One Small Step

Pilot

Written by

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FADE IN:

INT. LIVING ROOM - DAY (D1)

Two 12-year-old boys, JOSH and KYLE, race down the staircase. Josh's shorts reveal his prosthetic leg.

JOSH

I get the last chocolate chip cookie sandwich!

KYLE

I'm the quest!

They hit the bottom of the stairs and race across the living room, shoving each other as they go. Kyle breaks ahead.

KYLE (CONT'D)

Woo!

JOSH

Shortcut!

Josh tries to jump the couch, but the foot of his prosthetic leg catches on it and he goes down. Hard.

JOSH (CONT'D)

Aaahhh!

Josh doesn't get back up. Kyle stops, tentatively looks back.

JOSH (CONT'D)

Ah, dangit. My joint popped out of place...

KYLE

You're not trying to trick me, are you?

JOSH

What?!

KYLE

You pretend to get hurt, I stop to go help the kid with the prosthetic leg, then you run right past me and get the last chocolate chip cookie sandwich and laugh?

JOSH

What is wrong with you?! Just grab my cell so I can call my mom.

KYLE

(feels bad)

Okay... I'm sorry, that was stupid.

Kyle hurries back toward the stairs, crossing back past Josh. The second his back is to Josh, a huge smile spreads across Josh's face and he stands up and sneaks toward the kitchen -- it was all a trick.

KYLE (CONT'D)

I got too caught up in ice cream. I'm really sorry --

Kyle looks back to see Josh hurrying toward the kitchen.

KYLE (CONT'D)

Nooo! You played on my good nature!

Josh bolts into the kitchen. Kyle sprints after him.

INT. KITCHEN - CONTINUOUS

Kyle bursts in to find Josh reaching into the freezer. He rushes over to him.

KYLE

You're splitting that with me!

Josh pulls out the ice cream sandwich box.

JOSH

No, way! You fell for it!

Josh looks in the box -- it's empty.

JOSH (CONT'D)

It's gone!

VOICE (O.S.)

Looking for this..?

A high-backed swivel chair rotates, revealing Josh's little sister, LUISA (8), holding the last chocolate chip cookie ice cream sandwich.

LUISA

(GIVES THE SANDWICH A HUGE SNIFF) It smells delicious.

Josh and Kyle start toward her:

JOSH/KYLE

Give me that! / That's mine!

Luisa's eyes go wide with fear. She gives the entire sandwich a huge lick.

JOSH

Ew, gross!

KYLE

I'll still eat it.

LUISA

No you won't.

Luisa takes a big bite, then:

LUISA (CONT'D)

(holds head)

Ahh! Brain freeze! Aah! Ahhhh!

She bolts to the sink, turns on the faucet and shoves her mouth underneath it, drinking cold water. As Josh crosses to her:

JOSH

Ha! That's what you get for eating the last ice cream sandwich!

Luisa grabs the sink water hose and turns it on the boys.

JOSH/KYLE

Aaah! / How is that so cold?!

Kyle bolts for the door. In the scramble to get away, Josh trips over a chair and hits the ground hard, ironically, actually damaging his prosthetic leg (we see the foot twisted). Luisa stands over him and squirts water right in his face.

JOSH

Luisa, I can't run because my prosthetic leg is jacked! Are you that cruel?!

Luisa stops squirting. Then:

LUISA

I'm your sister, not your mama.

She squirts him relentlessly again. Josh starts crawling toward the door.

CUT TO:

MAIN TITLES

INT. LIVING ROOM - LATER (D1)

Josh, MAGGIE, MATTHEW and Luisa enter, loaded down with reusable shopping bags. Maggie moves with purpose across the room.

MAGGIE

Josh, sweetie, we've discussed this a thousand times. We're done.

CAMERA FOLLOWS them into:

INT. DINING ROOM - CONTINUOUS

The dining room was converted into the homeschool room long ago. Three desks, classroom decorations on the wall, a bookshelf, big whiteboard, etc. A lot of love was put into making this room a comfortable and fun learning environment. Maggie, Matthew and Luisa empty bags of new school supplies over the following. Josh follows Maggie around the room as she unpacks.

MATTHEW

(to Josh)

You're wasting your breath. We're trapped in this tan-carpeted prison forever.

MAGGIE

(bit playful)

See, Matthew gets it.

JOSH

But, Mom, I want to have a typical school experience. That shared camaraderie of going to assemblies or staying up late to finish my first research paper or running for class President...

