

UNT. ERIN FOSTER PROJECT

"PILOT"

Written by

Erin Foster

Directed by

Kat Coiro

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**UNT. ERIN FOSTER PROJECT - CAST LIST**

"PILOT"

ANDI.....ERIN FOSTER  
ROMAN.....DON JOHNSON  
SASHA.....JANINA GAVANKAR  
EMMA.....CHRISTINE WOODS  
JASON.....MIKE O'GORMAN  
ANGELA.....JANE LEEVES  
BECCA.....GEMMA ALLEN  
  
EVAN.....DAVID CLAYTON ROGERS  
KELLY.....PATTY GUGGENHEIM  
DRIVER.....OMID ZADER  
KIERA.....BRENDA KOO  
DR. JACOBS.....JEFF PIERRE  
ELIJAH.....JAMES MOROSINI  
SUSAN.....COLLEEN CAMP

**UNT. ERIN FOSTER PILOT - SET LIST**

"PILOT"

INTERIORS

Andi & Emma's House  
/Kitchen  
/Becca's Room  
/Master Bedroom  
/Living Room

Jar Restaurant

Lyft

Andi's Office  
/Bullpen  
/Kiera's Office  
/Common Area  
/Kitchen

Fertility Doctor's Office  
/Exam Room

Roman's Car

Delilah

EXTERIORS

Andi & Emma's House  
/Walkway  
/Side of House  
/Patio

Jar Restaurant  
/Valet

Street

ACT 1

1 INT. JAR RESTAURANT, LOS ANGELES - NIGHT (N1)

1

We open in the middle of a double date. On one side of the table is ANDI (32, stunning and likable, google Erin Foster) and her date EVAN (33, great on paper). The other side of the table is Andi's dad, ROMAN (60, a charming narcissist) and his date KELLY (26, looks like she's definitely auditioned for The Bachelor before).

ROMAN

So, I sit down at this recital and Andi's up there dancing, but I notice that she's dyed her hair purple. So the woman next to me asks which one is my kid-- Fully hitting on me by the way-- And I go, "You see that cute girl right up front dancing her heart out? Mine is three kids to the left of her."

Roman laughs, and so do Kelly and Evan. Andi rolls her eyes.

ANDI

Cool story about denying I was your child because you were ashamed of me.

ROMAN

Not ashamed. Embarrassed.

ANDI

(to Evan)

I went through some weird phases, but I'm currently peaking, so you came on a good night.

ROMAN

A woman peaks at twenty-eight, everyone knows that.

ANDI

If I'm past my peak, what does that mean for you?

ROMAN

Oh, men just get better with age, that's a known fact.

KELLY

(to Andi)

I think you're pretty.

ANDI

No one was disputing if I was pretty or not, Kelly. I think everyone agrees I'm pretty.

ROMAN

For your age.

ANDI

Evan, let's talk about you.

EVAN

... So, I grew up in Michigan, and I went to Stanford on a baseball scholarship, but decided to get my law degree instead.

ROMAN

We're making him partner this year.

EVAN

And with all due respect Roman, I disagree. I think women get even better with age.

Andi is impressed. Kelly, bored, starts taking selfies.

ROMAN

You have to say that.

EVAN

... And I hope this doesn't sound corny, but I want to have kids and get married and do the whole thing.

Evan is backlit and looks like a handsome angel. Andi looks closely at his mouth and sees A TINY GREEN SPECK OF FOOD in his teeth. She makes a face. Roman notices.

ROMAN

(to himself)

Time of death -- 9:34pm.

EVAN

Huh?

ROMAN

Nothing. You're doing great.

EVAN

Is this a safe place to admit I've never been on a father-daughter double date?

KELLY

I know, it's so weird!

Andi and Roman look confused.

ANDI

Why? We're both single.

ROMAN

And I don't really think of myself  
as a father.

ANDI

I think of him less as a *dad* and  
more as a *wingman*.

Andi notices Roman avoiding the olives on his plate.

ANDI (CONT'D)

Don't send it back. I'll put them  
on my plate.

She reaches for his plate and pushes them all onto hers.  
Roman shakes it off, like he just found a hair in his food.

KELLY

I have an invention idea! But you  
guys have to promise not to steal  
it. It's *really* good.

ANDI

I think I can speak for us all when  
I say, your idea is safe here.

KELLY

Okay, so basically like, you know how  
everything is better with sparkles?

Andi looks at Roman. He shakes his head and shrugs at her.

ANDI

Sorry?

KELLY

So, it's a store that you can bring  
anything into and they will put  
sparkles on it. Anything! And it's  
called... Sparkles.

ANDI

Ok, first of all that's a store,  
not an invention. And who in their  
thirties wants everything covered  
in sparkles?

