

AK

SUPERGIRL

**"FOR GOOD"
EP. #312**

**STORY BY
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BASED ON CHARACTERS FROM DC

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The logo for 'Supergirl' is rendered in a bold, three-dimensional, blocky font. The letters are white with black outlines and shading to create a sense of depth and perspective. The 'S' is particularly large and prominent, followed by 'U', 'P', 'E', 'R', 'G', 'I', 'R', 'L'.

"For Good"

CAST

Kara Zor-El/Supergirl
Alex Danvers
James "Jimmy" Olsen/Guardian
Hank Henshaw/J'onn J'onzz
Winn Schott
Mon-El
Lena Luthor
Samantha Arias/Reign

Melissa Benoist
Chyler Leigh
Mehcad Brooks
David Harewood
Jeremy Jordan
Chris Wood
Katie McGrath
Odette Annable

Lillian Luthor
Morgan Edge
Miss Tessmacher
Julia
Tech
Meathead

Brenda Strong
Adrian Pasdar
Andrea Brooks
Krys Marshall
Paige Gibbs
David Lee Forts

SUPERGIRL

"For Good"

SETS

INTERIORS

DEO

- COMMAND CENTER
- ATRIUM

CATCO WORLDWIDE MEDIA

- CAT'S OFFICE
- BULLPEN
- MAIN FLOOR

L-CORP

- SAM'S OFFICE
- MRI ROOM
- LENA'S OFFICE

KARA'S LOFT

~~ALEX'S APARTMENT~~

MERCEDES

THUNDER CORP LABS

GALA

EXTERIORS

FOREST CLEARING

NATIONAL CITY SIDEWALK

VÉRONIQUE'S RESTAURANT

STREETS

CATCO WORLDWIDE MEDIA -
BALCONY

NATIONAL CITY PLAZA

STREET

ROOF/PARKING GARAGE

DEO - BALCONY

THUNDER CORP LABS

GALA

SKIES ABOVE GALA

*SKY

ACT ONE

1 EXT. FOREST CLEARING - NIGHT (N1) 1

Through blurry heat waves, we can see the sky is orange. The sun is setting, maybe. *

REVEAL REIGN. She stands in this clearing, surveying her kingdom. The orange sky behind her isn't lit by dusk -- there are FIRES in the distance. SMOKE and FLAME rise up into the night sky.

We hear no sound. We can see that the world is breaking, and filled with terror, but we can't hear it. It makes it even eerier.

Behind her are two female figures -- the other WORLDKILLERS (in ARMOR, like Reign, but sans cape and mask). One seems to resemble JULIA (from the end of Episode 311), but the other remains completely shrouded in darkness. They are obviously standing WITH Reign, aiding her in chaos.

Suddenly, Reign opens her mouth in a silent scream of triumph. As she does, the Earth CRUMBLES away under her feet, leaving NOTHING to stand on. The Earth DISAPPEARS into an ABYSS. Reign and the other Worldkillers hover in the black. They have fulfilled their namesake's mission.

Just as the void overtakes, Reign's EYES LIGHT UP as she shoots HEAT-VISION directly at us, and -- *
*

2 INT. KARA'S LOFT - MORNING (D2) 2

KARA jolts awake -- eyes wide, a sheen of nightmare sweat on her face. The world-ending destruction was a dream -- and, hopefully, only that.

3 INT. DEO - COMMAND CENTER - LATER (D2) 3

Kara, still unsettled by her nightmare, consults with HANK and WINN in the command center.

KARA
The Worldkillers are out there.

HANK
City's been quiet ever since you got back from Fort Rozz.

Winn indicates his monitor --

(CONTINUED)

WINN

I've been trying to track
Kryptonian heat signatures in order
to locate them, but nothing's
coming up besides you and your
cousin. Though I might say, it is
nice to know where he is. That
guy.

KARA

Shouldn't they be reading like
they're... me, basically?

MON-EL (O.S.)

But they're not like you.

They turn to see MON-EL approach, having overheard. Mon-El
looks to Kara -- it's clear he wants to help, but him being
here is still difficult for the both of them.

MON-EL (CONT'D)

They may have been created on
Krypton, but these Worldkillers are
not, strictly speaking, Kryptonian.

HANK

Mon-El is right. Nothing about
them follows a pattern we
recognize. Reign didn't need a
yellow sun on Fort Rozz to retain
her powers.

WINN

And the way she just shrugged off
kryptonite.
(to Mon-El)
You think they were genetically
modified?

MON-EL

The Legion has fought many hybrids
created in a lab to cause maximum
destruction.

That's not good. Beat, then --

KARA

Reign said she left Krypton when it
exploded. If they all arrived
then, what have they been waiting
for?

Winn gestures to a MONITOR -- on which is footage of Reign
from her fight against the Legion in Episode 310.

(CONTINUED)

WINN

Maybe for her...

That lands. Mon-El has an idea --

MON-EL

You know, when Krypton exploded, pods weren't the only thing that rained down on Earth. So did kryptonite.

(off them)

Brainy had to hunt the green stuff down when the Legion battled Zod.

Winn's excited at the mention of Zod --

WINN

Wait -- Zod? Superman killed him. Was he regenerated? Was he -- and where'd you get the kryptonite? I thought Superman got rid of --

(off Mon-El)

Okay -- future stuff. Never mind.

HANK

Agent Schott, pull our records of the meteor showers and map their spray patterns. We might be able to pinpoint a general location of where and when the Worldkillers first arrived.

KARA

And then we'll be one step closer to finding where they are now.

WINN

(claps hands)

On it.

Winn moves off, leaving Kara, Mon-El and Hank as they turn back to the image of Reign on the screen.

KARA

Reign'll be back. Soon.

HANK

What do you think she's doing?

KARA

Wherever she is...

KARA (PRE-LAP)

...she's planning her next move.

(CONTINUED)

SAM lies on her back, preparing for an MRI. She wears a hospital gown. She's exhausted and scared, and seems very small and vulnerable. *

REVEAL ALEX manning the MRI controls, setting things up.

SAM

So, you were a doctor before you joined the FBI?

ALEX

Yeah. Thought I was going to be a researcher. Had a job up in Seattle for a while, but it turns out, I need more action than a microscope and an excel spreadsheet.

SAM

Thanks for doing this.

ALEX

Sure it's okay we're using the L-Corp lab? *

SAM

No one'll be here for a while. I don't like hospitals. I hate being sick. Hate tests.

ALEX

MRIs don't hurt. Promise.

Sam nods, trying to smile. But it's clear the stress is getting to her.

SAM

I looked up my symptoms. Memory loss, headaches. It could be really bad. Brain tumor bad. Or ALS... *

ALEX

Know what else can cause memory loss? Caffeine withdrawal. *

Alex takes Sam's hand to calm her. *

ALEX (CONT'D)

This is why we're taking pictures. We're going to find out exactly what's going on. Then we'll deal with it, whatever it is.

Sam looks to Alex, bolstered. As Alex presses a button and the MRI table HUMS, Sam SLIDES into the machine -- *

5 EXT. NATIONAL CITY SIDEWALK - LATER (D2) 5

JAMES and LENA walk together, enjoying each other's company -- *

LENA *

Véronique's has the most overpriced *

Eggs Benedict in the city, but *

you'll thank me afterwards -- *

JAMES *

Sounds great -- but I'm not sure I *

have time for breakfast. I've got *

an editorial meeting at ten. *

LENA *

That's right... I'll have Rene *

rush our order, and then maybe I'll *

join the meeting. *

JAMES *

You're welcome to, of course -- but *

I got it covered. *

Lena shoots him a look -- *

LENA *

You don't want me to join? *

JAMES *

I always want you by my side, *

Lena... But, to be honest, I think *

some of the staff gets self- *

conscious when the big boss sits *

in, staring at them... *

This jabs Lena for some reason, but she covers. *

LENA *

In that case, I'll check in on *

circulation first. *

And they turn the corner to -- *

6 EXT. VÉRONIQUE'S RESTAURANT - CONTINUOUS (D2) 6

Lena spots someone and her face darkens -- James follows her *

gaze to find -- MORGAN EDGE, standing outside Véronique's -- *

they all see each other -- Edge flashes a smile -- *

EDGE *

And I thought Véronique's had a *

hard "no liberals" policy. *

(CONTINUED)

JAMES

They don't seem to have a problem with murderers.

