



"Long Live The Queen"

Season 4 - Episode 20  
Production #62015-04-86

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Shooting Script

Full Blue

Revised Pink

Revised Yellow (54-54A)

03/12/02

03/15/02

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03/22/02

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## CAST LIST

"Long Live The Queen"

Full Blue - 03/15/02

### Series Regulars

Phoebe Halliwell.....	ALYSSA MILANO
Piper Halliwell.....	HOLLY MARIE COMBS
Paige Matthews.....	ROSE MCGOWAN
Leo.....	BRIAN KRAUSE
Cole.....	JULIAN McMAHON

### Guest Cast

The Seer

Dane

Greg

Elise

Mallick

Trey

Raum

Secretary

Seedy Demon

Bodyguard (*formerly Bodyguard #1*)

Demon

Lackey (*omitted*)

Chanting Demons

\*



## SET LIST

"Long Live The Queen"

Revised Yellow - 03/22/02

### Interiors

#### Halliwell Manor

- Dining Room/ Main Hall
- Phoebe's Bedroom
- Kitchen
- Attic
- Sitting Room
- Upstairs Hall (*omitted*)
- Stairs/ Main Hall
- Hallway Outside Phoebe's Door \*

#### Penthouse

- Living Room
- Bedroom
- Bathroom

#### Underworld

- Cave (*omitted*)
- Coronation Site

#### Church Hall

#### P3

#### Newspaper

- Phoebe's Office (*formerly Newspaper Office*)

### Exteriors

#### Halliwell Manor

#### Alley

#### Street/ Another Alley

#### Basketball Court

CHARMED

"Long Live the Queen"

TEASER

FADE IN:

1 INT. PENTHOUSE - BEDROOM - NIGHT 1

PHOEBE is sitting in bed, typing on her laptop when she's startled by a CRACK OF THUNDER. The oncoming storm blows the curtains into the room. Phoebe gets up and closes the window as there's a TAP at her door.

PHOEBE

Come in.

THE SEER enters, carrying two glasses of DARK BROWN LIQUID and leaving the door slightly open behind her. \*

SEER \*

My Queen, it's time for your tonic.

The Seer places one glass on the bureau and hands Phoebe the other.

PHOEBE

Can you do anything about the thunder? It's making me nuts.

SEER

I have no sway over the weather. I do have a friend who works with wind, but she's out of town.

As voices carry through the open door, Phoebe notes... \*

ANGLE LIVING ROOM \*

In candlelight, COLE is standing in his ceremonial robe as a DEMON, also robed, bows at his feet. The Grimoire is open on a pedestal by Cole, who reads from it, chanting in Latin. His chants are punctuated by the group chanting of the FOUR OTHER DEMONS present. \*

COLE \*

Tuas superiores vires honoro. \*

DEMONS \*

Aeternae fidis cautio! \*

(CONTINUED)

RESUME BEDROOM

PHOEBE

(annoyed)

What about demons? Any sway over them? Cause I swear if they don't shut up out there...

Phoebe takes a sip of the tonic but her expression tells us it tastes as bad as it looks.

PHOEBE (cont'd)

Ugh, I hate this stuff.

SEER

It's for your own good.

PHOEBE

Whatever happened to regular old vitamins?

SEER

There's nothing regular about your pregnancy. The new power you're experiencing is a mere shadow of what's to come. The tonic strengthens you to bear the weight of it.

PHOEBE

Yeah, well, do me a favor and come up with something that strengthens me and doesn't taste like sewage.

Phoebe petulantly puts the tonic down and plops down on the bed, pouting. The Seer places a hand on her forehead, as a mother might do to a sick child.

SEER

Are you feeling alright? \*

PHOEBE

(irritable)

Yeah, it's just I have all this work to do-- \*

She indicates the pile of "Dear Phoebe" mail on the bed as the demon voices rise in chant.

PHOEBE (cont'd)

(yelling, off voices)

And I can't concentrate!

(CONTINUED)

Off Phoebe's yell, A POWERFUL DEMON, DANE, pulls the bedroom door closed.

SEER

But you are Queen now. There's no reason for you to continue with this work at all. \*

PHOEBE

I like my work...It's a good distraction. \*

The Seer pointedly hands the tonic back to Phoebe.

SEER

A distraction from what?

Avoiding, Phoebe chokes back another sip of her tonic.

SEER (cont'd)

Still... struggling with your decision? \*

PHOEBE

No, no... I love Cole. And honestly, the whole Queen thing is pretty fun, I just miss... \*

SEER

Your sisters.

PHOEBE

(bingo)

I don't understand why they have to be so stubborn. It's like, if I'm with Cole, I'm not their sister. Why can't they just accept my decision; accept me the way I am?

SEER

Because it's not in the nature of good to compromise. They'll never understand, they'll only try to change you back... The sooner you accept that and let them go, the happier you'll be.

Phoebe struggles with the Seer's words.

(CONTINUED)

1

SEER (cont'd)

Drink your tonic. You'll feel better.

Phoebe chokes the rest of the tonic back then, irritated, reacts to the rising voices of Cole's demonic ritual.

PHOEBE

What the hell is going on out there? Ever since the coronation, all he does is work.

\*  
\*  
\*

SEER

The Underworld was in chaos for some time. He has a great task in--

PHOEBE

I don't care, I want some attention from my damn husband. You're excused.

\*  
\*

The Seer bows her head, then indicates the second glass of tonic on the bureau.

SEER

Make certain you drink it upon waking.

As the Seer FLARES OUT, Phoebe storms into:

2

INT. PENTHOUSE - LIVING ROOM - CONTINUOUS

2

Two demons stand by a robed demon, MALLICK, as he bows at Cole's feet. Phoebe calls to Cole, ignoring the fact that he and his Demons are deep in ceremony.

PHOEBE

Cole, it's after midnight, come to bed.

The demons stop chanting, react curiously at her intrusion. Cole, keeping up his image, turns to her:

COLE

Phoebe, please, I'm in the middle of a ceremony.

DEMON

We're almost done.

(CONTINUED)

PHOEBE

'Almost' doesn't work for me.

She suddenly SHOOTS FIRE at the DEMON then at ANOTHER DEMON. As they scream and go up in Flames, the rest of the Demons react, then wisely SHIMMER OUT. Cole, peeved, approaches Phoebe:

COLE

I thought we talked about this.

PHOEBE

Sorry. Hormones.

As she smiles sweetly at her Hubby...

CUT TO TITLES.

END OF TEASER



ACT ONE

FADE IN:

3

INT. MANOR - ATTIC - DAY

3

PIPER and PAIGE look exhausted. They've barely slept since the coronation and it shows. Paige is frightened, overly emotional as she studies the Book of Shadows avidly. But Piper is calm -- way too calm. She robotically pours freshly made potions into glass bottles as other potions brew on Bunsen burners. Paige slams the Book closed.

PAIGE

Damn. I've read it through fifteen times. There's nothing even remotely helpful about how to save Phoebe.

PIPER

I told you, you're wasting your time. She's chosen to stay married to The Source. There's no magical cure for that. \*

PAIGE

But she's under the influence of an evil embryo. \*

PIPER

We could help her overcome that and she knows it. But she's made it perfectly clear that she doesn't want our help. \*

PAIGE

(snapping)

Would you stop with the potions?!

