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4th REVISED NETWORK DRAFT

GETAWAY

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&
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MAIN CHARACTERS

TESSA CARRILLO - Serving her second tour in Afghanistan as a medic, Tessa was hoping to reconnect with her sister, Grace, only to be called into service when the resort comes under attack.

RAFI SALINAS - He claims to be a fisherman on the run with his friends from a gang of cartel members, but Rafi is hiding a deadly secret that could put everyone in jeopardy.

GRACE CARRILLO - The bride. Tessa's younger sister has given up a lot to become Jack Pierce's wife. Did she also commit a crime?

SEN. KATHERINE PIERCE - Mother of the groom. She needs everything to go according to plan this weekend, and not just the wedding.

JACK PIERCE - The groom. Jack is used to getting his way, but he won't be able to charm his way out of this situation.

SECONDARY CHARACTERS (by order of appearance)

BARBARA - Katherine's sister-in-law. Wealthy and entitled.

PHILIP - Barbara's unhappily married husband.

WYATT - The hotel porter. He befriends Tessa when she arrives.

NICOLAS - The hotel security guard.

LEON - The resort manager. Officious and organized.

JONAH - Leon's assistant. Calm under pressure.

COOPER - Jack's bodyguard. An ex-cop.

GREGORY - Katherine's bodyguard. In over his head.

NAOMI - The wedding planner. Type A romantic.

REVEREND FRANK GALLAGHER - The Officiant. Decent but political.

ERIC - Jack's cousin and best man.

ANNABELLE - Eric's wife and Grace's new best friend.

SELENA - The hotel concierge. Friendly and smart. Dating Wyatt.

SULLY - The hotel bartender. Handsome and chill.

JULIO - Leader of the "fishermen." A wild card.

MATEO - Rafi's friend. He's been shot by the cartel.

TEASER

UNDER BLACK, we hear the wind whipping beneath a helicopter's blades, and a clipped voice over its radio --

RESCUE DIVER (O.S.)
Diver one, confirming. Survivor on board.

PILOT (O.S.)
Copy diver one, pulling her in now.

CLOSE ON:

The battered and bloody face of TESSA CARRILLO (30, Black, normally a woman in control of everything around her; currently semi-conscious), FLOATING THROUGH THE AIR...

1 EXT. CARIBBEAN SEA - DAY 1

Strapped into an emergency rescue basket, Tessa dangles below a COAST GUARD HELICOPTER. As her eyes blink open she registers the copter above her, and a PARTIALLY DESTROYED YACHT below. She struggles to stay conscious as...

PILOT (O.S.)
Anyone else alive down there?

RESCUE DIVER (O.S.)
Negative, Dispatch. She's the last one. The rest are all DOA.

Tessa's eyes flutter closed as the NOISE of the helicopter grows LOUDER and LOUDER, and we see beyond the yacht wreckage to a nearby ISLAND RESORT, where the buildings are ON FIRE. The loud whipping of the helicopter blades builds to a CRESCENDO, and we CUT TO --

2 INT. PORT-OF-SPAIN - US EMBASSY - CONFERENCE ROOM - DAY 2

SILENCE. Tessa sits alone at a conference room table. Her wounds have been treated, and a BANDAGE covers a gash on her shoulder, but she is physically and emotionally exhausted.

The door opens and two federal agents, MITCH SWANSTROM and LOLA MACATEE (both 30's, uptight and professional) enter. Tessa reflexively stands, anxious.

SWANSTROM
Sergeant Carrillo, I'm Special
Agent Swanstrom, this is Special
Agent Macatee --

TESSA

Where's my sister? When can I see her?

The agents share a look, then Swanstrom gestures that Tessa should sit. They take seats across from her.

SWANSTROM

We're still working to track everyone down. Some of the other survivors were taken to different hospitals. It's a bit chaotic.

Tessa glances away. This clearly wasn't the response she was looking for.

SWANSTROM (CONT'D)

In the meantime, we'd like to ask you some questions about what happened on the island. We've got a lot of dead and injured people. We're hoping you can help us fill in a few blanks.

Tessa NODS, but she's still distracted. Worried.

MACATEE

And I'm sure they'll let us know, just as soon as Grace is located.

Tessa just taps her knuckles on the table. Off their looks --

TESSA

Old habit. My dad used to knock on wood all the time. Like that could really protect us from things going sideways.

(thinking, then)

Problem is, what's coming is coming either way. And the only protection you've got is yourself.

OFF Tessa's bruised and beaten face, we CUT TO --

3

EXT. ST. GABRIEL ISLAND - DOCK - DAY

3

CHYRON: ST. GABRIEL ISLAND - 2 DAYS AGO

A SEA PLANE, bearing the *El Cielo Hotel* logo, has just cruised to the dock, and passengers are disembarking. As the crew unloads luggage, Tessa emerges in chinos and a tee shirt, her hair natural. Looks around at the view. It's breathtaking.

Nearby, BARBARA PIERCE-WILSON (50's, Caucasian, pristine) and her husband, PHILIP (50's, Caucasian, entitled), both bored by lovely places, wait for their bags. Barbara has a FOLDED MAGAZINE tucked under one arm as she fiddles with her iPhone.

BARBARA

I can't get a signal.

PHILIP

There's no cell service on this island. No wifi. No kids.

(off her look)

I told you before we left. It's one of those romantic getaway spots for happy couples.

BARBARA

I assumed you were joking.

Barbara shoves her phone into her carry-on, and the magazine slips from beneath her arm and onto the dock. She ignores it, but Tessa picks it up and we see that the headline reads: AMERICA'S PRINCE TAKES A BRIDE *Jack Pierce weds Grace Carrillo on a private Caribbean island.* Beneath is a photo of JACK PIERCE (30's, think JFK Jr.) and GRACE CARRILLO (28, Black, smart and sophisticated) looking glamorous.

TESSA

Excuse me.

(Barbara turns)

You dropped this.

BARBARA

I already read it, thanks. Do you know what's keeping the porter?

TESSA

No idea.

BARBARA

Well, can you call someone?

TESSA

I don't work here. I'm a guest.

(pointed)

Like you.

PHILIP

(big smile)

Ah, you must be with the bride's family.

TESSA

Yeah. What gave me away.

Barbara and Philip share a look. *Touchy*. Luckily the tension is broken by the arrival of A HOTEL JEEP. Behind the wheel sits the porter, WYATT (20's, Caucasian, a Southern boy, living the dream in paradise). He jumps out to load the Wilson's luggage into the back, indicating a HOTEL BUS which is pulling up.

WYATT

Welcome to El Cielo Resort! I'm Wyatt, and I'll be handling your bags while our air-conditioned mini bus takes you up to the hotel.

BARBARA

Did you say AC? Thank god, this place has some amenities.

The Wilsons head off as Tessa holds her hand out to Wyatt, wryly flashing him THE MAGAZINE COVER with the other --

TESSA

Tessa Carrillo. Sister of the bride.

