

SUPERGIRL

**"THE HOUSE OF L"
EP. #416**

**WRITTEN BY
DANA HORGAN & ERIC CARRASCO**

**DIRECTED BY
CARL SEATON**

BASED ON CHARACTERS FROM DC

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SUPERGIRL

"The House of L"

CAST

Kara Zor-El/Supergirl/Red Daughter
Alex Danvers
James "Jimmy" Olsen/Guardian
Lena Luthor
~~Brainiac 5~~

Melissa Benoist
Chyler Leigh
Mehcad Brooks
Katie McGrath
Jesse Rath

Lex Luthor
Miss Tessmacher
Otis Graves
Minister of Defense
Warden
Little Boy/Mikhail
Kaznian General
Judge
Class Clown
Bailiff
Rich Man
Sailors
Newscaster (On TV)

Jon Cryer
Andrea Brooks
Robert Baker
Alexander Vishniakoff
Reese Alexander
Gabriel Gurevich
Raphael Kepinski
Candus Churchill
Radoslav Panov
Casey Dudley
VG Winter

Arran Henn

SUPERGIRL

"The House of L"

SETS

INTERIORS

L-CORP
 - HALLWAY
 - LENA'S OFFICE
 - LOBBY
 - ELEVATOR

KARA'S LOFT
 - HALLWAY

AMERICAN DESTROYER
 - CONTROL

BOMBED-OUT HOVEL (KAZNIA)

CAR

COURTROOM

HELICOPTER

HOSPITAL
 - JAMES' ROOM

HOVEL (KAZNIA)

LEAD-LINED VAULT

LEAD-LINED CHAMBER

LUTHORCORP TOWER
 - LEX'S OFFICE

PRIVATE CLUB
 - CIGAR ROOM
 - OUTSIDE THE CIGAR ROOM

HALL OUTSIDE RADIATION CHAMBER

KAZNIAN BASE
 - MED BAY
 - LEAD-LINED VAULT
 - RADIATION CHAMBER
 - RED DAUGHTER'S BUNK
 - ROOM
 - TRAINING ROOM

STRYKER'S
 - CELL BLOCK
 - CONJUGAL VISIT TRAILER
 - LEX'S CELL
 - OUTSIDE LEX'S CELL

EXTERIORS

KAZNIAN SEA

BOMBED-OUT HOVEL (KAZNIA)

COURTHOUSE

DAILY PLANET ROOF

HOVEL (KAZNIA)

KAZNIA

KAZNIA FOREST

KAZNIA SKY

LUTHORCORP TOWER

METROPOLIS SKIES

NATIONAL CITY SKIES

SWANKY HOTEL

KAZNIAN BASE

STRYKER'S - PRISON

THE ARCTIC - SKIES

ACT ONE

1 INT. HELICOPTER - DAY (D1)

TITLE CARD: METROPOLIS, PRESENT DAY.

HELICOPTER BLADES WHIP above us as we pick up right where we left off in 415. LEX LUTHOR and OTIS GRAVES in the medevac chopper... SUPERGIRL hovering, barring their path.

This is it, folks. Supergirl. Luthor. She reacts to seeing him in the flesh. But Lex just smiles -- this'll be fun.

He backs out of the cockpit, turns a dial on his HUBLOT watch, *activating something*. And then the crazy bastard SLIDES the CHOPPER DOOR open... AND JUMPS OUT!!

2 EXT. METROPOLIS SKIES - CONTINUOUS (D1)

BLURS OF GREEN METAL SAIL through the air! PLATES OF ARMOR --

-- THAT SNAP INTO PLACE AROUND LEX AS HE FALLS, FORMING... THE LEXOSUIT!!!

SUPERGIRL NOSE-DIVES after him -- TACKLES HIM MID-AIR! And HURLS HIM toward --

3 OMITTED

4 OMITTED

5 OMITTED

6 EXT. DAILY PLANET ROOF - CONTINUOUS (D1)

-- where he blows a hole through the world-famous GLOBE and --

7 OMITTED

8 EXT. DAILY PLANET ROOF - MOMENTS LATER (D1)

-- rolls to a stop. Helmetless, Lex scans the sky. *No sign of Supergirl. With a special kind of mania:*

LEX
KRYPTONIAAAAAAN!!!!

BOOM. Supergirl touches down across the roof.

SUPERGIRL
Luthor.

PULL WIDE as they face each other. Gunslingers. Lex twitches first, arm snapping up --

(CONTINUED)

WHAM. A BLINK and Supergirl SMASHES INTO LEX -- JUMP-SCARE!
SHE PUNCHES HIM IN THE CHEST SO HARD THE LEXOSUIT'S SPINE
OPENS UP LIKE A LOBSTER TAIL AND EJECTS LEX!

He SKIDS right up to our lens, winded, pawing at his ribs --
and Supergirl presses -- throws a punch, but --

-- LEX CATCHES IT! And as BLACK VEINS race up his hands, no
one's more surprised than Lex.

SUPERGIRL (CONT'D)
(fuck.)
You have powers.

LEX
(fuck yes.)
I have powers.

And not just that: BRAKKABRAKKA! ARTILLERY SHELLS explode on
Supergirl's back! She turns to see --

THE EMPTY LEXOSUIT -- RAINING ARTILLERY SHELLS and SONIC
BLASTS on her, *fighting remotely!* She's surrounded!

And as she turns back to Lex -- **BOOM!** He PUNCHES HER! Sends
her flying.

The world goes quiet, save for a terrible RINGING in
Supergirl's EARS --

IN HER POV: the world's blurry. But we hear the sound of
METAL being SHEARED... and the SHADOW of something MASSIVE
blots out the light. When the world finally FOCUSES, and we
can HEAR once more...

LEX IS DRAGGING THE DAILY PLANET GLOBE TOWARD US.

LEX
You had a good run, but...

He LIFTS THE GLOBE, *Atlas-like* --

LEX (CONT'D)
This time the planet hits back.

KLONG! HE BRINGS THE GLOBE DOWN ON SUPERGIRL -- a massive
church bell sound!

STAY WITH HIM, as Supergirl fades in and out of consciousness:

SUPERGIRL
How... did you do this?

LEX
How do you think I did it...? I'm
Lex Luthor.

SUPERGIRL'S POV: looking up at him, victorious... the L-CORP
TOWER visible behind him...

(CONTINUED)

8 CONTINUED: (2) 8

BLACK SCREEN. Before we FADE TO...

9 EXT. LUTHORCORP TOWER - ESTABLISHING - NIGHT (FBN1-10YRS) 9

The same view we just saw: L-CORP TOWER. Only the sign says "LUTHORCORP" now, because... We're in a FLASHBACK.

TITLE CARD: TEN YEARS AGO.

10 INT. LUTHORCORP TOWER - LEX'S OFFICE - NIGHT (FBN1-10YRS) 10

A blade of LIGHT cuts into the densely-shadowed room (we saw it in 415). LENA LUTHOR enters, struggling in the dark.

LENA

Lex? Lex...?

(playful)

Or do you only respond to, "Man of Tomorrow?"

She's carrying a glass AWARD -- *Lex Luthor, Man of Tomorrow.*

LEX (O.S.)

No. That's what they're calling him now. Only been here two weeks and they already worship him.

ANGLE ON LEX, cross-legged on the floor, his EYES CLOSED.

LEX (CONT'D)

Leave it anywhere.

Lena puts the award on a SHELF covered in other accolades.

LENA

Well... I'm proud of you.

She sits beside him on the floor. In the dark. For a moment it's easy to imagine them as kids.

LENA (CONT'D)

This isn't healthy. Have you been sleeping here?

LEX

Of course I have. I'm still-

LENA

-- No. No more Superman.

LEX

The Superman, so-called, is unprecedented.

(off Lena)

(MORE)

*

(CONTINUED)

LEX (CONT'D)

We just made first contact with an alien race. I'll bet there are more already hiding here. And even apart from the existential threat he poses to our entire species...

(beat)

Take you. Champion fencer. Almost went Olympic. Expertise earned with thousands of work-hours.

LENA

(knows where he's going)
And he didn't earn his power.

LEX

It's a lucky gift from the sun. You don't look up in the sky and see him, omnipotent, and think: aren't we *diminished* by him? How can we measure up?

LENA

I don't think I'm quite as worried about measuring.

LEX

Don't. Insults are pedestrian. You're better than that.

Lena lets it slide. Not unkindly:

LENA

Lex, you are a terrible brother. And very hard to like.

(then)

But I do enjoy a challenge.

LEX

Good, because I've got one for you.

He twists his watch dial and the FLOOR LIGHTS UP -- every inch a screen, displaying DATA -- on Superman --

LEX (CONT'D)

From now on, this is Luthorcorp. I'm funneling everything into this.

Lena stands. Takes in the wealth of data. And with the practiced calm of someone who knows better than to question:

LENA

What about our other projects? You said if I came and worked for you we'd *help* people.

(CONTINUED)

10

CONTINUED: (2)

10

He appraises her. Puts a hand on her shoulder. Seems on the verge of saying something emotional. Instead:

LEX

(get the fuck out)

I think Spherical Industries is hiring.

A slap in the face. Lena reels, hurt -- shocked. Lex pushes past her, moves to the WINDOW. Looks out on his city. His city. HOLD ON HIM. And --

BAILIFF (PRE-LAP)

Raise your right hand. Do you swear to tell the truth, the whole truth, and nothing but the truth?

11

INT. COURTROOM - DAY (FBD2-3YRS)

11

FIND LEX -- cuffed to the DEFENSE TABLE. No attorney. *He's representing himself, of course.* Looking down as a BAILIFF walks Lena up the aisle, and we...

LENA (PRE-LAP)

I do.

CUT TO LENA ON THE STAND. *Testifying against her brother.* She keeps it together. Barely.

TITLE CARD: THREE YEARS AGO.

