

SUPERGIRL

**"ALL ABOUT EVE"
EP. #417**

**STORY BY
GABRIEL LLANAS**

**TELEPLAY BY
KATIE ROSE ROGERS & BROOKE POHL**

**DIRECTED BY
BEN BRAY**

BASED ON CHARACTERS FROM DC

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SUPERGIRL

"All About Eve"

CAST

Kara Zor-El/Supergirl/Red Daughter/
"Supergirl"
Alex Danvers
James "Jimmy" Olsen/Guardian
Hank Henshaw/J'onn J'onzz
Lena Luthor
Brainiac-5
Ben Lockwood
Colonel Lauren Haley

Melissa Benoist
Chyler Leigh
Mehcad Brooks
David Harewood
Katie McGrath
Jesse Rath
Sam Witwer
April Parker Jones

Lillian Luthor
Myr'nn J'onzz
Kelly Olsen
President Baker
Miss Tessmacher
George Lockwood
Bitsie Tessmacher
Senator Granberry
MacKenzie
Sarah Walker
Agent Reiff
Assistant
Passerby
Anchor (On TV)

Brenda Strong
Carl Lumbly
Azie Tesfai
Bruce Boxleitner
Andrea Brooks
Graham Verchere
Jill Morrison
Karin Konoval
Jaymee Mak
Francoise Robertson
Donna Benedicto
Sunny Chen

SUPERGIRL

"All About Eve"

INTERIORS

DEO
 - COMMAND CENTER
 - MAIN CORRIDOR
 - LAB

CATCO WORLDWIDE MEDIA
 - BULLPEN
 - JAMES' OFFICE

L-CORP
 - LENA'S OFFICE

KARA'S LOFT

J'ONN'S APARTMENT

J'ONN'S P.I. OFFICE

AL'S DIVE BAR

J'ONN'S SHIP

SUPERMAX PRISON
 - VISITOR ROOM

ALIEN AFFAIRS BUILDING
 - BEN'S OFFICE

BUNKER

MARY'S HOUSE
 - KITCHEN

HOSPITAL
 - HALLWAY
 - HOSPITAL ROOM

HOTEL ROOM

NATIONAL CITY UNIVERSITY
 - EVE'S LAB

OVAL OFFICE

SENATOR GRANBERRY'S OFFICE

ABANDONED SUBWAY TUNNEL

U.S. CAPITOL
 - CONCOURSE

WHITE HOUSE
 - OUTSIDE OVAL OFFICE

SETS

EXTERIORS

LENA'S PENTHOUSE
 - BALCONY

SKIES OVER NATIONAL CITY

SUBURBAN HOUSE

WASHINGTON D.C.

WASHINGTON D.C. STREETS

WHITE HOUSE

ACT ONE

1 INT. L-CORP - LENA'S OFFICE - NIGHT (N1)

1 *

THUD! The sound of a DOOR being kicked into Lena's ransacked office. We land on Lena's overturned CHESS BOARD. The door SMASHES OPEN and ALEX DANVERS enters, WEAPON DRAWN with DEO AGENTS behind her -- She immediately sees -- LENA LUTHOR, unconscious, zip-tied to her chair --

*

ALEX

Lena!

Alex rushes to her, checks Lena's breathing, frees her hands.

ALEX (CONT'D)

She's alive. Get EMTs up here now!

AGENT REIFF

Director, there's a letter -- it's from Lex Luthor...

AGENT REIFF passes a HANDWRITTEN LETTER to Alex --

ALEX

(reading)

Dear Lena, I wish I could say it wasn't personal -- planting a spy, stealing your research -- but it is. What'd you expect? You betrayed me first.

(skims ahead; shocked)

Eve was working with Lex? Oh my God...

Alex resumes reading aloud --

ALEX (CONT'D)

"The villainy you teach me, I will execute, and it shall go hard but I will better the instruction..."

*

LENA (O.S.)

It's from The Merchant of Venice...
Lex's favorite quote about revenge.

PULL BACK to reveal Lena awake -- groggy, but present --

ALEX

Lena -- are you okay?

Alex uses a flashlight to examine Lena's pupillary response --

*

(CONTINUED)

1

CONTINUED:

1

LENA

I... think so...

(starting to confess)

Alex, I need to tell you about Lex --

ALEX

He escaped from prison, attacked you, and stole your research. We know.

LENA

No -- that's not the whole story...

Lena tries to sit up, she's upset, but Alex gently stops her.

ALEX

Don't move. And yes, we know --
Eve Tessmacher was his spy.

Lena realizes Alex has accepted a narrative where Lena has no blame -- she doesn't know Lena was treating Lex... *should Lena tell? How will Alex react? How will the world react?*

LENA

Yes, but I need to tell you --

Alex turns to Reiff, giving Lena no chance to confess.

ALEX

She was heavily drugged --

(to Lena)

You've been through a trauma.
Please, try to relax.

Lena struggles to keep her eyes open --

LENA

I'm sorry --

ALEX

There's nothing to apologize for.
You're safe now.

Off Lena, feeling that there is, but keeping her secret --

2

EXT. SKIES OVER NATIONAL CITY - NIGHT (N1)

2

Serene. Clouds stretch silently beneath us... SUPERGIRL SOARS into frame -- eyes closed, concentrating, listening. But hearing nothing. As MARTIAN MANHUNTER flies up next to her --

*

MARTIAN MANHUNTER

I checked the whole South Pacific.
No sign of Lex or his helicopter.

*

(CONTINUED)

SUPERGIRL

Kal left me to protect Earth and I let his arch nemesis slip right through my fingers. Everything that Lex does while he's out there... it's because I failed.

Martian Manhunter can see how low this has brought her, luckily, he's a superhero, and he can help --

*

MARTIAN MANHUNTER

I'm going to cast a psychic net... I might be able to detect them.

*

Martian Manhunter raises his finger to his temple and his eyes GLOW RED. Suddenly, a HIGH-PITCHED SCREECHING OVERWHELMS him --

*

MYR'NN (V.O.)

J'ONN!

Martian Manhunter winces. The RED leaving his eyes as his body goes LIMP -- he DROPS out of the sky, vanishing into the clouds --

*

Martian Manhunter PLUMMETS through the mist and we FALL with him, through the clouds into the open air over the CITY that RACES toward us faster -- FASTER -- Martian Manhunter's going to CRATER when --

*

*

SUPERGIRL dives toward him, catching him in mid-air --

SUPERGIRL

J'onn? Are you okay?? J'onn!

Martian Manhunter's eyes have rolled back in his head -- we've NEVER seen him like this. He is anything but okay and we --

*

FADE TO GLYPH --

INT. J'ONN'S APARTMENT - MORNING (D2)

J'ONN sits on his sofa -- conscious, but he looks terrible, in turmoil. Supergirl hands him a glass of water.

*

SUPERGIRL

You looked like you'd been hit with kryptonite for Martians.

J'ONN

I was powerless -- if I had hit the ground... thank you for saving me.

(CONTINUED)

CONTINUED:

SUPERGIRL
Why did this happen?

*

(CONTINUED)

J'ONN

(haunted)

I told you the other night -- I am no longer a man of peace. When I took Manchester's life, I realized I was done trying to be my father. But now that I have clarity as to WHO I AM NOT, I no longer have clarity as to WHO I AM.

*

SUPERGIRL

And that caused you to lose your powers?

J'ONN

There's an ancient story about a race of shapeshifters who's planet was irradiated and the climate destroyed. As a result they had to constantly change shape to adapt. For generations they did this, until one day they forgot their true form. And everything that came with it. Culture, history, all sense of self... even the name of their race. It's like they never existed.

(it terrifies him)

I'm a shapeshifter, too, Kara. The same thing could happen to me.

*

*

SUPERGIRL

There has to be something we can do.

J'onn is at a loss. Then he sees the STAFF OF K'HOLLAR which he took from Manchester. He has a thought...

J'ONN

I heard my father's voice when I fell. The Staff of K'hollar was with him when he died. Maybe I can use its power to summon his spirit for counsel -- But Lex is out there. I need to help you find him first.

*

J'onn starts to get up, but he's unsteady. Supergirl puts a gentle hand on his shoulder.

SUPERGIRL

You've always taken care of everyone around you. Right now you need to take care of yourself.

(CONTINUED)

3 CONTINUED: (2) 3

J'onnn nods, knowing she's right. But as he turns away, we see Supergirl is worried -- *who can she turn to now?*

4 INT. HOSPITAL - HOSPITAL ROOM - DAY (D2) 4 *

Lena, now awake, sits up in bed, watching the news on the TV. A BREAKING NEWS banner has just splashed across the screen --

ANCHOR (ON TV)
We interrupt our coverage of the Alien Amnesty repeal with an update on the manhunt for Lex Luthor --

Lena watches from her hospital bed, frustrated and shocked that Lex is out there. When --

JAMES (O.S.)
I'm so glad you're all right --

She mutes the TV. Turns to see JAMES, relieved to see her --

LENA
They only drugged me. *

JAMES
And tied you up and stole your work. Was Eve really part of this? I mean, how could she have fooled all of us -- how did she fool Cat Grant?