EDGE

For a newspaper man, Olsen, you should be more considered with your choice of words. My lawyers will bury you alive for defamation of character. *

LENA

You can't defame a man who has no character.

Edge turns to Lena with a smile --

EDGE

And the pot calls the kettle black.

Lena's eyes darken -- a flash of guilt --

EDGE (CONT'D)

But you know how much I love it when you talk tough, Lena.

James gets in Edge's face. Edge doesn't back down.

JAMES

You just crossed the line, scum bag.

EDGE

What are you going to do about it, brother? Hit me? Please, hit me in public.

James is seething; Lena turns to Edge -- calm yet fierce --

LENA

You strut around, like an arrogant bully. But underneath, Morgan? I think you are *scared to death* of a powerful woman you can't control. You're so terrified of me, you'd sacrifice innocent kids, poison our waters -- *do just about anything* -- to kill me, and get rid of the problem.

EDGE

You got it all wrong, sweetheart. I love powerful women.

He takes a menacing step towards her --

(CONTINUED)

EDGE (CONT'D)

But you're not powerful, Lena.
You're a shadow puppet. Wasting
away in your ivory tower, posing as
Cat Grant, hoping the gleam of the
liberal media will rub off on you.

(twists the knife)

I don't have to kill you. You're
already dead.

We see this land on Lena, hard... Finally, a MERCEDES drives
up -- a VALET hurries to hand Edge the keys.

EDGE (CONT'D)

What the hell were you doing,
napping in my car?

Edge SNATCHES the keys out of the Valet's hand, without
tipping him, gets in the car, says to Lena and James --

EDGE (CONT'D)

Enjoy the mediocre eggs, kids.
You'll fit right in.

LENA

Burn in hell, Edge.

EDGE

Some say hell's not such a bad
place.

And with that, Edge PEELS away from the restaurant, leaving a
pissed Lena and James behind him.

7 INT. MERCEDES/EXT. STREETS - CONTINUOUS (D2)

7

Edge drives along, still cranky -- then his morning takes
another turn. As he approaches a YELLOW LIGHT, he tries to
BRAKE. But, instead, the GAS PEDAL SLAMS DOWN --

EDGE

What the hell?

-- propelling Edge through a RED LIGHT!

EDGE (CONT'D)

No. No, no, no, no, no, no --

He narrowly misses being SMASHED by a HYBRID --

EDGE (CONT'D)

Oh God!

-- and finds himself RACING through the streets of National
City through no fault of his own. The car is driving itself!

(CONTINUED)

7 CONTINUED:

7

It's a little like the scene in *The Game* when Michael Douglas is trapped in a devil cab. Edge has no control.

He BEATS at the STEERING WHEEL and BRAKES, but there's no effect. The WHEEL moves under its own volition.

The BRAKE PEDAL doesn't respond to anything.

Edge notices, in his terror, that the car has wound up near THE WATERFRONT. The car RACES to... *the water's edge*.

As the car gets closer and closer to the water, and certain drowning death for Edge, Edge redoubles his efforts to SMASH OPEN his driver's side door. But it's hopeless.

Finally, Edge SCRAMBLES from the front seat to the BACK SEAT. Then RIPS down the seat to reveal the TRUNK. Like the worm he is, Edge WRIGGLES into the trunk and KICKS at the EMERGENCY RELEASE.

EDGE (CONT'D)

Come on!

One FINAL KICK sends the trunk door FLYING OPEN. Just before the last second, Edge THROWS himself out of the open trunk, and DUCKS and ROLLS onto the CEMENT RACING BELOW HIM.

The car reaches the waterfront and FLIES out into the drink. It EXPLODES in a FIREBALL as we PRE-LAP --

*

JAMES (PRE-LAP)

Crime?

8 INT. CATCO WORLDWIDE MEDIA - CAT'S OFFICE - LATER (D2)

8

An editorial meeting in full swing -- James leading -- Kara has her notepad in hand --

KARA

DOC rounded up the majority of prisoners who escaped Albatross Bay during Reign's attack -- all but Kryptonian fan boy Thomas Coville.

They share a look, knowing more than they can say -- but this is CatCo business, not Supergirl business, so James responds:

JAMES

See if you can get a quote from the warden. On the record.

(moving on)

Arts Section--?

*

(CONTINUED)

LENA (O.S.)

The Parks Conservancy is throwing a
black tie gala tonight --

All eyes turn to watch Lena as she enters the meeting --

LENA (CONT'D)

It's for their biggest donors. I'm
sure a good reporter could find a
story in that crowd.

Lena addresses her employees --

LENA (CONT'D)

Morning, everyone. I finished up
early with circulation, thought I'd
check on my ace reporters.

James and Lena share a discreet, flirty look --

JAMES

You heard the boss. Who wants to
cover the gala?

IN THE BACKGROUND, we barely notice the *DING* of the
elevators, or the *BLOODIED MAN* stepping from them, or the
GASPS -- because in here, all eyes are on James --

-- Suddenly, a *SHARP METALLIC OBJECT* hurtles through the air
toward Lena's head!! WHAP -- Kara snatches it out of the air
right in front of Lena's face -- not super-speed, but damn
fast -- Kara opens her palm -- to find a CAR KEY, valet
ticket still on it...

EDGE (O.S.)

I've got a story for you --

All heads swivel to -- EDGE -- in the same suit we last saw
him in. Singed, disheveled, his hand a bloody mess -- *more*
manic than we've ever seen him -- no one here is a fan, but
Edge has been through hell --

JAMES

What the hell happened to you?

EDGE

I survived, that's what happened.

KARA

Survived what--?

(CONTINUED)

EDGE

An attempt on my life -- try fifteen hundred words on how this deranged trust fund baby *hacked* into my car and tried to steer me right off the side of this damn city!

This is so ridiculous Lena actually LAUGHS --

LENA

I'm sorry -- are you accusing *me* of trying to kill you? That's rich --

JAMES

Lena had nothing to do with whatever happened to you.

KARA

Why don't you go accuse one of the other fifty people in this town who despise you.

EDGE

She shows up at the restaurant where I had breakfast, lingers at the valet stand and *tells me to burn in hell*, then my car drives itself off a cliff and explodes -- I don't believe in coincidence.

LENA

I don't put hits on people. Even the ones I detest.

EDGE

That's right. You prefer to do the dirty work yourself.

Lena knows what he's talking about, even if no one else here does: *Episode 305, when she went to Edge's office with a handgun*. Edge gets right in Lena's face -- he'd be foaming at the mouth if he weren't already bleeding from it --

EDGE (CONT'D)

Well, I'm standing right here, baby. So why don't you man up and finish the job.

He GRABS Lena's wrist -- and James GRABS Edge's shoulder.

JAMES

You are going to leave now, or I am going to break your other hand.

(CONTINUED)

Edge glares at James -- un-intimidated -- but then he notices the reporters -- MISS TESSMACHER and other employees gawking in horror from the bullpen -- *all these witnesses* -- and he realizes he may have gone too far. So he gathers himself.

EDGE

You better be ready for what you started, Lena. Because now that you've wound me up, I'll never rest until it's over. *And I don't lose.*

Edge stalks out as Lena turns to Kara -- now that Edge is gone, we see her shock -- *she doesn't know anything about this.* But they all know Edge will be back for revenge. Off this new threat...

END OF ACT ONE

ACT TWO

9 EXT. CATCO WORLDWIDE MEDIA - BALCONY - LATER (D2) 9

Lena looks out over the city, a bit shaken. James and Kara join her. *

JAMES

He's gone. Security knows not to let him through again.

LENA

Edge isn't stupid enough to return in person. This was an uncharacteristic outburst. I've never seen him so angry...

(realizes)

He's going to come back at me twice as hard. And he's never going to stop. *

KARA

But you aren't the one trying to kill him.

JAMES

Of course she isn't. Edge has tried to kill Lena before -- she never retaliated.

We can read on Lena's face -- *that's not entirely accurate* -- but James and Kara are too busy in reporter-mode to notice --

KARA

Which means someone else out there is trying to kill Edge.

JAMES

Guy's got no shortage of enemies. *

Lena is growing exasperated --

JAMES (CONT'D)

But like you said, today's outburst was uncharacteristic. Edge is too good at covering his tracks for anyone to bring a case against him.