LENA (CONT'D)

One moment, one disagreement over his obsession, and he shut me out. Threw me out of the company and himself into a crusade.

(heartbroken)

He killed people. He-

At this, we INTERCUT WITH: JAMES OLSEN -- ON THE STAND. Another point in the trial. **NOTE: James and Lena are never in the courtroom at the same time, and never see each other.**

JAMES

Luthor kept offering Superman a "place in his organization." But Superman knew what he was. And Luthor didn't take the rejection well.

LEX -- is barely listening. He's SCRIBBLING on a piece of paper. Glances at the STOIC JUDGE, as we CUT BACK TO LENA:

(CONTINUED)

LENA

He used to tell me we were "burdened with excellence." The two of us against the world. If I'm honest with myself, I think I believed him. I was blind enough to think he wanted a partner...

JAMES

I think he might really believe he went to Superman in friendship...

LENA

... but he wanted a sycophant.

JAMES

... but he wanted a pet Kryptonian.

Lex does a quick scan of the JURORS, who avert their eyes --

JAMES (CONT'D)

He kidnapped me. I have -- sixteen -- scars from the torture. And I'm not even sure he really knows who I am. I was "Superman's pal." Bait.

LENA

I have our every correspondence submitted into evidence. Enough smoking guns for an army. Plus, when he turned the sun red: I was wearing a wire.

Lex's PEN suddenly STOPS. Then he's back to scribbling. And we see: *he's been writing in KRYPTONIAN.* Off that, CUT TO:

LATER. As we ANGLE ON THE JUDGE. To Lex:

JUDGE

Mister Luthor, you stand accused of murder, ecological terrorism, and crimes against humanity. As you have chosen to represent yourself: have you anything to say before I render the verdict of this court?

A long beat. Then:

LEX

Superman made me do it.

THE GALLERY goes bananas -- the Judge raises his GAVEL but stops short -- tugs at his collar -- *is it hot in here?* -- as Lex addresses the whole damn court:

(CONTINUED)

LEX (CONT'D)

This is an *epoch-defining* moment. Fermi gets his answer, aliens are among us, and for the rest of human history there will only ever be "before Superman" and "after." I'm protecting mankind from an extinction-event! And if this pearl-clutching jury of my "peers" --

(he has no peers)

-- wants me behind bars for it, they're welcome to try. But know this: *I'll always have my thumb on the scales.*

JUDGE

(finally BANGS his gavel)

Alexander Joseph Luthor, you are found guilty on all counts, and will serve thirty-one consecutive life sentences-

He suddenly freezes -- *chokes* -- as we WHIP TO the PROSECUTION -- chairs screeching as they claw at their throats -- and finally: THE JURORS -- poisoned.

*

LEX

Why don't we make it thirty-two?

Lex sits back, satisfied, as MUSIC FADES UP: *My Way*. Frank or Aretha -- and the world explodes into CHAOS:

BODYGUARDS rush Lena out of the gallery -- whipping past JAMES -- who's coming to the choking D.A.'s aid -- *ever the hero* -- but we swing away from the death to --

PUSH IN ON LEX as BAILIFFS BODY SLAM HIM to the ground. He lets the SCREAMS wash over him. Closes his eyes as the music swells and --

EXT. COURTHOUSE - MOMENTS LATER (FBD2-3YRS)

CAMERAS and AMBULANCES FLASH -- lighting up the courthouse steps as Lex is marched out in SLOW-MO by D.O.C. GUARDS. It's a zoo -- METROPOLIS SCU SQUAD CARS at the curb, REPORTERS hurling questions, ONLOOKERS crammed in to watch.

The song builds as we pick out a woman shouldering up to the front -- *like a backstage groupie* -- EVE TESSMACHER.

MISS TESSMACHER

Mister Luthor!

Said with hero worship. Lex meets her gaze. Wrenches away from the D.O.C. Guards just enough to lean toward --

(CONTINUED)

12 CONTINUED: 12

OTIS -- on the other side of a POLICE BARRICADE. Lex whispers something. Otis turns to Tessmacher, the implication clear: *Mr. Luthor would like to meet her.*

13 EXT. STRYKER'S - PRISON - ESTABLISHING - DAY (FBD3) 13

AERIAL VIEW of the ISLAND SUPERMAX PRISON as we GO --

14 INT. STRYKER'S - CONJUGAL VISIT TRAILER - DAY (FBD3) 14

ON MISS TESSMACHER, My Way now playing on a tinny RADIO. She is fucking over-the-moon to be here. An actress waiting for an audition. Before her: LEX. In PRISON ORANGE. She looks around the well-appointed trailer.

MISS TESSMACHER

This is like -- Martha Stewart prison.

LEX

It's for conjugal visits.
(that gets her attention)
But still... After this, it's back to concrete and iron.

MISS TESSMACHER

Sounds lonely.

LEX

(it is, but...)
It fascinates me, the anthropology. Stryker's is a petri dish. Bottle city. I've even managed to teach some of the inmates chess.
(beat, off her)
I like mentoring.

MISS TESSMACHER

It's a waste. You're a once-in-a-generation mind and the only man standing between us and total annihilation. You know I used to write you letters? Before any of this.

LEX

I read them. You're literate for a Manson girl.

MISS TESSMACHER

You are not Manson. And for the record, I'm not some "girl." I have degrees in physics and literature from Yale -- AND I was a former Junior Miss North Carolina.

(CONTINUED)

LEX

I don't need your resume.

(then; an idea brewing)

But... I might know someone who
does. Miss Tessmacher --

MISS TESSMACHER

-- Eve --

LEX (CONT'D)

Miss Tessmacher, I need you
to do me a favor.

She brightens, her dream realized. Make no mistake, this is
a manipulation. A seduction.

LEX (CONT'D)

What do you know about CatCo
Magazine?

MISS TESSMACHER

Their circulation's down?

Lex chuckles. With deliberate choice of words:

LEX

Jimmy Olsen works there. He's been
a thorn. And now he's connected to
the second Kryptonian. And I
happen to know Cat Grant is looking
for a new assistant. Woman of your
talents should have no trouble
getting the job.

MISS TESSMACHER

Consider it done. But... you know
I can do more --

LEX

And you will in time. This visit
has been... fortuitous. And I have
a feeling that this is only the
beginning. You and I are going to
do great things, Miss Tessmacher.

(before she can reply)

But first, you'll need better
clothes. By the time you're home,
your closets will have been changed
out. We'll make you undeniable.

MISS TESSMACHER

I'm not already?

Two meanings to that. As she leans in to kiss him, we --

15 INT. STRYKER'S - LEX'S CELL - DAY (FBD6-6MTHS)

15

FIND LEX in a SUPERMAX CELL. Books, decor, a painting... Lex has power here. But there's something bloodless in his complexion. The spark has gone out of him.

He pulls out a SHARP METAL ROD -- *is he gonna escape?* Brings the point to the wall... *Oh, he's just tallying his days...* but instead, he starts CARVING something intricate as we --

TIME-LAPSE. MONTHS PASSING... LIGHT CHANGING through the slit window as...

-- Lex carves... and carves...

-- Lex sits at a WHITE-CLOTHED TABLE in his cell. Caviar and steak. Stares at the wall carving (we still don't see it).

-- Lex, back to carving as the WARDEN stops by his cell.

TITLE CARD: SIX MONTHS AGO.

LEX

(without looking)

Warden. Your husband enjoy those Knights tickets?

WARDEN

Courtside? He felt like Nicholson. And the, uh -- other inmates... they seemed to like all that lobster you trucked in.

LEX

Sure. Lobster's 18th century peasant food, only fit for the indentured and the incarcerated.

WARDEN

Right. Well. Don't tell the inmates. You helped avert a riot.

Lex barely replies. He continues carving. The power dynamic is clear. Lex may be the one on the inside, but he definitely owns this prison. A beat. Then --

WARDEN (CONT'D)

Didn't know you did art.

REVERSE TO FINALLY REVEAL: A BEAUTIFULLY-ETCHED MURAL in the cell wall -- *Hannibal crossing the Alps on war elephants* --

LEX

It's just geometry. "Hannibal Crossing the Alps."

(CONTINUED)

WARDEN

What's it like, represent?

LEX

Boredom. Can I help you, Warden?

WARDEN

Right. Sorry. You have a call.
From the Kaznian Embassy.*Off Lex, now this just got interesting --*

INT. STRYKER'S - CONJUGAL VISIT TRAILER - LATER (FBD6-6MTHS)

WE FIND LEX on the phone. Beat. He SHOOS the WARDEN away
for some privacy. We don't hear the other end, but --*
*

LEX

(in subtitled RUSSIAN)
Minister! Been a minute.
(holy fuck)
You're sure?
(the important part)
*Does it have powers?**Lex hangs up. Just like that, the spark is back in his eyes.*

LEX (CONT'D)

Warden, I'm going to have to leave
for seventy-two hours.

WARDEN

... What? You can't just-

LEX

Your mother still lives at 245
Maple, right? Bingo Night every
Friday at St. Joseph's? Wouldn't
want that awful Betty Byrom woman
to finally have a shot at winning.

WARDEN

(terrified)
Seventy-two hours. How are you
going to leave without anyone-?*
*

LEX

Leave it to me.
(mind already racing)
I'll need my effects, a tailor...
my jet of course --*
*
*
*The Warden REACTS -- can't believe he's about to let this
happen. Off Lex's utter command of the prison ecosystem...

17 INT. STRYKER'S - CELL BLOCK - LATER (FBD6-6MTHS) 17 *

DOLLY FAST WITH LEX -- in LEG IRONS, flanked by heavily-armed
D.O.C. GUARDS -- and the WARDEN -- passing a ROW OF CELLS
where INMATES sit at their OWN SET CHESSBOARDS. And as we
hear My Way again, Lex calls out his next moves:

LEX

Rook to E-8. Queen to H-5. Bishop
to G-6. Queen to H-8. Check.