A BEAT... Lena decides to continue her lie of omission that Alex gave her earlier.

LENA
Lex has been coaching her all along. I trusted her, too. You'd think as a Luthor I would have known better...
(wistful)
You're lucky with your sister, James. You have a family that actually looks out for you.

JAMES
You do too, Lena. Even if we're not together... I...

He's clearheaded now... so he doesn't say "love."

JAMES (CONT'D)
Care about you. Your real family -- me, Kara, Alex -- you have to know we would never betray you.

(CONTINUED)

4

CONTINUED:

4

LENA

I know. That's sustaining me.

Remember James' words they'll return with a vengeance before our season is over.

*

James glances at the TV. The banner is "LEX LUTHOR PLANNING ATTACK?" -- there's an image of Lex in the LEXOSUIT...

WE GO CLOSE ON James as he looks at the screen... He's sweating -- A RINGING sound gets louder and louder --

JAMES' POV -- The image of Lex on screen becomes BLURRY, the sound goes WARBLY, and the RINGING gets even LOUDER, until --

LENA (CONT'D)

James, do you need to sit down?

James snaps out of it, covers --

JAMES

What? No... I'm going to head into work. I'm glad you're okay.

He exits. Lena turns to the TV... the banner reads "LENA LUTHOR VICTIM OF LEX ESCAPE." She doesn't like that word: VICTIM. She throws the blanket off and gets out of the bed.

5

INT. HOSPITAL - HALLWAY - MOMENTS LATER (D2)

5 *

James, agitated from seeing the Lexosuit on TV, and his physical response, takes a breath, trying to shake it off --

KELLY (O.S.)

They dress their patients in business casual at this hospital?

James composes himself as he turns to KELLY --

JAMES

Hilarious. Doctor gave me a clean bill of health an hour ago.

KELLY

Why didn't you call me?

JAMES

Because I knew you would try to take me home. The world has turned upside down since I got here -- I need to get back to work.

Then -- CRACK! We GO CLOSE on James again as he FLINCHES. The NOISE like a CANNON to him -- the RINGING starts again. It's clearly a TRIGGER.

(CONTINUED)

5

CONTINUED:

5

He scans the HALLWAY for the threat, but sees an ORDERLY pushing an EMPTY GURNEY she accidentally ran into the wall. Kelly clocks this reaction.

KELLY

James, are you okay?

JAMES

(covers)

I'm fine...

KELLY

(gently)

You were shot. You almost died on the operating table. This isn't a broken leg -- you need to pay attention to what's going on...

JAMES

I said I'm fine.

KELLY

I'm a military psychologist who specializes in trauma. This is my job.

JAMES

And it's my job to report on the Alien Amnesty repeal -- the government wants to take rights from thousands of Americans and no one is paying attention because Lex is out there. I need to make sure people know what's going on. I'll call you later, okay?

He goes. Off Kelly, knowing he's making the wrong decision.

6

EXT. WASHINGTON D.C. - DAY (D2)

6 *

ESTABLISHING SHOT of the famous cityscape.

7

INT. ALIEN AFFAIRS BUILDING - BEN'S OFFICE - DAY (D2)

7 *

BEN LOCKWOOD works at his desk. GEORGE LOCKWOOD watches THE NEWS ON HIS PHONE --

GEORGE

How long do you think it'll take them to find Lex Luthor this time?

BEN

Put the phone down -- what we're doing here is the *real* news -- we're *making* history.

*
*

(MORE)

(CONTINUED)

7

CONTINUED:

7

BEN (CONT'D)

The way we've made the rounds in the Senate -- this is how it's been done around here since Thomas Jefferson had the Declaration of Independence approved by Congress in 1776.

GEORGE

It is cool to see how so many people just want to thank you for what you're doing.

BEN

Did you just call me cool?

GEORGE

Yeah, but like a cool *history professor*. I am proud of you, Dad.

BEN

None of this is about me. It's about you and your future.

A BEAT between father and son when BEN'S INTERCOM BUZZES --

ASSISTANT (OVER INTERCOM)

Mr. Lockwood... Senator Granberry's office just called -- can you stop by there today?

BEN (INTO INTERCOM)

Tell her we'll be there.

(to George)

Want to watch another Senator thank your old man for his hard work?

Off Ben with his son by his side, taking a victory lap. *

PRE-LAP: KLAXONS WAILING loudly --

8

INT. DEO - MAIN CORRIDOR - DAY (D2)

8 *

The klaxons are joined by FLASHING RED LIGHTS. Alex hurries across the floor, gun drawn. BRAINIAC-5, COLONEL LAUREN HALEY, and 5 DEO AGENTS fall in step --

ALEX

Perimeter breach. Look sharp.

They rush up the steps to the balcony and stop -- *Supergirl has just landed!* A PINK BOX OF DONUTS in her hands --

HALEY

What does she want?

(CONTINUED)

CONTINUED:

The klaxons quiet, the lights go back to normal and Haley motions for Supergirl to step inside the DEO --

*
*

SUPERGIRL

Those are louder than I remember.

(then)

I come offering donuts and my help. Lex always attacks within forty-eight hours of escaping -- I know we've had our differences, but I think we should team up to catch him. With our powers combined, our odds of finding Lex are much stronger...

*

BRAINIAC-5

Indeed. Your odds of catching Lex on your own are clocking in at a whopping 13.45 percent to be exact.

SUPERGIRL

That low?

HALEY

While I do appreciate a good cinnamon cruller, Supergirl, the president has ordered us to reallocate manpower to Washington D.C.

ALEX

(off Supergirl's reaction)

For security. In case there's... unrest after the repeal vote.

SUPERGIRL

Then who's looking for Lex?

HALEY

FBI, CIA, U.S. Marshalls, and I believe SEAL Teams one through six. (not happy about it) Everyone but us.

SUPERGIRL

Lex had SUPER POWERS when I fought him -- he is more dangerous than ever and he will strike.

*

Alex looks at Supergirl, and something about seeing her holding a box of donuts moves Alex to say --

*

(CONTINUED)

ALEX

I can help Supergirl. With support from Agent Dox I could direct our D.C. operation from the field.

HALEY

No... I can run point on D.C. and cover where necessary. You focus on finding Lex.

(to Supergirl)

Don't make me regret this.

Haley takes the donuts and exits. Supergirl turns to Alex, containing her happiness to be working with her sister again.

SUPERGIRL

I've been scanning the skies and coming up with nothing. But criminal organizations always have a weak link...

ALEX

You're right... our best shot is targeting Eve Tessmacher. Lena knows her better than any of us.

SUPERGIRL

Let's go talk to her.

*
*

But Alex stops her cold. *That's not a good idea.*

ALEX

She's been through an ordeal... and you two don't have the cleanest history. It might be better if I talk to her.

*

Brainy clocks how hurt Supergirl is by this. Supergirl pulls a SIGNAL WATCH from her belt.

SUPERGIRL

If she gives you a lead press this once and I'll be there. If you press it twice... I'll know not to come.

*
*
*
*

Alex takes the watch and goes. Supergirl turns to Brainy.

SUPERGIRL (CONT'D)

Nia's at the Fortress of Solitude trying to dream about what Lex's plan might be, but she hasn't come up with anything yet.

(CONTINUED)

BRAINIAC-5

I'll keep a secret communication line open in case she's successful.

Before Supergirl leaves, she holds her hand out to Brainy... *

SUPERGIRL

J'onn asked me to return this. *

She drops his LEGION RING into his hand. Brainy is so grateful... *

BRAINIAC-5

I can't tell you how much it means to have this back today. *

SUPERGIRL

Keep it close. You never know when you might need it. *

And with that Supergirl shoots off into the bright, blue sky.

9 SCENE 9 FOLDED INTO SCENE 8. 9

10 INT. J'ONN'S P.I. OFFICE - LATER (D2) 10

J'onn (in his robes) kneels, eyes closed in A RING OF MARTIAN SYMBOLS. He holds the STAFF OF K'HOLLAR; it vibrates and the room GLOWS around him, but the light sputters and goes out.

J'onn refocuses, muttering a silent mantra... but the light doesn't come back. He opens his eyes, frustrated when -- KNOCK KNOCK. He tries to ignore it, but -- KNOCK KNOCK!

J'ONN

We're closed!