KARA

We don't even have enough to run a damning story...

JAMES

Let's find out everything we can about this car hack --

(CONTINUED)

9 CONTINUED:

9

Something's weighing on Lena -- *

LENA

I'm tired of this cycle of violence... the threats, the attacks, the recriminations. I saw it ruin my brother's life, and then my mother's. Now Edge. I just want it to stop. *

Kara takes Lena's hand -- strong for her --

KARA

That's why we're here. To help you. Let your friends help you figure this out. *

Off Lena, thankful -- if a little skeptical, we --

10 INT. L-CORP - MRI ROOM - SAME TIME (D2) 10

A CLOSE-UP OF SAM'S BRAIN. Quite literally. It's the MRI scan -- Alex and Sam are here, looking at it.

SAM

What do you see?

ALEX

Nothing.

SAM

Is that good?

ALEX

It's neither good nor bad. It just means whatever's causing these blackouts isn't manifesting in routine imagery.

SAM

So what now?

ALEX

We send these to an expert. Along with blood work.

Alex takes out a NEEDLE, WIPES Sam's arm with an alcohol swab. *

SAM

I'm tired of all the lying. Lies to Lena. About my whereabouts. *

(MORE) *

(CONTINUED)

SAM (CONT'D)

About the board meetings and earnings calls and press conferences I've been missing. I lie and tell her it's all fine.

ALEX

You said you told her about the business trip.

SAM

I told her I missed it because my adoptive mom was in the hospital. Lies on lies on lies.

ALEX

Maybe it's time to try the truth?

SAM

"The truth." The truth is, I'm becoming a burden. To Lena, to L-Corp. To you. To my friends, to my daughter. My problems have tentacles, and they reach out to strangle other people's lives. I don't want to be that person.

Alex hovers the needle over Sam's arm... Sam eyes the needle, suddenly feeling anxious about it --

SAM (CONT'D)

You really need to do this?

ALEX

I'll make it painless.

Sam nods, SQUEEZES A RUBBER BALL, which reveals her vein -- and for a moment we sit in the tension of it -- *will the needle pierce Sam's skin?* Alex DEPRESSES the needle -- but it doesn't snap -- it sinks right in -- Sam WINCES as BLOOD fills the VIAL -- and Alex withdraws the needle.

ALEX (CONT'D)

See, not so bad.

(then)

Your being sick isn't a burden on anyone. Lena may be your boss, but she's also your friend. You should let her in.

SAM

I've been handling things by myself since I was sixteen. Ruby, college, work... I've been white-knuckling my whole life.

(MORE)

(CONTINUED)

10

CONTINUED: (2)

10

SAM (CONT'D)

It's bad enough I involved you in my problems.

ALEX

I know what it's like to be afraid. When Maggie and I broke up -- I know it's not the same as this -- but I never felt more alone. I shut down. The thought of talking about it -- letting anyone in -- it was too hard.

(off Lena)

Kara was the same way when her boyfriend left and it nearly undid her. She wouldn't let me make that same mistake with Maggie. She forced me to go home, to let her in -- that's the only reason I'm getting through this.

(off Sam)

I'm not going to let you make the same mistake.

Sam looks to Alex, tears in her eyes, bolstered, but afraid. Alex hugs her, comforting, then quietly...

SAM

Okay. We'll talk to Kara and Lena tonight.

Off these two friends --

11

EXT. CATCO WORLDWIDE MEDIA - BALCONY - LATER (D2)

11 *

Lena, James, and Kara are on the balcony -- they've been at it for hours. Empty water bottles, scattered paper, laptops... Kara hangs up her cell phone and joins the other two, seated --

KARA

That was my source at NCPD. They just recovered Edge's car from the harbor. As far as they can tell, it wasn't tampered with.

LENA

So you think Edge did this to himself? Why, to frame me?

JAMES

No way. He's crazy, but not suicidal.

(CONTINUED)

KARA

Well, whoever hacked into his car had technology that goes above and beyond the usual stuff the NCPD deals with.

James has a thought --

JAMES

What about that guy who hacked into Maxwell Lord's limousine and tried to drive him off a cliff?

KARA

I thought of him, too, but no known connection to Edge.

Miss Tessmacher enters, holding a to-go cup of coffee -- hands it to Lena.

MISS TESSMACHER

Ms. Luthor. Your usual.

LENA

Thanks, Eve.

Miss Tessmacher returns to the bullpen through Cat's empty office -- *it's several layers of privacy that will become important shortly* -- Lena TAKES A SIP as, back to business:

KARA

We've been at this for hours. How is there not a single real lead?

JAMES

Maybe we're looking at it through the wrong lens. Let's go over the attempts Edge has made on Lena's life. Maybe that'll help us unravel the circles Edge runs in and lead to other suspects --

Lena suddenly DROPS her coffee cup -- it SPLATTERS on the ground, splashing the files in steaming hot coffee --

KARA

Lena?

She staggers to her feet -- CLUTCHES the balcony's edge to steady herself -- but it doesn't work -- she wobbles -- and then SHE CONVULSES -- her MOUTH FOAMS -- *it's horrific* --

JAMES

Oh my God --

(CONTINUED)

11 CONTINUED: (2)

11

She FALLS into James's arms -- unconscious but shaking -- Kara tips her glasses and we RUSH INTO HER EYES -- to see what she sees: MICROSCOPIC VISION -- MAGNIFYING the coffee on the ground -- INSTANT ZOOMS -- 2X, 10X, 100X, more -- until we see FOREIGN PARTICLES in the liquid -- Kara realizes --

KARA

Poison.

She and James share a look --

KARA (CONT'D)

Go. I've got her.

James puts Lena in Kara's arms -- and -- *FWOOM!!!* -- with no time to change, Kara -- as Kara -- TAKES OFF INTO THE SKY with a dying Lena in her arms as James SPRINTS INSIDE to --

12 INT. CATCO WORLDWIDE MEDIA - BULLPEN - SAME TIME (D2)

12

-- where he finds Miss Tessmacher at her desk --

JAMES

Eve! The coffee--!

MISS TESSMACHER

Oh, I'm sorry, Mr. Olsen. Did you want one too--?

JAMES

Where did you get it?

James is urgent, frantic, strange -- Miss Tessmacher has no idea why he's behaving this way -- she looks at him oddly --

MISS TESSMACHER

The cart, where I always get it --

But James is already SPRINTING for the elevators.

13 EXT. NATIONAL CITY PLAZA - MOMENTS LATER (D2)

13

James BARRELS OUT of the CatCo front doors and into the square -- sure enough, there's a COFFEE CART parked on the street -- *abandoned* --

James searches the crowd with a trained eye, and sees a SUSPICIOUS MAN walking away, head down -- the man looks back...

James locks eyes with him... he takes one look at James and knows he's caught. He's the ASSASSIN. And he bolts.

(CONTINUED)

James SPRINTS after him, and suddenly we're in the middle of a Parkour chase that would make Jason Bourne proud -- DASH-VAULTING benches and CONCRETE PLANTERS until -- The Assassin spins around suddenly, GUN BRANDISHED --

James instinctively throws up his arm -- *but he doesn't have his shield on him* -- he realizes just in time and SHOULDER-ROLLS as -- BLAM BLAM BLAM -- bullets PUNCH into the ground just beside him -- James DIVES aside for cover --

The Assassin turns to make a run across the street, when -- WHAM! James TACKLES HIM! The gun skitters away as James HAULS the Assassin up --

JAMES

What'd you give her?! Tell me NOW.

Murder in his voice. We've never heard James like this. For all he knows, Lena has already choked to death -- **BLAM!**

A HIGH-POWERED RIFLE SHOT RINGS OUT.

The Assassin goes limp in James's arms.

James drops the Assassin -- SHOCKED -- a BULLET HOLE in the Assassin's back, blood pouring out -- the Assassin is dead.

James takes cover, dumbstruck -- *what the fuck just happened? and where did that shot come from?!* He looks around -- but there are tall buildings everywhere -- WINDOWS everywhere -- there's no telling where it came from --

Off James, with the body of the Assassin, no closer to the evidence he needs to put Edge away or save Lena's life...