MATTHEW

Wow, your dreams are lame.

LUISA

My dreams are fun! There's usually unicorns.

MAGGIE

Josh, look, I understand your side of this, but at home, I can make sure you get an education tailored just for you. Here you can thrive academically, emotionally in a comfortable and safe environment.

Ah, and there it is. By safe, you obviously mean "I don't want my son with one leg going to public middle school because he can't handle it."

Maggie stops unpacking.

MAGGIE

Are you really saying that with a straight face?

JOSH

Mom, I can handle myself in public school. I go out in the world every day and do so many things most people thought I never could. I play soccer...

POP TO:

EXT. SOCCER FIELD - DAY (FLASHBACK)

Josh scores a goal. He and his teammates cheer.

BACK TO:

INT. DINING ROOM - DAY (PRESENT)

Back where we were.

JOSH

Ski race...

POP TO:

INT. SKI SLOPE - DAY (FLASHBACK)

Josh skis across the finish line. He raises his arms triumphantly. The crowd cheers.

BACK TO:

INT. DINING ROOM - DAY (PRESENT)

Back where we were.

JOSH

I even did that ridiculous headlock competition.

INT. GYM - DAY (FLASHBACK)

A banner reads, "12th Annual Headlock Competition". Josh has a BEEFY KID in a headlock. A REFEREE counts the final second, then blows the whistle, declares Josh the winner. The crowd cheers.

BACK TO:

INT. DINING ROOM - DAY (PRESENT)

Where we were.

MAGGIE

You're right, Josh. You have done all those things. Because I have never let anyone, including you, treat you any differently because of your leg. Remember the soccer coach?

POP TO:

EXT. SOCCER FIELD - SIDELINES - DAY (FLASHBACK)

Maggie, stern-faced, takes a step closer to the SOCCER COACH, entering his personal space.

MAGGIE

I'm sorry, I didn't quite hear you. What did you say about my son?

SOCCER COACH

(changing his tune)

What I meant to say was... we'd be delighted to have your son try out and treat him just like any other kid trying out for the team.

MAGGIE

Ah, sorry, I must have misheard you.

POP BACK TO:

INT. DINING ROOM - DAY (PRESENT)

MAGGIE

And the skiing coach?

POP TO:

INT. SKI SCHOOL BUILDING - DAY (FLASHBACK)

Everyone is in winter gear, skis all around. Maggie is in the same stance, facing the Skiing Coach.

SKIING COACH

(clearly uncomfortable)

I said we'd be delighted to have your son try out and treat him just like any other kid trying out for the team.

POP BACK TO:

INT. DINING ROOM - DAY (PRESENT)

MAGGIE

And the guy who ran that headlock competition?

POP TO:

EXT. SOCCER FIELD - SIDELINES - DAY (FLASHBACK)

Mom has a BURLY GUY in a headlock.

BURLY GUY

(struggling a bit)

I already said yes...

MAGGIE

I know, but I like this.

BURLY GUY

(genuine)

You are a natural.

POP BACK TO:

INT. DINING ROOM - DAY (PRESENT)

Back where we were. Maggie beams.

MAGGIE

I righted a social wrong that day.

LUISA

And got third place.

Luisa high-fives mom. Then, GARY (dad) enters, home from work.

GARY

Hey, guys.

JOSH

Dad, please tell Mom public school isn't that bad.

GARY

Oh. This again. Fun.

MAGGIE

Gary, please back me up here.

GARY

Honey, you know I do not take sides in this argument.

MAGGIE

Which means you always let me be the bad guy.

GARY

(half-joking)

No, I let you choose whether or not to be the bad guy.

(then)

But, honestly, Maggie, he's right. I went to public school. It's not that bad.

JOSH

Ha! You took my side!

Gary realizes his mistake. Maggie turns to Josh.

MAGGIE

Josh, public school is going to be challenging for you in ways you can't even imagine. It's my job to imagine them for you.

JOSH

Mom, you've always inspired me to never back down from a challenge... even if that challenge is trying to convince my Mom she's wrong.

MAGGIE

What if she's right?

JOSH

Then, maybe I need to find that out for myself.

Maggie looks at Josh a beat, then puts her hands on either side of his face:

MAGGIE

(softening)

It helps that I'm the one who taught you how to debate.

(MORE)

MAGGIE (CONT'D)

(then)

Okay.

JOSH

(thrilled)

Really?!

MATTHEW

(angry shock)

Really?!

