads for the front counter we track over to the
next aisle where Leo stands - already holding Piper's card
(with the distinctive design). He knew she wanted it even
before she did.

23 EXT. P3 - ESTABLISHING - DAY

23

24 INT. P3 - DAY

24

Piper's through the front door expecting to find some
serious hustle with a dash of bustle. What she finds
is...quiet.

PIPER

Hello? Worker bees? Anyone --

That's when she spots them - rose petals. They're
sprinkled down the front stairs and Piper gets the feeling
she's meant to follow. That she does - down the stairs, to
a booth in back where she finds...Dan. Strawberries dipped
in chocolate and two glasses.

DAN

I know, this'll ruin the dinner I'm
going to buy you but...

PIPER

You're so sweet...

She spots a wine bucket. Pulls out a bottle of champagne.

PIPER

Piper Red Label?! This...it's too much.

DAN

With a name like that, I figured it would be the best. I mean, it is our first holiday. Granted, a holiday invented by Hallmark but our first just the same.

Speaking of which. Dan spots the card.

DAN (cont'd)

That for me?

She's got two choices. Throw the chance of getting through the day out the window by telling the truth. Or lie.

PIPER

Uh huh.

Hands Dan the card who reads it aloud.

DAN

"To a dear friend on Valentine's Day."

PIPER

Wait. I got you something else. I know we said we would wait til tonight but...

(grabs the gift)

...here.

(quick cheek smooch)

Happy Valentine's Day.

Dan unwraps the package - unveils the coffee table book.

DAN

Wow. This is...wow.

PIPER

You hate it.

DAN

(picks words carefully)

Piper, it's good to know that you're deeply in 'like' with me but --

PIPER

Dan, if you hate it, say so.

(CONTINUED)

DAN

I don't hate it - but I'm not an idiot, Piper.

(holds up card)

This isn't for me. It's for Leo, isn't it?

PIPER

What do you want me to say?

DAN

How 'bout 'no'.

PIPER

You read it. Read it again - it says friend. And, I'm sorry, but I don't plan on ending that particular friendship.

DAN

I'm not sure that's all he sees it as.

PIPER

Dan. I come with a past. We all do. It's part of the package. One I'd like to share with you but you can't pick and choose. You get all of me.

DAN

Do I?

Stung. Takes a beat. Regroups.

PIPER

I've got work. I'll see you tonight.

DAN

Fine.

Dan grabs his jacket and goes.

PIPER

Fine.

(to herself)

I just love Valentine's Day.

26

INT. HALLIWELL MANOR - FOYER - DAY

26

A fist comes smashing through the front door's glass. The 'Rabbit' reaches through and turns the doorknob from the inside, swinging it open and letting the party in. The 'men' look around while the girls work into a frenzy.

BROOKE

You can't do this!

SNAKE

Rules, like cages, were meant to be broken.

The 'Snake' and 'Rabbit' are eager. Next step - desperate. This change in the 'men' hasn't been missed by the girls.

BROOKE

OK, since leaving campus you guys have beaten a pedestrian to a pulp and played chicken with a carpool mom. Are you on something?

ANDREA

Or just your average sort of crazy?
(wheels spinning)

Ya know, Tessa seemed fine. But if she's really not feeling well, like you said, we should go home. At least call her.

SNAKE

Not yet. We need Phoebe.

PIG

What's that?

All eyes fall on what the 'Pig' has spotted. On the 'Snake's' neck, a dried piece of skin. When the 'Snake' goes to remove it, a sheet (two or three inches) peels off.

ANDREA

Oh my God.

PIG

What's happening?

RABBIT

We're changing back.

Nerves close to over the edge, Brooke tries reason:

(CONTINUED)

BROOKE

It's what the spell said would happen.
Look, Phoebe's not here and there's
nothing we can do to change things.
It's not like we made up the rules.

ANDREA

Tessa was right. We shouldn't have
done this.

In a flash, the 'Snake' is upon Andrea. He wraps around
her from behind and (as we saw in Phoebe's premonition)
pulls her hair back before biting her neck. He releases,
and she drops to the floor.

SNAKE

She talks too much.

Turns his sights to Brooke. She backs away, straight into
the 'Rabbit' who holds her arms down to her side.

BROOKE

What are you doing? Don't touch me.