KNOCK KNOCK! He puts the Staff down, takes off his robes and heads for the door --

J'ONN

Can't you read the sign --

J'onn opens the door and freezes -- MYR'NN J'ONZZ stands there, in a suit and sweater vest. He smiles at his son --

MYR'NN

Ah, J'onn, my son! Let's have a little chat, shall we?

Myr'nn pats J'onn on the shoulder and steps into the office, leaving J'onn speechless, a look of wonder in his eyes --

END OF ACT ONE

ACT TWO

11 INT. J'ONN'S P.I. OFFICE - MOMENTS LATER (D2)

11 *

Myr'nn takes in the office. J'onnn can't believe he's here.

MYR'NN

This is a very nice office. It reminds me of the library at the university of Z'onnn Z'orr.

J'ONNN

You're here... I can't believe it.

MYR'NN

Weren't you trying to contact me?

J'ONNN

Yes, but I thought I'd hear your voice or feel your presence. I didn't think you'd actually be here.

MYR'NN

I am.

J'onnn embraces his father. The answer to his prayers.

J'ONNN

I'm so glad... I've been lost. So confused about my identity -- I tried to follow your example. I studied the Symbols, counseled others to be peaceful, but it didn't work. Now, I'm at an impasse. Please, give me guidance.

*

But despite J'onnn's desperate plea, Myr'nn reacts in a light, matter of fact tone -- he shrugs.

MYR'NN

I can't. That's not why I came.

J'ONNN

Then why did you come?

MYR'NN

(still matter of fact)
Because you failed. You were supposed to be the Keeper of the Sacred Symbols, a holy man, a man of peace. But you've said you are not a man of peace. So, I've come to take the Symbols back.

(CONTINUED)

J'ONN

Without the Sacred Symbols, Martian religion will disappear forever.

MYR'NN

A shame. I'm taking them now.

J'onnn is getting frustrated with Myr'nn's casual response to this grave situation --

J'ONN

You can't. They're in my mind.

MYR'NN

No. They're here on the table.

And somehow, magically, an old MARTIAN CASE like a leather and stone treasure chest sits on the table. There are SYMBOLS on the outside that GLOW briefly before Myr'nn grabs it and as he does -- J'onnn feels a SHARP PAIN in his head --

MYR'NN

Goodbye!

J'ONN

Father, wait -- you can't...

J'onnn gets up to chase his father, but he gets lightheaded, his eyes flash RED, he falls to the ground, BLACKING OUT --

INT. SUPERMAX PRISON - VISITOR ROOM - DAY (D2)

LILLIAN LUTHOR sits, a satisfied smile on her face as she watches Lena enter and take the seat across from her.

LILLIAN

(cloyingly sweet)

Lena, I wasn't expecting you. All the reports say you were knocked unconscious. You were always prone to migraines... is your head okay?

But Lena's on a mission, not here for games --

LENA

Spare me the concerned mother act. Just tell me where Lex is.

Lillian's smile drops into a stern, disappointed line.

LILLIAN

Do you have to be so emotional? It's disappointing. I know you're upset that Lex outsmarted you. He hurt your poor, little heart.

(CONTINUED)

LENA

At least I have a heart.

LILLIAN

An overrated organ. Romanticized by poets and frivolous women. The way you do everything for Jimmy Olsen, you're no better than simpering Eve Tessmacher, chasing Lex like a lovesick puppy.

LENA

(realizing)

Eve is in love with Lex...

LILLIAN

Obviously. Being outsmarted by Lex is one thing, but I'm frankly embarrassed at how easily *she* pulled the wool over your eyes.

Lillian leans in, like a shark smelling blood in the water --

LILLIAN (CONT'D)

You really messed up this time.

LENA

You're right... I should have let Lex die.

LILLIAN

That was never an option for you. You don't have the bite. Your brother gave you every opportunity to work with him, to come back into the fold and you turned him down.

But Lena stays strong, doesn't even blink.

LENA

I will never be on the same side as you or Lex.

LILLIAN

Of course not. The only side you'll ever be on is the side of your friends. The Danvers sisters, Jimmy Olsen.

(off Lena)

Oh what those besties would think if they knew what you've really been up to.

Lillian eyes Lena, knowing she's touched a nerve.

(CONTINUED)

12

CONTINUED: (2)

12

LILLIAN (CONT'D)

I can only imagine what went down. Weeks helping Lex. The strings he must have pulled to get you inside the DEO. Re-crafting the drug you claimed would save humanity to save him. The two of you working side by side.

Lena's expression remains enigmatic, but Lillian can tell she's hit the nail on the head.

LILLIAN (CONT'D)

I can smell your fear, Lena. Doing everything in your power to make sure your "friends" never find out your complicity. They would hate you. And then you'd find yourself utterly alone again.

On Lena, the air leaves her. Lillian smiles, twists the knife a little more.

LILLIAN (CONT'D)

Ironic that it's the note your brother left for the police, that's given you such cover.

Lena clenches her jaw, and stands --

LENA

It was foolish to come here. You don't know anything. Because Lex deserted you.

Lillian searches Lena's eyes. Almost feeling bad for her.

LILLIAN

I may be in prison. But I'm not the one who's going to be deserted.

Off Lena, her mother's words echoing in her mind...

13

INT. L-CORP - LENA'S OFFICE - LATER (D2)

13 *

Lena enters her ransacked office to find Alex, examining the evidence. Lena freezes, her mother's words still echoing. Is Alex here to question Lena? But Alex smiles, disarming --

ALEX

There you are. I went to the hospital, they said you left.

*but you like
GAMMA
washed
fuck
You manually
ing...
Shit up you
ready/see*

(CONTINUED)

LENA

I got better.

(then)

I thought the FBI already went through all of this. Have you changed your mind about me?

ALEX

No, of course not. I came to get your help...

Lena relaxes... trying to get Lillian out of her head.

LENA

Sorry. It's been a day. *

ALEX

I've been tasked with tracking down Lex -- I wanted to ask you about Eve Tessmacher.

LENA

You're going after Eve to get Lex?

ALEX

Yeah, I think she's the weak link.

LENA

Smart.

Lena thinks back to what Lillian said. The closer people get, the more likely they'll discover her work with Lex.

LENA (CONT'D)

I want to join the investigation.

ALEX

You were just assaulted...

LENA

And I'm not a cop, but I know Eve. You might come across clues that I can help interpret. That'll go faster if I'm with you. And we all know time is of the essence.

Alex examines Lena, she does look much better --

ALEX

Okay. But you need to know I'm working with Supergirl on this.

Lena did not expect that.

(CONTINUED)

ALEX (CONT'D)

Look, I know you don't trust Supergirl -- I'm not sure I trust her, either. But Superman is her cousin -- this is personal for her. Plus, Lex has powers... I need Supergirl's abilities on this.

Lena agonizes, but only for a moment, because after all --

LENA

Finding Lex is more important than any differences we might have. Let's hope three's not a crowd...

ALEX

No, it's Harry Potter. Harry, Ron, Hermione -- perfect trio.

LENA

If we're doing Harry Potter, I'm Hermione. And I know exactly where we should start.

Alex pulls out the SIGNAL WATCH and we match cut to --

EXT. SUBURBAN HOUSE - LATER (D2)

Alex pressing the Signal Watch -- and then she and Lena wait until -- Supergirl lands --

SUPERGIRL

Lena, it's good to see you're okay. I heard about what Eve and Lex did to you. I'm so sorry.

LENA

I appreciate that.

An awkward beat between them, Supergirl presses on --

SUPERGIRL

So, this is the team...

ALEX

Yes, and Lena's the Hermione.

SUPERGIRL

Oh, we're doing Harry Potter? Not Ron!

Supergirl looks around, takes in the suburban neighborhood --

(CONTINUED)

SUPERGIRL (CONT'D)

Want to tell me why we're in the burbs?

LENA

I realized Eve's in love with Lex --

SUPERGIRL

Crazy Lex girlfriend.

ALEX

Which indicates her heart drives her actions.

LENA

And Eve spoke fondly of an elderly aunt. Her only family in the city.

ALEX

Mary Tessmacher. And this is her house. Eve came here every Sunday. *

SUPERGIRL

So, Eve may still be in touch with her.

(then)

Good lead.

Alex KNOCKS. The door flings open to find: BITSIE TESSMACHER, 30's, upbeat and brimming with life.

BITSIE

Can I help you ladies?

She giggles and our trio exchanges glances -- *this is definitely not Eve's elderly aunt...*

INT. SENATOR GRANBERRY'S OFFICE - LATER (D2)

George and Ben enter SENATOR GRANBERRY's office. She's 50's, formidable, but kind. She extends her hand.

BEN

Senator, good to see you.

SENATOR GRANBERRY

Thanks for coming. This your son?