END OF ACT TWO

ACT THREE

A14 EXT. SKY - MINUTES LATER (D2) A14 *

Kara ZOOMS THROUGH THE SKY -- she cradles an unconscious Lena --
CONVULSING IN HER ARMS -- as she flies towards the DEO. *

KARA *

Stay with me, Lena! Hold on! *

She flies in through the window... *

14 INT. DEO - ATRIUM - CONTINUOUS (D2) 14 *

...and lands at the bottom of the stairs to find Alex with a
 MEDICAL TEAM and CRASH CART (heart monitor, oxygen mask) --
 they descend -- it's chaotic, tense... life and death -- this
 all goes fast. Kara puts Lena onto a gurney -- *

ALEX *

What happened? *

KARA *

Edge poisoned her. It was in her coffee. *

ALEX *

(barks, to the Techs)

Give her two-hundred milligrams of
 Phenobarbital. Stat! *

A Med Tech inserts an IV in Lena's arm, injects the
 Phenobarbital --

Lena's body stops convulsing -- though still unconscious,
 near death. Alex works to save her life, commands --

ALEX (CONT'D)

Two liters saline -- run it open, I
 want a radial artery line, and two
 red tops --

The Med Techs obey: HANDS AND EQUIPMENT EVERYWHERE -- a
 spiderweb of wires all connect to a MONITOR -- which BEEPS
flickeringly -- reminding us... Lena is dying --

TECH

Blood pressure is seventy over
 palp. Pulse is thirty and falling.

Kara desperately watches her best friend succumb -- Alex uses
 the stethoscope to listen to Lena's lungs -- frowns --

ALEX

I need to know what poison he used.

KARA

I don't know.

(CONTINUED)

Alex wracks her brain trying to think of what it could be,
look for clues...

*
*

ALEX
(sotto)
Mustard gas, cyanide, strychnine...

*
*

Alex bends close to Lena's face -- slides her oxygen mask
down and sniffs her breath...

*
*

ALEX (CONT'D)
(realization)
Almonds. That's cyanide --
(orders)
Fifty mills of Sodium Thiosulfate --

*
*

A Med Tech races off to get it -- Alex looks to Kara --

ALEX (CONT'D)
How long has it been?

KARA
About three minutes.

ALEX
The cyanide is circulating in her
body. Her brain and heart are
going to shut down. I need to slow
her circulation in order for this
to work.

KARA
Slow down how?

ALEX
Induce hypothermia --

Kara's eyes light up with an idea --

KARA
Let me.

Kara gently FREEZE-BREATHS Lena -- cooling her down -- Alex
reads the MONITOR -- which reads 89 degrees --

ALEX
Okay, that's good --

-- just as the Med Tech returns and injects the syringe into
Lena's I.V. -- moment of truth time --

KARA
Come on, come on, come on --

ALEX (CONT'D)
Come on, Lena. You got this.

(CONTINUED)

14 CONTINUED: (2)

14

ANGLE ON THE MONITOR -- an eternal beat -- SILENCE save for the sound of Lena's HEARTBEAT FLICKERING ERRATICALLY -- then finally, it STABILIZES, Alex smiles --

ALEX (CONT'D)

Normal sinus rhythm.

(to Kara)

You saved her.

KARA

We did.

Off Alex and Kara --

15 OMITTED

15

16 EXT. ROOF/PARKING GARAGE - NIGHT (N2)

16

Edge (wearing a brace on his injured wrist) heads to towards a sleek car with the license plate "EDGE 2." It sits in the middle of a parking spot that's CRISSCROSSED with the RED LASERS of an alarm grid. *

Edge smiles to himself, thinking he's outsmarted whoever might try to get into his car --

EDGE

(sotto, relishing)

I just hope someone tries to break in.

He uses a KEY FOB to disable the alarm, then reaches for the car door as we --

REVERSE TO A HIGH POV SHOT racing down at Edge -- GUARDIAN zip-lining in. Before Edge realizes what's happening, Guardian grabs Edge, drives him back to the railing of the parking garage -- and pushes Edge over the side, so that he dangles precariously. If Guardian were to let go, Edge would drop to his death --

GUARDIAN

Mr. Edge. You're a hard man to get an appointment with.

EDGE

What the hell sort of freak are you?! *Let me go!!*

Guardian pushes Edge further over the rail -- Edge SCREAMS --

GUARDIAN

I don't think you want me to do that.

Edge gets the point.

(CONTINUED)

EDGE

What do you want from me?

GUARDIAN

You had Lena Luthor poisoned.

EDGE

Doesn't sound like a thing I'd do.

GUARDIAN

No, you *hire* people to do your dirty work. And then you kill them before they can talk.

EDGE

I don't know what you're talking about.

GUARDIAN

Then you'll be happy to know Ms. Luthor survived.

EDGE

I'm not, actually. She put a fatwa on my head. I despise her. But I'm not the only one -- a lot of people would be happy to rid this city of a Luthor. So maybe dangle one of *them* from a rooftop before you make an enemy of *me*.

Guardian pushes Edge further over the rail --

GUARDIAN

I'm already your enemy, Edge. So you better tread carefully. Because if something happens to Lena Luthor, I will come back for you. And next time, you won't walk out of here.

And with that threat leveled, Guardian **THROWS** Edge into his car. Edge lands on the windshield, shattering it. When he looks back up -- Guardian is gone.

*

*

Off a terrified Morgan Edge --

A17 EXT. DEO - BALCONY - LATER (N2)

A17

Kara looks out at the city, deep in thought. Hank approaches, stands alongside her --

HANK

Alex says Lena's going to wake up soon.

(MORE)

(CONTINUED)

HANK (CONT'D)

I suggest she do that back at CatCo, rather than at a super-secret government organization.

(off Kara)

You did a brave thing risking your identity to save her.

KARA

It's what needed to be done, so I did it.

HANK

Taking action as always.

Kara looks back out at the city...

KARA

Not always. Reign and the other Worldkillers are out there.

Planning. And I'm just waiting around for them to strike. I wish I could be out there doing something. Anything.

HANK

Don't get ahead of yourself, Kara. The Worldkillers will show up and trust that when they do, you'll be ready.

(off her)

For now, it's your job to help protect the Earth and be there for your friends. This world is a crazy place right now. People acting and reacting. Escalating behaviors. Like what Morgan Edge is doing to Lena. What our lawmakers are doing -- going around in circles, sniping at each other instead of doing any good.

(off Kara)

It reminds me of Mars right before our civil war. And like my father said then, there is great power in being the calm in the center of the storm. A beacon to show the way.

That lands on Kara. Beat.

HANK (CONT'D)

Supergirl is meant to remind us on Earth of the best of ourselves. That's what's most important, more important than if you ever were to catch another bullet.

(CONTINUED)

Off Kara, bolstered -- *

17 OMITTED 17 *

18 INT. CATCO WORLDWIDE MEDIA - CAT'S OFFICE - LATER (N2) 18

CLOSE ON Lena -- asleep on the couch with a blanket covering her as she stirs awake -- opens her eyes, disoriented --

LENA
(groggy)
What happened?

PULL BACK to find Kara and James, both still very much concerned about her. James offers her a glass of water.

JAMES
Easy now...

She nods thanks, takes a sip of water -- turns to Kara --

LENA
I had the strangest dream. We were flying... you were carrying me through the air... *

Kara and James share a look, then Kara covers --

KARA
(ha!)
Like Supergirl? I wish.

LENA
Why do I feel like I got hit by a truck?

KARA
(gently)
You were poisoned.

LENA
(alarmed)
Poisoned? What do you mean--? *

James and Kara share a beat, then --

JAMES
It was in the coffee... Kara acted quickly. The paramedics came, brought an antidote, they said you just need rest. *

Realization dawns on Lena, her eyes hardening -- *

(CONTINUED)

LENA

Edge did this to me?

KARA

Yes...

LENA

Has he been arrested?

JAMES

Edge didn't do it himself. He hired a hit man... and somebody else shot that guy. The hit man's dead.

Lena's jaw clenches --

LENA

Are you telling me Edge walked away scot free -- again?

KARA

(gingerly)

For now --

Lena gives into her rage and fury --

LENA

Reign had the right idea all along -- scum like Morgan Edge need to be killed.

James and Kara try to calm her down --

JAMES

Lena, of course you're upset. Anyone would be...

