

# **SUPERGIRL**

**"FALLOUT"  
EP. #402**

**STORY BY  
DANA HORGAN**

**TELEPLAY BY  
MARIA MAGGENTI & DANIEL BEATY**

**DIRECTED BY  
HARRY JIERJIAN**

**BASED ON CHARACTERS FROM DC**

**DC ENTERTAINMENT  
BERLANTI PRODUCTIONS**

**PRODUCTION DRAFT – JULY 30, 2018  
FULL BLUE DRAFT – AUGUST 12, 2018  
PINK REVISIONS – AUGUST 13, 2018  
FULL YELLOW DRAFT – AUGUST 14, 2018  
GREEN REVISIONS – AUGUST 15, 2018**

**GOLDENROD REVISIONS – AUGUST 17, 2018  
(PGS. 1A, 2)  
2300/T13.21202**

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# SUPERGIRL

## "FALLOUT"

### CAST

Kara Zor-El/Supergirl  
 Alex Danvers  
 James "Jimmy" Olsen/Guardian  
 Hank Henshaw/J'onn J'onzz  
 Lena Luthor  
 Brainiac-5  
 Agent Liberty  
 Nia Nal

Melissa Benoist  
 Chyler Leigh  
 Mehcad Brooks  
 David Harewood  
 Katie McGrath  
 Jesse Rath  
 Sam Witwer  
 Nicole Maines

President Olivia Marsdin  
 Miss Tessmacher  
 Mercy Graves  
 Otis Graves  
 Agent Raymond Jensen  
 Vice President Baker  
 Massimo  
 Mackenzie  
 Al  
 Franklin  
 Officer Petrocelli  
 Alien  
 Alien Protester  
 Angry Protester  
 Counter Protester  
 DEO Agent One  
 DEO Agent Two  
 Mr. Average Joe  
 Nerdy Computer Programmer  
 Crowd  
 Protesters

Lynda Carter  
 Andrea Brooks  
 Rhona Mitra  
 Robert Baker  
 Anthony Konechny  
 Bruce Boxleitner  
 Fulvio Cecere  
 Jaymee Mak  
 Keith Blackman Dallas  
 Sean Hewlett  
 Kirby Morrow  
 Christopher Webb  
 Shaquan Lewis  
 David Patrick Green  
 Ese Atawo  
 Sean Kuling  
 James Kot  
 Lissa Neptuno  
 Mathew Yanagiya

ACT ONE

A POSTER OF PRESIDENT OLIVIA MARSDIN fills the frame as we HEAR:

PROTESTERS

Traitor! Traitor! Traitor!

1 EXT. WHITE HOUSE - STREET - DAY (D1) 1

A few dozen PROTESTERS chant and march. They hold up SIGNS with various slogans: **EVICT THE ALIEN!**, **POTUS FOR PRISON!**, **IT'S WE THE PEOPLE!** etc. TV CREWS catch interviews.

One protester is MR. AVERAGE JOE, white (50s). He holds a big sign of the president with the word **TRAITOR** scrawled across her face. He talks to a TV REPORTER.

MR. AVERAGE JOE

(into TV camera)

First, we gotta live next door to these aliens... and now we find out the president is an alien.

He POINTS across the barricade where COUNTER PROTESTERS carry signs with different slogans: **ONE WORLD, EQUALITY FOR ALL.** Another TV REPORTER interviews a COUNTER PROTESTER.

COUNTER PROTESTER

(into different TV camera)

She's a citizen -- it shouldn't matter if she's an alien. She's the best president we ever had.

And as the protests cry through the air, we GO TO --

2 INT. WHITE HOUSE - OVAL OFFICE - LATER (D1) 2

PRESIDENT OLIVIA MARSDIN looks out the window onto the rose garden. Angry chants filter into the room as SUPERGIRL enters, full of warmth and compassion -- \*

PRESIDENT MARSDIN

Supergirl, thank you for coming. \*

SUPERGIRL

Madam President -- I'm so sorry. \*  
Are you all right? \*

PRESIDENT MARSDIN

I can't say this is easy. You know \*  
better than anyone how much I love \*  
our country. But I always knew \*  
this was a possibility.

(CONTINUED)

SUPERGIRL

Are you sure it's necessary for you to resign? There must be another way --

PRESIDENT MARSDIN

My presidency is in violation of Article 2 of the Constitution. If I stay and fight impeachment, it will create more chaos and turmoil.

SUPERGIRL

It's just not right -- you've done so much good. People need to remember that. Every step of your presidency you've promoted compassion, equal rights for all...

PRESIDENT MARSDIN

From the moment my family arrived here from Durla, I vowed to dedicate my life to the betterment of this country.

\*  
\*  
\*  
\*  
\*

(CONTINUED)

SUPERGIRL

What will you do now?

\*  
\*

PRESIDENT MARSDIN

I'll continue to speak out with  
valor, and shine light on the  
issues that plague this nation.

\*  
\*  
\*  
\*

(then)

And to be honest, there's a part of  
me that's relieved. Hiding who I  
am -- it's taken a toll.

SUPERGIRL

I can understand that... But Mercy  
Graves exposed you because she  
wanted to fan the flames of fear  
and hatred. I will stop her, I  
promise you that. And when she's  
exposed, people will realize there  
was never any reason to fear you.

PRESIDENT MARSDIN

Fear can create monsters where none  
existed before, Supergirl. Remind  
the world there's still good here.  
Be the beacon of hope we all need  
right now.

SUPERGIRL

I won't let you down, Madam  
President.

President Marsdin takes a breath and heads to the door.

PRELAP: The sounds of PROTESTERS --

3 EXT. WHITE HOUSE - DAY (D1) 3

PROTESTERS, separated by barricades, chant and spew anger --

ANGRY PROTESTER  
Go back to your planet! We don't  
need you here! You ugly roach!

ALIEN PROTESTER  
Ugly is as ugly does! That makes  
you the ugly one!

A NEWS VAN flies down the street, speeding to film the riot,  
just as --

A COLA BOTTLE SAILS through the air and -- CRASHES! On the  
ground beside a protester!

That's all this group needed -- they trample the barricades  
and head towards each other FISTS FLYING -- CLOSING OFF THE  
STREET --

Forcing the NEWS VAN to SKID to a stop and -- SPIN OUT --  
CRASHING into a FLAG POLE! CREEEEAAAK! The pole then  
TOPPLES over, threatening the mob, just as --

FWOOSH! Supergirl FLIES in and SCOOPS up the falling pole,  
CATCHING it just before it hits the crowd and she --

PLANTS herself -- and the flag pole -- in the middle of the  
crowd. The ground RIPPLES, knocking the protesters off  
balance, separating them from each other and stopping the  
riot.

The protesters fall silent, cowed. Supergirl turns to them.  
Scans their signs... disappointed.

SUPERGIRL  
This is the time for us to talk to  
each other, not fight.

Her words are like a balm on the crowd... Off Supergirl,  
bringing peace to the people --

CUT TO GLYPH.

4 INT. DEO - COMMAND CENTER - DAY (D1) 4

PRESIDENT MARSDIN is on a TV SCREEN, addressing the nation  
from the Oval Office. \*

PRESIDENT MARSDIN  
*As I step down, I put my full  
confidence in Vice President Baker  
as Commander in Chief...*

PULL OUT TO REVEAL --

DOZENS of DEO AGENTS watching the TV (AGENT JENSEN from  
EPISODE 401 among them), some are reserved, some angry --

(CONTINUED)

DEO AGENT ONE

She's a traitor -- she belongs in  
one of our cages!

\*

Several agents murmur agreement, while others dissent --

DEO AGENT TWO

Not revealing her identity doesn't  
make her a criminal --

This enrages Agent One -- *the fight grows hot* --

DEO AGENT ONE

Yeah, it does! She hijacked our  
democracy - she can't be trusted!

Just as they might come to blows --

ALEX (O.S.)

Hey -- cut it out!

We reveal ALEX heading towards them, breaking it up --

ALEX (CONT'D)

This is a workplace. You want to  
talk politics? Do it after hours.  
Our mission is to defend all  
citizens, human and alien alike.  
Now, get back to your stations.

The agents disperse as Agent Jensen approaches Alex --

JENSEN

Director Danvers, I moved Otis  
Graves into interrogation like you  
asked.

Just as SUPERGIRL enters.

ALEX

Thanks, Jensen -- be right down.

Jensen watches as Alex falls into step with Supergirl --

ALEX (CONT'D)

Hey, how's the president? I saw  
she didn't accept the pardon.

SUPERGIRL

She doesn't want to cause any more  
chaos.

(beat)

Has Mercy's brother talked yet? Do  
we have a lead on her location?