WYATT

(as they shake)
A pleasure, Ms. Carrillo.

TESSA

Tessa's fine. Okay if I ride shotgun?

Wyatt nods and smiles as she tosses her duffel in the back, and we UPCUT TO --

4

INT. WYATT'S JEEP/EXT. ST. GABRIEL ISLAND - DAY

4

The Jeep bounces beneath a lush JUNGLE CANOPY OF TREES.

WYATT

How was your trip?

TESSA

Long. Took me eighteen hours and four connections to get here from Kandahar.

WYATT

Military?
(off her nod, sincere)
Alright, welcome.

He pulls out a CARD CASE with his PHOTO ID. Tucked inside is a picture of Wyatt with A MAN dressed in a NAVAL UNIFORM.

WYATT (CONT'D)

My brother, Kyle. He's stationed aboard the USS Nimitz. Gonna come visit me when his tour ends. I can't wait to see him in person, and not just on those Zoom calls.

(then)

But I don't have to tell you, right?

TESSA

Yeah... only Grace and I haven't actually talked in a while.

As Tessa looks at the passing scenery, it's the first time we see how apprehensive she is to be here. Wyatt catches it too, so as he pulls up to the resort's incredibly TALL IRON FRONT GATE, he tries to ease her concerns...

WYATT

You know, Senator Pierce booked the whole resort for the wedding, but most of the guests don't arrive until tomorrow.

Wyatt waves to A GUARD SHACK on the other side of the iron, where the guard, NICOLAS (30's, Colombian, built like a linebacker), waves back, and begins to open the gate.

WYATT (CONT'D)

Tonight you can settle in, relax, and maybe hang with your sister before the festivities really get going.

(then)

Trust me, nothing brings people together like a wedding in paradise.

Tessa nods, thankful for his effort, but still not so sure. And as Wyatt drives through the gate, we CUT TO --

5

EXT. CIELO RESORT - TERRACE - DAY

5

LEON LE BON (50's, Black, British accent and attitude), trailed by his assistant JONAH (20's, eager) steps outside to find SENATOR KATHERINE PIERCE (70's, Caucasian, a woman secure in her own power) and her son, Jack (the groom), along with their two-man security team, COOPER (30's, buff arms and short hair cut read: former cop) and GREGORY (40's, intense).

LEON

Senator Pierce. You asked to see me?

KATHERINE

Yes, Leon. There's a report of a storm off the coast of Trinidad. Now I'm told it's being upgraded to a hurricane.

JACK

My mother is worried it will delay the arrival of our guests.

LEON

Of course. However, I've just rung off with their Coast Guard. The storm has been upgraded to a category one, but it's also banking north. We should be just fine.

Katherine and Jack share a look, a provisional nod. Then...

KATHERINE

I'd like to be updated hourly.

JACK

Mother, don't you think that's a little --

KATHERINE

(ignoring him, to Jonah)
Every hour.

Jack gives the two men a smile. He's used to playing peacemaker.

JACK

Thank you, gentlemen.

Leon nods, and he and Jonah walk away.

6 INT. CIELO HOTEL - TESSA'S SUITE - DAY

6

Well-appointed with a gorgeous view. Tessa hauls her DUFFLE onto the bed, pulls out A PLASTIC BAG from a fancy store in the Miami airport and unrolls a lovely COCKTAIL DRESS. A glance at the price tag still makes her wince, but she shakes it off. She sets her DOG TAGS on the end table and spots A CARD by the phone, listing tonight's events: *Cocktails in the Lobby at 5:00*. OFF Tessa, checking her watch, we CUT TO --

7 INT. CIELO HOTEL - HALLWAY - DAY

7

Tessa exits the elevator and approaches the Presidential Suite. At the door she takes a moment, readying herself for whatever reception she's about to receive. Then, she knocks.

After a moment, NAOMI CHOUDHURY, the hotel wedding coordinator, (30's, Indian-American, Type A meets hopeful romantic) opens the door.

NAOMI

Hello.

TESSA

Hi, I'm looking for Grace.

GRACE (O.S.)

Tessie, is that you?

Naomi smiles and steps aside, as Tessa moves into --

8

INT. CIELO HOTEL - JACK AND GRACE'S SUITE - DAY

8

Grace is being primped and primed by a MAKE UP ARTIST and HAIR STYLIST, who is ironing Grace's hair straight. But everything hits pause as Grace stands and smiles, arms out.

TESSA

Hey...

Grace quickly pulls her into a big hug and Tessa's concern slips away as she feels the love in her sister's embrace.

GRACE

Thank you so much for coming.

TESSA

Like I'd miss this?

Tessa pulls Grace out to arm's length --

TESSA (CONT'D)

Look at you, all glowed up.

Grace is almost a little emotional, when she replies --

GRACE

It's really good to see you.

NAOMI

Can we get you anything? A glass of Champagne?

GRACE

Tess, Naomi is the hotel wedding coordinator, and a total lifesaver.

TESSA

I'm good, thanks.

Tessa spots a LARGE GARMENT BAG, unzipped on the closet door.
A heavenly CONFECTION OF TULLE AND SATIN BELLOWS OUT.

TESSA (CONT'D)

Wow. That's the dress, huh? This
here is a big mood.

NAOMI

It's Dior. This was the finale gown
at Paris fashion week.

TESSA

(to Grace)

So you changed your mind about
wearing mom's dress. You always
said when you got married...

GRACE

I know, but Jack's mother offered
to buy this one as a gift to me --

NAOMI

And how could you say no?

ON TESSA, as she gives it another look. *She could say no, but*
all the same --

TESSA

It's beautiful, and you should wear
whatever makes you happy.

(then, wistful)

I just wish mom and dad were here
to walk you down the aisle.

As Naomi tucks the gown back inside the garment bag --

NAOMI

Grace and Jack have arranged a
lovely moment during the ceremony
to remember your parents, and
Jack's late father. Annabelle will
read a poem dedicated to them.

TESSA

Who's Annabelle?

GRACE

My maid of honor. She's married to
Jack's best friend, Eric.

(off Tessa's surprise)

I would have asked you, but with
everything happening so fast and
you being so far away --

TESSA

No, I get it. It's not like I could plan a bridal shower from Afghanistan.

(then, can't help herself)

I just figured you'd pick someone you'd known longer than a year. Like Madison, or Dani --

GRACE

(cutting her off)

Well, I picked Annabelle.

(before Tessa can reply)

And don't make it a thing, okay?

Ouch. The hair stylist and make up artist exchange a quick glance. *Is drama starting?* But Grace recovers herself.

GRACE (CONT'D)

I'm sorry. It's just, you know, wedding jitters, I guess.

Tessa smiles, but an awkwardness has crept into the room.

TESSA

No, hey, that's fine. This weekend, it's a lot. I should go get ready anyway.