PIG

Hey, guys - stop. This isn't fun
anymore.

RABBIT

Yes it is.

The 'Snake' gets right up close to Brooke. Whispers:

SNAKE

Next time you want a dangerous man,
better make sure he's not poisonous.

Brooke's screams stop only when the 'Snake' has pulled away
from his bite. She too drops. The 'Snake' wipes his mouth.

PIG

Why'd you do that?

'Pig's' genuinely distressed. 'Rabbit' holds the P3 flyer.

SNAKE

Give me the paper.

PIG

Are they dead?

SNAKE

Will be.

(CONTINUED)

RABBIT

Don't we need them and Phoebe for the spell? That's how it worked before.

SNAKE

Four hours until we turn back, four hours until they die from the poison - think that information might motivate this Phoebe to help us?

The 'Snake' holds the flyer up to his mouth. His lips part and a serpentine tongue flicks out. Once again.

SNAKE (cont'd)

Her scent...

He takes a few steps around - tongue darting in and out.

SNAKE (cont'd)

...it's everywhere. But she isn't here now.

PIG

Then let's go home, OK guys? I've had enough. We're not meant to be like this.

The 'Snake' and the 'Rabbit' agree without words. Turn their forbidding attention to the 'Pig'.

PIG (cont'd)

What? Come on guys...what?

Reality hits as they near.

PIG (cont'd)

No! Not me - guys stop! NOOOO!

And on his terrified face as they descend --

SMASH CUT TO:

27 EXT. COLLEGE CAMPUS - ESTABLISHING - DAY (STOCK) 27 *

28 INT. FRESHMEN DORM - HALLWAY - DAY 28

Prue and Phoebe make their way to the Freshmen girls' room.

PRUE

Since when can mortals cast spells on their own that actually work?

(CONTINUED)

PHOEBE

(worked up)

I know the book is total cheese fest.
But what if? I mean, the spell called
for living objects. And my premonition
- plus that guy who could leap tall
buildings in a single bound?
Something's wrong. I know it.

A Guy clad only in a towel carries his shampoo towards the
bathroom. Passes the girls - Prue turns to watch him go.

PRUE

Higher education - a very good thing.

They come to the Freshmen's door to find Ethan just
finishing a note on the dry erase board. He turns and
Phoebe sees the scratch above his eye. It's deep.

PHOEBE

Ethan, what happened?

ETHAN

It's nothing. Some drunk frat guy.

PRUE

(more to Phoebe)

Lot of that going around I hear.

PHOEBE

This is my sister Prue.

The two trade "Heys".

ETHAN

I knocked but nobody's home. Thought
I'd give them a little hell for
missing section today. Andrea and
Brooke would bail - but it's not like
Tessa. Although it is Valentine's Day.
Maybe they had something better to do.

PHOEBE

Do you?

PRUE

Gotta go. Busy busy...Nice to meet
you, Ethan.

ETHAN

See ya tonight.

Could those be sparks? Ethan goes.

(CONTINUED)

PRUE

Sorry about --

PHOEBE

No. You're right. Love takes a
backseat to duty.

PRUE

What's that about love in a backseat?

PHOEBE

Just do your magic.

Prue uses her power to turn the knob. Door swings in to --

INT. FRESHMEN'S SUITE - DAY

-- chaos. Clothes strewn. Empty wrappers. A desk lamp
knocked to the floor. Papers scattered.

PRUE

And they say boys are messy. This
place is a sty.

Then Phoebe sees it. Holds up a blood speckled shirt.
Motions to the two large - and now opened - animal cages.

PHOEBE

I don't think they made the mess.
What the hell happened here?

PRUE

This the book?

On the floor - the spell book. Prue bends to take a look.
Then hears it. A muffled cry.

PRUE (cont'd)

What was that?

PHOEBE

In the closet.

She makes her way over. Prue stands ready at her side as
Phoebe swings the closet door open to reveal...an animal's
cage. And inside it - Tessa. Clothes ripped. Bound,
gagged and in horrified shock. Off the sister's horror --

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

30 EXT. HALLIWELL MANOR - ESTABLISHING - NIGHT 30

31 INT. HALLIWELL MANOR - KITCHEN - NIGHT 31

Prue and Phoebe bring a still shaken Tessa in through the back door and towards the solarium. FOLLOW THEIR FEET as they pass by three drops of blood near the pantry - not seeing them. (play tension as audience thinks the 'men' might still be in the Manor).