GEORGE

George Lockwood, ma'am.

BEN

I'm giving him an intro on how things get done in Washington.

(MORE)

(CONTINUED)

15

CONTINUED:

15

BEN (CONT'D)

We were just talking about how this repeal is moving even faster than the Homestead Act of 1862.

SENATOR GRANBERRY

I'm not voting for the repeal.

BEN

Wait -- What? If you vote "no" your whole block will follow!

Ben struggles to maintain composure in front of George --

BEN (CONT'D)

That's eight votes -- we'll LOSE. *

SENATOR GRANBERRY

If we suddenly strip rights from powerful aliens, how are they going to react? Badly. If they protest or revolt and we have a war on our hands -- that's bad for humans.

Ben's words are laden with danger now --

BEN

You're acting out of fear, maybe you should fear the common man... *

SENATOR GRANBERRY

Don't be so basic. Agent Liberty may play to your steel town base, but not here. Welcome to Washington.

Off Ben glaring at her, humiliated --

16

INT. J'ONN'S P.I. OFFICE - LATER (D2)

16 *

J'onnn comes to on his sofa... he rubs his head -- still out of it, then he REMEMBERS -- *his father, the Symbols!* He snaps upright -- but Myr'nn is there, dubiously reading "*The Martian Chronicles.*" He sets it down when he sees J'onnn --

MYR'NN

You're awake.

J'ONN

You're still here... How is this happening?

MYR'NN

I only stayed because you fainted. Now that you've regained consciousness I'm going.

(CONTINUED)

Myr'nn moves to pick up the Case with the Symbols --

J'ONN

Wait -- You can't just take them.
After everything we went through to
pass the Symbols onto me...

MYR'NN

Yes. Imagine my disappointment
when you resorted to violence.

J'ONN

You think I don't feel guilty?
That's why I was trying to contact
you. I need your help -- I have to
figure out who I'm supposed to be.

MYR'NN

The easiest question in the world!

J'ONN

Then what's the answer?

MYR'NN

For you? No idea. You'll figure
it out.

J'ONN

This isn't a joke -- I'm falling
apart. I turn to you for help, and
you show up and make it WORSE. I'm
the last Green Martian -- if I lose
myself, not only will we lose
Martian religion, but we will lose
everything, our entire history,
every memory you gave me.

(the true weight hits him)
My daughters, my wife... Mother.
I'll be nothing but a shell --
formless, soulless...

Myr'nn sets the Case with the Symbols down.

MYR'NN

So, this is urgent... I know what
will solve this problem.

*

J'onn leans in... prepared for his father's wisdom.

MYR'NN

A nice hot cup of c'off'ee.

J'ONN

(incredulous)
What?

(CONTINUED)

16 CONTINUED: (2) 16

MYR'NN
I will stay for one!

Myr'nn stands to make the coffee. Off J'onnn, staring after his father in disbelief --

17 INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - DAY (D2) 17 *

James enters, ready to get back to work. Coverage of LEX LUTHOR is plastered on the TV SCREENS. He sets down his bag and turns from the screens, but -- stops. His eyes fall on the SPOT where he was shot. A RINGING NOISE starts and then we're hit with a -- *

FLASHBACK: It happens QUICKLY -- James in the bullpen the night of the shooting -- the COCKING of a gun -- BLAM! -- and James CRASHES to the floor --

And we're out of the flashback. A BEAT as James collects himself. He looks up at LEX LUTHOR on the screen. He grabs a REMOTE and TURNS OFF the WALL OF TVs in his office --

18 INT. MARY'S HOUSE - KITCHEN - DAY (D2) 18 *

A garishly designed kitchen, filled with old lady knickknacks. Bitsie pours Supergirl, Lena and Alex coffee.

BITSIE
Oh, Mary's in Florida, soaking up the rays. And I'm plant sitting. Is Mary in some kind of trouble...? *

Alex takes a sip of the coffee, her eyes surveying the room --

ALEX
Not at all. We're here because of her niece, Eve. You know her?

BITSIE
She's my fave cousin and bowling bud at the fam reunion! There's no way she really has anything to do with that Lex Luthor, is there? He's a creeper and Eve's a good person.

SUPERGIRL
You're Eve's cousin?

Lena studies Bitsie carefully. Remembering a story Eve told her before their first Harun-El trial (Episode 407) --

LENA
What was your name again?

(CONTINUED)

BITSIE

Bitsie with an "I-E."

LENA

You have daughters, Bitsie?

BITSIE

Yes! Twins. They're at camp -- I miss those little chipmunks.

This in particular, really hits Lena.

SUPERGIRL

When was the last time you saw Eve? *

BITSIE

Months ago, unless you count seeing her gorgeous mug splashed across the news.

(then, to Lena)

She always talked about how amazing it was to work for you, Ms. Luthor.

LENA

Were you recently sick?

BITSIE

Me? Healthy as a horse. Why?

LENA

Something Eve said. About a cousin who had cancer and two daughters...

DING! Saved by the oven timer!

BITSIE

My blood orange cake! Want some?

Bitsie heads for the oven.

SUPERGIRL

I could never turn down cake.

(to Lena and Alex)

She's lying. Her heart rate is like a hummingbird who drank a crate of energy drinks.

LENA

I think you're right.

Bitsie reaches into the oven with her bare hands, and turns, holding the scalding cake pan.

SUPERGIRL

Um, Bitsie... your hands.

(CONTINUED)

Bitsie looks down, she quickly drops the pan. Exaggerated --

BITSIE

Ow! Oweeeeeee.

Alex moves in, inspects Bitsie's hands.

ALEX

Your hands should be scalded --
they aren't even red.

LENA

You had cancer, you were on hospice
-- Eve cured you with the serum I
made for James. She was here.

BITSIE

(panicking)

I want you out of my aunt's house!

*

She slams her FIST into the COUNTERTOP and it CRACKS -- her
veins spider BLACK for a moment, like Lex's in Episode 416.

*

*

BITSIE (CONT'D)

I drink a lot of milk?

SUPERGIRL

Try again.

Caught and suddenly terrified, Bitsie grabs a KITCHEN KNIFE,
brandishing it dangerously -- Alex pulls out her GUN --

ALEX

DROP IT!

BITSIE

You can't take it out of me! I
don't want to be sick again...

Supergirl puts her hand on Alex's gun, lowering it gently.

SUPERGIRL

We're not going to hurt you.

BITSIE

Eve saved my life. She's good.

SUPERGIRL

I hear you. If the world is wrong
about Eve tell me what's right.

BITSIE

Eve came here when she was on the
run from you and the police. She
risked getting caught to help me!

(CONTINUED)

SUPERGIRL

She did a good thing for you, but the longer she's with Lex, the more trouble she'll get into... and the more danger. Help us find her.

Bitsie lowers the knife... she believes Supergirl. Lena and Alex look at Supergirl, impressed at how she talked her down.

BITSIE

I don't know where she went. But I know she used to work out of a lab at National City University.

SUPERGIRL

Eve had a secret lab?

LENA

Seems like everything about her was a secret.

Off our heroes, wondering what else she's hiding --

INT. ABANDONED SUBWAY TUNNEL - LATER (D2)

EVE TESSMACHER and RED DAUGHTER enter, wearing WORK COVERALLS and HATS. Eve carries a GARMENT BAG. Eve leads Red Daughter to a wall. She speaks LOUDLY and SLOWLY, as if to a child. *

MISS TESSMACHER

When *YOU* get the *SIGNAL*, go *THAT WAY* exactly NINE HUNDRED METERS.

RED DAUGHTER

(accented)

I speak English better than you do. *

MISS TESSMACHER

Whatever it's not a contest. And put this on first. *

Eve indicates the garment bag. She *stares* at Red Daughter. It's uncanny. *

RED DAUGHTER

What?

MISS TESSMACHER

You really look *EXACTLY* like her.

And off Eve, a twisted, sinister smile on her face --

END OF ACT TWO

ACT THREE

20 INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - DAY (D2) 20 *

James sits at his desk, Kelly enters. Wall monitors are OFF.

KELLY

Wow -- you could fit ten of my
apartments into this office. *

JAMES

It's not too bad.
(sees a PAPER in her hand)
What's that?

KELLY

(gentle, but direct)
Referrals. For post-trauma
psychologists. All in National
City.

JAMES

(trying to be nice)
I told you, I don't need help.

A BEAT of Kelly, considering her next words --

KELLY

Lex has tried to kill you *eight*
times, James. He threw you off a
balcony. The last time Lex was out
of prison, Clark called me. He
said you were on edge, having
nightmares -- that it was affecting
your work. I don't want that to
happen to you again. We can find a
way to deal with this. *Together*.