LUISA

(stronger angry shock)

Really?!

GARY

(calm shock)

Really?

Josh jumps around, celebrating.

MAGGIE

But Matthew's going with you.

MATTHEW

Yes!

Matthew jumps around, celebrating.

JOSH

Whoa, what? He's only starting sixth grade. I did sixth grade at home.

MATTHEW

Dude, shut it!

MAGGIE

You'll be in the same building. If anything happens, he'll be there to tell me all the details.

Matthew reaches up to throw his arm around Josh's shoulder.

MATTHEW

Don't worry, Mom, I'll look out for my big bro.

They all laugh at the spindly Matthew a beat, then:

MAGGIE

No, sweetie, Mommy needs a snitch.

Josh shrugs off Matthew's arm.

LUISA

Ooh, I'll be your snitch!

MAGGIE

No, baby, you stay home with me.

Maggie pulls her in close. Luisa frowns. THEN:

MAGGIE (CONT'D)

BUT...

JOSH

What?! No buts, no buts!

MAGGIE

(to Josh)

If the slightest bad thing happens to you, I will yank both of you out of there so fast. Got it?

JOSH/MATTHEW

Got it. / Deal.

(to Matthew, still can't believe it)

We're going to public school!

Josh and Matthew jump around in a circle, celebrating.

MATTHEW

Let's get fro-yo to celebrate!

JOSH

Let's go-yo!

As they boys run out.

MATTHEW

Dude, you ruined it!

The boys are gone. Luisa sulks out, as Gary crosses to Maggie, comforts her.

GARY

Honey, I know this is hard, but we've raised kids with good heads on their shoulders. They'll be okay.

He pulls her in. Maggie rests her head on his shoulder:

MAGGIE

(softening)

I hope so... (THEN) If not, it's all your fault.

With that Maggie walks out. Then:

GARY

I shoulda worked late.

As Gary shuffles out, we...

CUT TO:

EXT./ESTAB. SUBURBAN SHOPS - LATER (D1)

CAMERA PANS: This is a modern, walkable set of shops. No parking spots nearby. There's a lot of foot traffic. Bikes and scooters are parked outside the shops.

WE FIND: A frozen yogurt shop.

INT. "JO JO'S FROYO" FROYO SHOP - LATER (D1)

WE FIND: Matthew and Josh fill their fro-yo cups, as KYLE enters, carrying a yearbook.

KYLE

Hey, guys.

The three of them greet one another.

JOSH

MATTHEW

Hey, Kyle.

Hey, man.

Kyle hands Josh his yearbook.

KYLE

I don't know why you want it, but here's my yearbook.

JOSH

Ooh, thanks.

Josh eagerly takes the book from Kyle, starts scanning it. As Kyle grabs a fro-yo cup:

KYLE

Just a heads-up -- there are a bunch of pictures of me in there. I don't wanna brag, but I got pretty popular in 6th grade. Kids started calling me 'The Mayor' of the class. It's silly, it's silly...

Well, Mr. Mayor I look forward to seeing you in action. (OFF KYLE'S LOOK) Matt and I are going to public school this year!

Kyle is stone faced.

JOSH (CONT'D)

Dude, aren't you pumped?!

KYLE

Totally, yes, of course. I'm just - this is my shocked face. Congratulations!

Kyle gives them both "dude hugs." As the boys cross and add toppings:

JOSH

I read in one of my motivational books if you say a person's name and shake their hand the first time you meet them, it makes them like you more; you become friends faster.

(re: yearbook)

So I'm gonna memorize everyone in our class so I can introduce myself to all of them on the first day of school.

KYLE

That's a terrible idea. You're gonna totally embarrass yourself.

MATTHEW

Yeah, you're gonna totally embarrass yourself.

(delighted)

That's an amazing idea, you should do that.

KYLE

Josh, man, look I've seen you make friends like...

(snaps)

...that, but this is different. You're walking in there brand new on the first day of middle school. You set a bad tone for yourself and it's game over.

JOSH

Don't worry, I know what I'm doing.

Josh starts toward the counter, bumping into a patron.

JOSH (CONT'D)

Oh, I'm so sorry.

The patron does that look down to Josh's leg, then:

PATRON

No, I'm sorry.

(re: Josh's leg)

Did I hurt you? Here... let me take your yogurt to the counter--

He reaches for Josh's yogurt, but Josh moves it out of reach.

JOSH

No, sir, thank you, I'm good. The leg's metal -- so super sturdy.