PHOEBE

I know you've been through something terrible, Tessa. But we can only help if you tell us what happened.

TESSA.

You...there's no way you'd understand.

32 INT. HALLIWELL MANOR - SOLARIUM - CONTINUOUS 32

PRUE

You're probably not gonna be able to find two more understanding people in this particular instance.

They sit Tessa down on the couch.

TESSA

It just...sounds so crazy. You're gonna think I'm...

PHOEBE

...very brave for facing whatever it is.

Tessa takes a deep breath, gathers her strength and turns to Phoebe:

TESSA

You remember that spell we showed you in class?

(Phoebe nods)

Well...it worked. Not like it helped us meet guys...it helped us make guys...out of animals.

PHOEBE

And you did this off of the spell in the book?

(CONTINUED)

TESSA

Yeah, we, uh...we even played back the tape we were recording in class so that we could hear your corrections to the spell.

Busted. Phoebe wishes she could hide. Prue's look won't let her.

TESSA (cont'd)

But before we could chant the new version...there they were.

PRUE

And why do you think these 'men' did this to you?

TESSA

I...I don't know. I mean, maybe it's our fault. We tried to...tried to make them something that they're not.

That notion strikes a chord with both the sisters. Phoebe can't help but feel responsible for the role that she played in all of this.

PHOEBE

You can't blame yourself for the actions of others, Tessa. We'll fix this. But first things first - we need to fix you. I'll be right back.

33

INT. HALLIWELL MANOR - KITCHEN - CONTINUOUS

33

Phoebe walks to the kitchen. Alone (play up the shadows. The creaks. For all we know the 'men' might still be here).

POV of Phoebe from inside the (barely cracked) pantry door as she grabs a rag and runs it under the tap.

PHOEBE

Now, if I were Hydrogen peroxide, where would I be?

Phoebe bends down to check - nope. Hears a creak. Turns...nothing. She's alone.

INTERCUT:

SOLARIUM - PRUE

as something catches her eye. She stands and walks towards the foyer to see...the broken glass and open front door.

PRUE

Phoebe!

KITCHEN - PHOEBE

at the pantry. She reaches out to grab the door...

PHOEBE (cont'd)

Hey Prue, where do we keep the --

...opens it and THE DEAD 'PIG' FALLS OUT OF THE PANTRY AND ON TO HER! Prue and Tessa bolt into the kitchen.

PRUE

Phoebe, what -- oh my God.

Phoebe rolls the body off of her and over. They notice his nose is slightly turned up. Tessa starts to freak. *

TESSA

He was one of *them*. But...he didn't used to look like that.

PRUE

The spell must be wearing off.

PHOEBE

And they're starting to act more and more like animals.

PRUE

Tessa, they killed one of their own, there's no telling what they'll do - or have already done - to your friends.

PHOEBE

Where do you think the 'men' would have gone? What do they want?

Tessa realizes that the answer is right in front of her... literally.

TESSA

You.

PHOEBE

What?

TESSA

They're having fun. They want to stay
this way...and Andrea told them that
you might be able to help them do
that.

PRUE

That's why they came here.

PHOEBE

So where are they now?

Tessa's eyes spot something tacked up by the phone.

TESSA

There.

Prue and Phoebe follow Tessa's finger to a flyer for the
Valentine's Day party at P3.

TESSA (cont'd)

That's where they think you'll be.

Phoebe and Prue think the same thing at once:

PRUE

Call Piper. Now.

EXT. STREETS - NIGHT

INSIDE A MOVING CAR POV of: The 'men' standing outside the
Freshmens' car. They're parked on the side of the road,
waving their arms. Andrea and Brooke are nowhere in sight.
The CONCERNED CITIZEN pulls his car over and the 'Snake'
leans in the window.

CONCERNED CITIZEN

You guys needs some help?

SNAKE

You could say that. I think we're out
of gas.

CONCERNED CITIZEN

What can I do for you?

SNAKE

(eerie smile)

Well...you could not scream.

And that's when The Citizen hears it. A banging from inside the trunk of the 'men's' car accompanied by muffled cries. He looks at the 'Snake' and sees him blink over what are now reptilian eyes.