KELLY

Oh, I'm twenty-six.

Andi stares at her dad.

2

EXT. JAR RESTAURANT - VALET - LATER (N1)

2

Andi, Roman, and Kelly stand while Evan waits for the valet. Kelly sees a friend and they start jumping up and down and hugging each other. She's now distracted and out of ear shot.

ROMAN

I already know you don't like him,  
but that's the kind of guy you  
should be with.

ANDI

The last guy you thought I should  
be with was a basketball player who  
cheated on me in front of you.

ROMAN

In his defense, she looked a lot  
like you. Anyway, I don't know if  
he's even interested in you, but I  
can find out.

ANDI

First of all, he's obsessed with  
me, and also, he's had cilantro in  
his teeth for like fifteen minutes.  
It's a huge bummer.

ROMAN

Are you a lesbian?

ANDI

Stop asking me that. No, he's  
perfectly nice. I would be lucky to  
be with a guy like that.

ROMAN

But you hate him.

ANDI

I don't hate him, I just never want  
to see him again.

ROMAN

You have serious issues.

ANDI

Yes I do, thank you for them by the way. How's it going with Thomas Edison over there, the millennial inventor? I mean, God forbid you ever just like someone classy and normal.

Roman gestures over to Evan.

ROMAN

Right back at ya.

EVAN

(yells from valet)  
Should we go somewhere for a drink?

Andi looks to her dad for help. He knows the drill.

ROMAN

Headache, I'm on it.

ANDI

No, something more serious.

Evan approaches them.

ROMAN

Andi isn't feeling great. She has Herpes, and it's--

ANDI

--Oh my God, he's kidding! I do not have Herpes.

ROMAN

You said more serious.

EVAN

Okay, that was weird. Come have a drink with me.

ANDI

I really want to, I just don't feel great-- Not Herpes. Just a regular headache.

ROMAN

Kelly, I called you a Lyft, it's here.

An Escalade pulls up. Kelly, looking disappointed, gets in.

ANDI

Great. Dad, you'll drive me home.



ROMAN

I can't. I called you a Lyft too.

She looks at him, confused.

ANDI

What? We need to gossip about our dates.

ROMAN

We can chat tomorrow.

ANDI

You're being weird.

ROMAN (CONT'D)

You're being difficult.

A Honda Civic pulls up, the DRIVER (Persian, think Oly Obst) rolls down the window.

DRIVER

For Andi?

She stares at her dad.

ANDI

Really? Thanks.

Andi walks over to Evan and shakes his hand.

ANDI (CONT'D)

I had the *best* time.

She leaves. Roman pats Evan on the back.

ROMAN

You dodged a bullet.

Evan stands there, not knowing what went wrong.

SMASH TO TITLE: **TBD**

3

INT. LYFT - LATER (N1)

3

Andi sits in back calling "Sasha My Soulmate".

ANDI

Sasha-- Did you just send me to voicemail? I just had to take a Lyft alone because my dad was being super shady and wouldn't drive me home. Call me back. This driver might murder me.

(MORE)

ANDI (CONT'D)  
(beat, to Driver)  
No offense.

MUSIC KICKS IN: WILD CHILD'S "EXPECTATIONS."

4 OMITTED 4

5 EXT. ANDI & EMMA'S HOUSE - WALKWAY - MOMENTS LATER (N1) 5

Andi gets out of the car and heads to the front door. We see she's texting Sasha: "Why aren't you answering my calls?" Andi realizes she doesn't have her keys.

6 EXT. ANDI & EMMA'S HOUSE - SIDE OF HOUSE - MOMENTS LATER (N1) 6

Andi walks around the corner, on her phone.

ANDI  
... Here's the thing, I'm not gonna make room in my life for some guy with a Stanford education and an athletic body. I'm doing fine! Call me back.

Andi crawls through an open window into the house.

7 INT. ANDI & EMMA'S HOUSE - KITCHEN - MOMENTS LATER (N1) 7

She snacks out of the open fridge, leaving another message...

ANDI  
I just checked FindFriends and you're home. Oh my god, are you dead at home? You're my safe person so if you're dead, I'm not sure where that leaves me.

8 INT. ANDI & EMMA'S HOUSE - BECCA'S ROOM - MOMENTS LATER (N1) 8

Andi's niece BECCA (7) is sound asleep. Andi sits on the edge of her bed and pushes her until she stirs awake.

ANDI  
Oh good, you're up.

Becca is excited to talk like girlfriends.

BECCA  
How was your date?! Was he cute?

ANDI

He was cute, but I didn't really like him.

BECCA

You're not gonna marry him?

ANDI

I really don't think so.