Josh knocks on his leg in a bit of a goofy way.

PATRON

(laughs, then)

Still has a sense of humor. So brave.

The patron pats Josh on the shoulder, then crosses off. Josh shakes his head.

KYLE

What the heck was that?

JOSH

A reminder... You guys, please don't tell kids at school about my leg.

KYLE

They might notice.

JOSH

("really?")

I'll wear pants.

(then)

I'll tell people eventually, but I just want kids to get to know me for me. If my leg is the first thing they know about me, that's all they'll care
about and I'll just be "the kid with the leq."

MATTHEW

Dude, your leg is basically the only interesting thing about you. You should totally use it.

Josh heads to the counter to pay. The boys follow.

JOSH

I don't want anyone to treat me any differently. I wanna make friends because they like me, not because they feel bad for me.

KYLE

Of course. I won't say anything.

MATTHEW

I don't care, sure.

Josh nods, sets his yogurt on the scale. The EMPLOYEE looks down at Josh's leg, then:

EMPLOYEE

It's all good, bro. On the house.

JOSH

Oh... Thanks.

(leaning into it, rubbing his knee)

It gets so stiff during the day...

Josh theatrically limps away.

KYLE

(sotto)

I thought you didn't want people to treat you differently because of your leg.

JOSH

("duh")

Dude, free yogurt.

Josh continues to put on a show, limping toward the door.

CUT TO:

EXT./ESTAB. MEADOWVIEW K-8 SCHOOL - LATER (D3)

Students hurry in to start their day.

INT. MEADOWVIEW K-8 SCHOOL - MAIN HALLWAY - SAME TIME (D3)

Students excitedly greet one another, talk. Josh and Matthew enter, smiles on their faces. They stop and take it in.

JOSH

(beaming)

New year, new school.

MATTHEW

We did it, Josh. We're free.

ANGLE ON: Josh, all smiles, taking in the hustle and bustle of the entryway.

JOSH

Yeah, it's surreal... I can't believe it's actually hap--

Josh turns as we WIDEN TO SEE Matthew is gone.

JOSH (CONT'D)

And he's gone...

JOSH (CONT'D)

(to himself)

Which friends should I make first ...?

JOSH'S POV: Josh scans the hallways. He EVENTUALLY FINDS a DIVERSE GROUP OF POPULAR BOYS AND GIRLS. One of the girls, GABRIELLA, stands out:

JOSH (CONT'D)

(to himself)

Gabriella Marquez. Sixth grade class president. I definitely want to meet her.

Josh marches right up to the group --

GABRIELLA

... I mean, it was nice, but I just wanted to be--

-- And sticks his hand right into their huddle and says:

JOSH

Gabriella Marquez. I'm Josh Doogan.

The kids turn and look blankly at Josh. He smiles waiting for Gabriella to shake his hand. a beat, then:

GABRIELLA

Um, we have to go.

The kids turn and walk off in the other direction, talking and laughing among themselves.

JOSH

(trying to make himself feel better)

I made them laugh.

Then, Josh turns and sheepishly walks off.

CUT TO:

INT. MEADOWVIEW K-8 SCHOOL - HALLWAY - MOMENTS LATER (D3)

Josh walks down the hallway, shaking hands with students as he passes. The kids all have the same surprised/blank look, not knowing what to make of him.

JOSH

Hey, Dave Conrad, Josh Doogan. Good to meet you. Love that haircut.

(then)

There's Brendan Mort. Morty. What's up? Josh Doogan. It's a pleasure. If you want, you can call me Doogan. It'll be our thing.

(off no response)

We'll figure it out.

Josh spots Kyle.

JOSH (CONT'D)

Kyle!

They greet.

KYLE

What's up, man? Welcome to day one!

JOSH

Crazy, right?!

KYLE

You find your locker?

JOSH

No, not yet.

He shows Kyle a slip of paper.

KYLE

(re: paper)

I think that's down here...

They start off. Josh eyes Kyle as a few kids pass them. Then:

JOSH

Why isn't anyone saying hi to you?

KYLE

What?

You were the "mayor of the class" last year, right?

KYLE

Look, there's like this unspoken social rule that the cooler you are, the more no one says hi to you.

JOSH

(not buying it)

Hmm, really? That seems pretty weird.

KYLE

It is weird, but it's a thing. So, if no one says hi to me, that's how it's supposed to be, so don't point it out. Please.