JAMES

If you ever actually *listened* to
me, you'd know that Lex has nothing
to do with this --

KELLY

James, you have a wall of
televisions and they're all off,
because you know if you turn them
on you'll see Lex's face staring
back. You're avoiding a trigger --

JAMES

The only reason Lex ever attacked
me was to get to Superman, and he
is off planet.

(MORE)

(CONTINUED)

JAMES (CONT'D)

I was shot by Manchester Black,
who's dead. I'm not in danger.

KELLY

But you are irritable, jumpy,
sweaty -- all physiological
responses to triggers. And those
are just the symptoms I can see.
God forbid you have a flashback,
because I know you'd never tell me.

This LANDS on James, but her astuteness makes him more
defensive. He lashes out --

JAMES

You're not the only one who can
analyze -- I've been inviting you
to visit me for three years, and
when do you show up? When I'm in
the hospital. When I'm weak, so
that you can tell me what to do.

KELLY

James, I'm trying to help --

JAMES

Look, I know you mean well, but I'm
really busy here. Now might be a
good time for you to head home.

Kelly, hurt, turns to go, defeated. James picks up the
remote, and turns the TVs back on. He's not going to hide
from anything.

*
*
*

21

INT. NATIONAL CITY UNIVERSITY - EVE'S LAB - LATER (D2)

21

Eve's lab is nothing like an L-Corp lab. Untidy, papers
askew. Supergirl, Alex and Lena look around -- *Lena's extra
vigilant, on guard for anything that might incriminate her --*

SUPERGIRL

The entire room is lead-lined.

LENA

Eve may not have been tidy, but she
was smart.

Supergirl spots a SAFE in the corner of the room.

SUPERGIRL

Maybe not that smart.

Supergirl goes to it, breaks off the handle, opening it --
she pulls out a tray of vials of HARUN-EL AND A RAW STONE.

(CONTINUED)

SUPERGIRL (CONT'D)

(shocked)

Lena, is this... the Harun-El --

Lena's also shocked that Eve has it here, but steels herself --

LENA

Yes. It is.

SUPERGIRL

You kept this? My mother told you how dangerous it is --

LENA

I didn't keep anything. I gave your mother what I had. Then, I made more. So that I could realize its potential. ALL my current research is based on it.

Supergirl turns, horrified.

SUPERGIRL

This is how Lex had powers! Is that part of your research, too?

ALEX

(trying to diffuse things)
It's part of OUR research. It's a DEO-sanctioned program.

SUPERGIRL

(et tu, Brute?)
You're on board with this?

ALEX

The United States Government is on board with it.

SUPERGIRL

And today's a perfect day to talk about what a great decision making body that is.

LENA

(anger rising)

This is why I didn't want to work with you. Every time I think things are getting better with us, you demonstrate an inherent distrust of my intentions. What's so wrong with helping humans protect themselves?

(CONTINUED)

SUPERGIRL

Because someone like Lex could get hold of the technology and use it for evil! *Which is what just happened!*

LENA

You're looking past all the good we've done because you see red whenever something makes you vulnerable.

ALEX

Lena saved Argo with this -- she rescued Sam, cured Bitsie's cancer, she saved James' life!

A beat as that hits Supergirl. *This is what saved James.* *

SUPERGIRL

You're right...

LENA

Excuse me?

Lena is shocked, she looks to Alex, who is just as surprised.

SUPERGIRL

If you hadn't kept the Harun-El, James would be dead... you saved his life in a way I never could.

Supergirl turns to Alex, dying to hug her, but knowing she can't -- instead she speaks her truth.

SUPERGIRL (CONT'D)

I do see red sometimes. But it's because the weight of the world is on my shoulders. With Superman gone and Lex free... it's gotten heavier. If my enemies are strengthened, if I'm even the slightest bit weakened... I could lose. And I can't lose. It's not about ego or allegiance, I have to save the day.

(then)

Lena, I'm sorry.

Lena sees her remorse. *She's surprised and moved that Supergirl would apologize.*

LENA

Thank you. I appreciate that.

(CONTINUED)

21

CONTINUED: (3)

21

ALEX

Supergirl, you're not alone. We fight, we disagree but we're a team, remember? We can't be divided, or else you-know-who will win.

Supergirl looks at them, ready to move forward.

SUPERGIRL

Bygones?

ALEX/LENA

Bygones.

Off the three women, the air clear, as they search for whatever clues Eve left behind.

22

INT. J'ONN'S P.I. OFFICE - LATER (D2)

22 *

J'onnn sits with Myr'nn who sips his coffee and smiles.

MYR'NN

Mmm. Delightful.

*

J'ONN

So, about this question --

MYR'NN

H'ronmeer save me. This again?

*

J'ONN

I need guidance here -- why won't you help me?

*

*

MYR'NN

Why should I? I'm not the one who failed at the one task I had. Or was it another Green Martian who erased the mind of the DEO Colonel -- who reached into Manchester Black's brain to inflict pain upon him and opened a channel for him to access your mind so he could defile my grave and steal the Staff of K'hollar, which he could have used to destroy planet Earth!

J'ONN

I did those things in the interest of keeping the peace --

MYR'NN

You killed him --

(CONTINUED)

J'ONN
HE WAS A KILLER.

MYR'NN
And so are YOU.

J'ONN
What would you have me do?? Sit
back and pray while the world burns
around me like you did on Mars?

MYR'NN
At least I didn't run.

Ouch. J'onnn almost staggers back from those words.

J'ONN
I have been trying to make up for
that by protecting THIS planet.

MYR'NN
Trying. And FAILING --

J'ONN
If I'm such a failure then why did
you trust me with the Symbols?

MYR'NN
You said you could handle it -- you
insisted.

J'ONN
I SHOULDN'T HAVE. I thought I
could be you, Father, but I CAN'T!
And you never should have asked it
of me. I'm NOT A MAN OF PEACE!
And if that means that I have to
give up the Symbols and our
religion has to die then so be it --
at least I will know who I AM.

MYR'NN
And WHO are you??

J'ONN
I'M THE MARTIAN MANHUNTER!

J'onnn's eyes FLASH red with rage and power, but they quickly
return to normal as he catches his breath... did he just
answer the question he's been struggling with for months?

MYR'NN
Yes. You are.

Myr'nn smiles knowingly back, and we go off J'onnn's epiphany.

23

INT. NATIONAL CITY UNIVERSITY - EVE'S LAB - LATER (D2)

23 *

The air now cleared, the heroes search Eve's lab. Alex and Supergirl at the computer, trying to hack into it. Lena is distracted by folded blueprints she finds.

LENA
(to herself)
Blueprints to Lillian's prison.

Lena looks them over, until she finds Lillian's name handwritten in RED. Lena pauses -- *this means something to her.*

Alex, on the keyboard, types a combination of passwords --

ALEX
Eve ever mention a family pet?

Lena takes control of the keyboard. Types: *IloveLex*. Then presses enter. *Voila*. The desktop opens.

SUPERGIRL
IloveLex? Gross.

ALEX
Truly. Now, what was Eve doing?
(looking at screen)
Is that Eve's experiment log?

LENA
(reading the log)
She was trying to extract my serum
from someone *after* treatment. *

Supergirl slides open the drawer and finds a GUN inside --

SUPERGIRL
Look at this.

LENA
That's a Cadmus-13. The exact type
of gun that shot James.

But before we can comment on that -- Alex sees another file.

ALEX
Metallo protocol... Lex and Eve
used Cadmus's Metallo technology --
look who's on the list of test
subjects --

LENA
(reading)
Otis Graves... Is that how they
brought him back to life? *

(CONTINUED)

ALEX

He's not the only one -- there were
five failed test subjects before
him --

SUPERGIRL

What do you think happened to them?

And that's when -- KABLAM!! The wall behind Supergirl
EXPLODES -- launching debris -- Supergirl dodges it only to
be immediately SLAMMED with a KRYPTONITE blast from a MONSTER
METALLO's HEART -- Eve left one of her experiments behind to
guard her secrets -- it's dead-eyed and decomposing, an
experiment gone TERRIBLY WRONG! It sees them and SHRIEKS --

Alex pulls out her stun gun, but the Metallo BLASTS the gun
out of her hand -- then knocks her across the room!

SUPERGIRL (CONT'D)

No! Alex!

Supergirl, in anguish from the kryptonite, moves to Alex and
helps her to a nearby table where Lena ducks.

Across the room, Metallo readies another blast, BLASTING at
the table. The STEEL CRACKS!!!

SUPERGIRL (CONT'D)

I'll distract him. You run for it.

ALEX

No, the kryptonite will kill you.
Why didn't I bring any grenades?

Lena thinks quickly... looking to a shelf across the room, at
an array OF VARIOUS COLORED CHEMICALS.