(trying for calm)

I mean, you've already overrun the kitchen. I'd say we have enough. \*

Piper ignores Paige's plea, describing the GREEN POTION she's pouring. \*

PIPER

This one's a paralytic. It should pretty well duplicate my freezing power, plus it scalds the flesh, so we should only use it in dire emergency. \*

(CONTINUED)

PAIGE

(emotional)

I will not scald Phoebe's flesh.  
She's still our sister. \*

PIPER

(no emotion)

Which is why our powers don't work  
on her. We've been over this.  
Phoebe's evil -- we can't afford to  
be defenseless against evil.

PAIGE

I know she doesn't want to work for  
good anymore, but do you really  
think she's so far gone she'd  
attack her own sisters? \*

PIPER

We have to be prepared for  
anything. \*

LEO ORBS IN, but Piper doesn't look up from her work.

LEO

(sotto to Paige)

How is she?

PAIGE

Piper-Lite. All the personality  
with none of the messy feelings.  
She's like a freakin' robot.

LEO

(hopeful)

We'll see...

Then, loud enough for Piper to hear:

LEO (CONT'D)

Rumor on the demonic grapevine is  
that their new Queen is killing  
Upper-Level demons. Word is, she  
killed two just last night.

PAIGE

Wait, what? What does that mean?

(CONTINUED)

LEO

It means it sounds like Phoebe's working from the inside. For Good.

PAIGE

Oh my God. That's so great!

PIPER

(dismisses it)

Since when do we believe rumors spread by demons? If Phoebe had a plan like that she'd have let us in on it when we were begging her to come home.

\*  
\*

Piper numbly goes on with her work as Leo, concerned, turns to Paige:

LEO

It's worse than I thought.

PAIGE

It's making me crazy, Leo. It's like she doesn't even care.

\*

LEO

She cares. It just hurts her too much to feel it. To feel anything.

\*  
\*

As if to prove his point, Piper drops a bottle and it shatters at her feet. She reaches down and picks up the pieces, slicing her hand on the glass. As the blood streams down her hand, she doesn't even notice, just goes on with her work. Leo and Paige exchange a very worried look as Leo crosses to Piper...

LEO (CONT'D)

Honey?

He gently takes her hand and HEALS IT.

PIPER

Oh. Thanks.

As Piper returns to mixing potions, Leo turns to Paige who shares his concern.

Cole and his Demonic Council have reconvened. In suits now, they sit around a conference table (two new demons in place of the two Phoebe killed.) A FLOATING HOLOGRAM of a YOUNG WOMAN is described by Dane.

DANE

Allison Wit. Among other things,  
she's spearheading the campaign to  
clean up Dolores Park.

A SEEDY DEMON pipes up.

SEEDY DEMON

That's my district.

MALLICK

I got men in that park, too.

SEEDY DEMON

Since when?

MALLICK

Since I put them there.

SEEDY DEMON

(pissed)

Then they're working my territory.

COLE

Gentlemen.

They stop, look to Cole, who's dangerous in his calm.

COLE (cont'd)

It's all my territory.

The demons defer.

COLE (cont'd)

(to Seedy Demon)

You take care of her. Next...?

\*

The hologram of the young woman is replaced by a  
FLOATING HOLOGRAM of a tough looking man, GREG CONROY.

DANE

Gregory Conroy, a probation officer  
to juvenile offenders, manages to  
rehabilitate the worst of the  
worst. He's cost us several  
potential demons.

(CONTINUED)

COLE  
(to Mallick)  
He's yours.

Mallick nods as Dane gives him the details.

DANE  
He works at the--

But the conversation is interrupted by Phoebe's arrival, carrying a grocery bag. Several of the demons react, nervously. Phoebe can't help but laugh.

PHOEBE  
Relax, boys. I'm here to cook, not kill.

The demons exhale, relieved, then as they settle back into their seats:

PHOEBE (CONT'D)  
(mostly kidding)  
Although, you might want to keep your voices down.

Phoebe flicks her wrist as if she's about to fire. The demons duck as Phoebe, enjoying that, heads for the kitchen. Dane throws Cole a disapproving look, prompting Cole to follow Phoebe.

COLE  
Honey--

Phoebe stops, gives Cole a kiss.

PHOEBE  
Will your friends be staying for dinner? Cause I'm not sure I bought enough.

COLE  
I'm gonna have a hard time getting them to stay for the rest of the meeting if you don't stop threatening to kill them.

PHOEBE  
I was only kidding.

COLE  
You killed five of my best demons this week so forgive me if I'm missing the joke. \*

(CONTINUED)

PHOEBE  
I'm sorry, baby.

COLE  
You know, I don't have to work from home...

PHOEBE  
No, I want you to. If you don't, I'll never see you.

COLE  
I know I've been busy -- it'll lighten up soon. In the meantime, no more killing. Promise.

PHOEBE  
Promise.

COLE  
It's hard enough for them to accept that my Queen is a former Charmed One. We don't want them to think you're playing both sides.

PHOEBE  
Sheesh -- I said I promise but if it'll make you feel better--

Phoebe walks past him and over to the Council.

PHOEBE (CONT'D)  
Hi, look, I just want to say that I'm really sorry about vanquishing your friends last night. And, um, the night before. It was really nothing personal, it was just --

As she says this she places a friendly hand on Mallick's shoulder and is hit with a PREMONITION.

5 PHOEBE'S PREMONITION - EXT. ALLEY - DAY

5

*Mallick SHIMMERS IN behind an unsuspecting Greg Conroy and hits him in the back with an ENERGY BALL.*

6 RESUME SCENE

6

The grocery bag drops to the floor, spilling, as Phoebe emerges from the premonition with a look of shock.

COLE  
Phoebe? Was that a--?

(CONTINUED)

6

Her eyes fall on the Hologram of Conroy as she lies... \*

PHOEBE

Just a cramp. I need to lie down.

COLE

Should I call the Seer?

PHOEBE

No. I'm fine. Excuse me...

She turns and quickly heads for the bedroom. Off Cole, concerned:

7

INT. PENTHOUSE - BEDROOM - CONTINUOUS 7

Phoebe hurries in and shuts the door, leaning against it, trying to figure out what she should do. Through the door, she hears the demons voices.

COLE (V.O.)

Where were we?

DANE (V.O.)

Gregory Conroy. Mallick's on for the kill. \*

Phoebe cracks the door slightly and listens closely.

ANGLE THE DEMONS FROM PHOEBE'S POV

MALLICK

Where do I find him?

DANE

(off his paperwork)

He spends his time at the Mission Hill Community Center. Locks his bike in an adjacent alley.

COLE

Alright. Next?

Phoebe pulls the door closed and once again leans against it, conflicted, when she notices the untouched glass of Tonic sitting on her bureau. Needing a boost, she picks it up, sniffs it, but it's too gross. She pours it in a potted plant, sets the glass down, then turns to her dresser to change clothes -- completely unaware of --

(CONTINUED)

7 CONTINUED:

7

ANGLE - POTTED PLANT

as it slowly begins to SMOKE.

8 INT. MANOR - SITTING ROOM - DAY

8

Paige and Leo watch as Piper places several bottles of different colored potions on the table. She indicates the bottles on the left side of the table.

PIPER

These are meant to slow an attacker down, but not do serious damage. The equivalent of magical mace.

PAIGE

Well, that's reasonable I guess.

PIPER

(re: bottles on right)  
These are a little more lethal. Explosives, paralytics, your garden variety poisons...

LEO

So what, you're going to poison Phoebe?

PIPER

She's carrying Source spawn, Leo. She's throwing fire from her hands. If she shows up here, we'll do what we have to do to protect ourselves.