Until he reaches the end of the row, pauses for the Warden to
UNCUFF him, and --

LEX (CONT'D)

Mate.

Behind him: a rattle of KINGS KNOCKED OVER. *Simultaneous*
games won in the same moment. As Lex dares to smile, we're --

18 INT. STRYKER'S - OUTSIDE LEX'S CELL - MOMENTS LATER (FBD6- 18 *
6MTHS)

WITH LEX as he passes his cell without a second glance. As
he goes by... a HOLOGRAM OF LEX burns to life in the cell,
assuming his place ala *Superman II*, and we're --

19 EXT. KAZNIA - NIGHT - ESTABLISHING (FBN6-6MTHS) 19 *

PUSHING IN ON a decrepit hovel...

TITLE CARD: KAZNIA.

20 INT. HOVEL (KAZNIA) - MOMENTS LATER (FBN6-6MTHS) 20

EXPENSIVE BOOTS step over a male corpse. Then ANOTHER. And
ANOTHER. Guns and clubs scattered around them. TILT to find
Lex. OTIS, MISS TESSMACHER, and a group of SOLDIERS behind
him. He stops. SEES --

RED DAUGHTER. Huddled to protect something we can't see.
Lex reacts as if witnessing a miracle.

LEX

("hello")

Privet.

And off this fateful meeting... our GLYPH FADES UP. But
there's no "S" this time. In the crest...

A HAMMER & SICKLE.

END OF ACT ONE

ACT TWO

21 EXT. THE ARCTIC - SKIES - DAY TO NIGHT (FBD4/N4-9MTHS) 21

PREVIOUSLY SHOT: We WHIP through the skies, careening over the Earth. We're going too fast -- out of control -- We've taken this journey before. In 323... we FALL...

TITLE CARD: NINE MONTHS AGO.

22 OMITTED 22

23 OMITTED 23

24 EXT. KAZNIAN BASE - MOMENTS LATER (FBN4-9MTHS) 24

We're in the end of Episode 323. KAZNIAN SOLDIERS scatter, rifles raised. They fall into a TIGHT FORMATION, as --

RED DAUGHTER EMERGES. Now wrapped in the blanket. A beat, before we SMASH TO:

25 INT. KAZNIAN BASE - ROOM - NIGHT (FBN4-9MTHS) 25

RED DAUGHTER, now wearing a FURRY HAT and RUSSIAN ARMY COAT, a mug of warm tea clutched in her hands. BEHIND HER, the wall is lined with SOLDIERS and the KAZNIAN GENERAL (FROM 410).

A SOLDIER BREAKS FORMATION. He's young. Lanky. And a fucking dumbass.

Rifle lowered, he approaches Red Daughter. The Kaznian General barks at him in Russian. **NOTE: All DIALOGUE in ACT TWO is in RUSSIAN with SUBTITLES.**

KAZNIAN GENERAL

Wait -- Pyotr, stop -- that's Supergirl --

CLASS CLOWN

(ha, that's ridiculous)

She's just a girl. Look at her.

She's just a stray. Stray dog!

(GRABS her hand)

See -- AAAAGH!!

She CRUSHES HIS HAND. He falls to his knees before her. She releases him, and the room suddenly goes quiet, because...

THE MINISTER OF DEFENSE has entered. His gravitas quiets the room. Imposing. The man in charge. Class Clown scurries away. The Minister sits opposite Red Daughter.

MINISTER OF DEFENSE

Who... are you?

Red Daughter looks at him blankly. Takes a sip.

(CONTINUED)

MINISTER OF DEFENSE (CONT'D)

Uncanny. You look just like her.

(then; to C.O.)

And we've confirmed Supergirl's whereabouts?

KAZNIAN GENERAL

(nods)

America.

On Red Daughter, does she understand any of this? And then... *She speaks.*

RED DAUGHTER

Alex.

A LONG BEAT as this LANDS on us, if not the Minister of Defense -- *Is this a piece of OUR Supergirl breaking through?*

MINISTER OF DEFENSE

Who is Alex?

RED DAUGHTER

Alex.

The Minister considers her, this blank slate, this *Supergirl doppelgänger*. So much promise, so lost in translation.

Red Daughter HOLDS UP HER MUG. *More please.* The Minister of Defense SNAPS at a Soldier -- and the SOLDIER refills Red Daughter's mug from a rusty kettle. Red Daughter smiles. The Minister smiles back at her.

MINISTER OF DEFENSE

You will be a good girl -- a good weapon, I think, yes?

Red Daughter smiles, *no idea what he just said, as --*

INT. KAZNIAN BASE - ROOM - QUICK CUTS (FBD5)

THWAP -- a CHILDREN'S PICTURE BOOK lands on the table before Red Daughter, now in her familiar GRAY TRACK SUIT. The title reads (in Russian) "*THE RUNAWAY DINOSAUR*". The Minister of Defense stands over her. She opens the book, as we CUT TO --

*

A MAP ON THE WALL -- LATER

Widen to FIND -- Red Daughter looking on as the Minister points to KAZNIA on the map. Reciting the word --

RED DAUGHTER

"Kaznia."

BACK TO -- THE CHILDREN'S BOOK - LATER

(CONTINUED)

26

CONTINUED:

26

A DICTIONARY has been added to her studies. Red Daughter reads from the storybook. Learning. In RUSSIAN --

*

RED DAUGHTER (CONT'D)

Father. Mother. Obey. Loyal.

MINISTER OF DEFENSE

Very good. Now -- we show you the world.

*

*

27

EXT. KAZNIA FOREST - DAY (FBD6-6MTHS)

27

ON Red Daughter, serene. Surrounded by the natural world for the first time. A RAY of SUNLIGHT STREAKS through the leaves -- striking her cheek. She moves a hand into the LIGHT. Soaks it in. It feels like... power. Like a Fairytale...

Except for the RING OF SOLDIERS nearby. And with them, the Minister. In Russian:

MINISTER OF DEFENSE

*The sun gives you... abilities,
Snezhnaya ptitsa.*

Snowbird, he calls her.

MINISTER OF DEFENSE (CONT'D)

Now -- listen.

He points to the TREES -- *the birds*. Red Daughter nods, an obedient soldier. The Minister falls back -- this is her show. She closes her eyes...

At first she HEARS A BIRD CALLING from the trees, a sweet song. But then...

MORE birds -- further away -- a symphony -- duets, quartets -- WINGS FLAPPING -- fluttering as the birds take flight...

ON RED DAUGHTER, utterly fucking amazed. She can hear *everything*. And it's beautiful... Sheer wonderment as her FOCUS shifts from the flapping wings to --

The SOUND OF SKITTERING BEETLES to --

THE SCRATCH OF A SQUIRREL SHIMMYING up a tree --

A DOE'S PADDING FOOTSTEPS across a carpet of snow --

She opens her eyes and with a DELIGHTED GASP, DISCOVERS --

She is hovering ten feet above the ground. *Snowbird.*

This is Red Daughter's very own origin moment.

(CONTINUED)

27

CONTINUED:

27

BANG! -- a distant rifle shot!

-- The BIRDS RUSH to take FLIGHT -- DEAFENING RED DAUGHTER --

-- She becomes BURIED IN SOUND -- the soft beauty turned ugly, LOUD -- CRASHING around as her SUPER HEARING jags out of control until she can HEAR --

-- EVERYONE IN KAZNIA. People CRYING OUT. Sobs and wails of a downtrodden people.

Red Daughter's heart BREAKS... FEELING all the sorrow...

Fueled by fear, pain and helplessness -- RED DAUGHTER LOSES CONTROL OF HER POWERS ALL AT ONCE.

HER X-RAY VISION KICKS IN!! -- REVEALING -- THE SKELETONS OF THE SOLDIERS -- it's horrifying. She's so frightened that --

HER HEAT VISION FIRES!! Completely out of control -- she tries to COVER HER EYES, but the HEAT VISION SPLINTERS through her fingers -- SPEARING TREES -- and SOLDIERS --

MINISTER OF DEFENSE (CONT'D)

Contain her! CONTAIN HER!

FOUR SOLDIERS rush her with ELECTRIC PRODS and -- ZAP! -- send shock waves THROUGH HER.

-- RED DAUGHTER CRASHES TO THE GROUND. She curls up, protective. Almost fetal. A prayer:

RED DAUGHTER

Alex...

A BEAT as she opens her eyes. Her fit is over. And we're --

28

EXT. KAZNIAN BASE - DAY (FBD6-6MTHS)

28 *

WITH the Minister of Defense on the phone. In Russian --

MINISTER OF DEFENSE

She is a Kryptonian. With no memory of her own. A copy.

(then)

Yes, Mr. Luthor. She has powers. How soon can you be here?

And we realize: we're watching the flip side of the phone conversation with Lex in Act One. Off of this, we GO TO --

29

INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - NIGHT (FBN6-6MTHS)

29

Red Daughter in a drab cell, populated only by a cot, the Kid's Book and the Dictionary. She is anxious.

(CONTINUED)

29

CONTINUED:

29

Confused by the energy she tapped into in the forest. We
ZOOM INTO HER EAR --

-- SHE STILL HEARS THE CHATTER THROUGHOUT KAZNIA, though
dimmer now. And through chatter -- A SINGLE LITTLE BOY --

LITTLE BOY (MIKHAIL) (O.S.)
Pomogite!!!

She sits, and picks up the Dictionary. She flips through it,
finding --

RED DAUGHTER
"Pomogite."

"Help."