CONCERNED CITIZEN (cont'd)

What the hell?

He shifts into drive but suddenly the 'Rabbit' jumps from behind the car onto the hood. The Citizen shifts into reverse, but the 'Snake' has circled the car. With a flick of his tongue he reaches into the driver's window, wraps his arm around the Citizens's neck - squeezing until he passes out.

The 'Rabbit' walks over to the trunk of their car, pops open the trunk to reveal Andrea and Brooke - terror stricken and pale from the poison. He sneers.

RABBIT

C'mon ladies, Papa's got a new set of wheels.

35 EXT. P3 - ESTABLISHING - NIGHT

35

36 INT. P3 - NIGHT

36

Crowd is medium but getting larger by the minute. Piper on the phone. She's just gotten the gist of it.

PIPER

(into phone)

But Prue, the place is going to be full of 'snakes', how can I possibly pick out the right one?

(listens)

Did I mention I'm supposed to be having dinner with Dan?...You're five minutes away? OK. As fast as you can would be good.

Hangs up. Reveal Leo's been standing near-by wiping down the bar-top (read: listening).

LEO

Everything OK?

PIPER

You have to ask? Prue and Phoebe have discovered a little problem. Actually two of them - and they've decided to bring their dates to P3.

LEO

On a night when you have a date of
your own.

She can't say he's wrong. When will the awkwardness end?

PIPER

Ear-mark anyone looking for Phoebe.
That's why they're coming here. To
find her.

With possibly the most ironic sense of timing, Ethan walks
up to the bar and asks:

ETHAN

Hey. You wouldn't happen to know if
Phoebe Halliwell is here yet, would
you?

Piper shoots Leo a look.

PIPER

Should be here any minute. And if you
sit right here - and don't move -
you'll have a perfect view.

She takes a step away.

LEO

You think he's... (one of them)?

PIPER

Could be.

LEO

Let me help.

PIPER

(touched)

Thank you. But - I...

(has to say it)

Now that you've lost your wings...I
don't want you to get hurt.

It hits Leo square between the eyes. How could he forget?
What good is he now minus the wings? Adding insult to
injury - in walks Dan. All dressed up and somewhere to go.
Before he gets too close:

LEO

Little late.

And he walks away.

(CONTINUED)

DAN

Hey. You my Valentine?

PIPER

Hope so. Especially after today. It was --

DAN

Today. And tonight's tonight. Let's get started.

PIPER

About that.

Dan's smile was only skin deep. It fades quick.

DAN

You're kidding. Tell me you're kidding.

PIPER

What?

DAN

Wait. Let me guess. It's "your sisters". Or maybe you'll keep it vague and just say "something important's come up". Or it could be my all time favorite - "it's a matter of life and death".

Piper's hit tilt. Holds it back - but not all the way:

PIPER

What I was going to say - if you'd let me - was that I'm running a little late, and would you mind waiting at the bar for me while I take care of something? I was hoping that would be OK. I guess it's not.

She turns and goes. Frustrated, Dan doesn't bother to follow, just takes a seat at the bar and watches her go. Dan doesn't follow but we do - directly past the 'Snake' and the 'Rabbit' who have just entered.

We leave Piper in favor of the two (Andrea and Brooke are not with them) as they work through the now bustling crowd. The 'Snake' sneaking in a few darts of the tongue - trying to catch a sent of Phoebe. The 'Rabbit' takes hold of a girl. Spins her to face him.

RABBIT

Phoebe?

No. Pushes her aside and continues on.

ANGLE ON THE ENTRANCE: Prue, Phoebe, and Tessa tread cautiously down the stairs. Phoebe's madly scribbling, erasing, and scribbling again on a note-pad. Leo meets them at the bottom:

LEO

Hey guys. Piper's de-stressing in the alcove.

PRUE

Thanks. Meet Tessa. Tessa - Leo. Can you keep an eye on her while we sort this out?

LEO

Yeah, sure.

PRUE

Phoebe, how's that spell comin'?

PHOEBE

(panic rising)

It'd be comin' a lot better if I could get my hands on a pinch of "the salt of life".

LEO

We've got the salt of Margarita.

PHOEBE

I'll take it.

Prue and Phoebe head off on a Piper hunt, leaving Tessa and Leo behind.

TESSA

So...who are you?

LEO

I'm uh...