PAIGE

You're not even giving her a chance.

PIPER

We tried talking, we tried reasoning, we tried spells, we tried pleading, we tried crying--

PAIGE

I get it, Piper.

PIPER

I don't think you do. We gave her every chance to come back and she threw it back in our face.  
(glimpse of her pain)  
She abandoned us...

(CONTINUED)



As if on cue, Phoebe FLAMES IN. \*

PHOEBE

Surprise!

Piper doesn't hesitate -- she grabs a bottle of non-lethal potion and hurls it at Phoebe. But Phoebe reflexively FIRES AT IT, BLASTING IT MID-AIR.

PHOEBE (CONT'D)

Nice to see you too, Piper. \*

PIPER

What do you want?

PHOEBE

And here I thought you'd be happy to see me.

PAIGE

I'm happy to see you...

PIPER

Paige!

PAIGE

What? \*

Piper ignores Paige and addresses Phoebe.

PIPER

Unless you're here to tell us you've filed for divorce, we don't have anything to talk about.

PHOEBE

Sure we do. For starters we could talk about how rigid you are. Y'know, it's really not very attractive...

Piper picks up another potion, but Leo stops her.

LEO

Wait -- Phoebe, why are you here?

PHOEBE

I'm here because I had a premonition.

(MORE)

(CONTINUED)

We have an innocent to save and we  
don't have a whole lot of time.

The sisters stare at her in shock.

PAIGE

(thrilled)

Seriously? Oh my God, that's--

(to Piper)

I told you!

PHOEBE

Don't get excited, it's not what  
you think. I haven't changed my  
mind, I'm not leaving Cole and I'm  
not renouncing my crown.

(off their confusion)

It's just, I've never ignored a  
premonition in my life and I'm not  
going to start now.

\*  
\*  
\*

PIPER

Phoebe, you're evil. You're, like,  
the Queen of evil. Literally.

PHOEBE

That's beside the point.

PIPER

How can that be beside the point?!

PAIGE

I say we do it.

PIPER

Excuse me?

Paige pulls Leo and Piper out of earshot, whispers:

(CONTINUED)

PAIGE

This is what we've been hoping for!  
A sign that there's still good in  
her -- why else would she care  
about saving an innocent?

- \*  
\*  
\*

PIPER

Maybe it's a trap.

PAIGE

(gently pleading)  
Piper please. This could be our  
only chance.

\*  
\*  
\*

Piper looks to Leo for back-up, but he's with Paige.

\*

LEO

I think Paige is right. Maybe  
helping her to do good'll sway her  
back to our side.

\*

PIPER

Fine.

PAIGE

(to Phoebe)  
Okay, you're on, we'll follow you.

Piper grabs a small handbag and starts filling it with  
potion bottles.

PHOEBE

What's that for?

PIPER

(glaring at her)  
Insurance.

Off their stare-down:

9

EXT. ALLEY - DAY

9

Phoebe FLAMES IN behind a stack of crates. Leo and  
Piper ORB IN a beat later, followed by Paige -- who  
ORBS INTO a muddy puddle, splattering her cute shoes.

PAIGE

Uck. I swear, I go through more  
shoes...

PHOEBE

Come on.

(CONTINUED)

Phoebe emerges from behind the crates, leads them to the edge of the alley. Phoebe points toward the nearby Community Center basketball court where they see:

10 EXT. BASKETBALL COURT - DAY 10

a GROUP OF KIDS in their mid to late teens are shooting hoops. Among them is Greg Conroy.

PHOEBE  
That's Greg, with the ball. \*

ANGLE GREG CONROY

As he goes one on one with a tough looking 18 year old, TREY. Trey steals the ball, then dunks over him.

TREY  
Game. Wanna go again?

Trey power passes Greg the ball, but Greg power passes it right back:

GREG  
No thanks, only so much humiliation a man can take. Besides, don't you have to be somewhere?

TREY  
Like I'd forget. You gonna be there?

GREG  
Wouldn't miss it, Trey. Don't forget to bring your court papers to get 'em signed.

The guys do some kind of handshake and Greg takes off toward the alley.

11 RESUME ALLEY 11

as the gang ducks back in:

PHOEBE  
Here he comes.

Phoebe leads everyone back behind the crates. Somehow, Paige lands her foot in the same grody puddle.

PAIGE  
Nice.

(CONTINUED)

LEO

How do you know when he's gonna get  
attacked?

PHOEBE

I know...

They watch as Greg rounds the corner of the alley.  
Tense beat as he heads toward his locked bike -- then  
Mallick SHIMMERS IN behind him.

PAIGE

Now!

Piper pops up from behind the crates and gestures to  
Freeze the scene -- Greg FREEZES but Mallick doesn't.  
Surprised, Mallick looks around, wondering where the  
witches are. Piper steps out, determined:

PIPER

Looking for me?

Mallick spins, sees her.

PAIGE

Blow him up!

But just as Piper gestures to blow him up, Phoebe dives  
out from behind the crates and hits her arm--

PHOEBE

No!

-- causing her to miss and BLOW UP GREG'S BIKE instead.

PIPER

What're you doing?!

Thinking Phoebe is working with him, Mallick forms an  
ENERGY BALL and readies to hurl it at Piper, but Phoebe  
steps in front of Piper and holds up a hand, commands:

PHOEBE

Stop.

Mallick, surprised, lets the ENERGY BALL dissipate,  
then bows his head in reverence:

MALLICK

My Queen...?

(CONTINUED)

PHOEBE

I want you to leave this innocent  
alone.

(off his confused look)

Go.

Mallick does as he's told and SHIMMERS OUT. The  
sisters stare at Phoebe as if she has three heads but  
she calmly holds their gaze...

PHOEBE (CONT'D)

What? He's one of my subjects.

Off the sisters' and Leo's shock...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

12

EXT. ALLEY - DAY

12

It's a stand off -- three against one, as Phoebe passionately defends her decision and Greg remains FROZEN nearby.

PIPER

How--how--how could you do that?  
How could you just let him go?

PHOEBE

Why are you so upset? We saved the innocent, didn't we?

PIPER

(to Leo)  
I can't talk to her. You talk to her.

LEO

Phoebe--

PHOEBE

(ignoring him)  
Things are not as black and white as they used to be. I can't just go around killing demons anymore.

PAIGE

But we heard you killed two just last night. \*

PHOEBE

Well, yeah, but they were just on my nerves... and I promised Cole I wouldn't kill any more. \*  
Vanquishing Mallick would've been a major betrayal. \*

PIPER

Mallick? You're on a first name basis with the demons?

LEO

If you were just gonna order him to stop, you could've done that on your own. Why did you even come to us?

He's got her there. Phoebe hesitates, then admits...

(CONTINUED)

PHOEBE

I missed you, okay? Is that so wrong? I mean, the Queen gig's fun, but I really miss you guys.

LEO

Still, either you're Queen of the Underworld or you're a Charmed One, you can't have it both ways.

PHOEBE

Why not? Just because it's different than what we're used to, why can't it work? You miss me too...as much as Piper wants to pretend you don't, I know you do.

PAIGE

Of course we miss you, but--

PHOEBE

Then try to think outside the box, outside the rules just for a second. You can have me back, you can have the Power of Three back. I'm right here. If you're just willing to meet me half way.

PIPER

Phoebe! This is-- It doesn't-- You can't protect innocents and save demons. It doesn't work like that.

\*  
\*

PHOEBE

Apparently, it does.  
(re: Greg)  
He's alive, isn't he?