A BEAT on Red Daughter. She looks to her DOOR. CUT TO --

30

INT. KAZNIAN BASE - CONTINUOUS (FBN6-6MTHS)

30

The OTHER SIDE of her DOOR as -- SHOOOM!! SHE BLURS PAST
SOLDIERS, and we GO --

31

EXT. KAZNIA SKY - CONTINUOUS (FBN6-6MTHS)

31

On Red Daughter, soaring above, focusing her SUPER HEARING --

LITTLE BOY (MIKHAIL)
Help me! Someone please help!

-- Until she FINDS -- A SMALL HOVEL BELOW, nestled on a
stretch of bare land. She CRESTS out of the SKY, following
the CRIES OF THE LITTLE BOY.

32

EXT. HOVEL (KAZNIA) - CONTINUOUS (FBN6-6MTHS)

32

WE STAY WIDE ON THE HOVEL as RED DAUGHTER BURSTS inside, and:

FLASH! FLASH! FLASH!FLASH!FLASH! Red Daughter's HEAT
VISION FLARES in the WINDOWS with every strike. Whoever's
inside tries to fight back -- GUNFIRE POPS -- but it's
useless. Until finally... Silence.

33

INT. HOVEL (KAZNIA) - LATER (FBN6-6MTHS)

33

All is calm INSIDE as well. THE THREE DEAD MALE BODIES we
saw in Act One are scattered around the room.

FIND -- Red Daughter, huddled in a corner. But she is still
protective. Strong. And for the first time -- righteous.

She HEARS -- MILITARY VEHICLES roll up. Red Daughter can
HEAR SOLDIERS surrounding the hovel. But she stays put,
resolute.

(CONTINUED)

THE DOOR OPENS -- EXPENSIVE BOOTS move inside. **We've seen this scene before (Act One).** But this time, we --

STAY IN RED DAUGHTER'S POV as -- the BOOTS STOP in front of her. She looks up, ready for anything. FINDS --

LEX LUTHOR. He hunkers down to her level.

LEX

Privet.

IN THE BACKGROUND, we see Otis and Miss Tessmacher, as well as the soldiers we saw in Act One. Among them, CLASS CLOWN, who glares at Red Daughter. She FLINCHES BACK --

TESSMACHER CLOCKS it, as we -- ANGLE ON LEX. He only has eyes for Red Daughter, who shifts aside...

REVEALING THE YOUNG BOY she's been protecting, MIKHAIL (11). Mikhail flinches, but --

LEX (CONT'D)

(to RD; in English)

He has nothing to fear. And neither do you.

(then)

My name is Lex.

This LANDS on Red Daughter. *That name.* She studies his face, searching every crevice, every mark... Looking deep into his eyes... *Could this man be...?*

RED DAUGHTER

Alex.

LEX

(goes with it, in ENGLISH)

... Sure. Alex.

*

Red Daughter smiles. Warmly this time. Knowingly. For she has finally found a man she can trust. Her Alex.

END OF ACT TWO

ACT THREE

34 EXT. HOVEL (KAZNIA) - NIGHT (FBN6-6MTHS)

34

A TRUCK WIPES frame, leaving the scene. And though we don't see her, we might assume Red Daughter is inside. LEX walks with the Minister of Defense, TESSMACHER AND OTIS trailing them as --

LEX

(re: the departing truck)
I can show her how to master her powers, help you contain her...

The Minister of Defense CLAPS Lex on the back. Lex does not like that even a little.

MINISTER OF DEFENSE

I knew you were the man for the job. Lex Luthor! Foremost specialist on all things Krypton!
(then)
You will make her Kaznia's weapon?

LEX

She'll hate whomever you want. Obeisance is a specialty of mine.

At that, CAMERA finds Tessmacher --

LEX (CONT'D)

You'll need to follow my instruction to the letter. You can't break a Kryptonian...
(then)
But maybe we can bend one.

MINISTER OF DEFENSE

And for this?

LEX

Money, as discussed.

OTIS

He's not as liquid as he used to be.

MINISTER OF DEFENSE

(to Lex)

I warn you... you are a consultant only.

LEX

Cross my heart.

(CONTINUED)

The CLASS CLOWN passes them, keeps his head down, but --

MISS TESSMACHER

(to Lex, sotto)

That's the one who made her uncomfortable.

That's enough for Lex. He nods, and to the Minister --

LEX

Get rid of him.

MINISTER OF DEFENSE

I will place him elsewhere on the base. She will not see him again.

LEX

She can see through walls.

And now the Minister understands what Lex wants.

MINISTER OF DEFENSE

Pyotr. To me.

Class Clown rushes over, SALUTES. The Minister of Defense leads him into the TREE LINE. STAY ON LEX... waiting, until... PFFT. Silenced GUNSHOT. Tessmacher winces. Lex's expression never changes.

LEX

Next time don't flinch.

INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - NIGHT (FBN6-6MTHS)

Lex sits in the only chair. Takes in the bare walls. The bedpan. No windows. Red Daughter on her cot, absently touching the ragged BLANKET she was found in. *In Russian:*

*

*

LEX

I lived in a place like this for a long time. Do you... like it here?

RED DAUGHTER

I don't know what I like.

LEX

(in ENGLISH)

Do you understand English?

She replies in BROKEN ENGLISH. NOTE: from here, the dialogue continues in English unless specified.

RED DAUGHTER

Little. Are... you angry? At me.

(CONTINUED)

LEX

For saving a child? No. You did
what was right.

She looks up at him, relieved. Surprised at his kindness.

RED DAUGHTER

I heard... pain.

(then)

I did not know my strength.

He looks at her. Dissecting her. A long beat.

LEX

Would you like to?

INT. KAZNIAN BASE - TRAINING ROOM - NIGHT (FBN6-6MTHS)

BOOM DOWN A MASSIVE HYDRAULIC PRESS -- RED DAUGHTER resisting
1000 tons as Tessmacher and Otis watch in awe.

But it's Lex who's most taken by her. He looks at her as if
witnessing a miracle.

RED DAUGHTER

(straining)

You... know... me? "Alex." Your
name is only thing I remember.

She lets go of the PRESS -- it THOOMS down. She stretches --

LEX

Let's just say we were -- Besties.

(in RUSSIAN)

Friends. Good friends.

RED DAUGHTER

(in RUSSIAN)

*Where do I come from? I am --
different. Why?*

Lex's HUBLOT CHIRPS --

LEX

I'll tell you everything soon. But
time's up. I have to go now.

He hands her a pack of CHOCOS. She hesitates --

*

LEX (CONT'D)

Go on. You need to see the world
as they do.

"They" directed at seemingly everyone outside this room.

(CONTINUED)

LEX (CONT'D)
 (RUSSIAN)
*I'll send you books. Materials for
 you to study. And when I return...*
 (in English)
 English.

Red Daughter nods. Hesitantly opens the Chocos. As she
 tastes it -- *holy shit it's good* -- their bond is sealed. *

EXT. KAZNIAN BASE - NIGHT (FBN6-6MTHS)

AN EMPTY JEEP waits for Lex, Tessmacher, and Otis, who exit
 the base in conversation --

LEX
 Pennies from heaven. How did this
happen? Clone?

MISS TESSMACHER
 I think I know.
 (off Lex's raised eyebrow)
 Harun-El. Black kryptonite. It
 splits Kryptonians in two.
 Supergirl must have come into
 contact with it.

LEX
 But she's a blank slate. Doesn't
 share Supergirl's memories.

MISS TESSMACHER
 We don't know exactly how this
 works, yet.

LEX
 We?

MISS TESSMACHER
 Lena has more Harun-El.

Lex smiles -- *this day continues to bear gifts*. Beat.
 Realizing she needs his approval... Lex touches her cheek.
 Our skin crawls. She swoons.

LEX
 Brava.

MISS TESSMACHER
 Told you I'd be more useful at L-
 Corp than CatCo.

LEX
 (with disdain)
 And how is my darling sister?

(CONTINUED)

MISS TESSMACHER

Obsessed. About to have a
breakthrough with the Harun-El.
(afraid to say)
But she hasn't produced results
yet.

LEX

See that she does.

With that, Lex jumps into the back of the Jeep.

OTIS

So do I stay and hang with the
commies?

LEX

What? No -- you're driving.

OTIS

Oh. Sure. What's our next play?

As Otis gets in the DRIVER'S SEAT --

LEX

Paper tigers.
(Off Otis's blank look)
Chinese idiom. Paper tigers
threaten, but are easily destroyed.
Kaznia wants to move against the
U.S. They're crazier than Russia.
They want the glory of the Soviet
Union back.

Tessmacher joins Lex in the back --

MISS TESSMACHER

And you're gonna... help them?

LEX

I don't care about their politics.
Regimes change, kings die.

(then)

But if Kaznia attacks America, and
I foil the attack, America will
hail me as a hero. And for that, I
need patsies in the East and West.

(beat)

So you, Otis, are going to fetch
your sister, and find me a Good
American. Someone charismatic. A
radical.

(CONTINUED)

37 CONTINUED: (2)

37

A long beat as we TIGHTEN ON OTIS. Then, a wicked grin. He pats at his JACKET (the same one he wore in 403 at the Supergirl Monument). From it, he pulls a wadded-up PAMPHLET.

OTIS

I think I got just the guy, Mr. Luthor. Seems smart --

Otis HOLDS THE PAMPHLET out for Lex to read -- realizes it's upside down. Turns it right-side up.

LEX

I'm glad someone does.

That goes over Otis's head. As Lex READS: It's signed "BEN LOCKWOOD." HOLY FUCKING SHIT. Lex Luthor "created" Agent Liberty... we just watched him set Season 4 into motion!

OTIS

(key the IGNITION)

Wait. Where are you going?

LEX

(duh)

Back to Stryker's.

(off their looks)

Prison's the best alibi the world has yet devised. And I'm about to need a lot of alibis.