LENA

I'm going to kill him myself. He wants a war? He's got one. *

Kara, deeply concerned --

KARA

Lena, you're starting to sound a little crazy...

LENA

(stone cold)

Really? Because this is the first time in ages I've actually felt sane.

(MORE)

(CONTINUED)

LENA (CONT'D)

What's crazy is that I've cared so much about what people think of me -- wanting so badly to be perceived as a good, moral person -- that I've let a madman repeatedly target my life! What's crazy is that I've been more worried about following the rules than fighting back against a psychopath who abducted me, tried to down me in a plane, poisoned my coffee. What's next? You want me to sit around and wait 'til he burns down my house?

*
*
*
*
*
*
*

KARA

Of course not! But there are trained people who can protect you --

LENA

I can protect myself better than anyone.

KARA

You're not a killer, Lena.

LENA

Well, Kara, maybe you don't know who I am.

JAMES

I know you, Lena. You're brilliant and passionate and a bad-ass -- but your vision is clouded right now, and you cannot do this alone.

(then)

We do have one lede. The man who poisoned Lena's coffee was shot. But the ME didn't find a bullet. No casing at the crime scene. No exit wound. No fragments.

KARA

The bullet just vanished?

That information lands on Lena, it means something to her. But Kara and James don't clock it. Kara continues --

JAMES

Futuristic, hi-tech stuff. If I find who was able to manufacture that type of bullet, it may lead us to the shooter.

(off Lena)

Kara's friend at the FBI's working on it.

(CONTINUED)

KARA

(to Lena)

Does that make you feel better? I
give you my word -- they are going
to get him this time, Lena.

*
*

LENA

(enigmatic)

Yea. I feel much better.

But Lena's wheels are turning. Off Lena --

19 INT. L-CORP - SAM'S OFFICE - LATER (N2)

19

It's late. The door opens and Lena enters into Sam's office, which used to be her own. She doesn't turn on the lights. She moves to the WALL SAFE (the one where the kryptonite was hidden in Episode 212) and opens it. She pulls out a manila envelope. Inside it is a FILE marked "LUTHORCORP" - CONFIDENTIAL RESEARCH AND DEVELOPMENT."

Lena opens the file and thumbs through papers until she gets to one labeled "THE EVENASCE PROJECT." On the paper are technical notes and drawings for a bullet that dissolves upon impact.

As Lena scans through the documents, she comes across a notation -- "Prototype manufacturing and testing" and a lab: "THUNDER CORP LABS. NATIONAL CITY." And we --

MATCH CUT TO:

20 EXT. THUNDER CORP LABS - ESTABLISHING SHOT - LATER (N2)

20

A dilapidated sign indicates that this defunct Industrial Warehouse used to belong to "Thunder Corp."

21 INT. THUNDER CORP LABS - MOMENTS LATER (N2)

21

Lena enters into this darkened warehouse. The mood is tense. She looks around, moves down a hallway, then opens another door to reveal a LARGE ROOM busy with activity.

Find MEN packing DRONES into boxes and loading them into a VAN. A RED-HAIRED MAN packs EVENT CREDENTIALS on lanyards into a box.

Then Lena catches sight of the person she was expecting to see walking towards her -- her mother, LILLIAN LUTHOR. Lillian checks her watch, grins --

LILLIAN

You followed my bread crumbs. More quickly than I expect your brother would have. I'm impressed.

(CONTINUED)

21 CONTINUED:

21

The two women eye each other for a beat, then --

LILLIAN (CONT'D)

Now, come give your mother a hug.

Off Lena, definitely not in the hugging mood, we --

END OF ACT THREE

ACT FOUR

22 INT. THUNDER CORPS LAB - MOMENTS LATER (N2)

22

We're right where we left this epic family reunion. Lillian and Lena stare at each other.

LILLIAN

Okay, so no hug. It was probably too much to ask.

(pleased)

The disappearing bullets were an inspired bread crumb, don't you think? Worked like a charm.

LENA

(cool)

What are you doing here, Mother?

LILLIAN

What do you think? A man has been trying to assassinate my daughter. I came back to kill him.

LENA

What's the real reason? *

LILLIAN

(wounded)

You know, you really hurt me, Lena. No matter how hard I've tried to show it, you still doubt my fierce love for you. Do you know of any other mother who would kill for her daughter?

LENA

Not offhand, which is excellent news for society.

LILLIAN

Speaking of society, I've risked everything by coming back here. *But it's worth it.* That man picked on the wrong family, and I want to get rid of him for you. *

LENA

I don't need your help, Mother. If I want to get rid of him, I'm perfectly capable of doing it myself.

(CONTINUED)

LILLIAN

(smiles)

Oh, I'm well aware. I'll never forget the time Cindy Ryan stole your boyfriend. It took you months of planning, but you exacted your revenge -- you outed her diary, hacked into her e-mail, humiliated her, ruined her life.

LENA

I was in the fifth grade! That's what middle schoolers do. Their hormones run amok.

LILLIAN

There you go again, devaluing yourself. Lex was brilliant, but a hothead -- he'd always get caught. You're equally as fiendish as Lex, but savvier. Far more brilliant. You have a cold-blooded talent -- you can plot three moves ahead. Use your brain. One day, when you finally own that, you will be great.

LENA

Aside from Edge's obsession with me, I'm pretty good now.

LILLIAN

At CatCo? Please. I've been keeping tabs on you. What happened to all the things you told me you wanted to accomplish at L-Corp? Our technology has the capacity to change the world, build the future -- you gave all that up to buy a vanity business! Talking heads who regurgitate the news. I can't understand it. Why would you want to be Cat Grant when you could be Lena Luthor?

This lands on Lena... Lillian takes Lena's hands.

LILLIAN (CONT'D)

Let me do this. I know you, daughter. You loathe this man and want to kill him as much as I do.

LENA

Even if that's true -- it doesn't mean I'd act on it.

(CONTINUED)

22 CONTINUED: (2)

22

LILLIAN

Which is why you need your mother.
It'll be done by the end of the
night, and then maybe we can
finally work together. Please
allow me to prove to you how much I
love you.

This plea seems to finally sway Lena.

LENA

Okay.

Lillian looks delighted. As Lena's eyes fall on the drones
and the event credentials --

23 OMITTED

23

24 INT. CATCO WORLDWIDE MEDIA - MAIN FLOOR - LATER (N2)

24

DING. The elevator doors open and Lena strides out with a
purpose -- Kara falls in pace beside her --

*
*

LENA

Kara, there's something I need your
help with.

But they're interrupted when --

*

ALEX (O.S.)

Kara, Lena --

They turn to find Alex and Sam, both looking somber --

*

SAM

Can we talk?

Concern washes over Lena and Kara's faces, and we --

SMASH CUT TO:

25 INT. CATCO WORLDWIDE MEDIA - CAT'S OFFICE - LATER (N2)

25

Lena and Kara sit across from Sam and Alex on the sofas --
concern etched into their faces --

KARA

Sam, I'm so sorry you've been going
through this...

LENA

I wish you had come to us sooner.
You shouldn't have had to bear this
alone.

(CONTINUED)

SAM

I'm sorry I didn't... I just...
I've always taken care of myself.
I've had to. I guess I was afraid
if I let you guys in... let myself
feel vulnerable... I'd completely
fall apart.

KARA

It's okay to fall apart. We're
here for you, Sam. To pick up the
pieces.

SAM

If it was just me, that would be
one thing... But it's not.

(fighting emotion)

When Ruby was first born, and the
nurse handed her to me in the
hospital, this perfect baby wrapped
her tiny hand around my finger...
I stared, in awe, at those little
hands, little ears, and I whispered
a promise -- *I swore that I would
always protect her.* I felt in my
bones that this child was the
greatest blessing of my life. From
that second on, it's been my
mission to take care of her, no
matter what it takes.

(her heart breaking)

My greatest fear is that something
will happen to me, and I won't be
able to keep my promise. All Ruby
has is me. If I'm not okay -- if
I'm not here -- what will happen to
her?

As Sam lets herself feel fear and grief, Alex, Kara and Lena
envelop her with their love --

KARA

You are our family, Sam. And so is
Ruby --

LENA

That little girl has the fiercest
mama on the planet. But she also
has the love of three powerful
women who are never, ever going to
stop protecting her.