Perhaps realizing it for the first time

LEO (cont'd)

...just a friend.

(CONTINUED)

O.S. VOICE

On this day of love - let's show a
little for Janice Robinson.

ANGLE ON THE STAGE where JANICE ROBINSON starts belting out
her best - "*Nothing I Would Change*".

ANGLE ON THE ALCOVE where Prue and Phoebe find Piper, head
in hands.

PRUE

How's my stressed out sister and her
something?

PIPER

Oh, we've moved right past something
and into everything. The view sucks,
I don't recommend it. How goes the
battle plan?

PRUE

Well, we didn't find anything in the
Book of Shadows.

PHOEBE

Which makes sense. These 'Animen', or
whatever, were created by careless
magic not supernatural evil.

PIPER

So where does that leave us?

PRUE

In the hands of our spellbinding
sister. She's writing a little hocus-
pocus to turn these 'men' back into
animals before they get completely out
of control.

PHOEBE

Easier said than done. I don't work
well under pressure.

PRUE

Any sign of them?

Piper points to Ethan over at the bar.

PIPER

I've been keeping an eye on that one.
He just showed up looking for Phoebe.
Doesn't seem too creepy though.

PRUE

The only magic Phoebe wants to work on him is personal - he's her date.

PIPER

Why do we seem to have a habit of gathering our men at the scene of a supernatural smackdown?

PHOEBE

I think it's part of our charm.

MORRIS

-- Hey ladies.

Enter Inspector DARRYL MORRIS, in plain clothes.

PIPER

Darryl! Please tell me you're here with your wife for a nice romantic Valentine's Evening.

MORRIS

No, that would be what I'm late for.

PIPER

Join the club.

MORRIS

I'm here as a friend. It's not my case, but I've heard a buzz. String of violent crimes from Campus, through your neighborhood, and all the way here to your parking lot. The stolen blue Grand Marq the assailants were driving is parked outside. Couple's units are on their way so...

PRUE

Thanks for the heads up.

PIPER

I'm gonna go warn my security staff.

She takes off as Leo rushes over, Tessa in tow. Hands Phoebe a shot glass full of salt.

PHOEBE (cont'd)

Thanks, Leo.

She adds a pinch to a baggie full of other ingredients.

LEO

Tessa says Andrea and Brooke aren't here.

TESSA

But 'they' are.

She points across the crowded bar which, due to the tunes, has turned into one massive dance floor. The 'Snake' and the 'Rabbit' stand out amidst the revelers.

SLOW MOTION as the 'Snake's' tongue kisses the air. Something registers and he turns slowly to lock his (reptilian) eyes with Phoebe. A smile creeps across his lips.

SNAKE

(quietly)

Hello, Phoebe...so nice to smell you.

RESUME SCENE:

PHOEBE

He spotted me!

PRUE

(urgent)

How we doing on that spell?

PHOEBE

You know you keep throwing that 'we' word around. I don't see you coming up with --

A SCREAM from across the dance floor.

ANGLE ON: The 'Rabbit' and 'Snake' as they push their way through the crowd. The 'Snake's' skin is starting to shed off his face.

RESUME SCENE

MORRIS

What the hell?

On instinct, he reaches for his piece and heads straight for the incident. Prue stands to stop him.

PRUE

Darryl, No!

Too late, he's doing his job and the music's too loud.

(CONTINUED)

PRUE (cont'd)

Where's Piper, we need to freeze the room.

LEO

I think she's outside.

PRUE

(extreme urgency)

Phoebe?

PHOEBE

Thirty more seconds.

Prue sees that Morris is almost to the 'men'.

PRUE

We don't have that kind of time. We need to --

Overcome, Prue's magic takes over. She Astral Projects to:

ANGLE: OTHER SIDE OF THE BAR. Astral Prue appears in front of Morris.

MORRIS

Prue? How did you...

ASTRAL PRUE

Not now.

Astral Prue spins to discover, the 'men' have reached them. The 'Snake' looks at her and without the calm that he's previously displayed:

SNAKE

I saw you with the ones that gave us life. Tell them to make us human or by the time they find their friends they'll be...how should I say this... dead!

ASTRAL PRUE

(to herself)

The spell...

(turns, yells)

Phoebe! We need to find the girls before you -- !

ANGLE ON: Phoebe writes a last word unable to hear Prue.