BECCA

Can I tell you something so weird? I sort of thought when you grow up you just meet someone and they're your husband. Like, they say, "Nice to meet you, I'm your husband," and that's how you know who you marry.

ANDI

I can't tell you how badly I wish it were like that. What it's more like is a guy texts you at like 9:30 and you say you won't respond, but like 9:30 isn't technically late enough to be offensive, so you go over there and--

EMMA (O.S.)

Are you out of your mind?!

Andi's sister EMMA (36) stands in the doorway. Andi gets up.

ANDI

She was already awake and I was just walking by--

EMMA

It's a school night, get out of here! Go back to sleep Becca.

BECCA

Mom, she just needs to vent.

9 INT. ANDI & EMMA'S HOUSE - MASTER BEDROOM - CONTINUOUS (N1) 9

Emma's husband JASON (38, loyal, hot as hell) is laying on the bed on his iPad.

JASON

Home by eleven, not a good sign!

ANDI  
No, he's with me.  
(yells behind her)  
Babe! Come meet your new family!

Andi crawls in bed next to him. Emma gets in on her other side.

EMMA  
Hey, maybe if you get a boyfriend  
you'll finally stop living with us.

ANDI  
I don't *live* with you. I live in  
your guest house. Separate dwelling.

EMMA  
Same property taxes.

ANDI  
What are property taxes?  
(then, taking their hands)  
You guys. Can't we just be a  
couple, the three of us? We would  
be so happy.

JASON  
This feels like a trap, but sure.

EMMA  
Absolutely not.

JASON  
You're right, terrible idea.

EMMA  
Tell us about tonight. It's so  
weird you'll just have dinner with  
some guy you don't know.

ANDI  
That's what dating is.  
(then)  
He was fine. Cute, but, I don't  
know... He had cilantro in his  
teeth...

JASON  
You have to tell a man when he has  
food in his teeth! Man, growing up  
in LA makes you cutthroat.

EMMA  
Sorry we didn't all grow up on a  
farm.

JASON  
I'm from Boston.

EMMA  
Same thing. So I'm guessing you're  
not gonna bring this guy to Dad's  
birthday?

ANDI  
Nope. Looks like I'll be alone again,  
with Dad trying to auction me off--

EMMA  
--And Susan pushing one of her gay  
sons on you.  
(then)  
How bad was Dad's date?

ANDI  
She's twenty-five and thinks she  
invented the Bedazzler.

EMMA  
Feels right.

ANDI  
Can I sleep in here tonight?

Yes. JASON No. EMMA

10 INT. ANDI'S OFFICE - BULLPEN - NEXT MORNING (D2) 10

The millennial office is covered in feminist posters, and no desks. SASHA (30) approaches Andi.

SASHA  
So many emotional highs and lows  
last night! I woke up to like,  
nineteen missed calls. Are you okay?

ANDI  
I'm not okay. Are you playing hard  
to get with me? Because it's  
working and I'm obsessed with you.

SASHA  
I don't know why you're single,  
dating you seems like it would be  
pretty chill.

ANDI  
Fair. What are you working on?

SASHA

Ugh, I've been crying all morning.  
I'm writing about this amazing  
couple who reconnected after forty  
years apart.

ANDI

So basically they weren't that into  
each other, spent decades searching  
for *anyone* else, and then settled  
on each other? Not that romantic.

SASHA

I'll share this with someone else.

ANDI

I tried to submit a piece on how  
I'm weirdly attracted to Putin, but  
Kiera shut it down.

SASHA

Those eyes... So blue.

(beat)

Wait, so you didn't like the guy?

ANDI

Eh, it's a pass. He's like, a  
responsible lawyer who wants kids.  
Boring.

SASHA

Call me crazy, but do you think you  
were too hard on him?

ANDI

And he breathes weird.

SASHA

When do you think we should start  
looking into getting you some cats?

ANDI

Probably soon.

Their boss KIERA (28, uptight and bitchy) yells to them from  
the conference room nearby.

KIERA

The staff meeting has begun, please  
make your way into the lounge!

A11 INT. ANDI AND EMMA'S HOUSE - KITCHEN - SAME TIME (D2) A11

BECCA

I'm getting a phone this year.

EMMA

No you're not, you're seven. Put your shoes on.

BECCA

I am. Auntie Andi is getting me one, you can ask her.

Jason gives Emma a look.

JASON

You should probably start looking for apartments too. You're ready. Also put your shoes on.

BECCA

By the way, I'm gonna sing a song at Grandpa's birthday party. "Girl On Fire" by Alicia Keys.

JASON

Oof, tough song.

EMMA

Very ambitious.

EMMA (CONT'D)

Since when are you into singing?