(CONTINUED)

ALEX

Otis plays dumb, but he's protecting her. All he's given me is that the president was just phase one. \*

SUPERGIRL

We won't let them get to phase two. And once we put Mercy behind bars, we'll take the fuel out of this fire. This country still has empathy and compassion. I can still reach them. \*

ALEX

Yesterday I may have believed you, but now... I'm afraid something fundamental has shifted.

SUPERGIRL

Why do you always insist on making our collective glass half empty?

ALEX

Because it is. I just broke up a fight among our own people, here in the DEO... And let me show you something --

On the monitors, Alex pulls up a MAP of the United States --

ALEX (CONT'D)

Brainy ran a search on the anti-alien threads you found on the dark web.

Alex clicks a button -- A SMATTERING OF RED DOTS fill the screen.

ALEX (CONT'D)

That was last night. Before the world knew the president was a Durlan.

She clicks another button, the RED DOTS RAPIDLY MULTIPLY.

ALEX (CONT'D)

This is from this morning.

A BEAT as this visual LANDS on Supergirl. But she shakes it off, stands strong.

(CONTINUED)



4 CONTINUED: (3)

4

SUPERGIRL

They're just following Mercy's lead. We take her down, we shut off the tap feeding their fear.

ALEX

I really hope you're right.

Off Supergirl, determined to restore America's faith --

5 INT. APARTMENT BUILDING - ELEVATOR - DAY (D1)

5

A NERDY COMPUTER PROGRAMMER with an L-CORP EMPLOYEE BADGE clipped on his pocket rushes into the elevator with his LAPTOP BAG on his shoulder. He hears footsteps approaching down the hall -- presses the close door button. Eureka the doors begin to close, when a HAND stops them.

MYSTERIOUS WOMAN

Hold it!

The DOORS OPEN to reveal a MYSTERIOUS WOMAN in a red wig who if we look closely, we'd recognize as MERCY GRAVES in disguise. He realizes she saw him press the close door button --

NERDY PROGRAMMER

Sorry I was rude. I'm just in a rush.

MERCY

Oh... I don't take things personally.

Standing a bit behind him, she readies her PURSE STRAP --

MERCY (CONT'D)

You shouldn't either.

And LASSOES the strap AROUND THE PROGRAMMER'S NECK and PULLS, catching his laptop bag before it hits the ground --

6 INT. AL'S DIVE BAR - DAY (D1)

6

The TV is on behind the bar. An ALIEN watches NEWS COVERAGE of anti-alien man-on-the-street interviews. J'ONN arrives, moves to the bar. The Alien turns to him, deeply anxious --

ALIEN

I can't believe this. Do you hear what they're saying about us on the news? They say we're *infesting* this planet...

J'onn tries to make him feel better --

(CONTINUED)

J'ONN

They go low, we go high. We'll get through this.

J'onnn sees AL (The Alien Bar's owner), cross behind the bar --

J'ONN (CONT'D)

Hey, Al. Fiona make it back in today?

AL

No... She's missed three shifts, which isn't like her.

J'ONN

Anyone talk to her fiancé?

AL

(shakes his head)  
He's in England.

J'ONN

Do you know where she lives?

OFF J'ONN, concerned --

7

INT. CATCO WORLDWIDE MEDIA - BULLPEN - DAY (D1)

7

JAMES stands in front of a throng of CATCO EMPLOYEES including NIA NAL and KARA as he gives out assignments.

JAMES

Sarah, I've got you on the metro beat, see what you can get from the mayor's office.

KARA

I'm working on a feature on Mercy Graves' criminal history, starting at Luthor Corp. \*

JAMES

(a beat; hesitant)  
Okay -- but keep the angle even. Only the facts, no spin.

KARA

Got it. Clean and steady, check.

JAMES

Great. Everybody, get to work.

The room DISPERSES but Nia stays behind.

(CONTINUED)

NIA

Excuse me... um, Mr. Olsen... do you have a moment?

JAMES

Of course, Nia, what's up?

NIA

I was just wondering, as the Editor-In-Chief, if you were going to do an editorial on where the paper stands on this issue.

JAMES

Right now we're going to focus on the facts. Feet on the ground, Nia, that's what we need.

NIA

(hides her disappointment)  
Okay, boss. I'm on it.

8

INT. DEO - INTERROGATION ROOM - DAY (D1)

8

Alex slowly walks around OTIS GRAVES who's slumped in his chair, in shackles. Jensen guards the door.

\*

ALEX

Let's try this again: Where does Mercy usually like to go after she's killed a few dozen Secret Service agents?

OTIS

That Italian joint on 6th Street.

ALEX

This isn't a joke.

OTIS

Neither are their bread sticks.

\*

ALEX

I get it -- out there, your sister's boss. But in here, I'm the boss. And I can make your life extremely miserable.

\*

\*

OTIS

Oh, I know. I've heard stories about the DEO... poisoned a whole boatload of Daxamites by lacing the atmosphere with lead? Kablooey!

(laughs)

You're cruel as ice.

(MORE)

(CONTINUED)

8

CONTINUED:

8

OTIS (CONT'D)

Bet you even keep that lead dispersal device around as a trophy. Probably in your bathroom. Like Kate Winslet's Oscar.

Alex gets up, pissed.

ALEX

You know what? Mercy's too smart to tell someone like you her plan.

That did it for Otis. As she leaves, Otis LEAPS UP and wraps his shackles around her neck. She instinctively ducks the attack, KICKS behind his knees so he buckles to the floor and puts him in a hold.

OTIS

Ow! Why do you have to be so mean?

Alex rolls her eyes. She releases Otis and he falls down, holding his arms. She turns to Jensen --

ALEX

Agent Jensen, take Einstein here back to his containment cell.

Jensen nods and Alex moves to exit as --

OTIS

Keep searching, boss, but those two are so far underground by now, they probably hit China.

Off Alex --

9

INT. DEO - HALLWAY - CONTINUOUS (D1)

9

FOLLOW -- Alex down the hall as she dials into her phone.

ALEX

Otis slipped up. When talking about Mercy, he referred to "those two." Mercy's working with another person, but who? \*

INTERCUT WITH:

10

INT. CATCO WORLDWIDE MEDIA - KARA'S DESK - DAY (D1)

10

Kara's on her phone at her desk --

KARA

Maybe it's someone she worked with at Luthor Corp. I'm heading to Lena's now, I'll try to find out.

(CONTINUED)

10 CONTINUED:

10

Off Kara, freshly charged by this new lead...

11 INT. STEEL FACTORY - SAME TIME (D1)

11

Find AGENT LIBERTY watching a television. A news report of Supergirl stopping the White House protest plays on a TV:  
*"Supergirl Brings Peace Again."*

He's startled as the door opens, and in walks -- Mercy Graves. She pulls her WIG off and throws it in the trash before dropping the Dead Computer Programmer's laptop bag at his feet.

MERCY

People who think taking candy from a baby is easy have never taken a laptop from a middle-aged nerd.

But Agent Liberty is glued to the TV, seething.

AGENT LIBERTY

Look at Supergirl... peddling hope. She's going to be a problem, isn't she?

MERCY

Yes. But one we can manage.

She REVEALS a small VIAL with a DIAMOND SIZED GREEN GLOWING ROCK -- kryptonite! Agent Liberty studies it, intrigued...

AGENT LIBERTY

Where'd you get this?

MERCY

The web is dark and full of fun things.

AGENT LIBERTY

Be careful. We don't want to make her a martyr.

MERCY

Don't you worry your pretty steel head. The only thing you and I are going to create is chaos. This is just our security blanket.

And off the glowing kryptonite, we wonder just what our villains have in store for Supergirl and the world as we --

END OF ACT ONE

ACT TWO

12 INT. L-CORP - LENA'S OFFICE - DAY (D1)

12

LENA'S at her desk studying a sales report, when Kara enters, holding a TAKE OUT BAG. Lena gets up to warmly greet her.

LENA

Kara -- I'm so glad to see you.

(re: the bag)

Is that from Big Belly Burger?

Have I ever told you you're my favorite friend?

KARA

James said you've been working through lunch lately. And dinner.

She digs into the bag, starts to unwrap the food --

LENA

I have. Sales for the Image Inducers have been skyrocketing since the revelation that the president is an alien.

KARA

How are you feeling about that? It's like the whole world changed overnight.

LENA

To be honest, I don't have a very high opinion of politicians in general. I don't think any of them can be trusted.

KARA

I didn't know you were so cynical.

LENA

(teasing)

Of course you did! But I do commend her for stepping down. The last thing we need are tumbling stock markets and trade embargoes and whatever other chaos could come out of this.

KARA

Actually the thing we don't need is democracy descending into anarchy.

(CONTINUED)

LENA

You're right. Neither of us want that. How are you feeling?

KARA

It's hard to see so many people fighting each other. James is doing his best to manage it at CatCo by telling all sides of the story.