LENA

I think I can make one with some
help from your stun gun --

But BOOOM! Another GREEN BLAST shoots right between Lena and
her path to the chemicals she needs.

SUPERGIRL

Looks like somebody needs a
distraction now, don't they?

Supergirl RUNS the other way -- DRAWING the Monster Metallo's
attention -- FWOOSH! A GREEN BLAST NARROWLY misses her --

SUPERGIRL (CONT'D)

Go!

(CONTINUED)

Lena and Alex run for the chemicals, QUICKLY mixing them in a beaker -- while Alex uses her MAGNETIC GLOVE to retrieve her gun --

But the Monster Metallo hears the CLINKING of Lena's beaker -- it turns its attention DIRECTLY to where she is crouching --

Supergirl's VEINS RUN GREEN, she's weak -- but she sees the Metallo heading for Lena. Supergirl knows she has to risk putting herself in the line of fire to save her friends --

Supergirl stands and musters her strength to FIRE HEAT VISION at METALLO -- the blast hits him -- she continues HITTING him as he TURNS slowly to face her -- the heat vision is SLOWING him down as he tries to face Supergirl who is FIGHTING against her weakness when --

*
*
*
*
*

LENA

Hey, Frankenberry! Think fast.

Lena STANDS -- the concoction READY. She THROWS the beaker at Metallo as Alex draws a bead on it --

*
*

Alex SHOOTS THE BEAKER and IT EXPLODES in a BRIGHT BLUE FIRE BOMB! They all duck for cover as the FIREBALL BLASTS the Monster Metallo to SMITHEREENS -- leaving only a spine and a kryptonite heart glowing weakly on the ground...

Off our heroes, a look of shared victory passing among them.

END OF ACT THREE

ACT FOUR

24

INT. DEO - LAB - LATER (D2)

24

A lead-lined box lands on one of the tables.

BRAINIAC-5 (O.S)

Not donuts, I presume. *

Supergirl, Lena, Alex, and Brainiac-5 stand around the table. Brainy is about to open the box when Supergirl stops him --

SUPERGIRL

Don't. It's a kryptonite heart. It's what was used to reanimate the second Metallo... And the first Metallo. And possibly Otis.

BRAINIAC-5

Better than bagels.

(realizing)

Wait... Eve was working with Otis Graves? And Otis Graves was working with Agent Liberty, right?

Supergirl nods. The realization hitting her, too --

SUPERGIRL

That means Eve and Lex might be connected to Ben Lockwood.

BRAINIAC-5

The transitive property strikes again.

SUPERGIRL

I need to chat with Lockwood. Find out what his connection is to Lex and Eve...

LENA

I'll go to Lillian. I'd rather not, but she gave me info on Otis a long time ago. She always knows more than she says.

BRAINIAC-5

Before you go... They ran a ballistics test on the Cadmus-13 gun you found in Eve's lab... It's a definite match to the bullet that shot James.

The weight of this lands on Supergirl, Alex and Lena --

(CONTINUED)

SUPERGIRL

Eve shot James...

ALEX

That means that Lex was behind that too... but why?

Lena knows why... but she changes the conversation --

LENA

Every time I think we've hit the bottom of Eve's betrayal, it goes deeper and deeper.

SUPERGIRL

James has a right to know who shot him. That his attacker is still out there... I'll tell him before I go to Washington.

(to Lena, reassuring)

We'll find Eve. I promise.

Off Supergirl, dreading talking to James --

INT. J'ONN'S P.I. OFFICE - LATER (D2)

J'onn and Myr'nn sit, having coffee together.

J'ONN

You tricked me into getting angry.

MYR'NN

You were angry already, just pushing it down. And you were right to be angry with me, J'onn. I wasn't clear. I said I wished for you to promote peace, but I never intended for you to *become me*. I meant only that you should help the world in whatever state is true to you.

*
*
*
*
*
*
*

J'ONN

I misunderstood...

*

MYR'NN

Misunderstanding is the source of all discord in the universe.

(then)

When I found you again, I was so proud of the Martian you had become. I never meant to make you feel you had to change, J'onn. I'm sorry if I failed to impart my unconditional love for you.

*
*
*
*
*
*
*
*

(CONTINUED)

J'onn nods, taking it in -- *this means so much*. Then, J'onn looks at the Case --

J'ONN

I'm sorry I can't be the Keeper of the Sacred Symbols, Father.

MYR'NN

You were able to keep the Symbols alive a little longer -- that brought comfort to an old man. The important thing is, *you know who you are*.

J'ONN

(getting an idea)

Maybe there's another way. If I can find another vessel...

MYR'NN

Thinking like a Martian again.

J'ONN

H'ronmeer gave us the Symbols in the heart of the desert of T'ozz. I could return them there.

MYR'NN

A hard journey. And if you succeed they will lie dormant until someone worthy comes to claim them.

J'ONN

Perhaps someone will.

Myr'nn stands and leaves the Case where it was.

J'ONN

Father, thank you for your help.

Myr'nn looks at his son, a sad smile on his face.

MYR'NN

You know, J'onn, I'm just an extension of your memory of me. Any answers you've found -- they came from inside you.

J'ONN

I know. But it was still really good to see you.

MYR'NN

It was good to see you too, son.

(CONTINUED)

25

CONTINUED: (2)

25

With that, Myr'nn gives him an encouraging smile and --

We're CLOSE ON J'ONN -- his eyes closed. Then we see he's kneeling, dressed in his ROBES, holding the Staff of K'hollar EXACTLY as he was at the end of ACT ONE, before Myr'nn appeared and we realize his story with Myr'nn played in J'onn's mind. He opens his eyes and smiles, clarity of self and a new sense of purpose on his face --

26

INT. U.S. CAPITOL - CONCOURSE - LATER (D2)

26

Ben paces on the phone. George watches news on his phone --

BEN (INTO PHONE)

I know they're voting, that's why I need to speak to the Senator NOW --

(click)

Hello?

GEORGE

Not getting through to anyone?

Ben shakes his head, furious -- he feels humiliated.

GEORGE (CONT'D)

Senator Granberry's about to vote!

George turns it up. Ben looks away, containing his anger.

SENATOR GRANBERRY (ON PHONE)

Yay.

And Ben stops -- WHAT?? Ben looks over George's shoulder --

GEORGE

Dad -- It worked -- you changed her mind. You won!

Ben stares at the phone, it's true, they won... *but how?*

27

INT. CATCO WORLDWIDE MEDIA - JAMES' OFFICE - NIGHT (N2)

27

James works at his sofa. KARA enters, sits. The TVs are on. *

JAMES

Hey, how's the hunt for Eve?

KARA

We found out Eve revived Otis, connecting her to Ben Lockwood. I'm going to D.C. to question him.

JAMES

Luthor and Lockwood might be connected?

(CONTINUED)

KARA

We think so.

(deep breath)

But I came here to tell you something else...

Kara dreads what she is about to say.

KARA (CONT'D)

We found a gun in Eve's lab. The DEO matched it to the bullet you were shot with. Manchester Black didn't shoot you, James... it was Eve.

James' gaze shifts to the floor. He places his hand on his desk for support, trying to process. A soft RINGING begins.

JAMES

That means... Lex was behind this?

James' breathing gets heavier, but before the full weight of this revelation lands on him -- Mackenzie rushes in --

MACKENZIE

(standing in the door)

Did you see? The Alien Amnesty Act was just repealed.

James and Kara turn to the screens where -- A GROUP of SENATORS and AIDES are in the background while SENATOR GRANBERRY slides into the foreground.

SENATOR GRANBERRY (ON TV)

I'm sure some are surprised, but this is... what's best for America.

BUT THEN -- someone behind the Senator bumps into a BRUNETTE AIDE -- and her face suddenly FRITZES -- AN IMAGE INDUCER -- and there, clear as day Kara sees -- EVE TESSMACHER!

KARA

Eve!

Eve quickly turns the image inducer back on --

KARA (CONT'D)

Did you see that! It was Eve -- she's in D.C.

Off this pair, knowing exactly where they can find Eve --

END OF ACT FOUR

ACT FIVE

28 INT. AL'S DIVE BAR - NIGHT (N2)

28 *

Kelly sits in a booth watching the news -- A BANNER scrolls over the TV: "ALIEN AMNESTY REPEALED." Alex enters, sits across from her.

ALEX

Hey, I got your text.

KELLY

I thought it was just James who was falling apart, but it seems like it's the whole world. Thank you for making the time.

ALEX

Of course. How is James?

KELLY

Terrible. He's having all these symptoms, but he's in complete denial.

ALEX

What kind of symptoms?

KELLY

Jumpy, irritable --

ALEX

Acute stress disorder?

KELLY

PTSD.

A nod of understanding. They're both military, they're both trained in this area. There's a natural shorthand here.