(CONTINUED)

ALEX

No matter what happens -- we are here for you, and we are here for Ruby. You need to know that. You are not alone.

Sam wipes the tears from her eyes -- deep gratitude and genuine relief --

SAM

You have no idea what that means to me.

KARA

Good! Now, we need to focus on you, and getting you better.

ALEX

And remember, Sam -- you're incredibly strong, capable and determined. You will do whatever needs to be done to solve this.

This strikes a chord with Lena -- her face set with determination, she stands abruptly --

LENA

I need some air, excuse me --

Kara takes in Lena's strange demeanor -- Lena crosses to --

26 EXT. CATCO WORLDWIDE MEDIA - BALCONY - CONTINUOUS (N2)

26

Lena, crosses out onto the balcony, strong and clear. Kara follows.

KARA

Lena, what is it?

Lena's finally ready to get this off her chest --

LENA

I tried to kill Edge.

KARA

You what--?

LENA

After he poisoned the children and tried to frame it on me, I went to his office with a loaded gun and the intent to kill. The only reason he's alive is because he outsmarted me.

Kara takes this in...

KARA

Okay... well, the good news is you didn't do it. You didn't kill him.

(CONTINUED)

Lena nods. There's more -- *

LENA
My mother's back.

KARA
Lillian?

LENA
She manufactured those disintegrating
bullets. I just saw her. *
(then)
As darkly twisted as she is -- *
Lillian reminded me about two *
important aspects of about myself. *
One -- I very well may be a killer.

KARA
You are not a killer!

LENA
Not as of yet, thank God. But I do
have the emotional range of Medea.

Kara smiles -- *

KARA
What's number two?

LENA
I'm smart. Cunning, strategic. I
think steps ahead of most people. *

KARA
You needed Lillian to tell you
that? You're a former chess *
prodigy -- I've seen the trophies! *

LENA
I've always conflated my emotional
intensity with my cunning -- and *
considered it all a dark side that *
I needed to suppress. But I had an *
epiphany while seeing Lillian... I *
realized I can separate the two. *

(urgent)
My mother's here to kill Edge --
she's going to attempt it tonight. *
I have an idea of how she'll do it, *
but I don't have the full picture. *

(MORE)

(CONTINUED)

26

CONTINUED: (2)

26

LENA (CONT'D)

If we're going to save him, I'm
going to need to use my wits -- and
I'm going to need your help.

*
*
*

KARA

You've got it.

*

Lena looks inside to Cat's office -- and sees Edge on the TV
screens -- he's being interviewed at the gala for the park --

EDGE (ON TV)

Sure, I'm happy to be here, Simon.
I personally donated ten million
dollars to the Parks Department, so
that our beautiful city would have
more trees. Who doesn't love a
little oxygen?

Lena sees Edge take a set of EVENT CREDENTIALS (which we
first saw in Lillian's warehouse) -- as Lena's eyes harden --

LENA

Bingo.

KARA

What is it?

*
*

LENA

That picture paints a thousand
words.

*
*
*

And we GO OFF Lena -- having pieced together Lillian's plan --

*

27

OMITTED

27

28

OMITTED

28

END OF ACT FOUR

ACT FIVE

29 EXT. GALA - LATER (N2)

29

Black-tie and high-class. Guests -- all wearing those same SECURITY CREDENTIALS that Morgan Edge was wearing in Act 4 -- mingle at cocktail tables along the promenade. A STRING QUARTET plays near the carving station. It's as elaborate as the Titanic -- and, as we'll soon discover, just as doomed. *

We PUSH THROUGH the crowd until we find Lena and Kara. Both are dressed for the occasion, but they're not here to party --

KARA

Any sign of him?

LENA

Just look for the shiniest red dress -- I'm sure we'll find Edge mouth-breathing right behind it.

KARA

(found him)

Well, you were almost right. Shiny red lipstick. *

Lena follows Kara's gaze -- Edge is at a table in the corner, chatting up a socialite wearing RED LIPSTICK. *

A security MEATHEAD hovers at the threshold -- a respectable distance from Edge, and a barrier to entry for anyone else. *There are several more, all spaced out at a far distance --*

LENA

I guess I should have expected the earpiece.

KARA

I'll handle him.

(off Lena's skepticism)

I'm professionally crafty!

Kara walks up to the Meathead -- and past him -- as --

KARA (CONT'D)

Kara Danvers, CatCo Worldwide, I have some questions for Mr. Edge --

The Meathead GRABS Kara by the elbow and DRAGS HER BACK --

MEATHEAD

Nice try, sweetheart.

With Meathead distracted by Kara, Lena scurries in unnoticed toward Edge.

(CONTINUED)

Once Kara sees that Lena is safely past the threshold, she suddenly PLANTS HER FEET -- the Meathead, having all at once met an immovable object, LURCHES OFF BALANCE and turns to Kara with shock --

MEATHEAD (CONT'D)

What the --

Kara PUNCHES HIM. Not even that hard. He falls down.

KARA

Don't grab women, sweetheart.

AT THE TABLE, we find Edge chatting up Red Lipstick --

EDGE

You know, my yacht is docked just a few miles away. It's got two pools. And a very large bathtub.

Lena appears -- more to Red Lipstick than to Edge, she says --

LENA

You should be careful with standing water. It's usually ridden with disease.

Edge hardens at the sight of Lena. He doesn't even look at Red Lipstick as he says --

EDGE

Leave. Now.

She does. Lena joins Edge at the table.

EDGE (CONT'D)

How'd you get past my security?

LENA

It was almost as easy as poisoning a cup of coffee. Which was low -- even for you. After all, a crashing plane has a sort of... elaborate elegance. But poison? That's the weapon of cowards.

EDGE

I don't know what you're talking about.

The lights DARKEN -- guests *ooh* and *ahh* with excitement as they all turn their attention to the horizon -- *a show is about to begin* -- but Lena and Edge keep their eyes fixated on one another. The world around them may as well not exist.

(CONTINUED)

LENA

I thought you might say that. So.

Lena withdraws a TAPE RECORDER and puts it between them.

EDGE

What is this -- a weapon? Some sort of bomb? You gonna kill me in front of all these people, Lena?

LENA

Just the opposite -- I'm going to save you.

EDGE

From yourself?

LENA

From my mother. She's the one who hacked your car. And she's the one who's going to kill you tonight unless you do exactly as I say.

EDGE

Lillian Luthor, the most-wanted terrorist in the world, came out of hiding to kill me? *Why?*

LENA

Because you screwed with her daughter.

Suddenly the night sky ILLUMINATES, throwing Edge and Lena and the whole gala in hues of color -- *hundreds of DRONES have taken flight, creating a coordinated light show in the sky!*

EDGE

So, you admit it: a Luthor family conspiracy to assassinate me.

LENA

("nice try")

My mother is acting alone. But I can stop her. All I want in exchange is your confession.

That makes Edge laugh.

EDGE

I have nothing to confess.

In the sky, the drones are MOVING IN UNISON -- creating enormous shapes -- a FERRIS WHEEL, a STAR -- that change colors with an elegance that has the whole gala enraptured.

(CONTINUED)

LENA

It's a small price to pay for your life. Of course, you'll spend the rest of it in prison. But there's no time to sweat the details.

Lena CLICKS ON the tape recorder.

LENA (CONT'D)

Tick-tock.

She nods to the sky, where the drones have taken the shape of an ENORMOUS SAILBOAT -- but we notice that there's a hole in its sail -- because one of the drones has left formation and is slowly descending from the sky, headed toward the gala!

EDGE

You're insane.

He sets off across the promenade -- Lena calmly follows him, tape recorder in hand -- and the drone bisects the show as it pushes closer to the gala -- guests start to notice it --

LENA

Admit you tried to kill me.

Edge motions to his various security personnel -- they begin to close in on Lena -- just as a compartment SLIDES OPEN on the drone and a CANNON EMERGES --

And now all hell breaks loose.

Guests RUN FOR SAFETY, some overturning tables as they go -- but the show, perversely, continues in the sky (now it's a COWBOY on a HORSE) as the rogue drone LOCKS ON TARGET --

Ka-BLAM!! It FIRES -- Edge GRABS one of his security men and COWERS behind the poor guy, who takes the blast full-tilt --

Seeing how Edge plans to use them, the rest of his security personnel MAKE A RUN FOR IT -- Edge gawks at them in horror --

EDGE

What do I pay you people for?!