(gingerly)

Which is the second reason I'm here -- I was wondering if you would help with a story I'm doing on Mercy Graves. Background info from when she worked for your brother.

LENA

(softens)

Mercy's complicated... But her work with Luthor Corp is well documented. I'll get you her files. But burgers first.

KARA

Burgers always first.

And off the two friends, working together --

INT. DEO - COMMAND CENTER - DAY (D1)

ON J'onn as he affixes a VISITOR BADGE to his shirt. Across the room -- ALEX, a TABLET in her hands, barks orders to her team.

ALEX

I want facial recognition combing everywhere for Mercy Graves.

The agents hop to as they see J'onn approaching.

J'ONN

Leadership looks good on you.

ALEX

I wish I could say the same about your visitor's badge.

They hug warmly, a moment of solace in this crazy world.

J'ONN

It's such a chaotic time -- your first as director. I felt I had to come by and see how you're doing. Any advice I can offer?

(CONTINUED)

ALEX

Thank you, but I'm managing. How are you? All those protests and riots out there...

J'ONN

People are scared.

ALEX

I wish I could say it was different in here.

J'ONN

A friend of mine might be in trouble. Fiona Byrne. She's a bartender at Al's Bar --

Just then, BRAINIAC-5 enters --

BRAINIAC-5

Greetings, J'onnn!

(to Alex)

I checked all the cams along the boulevards from 3rd street to 86th for detection of Mercy --

ALEX

(hopeful)

And -- ?

BRAINIAC-5

Nada. Not one lead.

ALEX

Then don't you think we should extend that search from 1st to 114th Street?

J'onnn takes in the pressure Alex is under, makes a decision --

J'ONN

I see you have your hands full, Alex. On second thought, I'll follow up on Fiona on my own. Stay strong.

J'onnn exits -- Brainy watches him go --

BRAINIAC-5

I do miss him.

(then)

Not that I don't enjoy your leadership. You are excellent at leading.

(off her glare)

(MORE)

(CONTINUED)



13 CONTINUED: (2)

13

BRAINIAC-5 (CONT'D)

I can sense you're upset by the current state of the nation. I'd like to assure you that based on my calculations, this moment of crisis will not deeply impact our planet.

ALEX

As you may have noticed Brainy, we are not *in* the future. And the future can change.

BRAINIAC-5

Ah -- that was 'snark.' You snark when your blood sugar is low. I know how to help you -- pizza. Humans seem to find calm in the consumption of food, my calculations lead me to the conclusion that pizza might be the right thing at this moment for everyone. Pizza is a happy and satisfying food that crosses all borders and boundaries --

ALEX

(interrupting)

Go.

Brainy leaves. OFF Alex, glad to be rid of him for a moment --

14 INT. CATCO WORLDWIDE MEDIA - BULLPEN - DAY (D1)

14

NIA sits at her desk, head on her keyboard, eyes closed. Yep. She's fast asleep. JAMES walks past her desk.

JAMES

Are we already working you too hard, Nia?

Nia POPS UP, suddenly AWAKE.

NIA

Sorry! Coffee! I'm gonna get some? Want one? Sure you do. Be right back.

James looks after her strangely, *that was kind of odd*, as Nia heads out, urgent --

15 INT. PIZZA PLACE - DAY (D1)

15

A LITTLE BELL rings as BRAINY enters the pizza shop. The CHUBBY JOLLY PIZZA GUY, MASSIMO smiles. Behind him, a FEMALE PIZZA MAKER throws dough in the air. (THIS EXTRA CHARACTER CAME FROM THE PRODUCTION MEETING.)

\*  
\*  
\*

(CONTINUED)

MASSIMO

My friend! You are here again for my pizza! What is it today, pepperoni? Pineapple? Broccolio?

BRAINIAC-5

Broccolio -- I like the sound of that. I'll have a dozen large pizzas, eleven with everything -- INCLUDING Broccolio -- and one with olives and apples.

MASSIMO

You are brave! No one asks for apples but you. We are calling it the Barney.

BRAINIAC-5

(thrilled)

A pizza named for me?

MASSIMO

Yes, my friend.

The LITTLE BELL rings again and NIA enters. She suddenly looks uncertain and expectant as if she isn't completely sure why she's there. Brainy steps aside as Massimo gets his order going. To Nia --

BRAINIAC-5

After you.

NIA

(calling after Massimo)

Uhm... do you make espressos?

Kara and Lena search the LUTHOR CORP files strewn on the table. FILE BOXES are scattered on the floor.

KARA

I didn't realize your brother's history with Mercy went this far back.

LENA

Mm hm. Mercy started as his head of security, but over time became his closest confidant and frequent dinner partner. When she came over, Lex would insist our chef make lamb chops. He thought it was her favorite dish -- it was actually mine. She was being nice.

(CONTINUED)

KARA

(surprised)

I knew Lex had a close relationship with Mercy -- I had no idea you did.

LENA

(almost wistful)

Growing up, my mother was very critical of me, as you know, and didn't really help me with life stuff. But when Mercy walked into our lives, she took me under her wing. Taught me how to dress. How to act. How to always reach for the biggest gun. She was almost like a big sister. Almost.

KARA

Wow. I didn't know that. Was it hard for you when she left Lex?

A BEAT on Lena. These are not easy memories.

LENA

Yes. I felt... abandoned. But I can't really blame her. Truthfully -- I blamed Lex entirely.

KARA

What happened between them?

LENA

Mercy got frustrated because Lex became hyper-focused on Superman and lost sight of the bigger picture.

(beat)

Lex is all about cunning and intellect and Mercy relies on sheer force of power. She felt intelligence was not enough -- that humans needed to develop even greater strengths and abilities than aliens.

KARA

That sounds unhinged.

LENA

Yes. But I don't disagree with her main point.

(off Kara)

Why can't human beings be as powerful as aliens?

(MORE)

(CONTINUED)

16

CONTINUED: (2)

16

LENA (CONT'D)

L-Corp has cemented our relationship with the DEO, we have the intelligence and the tech to fulfill their needs -- and yet they still insist on partnering with Supergirl.

Just then -- EVE TESSMACHER ENTERS. Tessmacher tries to hide her panic. But fails.

LENA (CONT'D)

What is it, Miss Tessmacher?

MISS TESSMACHER

You know Kevin Oh.

LENA

Of course I know him -- he's the chief programmer for the Image Inducers.

MISS TESSMACHER

(grave)

He's dead. He was found at his apartment complex this morning.

LENA

Oh my god. That's horrible.

MISS TESSMACHER

His laptop was missing. And Cyber Security just called to say it is being used to log into the mainframe.

FUCK. Lena spins to her computer, ready to triage the problem --

LENA

Then I have to block the hack before it can breach us.

As we go to --

17

INT. STEEL FACTORY - SAME TIME (D1)

17

TAP, TAP, TAP -- Mercy Graves on the stolen LAPTOP, loving every moment of this hack. She clips an encryption key node into the USB port and begins typing --

18

INT. PIZZA PLACE - DAY (D1)

18

Brainy takes out his wallet to pay for the pizzas --

(CONTINUED)

18 CONTINUED:

18

BRAINIAC-5

How much do I owe you my friend?

Suddenly BRAINY'S FACE FRITZES! He turns BLUE, then not,  
then BLUE AGAIN!

\*  
\*

BRAINIAC-5 (CONT'D)

Oh, darn!

Massimo stops dead in his tracks, staring. Brainy is now in  
full on Coluan form, blue with forehead lights.

BRAINIAC-5 (CONT'D)

So annoying. Sorry.

He reaches up to TAP one of the buttons on his head, fritzes  
again, but remains BLUE. He looks off into space, running  
diagnostics in his head -- *what's going on?* -- Meanwhile,  
Massimo's face slowly changes from shocked to angry.

\*  
\*  
\*

19 INT. L-CORP - LENA'S OFFICE - SAME TIME (D1)

19

On Lena furiously hacking, Kara over her shoulder --

LENA

Someone put a trojan horse into the  
system. It's trying to shut down  
the entire Image Inducer platform.  
The first user has already been  
compromised.

KARA

Brainiac-5?

LENA

You know him?

(then)

He hard wired himself into the  
system to insure its integrity. If  
the system fails he's the first to  
malfunction. If I don't delete the  
trojan every other user will be  
exposed. Worldwide.

As that lands, Lena continues to type furiously --

20 INT. PIZZA PLACE - SAME TIME (D1)

20

Brainy twists the FOREHEAD LIGHT, but he still remains BLUE.  
Massimo hisses --

MASSIMO

What are you?

NIA watches, nerves twitching - anticipation and recognition.

(CONTINUED)

20 CONTINUED:

20

BRAINIAC-5

You know me. I've purchased pizza from you multiple times.

\*  
\*

MASSIMO

You're a traitor, just like the president.