JOSH

(happy to go along with it)

Of course.

(then)

Can I call you, Mr. Mayor?

KYLE

No.

As they round the corner.

How about The Honorable Kyle Tucker?

KYLE

Maybe.

We follow them into:

INT. ANOTHER HALLWAY - CONTINUOUS

As they enter the hallway, Josh notices a giant corkboard along the wall, filled top to bottom with sheets of paper. Josh stops, holds his chest.

JOSH

(excited gasp)

His gasp startles Kyle.

KYLE

(genuinely scared)

Are you all right?! Are you having a heart attack?! Should I start punching your chest?!?!

Josh races over to the corkboard. We now see the papers are sign-up sheets for school clubs.

JOSH

This is it, Kyle. This is why I'm here...

(with great reverence)

Clubs...

Josh pulls out a pen and starts moving in a row, writing his name on every sheet.

KYLE

Dude, you can't sign up for every

JOSH

I'm twelve years overdue for school clubs. I have a lot of time to make up.

KYLE

(re: sheets)

Yeah, but these two are at the exact same time, and that's girls basketball.

JOSH

I can be a cheerleader.

KYLE

Oh. That's actually pretty smart.

JOSH

Then why don't you sign up, Mr. Mayor?

KYLE

Oh, no, cool kids don't do clubs. It's kind of a rule.

JOSH

Come on, Kyle, I know this seems boring to you, but this is the chance to try new things and find what you like, find out who you are. Just try something.

Josh holds out the pen.

KYLE

Okay, fine...

Kyle takes the pen and signs up on a sheet.

(re: sheet)

Ooh, chess club, Kyle I'm impress--

Kyle can barely hold in a laugh. Josh just saw it:

JOSH (CONT'D)

(re: name on sheet)

Stu Pid?

KYLE

Ha! Classic!

Kyle laughs, and Josh shakes his head, then goes back to signing up for clubs.

CUT TO:

EXT./ESTAB. MEADOWVIEW K-8 SCHOOL - LATER (D3)

INT. MEADOWVIEW K-8 SCHOOL - CAFETERIA - LUNCH TIME (D3)

Josh and Kyle enter, trays in hand. Josh, wide-eyed, pauses in the doorway, takes in the room: the tables, the kids...

JOSH

It's just like in the movies... It's beautiful!

Then, Matthew, trying to squeeze past, bumps into Josh.

JOSH (CONT'D)

Ohp, sorry...

(turns and sees)

Oh, hey, Matt.

(enjoying saying this)

How's your first day in public school?

MATTHEW

Pretty good.

Matthew holds up a notepad.

MATTHEW (CONT'D)

I found a whole mess 'a bathroom passes. I'm gonna be peeing A LOT this year.

(then, re: Josh's tray) Ooh, there are cookies?

JOSH

(points)

Yeah, they're right by the--

Matthew snags Josh's cookie and hurries off.

JOSH (CONT'D)

(super casual)

He's the worst.

Josh eyes the packed cafeteria.

JOSH (CONT'D)

So... how do you know where to sit? This wasn't covered in the school handbook. Unless I missed it--

Josh shifts his tray, so he can reach one hand into his bag. Kyle stops him.

KYLE

Buddy, do not pull out the school handbook in here.

(then)

There's no rule, you just kinda find a spot and sit where you want.

Then Josh sees them: Gabriella and the popular kids from earlier. And there's an open seat right next to Gabriella.

JOSH

How about there?

KYLE

You're really gonna go embarrass yourself again?

JOSH

Chapter 10, page 126 of How to Make Friends and Impress People: "Persistence is the key to success."

Josh starts off toward the table.

KYLE

Josh, no--

Kyle takes a step toward Josh, but Matthew jumps in and blocks his path.

MATTHEW

Dude, no! This'll be hilarious!

Kyle shucks and jives then gets around Matthew. Matthew chases after Kyle, as Kyle hurries after Josh. The trio each dodge kids and backpacks as they zig and zag toward the table. Josh closes in on them. Suddenly, everything goes into:

<u>SLOW-MO</u>: It's an intense, slow-mo scene, as Josh rounds the final corner and is steps away from the table. Kyle racing as fast as he can, rounds the corner right behind Josh. Josh is steps away -- Kyle gives a burst of speed and reaches out his hand to grab Josh:

KYLE

(slow-mo)

Nooooooo!

Kyle's hand swipes... air, just as Josh ducks it, sitting down, right next to Gabriella. Back to:

NORMAL SPEED:

Josh sets down his tray, sticks out his hand to Gabriella.