\*

PAIGE

But your little friend, Mallick? He'll come back.

PHOEBE

You don't know--

PIPER

He'll come back, Phoebe. That's what demons do. Snarl and come back.

(CONTINUED)



PAIGE

And now we're gonna have to protect  
this guy when we'd rather be  
putting our energy into saving you.

PHOEBE

Who says I need saving?

PIPER

Are you kidding? That baby inside  
you has corrupted you more than you  
think.

PHOEBE

Piper--

PIPER

Don't *Piper* me -- what you're  
saying? It's insane. You can't  
come back, you cannot work with us  
as long as you're married to The  
Source.

PHOEBE

So I'm supposed to just leave my  
husband? That's real fair.

LEO

It's not fair, Phoebe. But you  
still have to pick a side, good or  
evil, and then fight for it.  
That's how it works. Even though  
it means giving up someone you  
love... You have to choose.

PHOEBE

(beat, touches her  
abdomen, then:)

I'm sorry you feel that way.

With that Phoebe FLAMES OUT, leaving her family  
speechless for a moment. Paige and Leo look to Piper,  
afraid she's on her way back to catatonia. Piper drops  
her bag of potions at Paige's feet and walks away. \*

PIPER \*

I need to be alone... \*

PAIGE \*

Wait, what about Greg...? \*

Realizing, Piper spins and UNFREEZES Greg, then turns  
around and walks out of the alley.

(CONTINUED)

Greg, unaware that anything happened here, continues toward his bike, only to find that it's gone. Only the partly scorched bike lock remains.

GREG  
(inspecting the lock)  
Aw, not again!

Greg looks around, see Leo and Paige.

GREG  
Hey-- did you see anyone take off  
with a green bike? ( )

PAIGE  
Um...No. Sorry.

GREG  
Man, I don't even know why I bother  
to lock it.

Greg takes off on foot. Paige picks up Piper's bag of potions.

PAIGE  
(to Leo)  
What do we do?

LEO  
Follow him.

As Paige and Leo follow...

INT. UNDERWORLD - ETERNAL NIGHT

Cole is walking the caves as Dane fills him in on the state of affairs in the Underworld. They are escorted by A DEMONIC BODYGUARD.

COLE  
(re: caves)  
And what are these being used for?

DANE  
They were the animal sacrifice caverns but the stench was too strong -- not enough ventilation. For the most part, they've been abandoned.

COLE  
Waste of space. Put a team on it --  
have them cleaned out and--

(CONTINUED)

Cole is interrupted by Mallick's abrupt approach.

MALLICK

(entering)

My Liege--

Before he can get too close, the Bodyguard blocks his path.

BODYGUARD

State your business.

MALLICK

I have news for The Source. It concerns his Queen.

Cole, concerned, nods to the Bodyguard to stand aside.

COLE

What's happened? Is she hurt?

MALLICK

No. But I thought I should tell you-- I thought you would want to know--

COLE

Stop stammering and speak. \*

MALLICK

The Charmed Ones interfered with my kill.

Cole breathes a sigh of relief, exchanges a fed-up glance with Dane.

COLE

I have no control over my in-laws. If you want them out of the way, I suggest you bring back up.

MALLICK

I mean all three of them -- including the Queen.

(off Cole's glare)

She ordered me not to harm the innocent. I thought you should know.

Cole, covering, hesitates only slightly -- this is not good.

(CONTINUED)

COLE

Have you told anyone else?

MALLICK

No. I came straight to you.

COLE

Thank you for your loyalty.

With ironic punctuation, Cole seizes Mallick by the throat, squeezing the life out of him. As Mallick dies, Cole sends a FIREBALL at the BODYGUARD. Then he turns to Dane, who worries:

DANE

Am I next?

Cole hesitates, then...

COLE

No, Dane, you, I trust.

(then, frustrated)

It's just my damn wife...

DANE

With all due respect, I think you'd better take care of the innocent. Before others learn of this.

Cole, agreeing, gestures and SUMMONS a DEMON, RAUM, who arrives IN A SWIRL OF SMOKE. At first confused, Raum drops to one knee and bows when he sees Cole.

RAUM

My Liege...?

COLE (cont'd)

Get up. I have a job for you.

Off Raum, eager...

15 INT. CHURCH HALL - DAY

15 \*

Greg sits with Trey and a couple of kids in their later teens, amidst a group of about thirty people, all ages, all races, all walks of life. Paige and Leo are in the back near the door, standing guard. As the SECRETARY of the meeting reads the AA pre-amble, Paige listens but Leo is distracted.

SECRETARY

(half-reading, half by-rote)

"...The only requirement for membership is a desire to stop drinking. There are no dues or fees..."

Leo's a wreck over Piper. All conversation is sotto.

LEO

But you really think Piper's okay?

PAIGE

Leo, I said I don't know. I think it's good that at least she's having feelings again.

LEO

(unconvinced)

Right. Yeah, you're right. I'm sure she's fine.

ANGLE MEETING

As the Secretary asks...

SECRETARY

Is anyone celebrating thirty days of sobriety?

Trey stands up.

TREY

(proud)

Trey, alcoholic.

SECRETARY

(along with O.C. crowd)

Hi Trey.

The group applauds as Greg stands and presents Trey with a Brass coin to commemorate his month of sobriety. Trey and Greg hug as we--

(CONTINUED)

RESUME LEO AND PAIGE

Paige is applauding with the group but Leo is still  
obsessing. All conversation is sotto.

LEO

So you think I should give her  
space, right? \*

PAIGE

(trying for patience)  
That is what I said. ( )

LEO

I'm sorry. I know I'm being... But  
she barely survived losing Prue. \*  
If she really thinks she's lost \*  
Phoebe too... \*

PAIGE

(softening)  
You should talk to her. Remind her  
we have a demon to fight. It'll do  
her good to have something to focus  
on other than Phoebe.

LEO

What about you?

PAIGE

Mallick's not gonna attack in front  
of all these people -- just get  
Piper and be back here before the  
end of the meeting. \*

Leo nods and heads for the front door, walking right  
past Raum, who's hanging out by the refreshment table,  
sipping a cup of coffee...

16 INT. P3 - DAY

16

It's dark, chairs on the tables, the place is empty but  
for Piper, who's sitting alone at the bar, a bottle of  
whiskey and a shot glass in front of her. Leo ORBS IN,  
but before he can open his mouth--

PIPER

We're closed.

LEO

Honey--

(CONTINUED)

PIPER  
I don't want to talk.

LEO  
I know you're feeling--

PIPER  
Even more than I don't want to  
talk? I don't want a peptalk.

Piper pours herself a shot and downs it -- she's barely  
tasting the stuff anymore.

LEO  
Piper, what are you doing? \*

PIPER  
What's it look like I'm doing? \*  
Trying to stop feeling like the \*  
failure that I am... \*

She pours herself another shot, but Leo grabs her hand: \*

LEO  
You're not a failure. It's not \*  
your fault that Phoebe--

PIPER  
I'm the oldest sister. Prue's gone  
and it's my job to keep the family  
together. I'm a failure.

She pulls her hand free and downs the shot. \*

LEO  
That's enough.

He grabs the bottle and pulls it down the bar, out of  
her reach.

(CONTINUED)

PIPER

Paige could see that Cole had turned evil. She told me over and over and over and over and over. Over. Over. Over... Doesn't even sound like a word anymore.

LEO

I didn't think he was evil, Piper. Neither did Phoebe at first. We didn't want to see it. We wanted a happy family...It's human nature.