FIND KARA in the crowd -- everyone runs in one direction while she remains against the tide -- eyes narrowed, she can super-see the cannon POWER UP again -- Edge in its sights --

KARA

Come on, Lena...

But it's too late -- the drone FIRES AGAIN --

(CONTINUED)

Kara quickly FREEZE-BREATHS -- the gust KNOCKS Edge over the carving table, which EXPLODES behind him -- *she discreetly saved him, but the drone is coming back around --*

And Lena still hasn't gotten her confession.

FIND EDGE, on the ground, covered in ketchup and roast beef. He's panting -- *heaving* is more like it -- as the aggressive buzz of the drone grows closer and closer and closer --

Everything is chaos and fire -- except for Lena, who calmly stands over Edge. She hunkers down, recorder in hand.

EDGE

This -- is -- BLACKMAIL!!

LENA

And this is your last chance.

He looks desperately for a savior -- but his security men are gone, as are all the guests. Lena is right: it's just them, and the drone is SWOOPING back in to make a final pass --

EDGE

Fine! OKAY! I'm responsible for the lead poisoning -- I tried to kill you to cover my tracks, and I tried to kill you again in that alleyway after Reign appeared --

The drone's cannon WHIRS to life once more --

LENA

And the coffee?

EDGE

("there's no time!")
Are you serious--?!

The drone's cannon GLOWS with energy -- *Lena is serious --*

EDGE (CONT'D)

YES, I POISONED YOU, TOO -- I did it, it was me, I'm sorry, now call it off, *please just call it off!!*

Lena reaches down and SNATCHES the credential from around Edge's neck. She TOSSES IT across the now-empty promenade --

The drone LURCHES SIDEWAYS and FIRES at the credential -- *we realize that's what it's been targeting* -- just as it lands on a cocktail table. The table EXPLODES in a ball of fire!

The drone's cannon RETRACTS and POWERS DOWN.

(CONTINUED)

FIND KARA, across the promenade -- relieved.

Meanwhile, Lena smiles down at Edge -- sweating and disheveled on the promenade. She clicks the recorder off.

LENA

You shouldn't get so hysterical.
It isn't a good color on you.

Edge quickly goes from terrified to furious. He reaches over and grabs an ICE PICK from the bar. Lena steps back -- she wasn't expecting this.

EDGE

I want that tape.

FIND KARA, ready to jump into action -- but before she can -- LILLIAN LUTHOR emerges from the shadows!!

And boy she is aaaaangry -- at Lena.

LILLIAN

Why didn't you let me kill him?

LENA

I found another way.

LILLIAN

There is no other way. You're a Luthor. You should be proud of it.

WIDEN TO REVEAL a drone hovering directly behind Lillian. But instead of it powering up a cannon, the entire drone transforms -- panels lever sideways as pistons pump and rotate -- like a Transformer, the drone is completely changing into the shape of -- **THE LEXOSUIT!!**

One of the most iconic images from DC Comics -- Lex Luthor's mechanical War Suit appears behind Lillian -- like Tony Stark and Iron Man (forgive the Marvel reference), the entire apparatus WRAPS AROUND LILLIAN --

LILLIAN (CONT'D)

(to Lena as the helmet
closes around her head)
You're three steps ahead. I'm
four.

Edge gulps, a sitting duck --

LENA

Don't!

-- but then SUPERGIRL lands between Lillian and Edge.

(CONTINUED)

SUPERGIRL
(off the Lexosuit)
That's a little much, even for you.

*
*
*

LILLIAN
Says the girl in the cape.

*

29A INT. DEO - COMMAND CENTER - SAME TIME (N2)

29A *

Alex is with Winn are at the console, surveying the gala. On a MONITOR is SURVEILLANCE FOOTAGE of Lillian in the Lexosuit --

WINN

Holy crap, is that the Lexosuit?
This is going to be AWESOME --
(off Alex's glare)
--when Supergirl beats Lillian up
very fast because that war suit
isn't very fierce at all.

ALEX

Tell J'onn I'm taking a strike
team. I'm getting down there.

Mon-El enters.

MON-EL

There isn't time.
(to Winn)
Hack the drone she rigged to fire
on Edge. On my mark, we'll use it
against her.

Before Alex can even debate what Mon-El has planned, Mon-El slips on his LEGION RING and takes off as we --

29B EXT. GALA/SKIES ABOVE GALA - SAME TIME (N2)

29B *

Supergirl LAUNCHES TOWARD Lillian, who expands an ENERGY
BLADE -- a glowing green sword from her right gauntlet --

*

(CONTINUED)

BZZ-OW!! She brings the blade down into Supergirl's side -- The green blade must be laced with kryptonite, because Supergirl's veins turn green as she falls back into a HEATER, sending sparks flying. Edge and Lena take cover -- the RECORDER falls to the ground.

Lillian smiles, proud of her maneuvers as a DRONE comes speeding into her from behind, knocking her to the ground. She gets her bearings and looks up to see Mon-El hovering!

MON-EL

Oh! I'm sorry. Did that hit you?

ON THE GROUND -- Lena looks up, seeing Mon-El in the sky -- she's shocked to see him back.

LENA

Mon-El?!

LILLIAN

(to Lena as she ascends
into the air)

Guess he got over his allergy to lead.

As Lillian flies up after Mon-El, we find Supergirl on the ground -- still reeling from the kryptonite sword, her veins green -- watching far up in the skies as Lillian FIRES at Mon-El, who takes cover behind the many DRONES -- *it's like Mortal Kombat in the sky* -- they go back and forth, as --

BACK ON THE GROUND -- Supergirl recovers from the kryptonite strike. She looks up to see Mon-El and Lillian in the air when suddenly ALL OF THE DRONES FALL OUT OF THE SKY.

Mon-El is suddenly a sitting duck. He calls into his COMMS --

MON-EL (INTO COMMS)

Winn?!

29D INT. DEO - COMMAND CENTER - SAME TIME (N2)

29D *

Winn is at the command center working the controls, freaking out.

WINN (INTO COMMS)
Sorry, wrong drones. I'm working
on the right ones.

MON-EL (OVER COMMS)
Please hurry.

As Winn tries to get control of them --

29E EXT. SKIES ABOVE GALA - SAME TIME (N2)

29E

Mon-El and Lillian face off. She aims her gauntlet at him, ready to fire -- he's got no place to hide.

Then suddenly, from behind Lillian -- Supergirl flies into Lillian like a bullet -- sends her cartwheeling back.

Mon-El looks at Supergirl, grateful --

MON-EL
Nice move.

SUPERGIRL
I could say the same about you.

But in the next instant, Lillian has righted herself, she is up and firing at Supergirl and Mon-El, they dodge the fire, as --

29F INT. DEO - COMMAND CENTER - SAME TIME (N2)

29F

Winn is still at the command center --

WINN (OVER COMMS)
I think I got the right drone.

29G EXT. SKIES ABOVE GALA/EXT. GALA - SAME TIME (N2)

29G *

Mon-El looks down to the ground to see the DRONE THAT HAD FIRED ON EDGE light back up. He turns back to Supergirl --

MON-EL

Keep her busy. I'll have your back. I promise.

Supergirl nods, heads off to battle Lillian as Mon-El heads toward the drone on the ground. Meanwhile, Edge sees his opportunity -- he GRABS the tape recorder and makes a run for it! Lena gets to her feet and chases after Edge, into the --

*
*
*

29H INT. GALA - SAME TIME (N2)

29H

Edge is running toward the exit. Lena is trying to catch up -- but losing ground.

Edge turns a corner, but is stopped short at the sight of GUARDIAN standing directly in his path.

GUARDIAN

I told you if I had to see you again, you wouldn't be walking out.

Guardian BACKHANDS EDGE with his SHIELD -- Edge flies backwards, back down the hallway he came.

He lands in a heap, the tape recorder goes sprawling -- into the empty space between Edge and Lena. She sees it. He sees it. And they both SPRINT FOR IT --

Edge gets there first and GRABS IT like a baseball player making a sliding catch in the outfield -- but Lena is there just a split-second later. She JABS her high-heel down into Edge's good hand. He SCREAMS -- but he's silenced as -- WHAM!! Lena PUNCHES HIM. It's awesome. And very, very satisfying. Edge is knocked out. Lena takes the tape back.