TWO HEFTY GUYS emerge from the back, angry and scary looking. One look at Brainy and one of them pulls a BASEBALL BAT out from under the counter. They move on Brainy, threatening and we go back to --

21 INT. L-CORP - LENA'S OFFICE - SAME TIME (D1)

21 \*

Lena, more frantic now, continues to contain the breach.

KARA

This has to be Mercy's doing.

LENA

I'd bet considerable money on it.

And off that terrible thought we go back to --

22 INT. PIZZA PLACE - SAME TIME (D1)

22

Brainy, still BLUE, backs away from Massimo and the two hefty guys, just as one of the hefty guys SWINGS the bat! SLO-MO CLOSE-UP on Brainy as he expertly leans back, the bat barely missing his face. Nia watches with horror.

BRAINIAC-5

Violence is the most basic human emotion and should only be a last resort should communication fail.

MASSIMO

You are what's wrong with our country!

\*  
\*  
\*

Off Brainy, hurt and confused, we go back to --

23 INT. L-CORP - LENA'S OFFICE - SAME TIME (D1)

23

Kara watching Lena furiously typing, panicked --

LENA

Dammit. She's hacking faster than I can patch the system.

Back to --

24 INT. PIZZA PLACE - SAME TIME (D1) 24

Brainy, still Blue, surrounded by Massimo and the hefty guys when -- Nia rushes to his side, full of a fierce confidence and power we haven't seen in her yet --

NIA  
(to the hefty guys)  
You need to back off.  
(they don't move)  
Did I stutter? I said -- BACK OFF.

And we're back to --

25 INT. L-CORP - LENA'S OFFICE - SAME TIME (D1) 25

TAP! TAP! TAP! Lena leans into her computer and --

LENA  
GOT IT!

Kara sighs with relief as we go back to --

26 INT. PIZZA PLACE - MOMENTS LATER (D1) 26

Brainy suddenly turns NOT BLUE. But Massimo doesn't notice because Nia is still in his face.

NIA  
As a reporter for CatCo Worldwide  
Media, I will make sure everyone  
knows about the violence and  
cruelty I witnessed here today.  
You, sir, are the traitor. \*

The men back off... She slams money on the counter.

NIA (CONT'D)  
Now, give him his pizzas.

27 INT. STEEL FACTORY - SAME TIME (D1) 27

Mercy watches as her LAPTOP FRITZES and -- SHUTS DOWN. A BEAT as she considers the useless machine... anger boiling...

MERCY  
Okay, Lena. I guess you want to do  
this the hard way.

And just as we wonder what that means, Mercy stands, and -- THROWS the computer at the wall -- SLAM! The machine SHATTERS into a thousand pieces as we --

END OF ACT TWO

ACT THREE

28 INT. L-CORP - LENA'S OFFICE - DAY (D1) 28

ON Lena still on her computer, Kara over her shoulder --

LENA

I'm putting a lockdown on the cloud  
so no one can access the system  
through a computer. Mercy Graves  
is never getting in here.

KARA

I hope not -- if she shuts down all  
the Image Inducers it would expose  
every alien, making them targets.

Off Kara, feeling the weight of the situation...

29 EXT. PIZZA PLACE - MOMENTS LATER (D1) 29

Brainy holds the pizzas, confused and hurt.

BRAINIAC-5

I thought he was my friend. \*

NIA

He was only friends with an  
illusion of you. A true friend  
will accept you as you are.

Brainy processes her words as he searches Nia's face.

BRAINIAC-5

You look familiar. Do I know you?

NIA

I don't believe so.

BRAINIAC-5

Well then, may I... get to know  
you?

Nia smiles.

NIA

I think we can make that happen.

Brainy's eyes display a new, more complex vulnerability.

BRAINIAC-5

How? Should I find your address?

(CONTINUED)



29 CONTINUED:

29

NIA

(smiles)

My name's Nia Nal. If you really  
want to find me, you will.

Off Brainy, charmed.

30 EXT. FIONA'S APARTMENT - DAY (D1)

30

ON J'onn as he approaches Fiona's door.

He knocks... No answer. He glances around to make sure he's  
alone. The coast is clear, so he --

31 INT. FIONA'S APARTMENT - DAY (D1)

31

-- PHASES into Fiona's apartment. J'onn's on high alert.  
Not sure what he expects to find, but knows it won't be good.

The house is quiet and calm, untroubled. Other than a PILE  
OF MAIL, his suspicions seem unfounded. He relaxes as he  
moves silently through her space. Sweeping through the warm  
living room, moving into the cozy galley kitchen. On the  
refrigerator he sees -- A SERIES OF PHOTOS OF FIONA in her  
LIFE: Friends, birthdays, a GROUP PHOTO FROM THE ALIEN  
SUPPORT GROUP, stuck on with magnets.

\*  
\*  
\*

His eyes LAND ON a tasteful black and white invitation  
telling us to SAVE THE DATE for FIONA AND MANCHESTER'S  
WEDDING. Under the date we see an ENGAGEMENT PHOTO of Fiona  
and her fiancé, MANCHESTER BLACK -- he's handsome with just  
the right edge of danger. He holds onto Fiona lovingly as  
she shows off a ring for the camera. She smiles widely. He  
only has eyes for her.

\*  
\*  
\*

J'onn touches the invitation, takes in the engagement photo,  
smiling sadly -- this token of Fiona's full life reigniting  
his quest to find her.

\*

He moves back out into the living space, sees the glow of  
Fiona's LAPTOP covered by a NEWSPAPER. He pulls the computer  
out from under the newspaper and, considering for less than a  
second, opens it.

\*  
\*  
\*  
\*

Onscreen we SEE the NATIONAL CITY POLICE DEPARTMENT website.  
On the desk, J'onn notices a small pad of paper with a series  
of NUMBERS on a list. One is circled: 11347. They seem  
random until J'onn puts it together.

\*  
\*  
\*

Under "SEARCH" he inputs this number on the NCPD site.  
REVEAL A PHOTO OF A SMILING COP: OFFICER DEAN PETROCELLI.  
BADGE NUMBER 11347.

\*

32

INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - DAY (D1)

32

James works at his desk when Nia enters, hot off the pizza place incident, clearly upset --

\*  
\*

JAMES

Nia -- what's wrong?

NIA

I just witnessed a business owner refuse to serve an alien and then attack him.

JAMES

We're getting all kinds of reports like this. We need to cover it, make sure our readers know how these businesses are treating aliens.

NIA

Absolutely. But it's much bigger than that...

(beat)

Mr. Olsen, I think we need a statement from our Editor-In-Chief.

\*  
\*

\*

JAMES

I told you, Nia, our job is to report the facts and let the truth speak for itself.

\*

NIA

But Mercy Graves exposed the president, knowing it would cause chaos. Well, it did -- aliens are being bullied and subjected to hate crimes like never before. We need to speak out against this...

\*  
\*  
\*  
\*  
\*  
\*

JAMES

It's horrible, Nia. And we are reporting on those stories. But I have to think strategically. This is not the best time for me to do an editorial.

\*  
\*  
\*

NIA

I know you've been under a lot of scrutiny since you unmasked as Guardian. I think you were a hero to fight for justice. And you have another chance to fight for justice now!

\*  
\*  
\*  
\*  
\*

(then)

(MORE)

(CONTINUED)

NIA (CONT'D)

You may not know this about me, but I'm a transgender woman. I know what it feels like to be attacked or denied, because of who I am. I'm sure you've had that experience, too. When I saw that alien being attacked, I couldn't let it pass -- I had to stand up, hold a mirror up to the bully's face. I made a difference -- and that was just for one person.

(then)

You're the Editor-In-Chief, Mr. Olsen. You can hold up a mirror to the whole city. Make them see that violence against aliens is not okay. And that the only chance for survival is to truly see each other, take care of each other.

JAMES

I deeply appreciate you sharing your truth, Nia. And your passion. I do understand your perspective. But the readers who share our values already know we support aliens.

NIA

What about the others -- ?

JAMES

We're trying to draw in those readers, reach across the aisle. If I editorialize now, they'll decide we're biased. The only chance we have of reaching them is through balanced reporting.

NIA

When innocent people are being attacked, it's not about balance, it's about justice.

(CONTINUED)

32 CONTINUED: (2)

32

NIA (CONT'D)

(then)

You have a powerful platform to speak for those who can't speak for themselves, Mr. Olsen. Please use it.

\*  
\*  
\*  
\*

Off James, considering Nia's words deeply, truly affected...

33 INT. DEO - COMMAND CENTER - DAY (D1)

33

Brainy sits at his desk, both fiddling with his IMAGE INDUCER and working on a computer. Alex looks over his shoulder, notices he's upset. She then clocks the STACK of UNOPENED PIZZA BOXES surrounding him and tries to lighten his mood --

ALEX

You wanna tell the staff about all these pizzas or are we gonna knock them all out ourselves? 'Cause challenge accepted.