(then to the room)

It was nice to meet you all.

As Tessa turns for the door, Grace stops her with a tender squeeze of her hand. An apology.

GRACE

I'm really happy you're here.

TESSA

(nods, then)

I'll see you down there.

Tessa smiles, reassuring, then exits.

INT. CIELO HOTEL - HALLWAY - DAY

As the door shuts behind her, Tessa pauses. *That seemed like standard wedding jitters, and yet...* OFF Tessa, processing --

9

INT. CIELO HOTEL - LOBBY BAR - DAY

9

Katherine entertains Philip and Barbara Wilson, along with REVEREND FRANK GALLAGHER (70's, political, but with a good heart) on a set of couches.

Jack is AT THE BAR with ERIC BARRETT (30's, Caucasian, master of the universe) and his wife ANNABELLE BARRETT (30's, Caucasian, sinewy and tan).

ANNABELLE

So no honeymoon, that's too bad.

JACK

Maybe next year. Grace and I are so busy with this deal we're putting together...

(reminding Eric)

The condos in Tulum.

ERIC

Right. You said there was a financing issue?

JACK

Not anymore. A local investment firm stepped up with the cash.

(clearly proud)

Grace dazzled the head of Alta Capital. Got them to kick in seventy-five million.

ERIC

Your bride is the total package, isn't she? Beautiful, charming, and a head for numbers.

ANNABELLE

I'm good with numbers.

ERIC

Sure you are, babe. When you're totaling up those weekly purchases from Chanel.

The THREE OF THEM laugh, as Jack looks up and sees -- TESSA, now wearing the COCKTAIL DRESS and low heels, stepping off the elevator. She tugs a little at the dress. Tries not to wobble on the heels. Everything feels wrong; unfamiliar.

JACK

Hang on, I'll be right back.

He heads toward the elevators as Tessa, looking around, spots Jack coming toward her. She braces for the introduction as the resort concierge, SELENA, (20's, Latina, competent), arrives first.

SELENA

Excuse me, Ms. Carrillo.

Selena reaches over and tucks THE PRICE TAG for the expensive dress back into Tessa's collar. Tessa is embarrassed, but Selena smiles. Warm. *We've all been there.*

TESSA

Thanks.

SELENA

Have a wonderful evening.

Selena heads off just as Jack steps up.

JACK

Tessa? Jack Pierce. So nice to finally meet you.

The awkward moment -- *do they hug?* -- before Jack extends his hand and Tessa, relieved, shakes it.

TESSA

Same. I'm sorry it's taken so long.

JACK

(ushering her to the bar)
I'm just honored you could take leave to come and celebrate with us. Grace is running a little behind, but can I get you a drink?
(re: his own glass)
The bartender has created a signature cocktail for the wedding called the "Grace of My Heart."

As they reach the bar, Jack waves to the bartender, SULLY (30's, fun-loving and chill), who is immediately attentive --

JACK (CONT'D)

Sully, what's in the drink again?

SULLY

It's rum and fruit juice and... well, more rum.

TESSA

Just a beer for me, thanks.

Sully nods, as Jack turns to Eric and Annabelle at the bar.

JACK

Tessa, this is Eric, my oldest friend in the world...

ERIC

Nice to meet you.

JACK
...and his wife Annabelle.

TESSA
Right, the maid of honor.

Annabelle tenses, unsure how Tessa feels about being passed over for the role. So she makes light.

ANNABELLE
More like the maid of party planning. Grace is such a Type A, there wasn't a lot for me to do. Oh, except organize a spa day for the ladies tomorrow. Come get your glam on.

TESSA
Sounds good. It'll give me a chance to catch up with some of Grace's old squad. Are they here yet?

ANNABELLE
I'm not sure who you mean...

TESSA
Her girlfriends from back home in Queens.

JACK
(handing Tessa her beer)
Grace really tried to keep the guest list small.

ERIC
Yeah, no one wanted a scene, with people getting loud...

Tessa cuts her eyes at him, then smiles, lets it go. Kind of.

TESSA
I'm happy I made the cut.

JACK
(distracted by...)
Ah, there's our girl now.

Tessa turns to see her sister entering across the lobby, looking radiant. But Grace is quickly pulled into a conversation with Philip and Barbara Wilson. Jack sighs...

JACK (CONT'D)
I should probably go do something about that.

(MORE)

JACK (CONT'D)

(to Tessa)

If I'm not back in ten, send help.

Jack heads off, leaving Tessa alone with Eric and Annabelle. With nothing to say, they smile politely... then in unison take a sip from their drinks. Thankfully, the silence is broken when Katherine approaches, arms open to greet Tessa.

KATHERINE

Tessa, I didn't see you arrive. I'm Katherine Pierce.

TESSA

Nice to meet you, Senator.

Katherine gives Tessa a quick hug. Eric and Annabelle, seeing their opportunity, step away to rejoin Jack, now standing with Grace, as --

KATHERINE

Please, call me Katherine. We're going to be family. Grace says you've been deployed as a combat medic. My late husband, Jack's father, was a doctor in Vietnam --

Katherine's talking, but Tessa doesn't listen. She's watching Grace laugh with Jack, as they schmooze with other guests. OFF Tessa, *this is going to be a long night*, we CUT TO --

10

INT. CIELO HOTEL - DINING ROOM - NIGHT

10

The room looks like a dinner party from *The Age of Innocence*. Grace, Jack, Tessa, Katherine, Philip, Barbara, Eric and Annabelle are seated at a large round table, as a standing Reverend Gallagher delivers a toast to Jack and Grace.

GALLAGHER

-- and didn't we all puff with pride at Jack's entrepreneurial spirit when he started his own real estate firm from the ground up?

(to Jack)

You have exceeded our greatest expectations, but as you yourself once said, there was still something missing... Or someone.

(then, to Grace)

Lovely, gentle Grace. You are the sparkle that will surely help propel Jack's rising star to even greater heights.

(to all)

To Jack and Grace.

As everyone warmly echoes the toast, Tessa furrows her brow, "sparkle?" A beat later, she rises to her feet, tapping a fork against her own flute, TINK TINK TINK.

TESSA

That was very nice, Reverend. But if it's alright, I'd like to say a few words about my sister, Grace. Something that isn't about how... sparkly she is.

Grace tenses -- *oh, no* -- as Tessa begins.

TESSA (CONT'D)

When Grace was about sixteen, she found out that a friend of hers was going to be held back in school. The friend, Madison, was smart, but she was having a rough time at home and was behind in class. So, Grace went to the principal and argued that Madison should be allowed to stay in their grade. She even volunteered to help tutor her. Two years later the girls graduated together. And I think that was the moment Grace decided to become a lawyer. So she could stand up for people who couldn't stand on their own.

(then)

And now, she works in immigration law, helping others realize their dreams of becoming American citizens, just like the dream our parents had when they first came to the U.S.