KELLY (CONT'D)

It's obvious this is about Lex Luthor being out there, but he doesn't want to hear that.

ALEX

And of course he doesn't want to listen to his little sister, the military psychologist.

KELLY

See, this is the problem -- in the army my patients are ordered to see me. So they do.

(MORE)

(CONTINUED)

KELLY (CONT'D)

But James is a civilian, and he's terrible at following orders. I just love the big dumb idiot and it's so hard to see him in pain.

The protective sister dynamic isn't lost on Alex --

ALEX

You know, Kara and James are similar -- they both jump into danger without thinking. I let Kara help on a case, and I saw first-hand all the things she was willing to do. She's just a reporter -- I tried to get her to be more careful, but...

KELLY

She didn't listen?
(Alex shakes her head)
Little sisters are annoying, huh?

ALEX

I knew if I kept pushing, I was going to push her away.

Kelly can see the wisdom in what Alex is saying.

KELLY

He asked me to leave. Maybe I should go... Give him space.

ALEX

When he's ready, he'll find you, and you can come back. Hopefully, for a long stay -- selfishly, it's been nice having a new friend.

KELLY

(smiles)
We'll get dinner next time. And I'll help you solve all your problems.

ALEX

Gonna take more than a dinner for that.

They laugh, bolstered by the comfort of a new friend.

Lena is waiting this time as Lillian sits down next to her.

(CONTINUED)

LILLIAN

That was quick. Your friends
betray you already?

LENA

No, Mother. I came to show you
this.

*
*

Lena hands her the piece of paper she took from Eve's lab.
Lillian unfolds it --

LILLIAN

The blueprints to the prison?

LENA

Lex was coming for you.

Lillian smiles, smug.

LILLIAN

I hate to say I told you so...

LENA

Oh, really? Because I love to say
it. Look at your cell, Mother.

Lena points to a block on the blueprints. In RED INK is
Lillian's name. Lillian's face falls. Her eyes harden.

LENA (CONT'D)

Now, a normal person... someone not
raised by wolves as I was, might
see these blueprints and assume Lex
was coming to break you out and
save you. But look at your name.
It's in red. By Lex's hand.

LILLIAN

No. He wouldn't...

LENA

He always thought it was poetic to
leave his future victim's names in
red ink. Red for blood to be
spilled. Lex was coming, but not
to free you -- to murder you.

Lillian's eyes are frozen on her name. She knows Lena is
right.

LENA (CONT'D)

Being deserted is looking pretty
good right now, isn't it?

Lillian still looks afraid.

(CONTINUED)

29

CONTINUED: (2)

29

LENA (CONT'D)

The question is why waste time coming to kill you? Unless you know something. Something that could help find him...

(leaning in)

So who are you going to bet your life on? The psychopath or me... the only person who can or will protect you?

Lillian doesn't respond and Lena stands up --

LENA (CONT'D)

You can tell me what you know when you're ready. I'm patient.

Lena heads for the door. Before she opens it --

LILLIAN

Lena. Wait...

Off Lena turning to her mother, she's won this round...

30

INT. WHITE HOUSE - OUTSIDE OVAL OFFICE - SAME TIME (N2)

30

James stands outside the Oval Office with 6 other REPORTERS. When SARAH WALKER, the President's Chief of Staff comes out --

SARAH

The Senators are making their way in now. Until the president arrives we will only be doing photos.

James puts his phone away and takes out his CAMERA --

JAMES

(sotto)

No sign of Eve in here...

We pull back OUT OF THE BUILDING --

31

EXT. WHITE HOUSE - NIGHT (N2)

31

To find Supergirl, hovering above SUPER LISTENING to James --

*

JAMES (V.O.)

(over super hearing)

... maybe you'll have better luck up there.

*

*

*

*

Supergirl continues to scan the crowd of PROTESTORS outside the White House...

*

32

INT. DEO - COMMAND CENTER - SAME TIME (N2)

32

Brainy is at his station, Colonel Haley stands nearby with Alex. In the background there are noticeably FEWER DEO AGENTS since most of them have been sent to D.C.

(CONTINUED)

HALEY

I've alerted the president, but we need to make sure our field agents are on high alert for Eve Tessmacher and Lex Luthor.

ALEX

With Supergirl there as well, we have a good shot at locating Eve.

HALEY

Let's hope so.

Alex moves over to Brainy.

ALEX

(quietly)
How are you doing?

BRAINIAC-5

I've had to live in disguise before. On one Legion mission I had to disguise myself as a sacred tree on the sixth moon of Oleon for 5 weeks. But this is the first time who I am -- who I really am -- has been made illegal.

And Alex doesn't know what to say to that level of despair.

INT. OVAL OFFICE - SAME TIME (N2)

Ben and George enter the Oval Office with 10 SENATORS, 5 STAFFERS and 2 MARINES on the door. It's a celebration as they wait for the president. George is in awe, but Ben sees Senator Granberry across the room. He heads toward her --

BEN

Senator Granberry -- What happened?
Why did you change your vote?

She glances momentarily at Sarah Walker, the Chief of Staff then looks at Ben, angry, confused... *does he really not know?*

*
*

SENATOR GRANBERRY

Just take the win.

She turns away, as Ben tries to make sense of that --

Across the room -- 7 REPORTERS enter, James among them -- he spots Ben over the heads of the crowded room. James tries to make his way through the crowd to get closer --

34 EXT. WHITE HOUSE - SAME TIME (N2) 34 *

Supergirl scans the ground -- catching snippets of conversations as she SUPER LISTENS -- when suddenly she hears a painful, high-pitched RINGING -- *a frequency only she can hear* -- *

Then Supergirl sees a suspicious BLACK SUV parked just outside the grounds of the White House... she X-RAYS it, then WINCES -- it's an X-RAY SCATTERFIELD -- the same kind Lena created to keep Reign from seeing her in Season 3! As she recovers and dives for the van --

35 INT. DEO - COMMAND CENTER - NIGHT (N2) 35 *

Brainy looks at his monitors as they flash -- Haley and Alex watch nearby --

BRAINIAC-5

We're picking up some seismic activity in Washington --

HALEY

An earthquake?

BRAINIAC-5

There's a radiation signature too...

(is that right?)

Heat vision. *

Haley turns to Alex --

HALEY

What the hell is Supergirl doing?

Off Alex, not sure --

36 INT. OVAL OFFICE - SAME TIME (N2) 36 *

James forces his way to Ben and George.

JAMES

Mr. Lockwood --

Ben sees James and rolls his eyes.

BEN

No questions, Mr. Olsen --

JAMES

Did you know Otis Graves assisted Lex Luthor's escape?

(CONTINUED)

36

CONTINUED:

36

BEN
(nonsense)
Otis Graves is dead.

It's subtle, but the room starts to SHAKE the tiniest bit --

JAMES
Actually, he's not.

George steps closer, listening to all of this --

37

EXT. WASHINGTON D.C. STREETS - SAME TIME (N2)

37 *

PASSERSBY walk down the street -- when the GROUND RUMBLES under their feet -- They steady themselves -- and look up the street as CAR ALARMS GO OFF all down the block in a line --

38

EXT. WHITE HOUSE - SAME TIME (N2)

38 *

Supergirl lands in the street outside the BLACK SUV -- She TEARS the door off the van to reveal -- EVE!! -- who almost JUMPS out of her seat!

MISS TESSMACHER
SUPERGIRL?! How on Earth did you find me?!

SUPERGIRL
The one car protected by an x-ray scatterfield --

MISS TESSMACHER
Oh poo!

SUPERGIRL
Out of the van --

And Supergirl reaches for Eve -- but SUPERGIRL'S HAND PASSES RIGHT THROUGH EVE -- Eve's a HOLOGRAM!! Oh FUUUCKKK. The Hologram of Eve smiles at Supergirl.

MISS TESSMACHER
Enjoy the show!

The hologram flickers and vanishes as GREEN KRYPTONITE LIGHTS ILLUMINATE THE VAN -- and pieces of a LEXOSUIT fly out -- one by one covering Supergirl and TRAPPING her in PLACE --

The LEXOSUIT MOVES against Supergirl's will and FORCES her to face the WHITE HOUSE as beneath Supergirl's feet -- the EARTH RUMBLES and RISES in a wave -- just like in the Kevin Bacon Masterpiece TREMORS -- something BURROWS RAPIDLY through the ground toward the White House --

39 INT. OVAL OFFICE - SAME TIME (N2)

39

James is still facing off with Ben as George looks on --

JAMES

One of your associates helped the most dangerous man in the world escape...

BEN

I don't have anything to do with Lex Luthor.

JAMES

Are you sure about that?