BECCA

It's a new thing I've discovered I'm great at. I want to share it with the world.

(singing)

*"This girl is on fire / This girl is on fire / She's walking on fire / This girl is on fire..."*

Jason and Emma make eye contact.

JASON

Worst voice I've ever heard?

EMMA

Sounds like someone is hurting her.

Becca finishes.

JASON

Honey, that was awesome! Like a little angel.

Emma is shocked.

EMMA

Why are you lying to her?!  
(to Becca)  
Honey, that wasn't great.

Now Jason is shocked.

BECCA

You're wrong, I'm an amazing singer.

EMMA

Well, I just heard you.

JASON

This is the moment Becca will talk  
about in therapy one day.

EMMA

No, that moment will be when her  
parents let her sing badly in front  
of a hundred people.

BECCA

Dad, it's fine. I know I'm good.

JASON

Good.

He calls after Becca as she walks out the door--

JASON (CONT'D)

"Who run the world?"

JASON (CONT'D)

"Girls!"

EMMA

She's wearing two different  
shoes.

11 INT. ANDI'S OFFICE - LOUNGE - SAME TIME (D2)

11

Andi and Sasha join the rest of the staff.

KIERA

I recently did the "No Makeup  
Challenge" online. It was  
powerful and unexpectedly,  
emotional. I tagged three  
people to participate. Sasha,  
you were one of them--

SASHA

(lying)  
--I must not have seen it.

ANDI

Kiera, you are so brave.

KIERA

Andi, I sense sarcasm.



SASHA

--In Andi's defense, she looks terrible without makeup, so this is all very *triggering* for her.

ANDI

(high-fiving her)  
Rude, but funny.

KIERA

Next up, I want to do a story on fertility. It's an important topic. Andi, I want you to cover this. It requires you to go to a fertility doctor and have your eggs checked.

ANDI

What?! Why me? I'm way too young to have to think about my eggs!

KIERA

Andi... You're thirty-two.

A few of the girl GASP.

KIERA (CONT'D)

You're the oldest employee here.

ANDI

What?! That can't be true. I'm older than everyone here?!

All the girls give audible confirmations.

KIERA

You're always saying how you want to work on stories with substance.

ANDI

Yeah, I say that.

KIERA

You have an appointment at lunch.

12 INT. FERTILITY DOCTOR'S OFFICE - EXAM ROOM - LATER (D2) 12

Andi, in a gown on the exam table, talks to Sasha, nearby.

ANDI

I can't believe Keira assigned me to go to a fertility clinic to have my eggs checked.

\*  
\*  
\*  
\*

SASHA

We should definitely call HR.

\*

\*

ANDI

Thanks for coming. By the way, we  
totally look like lesbians.

A hot young black doctor, DR. JACOBS, enters with a Nurse. \*  
Andi and Sasha exchange a look. \*

SASHA/ANDI \*  
(mouths) \*  
WHY IS HE SO HOT? \*

DR. JACOBS  
Andrea, I'm Dr. Jacobs. Tell me  
what we're doing here today.

ANDI  
First of all, this is my platonic  
friend Sasha. We're both straight. \*

DR. JACOBS  
How old are you?

ANDI  
Only thirty-two. And I *just* turned  
thirty-two, like six months ago.

DR. JACOBS  
I'm going to look at your follicle  
count.

SASHA \*  
I bet her follicles are gonna be \*  
really cute. \*

DR. JACOBS \*  
They all look the same. \*  
(then, wand up the vag) \*  
Are you currently in a relationship?

Andi glances at Sasha. Bingo. He's interested.

ANDI \*  
I'm not. Speaking of which... this \*  
might not seem like the time or the \*  
place but... \*

SASHA  
(taking out her phone)  
So excited you're about to do this.

ANDI \*  
(laughing) \*  
Do not film this. \*  
(to the Doctor)  
Would you want to go to a party  
with me Friday? It's gonna be fun.

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Pilot - Production Draft - YELLOW

15A.

SASHA  
(laughing)  
I'm obviously filming this.

\*

DR. JACOBS  
Thanks, but I'm married.

ANDI

You literally just asked me if I  
was single. What kind of weird game  
are you playing?

\*

DR. JACOBS

I was asking if you're actively trying  
to get pregnant. That's my job.

ANDI

It felt flirty. And it's kind of  
weird that you haven't mentioned  
being married until now, is it not  
working out?

\*  
\*  
\*  
\*

DR. JACOBS

Unfortunately, you have a very low  
follicle count. You should consider  
freezing your eggs.

\*  
\*

Sasha puts her phone down; this isn't fun anymore. She goes  
into full protective mode.

\*  
\*

SASHA

Could you give us a minute here?