PIPER

She's my baby sister! And I let him destroy her! That's not human nature. It's...failure nature.

LEO

I'm not gonna listen to this anymore. You are a good witch and--

She FREEZES HIM.

PIPER

I said no peptalks.

She reaches past him to grab the bottle, but as soon as she gets it in her hand, she slides off the barstool and onto the floor, out of frame. After a long beat:

\*  
\*

PIPER (O.S.)

Ouch.

17 INT. NEWSPAPER - PHOEBE'S OFFICE - NIGHT

17

Phoebe is sitting at her desk, sifting through mail when her editor, ELISE, bursts in.

ELISE

Where's the real column?

PHOEBE

Excuse me?

ELISE

This is cute, very clever, I appreciate the evening chuckle but I need the real pages.

PHOEBE

I'm sorry, are you calling my writing a joke?

(CONTINUED)



Elise reads from the pages in her hand.

ELISE

"Dear Betrayed, I suggest you beat your cheating husband with his secretary's stapler. Then he'll think twice before bending her over her desk again."

Elise looks to Phoebe for a response.

PHOEBE

It may be a little harsh but I think it makes a point.

ELISE

What it makes is a lawsuit. So unless you're looking to lose your job--

Phoebe comes out from behind her desk, dangerous...

PHOEBE

Are you threatening me?

ELISE

I am telling you to get a shrink if you have to, but get it together, rewrite this column and do it fast.

Elise turns her back to go as Phoebe starts to form FIRE in her hand. Cole arrives and stands in the doorway, blocking Elise's path. He spots the Fire and gives Phoebe a "Don't" look. Phoebe lets the FIRE DISSOLVE as Elise shoulders past Cole.

ELISE (CONT'D)

Excuse me.

Cole pulls the door closed.

COLE

If you want your boss dead, we have people to take care of it for you.

PHOEBE

Aren't you sweet?

Phoebe greets Cole with a kiss, as she peruses the pages Elise dropped on her desk.

(CONTINUED)

PHOEBE

Truth is, she's right. My advise was definitely a little wonky this week.

COLE

I don't understand what the hell you're doing here. You're Queen.

PHOEBE

And you're cranky. I already told you I'm not quitting my job.

COLE

(pissed)

What about your other job? Are you keeping that one too?

PHOEBE

What other job?

COLE

The 'Charmed' one.

(off her look)

Mallick told me what you did. \*

PHOEBE

So what? I let him go.

COLE

(snapping)

That doesn't make it okay.

PHOEBE

Keep your voice down. I work here.

COLE

(trying for calm)

You cannot save the innocent and free the demon. It doesn't work like that.

PHOEBE

Now you sound like Piper.

COLE

Then Piper's right. You made a choice when you stood by me at the Coronation. If you're questioning that choice now, if you're not sure you want to be with me, I need to know about it.

(CONTINUED)

PHOEBE

Of course I want to be with you,  
Cole, but I don't understand why  
you're being so rigid--

COLE

(losing it)

Because I'm The Source! Because  
you're my Queen. Because there are  
expectations--

Phoebe reacts to his tone of voice, moves to close her  
blinds.

PHOEBE

I don't care about anyone's  
expectations--

He grabs her, spins her to face him.

COLE

This isn't a game, Phoebe! You  
walked through a one-way door. If  
you try to turn around now, they  
could destroy us!

PHOEBE

Who? My sisters?

COLE

The Underworld. If they think  
we're working both sides, they will  
revolt. And if they do that, if  
they unite against us? I promise  
you, we will pray for death.

Phoebe stares at him, surprised by his intensity.

PHOEBE

I'm sorry. I didn't realize...

Cole sees her struggle, softens.

COLE

I get it, Phoebe. Better than  
anyone, I know what you're going  
through. It'll rip you apart if  
you let it.

PHOEBE

So how do I not let it?

(CONTINUED)

COLE

You choose a side and you stick  
with it. Even though it's hard.  
Even though it means giving up the  
people you love...

Phoebe looks at him, realizing she's heard those words  
before. He kisses her deeply, to remind her of her  
choice, then offers her his hand.

COLE

Let's go home.

She hesitates slightly, then takes his hand and  
together they FLAME OUT. \*

18 INT. CHURCH HALL - NIGHT

18

The meeting is over. Everyone is standing around,  
chatting and drinking coffee. Raum hasn't moved from  
where we last saw him, while Paige is standing by the  
door, discreetly whispering for...

PAIGE

Leo...? Leo...?

She sees Greg heading out and gives one last... \*

PAIGE (CONT'D)

Leo!

But he doesn't come. Paige has no choice but to follow  
Greg out. When they are both out the door, Raum puts  
his cup down and follows.

19 EXT. STREET/ANOTHER ALLEY - NIGHT

19

Paige is following a few steps behind Greg as he rounds  
a corner into an alley.

PAIGE

(half to herself)

Oh, come on, not the alley.

Greg stops, looks back.

GREG

You again. Are you following me?

He continues through the alley, a short cut, as Paige  
answers.

(CONTINUED)

PAIGE

Strangely, I am. And I'd be happy to try to explain but it would really be better for both of us if we could go back and talk near the crowd.

Before he can reply, Raum rounds the corner and shoots a LIGHT DART at Greg.

PAIGE

No!

Paige DIVES and knocks Greg out of the way. She rolls past him, landing on her ass. Greg jumps up, freaked--

GREG

What the hell?

PAIGE

(screaming)

Leo?!

Raum quickly shoots a new LIGHT DART at Greg catching him in the chest and sending him crashing into the brick wall. He collapses, burnt and unconscious.

As Raum starts toward him, Paige remembers the potions, grabs the GREEN ONE and throws it. It shatters at Raum's feet, SURROUNDING HIM IN SMOKE and PARALYZING HIM. As he fights the paralysis, THE SKIN ON HIS HANDS AND FACE STARTS TO REDDEN AND BLISTER. With all his demonic fury, he manages to reach for an athame which is attached to his belt. Spotting that, Paige calls--

\*  
\*

PAIGE (CONT'D)

Athame!

The athame ORBS to her and she throws it hard, sinking it into Raum's chest. As Raum EXPLODES in a vanquish, Paige rushes to Greg who is unconscious, badly burnt.

PAIGE (CONT'D)

(furious, to the sky)

Dammit... Where the hell are my sisters?!

Off that echoing question, we...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

20

INT. P3 - NIGHT

20

Paige ORBS IN in the kneeling position, with Greg still prone. When she sees Piper unconscious on the floor and Leo FROZEN, she panics.

PAIGE

Oh my God, Piper!

She runs to Piper and shakes her but Piper doesn't budge, then she shakes Leo -- OUT OF THE FREEZE. He comes out, picking up his peptalk where he left off--

LEO

--you're a good sister, and--

(realizing)

Paige...? What--

PAIGE

You were frozen, Leo.

(off the booze bottle

by Piper)

I'm guessing she wasn't attacked by demons.

LEO

More like inner-demons. I can't believe she froze me... Are you okay?

Paige is fed-up, driven, all business.

\*

PAIGE

Barely. It was a different demon who attacked. I vanquished him but they really want this guy dead. You need to heal him and orb him somewhere safe.

LEO

Then what?

PAIGE

Then I'm gonna get our family back. Can you heal Piper too?

LEO

I can't heal self-inflicted wounds.

(CONTINUED)

PAIGE

Great, so now I'm two sisters down. - \*

As Leo HEALS Greg...

GREG

(coming to)

Huh? Where am I?