A RIPPLE OF WHISPERS is moving through the room. Clearly, Tessa doesn't know that Grace now works with Jack. But Tessa senses *something* has gone wrong, and wraps up. To Grace --

TESSA (CONT'D)

Because that's the kind of woman mom and dad raised you to be: A strong, empathetic, badass female. And I'm so proud you're my sister.

Grace raises her glass in thanks, but there's a weirdness Tessa can't name as she sits back down, seeing at once that Barbara wears a Cheshire Cat smile.

BARBARA

You haven't heard...

TESSA

Heard what?

BARBARA

It's not my place to say, but...
(oh, she's dying to say)
Grace closed up her little law firm
three months ago. Now she's the
Chief Financial Officer for Pierce
Properties.

TESSA

Grace loves being a lawyer.

BARBARA

I guess she loves Jack Pierce just
a tiny bit more.

Tessa takes a moment. This has hit hard. Then she stands, a
bit too quickly, and exits. Philip leans over to his wife.

PHILIP

What did you say to her?
(Barbara smiles)
You miserable bitch.

Barbara, the fire starter, innocently sips her Chardonnay.

11 INT. CIELO HOTEL - LOBBY - NIGHT

11

With most everyone at the dinner party, the 5-star lobby is
virtually empty. Which means Wyatt and Selena have the room
all to themselves. So... they get flirty at the front desk.

WYATT

Last night was fun.

SELENA

So fun that this evening I've
upgraded our accommodations.
(showing him a room key)
I certainly hope the Emerald Villa
is to your liking. And please let
me know how I can best... be of
service.

Which is when Tessa comes through. They quickly pull apart --

SELENA (CONT'D)

Ms. Carrillo, is there anything I
can get you?

TESSA

Just need to get some air, thanks.

Tessa stops when she hears, outside, the growl of A MOTOR, and the screech of TIRES. It's one of the hotel Jeeps, gunning up the road, fast. Too fast.

SELENA

Who's that?

Tessa puts up a hand that they should wait. Exits out to --

12

EXT. CIELO RESORT - NIGHT

12

Tessa sees HEADLIGHTS, coming up the road, swerving. A hotel Jeep, driven by Nicolas, the guard, careens toward her, jumping the steps, almost striking her, before skidding to a stop. Inside the Jeep are three Latino men: up front is RAFI SALINAS (30'S, intense with quiet intelligence and passion) wearing a long-sleeved blood stained pullover and cargo pants. In the back is JULIO (40's, hard-bitten, the leader). Lying across Julio is MATEO (21, sweet-faced and troubled). Mateo is bleeding heavily. Rafi dives out to meet Tessa.

RAFI

We need a doctor, please.

Tessa's instincts kick in and she rushes toward Mateo --

TESSA

I'm a medic. What happened?

RAFI

We were fishing... there were men on another boat. It looked like... *trato de drogas* -- a drug deal. They just started shooting.

As Nicolas sprints around the Jeep to help pull Mateo out --

RAFI (CONT'D)

They chased us.
(then, dire)
Please, they're coming.

TESSA

(to Nicolas)
We need to lock down the hotel.
Now!

OFF Tessa, laser focused, we SMASH TO BLACK

END TEASER

ACT ONE

WHAM! Tessa, Nicolas, and the panicked, BLOODY, men SLAM through the front doors. Wyatt and Selena jump at the sudden triage crashing through the lobby.

TESSA (CONT'D)
Over there, lay him on the sofa!

WYATT
What happened?!

TESSA
We need a first aid kit. Bandages.
Towels. Whatever you have.

As Wyatt and Selena rush away, Tessa snatches a complimentary bottled water from the counter. The men lay their wounded friend on the sofa, and Tessa dives into action. A desperate situation. Blood. Adrenaline. She thrives here.

TESSA (CONT'D)
(in Spanish)
What's your name?

MATEO
...Mateo.

TESSA
My name's Tessa, I'm going to get you all fixed up, okay?

Mateo nods and Tessa lifts his blood soaked shirt to reveal a bullet hole. She pours water on the wound as Wyatt returns with a few towels. Spins to Nicolas --

WYATT
Who are these guys?

NICOLAS
Fishermen. They witnessed a drug deal out on the water, cartel soldiers chased them onto the island.

WYATT
Soldiers? Where are they now?

NICOLAS
I didn't see anyone, but I locked the front gate and powered up the electric fence. That should keep them off the resort property.

Tessa grabs a towel from Wyatt and presses it to Mateo's stomach. He groans in pain.

TESSA

Let's lock all the doors and windows too, just in case.

WYATT

I'm gonna go get Leon.

Nicolas nods and Wyatt sprints off. Tessa feels Mateo's back for an exit wound. There is none.

RAFI

Will he live?

With all eyes on her, Tessa addresses Mateo in Spanish.

TESSA

Mateo, listen to me, we're going to slow the bleeding and get that hole closed up, alright?

Another pained nod as Selena returns with a BLACK LEATHER BAG.

SELENA

I found the first aid kit.

TESSA

(to Rafi)

Come here. Keep pressure on this.

Rafi takes over, as Tessa tears open the first aid kit, pulling all the contents out. It's limited.

TESSA (CONT'D)

I need alcohol. Vodka. Tequila. Anything clear.

But Selena's quiet, looking at the BLOOD on Tessa's dress. Tessa makes light to ease her worry.

TESSA (CONT'D)

Guess I can probably take that price tag off now, huh?

(then)

It's gonna be okay. But I need you to go to the bar and bring me a bottle of Tequila.

Selena nods and rushes to the bar across the room, as Tessa tears open a pack of HEMOSTATIC GAUZE.

TESSA (CONT'D)
(spinning back to Rafi)
Here, lift that up.

Rafi lifts the soaked towel, and as Tessa swaps it out for the blood-clotting gauze, Selena at the bar, on concierge auto-pilot, holds up two bottles of Tequila and calls out --

SELENA
Would you prefer Reposado or
Anejo...

Before Tessa can tell her that it doesn't matter, we CUT TO --

13 INT. CIELO HOTEL - KITCHEN OFFICE - NIGHT 13

Naomi and Jonah anxiously watch Leon on the house phone. Leon angrily paces as a SATELLITE IMAGE of the weather plays on a small TV. A big RED BLOB of a storm catches our eye.

LEON
I was under the impression the
entire point of forecasting was to
avoid this exact situation.

VOICE (ON PHONE)
The storm intensified faster than
any of the models predicted. And
it's banking to the West a lot
farther than we thought.

LEON
How much time do we have before it
lands?

VOICE
You've got about four hours.

ANGLE ON: Wyatt running in --

WYATT
Leon!

JONAH
Hey. Not now.

WYATT
Yes, now. It's an emergency.

OFF Leon snapping his gaze to Wyatt, another problem?!