MY WAY rolls back into the sound mix -- and we go off Lex, the coolest motherfucker on Planet Earth, as --

38 INT. STRYKER'S - LEX'S CELL - DAY (FBD7)

38

-- the DOOR CLOSES on LEX'S CELL. He's back in ORANGE. But now when he looks at his mural... he SMILES. FADE TO:

39 INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - DAY (FBD8)

39

-- Red Daughter TEARS INTO a PACKAGE -- "*from ALEX.*" BEHIND HER, we see a TELEVISION MONITOR has been added to her room. It plays a NEWSCAST, while --

NEWSCASTER (ON TV)

The USS Yosemite moved closer to the Kaznian Sea today, placing pressure on an already volatile area. Critics of President Baker, who took office two weeks ago after President Marsdin's resignation...

Red Daughter reveals the contents of the PACKAGE -- a copy of THE GREAT GATSBY --

(CONTINUED)

-- FHWIPFHWIPWHIP! She reads Gatsby at SUPER SPEED, TOSSES it to the corner, where it lands on a small stack of BOOKS --

-- Another package -- another book -- FHWIPFHWIPWHIP! -- she tosses it --

-- Package -- book -- FHWIP -- toss --

-- The stack of BOOKS is now a MOUNTAIN -- CLASSICAL LITERATURE, RUSSIAN NOVELS -- a full Luthor education --

-- She reads Gatsby again, but NOT at super speed --

This time, she's SAVORING. Until she -- SUPER HEARS something -- VRRMM. Engines --

RED DAUGHTER

Alex.

And as Red Daughter smiles at her friend's arrival...

40 OMITTED 40

41 OMITTED 41

42 INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - LATER (FBD8) 42

LEX'S HAND moves a ROOK, takes a PAWN. Taps the button on a CLOCK by the board.

LEX

When I was a boy I learned this game from a grandmaster: Anatoly Karpov. That's how I learned to speak your language. Seems fitting that it should teach you mine.

Red Daughter takes the rook with a BISHOP -- hits the clock -- and in ACCENTED, BUT FLUENT ENGLISH --

RED DAUGHTER

I think your books handled that.

LEX

Have they.

(a quiz)

Okay... Phillip of Macedon.

RED DAUGHTER

Ruled from 359 B.C. until his assassination in 336. Father of Alexander the Great, your namesake.

Red Daughter's language, posture, demeanor... everything has changed. She's imperious, shrewd. A Luthor. As we CUT TO --

43 INT. KAZNIAN BASE - RADIATION CHAMBER - NIGHT (FBN8) 43

A lead chamber lined with RADIATION EMITTERS, spilling red-hot RADIATION. BOOM DOWN TO RED DAUGHTER, grimacing in pain.

44 INT. HALL OUTSIDE RADIATION CHAMBER - SAME TIME (FBN8) 44

Lex and the Minister of Defense watch Red Daughter through a reinforced PORTAL WINDOW. RADIATION WARNINGS are plastered on the walls. Lex presses a button on the wall, and --

RED DAUGHTER (V.O.) (CARRIED OVER)

Phillip had a small power base.
Wanted to build an empire. But in
the end, we only get one lifetime.
Alexander inherits his father's
work, but he does more than Phillip
could have dreamed...

RADIATION EMITTERS BLAST HER WITH DEADLY LIGHT, LOUD, and --

45 INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - RETURN TO (FBN8) 45

Quiet. Red Daughter hits the chess clock again. Lex's turn.

LEX

He conquers the world.

RED DAUGHTER

(a playful smile)
This appeals to you?

LEX

You sound like my sister.

RED DAUGHTER

(too casual)
Lena.

LEX

Yes. You pay attention.

And we can tell this notion of Lex's sister holds some special interest for her.

LEX (CONT'D)

You remind me of her sometimes. I
used to think we were inseparable.
That we'd change everything.

RED DAUGHTER

What happened?

-- Lex calmly moves a KNIGHT.

(CONTINUED)

45

CONTINUED:

45

LEX

People disappoint. Checkmate. Not bad, though. Kasparov lost the same way in '72.

He NOTICES something over her shoulder. Her copy of *The Great Gatsby* -- and ever-observant:

LEX (CONT'D)

You've read that one more than the others. *Gatsby*. Why?

Red Daughter knocks over her KING as --

46

OMITTED

46

47

OMITTED (COMBINED WITH SC. 45)

47

48

INT. KAZNIAN BASE - TRAINING ROOM (FBN8)

48

-- RED DAUGHTER withstands an absolutely insane WEIGHT on the now familiar HYDRAULIC PRESS --

RED DAUGHTER (V.O.) (CARRIED OVER)

It's beautiful. Lush. I think that's the word. The *language*...

The Hydraulic Press SCREECHES in protest, as --

49

INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - DAY (FBD8)

49

-- Lex riffles through the book. She looks at him --

RED DAUGHTER

It's hard to even imagine the world that way.

But she wants to. There's a fairytale yearning in her voice.

LEX

I didn't give it to you because it's pretty. This book is about vapid, profligate fools.

(then)

Money is always acquired at someone else's expense.

RED DAUGHTER

You have money. You must. That watch, the way you come and go...

Lex pauses almost imperceptibly before deciding on a version of the truth:

(CONTINUED)

LEX

I do. But only because it's their
weapon. The way their world works.
(re: the book)
Read it again.

And off his anger, PRE-LAP a squealing KETTLE as...

50

INT. HOVEL (KAZNIA) - DAY (FBD9)

50

Mikhail takes a POT off a small stovetop. Stirs INSTANT
COFFEE into RED TIN MUGS, hands them to Red Daughter and Lex. *

RED DAUGHTER

Thank you, Mikhail.

Mikhail positively beams. Lex looks around. Eyes a beat-to-
shit SOCCER BALL on the floor. Watches as -- *

RED DAUGHTER (CONT'D)

Is your mother working today?

MIKHAIL

Yes.

RED DAUGHTER

I'm sorry you have to be alone so
much. I'll try to visit more. *

LEX

(re: Red Daughter) *

The night she saved you. Why were
those men attacking?

MIKHAIL

They were thieves. It is... just
me and my mother.

LEX

Why?

Red Daughter starts to object, but Mikhail doesn't mind --

MIKHAIL

My father was a bad man. He left
us.

LEX

I had a bad father too.

RED DAUGHTER

What did yours do?

LEX

He stayed.

(CONTINUED)

Lex seems to swallow some terrible memory -- but we might also get this sense this is for Red Daughter's benefit --

LEX (CONT'D)

(to Mikhail)

I used to pray for a hero like the one you got. Took a long time, but... Here she is.

Lex checks the time on his Hublot -- *shit* --

LEX (CONT'D)

Time to go.

EXT. KAZNIAN BASE - NIGHT (FBN9)

-- GATES OPEN to admit Lex and Red Daughter. Klieg lights hit them as they approach. We hear dogs barking. Lex is practically dragging her along --

RED DAUGHTER

I don't understand why we're in such a-

KRAKOOOM. A distant sound. Red Daughter turns to see a brilliant EMERALD FLASH in the sky -- it hangs in the air for a moment -- a BOREALIS --

RED DAUGHTER (CONT'D)

What is that?

It's beautiful. Red Daughter can't help it... wonder on her face as she walks toward that light... drawn like Gatsby...

LEX

Don't -- we have to get you *inside!*

If you're playing at home, **that flash was the kryptonite attack from 402.** But Red Daughter doesn't know that. One moment, she's looking up at the green sky. The next... *

She collapses in a heap. Lex REACTS. And we see that whatever his faults... his worry for her is genuine.

INT. KAZNIAN BASE - LEAD-LINED VAULT - NIGHT (FBN9)

WHAM. DOORS fly open as we ANGLE ON RED DAUGHTER, arms looped over the shoulders of two KAZNIAN SOLDIERS as they DRAG her in. Lex enters in their wake. We might recognize this room from 404.

RED DAUGHTER

What is happening to me?

(CONTINUED)

LEX

There is only one thing on this Earth that can hurt you, and the Americans just seeded the skies with it.

RED DAUGHTER

It hurts...

LEX

You will never feel this way again. I'll protect you. But there's something I have to do first.

She looks up at him, confused -- when Lex pulls a large NEEDLE from his pocket. She RECOILS --

LEX (CONT'D)

Your flesh is weak right now. It's the only time we can do this.

Lex leans in close, the needle poised at her EAR LOBE -- as we realize... *he's going to pierce her ears!* Something almost sweet about the moment, as Lex continues, paternal:

LEX (CONT'D)

Someday, you may need to match her.

RED DAUGHTER

Who?

SHK. Red Daughter winces as the needle digs in. The GREEN VEINS on her face GLOW BRIGHTER -- searing pain -- it's done.

HEAVY LEAD WALLS GRIND UP FROM THE FLOOR around Red Daughter: A SARCOPHAGUS. IT SEALS AROUND HER, and...

INT. LEAD-LINED VAULT - CONTINUOUS (FBN9)

For the first time, we are INSIDE the sarcophagus with her. PITCH BLACK. Only the sound of HEAVY BREATHING until:

VOMMMM. SCREENS on the inside of the lead walls ACTIVATE, inches from Red Daughter's face! SOVIET-STYLE PROPAGANDA images firing at us -- high FPS -- subliminal --

LEX (V.O.)

It's time for you to know your full truth. You are strong. You are Kaznia. But you are also something more.

This is all Red Daughter wants... to know who she is...

(CONTINUED)

LEX (V.O.)

The green flash you saw -- it's
poison to your species. Made from
fragments of your home planet. You
are one of last daughters of
Krypton.

RED DAUGHTER

(holy shit, I'm an alien)
Krypton.

LEX (V.O.)

You will bend the course of mighty
rivers. Usher in a new era: of
peace. Equality. Nations will
rise against you. One above all.
And its greatest champion stands
between you and your work.

IMAGES OF AMERICA: *fast food, weapons, red carpet stars --*

LEX

Humanity can be a great people if
they wish to be. They only lack a
strong hand to guide them.