\*  
\*

DR. JACOBS

Yes. I'll grab some paperwork.

\*

He leaves the room. Sasha turns to Andi.

SASHA

You okay?

ANDI

Does this mean I can't have kids?

\*

SASHA

Don't freak out. This is a  
business. It's their job to scare  
you. Put your pants on, I'm  
breaking you out.

\*  
\*

Sasha starts gathering up Andi's stuff.

ANDI

I'm not even trying to have kids or  
get married. We're single, we're  
happy. Can we just go full *Grey  
Gardens*?

\*  
\*  
\*  
\*

SASHA

Um, those women died in a pile of  
trash in a mansion overrun with  
raccoons.

\*

ANDI

All I hear is mansion. Why aren't  
you making this pact with me?

SASHA

(hesitates, then)  
...I'm kind of seeing someone.

**END OF ACT 1**

ACT 2

13 INT. ANDI & EMMA'S HOUSE - KITCHEN - LATER (N2)

13

Jason cooks dinner while Emma and Andi drink wine.

ANDI

So, I'm sitting there with eggless ovaries, the doctor was fully hitting on me by the way, it was so inappropriate... Then Sasha tells me she's been seeing someone!

JASON

Not to be insensitive, but you sort of said you're making the sauce...

Andi gives him a death stare and starts making the sauce.

EMMA

And you didn't ask who?

ANDI

Of course I did! She said she wasn't ready to talk about it yet.

EMMA

By the way, did you tell Becca you would get her a phone?

ANDI

Yeah, there are times I want to get a hold of her and don't want to have to talk to you in the process.

Andi sits with Emma at the counter. Roman walks in.

ROMAN

How serious is HPV?

EMMA

That's an insane way to walk into the room.

ROMAN

Hello Emma. How serious is HPV?

ANDI

I'll handle all STD related questions.

EMMA

Really something to be proud of.

ANDI

HPV is nothing. Basically every girl my age has it. I have it. Kelly seems like the kind of slut who would have it.

ROMAN

It's not Kelly. I didn't like her body proportions. Short torso.

ANDI

I *knew* you were thinking that! Living in your brain is disturbing.

ROMAN

Anyway, this HPV girl is really important to me. I really like her.

EMMA

Oh please. Remember when you *liked* that massage therapist so much you brought her to my high school graduation? It lasted two months and now all my pictures have a random massage therapist in them.

ROMAN

Well, she's dead now, so you should be nicer.

EMMA

I'm so glad we have those pictures.

ROMAN

I need your support on this one.

Andi mouths at Emma, "Stripper."

ANDI

If you're happy, we're happy, Dad.

EMMA

Of course you would say that, you enable each other. That being said, you always date young girls, we always hate them, and you never care.

ANDI

Yeah, what's the conflict?

ROMAN

I wonder what your mom would think.

EMMA

I can confirm she wouldn't care.



Becca comes in.

BECCA

Great, now I can't practice 'cause Grandpa is here.

ROMAN

Hey bug, you know how I feel about "Grandpa." It's "Uncle Roman."

JASON

Can I be called "Uncle Jason?"

ROMAN/EMMA/BECCA

No.

BECCA

I want to perform a song at your party, but Mom says I can't.

ROMAN

Are you one of those moms who gets jealous when your daughter gets attention? 'Cause that's sad.

EMMA

No! I sang at your birthday when I was little, and everyone laughed at me, and now I'm scarred for life.

ROMAN

Oh yeah, you really choked that night.

EMMA

It's not funny. You can't raise kids without any boundaries. You should have stopped me.

ROMAN

Not my style.  
(to Becca)  
It's my birthday, and I say you can perform.

JASON

I'm your father, so it's really *my* decision... And I agree.

EMMA

You absolutely cannot perform.

ROMAN

Yes you can. Just don't embarrass me. Or yourself.

14 INT. ANDI'S OFFICE - COMMON AREA - NEXT MORNING (D3) 14

Kiera shouts down to Andi from her office:

KIERA

Andi! Come up here please! What happened with your eggs? How many do you have???

Andi pretends not to hear her, and heads over to Sasha.

ANDI

Are you avoiding me? You're taking me to lunch, and I'm gonna break you down and find out what's going on.

SASHA

Shoot. My cousin is in town for literally one day, and she asked me to have lunch with her.

ANDI

I've never heard of this cousin.

SASHA

(scrambles)  
Yeah... Dasha.

ANDI

You have a cousin with the Russian name Dasha? Dasha and Sasha? Okay... You two have fun.

Sasha exits. Andi sits. She texts her dad.

ANDI (TEXT) (CONT'D)

Hey, wanna get lunch?