Paige SLAPS Piper's face, shocking her into groggy consciousness.

PIPER

Whoa, what'd you do that for...?

GREG

(confused/scared)

What happened? How'd I get here?!

PAIGE

Orb now -- explain later. I'll call you if I need you.

LEO

What are you gonna do?

PAIGE

I'm sick of running scared, Leo. I'm gonna sober up your wife so we can save our sister-- if it's the last damn thing we do.

Paige ORBS OUT with Piper, Greg freaks out:

GREG

What the hell was that?!

LEO

Um...This.

And, as Leo ORBS OUT with a freaked out Greg:

21 INT. PENTHOUSE - BEDROOM - NIGHT

21

CLOSE ON the now DEAD PLANT by the near-empty tonic glass. Phoebe, pacing the room, doesn't notice. The Seer KNOCKS gently, then enters with a glass of tonic.

SEER

My Queen...?

(CONTINUED)

PHOEBE

I can't do it. I don't want to get Cole into trouble but how am I supposed to never see my sisters again?

The Seer holds the tonic out to Phoebe.

SEER

It's time for your tonic.

PHOEBE

I mean, doesn't he know what he's asking of me? They're my sisters. If I promise never to fight demons with them, never to save innocents - - why can't I see them?

SEER

You'll feel better after this.

Phoebe takes the glass then, as she starts to drink it she stops when her eyes land on the dead plant. She hesitates, then realizes...

\*  
\*

PHOEBE

Oh my God.

The Seer follows her gaze, puts it together, but remains calm as Phoebe angrily puts the fresh tonic on the bureau. The conversation is heated, rapid-fire:

\*

PHOEBE (CONT'D)

It's poison...

SEER

No.

PHOEBE

You told me the tonic was good for me.

\*  
\*

SEER

It is.

PHOEBE

You're lying!

SEER

Think about it. Last night you were strong. Angry, perhaps, but now look at you: crying, whining. It's weakness unbecoming a Queen.

\*  
\*  
\*  
\*

(CONTINUED)





## SEER (CONT'D)

You made the right choice. For you, for Cole, and for your baby. Don't risk all of your lives by questioning that now. Drink the tonic, Phoebe. Otherwise, you won't need premonitions to foresee your future. \*

She DEMATERIALIZES, taking the heartbeat with her and leaving Phoebe very much alone. As Phoebe contemplates the tonic...

22

INT. UNDERWORLD - CORONATION SITE - ETERNAL NIGHT

22

Dane and the Demonic Council are waiting, pacing, surrounded by DOZENS OF OTHER DEMONS standing in clusters as Cole FLAMES IN. All the demons bow to him perfunctorily.

COLE

(to Dane)

Since when do you have the authority to call a meeting and summon me?

DANE

I summoned you, my Liege. But I didn't call this meeting. We all did.

Cole stares at Dane a beat, then looks around the room.

COLE

Well then someone had better speak.

DANE

The concern--

COLE

(glaring at Dane)

Someone else.

Dane quiets and, still cocky, looks around for a volunteer. The Seedy Demon steps forward. \*

SEEDY DEMON

Mallick is missing and the Charmed Ones are guarding his mark. Word on the street is that the Queen worked alongside her sisters to interfere with the kill.

(CONTINUED)

COLE  
(to Dane)  
I wonder how that news spread?

Dane holds Cole's gaze. Cole weighs his options-- how should he play this? Dane resumes the lead.

DANE  
Forgive our confusion, but we were under the impression that the Power of Three no longer existed.

All eyes turn to Cole, waiting for his response. Cole shows no sign of hesitation or weakness; the perfect leader.

COLE  
The Queen is pregnant. She's prone to hormonal fits. But I can assure you all that the Power of Three is indeed extinct. \*  
\*  
\*

As Cole turns to go...

DANE  
Then who killed Mallick? \*

Cole stops, turns to glare at the traitorous Dane for an extended beat, then: \*

COLE  
I did. \*  
(oblique threat) \*  
I was convinced he was about to betray me. \*

DANE  
(holds his look) \*  
Nevertheless, his mark still lives. \*

COLE  
Then assign someone to finish the task, Dane. \*

DANE  
I believe you already tried that -- \*  
My Liege. \*

COLE  
Are you questioning me?

Tense beat, then: \*

(CONTINUED)

DANE

Never. However, the innocent is still in the hands of the witches. Until we've seen evidence that the Queen's 'hormones' are indeed under control, it might be best if you took him out personally. For morale.

\*  
\*  
\*  
\*  
\*

Cole looks around at the menacing eyes of all of the demons...

COLE

I'll consider it.

DANE

Consider it carefully.

With that, Cole turns his back on Dane. We see the deep concern in his eyes as Cole FLAMES OUT.

23 INT. MANOR - KITCHEN - NIGHT

23

CLOSE ON THE INSIDE OF A BLENDER as orange juice is mixed with a raw egg, a beet, a turnip and a carrot.

As we reveal the kitchen, we find the counter is covered in a variety of juices, milk, eggs, vegetables... Paige stops the blender and pours the icky concoction into a glass. She places it in front of Piper, who's half-sitting at, half-laying on the kitchen table which has several empty and half-empty glasses on it.

PAIGE

Here ya go.

PIPER

Another one? How many hang-over cures do you have?

PAIGE

A lot. There was a time in my life when I needed them often.

Piper eyes the beverage warily.

PIPER

What's in this one?

PAIGE

You definitely don't want to know. Bottoms up.

(CONTINUED)

As Piper does as she's told...

PAIGE (CONT'D)

So since when do you drink anyway?

PIPER

I don't. And now I know why.

Piper holds her head in pain.

PIPER (cont'd)

It seemed like such a good idea at the time.

PAIGE

It always does until you wake up with a hangover and realize that all you've done is make a bad week worse. \*

PIPER

I'm sorry, Paige. I don't know what got into me... It's just-- (fighting tears. ) \*

The idea of losing her...It hurts so-- We can't lose her. I can't lose another sister. \*

PAIGE

(gently) \*

Then drink up, cause we've got work to do. \*

PIPER

You have a plan? \*

PAIGE

I've been thinking about it and-- Phoebe was different today. \*

PIPER

Yeah. She was nuts. \*

PAIGE

But she cared. About us, about Greg. Something's changed and I think now's our chance to get her back. \*

PIPER

How? \*

(CONTINUED)

PAIGE

We storm the penthouse, we bring the crystals, we still know the spell...We vanquish The Source the same way we did it the last time.

\*  
\*

PIPER

Only this time The Source is Cole. How do we get Phoebe to say the spell with us?

\*  
\*

PAIGE

Well, if she doesn't, we die.

\*

PIPER

Is that supposed to be comforting?

PAIGE

Actually, yeah. The good in her is fighting it's way to the surface. We saw that today. That good isn't gonna let her sit back and watch Cole kill us.

\*  
\*  
\*

PIPER

You're willing to bet your life on that?

PAIGE

Aren't you?

Piper considers a beat, then nods.

PIPER

You're pretty amazing, Paige. I mean, a year ago you were an only child.

PAIGE

And I don't want to be again. Ready?

Piper slugs back the rest of her drink and pulls herself to her feet. The sisters head out of the kitchen.

24

INT. MANOR - DINING ROOM/MAIN HALL - CONTINUOUS

24

As they head through the house...

PAIGE

The crystals are upstairs.

\*

(CONTINUED)

As they head for the stairs, they're startled to see Phoebe walk in through the front door. They stare at her, shocked into silence.