MACRO TIGHT ON RED DAUGHTER'S EYE: REFLECTIONS FLASHING --
images of wealth, food waste, riots -- until we land on one
IMAGE in particular: SUPERGIRL, her GLYPH reflected in Red
Daughter's EYE as we...

END OF ACT THREE

ACT FOUR

54 INT. LEAD-LINED CHAMBER - NIGHT (FBN9)

54

Footage from 404 -- the LEAD SARCOPHAGUS in the middle of the room slides OPEN -- REVEALING... RED DAUGHTER! In Russian --

RED DAUGHTER
May I get back to training now?

LEX (O.S.)
I told you: In English. You need to keep your accent.

REVEAL -- Lex, entering the tunnel. He looks at her, and --

RED DAUGHTER
Why?
(realizing)
You want me to go to America.

LEX
Someday. You aren't ready yet.

RED DAUGHTER
Yes I am. I want to see it -- to know more. Who is this Supergirl --
(off Lex)
To me? Why does she look like me?

LEX
Put simply? Your sister. And she has usurped your position in the world. She has taken from you.

RED DAUGHTER
Like your Lena.

LEX
... Yes.

Off Lex, knowing that curiosity is a risky desire --

LEX (CONT'D)
You really want to know more?

Off Red Daughter -- yes, yes she does.

55 OMITTED

55

56 EXT. SWANKY HOTEL - DAY (FBD10)

56

FIND LEX in a Hackman-esque wig. RED DAUGHTER in a black bob. Emerging from a TAXI into whirlwind activity --

RED DAUGHTER
This is National City?

*
*

(CONTINUED)

LEX

Oh yes.

(then)

You know about Kaznia... Krypton.

Now you need to experience Babylon.

*
*
*
*
*

As Red Daughter reacts to a DOORMAN ushering them in --

INT. PRIVATE CLUB - CIGAR ROOM - NIGHT (FBN10)

Something out of *The Wolf of Wall Street*. MEN AND WOMEN dripping with wealth. CAMERA snakes through as they laugh, clink glasses -- LANDING on one who calls out to a WAITRESS in a BLACK BOB --

RICH MAN

Hey, kid -- what's your name?

REVEAL: the waitress is RED DAUGHTER in her disguise!

RED DAUGHTER

Linda. Linda Lee.

The Rich Man holds up an empty bottle of something expensive. Red Daughter CLOCKS a DISTINCT INSIGNIA on the man's LAPEL.

RICH MAN

Well, Linda Lee, why don't you go on and get us some more'a this?

RED DAUGHTER

(fuck you)

... of course.

Red Daughter EXITS to:

INT. PRIVATE CLUB - OUTSIDE THE CIGAR ROOM - CONTINUOUS (FBN10)

FIND Lex waiting in his wig. He knows the answer, but:

*

LEX

What did you see?

RED DAUGHTER

(disgusted)

A pig trough.

(then; the real answer)

One of the men had a pin. With the AmerTek insignia. They make weapons.

*

(CONTINUED)

LEX

America's exports: movies... and bombs. Remember: Kaznia suffers so Americans can live like that.

RED DAUGHTER

(automatic, rehearsed)
Gatsby or Tom Buchanan. New money greed or old money arrogance.
(then)
More Americans should be like you.

LEX

They'd like that, wouldn't they?

RED DAUGHTER

And Supergirl defends those men?

LEX

Yes. Because she's... soft.
Accustomed to a certain lifestyle.

At that, Red Daughter raises an eyebrow, and we're --

58 OMITTED

58

59 INT. KARA'S LOFT - HALLWAY - DAY (FBD11)

59

Lex leading Red Daughter, her wig off, his still on, while --

LEX (PRE-LAP)

You want to understand her? This is the place. This is where Supergirl lives. Or as some know her... *

He throws open the DOOR to --

60 INT. KARA'S LOFT - CONTINUOUS (FBD11)

60

-- and Lex and Red Daughter move inside.

LEX

Kara Danvers.

HOLY SHIT! Lex knows Kara's true identity! Red Daughter takes in the size of the room, awed. Lex removes his wig.

LEX (CONT'D)

One day you may need to be just like her... Move like her... think like her. So. What do you see?

As they walk through the space:

(CONTINUED)

RED DAUGHTER
She... likes comfort.

Red Daughter notes Kara's HALF-FINISHED PAINTING --

RED DAUGHTER (CONT'D)
She's undisciplined...

And we CUT TO -- THE REFRIGERATOR, as Red Daughter opens it.
So much food --

RED DAUGHTER (CONT'D)
This is all for her?

She CLOSES the fridge door, REVEALING a PHOTO OF KARA AND ALEX on it. Under it, a WINNING TRIVIA NIGHT sheet, Team Name: Kara and Alex FTW. Red Daughter looks at the PHOTO, then wanders over to --

-- Lex, around the corner, studying James Olsen's PHOTO of SUPERMAN. Lex SNEERS. Red Daughter crosses to him. We notice a slight shift on Red Daughter's face. The disdain is... fading. As she joins him --

RED DAUGHTER (CONT'D)
She is like a princess in a tower.

LEX
And on a reporter's salary.

RED DAUGHTER
(hearing)
Someone is coming.

And sure enough: KEYS in the door. ALEX DANVERS enters. Grabs a WATERING CAN from the counter, but stops, startled --

ALEX
Kara!

REVEAL -- ONLY Red Daughter standing in the living room.

ANGLE ON LEX, still around the corner. Hand on a GUN.

A BEAT on Red Daughter. She RECOGNIZES Alex from the photo. The level of this LANDS on her as she realizes: it's game time. She puts on her best Kara, and in perfect English --

RED DAUGHTER
Alex?

ALEX
I thought you were in Smallville!
I specifically recall you asking me
to --

(MORE)

(CONTINUED)

*
*
*

ALEX (CONT'D)
(re: the watering can)
Take care of your leafy dependents.

*

RED DAUGHTER
Right -- Smallville. I-

ALEX
Oh no -- you didn't cancel your
vacation, did you? I told you, I'm
holding down the fort at the DEO,
but you are missed.

RED DAUGHTER
No -- of course I haven't canceled.
I just forgot --

She looks around, thinking fast, and grabs -- KARA'S JOURNAL.

RED DAUGHTER (CONT'D)
-- my journal. Look at me, a
writer without a journal.

On Alex... really? Then --

ALEX
Good. Now go, tell Clark I say hi.

Red Daughter TAKES the watering can from her.

RED DAUGHTER
Thank you. Alex.

And she ushers her out of the loft. Click. She's gone. Lex
emerges, and Red Daughter rushes to him, exhilarated --

RED DAUGHTER (CONT'D)
Kara Danvers has an Alex, too?

Lex holsters his gun. Ready for this question.

LEX
You have more in common than you
know. But that was too close.
Field trip's over.
(then)
I have to get back --

RED DAUGHTER
To prison --

And the place she's going feels like prison too, because --

(CONTINUED)

LEX

Yes. Return to Kaznia. And make sure you aren't seen. No one can know you exist.

*

RED DAUGHTER

Yes, Alex.

She angles a LOFT WINDOW open, and BLURS OUT. Lex exits.

Hold a beat in the loft... and then...

FWOOSH! Red Daughter RETURNS through the window and lands softly. And her eyes focus in on --

KARA'S JOURNAL. Off Red Daughter, mischief building behind her eyes... BEGIN MONTAGE:

-- Red Daughter on the couch with Kara's JOURNAL. She tears through the journal like a Gillian Flynn page-turner, Kara's comfy BLANKET draped over her shoulders, not unlike the ragged blanket the Kaznians found her in --

*
*
*
*

RED DAUGHTER (CONT'D)

(reading; Kara voice)

"Ms. Grant only threatened to fire me six times today. I think she's warming to me."

-- She stands before the unfinished PAINTING... reexamining the loft and Kara's life with new open eyes... She picks up a PAINTBRUSH, considering...

-- Back to the Journal. *Reading; laughing* --

RED DAUGHTER (CONT'D)

Oh -- THAT was "Brainy."

-- Red Daughter once again reading Kara's JOURNAL.

RED DAUGHTER (CONT'D)

(reading; Kara voice)

"Lena doesn't realize how much potential she has. I hope now at least the world will."

In the journal, Red Daughter FINDS -- a FOLDED COPY OF AN ARTICLE. She unfolds it. It's not just ANY article... **It's the one Kara wrote about LENA LUTHOR in 212.** Red Daughter sees the BYLINE (*Kara Danvers*).

RED DAUGHTER (CONT'D)

Lena Luthor.

CUT TO -- A MIRROR

(CONTINUED)

60 CONTINUED: (4)

60

Red Daughter enters frame -- WEARING one of Kara's outfits. Holding an extra pair of Kara's GLASSES. Slowly... SHE PUTS THEM ON. Her Red Daughter posture gone. She is Kara Danvers. She is ready.

61 INT. L-CORP - LOBBY - NIGHT (FBN11)

61

LENA converses with a wealthy BUSINESS WOMAN near a bank of ELEVATORS. We can't hear what they say because we're watching from --

RED DAUGHTER'S POV. She lingers just outside of Lena's eye line in Kara's clothes. The Business Woman SHAKES Lena's hand and exits. Lena enters an Elevator.

Red Daughter follows. And across the lobby... Tessmacher SPOTS Red Daughter, as we go --

61A INT. L-CORP - ELEVATOR - CONTINUOUS (FBN11)

61A

Where Lena sees Red Daughter and brightens. Red Daughter's adrenaline up -- close quarters. *Moment of truth.*

LENA

Kara. What are you doing here? I thought you were on vacation.

RED DAUGHTER

(technically not a lie)
I... had to help Alex with something.

MISS TESSMACHER (O.S.)