PHOEBE

I got it!

(CONTINUED)

She closes the curtain on the alcove so as not to out herself. Pulls a handful of ingredients from her pouch, letting it slip through her fingers as she starts to chant:

PHOEBE (cont'd)
Something wicked in our midst...

ANGLE ON: Astral Prue across the club.

ASTRAL PRUE
Phoebe NO!

Prue closes her eyes to seek out her body (in the alcove), disappearing just as the 'Rabbit' tries to grab her:

RESUME PHOEBE behind the curtain as she finishes the spell. A gasp from Prue as she returns to her self. Before she can speak - Phoebe quickly finishes:

PHOEBE
*In human form these spirits dwell -
make them animals sayeth the spell.*

And then...SILENCE. No crowd noise. No music.

PRUE
They've hidden the girls. We need to keep them human until we find where...

She notices that Phoebe's not listening to her. Instead, she's peeking out through the curtain.

PRUE (cont'd)
Phoebe?...What's going on?

PHOEBE
Good news? The spell worked.

PRUE
And the bad news?

As Phoebe opens the curtain to reveal the club...

PHOEBE
It worked on everybody.

...is FULL OF ANIMALS! Everybody except for the sisters has taken on their animal persona. A frog hops on the drum kit. A fish swims around in a martini glass. Cats and Dogs line the bar. A raccoon here, a ferret there, and a few lizards round out the lounge. Piper slowly peeks her head into the alcove.

(CONTINUED)

PIPER

I don't have a permit for this kind of
party.

And off the sisters and this enormous oops.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

37 EXT. P3 - NIGHT 37
38 INT. P3 - NIGHT 38

This one would definitely require checking new in the life experience box. Prue, Phoebe and Piper are surrounded by barks, meows and the dulcet tones of --

PIPER

Old MacPiper had a farm, e-i-e-i --
Was that a moo?
(then)
Phoebe, fix this.

Phoebe's scribbling notes. Nothing's flowing.

PHOEBE

Rome was not built in a day.

PIPER

But my club was ruined in the blink of an eye.

Prue ponders a passing possum.

PRUE

Well at least we don't have to figure out which species our innocents are.

PHOEBE

Yeah, but if Tessa was right and they're not here...then where?

PRUE

Just before you cast the spell, the 'Snake' said the girls would die at the same time the spell ends. Tessa said they cast it just before midnight.

PIPER

That's in thirty-five minutes.

PRUE

Didn't Morris say the 'men's' stolen car was somewhere out back?

(CONTINUED)

PIPER

Yeah, followed by - and that's why the police are on their way here right now.

PHOEBE

I made the mess, let me clean it up. You guys need to find Andrea and Brooke. If my premonition was right --

PIPER

-- and they always are.

PHOEBE

I bet they were both bitten by that snake. They'll die without medical attention.

PRUE

Maybe there's something in their car. A hint that'll lead us to them.

PIPER

OK, Phoebe you try and turn this room back. We'll try and find the girls...

A monkey on the bar next to her blows a smooch to Piper.

PIPER (cont'd)

...and you. Go kiss someone else.

She places the bird on the table. Prue and Piper head for the door. Prue stops to pick up a cardboard box. Motions Piper to a second.

PRUE

We should take these guys with us. Just to be sure they don't get turned back into humans with the rest of the zoo.

Piper picks up the other box. Peeks through a crack.

PIPER

You sure we put the right ones in here?

PRUE

Only rabbit and snake next to each other.

PHOEBE

And the only two who put up a fight.

(CONTINUED)

Piper and Prue start out. There's a screech and a meow followed by:

PHOEBE (cont'd)
They're starting to flee. Piper?
Little supernatural corral?

Piper balances the box on a hip and waves her free hand over a shoulder. The room FREEZES as the door swings closed behind them.

Phoebe takes in the insanity around her.

PHOEBE (cont'd)
OK. I just want all of you to know...I'm a vegetarian. Never eaten any of you. Now let's get started.

Prue and Piper rush outside carrying the two cardboard boxes with the animals inside.

PRUE
Why do I have to carry the poisonous snake?

PIPER
'Cause you're the oldest.

PRUE
So?

PIPER
You've already lived a full life.

Prue spots a Grand Marq parked at the end of the parking lot. *

PRUE
Over there. You think that's their car?