14

INT. CIELO HOTEL - DINING ROOM - NIGHT

14

Happy, carefree chatter fills the room as the wedding party is clueless to the drama playing out in the lobby. Naomi, clearly frazzled, but attempting to hold it together, enters and whispers something in Jack's ear. His face falls. Grace clocks it, but he's quick with a smile.

GRACE

What's wrong?

JACK

It's nothing. I'll be right back.

Jack kisses Grace and stands.

JACK (CONT'D)

(to the table)

Would you all excuse me?

Katherine sees Jack's concern and makes a decision, stands and follows him out as their bodyguards fall in behind. OFF Grace, noticing the only other empty chair belongs to Tessa, we CUT TO --

15

INT. CIELO HOTEL - LOBBY - NIGHT

15

As Jack, Katherine, and Leon grill Rafi, Julio holds pressure to the gauze on Mateo's abdomen. Tessa listens in on the questioning and preps a SUTURE KIT.

JACK

How many men did you see?

Rafi looks to Julio, who nods his okay. *Tell them.*

RAFI

Four. Maybe five.

KATHERINE

Did you actually witness them come onto the island?

Rafi shakes his head, and Leon tries to reassure them.

LEON

We have an electric gate surrounding the entire resort. They won't be able to get in. By now, they've probably given up and left.

Jack and Katherine exchange a concerned glance, then --

TESSA

You have cameras?
(as they turn to her)
Best to make sure we're squared
away.

16 INT. CIELO HOTEL - SECURITY ROOM - NIGHT

16

An array of monitors show security camera footage from around the resort and island. With Leon, Jack, and Katherine watching on, Jonah cycles through the various cameras.

JONAH

The front gate. The docks. The lighthouse. No signs of a boat or anyone who shouldn't be here.

KATHERINE

These cameras don't cover the entire island. Is there another way onto the property?

LEON

The only way in or out of the resort grounds is through the front gate.

JACK

That front gate?

Leon turns back to the screen to see FIVE HEAVILY ARMED MEN arrive. Awash in the RED WARNING LIGHT, they move to inspect the gate. Leon's jaw drops. Katherine spins, decisive --

KATHERINE

Call the Coast Guard. We need an evac, now.

OFF the video feed of the CARTEL SOLDIERS, we CUT TO --

17 INT. CIELO HOTEL - LOBBY - NIGHT

17

Mateo squeezes Rafi's hand, gritting through the pain as Tessa finishes stitching up his wound. Julio paces, watching on from above. Tessa turns to him, in Spanish --

TESSA

Something tells me you're the captain here.

JULIO

Yes.

TESSA

I'm curious, how did you know it was a drug deal?

Julio stops pacing. Surprised by the question.

TESSA (CONT'D)

I mean, you're on a boat, they're on a boat, you'd have to get pretty close to see something like that.

JULIO

Why else would they shoot at us?

As Tessa considers that, Rafi jumps in --

RAFI

We were pulling in our nets before the storm. The wind was very strong. When we drifted too close, that's when they started shooting.

Tessa's about to ask a follow up, when Jack strides into the lobby with Cooper. She quickly cuts the final suture with a pair of MEDICAL SCISSORS, and hustles to catch up with him.

TESSA

What's the situation?

Jack stops, a little in disbelief, and keeps his voice low --

JACK

There are five men at the front gate and they all have guns.

GRACE (O.C.)

Jack?

Jack and Tessa spin to see Grace enter from the dining room.

GRACE (CONT'D)

How long do you expect me to entertain everyone in there?

Grace stops in her tracks when she spots the fishermen.

GRACE (CONT'D)

Oh my god... what's going on?

OFF Jack, unsure what to tell his bride to be.

18

INT. CIELO HOTEL - BACK OFFICE - NIGHT

18

With the security footage still showing the armed men at the gate, Katherine watches Leon on the phone, his panic rising.

LEON

No, no, no, this isn't about the storm. We're under attack. We need help!

KATHERINE

Give me the phone.
(taking it)
This is US Senator Katherine Pierce. Are you telling me the Trinidadian Coast Guard isn't going to come to the aid of --

OPERATOR (ON PHONE)

Ma'am, our port is being hammered by the hurricane. We're just about underwater ourselves, so we are not in a position to send a rescue until the storm abates.

KATHERINE

And when will that be?

OPERATOR

Impossible to say. For now, I suggest you batten down the hatches and we'll send help when we can.

OFF Katherine trying not to panic, looking out the office door to the lobby where her son comforts his worried fiancé.

19

INT. CIELO HOTEL - DINING ROOM - NIGHT

19

Dinner is underway, and despite a few conspicuously empty seats at the table, the chatter is happy. Naomi corners Sully and a SERVER, at the bar quietly instructing them --

NAOMI

Sully, we have a little situation right now in the lobby. I need you to keep every glass full and every guest happy, but keep them here.

SULLY

You got it.

Naomi nods and moves on at a clip as Sully turns to pull TWO BOTTLES OF WINE from the bar.

20

INT. CIELO HOTEL - LOBBY - NIGHT

20

With Nicolas keeping an eye on the fishermen, Jonah, Wyatt, and Selena watch Tessa, Katherine, Jack, Grace, Leon, Gregory and Cooper across the lobby, discussing options.

JACK

This just keeps getting better. So we only have four hours until the hurricane hits?

KATHERINE

Approximately.

LEON

But the safest place to be is inside the hotel. We're at elevation so there won't be any flooding and the buildings were made to withstand high winds.

TESSA

What about our other problem?

LEON

Breaking into a resort is a big line to cross, even for the cartel. They won't try it.

GREGORY

I disagree. The only reason they're still here is because they're looking for a way inside. Cooper and I should barricade in a room with the Senator and her family.

GRACE

This can't be happening...

TESSA

What about everyone else?

GREGORY

I wasn't hired to protect them.

TESSA

Real heroic.

GREGORY

You can stay with the others.

KATHERINE

Enough. Jack and I are not abandoning our guests.

(MORE)

KATHERINE (CONT'D)

But we do need to make a decision.
(re: the fishermen)
What are we going to do about them?

Jack and Katherine exchange a quick worried glance. Then --

TESSA

I'll go talk to the men at the gate.

GRACE

What?! Tessa, you can't do that!

TESSA

I've got one concern right now and it's making sure you're safe.

COOPER

Due respect, that's a bad idea.

GRACE

Let's exhaust other options first.

TESSA

What other options? The coast guard isn't coming. Like it or not, we have to handle this ourselves.
(then)
We can start by finding out what these guys want.

LEON

We already know what that is. Those fishermen saw something they weren't supposed to.

GREGORY

Let's just hand them over and wash our hands of this mess.

GRACE

Throw them to the wolves, you mean.

KATHERINE

There has to be another way.

JACK

Tessa's right. We need more information. And it's better to deal with bad guys at the front gate than at the front door.