ROMAN (TEXT)

I can't, I have a meeting. Want me to send my assistant?

ANDI (TEXT)

To have lunch with me? Umm... No.

Andi slams her phone down and sulks. Then she gets an idea. She opens the FindFriends app.

ANDI (TO SELF) (CONT'D)

Let's see where you and "Dasha" are going...

15 EXT. STREET - MINUTES LATER (D3)

15

Andi looks at a map on her phone while she walks, tracking Sasha. Still staring at her phone, she walks right into someone, who spills their drink all over her shirt. She keeps tracking. She sees Sasha's close by. She starts to cross the street and her location and Sasha's are on top of each other. She stops in the middle of the street and looks around.

ANDI

It says she's right here. I'm so  
confused...

Then she turns and sees her dad in his car at the light.

ANDI (CONT'D)

... Dad?

Then she looks next to him and sees Sasha. She gasps.

ANDI (CONT'D)

Sasha?!!

**END OF ACT 2**

ACT 3

16 INT. ROMAN'S CAR - MINUTES LATER (D3) 16

Andi sits in the back, shell-shocked. Roman and Sasha sit in front, turned around trying to explain themselves.

ROMAN

This is exactly what it looks like.

SASHA

I tried to tell you after the doctor, but you got such bad news--

ANDI

I'd remember if you insinuated that *you're hooking up with my dad!*

ROMAN

We're not just hooking up Andi, we have real feelings for each other.

ANDI

I don't know how to accept this information in my brain. You were on a date with that inventor *two nights* ago! I want out of this car.

ROMAN

You saw that I hated it.

(to Sasha)

I don't want to do that again. Not because she had a weird torso, but because she wasn't you.

SASHA

Aww, babe--

ANDI

WHAT IS HAPPENING RIGHT NOW?! Let me out of this car.

Roman starts giving Sasha little kisses while Andi jams the door back and forth.

ANDI (CONT'D)

I'm probably gonna kill myself.

ROMAN

Oh, don't be so dramatic.

ANDI

How would you feel if I started dating one of your friends?!

ROMAN

You're too old for my friends.

Andi rolls down the window and crawls out of it, landing on the sidewalk.

SASHA

Andi, wait!

Andi gets up and takes out her phone to send a text to the FAMILY CHAIN... "FAMILY MEETING NOW".

17

INT. ANDI & EMMA'S HOUSE - KITCHEN - LATER (D3)

17

Andi stands in the kitchen shoveling bread in her mouth. We get the feeling she's just explained the situation.

EMMA

But... If he's happy, you're happy.

ANDI

Don't do that right now, Emma.

Jason walks into the kitchen.

JASON

What's all the yelling?

(to Andi)

Oh my God, are you eating bread?

EMMA

Our dad is dating Sasha.

JASON

Never a dull moment in this family.

Roman walks in with Sasha.

ANDI

What the hell is she doing here?! I said *family* meeting.

ROMAN

She deserves to hear what you're saying.

JASON

Oh, she was just calling Sasha a pathological liar and a horrible friend.

Emma looks at Jason.

JASON (CONT'D)

That wasn't helpful, I see that.

SASHA

Andi, I'm sorry. Obviously I had to lie to you. It's your dad!

ANDI

That's your defense?!

ROMAN

We're sorry, jeez.

EMMA

God, men are so selfish!

She glares at Jason, who holds a box of Becca's dress up's.

JASON

What did I do?!

He holds up a princess dress.

JASON (CONT'D)

I'm barely a man!

Just then ANGELA (60, chic, pretty, confident) walks in.

ROMAN

You invited your mother?!

ANDI

She's on the family chain!

ANGELA

Hi. I got the 911, but saw it was an "Andi 911" so I didn't rush.

(then)

So, what are we doing here?

ANDI

Dad is dating Sasha!

ANGELA

Oh. She's a little old for you, don't you think? But it's sweet.

ANDI

What about this is *sweet*?!

ANGELA

Well, she's a significant upgrade. I'm not sure if I can do another Thanksgiving with a Playmate.

JASON

Finally someone says it.

ANDI

See? You two have nothing in common. Sasha is an annoying *intellectual*. And my dad doesn't even respect women!

ROMAN

I do now. Sasha taught me that it's important. I read a "Lenny Letter."

ANDI

I need to understand what you even like about each other.

SASHA

Can I be honest with you? It's very physical.

ANDI

Eww.

ROMAN

Hold on. That's true, but it's more than that.

ANDI

How did this even start?!

SASHA

Remember when I was sick and I asked to borrow your humidifier, and your dad brought it over?

ROMAN

I got there and felt bad that she was so miserable, and so we watched some TV together, what was it...?

SASHA

The Bachelor.