PIPER
(re: the box)
Well, I could ask him, but --

PRUE
C'mon. We don't have much time.

And the two rush towards the car.

40 INT. P3 - CONTINUOUS

40

In a tableau reminiscent of "4 Dogs Playing Poker", Phoebe sits at a table shared by three frozen pooches. She's adding an ingredient to a bowl in front of her while she madly writes another word on a cocktail napkin. The evidence of several miscues are balled up on the ground at her feet.

Unfortunately for Phobes, Piper's FREEZE WEARS OFF. One of the dogs at her table sticks his snout directly into Phoebe's spell bowl and starts helping himself.

PHOEBE (cont'd)
Bad dog! Ix-nay on the icking-lay!

She grabs the bowl away from him.

PHOEBE (cont'd)
Nobody bothers the witch! If we all remain calm, I'll have everything back in order before you --

A little bird's 'gift' falls from the sky, hitting the bar directly next to Phoebe.

PHOEBE (cont'd)
I'm under siege! Piper, we need to work on your stamina!

41 EXT. P3 - CONTINUOUS

41

Piper and Prue stand outside the parked stolen car - doors open - animal boxes at their feet.

PIPER
Alright, nothing inside. Now what?

PRUE
Trunk.

Prue TELEKINETICALLY blasts it open to reveal: Andrea and Brooke. Not good. The poison has almost drained them of life.

PRUE (cont'd)
Oh my God.

Piper checks for a pulse.

PIPER
It's faint but still there. We need to get them to a hospital NOW!

42

INT. P3 - CONTINUOUS

42

Phoebe has lit the contents of her spell bowl and is finishing the incantation.

PHOEBE

*Undo the magic acted here - reverse
the spell so all is clear.*

In a flash of light, everything picks up where it left off. Janice Robinson is mid-tune. Everyone's human again and apparently none the wiser. Phoebe raises her arms in victory...

PHOEBE (cont'd)

Ta da!

43

EXT. P3 - CONTINUOUS

43

...too soon. Prue and Piper are pulling Andrea and Brooke out of the car when the boxes behind them SHUTTER and BURST open. The 'men' are back in the human business. They immediately attack the sisters. 'Snake' grabs Piper from behind, locking her arms, and starts to squeeze the life out of her.

PIPER

What's happening?

The 'Rabbit' swipes at Prue.

PRUE

Phoebe reversed the spell on the animals. Only it reversed all of them.

Prue TELEKINETICALLY hurls the 'Rabbit' out of the way - smashing into, and obliterating, a delivery crate. Prue turns her attention to Piper, sees that the 'Snake' is leaning in towards Piper's neck - ready to bite.

Since his arms are wrapped around Piper, Prue has no choice but to --

PRUE (cont'd)

Hold on Piper!

PIPER

What do you --

-- TELEKINETICALLY throw both of them against the wall - using the 'Snake's' body as Piper's cushion.

(CONTINUED)

On impact, the 'Snake' releases his hold on Piper and they both tumble to the ground.

Before Prue can rush to Piper's aid, the 'Rabbit' bounds on top of her, pinning Prue to the concrete.

Piper is coming to her senses when she's grabbed again by the 'Snake'. She reaches for a stray piece of the previously obliterated delivery crate and hits 'him' square in the nuts.

PIPER

How's it feel to be a man now?

The 'Snake' doubles over and Piper throws in one more swing to the face for good measure. Down for the count.

Prue dodges a swipe by the 'Rabbit' and hurls him off of her. Before he can ready himself for another attack, Piper FREEZES him.

PIPER (cont'd)

What do you say we wake up Doctor Poison over there and you use your power to move Thumper right into his fangs?

The sound of sirens in the background.

PRUE

(sly smile)

I've got a better idea.

DISSOLVE TO:

Prue, Piper, and Phoebe's view of the 'men' through the cage of the police car.

PRUE

Well they got what they wanted...they get to be treated like humans.

PHOEBE

And caged like them, too.

Up walks Morris.

PIPER

So the girls are gonna be OK?

MORRIS

Yeah. They're on their way to the hospital. Think you found them just in time. How - I'm not going to ask.

PHOEBE

Tell them not to worry, I've got the next lecture covered. I'll tape it.

Off Prue's look.