Before Ben can respond -- the WINDOWS RATTLE -- the LIGHTS FLICKER -- the ROOM SHAKES VIOLENTLY -- then in an INSTANT the lights go OFF and the shaking STOPS...

For a moment, the MOONLIGHT drapes everyone in cool, blue light, then -- **FWOOOOOCOMM!!!** 2 BLASTS OF HEAT VISION ERUPT THROUGH THE FLOOR -- James shields George -- as BEN is BLASTED backward --

40 EXT. WHITE HOUSE - SAME TIME (N2)

40

-- THE TWO LASER BLASTS **EXPLODE** FROM INSIDE THE WHITE HOUSE -- LAUNCHING STONE PIECES OF THE CEILING HIGH INTO THE SKY -- PLUMES of DUST billow out from the WHITE HOUSE AND THE WHITE-HOT TURRETS ILLUMINATE THE CITY --

PROTESTERS and COUNTERPROTESTERS outside the White House look on in TERROR -- their faces PAINTED WHITE by the light --

And SUPERGIRL is LOCKED in place by the Lexosuit -- FORCED to watch, weakened and STRUGGLING to move --

*

It's PANIC. HUGE PIECES of the roof SMASH into the CROWD -- EVERYONE RUNS FOR THEIR LIVES from the White House where --

41 INT. OVAL OFFICE - SAME TIME (N2)

41

-- THE HEAT VISION stops and from the smoldering burning FLOOR of the Oval Office, a SHADOW RISES and hovers in the middle of the room like a DEMONIC SPECTRE.

-- SCREAMS fill the room as James pulls George to his feet --

GEORGE

My dad --

(CONTINUED)

41

CONTINUED:

41

But James drags him toward the door and looks back... *it can't possibly be right* -- the Demonic Spectre is "SUPERGIRL" -- it's not of course, it's RED DAUGHTER, but she's WEARING SUPERGIRL'S SUPERSUIT -- and her eyes are SMOKING.

Secret Service Agents and Senators look at "Supergirl" too stunned to move when -- FWOOOOOM!! She BLASTS HEAT VISION -- CUTTING SWATHS through the CROWDED ROOM -- it is a SLAUGHTER.

James pulls GEORGE out of the room and grabs Senator Granberry, who is trapped under an overturned table -- WHEN SECRET SERVICE AGENTS RETURN fire at "Supergirl" --

BLAM BLAM BLAM! And JAMES is OVERCOME by the RINGING in his ears -- He DROPS to the ground -- OVERPOWERED --

JAMES' POV -- everything becomes BLURRY, MUTED, like he's underwater -- Senator Granberry reaches down --

SENATOR GRANBERRY

(underwater)

Come on --

But James CAN'T MOVE. *He can no longer deny what's wrong* -- He's stuck, FROZEN, unable to speak -- fear RULES him --

42

OMITTED

42

43

EXT. WHITE HOUSE - SAME TIME (N2)

43

SCREAMING PEOPLE RACE away from the White House -- its roof BURNING in the distance -- SIRENS EVERYWHERE.

Supergirl STRUGGLES and LIFTS an arm TEARING away a panel of the LEXOSUIT from her forearm -- can she BREAK FREE IN TIME?? *

44

INT. OVAL OFFICE - SAME TIME (N2)

44

SCREAMING. Ben Lockwood is covered in dust, he coughs and tries to CRAWL out from under a table... he GRABS a gun from the hand of a DEAD AGENT when --

"Supergirl" lifts the table off of him -- he turns on her and tries to FIRE the gun at her, but nothing happens, it's JAMMED. "Supergirl" steps closer, into the light...

"SUPERGIRL"

(in Latin)

Oderint dum metuunt...

(subtitled)

Let them hate... so long as they fear.

(CONTINUED)

44 CONTINUED:

44

Ben is terrified. "Supergirl" smirks and FLIES out through the hole in the roof --

45 EXT. WHITE HOUSE - SAME TIME (N2)

45 *

The real Supergirl PULLS another panel of the Lexosuit off of her as she crawls forward -- she's able to YANK the LEXOSUIT MASK off her face to see -- *

OVER THE WHITE HOUSE -- "Supergirl" HOVERS.

PEOPLE in the street, for miles around can see "Supergirl" over the burning building. One of them is SARAH WALKER -- someone in the crowd shouts --

PASSERBY

It was Supergirl!

And just then -- "Supergirl" BLASTS HEAT VISION again -- The Oval Office bursts into flames and she looks -- right to where the real Supergirl struggles to her feet. *

*

*

Red Daughter smiles and rockets away -- vanishing into the pure black night. Leaving Supergirl, looking on at the destruction... utterly devastated.

END OF ACT FIVE

ACT SIX

46 INT. BUNKER - NIGHT (N2) 46 *

PRESIDENT BAKER at a desk, he speaks confidently into a camera. The look of concern and speech both well rehearsed --

BAKER

By now you have surely heard that the heart of our great nation was attacked. By someone I know that many Americans have trusted with your security and your hopes. Supergirl.

*
*

As his speech continues, we travel to witness the reactions of the citizens --

47 INT. CATCO WORLDWIDE MEDIA - BULLPEN - SAME TIME (N2) 47 *

The CatCo team watches the screens. Horror on their faces --

BAKER (ON TV)

She attacked in retaliation to the repeal of the Alien Amnesty Act. Ignoring our democracy in favor of her own brute, alien form of justice.

*
*

Then we travel to --

48 OMITTED 48

49 INT. ALIEN AFFAIRS BUILDING - BEN'S OFFICE - SAME TIME (N2) 49 *

George and Ben sit in the office, watching the speech. They're somber, they did almost just die...

BAKER (ON TV)

The American people have welcomed these aliens and they've repaid our hospitality with violence. We are not weak. We are Americans. We are humans. I am hereby enacting Martial Law for our protection.

*

As we push in on Ben, we see his wheels are turning...
Granberry's vote? Otis Graves and Lex Luthor? Does it add up to something?

50 INT. DEO - COMMAND CENTER - SAME TIME (N2) 50 *

DEO AGENTS watching on the monitors, including Alex, Colonel Haley, and Brainiac-5.

(CONTINUED)

50

CONTINUED:

50

BAKER (ON TV)

Supergirl, if you are watching,
make no mistake: This act of
horrific terrorism will not go
unanswered. You are now Public
Enemy Number One.

The screens go black. Brainy sits, heartbroken. He can't
speak. But Alex speaks, straight from her heart --

ALEX

No... This isn't right... There's
no way Supergirl did this.

Haley stands next to her, and with two words shocks us all --

HALEY

I know.

Off Alex and Haley looking to each other, both knowing
something is rotten in the state of America...

51

INT. HOTEL ROOM - SAME TIME (N2)

51 *

Kelly is packing her suitcase when there's a KNOCK at the
door. Kelly answers it -- REVEALING JAMES.

JAMES

(finding the courage)
Kelly... I... I was wrong.

*

James contemplates his next words as Kelly waits for him.

JAMES (CONT'D)

I need your help. Can you stay?
Please.

Kelly is relieved, but she's also troubled by James' state.

KELLY

I'm not going anywhere.

She hugs him. James exhales a sigh of relief --

52

INT. KARA'S LOFT - SAME TIME (N2)

52 *

Kara watches the news, trying to process. A STILL IMAGE of
"SUPERGIRL" hovering over the White House, blasting it with
heat vision and the banner: "SUPERGIRL ATTACKS WHITE HOUSE."
Her phone is to her ear, the call goes to VOICEMAIL --

*

*

*

*

J'ONN

(over phone)
You have reached John Jones,
Private Detective --

53 INT. J'ONN'S SHIP - SAME TIME (N2) 53 *

-- J'onnn sits at the controls of his ship as he SOARS through outer space... obviously there's no cell service here.

J'ONN
(over phone)
Please leave a message and I'll get
back to you as soon as I can --

BEEE --

54 INT. KARA'S LOFT - SAME TIME (N2) 54 *

-- EEP. Kara hangs up the phone. And stares blankly at the TV... She's completely alone. Shell-shocked and bereft.

When she hears something -- the BEEPING of the Signal Watch --

55 EXT. LENA'S PENTHOUSE - BALCONY - LATER (N2) 55 *

Lena and Alex wait near her balcony when Supergirl lands.
Alex holds the Signal Watch --

ALEX
We saw the president's address...
He declared Martial law.

SUPERGIRL
Did you call me here to arrest me?

Lena shakes her head.

LENA
We know you didn't do this.

ALEX
That you would never do something
like this.

LENA
We're on your side, Supergirl. And
we're going to find out the truth.
Together.

Off Supergirl, taking this news in. Her hope, nearly lost, returning even stronger than before. She looks to the women by her side knowing that even in this time of tremendous hardship... *she is not alone.*

END OF EPISODE