Brainy tries to cover his distress and offers her a box --

BRAINIAC-5

Please, help yourself -- this is apples and olives. My favorite.

(CONTINUED)

ALEX

(gently)

Hey -- Kara just called. She told me your Image Inducer was hacked? \*

Brainy covers. Doesn't want to give her the full story, so --

BRAINIAC-5

Yes. Just for a moment. I've been trying to find the source of the glitch and it seems it was a command from the computer of a senior L-Corp programmer. \*

ALEX

Well -- she and Lena think that Mercy was responsible. Lena put up a firewall so no one can hack the system.

Brainy processes quickly.

BRAINIAC-5

That means the only way Mercy could access the Image Inducers now is through the mainframe at L-Corp. And based on the simulation I created for her, there is a 99.99 percent chance, she is on her way to L-Corp.

As that lands --

Kara and Lena are still at the computers when ALARMS BLARE!  
And MISS TESSMACHER BURSTS in!

KARA

What's that?

MISS TESSMACHER

The building's in lockdown.

LENA

(realizing)

Mercy's here.

END OF ACT THREE

ACT FOUR

35 INT. L-CORP - HALLWAYS (VARIOUS) - DAY (D1) 35

WHIRR! WHIRR! ALARMS HOLLER and SCREAM overhead as we FIND --

FOUR SECURITY GUARDS running through the facility -- armed and ready. Suddenly -- they lose their footing. Dizzy. Confused. Cover their ears, as --

BOOM. They hit the ground. OUT COLD.

We QUICK CUT through L-CORP as:

BOOM. FOUR more GUARDS bite it. BOOM. There goes another one. BOOM -- BOOM -- BOOM. Guards down everywhere -- slumped to the floor --

ALL CLUTCHING THEIR EARS.

That's right -- these aren't alarms -- this is a SONIC ATTACK. Triggered by one --

36 INT. L-CORP - HALLWAY - SAME TIME (D1) 36

MERCY GRAVES, carrying A TABLET -- swiftly moves down the hall, MERCENARIES paving her way. She's calm. In charge. And why shouldn't she be? She just leveled L-Corp's entire security team. Security guards and personnel lie unconscious on the ground.

37 INT. L-CORP - LENA'S OFFICE - DAY (D1) 37

ZOOM IN CLOSE ON KARA'S EAR -- and realize --

We're deep in Kara's SUPER HEARING. We ZOOM OUT as --

WHIRRR! BLIRRR! -- The ALARMS engulf us again. Kara jumps to leave -- no time to waste.

KARA

We can't stay here.

Lena holds Kara back as she and Tessmacher put EARPLUGS in -- She pushes EARPLUGS on Kara as well, explaining --

LENA

I know -- but put these in. These aren't my security alarms.

(gesturing to her ears)

Feel that? This is a sonic attack.

A BEAT on Kara. She doesn't need them, but puts them in anyway. Miss Tessmacher swipes through a TABLET, alarmed --

(CONTINUED)

MISS TESSMACHER

Mercy's taken out our whole security team. And got control of the whole building. But how?

LENA

When Mercy was Lex's head of security she designed the security system.

Kara moves to the door and begins to take off her GLASSES, she NEEDS to turn into Supergirl and catch Mercy --

LENA (CONT'D)

Kara, wait. You can't run out there. We're on full lockdown. No one can get in or out.

KARA

Then maybe -- I should hide until this is over? A closet? Some place safe to lay low?

LENA

(warm but firm)

Look at me -- the safest place for you right now is with me. Mercy is dangerous, but I can handle her.

(then)

Mercy wants to shut down the mainframe, but since I put up the firewall the only way to do that is a manual override. All we have to do is keep her from getting to the servers.

MERCY (O.S.)

Love the ren-o, Lena.

They all look to see -- MERCY'S SMUG FACE FLASHING ON THE MONITORS. She addresses Lena directly --

MERCY (CONT'D)

(on the monitor)

This place has your delicate fingerprints all over it. Though I'm surprised you put the whole building online. So unlike you.

(winks)

But thanks for that.

And with that -- the MONITORS flip over to a -- NATURE PROGRAM FEED. Wild birds and flowers. And no sign of Mercy, leaving our heroes blind.

(CONTINUED)

37 CONTINUED: (2)

37

MISS TESSMACHER  
(what a bitch)  
She's fun.

KARA  
So what's our plan? Should we  
split up?

Lena and Tessmacher are already breaking for the door --

LENA  
Absolutely not. Safety in numbers.

And with that, the women sweep out of the office and into --

38 OMITTED

38 \*

38A INT. L-CORP - HALLWAY - SAME TIME (D1)

38A

-- as... BANG! POP! -- THREE of Mercy's MERCENARIES spot  
Kara, Lena, and Tessmacher -- GUNS UP and RUNNING TOWARDS  
THEM --

\*

\*

KARA  
GET BACK!

Kara instinctively PUSHES Lena and Tessmacher to the wall,  
shielding them from the bullets as Kara --

(CONTINUED)



38A CONTINUED:

38A

Pretends to TRIP so she can -- EXTEND HER REACH. When she hits the GROUND Lena rushes to her --

LENA

Are you okay?

Kara nods -- feigning examining herself to show that she hasn't been hit.

KARA

Guess Mercy's hired herself a bunch of terrible marksmen... They completely missed me.

Lena buys it -- but WE can see in Kara's HAND -- a BUSHEL OF BULLETS. She caught them ALL. As our heroes duck around a corner -- Kara pokes back around the corner, spying the approaching Mercenaries, WINDS up and --

BOWLS the BULLETS! They skitter down the hallway like HIGH SPEED MARBLES until -- THUD! THUD! THUD! THUD! -- the bullets trip up every one of the Mercenaries -- each falling flat on his back. Strike!

LENA

Kara -- let's GO --

They duck into a --

38B INT. L-CORP - ELEVATOR - SAME TIME (D1)

38B

-- Just as -- MERCY'S FACE FILLS THE ELEVATOR MONITOR AGAIN --

MERCY

(on monitors)

I always wondered what the House of Lena would look like. But this... is more innovative and imaginative than even I expected...

LENA

(at the screens)

You underestimated me. It's insulting.

MERCY

Look at this -- this playground of human advancement and power. You have a gift. And I don't intend to squander it.

The screens go BLANK. DING! The elevator doors open and Lena, Kara, and Tessmacher dash into --

38C INT. L-CORP - HALLWAY - SAME TIME (D1)

38C

The women continue to move swiftly through the hallway, which is LINED with DOORS, until --

KARA

What did she mean by that?

SHWOOMP! -- the doors suddenly RECONFIGURE themselves, folding inward like a maze -- creating new corridors and -- BARRICADING their path!

They skid to a stop as -- Kara thinks fast -- and USES her FOOT to secretly BLOCK one of the doors with her SUPER STRENGTH. The doors GRIND TO a HALT.

Tessmacher looks at Lena --

MISS TESSMACHER

Glitch in the system?

ALEX (O.S.)

(over Kara's comm)

Supergirl?

\*

A beat on Kara -- crap. She can't justify talking through her comms. Thinking quick, she pulls out her phone and FAKES a call --

KARA

(covering)

Alex. Hi. It's Kara. I'm ah, here with Lena and Eve.

\*

INTERCUT WITH:

39 INT. DEO - COMMAND CENTER - SAME TIME (D1)

39

ON Alex and Brainy at their command center, on speaker. Alex deflates. That's what she was afraid of --

ALEX

So you haven't been able to get away?

KARA

Um, yep. That's right --

(covering)

Supergirl has not arrived on the scene yet. Is the DEO on the way?

ALEX

(fuck)

Yes -- I'll have a team there in four minutes.

(CONTINUED)

BRAINIAC-5  
(checking GPS monitors)  
Three minutes and twenty six  
seconds.

ALEX  
Have you seen Mercy yet?

KARA  
Only on every monitor in the place.

ALEX  
Where are you now?

KARA  
(to Lena)  
Where are we?

LENA  
East Wing, third floor, corridor B.

ALEX  
Kara, we're looking for a place for  
you to change.

Brainy pauses and looks up, as if accessing the L-CORP BLUE  
PRINTS and SECURITY FOOTAGE in his mind.

BRAINIAC-5  
(calculating)  
There is a broom closet twenty-  
seven feet to the west, wait -- no.  
There is a 78 percent chance  
Mercy's mercenaries will approach  
from that direction.

KARA  
Okay -- got another option?

BRAINIAC-5  
A proto-lab, unoccupied -- forty  
feet behind you -- wait.

He catches sight of the PIZZA BOXES and stutters, the trauma  
coming back.

KARA  
What is it, Brainy? Is Mercy  
there?