JOSH

Hey, Gabriella... Josh Doogan. We met in the hallway this morning...

Josh's hand once again hangs there in mid-air. Gabriella, taken aback, chuckles.

ON: Matthew and Kyle, watching from nearby.

MATTHEW

Oh. My. Hilarious.

KYLE

(mortified for him)

Oh, Josh...

 $\underline{\text{ON}}$: Josh and Gabriella. Josh still smiles, hand out. Gabriella looks down at it, then up at Josh. Then... she shakes it.

GABRIELLA

Hey... I'm Gabriella. Which you already knew, apparently... Uh, do you know everyone? This is Steve...

As Gabriella goes around the table, introducing Josh to the group of kids, Kyle is wide-eyed in awe and Matthew's jaw is on the floor.

MATTHEW

KYLE

(negative "no way!")
That worked?!

(positive "no way!")

That worked?!

ON: Josh and the popular kids.

GABRIELLA

So, you're new to school?

Uh, yeah, any school, actually. I was homeschooled most of my life.

STEVE

Oh, wow. What's that like?

JOSH

Well, y'know, it's basically a tancarpeted prison.

THE KIDS

(laugh)

ON: Matthew:

MATTHEW

That's my line!

WIDEN TO SEE: Kids at nearby tables gawk over at Josh, as the girls laugh at what he just said. Josh is in heaven. Kyle beams.

CUT TO:

INT. MEADOWVIEW K-8 SCHOOL - HALLWAY - LATER (D3)

CLOSE ON: Josh, walking down the hallway, grinning ear-toear.

WIDEN TO REVEAL: everyone smiles at him. Kyle is by his side.

KID #1

Hey, it's Cafeteria Kid!

JOSH

'Sup!

Big high-five.

KID #2

Hey, man!

JOSH

High-five!

Big high-five.

KYLE

(shaking head)

This is unbelievable. Day one and you are, without a doubt, the most popular kid in school.

I told you, people are just shy. You gotta break down the barriers.

(then, suddenly faux

terrified)

Wait, if no one talks to the cool kids and everyone's saying hi to me, does that mean I'm really actually not cool?

KYLE

(realizes)

You knew I was lying?

JOSH

Well, yeah. I mean, what 6th grader nicknames anyone "The Mayor"?

KYLE

Yeah. I should've gone with Li'l LeBron.

JOSH

No, you shouldn't've.

(then)

You know you don't have to lie to me about how popular you are.

KYLE

Yeah, well, it's a little embarrassing. Especially now that you're Cafeteria Kid.

JOSH

Well, don't worry, young Mr. Tucker...

Josh puts his arm around Kyle's shoulders, being genuine but silly at the same time. Like he's the old veteran taking a new recruit under his wing.

JOSH (CONT'D)

(self-important voice)

Cafeteria Kid will take you under his wing and show you the ropes.

Josh and Kyle laugh.

ANGLE ON: Further down the hallway, an 8th grader, DEVON, eyes Josh high-fiving a student. Devon turns to his BUDDIES.

DEVON

It took me three years to get a sweet nickname. This kid's been here one day..?

DEVON'S FRIEND

Doesn't seem right, Sideburns.

Devon strokes his sideburns...

DEVON

No, it doesn't.

Josh and Kyle reach Devon. Devon sticks out his leg and trips Josh. For good measure, he shoves Josh down over his leg, sending Josh falling flat on his face.

When the knee of Josh's prosthetic leg hits the ground, the force causes it to pop off and Josh's prosthetic slides out of his pant leg and onto the floor.

DEVON'S FRIEND

Sideburns ripped off Cafeteria Kid's leg!

Kids scatter! Devon leans down over Josh. Josh recoils, covers his face.

JOSH

Ah! Don't hit me!

DEVON

Dude, I'm not gonna hit you. I wouldn't've even tripped you if I knew about your leg.

Devon offers his hand to help Josh up.

JOSH

Oh, what, you won't bully me just because I have a fake leg?

DEVON

What?

JOSH

That's discrimination! You should beat me up just like anybody else!

DEVON

(twisted in 1,000 different
directions, fumfering)

Then, Matthew rushes in.

MATTHEW

Dude, what are you doing?!

Devon turns to Matthew, caught... but Matthew's talking to Josh.

MATTHEW (CONT'D)

Mom's gonna pull us out of school!