PHOEBE  
Cole's planning to kill Greg  
Conroy. I can't let him do it.

PIPER  
(hesitant, hopeful)  
So...what do you want to do?

Phoebe hesitates before answering...

PHOEBE  
I think we have to vanquish Cole.

PIPER  
Oh thank God.

Piper rushes to Phoebe and pulls her in for a hug, so relieved.

PHOEBE  
You don't have to be so happy about  
it.

PIPER  
(gently)  
We just want you back, Phoebe. I'm  
just happy to have you back.

Paige moves into the hug too.

PAIGE  
I knew it. I knew you were ready.

PHOEBE  
We'll have to use Greg as bait.

PAIGE  
Bait? He's an innocent...

PHOEBE  
I know, but Cole's looking for him.  
He'll find him wherever he is so  
he's actually safest here with us.

PIPER  
Then we bring him here, but as soon  
as Cole arrives, Leo orbs Greg out--

(CONTINUED)

PHOEBE

And we vanquish Cole. I'm assuming  
you have plan for that already? \*  
\*

PAIGE

Same as the last Source. I'll get  
the crystals. \*

Paige runs upstairs, Piper turns to Phoebe.

PIPER

I loved Cole too. I'm so sorry-- \*

PHOEBE

I can't get emotional now, Piper.  
If I do, I won't be able to go  
through with it.

Piper nods, understanding as Paige returns with the  
crystals in hand.

PAIGE

Ready.

Piper looks to Phoebe, who nods.

PIPER

(calling)  
Leo! Bring Greg!

PAIGE

How soon do you think Cole will be  
here?

As Leo ORBS IN with Greg, "Phoebe" MORPHS into Cole.

COLE

Sooner than you think.

Before any one can react, Cole HITS GREG WITH A  
FIREBALL.

PAIGE

(SCREAMING)  
NO!!

As Greg GOES UP IN FLAMES AND DISAPPEARS, Cole FLAMES  
OUT. \*

FADE OUT. \*

END OF ACT THREE \*



ACT FOUR

FADE IN:

25

INT. PENTHOUSE - LIVING ROOM - NIGHT

25

Phoebe wipes away tears as she sits at the desk, writing a letter. The untouched glass of tonic sits on the desk. Cole FLAMES IN, frenzied from his kill and knowing that if the sisters are going to attack, they'll be coming soon.

COLE

Phoebe, we have to --  
(off her tears)  
What's the matter?

PHOEBE

Did you know about the Seer's tonic? What it really does?

COLE

(sees letter)  
What's this? You're planning to leave me?!

PHOEBE

I wrote two letters. One saying goodbye to you. One saying goodbye to my sisters. I haven't decided which one to send.

COLE

Well, you'd better decide. Right now.

PHOEBE

Did you or did you not know about the tonic?

COLE

Yes.

PHOEBE

So you knew. You knew she was poisoning me with evil.

COLE

You took my hand and walked me through that coronation long before anyone handed you anything to drink. If you want to pretend now that you were poisoned--

(CONTINUED)

PHOEBE

Then why bother with the tonic?  
Why not let me think for myself?!

COLE

Because I know how it feels to have  
good and evil fighting inside you,  
ripping your insides out. I wanted  
to save you the pain.

PHOEBE

You should've trusted me to stand  
by you, all on my own.

COLE

Then show me I can. You know  
what's in the tonic now. You know  
how it works. Drink it -- all on  
your own.

PHOEBE

Cole--

COLE

I don't have time for games,  
Phoebe! Drink the tonic or leave,  
now.

PHOEBE

What's the matter with you? What  
happened?

COLE

What happened is you had to go and  
play demon catcher with your  
sisters--

PHOEBE

It's who I am, Cole!

COLE

(ignoring her)  
--and now we're in danger. Serious  
danger. If you don't care about  
your life, or mine or the baby's,  
how 'bout Paige and Piper?

PHOEBE

Don't you threaten them!

(CONTINUED)

COLE

I'm not. But if there's a coup, you think whoever takes my place will let them live? Without the Power of Three they're sitting ducks.

Phoebe hesitates.

PHOEBE

I don't know what to do...

COLE

You can't go back, Phoebe. There's only one choice. Drink the tonic.

He looks at her, softens a little...

COLE (cont'd)

You have to know I would never do anything to hurt you. Please. For us. For our son.

Phoebe, still torn, nevertheless makes a decision: She picks up the tonic -- and drinks it down. Cole, pleased, hugs her close, then tries to prepare her for what's to come:

COLE

I love you, Phoebe. Just remember, no matter what happens next, that we can handle anything as long as we're together.

She pulls away slightly, looks into his eyes.

PHOEBE

What's going on Cole? What do you mean "whatever happens next?"

Cole hesitates, but knows he has to tell her.

COLE

The Conroy thing got serious. I had to take care of it.

PHOEBE

What does that mean? \*

Cole looks at her-- she knows what it means.

(CONTINUED)

PHOEBE (cont'd)  
You... killed him? \*

COLE  
You left me no choice.

PHOEBE  
But my sisters-- You killed their  
innocent?!

COLE  
You made the mess, Phoebe. I just  
cleaned it up.

PHOEBE  
But they'll come after you Cole!  
Oh God-- they'll come here!

COLE  
If they do--

PHOEBE  
No!

COLE  
Phoebe, if it comes down to them or  
us--

PHOEBE  
Oh God--

Sick to her stomach, Phoebe pulls away from him and  
runs to the bathroom...

COLE (CONT'D)  
Phoebe, wait...

She slams the door behind her, locking it. As Cole  
crosses over:

26-27 OMITTED

26-27 \*

INTERCUT:

28 INT. PENTHOUSE - BATHROOM - CONTINUOUS

28

Phoebe breathes deeply, trying to handle what she just  
heard as Cole speaks through the door, angrily  
pleading:

COLE (O.S.)  
This is what I am, this is who we  
are, you knew that!

(CONTINUED)

Tears stream down her face as she gasps for breath and involuntarily retches. She throws her hands over her mouth as she drops to her knees and out of frame.

IN THE LIVING ROOM

Cole talks through the door.

COLE

Phoebe? Come out here and talk to me. Please--

IN THE BATHROOM

Phoebe pulls herself up off the floor, sweating, tearful. She flushes the toilet, runs water in the sink, laps it up, splashes it on her face then catches sight of herself in the mirror. She stops, stares, looking deeply into her own eyes, into her own soul, looking for her next move...

IN THE LIVING ROOM

Cole is knocking on the bathroom door when Piper, Paige and Leo ORB IN, on a mission.

PAIGE

You evil son of a bitch.

Devastated by the loss of Greg, they're driven purely by emotion. Piper punctuates Paige's words with a gesture, BLOWING COLE UP. In the time it takes him to RECONSTITUTE, Paige places each crystal, forming a circle as Piper screams for Phoebe.

PIPER

Phoebe! Come help us, dammit!

But Cole is back before Paige can place the final crystal.

PIPER (CONT'D)

(warning)

Paige!

Cole backhands Paige with DEMONIC STRENGTH. As she FLIES INTO INTO THE WALL, she DROPS THE FIFTH CRYSTAL, which lands near the bathroom door. Paige lands in a heap, badly hurt.

COLE

Get out now! Don't make me kill you.

(CONTINUED)

Piper BLOWS HIM UP again. Leo rushes to HEAL PAIGE as Piper screams for--

PIPER

Phoebe!!