BRAINIAC-5  
Ah -- yes. Or rather, no. There's  
a 76.8 percent chance she will use  
that corridor to reach the servers  
-- no -- 67 percent.

(CONTINUED)

39 CONTINUED: (2)

39

Alex looks at him: *What's going on?* Brainy never stutters.

KARA

Brainy which is it?

Kara pauses. She turns around and uses her X-RAY VISION to SEE THROUGH the door behind them.

KARA (CONT'D)

We're out of time --

Her X-RAY VISION SHOWS FOUR MERCENARIES ready to storm through the door -- Kara pushes Lena and Tessmacher through a DIFFERENT DOOR -- they'll have to move fast -- \*

KARA (CONT'D)

GO --

Once they're through -- Kara turns and --

AHHH-CHOO! FWOOSH! -- HER SUPER SNEEZE LEVELS THE MERCENARIES AS THEY ENTER THE CORRIDOR -- and the KICK BACK SKIDS Kara THROUGH the DOOR into the room with Lena and Tessmacher --

Kara looks at them sheepishly --

KARA (CONT'D)

I forgot to take my allergy medication today.

Suddenly -- FROM the other side of the barrier we can hear -- MORE FOOTSTEPS and -- PANG! RATATAT! -- GUNFIRE!

KARA (CONT'D)

We need to get out of here --

MISS TESSMACHER

Wait.

Kara and Lena turn to find -- Tessmacher feeling along the SEAM of the barricade. FOOTSTEPS RUSH TOWARDS THEM -- RATATAT! -- Bullets ricochet off the walls! Lena pulls at Tessmacher, urgently --

LENA

Enough -- Eve -- come on.

Suddenly -- ah ha! -- Tessmacher pulls a HAIR PIN from her hair and -- SLIPS it into the seam. As if triggered on a SPRING -- THE DOORS SLAM SHUT. Safely sealing the women from the incoming Mercenaries.

(CONTINUED)

MISS TESSMACHER

These doors were built with  
standard pivot tumblers.

(off stunned Lena and  
Kara; shrugs)

I like geometry. And I spent a  
summer in high school working at a  
theme park. I was a bunny.

Lena nods, not going to ask any more questions --

LENA

Let's go. Eve -- you get to the  
control room -- see if we can  
wrestle this building away from  
Mercy. We'll go for the servers.

KARA

I REALLY think I'll be safer here.  
This door looks so strong...

LENA

Kara -- I told you -- you'll be  
safe with me. I got you.

And with that, the women race in opposite directions as we --

INT. L-CORP - WEAPONS ROOM - DAY (D1)

ON Lena and Kara RUNNING through the hallway as they PASS --

A ROOM full of TOP SECRET TECHNOLOGY. And it's WIDE OPEN.  
Lena halts. Takes it in: fuck.

LENA

Of course she would come here.

KARA

Where is here? What is this?

Inside, we see a SLEEK EXOSUIT, fully encased and untouched.  
(Please note: This will eventually become the Supersuit she  
wears in Ep. 404.)

\*  
\*

LENA

This is where I keep all of my  
experimental prototypes -- don't  
print that.

KARA

Reporter's honor.

REVEAL -- another suit in PIECES -- the LEXOSUIT.

(CONTINUED)

KARA (CONT'D)  
Your mother's Lexosuit.

LENA  
In pieces.

KARA  
(realizing)  
Are there supposed to be two arms?

A BEAT as Lena's heart drops and Kara picks up what's happening --

KARA (CONT'D)  
Mercy grabbed the bigger gun.

Lena and Kara turn to FIND -- MERCY stepping out of the shadows -- armed with the LEXOSUIT CANNON ARM.

MERCY  
And what a gorgeous gun it is. I must hand it to you -- this suit is an exquisite instrument of death. So much power. So much style.

LENA  
That suit is not meant for you.

MERCY  
But it IS meant for humans. Isn't it? This creation could move humans into a new phase of physical excellence --

LENA  
I know. That's why I made it.

MERCY  
Then join me -- once we destroy the Image Inducers, the aliens will crawl into the light and we'll know who we're fighting --

LENA  
I don't want to fight them, Mercy.

MERCY  
Yes you do. Isn't that what L-Corp is all about -- your fight for superiority -- for control?

LENA  
No. It's about doing good for the world -- and clearing the Luthor name.

(CONTINUED)

MERCY

Do you remember how you were always afraid to show Lex your little inventions -- that you hid them from him until you thought they were perfect? Then you'd present him with this shiny new toy -- a brilliant piece of technological advancement. Do you remember what he'd do?

LENA

(yes; and it hurts)  
He'd tell me it was cute, but maybe I should make it in pink.

MERCY

Lex knew you were brighter than him -- stronger than him. He belittled you, made you doubt your own beautiful mind.

LENA

Yeah, well, which one of us is in prison right now?

MERCY

And this is exactly what he was afraid of. That you would outshine him. Lena, I know you want to resist, but you're just like me. You don't want to BE the best -- you ARE the best. Why can't you see that?

LENA

Oh, I know I'm the best. But you're the one limiting your potential. You've chosen sides. Closed your field. I would never do that.

Mercy darkens as she resigns --

MERCY

You're right. You are nothing like me. All you care about is lining your pockets.

KARA

Also -- she's not a murderer.

Mercy suddenly takes notice of Kara. She's unimpressed.

(CONTINUED)

MERCY

That's just because she hasn't  
tried yet.

Lena surreptitiously touches a BUTTON on the CANNON ARM  
that's sitting on the table and leaves her arm out behind  
her, the CANNON ARM automatically WRAPS ITSELF around her ARM  
and KA-BOOM! She's raised it and BLASTS the wall just behind  
Mercy's head. She re-aims it at Mercy. Mercy smirks --

\*  
\*  
\*  
\*

MERCY (CONT'D)

You missed.

LENA

(exactly)

I wasn't trying.

KA-BLAM! Mercy FIRES at LENA but -- FWIP! THWHIP! -- LENA's  
CANNON ARM springs an ATTACHMENT SHIELD that springs out from  
the bottom of the arm and CAPTURES THE BLAST. Lena grins --

\*  
\*

LENA (CONT'D)

Guess you didn't see the upgrade --  
the left arm has more goods now.

Fucking FUMING Mercy -- LEAPS at Lena -- swinging the cannon  
arm with brute force -- ready to take her out the savage way  
as Lena -- CLANK! CLANK! -- parries Mercy's blows!

The battle erupts into a full fledged HAND-TO-HAND combat --  
Lena's fast and agile, but Mercy is too powerful --

LENA (CONT'D)

Kara -- STAY BACK --

BOOM! Mercy shoots at them but misses. To protect her, Lena  
pushes Kara through the DOOR where they entered -- SLAMMING  
the door shut and -- ZAPING the door with a LASER from her  
gun -- SEALING Kara safely behind it.

Mercy races for Lena -- TACKLING her to the ground! Lena  
SWEEPS at Mercy's KNEES with her cannon arm, dropping Mercy.  
Then, Lena -- WHIPS A CONCEALED KNIFE FROM HER TACTICAL  
STILETTOS. She SWIPES at Mercy but Mercy dodges before --

SLIDING her OWN knife from her OWN TACTICAL STILETTO --

THUD! Mercy DRIVES her KNIFE at Lena's head -- but hits the  
floor as -- Lena ROLLS OUT OF THE WAY at the last second,  
vaulting to her feet. Mercy jumps up -- Lena locked in her  
sights -- and AIMS the CANNON ARM --

MERCY

You don't deserve the Luthor name --  
Earth Traitor.

(CONTINUED)



Mercy squeezes the trigger just as -- BANG! -- the door swings open and -- SUPERGIRL FLIES in at SUPER SPEED, PINNING Mercy to the wall, holding back her CANNON ARM.

SUPERGIRL

You have that backwards -- the Luthor name doesn't deserve Lena.

LENA

(surprised)

Supergirl. I'd ask how you bypassed the lockdown --

SUPERGIRL

But you're in a crisis and you're happy to see me?

A BEAT on Lena, watching as Supergirl peels a grimacing Mercy off the wall, restraining her. Then --

LENA

Yes. Thank you.

It might not be a friendly high-five, but Supergirl will take it. Supergirl turns to Mercy --

SUPERGIRL

Your brother's going to be so happy to have you join him.

Even Lena has to agree. And off Mercy defeated and Supergirl victorious, we --

END OF ACT FOUR

ACT FIVE

41 INT. DEO - CONTAINMENT CELL - NIGHT (N1) 41

CLANK! Agent Jensen tosses Mercy into the cell next to Otis's cell and shuts the door to the containment unit. He departs as Supergirl and Alex observe their prisoners.

SUPERGIRL

They say the Graves Twins are collector's items. Vintage Lex Era.