Shit. He's got a point. And they know it. To Tessa --

JACK (CONT'D)
I'll go with you.

KATHERINE
Jack, no!

COOPER
We'll both go.
(then, spotting Nicolas)
And we'll take the security guard.

NICOLAS
Not a chance, man. I've seen the Santos cartel up close back home in Colombia. I'm not going out there.

TESSA
Then give me your weapon.

Tessa strides for Nicolas who reluctantly hands over his ASSAULT RIFLE. It looks very natural in her hands, minus the cocktail dress, of course. To quiet any doubt, she expertly clears the chamber and quickly pops and re-racks the clip.

COOPER
Alright then, let's roll.

Jack kisses a worried Grace. Then to Katherine --

JACK
Don't worry. I'll handle this.

Katherine nods, anxious. As Jack steps away, Grace grabs Tessa's arm, stopping her.

GRACE
Tess... be careful, please.

TESSA
I will. I'll be back in a minute, I promise.

Grace looks like she wants to say something more, but as Katherine puts her arm around her, she stops short and lets Tessa go. Tessa, Jack, and Cooper all hustle outside.

ANGLE ON: Our three fishermen. With everyone else's eyes now on the door, Julio spots the MEDICAL SCISSORS on the table. He discreetly slides them into his hand.

END OF ACT ONE

ACT TWO

21 EXT. RESORT GROUNDS/INT. RESORT JEEP - NIGHT

21

The Jeep races through tropical vegetation, swaying in the rising wind. Tessa is in the back seat with Nicolas's weapon confidently in her hands. Cooper drives as Jack sits shotgun.

JACK

Alright, we'll see what these guys want and what we can work out.

COOPER

First sign of trouble, sir, I'm gonna want you back in the car.

TESSA

Cooper, what did you do before protecting America's prince here? Law enforcement?

COOPER

Boulder PD. Twelve years.
(then)
Never fired my weapon though.

TESSA

No reason to make tonight your first. We play this smart and get back quick.

COOPER

You were in Afghanistan?

TESSA

In the middle of my second tour with the thirty-third.

Jack and Cooper share a look. Good thing she's here.

JACK

Tessa, thank you for coming. Not just right now. Thanks for coming to the wedding. It means a lot to Grace that you're here. Even if she doesn't always show it.

Tessa nods. Doesn't really want to discuss it.

JACK (CONT'D)

And I want you to know, she's my whole world. I'll do anything to keep her safe.

Tessa clocks Jack's death-grip on the door handle, and his tightly clenched jaw. She tries to ease his anxiety.

TESSA

It's good to see her so happy with you.

They share a quick smile. But Cooper breaks in --

COOPER

Heads up, we're here.

Around a BEND up ahead, the RED WARNING LIGHT of the electrified front gate ominously pulses in the dark. They're still a quarter mile away but Tessa takes charge.

TESSA

Alright, Cooper, turn your brights on and stop thirty yards back from the gate. Keep the lights in their eyes and leave the car running.
(racking a round into the chamber)
I'll take the lead.

OFF Tessa, a complete and total mother-effing badass.

22

INT. CIELO HOTEL - LOBBY - NIGHT

22

Julio and Rafi watch across the lobby as Leon ushers Katherine and Grace to the back office. After a moment, Rafi stands and steps toward Gregory, who immediately blocks his way.

GREGORY

Sorry amigo, I'm gonna need you to stay right here with your friends.

RAFI

The woman, someone called her "Senator." She's in the American government?

GREGORY

Just sit back down. Now.

OFF Rafi, his intentions unclear, looking at Katherine and Grace, watching the video feed in the back office.

23

INT./EXT. RESORT JEEP - NIGHT

23

The Jeep rolls to a stop thirty yards back, with the bright headlights lighting up the gate. But something's wrong. There are only two MEN standing on the other side.

TESSA

You said there were five of them,
right?

(Jack nods)

Stay here.

Tessa steps out, rifle raised and ready, using the door as a shield. Jack and Cooper watch as Tessa shouts IN SPANISH across the distance to the SOLDIERS at the gate.

TESSA (CONT'D)

*We clocked five of you on the
cameras. Where are the others?*

One of the SOLDIERS, let's call him SEBASTIAN, casually shouts back in Spanish.

SEBASTIAN

*My friends are on a smoke break.
Are you here to open the gate for
us?*

JACK

What's he saying?

TESSA

He won't tell me where the others
are. I don't like this.

JACK

I'm coming out.

Tessa steps up beside Jack's door providing cover. Cooper quickly climbs out the driver side, we INTERCUT WITH --

24 INT. CIELO HOTEL - BACK OFFICE - NIGHT 24

Grace and Katherine both tense seeing Jack step from the Jeep with his hands up.

25 EXT. CIELO RESORT - FRONT GATE - NIGHT 25

Tessa and Cooper cover Jack as he shouts to Sebastian at the gate. Tessa translates.

JACK/TESSA

*My name is Jack Pierce. Whatever it
is you're after, we can work it
out. I want to help you, you
understand? There's no need for
things to escalate.*

As Sebastian shouts his reply, Tessa spots MOVEMENT on the other side of the fencing.

The missing soldiers are positioning themselves on their flanks! Two to their left (Cooper's side) and one to the right (Tessa's side) and they all have their weapons trained on our heroes!

TESSA

Cooper, you've got two men at the fence line, ten O'clock.

Cooper spins and aims his gun. *Shit!*

TESSA (CONT'D)

Stay calm. If they wanted this to go bad it already would have.

As Cooper tries to keep his composure Sebastian has finished shouting. Jack looks to Tessa for the translation.

JACK

What did he say?

TESSA

He says they're not leaving without their package.

WTF?! But before Jack can ask the question, Cooper jumps in --

COOPER

What's he talking about?

TESSA

(in Spanish)
What package?

As Sebastian replies, the two men on Cooper's side reposition, not allowing him to cover both.

COOPER

These guys are moving...

But whatever Sebastian is saying, Tessa's face goes slack.

TESSA

Get back in the car. We need to go.

TESSA (CONT'D)

Cooper, get in the car.

JACK

What did that guy say?

COOPER

He's flanking me!
(to the Soldiers)
I see you, dammit!

TESSA

Cooper!

BANG! Cooper's gun goes off. Oh, shit...

There's a split second of stillness, just a breath, and then all hell breaks loose as EVERYONE OPENS FIRE.

Tessa SLAMS Jack down onto the passenger seat as automatic fire pops off all around. She returns fire as a barrage of bullets KA-THUNK into the metal of the Jeep.

26 INT. CIELO HOTEL - BACK OFFICE - NIGHT 26

Grace and Katherine let out a terrified SCREAM as they witness the firefight erupt on camera.

27 INT. CIELO HOTEL - DINING ROOM - NIGHT 27

At the dinner the guests are already feeling uneasy when a SCREAM snaps their attention to the lobby. Philip stands quickly and turns to Naomi.