ANDI

You watched The Bachelor with my dad?! If it was hometown dates I'm going to *freak* out.

SASHA/ROMAN

(look at each other, guilty)  
Eegh.

Andi grabs a handful of bread and storms out the back door.

ROMAN

Should I go after her?

ANGELA

Give her some space. I trust that she knows what she needs right now.

18 OMITTED 18

19 INT. ANDI & EMMA'S HOUSE - LIVING ROOM - NEXT NIGHT (N4) 19

Andi's on the couch with a bottle of wine, scrolling dudes on BUMBLE. She sees the profile of a cute guy sitting at a desk.

ANDI

Oh, look at me, I have a job. Nerd.

Jason, Emma, and Becca enter all dressed up.

EMMA

You're seriously not going?

ANDI

I'm seriously not going.

EMMA

I think it's a power move for you not to go. Love you.

Emma closes the door. Andi keeps swiping on Bumble. She sees a handsome guy laughing with his mom.

ANDI

Oh, I have a sweet relationship with my mom. Loser.

Swipes left. Onto another great guy with a puppy. Swipes left. Next up: a young guy with tattoos on his neck, at a club, holding up two peace signs backwards. His name is "Elijah."

ANDI (CONT'D)

Huh...

SMASH CUT TO:

20 INT. DELILAH - LATER (N4) 20

Andi and ELIJAH fling the doors open in slow motion, making a big entrance. Emma and Jason, drinks in hand, approach. Emma looks Elijah up and down.

EMMA

This looks like the mature response to what's happening in your life.



ANDI

Don't be jealous. Elijah, my sister  
Emma, and her husband Jason.

EMMA

Glad you decided to come.

Andi grabs Emma's drink for her own.

JASON

So, what do you do, Elijah?

ELIJAH

I'm currently a junior at USC.

ANDI

(spits out drink)  
Oh my God, how old are you?

ELIJAH

Twenty.

Emma and Andi look at each other. Jason pats him on the back.

JASON

Welcome to the family. You're gonna  
fit in just fine.

Roman's friend SUSAN (55) approaches them.

SUSAN

Emma, Becca is so cute. And Andi,  
still single? My son Patrick just  
got divorced. I still think you two  
would hit it off.

ANDI

Patrick's gay, Susan.

Susan, unsure how to respond, walks away. Roman, across the  
room, nods at Andi with a look that says, "I'm glad you're  
here." Andi ignores him, grabs Jason's drink and downs it.

22 INT. DELILAH - DANCE FLOOR - A LITTLE LATER (N4) 22

Andi dances sexily with Elijah. She makes eye contact with EVAN, her date from the first scene. Andi tries to rub in how much fun she's having with her hot date, but it looks weird. Even clearly feels sorry for her. She clocks this as Angela approaches.

ANGELA

Is this someone I should meet?

Elijah does the splits on the floor and looks like he might have hurt himself.

ANDI

No.

ANGELA

Thank God.

Angela walks off. Andi takes a deep, frustrated breath. She looks for Evan, but he's gone. Roman signals to the DJ to cut the music, then grabs the mic and addresses the room as everyone gathers around.

ROMAN

The cake will be out shortly, but I thought why wait to say a few words?

Roman looks over at Andi. Elijah gives him a thumbs up.

ROMAN (CONT'D)

People say birthdays are depressing, but I've never felt depression, so I don't know.

(MORE)

ROMAN (CONT'D)

As you get older you take stock of your life, think about choices you've made. And if I'm gonna be perfectly honest, all of mine have been incredible. I've got wonderful friends, a great job and an even better family. I love my daughters. Emma has always been our rock, the stable one, some say the boring one. And Andi... She's here somewhere... I do this bit where I act like I'm embarrassed of her, but I really knocked it outta the park with that one.

Andi shouts from a booth at the back of the room--

ANDI

So is this about me, or is this about you?

ROMAN

No husband or kids yet... But she's freezing her eggs, so that will give her more time.

Andi's mouth drops open. The room awkwardly claps for her.

ANDI

Are you kidding me! Elijah, let's go.

Andi grabs Elijah and heads for Roman.

ROMAN

She's single, for all my friends who are unhappily married!

The room laughs, and Andi sloppily grabs the mic.

ANDI

Actually, I have a serious boyfriend, Elijah-- What's your last name?

ELIJAH

... Plug.

ANDI

Ew. *Elijah*. And I'm going to freeze my eggs with his sperm, because embryos freeze better.

Elijah seems terrified.

ROMAN

How old are you son?

ELIJAH

Umm... Nineteen.

People shake their heads and cover their mouths.

ANDI

Love is love, people!  
(to Elijah)  
You said you were twenty.