Matthew starts to help Josh up.

JOSH

He shoved me!

MATTHEW

Mom won't care! Come on...

A very confused Devon finally just runs off. Matthew has Josh on his feet. Kyle grabs Josh's leg then Josh throws his arms around his and Matthew's shoulders. They help him down the hall.

KYLE

Let's get you to the nurse.

JOSH

The nurse? It's a fake leg. I need a screwdriver.

KYLE

("got it")

Shop class.

They make a hard turn and head down the opposite direction.

CUT TO:

INT. MEADOWVIEW K-8 SCHOOL - HALLWAY - LATER (D3)

Josh and Kyle walk down the hall. Instead of high-fives, kids whisper as Josh passes by. We overhear one girl say:

GIRL

(quiet)

That's the kid with the leg...

JOSH

And there it is.

KYLE

Yeah, I get why you kept it a secret.

(tiny bit jealous)

At least you still have a nickname.

Josh gives Kyle a look -- clearly this consolation doesn't help. Josh goes to open a classroom door, but a student, TIM, jumps in.

MIT

Oh, I got that for you...

Tim starts to open the door, but Josh grabs the doorknob.

JOSH

(but frustrated)

It's all good. I got it.

TIM

Nah, bro, I insist.

Tim tries to open the door, but Josh pulls it shut again.

JOSH

Really, I can open it.

TIM

But, I--

JOSH

Back off, Tim!

Tim lets go and hurries away.

KYLE

I gotta say, that sounded a little less harsh because you knew his name.

Josh takes a breath, then he and Kyle enter.

CUT TO:

INT. MEADOWVIEW K-8 SCHOOL - ENTRYWAY - CONTINUOUS (D3)

School is over. Kids stream toward the exit, mill around, etc. Josh and Kyle enter. A kid, GRANT, walks up to them (Throughout the following, Josh just keeps steadily walking forward).

GRANT

Hey, bro, I just want you to know I'm totally cool with the leg thing and don't, like, think anything less of you.

JOSH

Why would you think anything less of me just because I have a fake leg?

GRANT

Well, um, I don't, so, not an issue!

He pats Josh on the shoulder and hurries off.

(to himself, sigh)

And there's the shoulder pat...

A girl, DIANA, hurries up.

DIANA

Excuse me.

(re: leg)

Is the foot fake, too?

JOSH

Stop for a minute and think about what you just asked?

They walk on. Diana exchanges a "what the heck?" look with her sympathetic friend. A kid, GABE, overheard this exchange and walks up to Josh and Kyle as they walk.

GABE

(to Josh)

Dude, I'm sorry you gotta deal with idiots like that askin' stupid questions about your leg.

JOSH

Oh, thanks, man. I really appreciate that.

GABE

Of course. Some people just have no tact.

(then)

So, how'd you lose it? Shark attack?

Josh is stunned. He stops. Then:

JOSH

(messing with him)

Uh, yep. Yep, it was a shark attack.

GABE

Whoa, no way! Which beach did it happen at?

JOSH

(messing with him)

Uh, which beach do you and your family go on vacation?

GABE

Hudson Beach.

That was the beach!

GABE

No!!

Gabe runs off.

KYLE

You just ruined his vacation.

Josh nods, Then:

JOSH

Well, it was fun to be Cafeteria Kid for an hour. Now it just feels like everyone has x-ray vision and is looking through my pants. Which sounds creepier than I meant it to be.

KYLE

Hey, man, you're still getting way more attention than I ever have. Maybe I should start walking with a limp...

Kyle takes a few limping steps.

JOSH

Don't do that.

KYLE

Yeah, sorry.

CUT TO:

INT. HALLWAY OFF ENTRYWAY - MINUTES LATER (D3)

Josh stands at the activity sign-up board, swiping one long pen stroke across each sheet, methodically crossing off his name. Matthew sees him, rushes over.

MATTHEW

Whoa, whoa, whoa, please tell me you're not crossing off Stu Pid.

JOSH

No.

MATTHEW

Good.

(building laughter) Because that is classic. Someone's gonna have to call that name on the first day of the club.

Matthew thinks this is hysterical. Then:

JOSH

Well, they won't have to call Josh Doogan.

He crosses off his name.

MATTHEW

I thought you were all stoked to join those stupid clubs.

JOSH

Suddenly... not so much.

KIDS (O.S.)

(laughing)

They both look up to see Gabriella and the group of kids from the cafeteria across the hall.