PHOEBE (cont'd)

Don't worry - only the lecture this time. New knowledge is good - just gotta be careful sharing the old.

And as the red lights of the police cars dance on the wall behind them.

PRUE

Remember when your biggest problem on Valentine's Day was who to spend it with?

PIPER

Still is.

DISSOLVE TO:

Like nothing ever happened. Party's in full swing. Janice Robinson finishes the last few bars of 'Search for Love'. Couples are in love and barely even notice the barnyard smell in the air. Prue's at the bar quenching the thirst of something new - activity.

PRUE

I have a new-found admiration for Phoebe. Never knew how exhausting not having a job could be.

PIPER

Table four needs to be bussed if you're looking for one.

PRUE

I'm serious. Somehow having a job made the whole 'charmed' thing less... stressful. Gave me other things to worry about.

PIPER

So the Prue of old wins out after all?

PRUE

I like being busy. Can't make myself into something I'm not, right?

PIPER

Why mess with a good thing?

PRUE

Now I just need to find something I love to get busy at.

PIPER

Speaking of getting busy - check out our little sister.

On the dance floor - Phoebe and Ethan work on each other to the tune of Judith Owen's "I Promise You".

ETHAN

Phoebe. There's something...

Ethan's looking intently at Phoebe who assumes:

PHOEBE

In my teeth?

ETHAN

No...

He reaches forward, running fingers through her hair and pulling out...an ostrich feather. Phoebe covers:

PHOEBE

That's - that's...strange.

ETHAN

I've seen stranger.

PHOEBE

(interest peaked)

So, uh, strange doesn't bother you?

ETHAN

I'm a 'to each their own' kinda guy.

Maybe she's stumbled into a mortal with whom she won't have to pretend she's someone she's not. Maybe. Phoebe smiles.

PHOEBE

Then I just might be your girl.

(CONTINUED)

Enough with the talking. Leave Phoebe and her fella dancing and find Piper and hers...discussing.

DAN

You're not a 'beck and call' kind'a girl. I get that.

PIPER

Do you? I have a job that takes time. A family that takes time and making you and me work... that's going to take time. I need to know that you're willing to take it with me.

DAN

You know I am.

(then)

As long as you realize *who* I am. I get jealous, Piper. I wonder where you are - who you're with. That's me. You can't make me something that I'm not. Work with me yes. But change me...

PIPER

(slow smile)

Relationships are hard work.

DAN

Especially on an empty stomach. Think we could finish this over dinner?

PIPER

Magic words.

He holds out his hand to Piper, who takes it. They're half-way to the stairs when:

PIPER

Forgot my purse. Meet you outside?

Dan heads up and out. Piper runs back to the bar.

She ducks down, digs around for her purse, and when she finds it - there, sticking out of the pocket - a Valentine. She looks around to make sure that no one's watching...and opens it. It's the one she saw in the card shop. The one she said she wanted. The one Leo knew she would. And it's from him.

LEO (VO)

Piper. When we first met - you thought I was just a handyman. Well...I'm just a handyman again.

(MORE)

(CONTINUED)

LEO (cont'd)

The same guy you fell in love with.
The same guy who fell in love with
you. For who you are...not who I
think you are. Remember that. And
know that I'm not giving up.

- Leo.

Piper recovers from something just left of a swoon. And as the music starts to swell, she stands to rise above the bar until her eyes lock with...Leo's. He's across the crowded room but there's so much more between them than people. A moment between the two. Never has so much been said without a word. TRACK IN ON Piper as her breathing gets heavy.

Then EVERYTHING SLOWS DOWN and Piper does the unexpected. She heads for him. Leo follows suit, parting the crowd to get to Piper. And as the music builds to crescendo the two meet in the middle of the dance floor for the kiss to end all kisses. We CIRCLE AROUND them as months of pent up emotion are explained by lips, hands, bodies until...

Back at the bar - WE'RE AT NORMAL SPEED as Piper shakes herself and again looks at Leo - across the room. He smiles back. THE KISS NEVER HAPPENED. Maybe it's what she wishes could. Maybe it's what will. But for now, it's Valentine's Day. And she's in...volved.

So on this day of hearts - Piper's feet move towards the door - while perhaps her heart lingers behind. At P3, where an Angel picks up a broom...and starts to clean.

FADE TO BLACK.

END OF EPISODE