ELIJAH

I got nervous and lied. You're kinda psycho. I miss my mom.

He bolts.

ANGELA

Who saw that not working out?

ANDI

Whatever, I brought him as a joke. What's up, everyone?  
(takes a sip of her drink)  
Thanks for the kind words, Dad. But you left out how I'm the oldest person at my work. Oh, and how I rejected a great guy the other night because he had food in his teeth, to give you an idea of my ability to sabotage anything that could remotely be good for me.

ANGLE ON BECCA, who whispers to Emma.

BECCA

I want to step in. Mom, can I?

EMMA

Yes, go.

INTERCUT BETWEEN ANDI AND BECCA as she retrieves a mic from the DJ stand...

ANDI

(takes a drink)

I've got more to say... Where's Susan? I'm in the mood to fight someone.

BECCA (O.S.)

*She's just a girl and she's on fire...*

Becca stepped in to save her. Andi, moved, smiles at her niece.

BECCA (CONT'D)

*Hotter than a fantasy, lonely like a highway / She's living in a world, and it's on fire / Feeling the catastrophe, but she knows she can fly away...*

Becca's voice cracks, and the party shuffles uncomfortably. Andi spots SUSAN visibly judging Becca's performance. So Andi starts singing along:

ANDI AND BECCA

*Oh, she got both feet on the ground / And she's burning it down / Oh, she got her head in the clouds / And she's not backing down...*

Andi's voice is just as bad as Becca's, and somehow, together, their voices sound even worse. But their love and enthusiasm are infectious.



**Unt. Erin Foster** 3.26.18  
Pilot - Production Draft - PINK

33A.

A23 INT. DELILAH - LATER (N4)

A23

Emma and Jason soak it in as Roman's friends compliment  
Becca. Sasha approaches Andi.

SASHA

Andi...

ANDI

What's up, Mom?

SASHA

You know what, if this is too weird for you, I'll end it.

ANDI

It's too weird for me.

SASHA

Fine, then I'll end it. It's not worth it to me.

ANDI

Well that takes all the fun out of it. No, you don't get to be the good guy. Don't end it because of me. And off the record, and we're totally still in a fight-- You guys look annoyingly happy together.

Andi and Sasha stand quietly a moment. Then:

SASHA

When you are ready, we really need to discuss Elijah. He was weirdly hot.

Andi smirks. She sees Roman across the room. She takes a deep breath and walks towards him.

ANDI

Hi Dad.

ROMAN

(sincerely)

Hey, I get why you're so mad. This is unfair to you. What if we don't work out? What if I mess up and Sasha hates me? What if she messes up and I can't stand to be around her? You're in a terrible position.

ANDI

Ummm... Okay, hadn't thought of all that.



ROMAN

But... We're crazy about each other.  
And I don't know how to be logical  
about it. Andi, I've been setting  
you up for failure and I was wrong.  
I'm sorry.

(MORE)

Pilot - Production Draft - PINK

ROMAN (CONT'D)

Don't stop yourself finding love  
because we thought that was cool.

ANDI

Now you tell me! Do you know how  
many great guys I've passed on?  
Have you seen Evan? I think I'm  
ready to revisit that.

ROMAN

I talked to him and he actually  
isn't interested. He thought you  
seemed a little unstable. Go  
figure.

ANDI

Got it. Yeah, sorry I had a  
meltdown at your party.

ROMAN

You had a meltdown at my party?  
(then)  
Oh God, here comes Susan.

They hurry, arm in arm, back to the party.

23

EXT. ANDI & EMMA'S HOUSE - PATIO - NEXT MORNING (D5)

23

Roman, Emma, and Angela are having coffee. Jason and Becca sit  
nearby. Andi slumbers over from the guesthouse in pajamas.

ANDI

I'm alive!

EMMA

That's too bad.

ANGELA

We were having such a nice  
morning.

ANDI

Listen, I've had a realization.

JASON

I learned how to braid! Wanna see?

BECCA

He doesn't know how to braid, he's  
just twisting my hair.

ANDI

As I was saying... I almost think I've been avoiding real intimacy in my life. Maybe it's time I try for a relationship and family... and all that stuff.

ROMAN

It's so nice to see you finally get to the place where we're at.

ANDI

Okay, you've been there for about five minutes, so spare me.

ROMAN

But, I got there first.

ANDI

Well, I'm there now. It feels good. I'm excited for the new me.

ANGELA

You know your nipple is showing?

ROMAN

I think you can do it, Andi.  
(pulling the ladies in for  
a hug)  
How cute are we right now?  
(then)  
Hey, do me a favor and don't tell  
Sasha I told you she has HPV.

ANDI

Okay, moment ruined.

**END OF SHOW**