MATTHEW

(re: Gabriella)

At least she's still your friend,

right..?

JOSH

She was... I don't know...

Beat, then:

JOSH (CONT'D)

I just wish I coulda had more time for people to get to know me before I became "The Kid With The Leg"... Maybe Mom was right...

MATTHEW

Of course Mom was right.

Josh turns, eyes-wide.

MATTHEW (CONT'D)

Kids are the worst. Look at how I treat you. And I'm family.

Josh thinks a beat, then:

JOSH

This did not go at all how I imagined... If I come back tomorrow, I'm just gonna be "the kid with the leg" the next two years.

MATTHEW

Yeah, so then just do what you've always done; show 'em what the kid with the leg can do.

A nice moment between them.

JOSH

Thanks, Matt.

Josh goes in for a hug -- Matthew backs off.

MATTHEW

(re: crowd)

Dude... people...

Josh backs off. Matthew hurries out. Josh turns and looks at the sign-up sheets a beat... then walks out.

CUT TO:

INT. HOME - LATER (D3)

Gary paces furiously just inside the front door a beat, then Josh and Kyle enter.

JOSH

Hey, Dad. Why are you home?

Gary looks around, making sure the three of them are alone.

GARY

I came home early to intercept any bad news. How did it go?

JOSH

Uh, well...

GARY

Oh, no, what happened?

JOSH

Everything's fine. Mostly fine, this kid tripped me, but...

GARY

Whoa, what?

MATTHEW

Yeah, his leg popped off. But, don't, worry, I was there to take care of it.

Josh gives him a "what are you talking about?" look. Then, Gary leads Josh toward the couch.

GARY

Josh, sit. How's the joint? Is your knee okay?

JOSH

Dad, dad, I'm fine. Physically, at least. It's just... Now I'm "The Kid With The Leq."

GARY

(knowing)

You got the questions?

JOSH

Shark attack.

GARY

Ugh, that's the worst. (then)

I'm really sorry.

JOSH

Yeah, me, too.

GARY

(cautious)

Do you wanna go back?

JOSH

Um... I don't know.

Gary sits next to Josh.

GARY

Son, I know -- actually, I can't ever quite know how hard it is to be you, but... sometimes in life, we all fall. Sometimes, quite literally... But, you have to ask yourself -- why do we fall? So we can learn to pick ourselves up.

JOSH

Did you just quote Batman to me?

GARY

I did, but, wow, come on, that is just a perfect line.

Matthew nods in agreement.

Then.

GARY (CONT'D)

(to Josh)

Look, here's my version: tomorrow... it couldn't go any worse, right?

JOSH

(with a bit of a chuckle)
No, I can't imagine how it would.

GARY

Great. So tomorrow's already a better day.

A nice moment between the two of them. Gary gives Josh a hug

JOSH

Thanks, Dad.

GARY

No problem, buddy...

Then:

GARY (CONT'D)

(turn)

But your mother cannot know about this. I will hear about it until the day I die.

Then Maggie enters from the kitchen, rushing over to the boys.

MAGGIE

Josh! Matthew!

GARY

There she is!

Maggie gives the boys big hugs.

MAGGIE

How horrible was it? Pretty horrible, right? No one will think any less of you if you don't go back.

Gary and Matthew look expectantly to Josh:

JOSH

Um... no, Mom, it was fine. Good day. And tomorrow's gonna be even better.

Josh sneaks Gary a knowing look.

MAGGIE

(conflicted)

Well... I'm glad you had a good day.

(struggling)

And are going back tomorrow...

Josh gives his mom a big hug. He holds it a beat, then:

JOSH

Thanks, Mom.

She smiles. Then:

MAGGIE

So, I bought some more chocolate chip ice cream sandwiches...

The boys cheer and rush toward the kitchen, jockeying for first position.

MATTHEW

Dibs!

JOSH

There's no dibs!

MATTHEW

That's what losers always say!

The boys burst into the kitchen. Gary puts his arm around Maggie as they follow the boys.

CAMERA STAYS AND WE SEE Luisa peeking around a corner, having heard all of this. A broad smile crosses her face.

LUISA

Ooh... a secret. Interesting...

Eyes still on the kitchen door, Luisa lifts another ice cream sandwich up to her mouth and takes a satisfying bite. Then:

LUISA (CONT'D)

Ahh! Brain freeze! Why is this a thing?!

Luisa writhes around, holding her head.

FADE OUT.

END OF EPISODE