PHILIP

What's going on?

NAOMI

Sir, I'm sorry I can't--

PHILIP

Out of my way.

Philip, Eric, Annabelle, Barbara and Gallagher head out, followed by Naomi, Sully and a few members of the WAIT STAFF.

28 INT. CIELO HOTEL - LOBBY - NIGHT 28

Philip enters followed by Eric, Annabelle and the rest. Gregory has his hands up trying to calm the situation.

PHILIP

We heard screams. What's happened?

But that's when Eric spots Rafi, Julio, and Mateo.

ERIC

Who are these guys?!

ANNABELLE

Is that blood?!

GREGORY

It would be better if you returned to the dining room.

Philip steps toward Rafi, Julio and Mateo. Aggressive.

PHILIP
Who the hell are you?

Rafi and Julio share a glance, this isn't good for them.

29

EXT. CIELO RESORT - FRONT GATE - NIGHT

29

B-B-B-BANG! Cooper fires over his open door and Jack covers his head as return fire strikes the Jeep.

TESSA
Cooper! Get in the car! Now!

B-B-B-B-BANG! Tessa takes out one of the soldiers but a burst of return fire forces her to take cover. Jack shouts --

JACK
COOPER! GET BACK IN THE DAMNED CA--

-- BANG! A shot strikes Cooper in the chest! Then another. And another. BLOOD sprays into the Jeep hitting Jack as Cooper slumps to the ground, DEAD. Jack freezes in disbelief, but Tessa instantly shoves him across to the drivers side.

TESSA
Go, Jack! Hit the gas!

Tessa opens covering fire as Jack shifts into reverse and SLAMS the gas pedal. They haul ass out of there with both doors still open and bullets SLAMMING their vehicle. Jack can barely see with his head held low, as Tessa keeps firing, but he manages to weave the car around the bend in the road.

TESSA (CONT'D)
Stop, stop.

Jack hits the brakes and they screech to a stop. The quiet after a gunfight is deafening. Then --

TESSA (CONT'D)
Are you okay? You hit?

JACK
No. I don't think so... What did that guy say to you?

TESSA
He said they're not fishermen. The men we let inside are lying to us.

OFF Tessa, adrenaline pumping, reloading, we SMASH TO BLACK.

END OF ACT TWO

ACT THREE

30 INT. CIELO HOTEL - LOBBY - NIGHT

30

Katherine and Grace exit the back room and enter the lobby at a clip to find Philip, Barbara, Eric, Annabelle, Gallagher and several other guests in a confrontation with Rafi, Julio and Mateo. The staff hangs back.

PHILIP

This is private property, and you clearly don't belong here.

JULIO

(in Spanish, to Rafi)
Tell them to back off!

RAFI

(to Philip)
We don't want any trouble.

ERIC

(spotting Katherine and Grace)
Katherine, where's Jack?

KATHERINE

He went down to the front gate.
(re: the fishermen)
These men witnessed a drug deal.
Now there are cartel soldiers on the island.

GRACE

Jack and my sister were trying to negotiate a peace.

ERIC

You let him go without me?

GRACE

Cooper's with them.
(anxious)
There was gunfire...

Which is when the hotel doors SLAM OPEN and Tessa and Jack hurry inside. Tessa locks the doors closed again as a wave of questions come from the others, and Grace rushes to Jack.

GRACE (CONT'D)

What happened. Is that blood?

JACK
It's not mine.
(to Katherine)
Cooper's dead.

KATHERINE
Oh my god...

The others begin to panic. Tessa, a woman on a mission, heads right for Rafi and Julio as she orders the room --

TESSA
Everybody, calm down!
(to Rafi)
I want a straight answer. Right now.

RAFI
I told you, those guys, they shot at us --

JACK
Those guys say you're not fishermen. You're thieves and you have something that belongs to them.

When Rafi hesitates, Tessa aims her weapon at his heart.

TESSA
Who are you? What did you take?

Rafi looks to Julio: *Let me handle this.* Julio nods.

RAFI
It's true. We are traffickers.

JACK
Rivals of the Santos cartel.

RAFI
No no, *poco tiempo*.
(then)
But we heard something big was going down off St. Gabriel. A dead drop, on a yacht...

JACK
Drugs?

RAFI
No se. We tried to get there first. To take it and go.

JACK

Instead you got caught.

RAFI

We didn't mean for anyone to get hurt.

(to Jack)

I'm sorry about your friend.

ERIC

Cooper was a good guy. His death is on you.

Eric moves forward, but Tessa strong-arms him to stop.

TESSA

Cooper was a good guy, but he panicked. That's why it kicked off.

(to all)

Those men at the gate aren't leaving. So we need to decide what we're going to do.

ON WYATT AND SELENA at the back of the room, as Selena cocks her head and Wyatt follows her back into the dining room.

PHILIP

What we're going to do is send these guys out there to deal with their own mess!

There's a chorus of AGREEMENT from the guests. Julio and Mateo look to Rafi, concerned. Rafi pleads with the group --

RAFI

Please, they'll kill us.

PHILIP

Not our problem, *amigo*.

Jack holds out a hand to ask for calm.

JACK

Wait a minute. Just... wait.

(to Rafi)

The cartel, they want back whatever you took, right? That's all they want.

(Rafi nods)

So, let's give it to them. I'm willing to take the Jeep down to --

KATHERINE

Jack, no.

JACK

Hang on. I'm willing to go down there again, if it means saving the lives of everyone in this room.

(to Rafi and the guys)

Everyone. Including yours.

Jack looks to Tessa, wordlessly asking for her support.

TESSA

I'm in.

Jack nods his thanks, then turns back to Rafi.

JACK

We'll hand it over. They'll leave.

(to the room, faux jovial)

And then we'll all have some cake and Champagne while we wait for the storm to pass.

Everyone waits. Rafi looks to Julio. Julio shakes his head. Rafi sighs. *He knows this won't go over well.*

RAFI

When we ran, the package... it fell into the ocean. It's gone.

Jack and Tessa share a look, as the room erupts into argument again, and we CUT TO --

31

INT. CIELO HOTEL - STAFF LOCKERS - NIGHT

31

Wyatt and Selena are mid-conversation as Selena grabs supplies. A flashlight. Water bottles. Rain gear.

SELENA

Me and the girls have snuck out before. There's a spot at the back of the property. We can slide underneath the fence, hide up at the lighthouse until the storm passes and the Coast Guard comes.

WYATT

If the cartel is out there, then maybe we should stay in here with everyone else.

SELENA

"Everyone else" is an American Senator and her 1% friends, Wyatt.

(MORE)

SELENA (CONT'D)

When the bullets start flying do
you really think any of them will
give a crap about us?

Wyatt nods. Selena kisses him, hands him a rucksack and they
slip into BLACK HOTEL RAIN JACKETS. Head for an exit door.