LENA

Ass --

GUARDIAN

Now, that's the understatement of the century.

As Lena looks up at Guardian --

29I EXT. SKIES ABOVE GALA - SAME TIME (N2)

29I

Supergirl catches up with Lillian. Lillian flies to attack her, but Supergirl's eyes light up. She blasts HEAT-VISION at Lillian, but Lillian fires up her Gauntlet blade, which seems to absorb the heat-vision blast. She looks up at Supergirl --

(CONTINUED)

29I CONTINUED:

29I

LILLIAN

Please keep trying. If I remember
the last time you did this, it
caused you to bleed.

Lillian smiles smugly, then she is rocked from behind as a
LASER BLAST strikes her in the center of the back.

Lillian spins to see Mon-El holding the drone that had fired
at Edge -- only now it's firing LASER BLAST AFTER LASER BLAST
AFTER LASER BLAST at Lillian. The repetitive blasts seem to
impact the Lexosuit -- it starts to SPARK and SHORT OUT. And
in the next instant, Lillian plummets toward the ground --

29J INT. GALA - CONTINUOUS (N2)

29J *

Guardian ties up a still unconscious Edge, Lena by his side
as Lillian comes CRASHING through the ceiling.

As Lillian impacts with the ground, the Lexosuit breaks into
pieces. Lillian lies there alive, but the worse for wear.

Mon-El and Supergirl land in the room --

MON-EL

Ms. Luthor -- I'm glad to see
you're okay.

LENA

I could say the same about you.

SUPERGIRL

(re: Edge and Lillian)
Looks like you got what you came
for?

Off this tableau --

END OF ACT FIVE

ACT SIX

30 EXT. GALA - LATER THAT NIGHT (N2)

30

Lena watches as a handcuffed and furious Edge is hauled off by two POLICE OFFICERS towards their CRUISER. Edge is screaming back at Lena with venom --

EDGE

These charges are never gonna stick! So you better run, Luthor -- run as fast as those stiletto heels can take you, because once I'm back, I will find you and I will crush you to bits --

LENA

You already know where to find me, Morgan. My name's on the building.

The Police Officers push Edge into the back of the cruiser and Lena smiles, moves off towards Kara, back in formal wear, standing near the stairs. Lena pulls out the tape recorder --

LENA (CONT'D)

Thanks for letting me borrow this. Do you mind if I expense you another one? I think the police are going to want to hold onto it.

KARA

It's CatCo property, so technically it belongs to you.

Lena smiles, then grows serious --

LENA

The reason I'm not a killer? My friends.

KARA

(smiles)

Friends keep each other out of the darkness when all feels lost. You did it for me when Mon-El left.

Lena appreciates Kara's friendship, but the mention of Mon-El...

LENA

He's back, Kara. Mon-El. He helped Supergirl fight my mother.

(CONTINUED)

KARA

I know.

(then)

And he's with someone else. A
wife.

Lena nods with understanding at Kara's pain --

LENA

Stick with me. I'll keep you out
of the darkness.

A nice moment between them when James enters in a suit and
moves towards them.

LENA (CONT'D)

Jimmy Olsen, you missed all the
fun.

Kara and James share a knowing look, Lena will never know
just how on time he was tonight.

JAMES

Are you guys okay?

Lean looks over to see Lillian being attended to by a MEDIC
as a POLICE OFFICER stands by.

LENA

I can't speak for Kara. But this
is the best I've felt in months.

(off them)

Excuse me a moment.

James and Kara watch as Lena moves to Lillian. Lillian can't
help but see the new resolve on Lena's face.

LILLIAN

(sadness)

I'd hoped this time would be
different between us.

LENA

It was different, Mother.

(off Lillian)

For the first time I could own the
parts of me that are similar to you
-- without using them for evil.
You also woke me up -- there are so
many things I want to do, and I'm
going to need my Luthor smarts to
do them.

Lillian actually smiles -- then takes credit for it.

(CONTINUED)

LILLIAN

At least it wasn't a total waste.
(then)
You should have let me kill him.

Lena shakes her head --

LENA

Maybe one day you'll understand that
you can do things a different way.

LILLIAN

You can enlighten me when you visit
me in prison.

Off mother and daughter in a slightly better place,
bittersweet --

31 INT. KARA'S LOFT - THE NEXT DAY (D3)

31

Sam sits on the couch, nervous. Kara and Lena sit on either
side of her, holding her hand. Alex hangs up the phone, smiles.

ALEX

All your tests came back clear --
no tumor, no neurological disorders
-- nothing.

Sam is dumbfounded --

SAM

Really?

ALEX

All the blood work is normal. You
are as healthy as an Olympic athlete.

Lena and Kara hug Sam -- celebrating the good news! But Sam
is still a bit concerned...

KARA

This is good news, Sam. All the
worst things have been ruled out.

SAM

But if nothing's wrong, then what's
happening to me?

ALEX

We'll figure it out. I promise.
But today, for right now -- take
the good news.

LENA

Alex is right. Go home to Ruby.
Enjoy the right now.

(MORE)

(CONTINUED)

31 CONTINUED:

31

LENA (CONT'D)

Every second of it is important to
you and important to your daughter.

Sam looks at Alex, Lena and Kara, appreciative for their
support. She hugs them, then --

SAM

I don't know how I lived my life up
until now without you guys.

And Sam exits. Alex turns to Kara and Lena, almost reassuring
herself --

ALEX

I will figure it out.

LENA

We all will.

A beat of these three women -- bonded in sisterhood. Then
Kara's cell phone rings, Kara checks the CALLER ID -- it's
Winn. She looks up at Alex and Lena --

KARA

I've got to go.

Off Kara --

32 INT. DEO - COMMAND CENTER - LATER (D3)

32 *

Kara enters the DEO, Mon-El falls in step with her as they
move toward the command center.

*
*

KARA

You seem to be everywhere these
days.

*
*
*

MON-EL

I'm going to help while I'm here.
And for the record, I think we made
a pretty good team last night.

*
*
*
*

Kara can't deny that's true.

*

KARA

That was a smart move using
Lillian's drones against her.

*
*
*

MON-EL

Not unlike what Brainy and I did
against Computo.

*
*
*

(off Kara)

You'd be surprised by what I've
learned in the past seven years.

*
*
*

(CONTINUED)

Kara smiles, but this is difficult for her. It's difficult for him, too. *

MON-EL (CONT'D) *

I know this is tough. But please know, the only thing I really know to be true, is that I'm committed to being the hero you taught me to be. *

She looks at him, then... *

KARA *

I know. *

Beat between them, interrupted by -- *

WINN (O.S.) *

First, you tell me to hurry up. Now you keep me waiting. *

Kara and Mon-El turn to see Winn. *

WINN (CONT'D) *

It can be very confusing around here. *

(off Kara) *

Lucky for you -- I don't get confused. *

Winn directs their attention to THE WALL MONITOR that displays PHOTOS and EVIDENCE on the MAP he made -- *

WINN (CONT'D) *

I cross-referenced the meteor impact sites with news reports and hospital records to find any anomalies. This person exhibited super strength, but it turned out it was a Maaldorian, this one was a Coluan, this one was a Valerian... but these four --

Winn pulls up the pictures of FOUR DIFFERENT WOMEN (including Julia from 311) on the monitors --

WINN (CONT'D) *

There's no reason for these anomalies. They survived car crashes, cliff falls... the doctors said it was unprecedented -- a miracle they were alive and unharmed. *

(CONTINUED)

MON-EL

So, two of these people could be
Worldkillers?

*
*

WINN

Yes, but which one or ones is going
to take a lot more investigating.

*
*

But Kara isn't listening anymore -- she walks towards the
monitors -- zeroing in on one picture in particular --

We FLASH BACK to Kara's nightmare (from Act One) -- Julia is
with Reign and another Worldkiller (who we still don't see)
in this scary, chaotic tableau -- the world crumbles away.
Back to the present -- Kara points at Julia's photo --

KARA

It's that one.

WINN

Her? How do you know?

*

KARA

I just do.

Kara has fire in her eyes, staring down her potential foe...

WINN

What do we do now?

Kara looks to Mon-El.

*

KARA

We go get her.

Off our DEO Superteam, about to face this new unknown --

*

END OF EPISODE