ALEX

I hear they're worth more if you never take them out of the box.

BANG! -- Mercy SLAMS herself against the door, still threatening though restrained.

MERCY

The people are angry, Agent Danvers. Their fear is metastasizing.

OTIS

(taunting)

And you can't stop it.

ALEX

You're right. I can't. Changing hearts and minds isn't really my thing --

Supergirl steps forward, proud and confident --

SUPERGIRL

It's mine.

ALEX

She's real good at it, too.

OFF Supergirl, knowing what she has to do.

42 OMITTED 42

43 INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - NIGHT (N1) 43

ON James, the mock up for the issue on the president on his tablet. He swipes through the layout stopping at...

THE EDITORIAL SECTION. Which at the moment, is BLANK. He holds a beat, and then HEARS -- CHAOS in the BULLPEN. James looks up, as we UPCUT TO:

44

INT. CATCO WORLDWIDE MEDIA - BULLPEN - NIGHT (N1)

44

CLOSE ON a CATCO COFFEE MUG full of WOOD CHIPS. WIDEN to find a very irritated and HURT INTERN surveying the room --

HURT INTERN

Who did it? Who put wood chips in my coffee cup?

MACKENZIE and ANOTHER REPORTER snicker in the corner.

MACKENZIE

I thought that's what Dryads ate? Wood and stone?

The bullpen fills with murmurs: *Dryad? Alien?* Including some jeers and sneers.

The Hurt Intern, FRANKLIN, turns six shades of red as he realizes what's happening. He spins to Mackenzie, mortified.

FRANKLIN

I told you that in confidence.

JAMES

HEY.

They turn to find -- JAMES, emerging from his office, concerned and firm --

JAMES (CONT'D)

Mackenzie. What's going on out here?

MACKENZIE

(guilty)

It was just a dumb prank.

JAMES

We treat people with respect in here.

MACKENZIE

(genuine)

I'm sorry, Franklin.

James turns to see his staff watching him in the bullpen -- he calls out to all of them --

\*  
\*

JAMES

All of you, gather around.

(then)

I know some of you are angry at what the president did.

\*  
\*  
\*

(MORE)

(CONTINUED)

44

CONTINUED:

44

JAMES (CONT'D)

But that does not change who WE are  
as a country, or our values as a  
publication.

\*

James SPOTS -- Nia, who smiles at him.

JAMES (CONT'D)

CatCo does NOT tolerate hate within  
these walls or on our pages. Our  
duty is to expose the truth and as  
journalists ignorance is our enemy.  
Not each other.

A LONG BEAT. The staff is deeply affected. James smiles,  
relieved. As he heads back to his office, Nia catches him.

NIA

Thank you, Mr. Olsen.

Off Nia, her eyes shining. Hopeful --

45

INT. DEO - CONTAINMENT CELL - NIGHT (N1)

45

ON Jensen, holding a TABLET as he does his nightly security  
check. He passes by Mercy's cell and she gets up and moves  
towards him, softening her sass --

MERCY

Feels strange, doesn't it Jensen?

He stops.

JENSEN

How do you know my name?

Mercy smiles ambiguously. Gives no answer. Continues.

MERCY

I bet when you joined this  
organization, you never thought  
you'd be locking humans in these  
cages, did you?

JENSEN

Our job is to maintain peace  
amongst humans and aliens alike.

MERCY

You think they want peace? They  
attack us. Deceive us. Usurp us.  
Those roaches want to BE us, Agent  
Jensen. That's why they came here --  
they want our planet. And your job --  
is to protect it.

She eyes him. Is he going to cut her off again? Nope.

(CONTINUED)

MERCY (CONT'D)

But you already know that, don't you? And yet here you are, working side-by-side with Earth Traitors and aliens.

(off Jensen)

Oh yes. Supergirl isn't the only one.

A BEAT. Jensen begins to waver... but then, stands strong.

JENSEN

No. I trust Director Danvers. I -- I took an oath.

MERCY

Funny. So did the president.

Off Jensen, conflicted, we GO TO --

INT. COP BAR - NIGHT (N1)

J'onn sits at the bar nursing a soda. The same OFFICER PETROCELLI from Fiona's file sits nearby a couple of seats away also at the bar. He nurses a beer, a halo of weariness around him. He talks to the BARTENDER.

OFFICER PETROCELLI

It's like there's no one left to trust, right? If the president lies, who can we believe in? This country is just going to heck...

J'onn looks over.

J'ONN

It's so true.

OFFICER PETROCELLI

Right? Not like when we were growing up, right?

J'onn moves closer.

J'ONN

The world has changed a lot.

OFFICER PETROCELLI

I can't keep up. I'm on the streets as a beat cop, you know? And I feel older and less relevant with every passing day.

J'ONN

What neighborhood?

(CONTINUED)

OFFICER PETROCELLI

Shorewood. Used to be real nice.

J'ONN

I have a friend from that neighborhood, maybe you crossed paths? Her name's Fiona. Fiona Byrne.

Petrocelli gives it a second, then shakes his head.

OFFICER PETROCELLI

No. I'd remember that name. Not many Fionas in the world. But maybe someday.

J'onn knows right away that whoever Petrocelli is, he definitely doesn't know Fiona. But what does Fiona know about *him*?

OFFICER PETROCELLI (CONT'D)

(he pays his bill)

Thanks, Ray. See ya' later.

(to J'onn)

I'm off. Nice talking to you. Take care.

Petrocelli gets up and leaves. J'onn pays his bill, gives himself a respectable nanosecond to wait, then gets up and follows the mysterious cop.

INT. DEO - COMMAND CENTER - NIGHT (N1)

Brainy struggles to focus, talking to himself...

BRAINIAC-5

The answer was broom closet. I knew it was. Even a first level intellect would've known it was the broom closet. Why didn't I tell Kara to go there?

ALEX

What are you talking about?

BRAINIAC-5

I told Kara the wrong way to go. She almost got caught.

ALEX

Brainy, everyone makes mistakes.

BRAINIAC-5

Not me. I predict events with a 98.525 percent accuracy rating.

(MORE)

(CONTINUED)

BRAINIAC-5 (CONT'D)

Actually, it was 99.12 percent  
before this happened.

Alex sits next to him, softening.

ALEX

Hey -- is this about what happened  
at the pizza place today?

A BEAT on Brainy, searching for the right way to express  
these... *feelings*. Finally, he confesses --

BRAINIAC-5

When my Image Inducer failed, I  
discovered something rather...  
unsavory about Massimo.

(off Alex; go on)

It seemed he did not... appreciate  
my natural visage.

ALEX

(gets it)

He didn't know you were an alien.

BRAINIAC-5

He was not just surprised. He was --  
angry. I know that people fear what  
they do not know -- but Massimo knows  
me. Being from Colu does not change  
the fact that I am also Barney of the  
olives and apples pizza.

ALEX

Barney?

BRAINIAC-5

Barney is my pizza and coffee name. \*

This thought only makes Brainy sadder. \*

ALEX

Hey -- look at me. Not everyone is  
like Massimo.

BRAINIAC-5

(understands; but still)

I knew that Earth would face a  
short period of unrest while humans  
adjusted to their alien  
compatriots. I just never expected  
it to...

ALEX

Hurt so much?

(CONTINUED)

BRAINIAC-5

(nods)

It seems you were correct -- living through a crisis is much harder than simply knowing its outcome.

ALEX

I'm sorry. But next time someone tries to hurt you -- you just point me at 'em, okay?

BRAINIAC-5

You are a true friend. All aliens should have an Alex Danvers.

Beat, then they realize Agent Jensen is behind them... having heard their entire conversation.

ALEX

Agent Jensen. Did you have something you wanted to tell me?

JENSEN

(beat, then)

No, ma'am. Everything's copacetic.

ALEX

Good. I want an update every hour.

JENSEN

Yes, m'am.

As Jensen heads off to his station, PRE-LAP --

SUPERGIRL (V.O.)

*Fellow citizens of America...*

EXT. CATCO WORLDWIDE MEDIA - BALCONY - NIGHT (N1)

CLOSE ON Supergirl, speaking into a television camera, commanding and hopeful -- a beacon of hope -- just as the president wanted her to be.

SUPERGIRL

*These are complicated times. Many of you are confused. Some of you are scared.*

\*  
\*  
\*

We WIDEN to find a CAMERA WOMAN filming Supergirl while other CatCo employees watch her, moved. Even the Prankster Reporters stand side-by-side with Franklin, the alien they harassed.

\*

(CONTINUED)



48

CONTINUED:

48

SUPERGIRL (CONT'D)

*You just found out that The President of the United States isn't from Northern Iowa like you thought. She's from a planet, somewhere out in the vast universe.*

\*  
\*  
\*  
\*  
\*

We FIND Nia watching, awed by Supergirl's humble yet heroic presence. As Supergirl continues to speak, her voiceover carries through a MONTAGE of our other characters...