Ms. Luthor --

SLAM. Tessmacher catches the doors and swings inside. Between Red Daughter and Lena. Pointedly so.

MISS TESSMACHER (CONT'D)

Sorry to interrupt. You're needed in --

She THUMBPRINTS a button in the Elevator and the Elevator DINGS on the floor for an unmarked BASEMENT LEVEL --

MISS TESSMACHER (CONT'D)

(it's serious)
Lab C. And it can't wait.

Lena nods. And as the doors rumble open, she exits --

LENA

(to Red Daughter)
I'm so sorry. As soon as you're back -- girls' night.

(CONTINUED)

RED DAUGHTER
Big Belly Burger. Like your
birthday, last year.

LENA
Sold.

And with that, LENA EXITS. Red Daughter watches her go...
As soon as she's gone, Tessmacher whirls -- furious.

MISS TESSMACHER
Hello, Kara. Or should I say
Privet?
(then)
There is no way Alex sent you to L-
Corp. What are you doing here?

Red Daughter isn't intimidated by Tessmacher --

RED DAUGHTER
I wanted to meet his sister.

MISS TESSMACHER
Well you've met her. Now get back
to your nesting doll.

RED DAUGHTER
I'm not ready. America is... there
are unsavory parts. But I'm not
sure it's as bad as Alexander
thinks.

MISS TESSMACHER
Oh no -- no no. You will not go
all apple pie eating, flag-waving,
Phillip Jennings on me.

RED DAUGHTER
Kara Danvers wants to do good. She
has compassion, she has *friends*.
(a thought)
And Lena is one of them. Why is
that?

Off Tessmacher, time for some fucking damage control --

62 INT. L-CORP - HALLWAY - NIGHT (FBN11)

62

Tessmacher on the phone. Quiet. Tense.

MISS TESSMACHER
We got a problem. Your little
project's got a mind of her own and
she's about to star spangle you
right out of world domination.

63 INT. STRYKER'S - CONJUGAL VISIT TRAILER - NIGHT (FBN11) 63

LEX, on the phone. INTERCUT AS NECESSARY.

LEX

Panic's a bad color on you, Eve. I can fix this. You and Otis have to go to Kaznia.

MISS TESSMACHER

What for?

LEX

Because that's where the thing she loves most is. And she's going to be ever so sad when "the Americans" take it away from her.

Tessmacher NODS, HANGS up. Marches straight into --

64 OMITTED 64 *

65 EXT. HOVEL (KAZNIA) - DAY (FBD12) 65

MIKHAIL exits into his "yard," dribbling his ratty soccer ball -- he KICKS it and it goes rolling... right into...

... OTIS. Setting up a SATELLITE MARKER POLE in the dirt. Otis turns to find Mikhail looking at him. Oops. Caught.

OTIS

Hey kid.

(CONTINUED)

65 CONTINUED: 65

And we're --

66 INT. AMERICAN DESTROYER - CONTROL - DAY (FBD12) 66

A SAILOR barely keeps watch on a quiet screen when he HEARS a KNOCK on the door. Curious, he opens it, REVEALING -- Miss Tessmacher, dressed as the world's cutest American Sailor --

MISS TESSMACHER

Hey Sailor --

And then she CLOCKS him hard in the nose, KNOCKING HIM out. She takes a seat at the control board. A few strokes and -- THE TARGET SYSTEMS BEEP! She grins, SIGNALS telling her that a MISSILE has engaged a TARGET: CUT TO --

67 EXT. HOVEL (KAZNIA) - DAY (FBD12) 67

THE SATELLITE MARKER POLE. BEEP. LASERS FLASH... activated. *

68 INT. KAZNIAN BASE - RED DAUGHTER'S BUNK - DAY (FBD12) 68

RED DAUGHTER in her room, a book open before her when we -- ZOOM IN ON HER EAR, HER SUPER HEARING ENGAGED -- as the WHISTLING of a MISSILE SCREAMS in the distance.

Without pause, Red Daughter drops everything and BLURS OUT of the room --

68A INT./EXT. BOMBED-OUT HOVEL (KAZNIA) - DAY (FBD12) 68A

FADE UP ON RED DAUGHTER, eyes wide, horrified -- as she SLOWLY DESCENDS --

HER BOOTS -- sink into a carpet of ASH as she touches down.

Stricken, numb with shock, she turns a slow circle --

WIDEN TO REVEAL: there's nothing left. The bombing leveled this place. Flames still lick the smoldering remains. Black smoke stains the air. She scans the area, and SEES it --

MIKHAIL'S SOCCER BALL -- split open, charred, but unmistakable. She drops to her knees. FEELS THIS -- *

She SCREAMS -- ragged, ANGUISHED -- so powerful it sends a shock wave that makes what's left of the WALLS SHUDDER as we...

END OF ACT FOUR

ACT FIVE

69 OMITTED 69
70 OMITTED 70
71 INT./EXT. BOMBED-OUT HOVEL (KAZNIA) - LATER (FBD12) 71

Quiet. Until we hear a JEEP crunching up. And in much the same angle we saw at the end of Act Two: EXPENSIVE SHOES navigate the debris -- and stop at RED DAUGHTER. Still here. She looks up to see -- LEX. Wearing a sympathetic look. *This is where they met.*

RED DAUGHTER
Who would do this?

LEX
You already know.

And that registers. Red Daughter rises, SEARCHES. IN X-RAY VISION we survey the detritus and -- *there!*

She lifts a fist-sized piece of SHRAPNEL from the ash -- blasted almost beyond recognition. Almost.

She can make out an INSIGNIA -- "**AMERTEK.**"

Suddenly she's... different. She looks at the shrapnel with MURDER in her eyes, Blake Neely taking over with something visceral. *She's pissed.* Lex knows what she's planning --

LEX (CONT'D)
Don't do it.
(she ignores him)
Listen to me -- Luthors bide their time. The men who did this are pawns. Kaznia is bigger than revenge. You are smarter than-

FOOM! SHE ROCKETS AWAY! LEAVING HIM BEHIND, AS WE GO --

72 EXT. KAZNIAN SEA - NIGHT (FBN12) 72

SUPER WIDE on approach...

Pitch black, save for the lights of...

AN AMERICAN DESTROYER. HOLD on it for a beat, and then...

RED DAUGHTER FLIES PAST US, ROCKING CAMERA as she bullets toward that fucking boat!

TIGHT ON HER -- nothing but rage on that face as her eyes GLOW like coals and we're --

(CONTINUED)

72

CONTINUED:

72

BACK TO WIDE: the now distant figure of Red Daughter PUNCTURING the boat's hull with HEAT VISION -- cutting a hole! It might be too small to make out, but she FLIES THROUGH THAT HOLE, *momentum never slowing.*

STAY WIDE as EMERGENCY KLAXONS echo over the water. And GUNSHOTS. And SCREAMS.

HEAT VISION PUNCHES through the ship FROM THE INSIDE -- FLASH! FLASHFLASHFLASH! An insane, murderous light show --

KA-BOOOM! ORDNANCE explodes throughout the ship -- a MUSHROOMING CHAIN OF EXPLOSIONS -- taking us --

72A

INT. AMERICAN DESTROYER - CONTROL - MOMENTS LATER (FBN12)

72A

Where wailing klaxons score the scene like we're in the Alien trailer, and RED EMERGENCY LIGHTS and SMOKE have turned this place into hell on Earth. TWO SAILORS rush inside, *running for their lives* -- and we WHIP TO --

RED DAUGHTER. Hunched over a dead sailor's body in the doorway. *Right out of a slasher film.* The Sailors throw their hands up -- unarmed -- *begging* --

SAILORS (AD-LIB)

PLEASE, STOP -- NO!

Red Daughter finally comes to her senses. Hesitates -- *thank God she's going to spare them...* Except -- POP POP! They go down in two well-placed shots! Red Daughter turns in surprise to FIND --

LEX -- arriving in his LEXOSUIT. He steps out of the armor, crosses to her (the armor no longer visible). Frosty --

LEX

You could have compromised all our work.

RED DAUGHTER

THEY KILLED HIM! THEY KILLED MIKHAIL!

LEX

WHAT IS ONE LIFE? One life is NOTHING next to the world. You risked everything.

(then)

You didn't listen to me.

Red Daughter tilts her head -- anger redirected at Lex --

RED DAUGHTER

You don't give me orders.

(CONTINUED)

That gives Lex pause -- he's fuming, but he buries it --

LEX

I'm trying to help you. They saw your face. If you'd been identified, the world would have hunted you down.

(then)

I'll make this look like an accident. Friendly fire, sabotage. I'll clean up your mess.

RED DAUGHTER

Is that what I am to you? Some pet you clean up after?

LEX

Of course not-

RED DAUGHTER

-- a soldier, then. Alexander's conquering army.

(now it ALL comes out)

What am I? You don't tell me anything! Why am I here? Why does Kara Danvers have an Alex? And why is she friends with your sister?

(the kicker)

This is all about her, isn't it? This is about Lena.

Silence. She's right. About everything. And Lex only has one arrow left in his quiver.

LEX

I thought you were stronger. But.
(almost to himself)
People disappoint. I'm done here.

HE LEAVES FRAME, but we STAY WITH RED DAUGHTER, as we hear the OFF-SCREEN CLANG of LEX'S ARMOR closing, and the SOUND of him BLASTING OFF. Red Daughter is *crushed*, as we FADE TO:

73

EXT. KAZNIAN BASE - DAY (FBD13-3MTHS)

73

TITLE CARD: THREE MONTHS AGO.

RED DAUGHTER trains HARDER (previously shot in 410 and 411). She flies after missiles -- catches them -- deflects -- always lands in front of the General --

KAZNIAN GENERAL

Too slow. Again.