IN THE BATHROOM

Tears stream down her face as she listens to the mayhem just outside the bathroom door.

PIPER (O.S.)

You heard him! He's gonna kill us!  
Help us!

Phoebe winces, dying inside as she knows what she has to do.

PHOEBE

Cole...

IN THE LIVING ROOM

Just as Cole reconstitutes, Phoebe emerges from the bathroom. Spotting the fifth crystal, she picks it up. Cole forms a FIREBALL meant for Piper and looks into Phoebe's eyes--

\*  
\*

COLE

I'm sorry. It's for the best.

Phoebe nods and moves toward Cole--

PHOEBE

I know.

\*  
\*

PIPER

Phoebe--?

Phoebe kisses Cole then pulls away and DROPS THE FINAL CRYSTAL INTO PLACE, forming the FORCE FIELD around him.

PHOEBE

(tearful, genuine)  
I'm sorry too.

The FIREBALL in his hand dissolves as he looks at the FORCEFIELD, realizing...

COLE

Phoebe, no!

(CONTINUED)

Phoebe, in tears, takes her sisters' hands. Seeing this, Cole screams, pleading--

COLE (CONT'D)

Nooo!!

PHOEBE

I'm sorry, baby. I'm so sorry.

PIPER

Prudence, Penelope, Patricia,  
Melinda...

PHOEBE

(weeping)

Astrid, Helena, Laura and Grace...

Realizing it's over, Cole -- the human Cole -- relaxes and looks straight into Phoebe's eyes. \*

COLE

(gently/forgiving)

I'll always love you. \*

PAIGE

(over Cole)

Halliwell witches, stand strong  
beside us...

Off Cole's nod, Phoebe takes a breath and does what she knows she must... \*

PHOEBE

Vanquish this evil

The sisters join in...

SISTERS

From time and space!

Phoebe buries her face in Piper's shoulder as Cole EXPLODES IN A HORRIFIC BALL OF FIRE. There's utter silence as tears stream down all three sisters' faces at the death of this man who is family. Leo stands nearby, hanging his head.

(CONTINUED)

28

CONTINUED: (4)

28

And, as Phoebe stares at the spot where her husband stood, a world of pain in her eyes...

\*  
\*  
\*

29

EXT. MANOR - NIGHT INTO DAY

29

As the Sun rises over the manor, leaving behind the worst night of Phoebe's life...

30

INT. MANOR - STAIRS/MAIN HALL - DAY

30

Piper is standing at the bottom of the stairs, contemplating them. Leo enters from the kitchen.

LEO

Hey.

PIPER

Hey.

They hold each other's gaze for a long beat.

LEO

Why don't you go up and see her?

As Piper gazes at her husband, tears fill her eyes.

PIPER

I can't-- I can't imagine-- I just keep thinking, what if it was you?

Leo pulls Piper in for a hug as Paige comes in from outside.

PAIGE

Hey.

PIPER

Hey.

Piper wipes her eyes and goes back to looking up the stairs.

PAIGE

How is she?

PIPER

I don't know. She hasn't come down.

PAIGE

How long have you been standing here?

(CONTINUED)



PIPER

A while.

Paige looks to Leo who gives her a nod as in, go ahead.

PAIGE

Maybe we should go up?

Piper hesitates, then...

PIPER

Okay.

Leo watches the sisters head up the stairs but Piper stops at the landing.

PIPER

What if she wants to be alone?

PAIGE

(gently)

She's going to be alone a lot, but maybe now she needs us.

Piper nods. Paige takes her hand and leads her up the stairs. Off Leo, loving his family...

A31 INT. MANOR - HALLWAY OUTSIDE PHOEBE'S DOOR - DAY A31 \*

Paige and Piper head down the hall but when they reach Phoebe's door, they hesitate to knock. They just stare at the door -- the way Piper was staring up the stairs a moment ago. After a beat-- (Conversation is sotto). \*

PAIGE \*

What are we gonna say? \*

Piper hesitates. \*

PIPER \*

I guess just that we love her. \*

PAIGE \*

Right... \*

They stare at the door some more. Then... \*

PAIGE (cont'd) \*

What do we say about the baby? \*

PIPER \*

Nothing. As long as she's fighting the evil-- \*

(CONTINUED)

PAIGE  
But isn't it dangerous to-- Piper,  
it's part Source.

PIPER  
(emotional)  
It's also part Phoebe and part  
Cole... She lost her husband...  
That's enough-- It's too much...

Paige concedes, takes Piper's hand in a show of  
support.

PAIGE  
(gently)  
Okay. We'll wait.

Piper turns to the door and studies it a beat...

PIPER  
What if she wants to be alone?

PAIGE  
She's going to be alone a lot, but  
maybe now she needs us.

Off Piper, gathering her courage...

31 INT. MANOR - PHOEBE'S BEDROOM - DAY

31

Phoebe's sitting up in bed, arms around her folded  
legs, staring out the window. A box of kleenex is next  
to her surrounded by several crumpled, used tissues. A  
long beat then a soft KNOCK at the door.

PHOEBE  
Yeah...?

The door opens and in walks Piper and Paige.

PIPER  
We don't want to intrude...

PHOEBE  
No, it's okay, really.  
(takes tissue, wipes  
away a tear)  
Running out of tissue anyway.

PAIGE  
(sits)  
It's gonna take time.

(CONTINUED)

PHOEBE

I know...

Phoebe looks at her sisters, with some combination of grief and shame.

PHOEBE (cont'd)

I'm so sorry.

PIPER

Phoebe, no. You don't have to--

\*  
\*

PHOEBE

Please, just let me say this...

Piper and Paige reluctantly fall quiet. Phoebe considers what she wants to say...

PHOEBE (cont'd)

I guess "Love is blind," doesn't quite cut it...

PAIGE

Works for me.

\*  
\*

PHOEBE

I can't imagine what I put you through. I wish I had turned into a Fury or a Banshee or a Vampire so I'd have an excuse--

PAIGE

Phoebe, you're pregnant with ev--

PHOEBE

No, I could've fought that. I'm fighting it now...

(admits)

I just loved him. I loved him and I couldn't imagine life without him. And I'm so sorry.

PIPER

That's the last time you get to apologize.

Phoebe nods, trying to hold it together, but ultimately, she breaks into tears. Her sisters surround her with arms, pulling her into a hug.

PHOEBE

I miss him so much. I think I'll miss him for the rest of my life.

(MORE)

(CONTINUED)

but the one thing that keeps me  
going is knowing that I'll always  
have a part of him with me.

Phoebe touches her belly. Piper and Paige exchange  
worried looks -- who's gonna say it? \*

PAIGE

Um, Phoebes--

PHOEBE

I know. But he's still my baby... \*

PAIGE

But isn't he-- I mean, isn't he...

PIPER

Honey, isn't he demonic? \*

PHOEBE

Without the Seer's tonic to  
reinforce the evil, I chose good.  
So why can't my baby do the same? \*

PIPER

You're inherently good. You're the  
daughter of a good witch and a good  
man. But your baby-- he's the son  
of The Source. That's not so easy  
to overcome. \*

But on this point, Phoebe is unflinching.

PHOEBE

He's my son, Piper. And he may be  
part Source, but he's also part  
Cole. I have to believe there's a  
way to raise him good.

(resolute)

I need to believe that.

As Piper and Paige exchange looks, preparing themselves  
for what they know will be an uphill battle, Phoebe  
looks back out the window, her hands on her belly,  
tears streaming down her face as we... \*

FADE TO BLACK.

END OF EPISODE