49

INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - MONTAGE (N1)

49

Just inside his office, away from the broadcast, James is on his laptop and puts the finishing touches on his editorial with Supergirl's speech on all the MONITORS behind him. The headline: "Divided we Fall."

SUPERGIRL

(on the TV)

*Many of you feel betrayed because you were lied to. President Marsdin took responsibility for that -- she resigned from office. But the fear that's spreading in this country like wild fire isn't because the president lied. It's because she comes from someplace different.*

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\*

Satisfied, he stands and leaves, ready to join his ranks in watching Supergirl.

50

INT. L-CORP - LENA'S OFFICE - MONTAGE (N1)

50

Lena watches the speech on the TV with Miss Tessmacher. Tessmacher is visibly moved. However, Lena remains stoic...

SUPERGIRL

(on the TV)

*All of you know that I'm also from a different place. Another planet. But I've lived here long enough to know that it doesn't matter where we were born, because we are all the same. The character of a person, or alien, is not defined where we are from. It's defined by what we do.*

\*  
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\*

And then... Lena smiles. Moved as well.

51

INT. DEO - COMMAND CENTER - MONTAGE (N1)

51

Alex and Brainy watch Supergirl's speech on the monitors, proud.

(CONTINUED)

## SUPERGIRL

(on the TV)

*The people who exposed President  
Marsdin wanted to divide us. They  
want us to turn on one another.  
Live in fear. Grow in hate. But I  
know we are better than that. I  
know we can work together with love  
and respect. Treat our neighbors  
with kindness.*

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But across the room, Jensen is watching, too. His eyes shift between BRAINY and the screen. He's not moved by the speech. In fact, it seems to enrage him -- Mercy's words ring in his ears: *They want to be us.*

## SUPERGIRL (CONT'D)

*I'm an alien, and I love this  
planet that I'm proud to call home.  
I want what we all want -- to be a  
good American. I will stand by the  
new administration as this nation  
begins to heal. And I'll continue  
to protect my friends and  
neighbors, just as I always have.  
I hope you will all do the same.*

\*  
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\*

Off Jensen, his jaw clenching as he turns to leave the room...

END OF ACT FIVE

ACT SIX

52 INT. WHITE HOUSE - OVAL OFFICE - NIGHT (N1)

52

Supergirl stands in the Oval Office. It's reminiscent of the opening scene in Act One -- only she has a new president who needs her help now...

VICE PRESIDENT BAKER nervously taps his foot while fussing with his tie.

VICE PRESIDENT BAKER

(re: his tie)

Do you think blue was the right choice? I wanted to go with red, but they told me blue would look more presidential on TV.

SUPERGIRL

I think you look very presidential, sir. You're going to do great.

VICE PRESIDENT BAKER

This all just happened so quickly. But thank you for capturing Mercy Graves and for inspiring us all with your message of hope.

SUPERGIRL

We are also actively pursuing any of her associates. I know fear is rising, but we are going to overcome this.

VICE PRESIDENT BAKER

I was worried you might not be behind me. I know you are loyal to President -- to Olivia.

A BEAT on Supergirl --

SUPERGIRL

I'm loyal to this country, sir. No matter who runs it.

Baker is relieved, if only a little bit.

VICE PRESIDENT BAKER

Well I am honored and encouraged to have your help. Thank you.

He looks with trepidation towards the door. He takes a step but she stops him --

(CONTINUED)

52

CONTINUED:

52

SUPERGIRL  
President Baker--

He turns to her. She straightens his tie. Smiles.

SUPERGIRL (CONT'D)  
You've got this, sir.

Vice President Baker exits the door to cameras and press.

53

INT. DEO - COMMAND CENTER - NIGHT (N1)

53

Alex and Brainy watch the swearing-in ceremony on TV: The CHIEF JUSTICE swears in PRESIDENT BAKER as President Baker's WIFE holds the BIBLE. Next to her, a MILITARY GUARD holds the ALIEN DETECTOR DEVICE.

Alex calls Jensen over comms.

ALEX  
Hi Jensen, just checking in for an  
update on Otis and Mercy.

She awaits a response. No answer.

ALEX (CONT'D)  
Jensen, you there?  
(to Brainy)  
Pull up the camera on the cell.

Brainy quickly pulls up footage of Otis and Mercy. Alex observes closely.

BRAINIAC-5  
Otis looks anxious. He's been  
pacing in that cell for the past  
hour.

ALEX  
Wait.

She studies the feed for a long beat. Otis takes a step, leans forward as if he's about to trip, then continues his pacing.

ALEX (CONT'D)  
Look -- right there. He's taking a  
stutter step.  
(off Brainy)  
He's not tripping. That's a  
glitch.

BRAINIAC-5  
The security feed has been  
breached.  
(shit)  
It's a hologram.

ALEX  
(into comms)  
High alert! Containment breach!  
Otis and Mercy have escaped!

54 OMITTED

54

55 INT. COMMUNITY CENTER - NIGHT (N1)

55

Still following OFFICER PETROCELLI, J'onnn arrives at a crowded rally. The excitement in the air palpable. Suddenly -- a booming voice takes the stage, but J'onnn can't quite see through the people to see who it is. (Note: No one in the crowd is wearing masks.)

AGENT LIBERTY (O.S.)

This is some crowd tonight, isn't it? Let me ask you this. How many of you have lost your job recently?

A number of hands go up. More than you might expect.

AGENT LIBERTY (O.S.) (CONT'D)

Wow -- that is a lot of hands. I'm sorry, friends. I'm right there with you. Tell me -- how many of those jobs were taken by an alien?

BOOM. That LANDS on J'onnn as he realizes what this is -- ALL of the hands stay up, accompanied by vigorous nods now...

AGENT LIBERTY (CONT'D)

That's what I thought. How many of your homes have been damaged by aliens? How many of your children still have nightmares?

More nods, shouts of agreement.

AGENT LIBERTY (CONT'D)

Have you gone out for a job only to lose out on it because you don't have *super strength*? The laws say no discrimination -- but what about us?

CROWD

Yeah! Screw the aliens! Screw the roaches!

J'onnn finally reaches a place where he can see who's on the stage -- A MAN with a masked face wearing a costume reminiscent of Darth Vader -- AGENT LIBERTY.

AGENT LIBERTY

And yet it's always -- *protect the aliens*. But who will protect us? It sure as hell isn't the government -- they let an alien become president!

(CONTINUED)

J'onn looks around, the frenetic energy pulsating as people hang on this guy's every word.

AGENT LIBERTY (CONT'D)

I know you're afraid. And you know what -- we SHOULD be. Now Supergirl wants you to have blind hope. Of course she does. She's an alien! I want you to feel the fear and let it energize you. When the highest office in our country can be infiltrated by an alien, none of us are safe. When they have the technology to hide their alien identities, we are under constant threat. When they have super powers, none of us alone has the ability to defeat them if they attack. And they will.

J'onn looks at Agent Liberty and the impassioned crowd, horrified by what he is witnessing.

AGENT LIBERTY (CONT'D)

But, together, we can cut out this alien disease and restore our nation to full health and vitality. Let them go back to their own planets. As an Agent of Liberty, I will always stand with you as we put Earth First! Let me hear you!

CROWD

(shouting)

Earth First! Earth First! Earth First!

We WIDEN OUT to see the scope of the crowd -- hundreds and hundreds of people. The wave of hate is gathering power...

INT. STEEL FACTORY - NIGHT (N1)

CLOSE on a DEVICE. We know the device. We remember when it was in Lena's hands as she used it to save National City from the Daxamites in Season Two...

THE LEAD DISPERSAL DEVICE. But who has it now? Widen to REVEAL --

Mercy and Otis stand over it, practically salivating. And behind them...

MERCY

Your assistance will be greatly noted, Agent Jensen.

(CONTINUED)

56 CONTINUED:

56

AGENT JENSEN. Turncoat.

Mercy takes out KRYPTONITE and places it in the center of the device. She nods at Otis --

MERCY (CONT'D)  
Earth First, Otis. Earth First.

And Otis gleefully DETONATES the device! KABOOM! A PUFF of GREEN SMOKE emanates from the device, as we follow it...

57 EXT. SKIES OVER DESERT - NIGHT (N1)

57 \*

Supergirl flies home, hopeful and triumphant -- Mercy's in jail, she gave a rousing speech, she and Lena worked as a team. But suddenly, she starts to feel "off." Alarmed, she looks at her hands and sees --

HER VEINS TURNING GREEN. Her breathing gets labored. Then... she weakens. Before she can find sanctuary on the ground...

SUPERGIRL loses consciousness and -- FREE FALLS through the sky!

She falls and falls, until we...

FADE TO BLACK.

END OF EPISODE