Off Red Daughter, resetting her training, while, we INTERCUT:

(CONTINUED)

73 CONTINUED:

73

LEX (PRE-LAP)
Deny approval, remain distant,
create longing --

74 INT. STRYKER'S - CONJUGAL VISIT TRAILER - DAY (FBD13-3MTHS) 74

LEX AND TESSMACHER in the conjugal trailer. Lex preoccupied.

LEX
-- Absence makes her work that much
harder to earn back my approval.

MISS TESSMACHER
But you'll reestablish that
approval once she falls in line,
right? You'll lose the patient if
you don't.

LEX
You think flattery will work?

She flashes a sassy smile --

MISS TESSMACHER
(knowing)
Worked on me.

Off Lex, surprised and a bit impressed that Tessmacher is
onto him, and yet she's still game for it --

75 INT. CAR - DAY (FBD13-3MTHS) 75

FIND OTIS in the driver's seat, enjoying a Big Belly burger
and fries. REVEAL -- MIKHAIL sitting shotgun. ALIVE. Otis
SAVED him. He has an untouched burger and fries.

OTIS
I gave you a second chance, kid.
But any time you see a bald guy --
any bald guy -- you get down on the
floor and you pretend you're dead.
(then)
You gonna eat that?

Otis steals a FRY. Off this unlikely pair --

76 EXT. KAZNIA - DAY (FBD14) 76

*Red Daughter CONTINUES TO TRAIN (all previously shot in 411).
She swoops through the sky... lands... and then -- HER NOSE
BLEEDS. She collapses. And we CUT TO --*

77 INT. STRYKER'S - CONJUGAL VISIT TRAILER - DAY (FBD14) 77

Lex on the phone. He covers his concern --

(CONTINUED)

LEX
You're late. Is she ready? *
(his expression drops)
What? What kind of illness?

The Minister of Defense called LEX in 411. CUT TO --

78 INT. KAZNIAN BASE - MED BAY - NIGHT (FBN14) 78

ON Red Daughter, unconscious as we saw her in 411. Lex
pacing the room. Lost. Tessmacher watches this, and -- *

MISS TESSMACHER *
Lex -- *

LEX *
We pushed her too far. Maybe the *
Black kryptonite caused unchecked *
cell growth? That'd be cancer- *
symptomatic. *

MISS TESSMACHER LEX (CONT'D) *
Lex -- Could be a telomere *
problem... *

LEX (CONT'D) MISS TESSMACHER *
We need to stabilize LEX! *

LEX (CONT'D) *
WHAT!?! *
(then, two steps ahead) *
Oh. Right, yes. The "Harun-El." *
(re: Red Daughter) *
It made her. It might stabilize *
her. Bring it to me. *

MISS TESSMACHER *
It's not ready yet. Lena's trials *
still have a 100% mortality rate. *

LEX *
Then I'll solve it. *

MISS TESSMACHER *
Do you have time for that? The *
girl's dying. *

LEX *
Then what do you suggest? This is *
it for me. She's everything I've *
worked for -- she's a (fucking) *
miracle. The skies opened up and *
GAVE HER TO ME! *
(MORE)

(CONTINUED)

78 CONTINUED:

78

LEX (CONT'D)

(then)

I can't lose her.

That LANDS ON TESSMACHER. He cares more for Red Daughter than he ever will for her, but she still offers --

MISS TESSMACHER

I have an idea. But you're not gonna like it.

LEX

(beat)

You're right. I need to give myself cancer.

79 INT. HALL OUTSIDE RADIATION CHAMBER - NIGHT (FBN14)

79 *

Lex strides down the hallway, Tessmacher keeping up --

MISS TESSMACHER

That is not what I was gonna say.

LEX

(way ahead of her)

No, you were going to tell me I need to work with Lena. And you're right, except she'll never buy it. She won't work with me...

(beat)

But she will save me.

LEX hits a LEVER on a CONTROL panel and OPENS the door... and too late, Tessmacher realizes Lex is entering --

80 INT. KAZNIAN BASE - RADIATION CHAMBER - CONTINUOUS (FBN14)

80

She looks at the radiation emitters, horrified. As he starts to close the door behind him:

LEX

Miss Tessmacher? You might want to just...

He GESTURES for her to get out of the way, CLOSES THE DOOR.

SHOOM. LIGHT FILLS the ROOM -- and Lex STAGGERS -- racked with WAVES of EXCRUCIATING PAIN as MICROWAVE RADIATION RAVAGES HIM!

-- We FIND Tessmacher through the portal window, light playing off her face as LEX begins to SCREAM in PAIN. But she doesn't flinch, as we CUT TO --

81 INT. L-CORP - LENA'S OFFICE - NIGHT (FBN15-5WEEKS)

81

TITLE CARD: FIVE WEEKS AGO.

(CONTINUED)

81

CONTINUED:

81

Quiet. Dark. Lena enters and -- SHOOM! A HOLOGRAM SLAMS ON
-- REVEALING LEX! Lena almost jumps out of her skin, but:

LEX

Hi, Lena. I hate what you've done
with the place.

And off the siblings, together again, we --

END OF ACT FIVE

ACT SIX

82 INT. L-CORP - LENA'S OFFICE - DIRECT PICKUP (FBN15-5WEEKS) 82

DIRECT PICK-UP. Lena squaring off with the LEX HOLOGRAM.

LEX

I'm not here to threaten you --

LENA

-- You've tried to kill me three times, which, by the way, is the only contact we've had in years.

LEX

Well you hurt my feelings.

(then)

But we're past that now. I'll be direct: Black kryptonite. "Harun-El." You have it, I need it.

ON Lena. She hates that he knows she has it. But covers --

LENA

It doesn't grow back hair.

Lex echoes his earlier line:

LEX

Don't be pedestrian. You're a Luthor.

LENA

I seem to remember some disagreement on that point.

LEX

Not from me. I swabbed your cheek the day after you moved in. While you were sleeping.

LENA

You were a *child*.

LEX

I was a self-starter.

(then)

And I was always interested in our genes. Strengths. Weaknesses. Alcoholism. For example.

Lena WALKS RIGHT THROUGH the hologram, angles for her desk --

(CONTINUED)

LENA

This is your plan? Come here, talk about our drunk father... What's next? You tell me you love me?

LEX

Love is valueless. I respect you.

She makes it to her desk, but can't bring herself to sit.

LENA

No -- this isn't gonna work. You don't get to just show up and take what you want.

LEX

Lena, I'm a hologram, I can't take anything. I need your help. And I thought maybe, you also need mine.

(then)

I get it -- you don't want to give up your research. It's cozy, right? The comfort of obsession...

LENA

I am not like you. I want to help people.

LEX

I'm people.

(then)

Lena -- you're using that rock to make super-soldiers. Who is that helping?

Off Lena, *how did he know that?* But Lex softens.

LEX (CONT'D)

I've had time, recently. Done some thinking, some leaf-turning-over-

LENA

-- Big leaf --

LEX

-- and just... Don't do what I did, okay? Don't hurt when you can heal. Oh. Now I'm realizing: you haven't asked me why I need the Black Rock.

LENA

I assumed homicide.

(CONTINUED)

LEX
Just the opposite.
(a pause for effect)
I'm dying, Lena.

And that's the truth. Lena reacts. Lex knows he has her.
And off this fateful moment -- we go to --

A SERIES OF FLASHES FROM 415 and 416 Act One --

-- Lex arriving at the Luthor Mansion by medevac chopper --
Lex on the ground coughing up blood as the GUARD laughs --
Lex standing up, HEALED, as the Guard turns his IMAGE INDUCER
OFF, REVEALING OTIS -- Lex hitting Supergirl with the Globe --
From this, CUT TO:

83 EXT. KAZNIAN BASE - PRESENT DAY (D1)

83

LEX approaches the Minister of Defense. We recognize LEX'S
SUIT and tie from Act One, because this is...

TITLE CARD: KAZNIA, PRESENT DAY.

84 INT. KAZNIAN BASE - MED BAY - MOMENTS LATER (D1)

84

ON Red Daughter, unconscious. A TRANSFUSION TUBE hooked up
between her -- AND LEX. The Minister next to her medical
bed.

LEX
Here goes everything.

TIGHT ON BLACK LIQUID -- FLOWING from LEX'S VEINS and
traveling along the transfusion tube... it WIPES FRAME and --

BLACK SCREEN. And now we're in --

RED DAUGHTER'S POV. HER EYES OPEN. Lex comes into focus --

RED DAUGHTER
Alex? I thought you were gone.

LEX
Well you made me very, very angry.
(then)
But I promised that you would never
get sick again.

Red Daughter clocks the tube connecting their veins.

RED DAUGHTER
You -- saved me.

LEX
I have a lot invested in you.

(CONTINUED)

85 INT. HOSPITAL - JAMES' ROOM (NATIONAL CITY) - DAY (D1) 85

FWOOSH! In through the window FLIES -- SUPERGIRL. FINDS -- James in bed recovering. Alex by his side. *

ALEX

What's going on?

SUPERGIRL

Lex Luthor. He's free. I tried to stop him, but... he got past me.

BOOM. Panic besets the room. Then --

JAMES

Lena. Does she know?

SUPERGIRL

I don't know. *

ALEX

I'll find her. You get J'onnn and find Lex.

As Supergirl nods thanks and heads out in search of Lex, we --

86 INT. L-CORP - LENA'S OFFICE - DUSK (D1) 86

Lena, passed out on her own desk chair. Tessmacher is behind her -- ZIP! -- she zipties Lena's wrists. She leaves a LETTER BEHIND as we GO --

87 OMITTED 87

88 EXT. NATIONAL CITY SKIES - DUSK (D1) 88

High above the buildings, over L-CORP TOWER, surveying National City below to FIND --

RED DAUGHTER. **IN HER SUPER SUIT.** Hovering near a building, staying stealth, just as she was taught. A bomb, just waiting to go off.

And off the promise of Lex Luthor's endgame about to begin...

END OF EPISODE