32

INT. CIELO HOTEL - LOBBY - NIGHT

32

The argument continues as Jack, out of options, paces, and
Katherine tries to retain a semblance of control.

KATHERINE

Listen people, we don't have to
make any snap decisions. Let's talk
this through calmly, like adults.

BARBARA

Katherine, I love you, but the last
person we need running this shit
show is a damned politician.

GALLAGHER

All Katherine is saying, is that
none of us want to be responsible
for the deaths of these three men.
I think we can all agree on that.

TESSA

Yeah, but there's something else to
consider.

(to Jack)

There's no point in trying to hold
the line if the mission is
guaranteed to fail.

(then, to Leon)

Let's say the bad guys get past the
fence. Can we keep them out of the
hotel?

LEON

We have storm windows we can bring
down and lock. They're metal. Very
difficult to penetrate.

GRACE

Why aren't they down already?

JONAH

We don't like to spoil the view for
the guests until the last minute.

KATHERINE
(are you kidding me?)
Jonah. Let's make an exception.

Leon nods toward A FEW STAFF MEMBERS and they take off to handle it, as Tessa calls after them --

TESSA
Make sure the security doors are all bolted from the inside. Set the alarms to blare if they're opened.

JACK
Is there any exposed glass they could break?

LEON
No, it's all polycarbonate.

TESSA
Weapons?

LEON
We have a small cache of guns, in a safe in my office.

JACK
(to Katherine)
If we can hold off the cartel until the storm hits...

KATHERINE
They'll have to abandon the gate and seek shelter.

TESSA
It's a plan. It's not foolproof... but it's a plan.

Philip looks at the "fishermen," then at the scared faces of the guests. Does a quick calculation.

PHILIP
I say we put it to a vote.

OFF Katherine, who can't really argue, we UPCUT TO --

33

INT. CIELO HOTEL - LOBBY BAR - NIGHT

33

The group has gathered in the bar. Everyone keeps their voices down, as we can see --

IN THE LOBBY beyond, Nicolas paces, keeping a close eye on the three "fishermen."

GRACE

All right, those who want to keep these men here, and try to hold the line until help arrives.

A small showing of hands go up, including Sully, Tessa, Jack, Grace, Katherine, Gallagher and some staff.

ERIC

All those who want to send them out to the cartel and put an end to this stand off.

Philip, Eric, Barbara, Annabelle, Leon, Jonah, Naomi, and the rest of the STAFF. They've won. Jack and Katherine share a look. *There's nothing they can do.*

BARBARA

Well, let's hear it for democracy!

Philip and Eric stride out, and the rest follow into --

34

INT. CIELO HOTEL - LOBBY - NIGHT - CONTINUOUS

34

Rafi and Julio stand, hands out, as the guys grab them by the arms and start to hustle them to the front door.

ERIC

Time to go, fellas!

JULIO/RAFI

Espera! Wait, please.

Gregory comes for Mateo, but Tessa cuts him off --

TESSA

This man is injured. You can't just dump him in the back of a Jeep.

GREGORY

Ma'am, don't make me move you.

TESSA

Don't make me lay you out.

(then)

He's a human being. Have some respect.

GRACE

At least get something to wheel him on. A rolling chair, or a cart...

JONAH

I'll be right back.

Jonah runs off as Tessa reaches over to feel Mateo's pulse. She checks his eyes. He's unconscious.

TESSA

Dammit. He's hypotensive.

She lifts up his side. The couch is SOAKED WITH BLOOD.

TESSA (CONT'D)

He's bleeding out. The bullet must have nicked an artery.

Rafi and Julio immediately start to struggle.

JULIO

Mateo!

RAFI

Get off me, man!

JACK

Let them go.

(when they don't)

He's their friend. Let them go to him.

The guys release Rafi and Julio. Rafi, with a cautioning hand to Julio, steps up to Tessa.

RAFI

Can you help him?

TESSA

I can try. I'll have to open him back up, cauterize the bleed...

PHILIP

That sounds like a lot of time and trouble, and he has an appointment to keep.

TESSA

Hey, shut your mouth.

PHILIP

We took a vote --

TESSA (CONT'D)

This man is my patient, so back the hell up.

Philip throws up his hands. Tessa looks to the others, daring them to contradict her. No one moves. Jonah has returned from the dining room with a waiter's cart. Tessa and Rafi carefully lie an unconscious Mateo atop it.

RAFI

Can I stay with him?

(to Tessa)

He's only a kid. I don't want him to die with strangers.

TESSA

Okay, but you'll have to be a second set of hands.

JACK

I'll go with you.

KATHERINE

No, you stay here.

(sotto)

I want someone armed with them.

She nods to Gregory, indicating he should follow. With that, Gregory, Tessa and Rafi wheel Mateo out of the room.

35

INT. CIELO HOTEL - KITCHEN - NIGHT

35

Tessa, Rafi and Gregory lay an unconscious Mateo on the prep table. Tessa turns to wash her hands, instructing the guys --

TESSA

I need some ice packs, towels, and a few small, sharp knives.

GREGORY

(to Rafi)

I'll get the knives. You get the ice. And stay where I can see you.

Rafi nods and pulls open the door to the WALK-IN FREEZER. He props the door open with a METAL POLE, giving Gregory a look -- *Happy?* -- and goes inside, grabs a few ICE PACKS. When he comes out he leaves the door open as he grabs some BAR TOWELS from a shelf, then washes his hands as Tessa examines the knives from Gregory. She chooses a small one, telling him --

TESSA

Heat the blade.

Gregory moves to the stove as Tessa sets the other knives on the counter and examines MATEO'S OOZING WOUND. She snips the stitches free and opens the hole in his belly. She sticks two fingers inside, searching. Blood pulses out, runs down Mateo's side and onto the counter. Mateo is semi-conscious. He moans and weakly struggles. Rafi holds him down, whispers in Spanish --

RAFI

It's okay, man. Hang on.

TESSA

We're lucky. It's a slow bleed.

(to Rafi)

Found it.

(MORE)

TESSA (CONT'D)

Okay, hold the wound open, like this. Good.

(to Gregory)

Give me the knife.

Gregory does, and like a game of Operation, Tessa guides the hot blade inside the wound, touches the tip to a spot we can't see. We hear the SIZZLE OF FLESH BURNING. Mateo lets out a weak cry, then falls silent. Unconscious. Tessa pulls the knife out and sets it down. She nods to Rafi, who takes his hands away, and then she expertly starts to sew Mateo back up again as, casual...

TESSA (CONT'D)

So I gotta know, what did you steal from the cartel.

(off his look)

Don't say drugs. The Santos boys aren't gonna come up here and threaten a bunch of rich Americans just for drugs.

RAFI

(a moment then)

It was in an envelope, but we didn't have time to look before the shooting started.

TESSA

How did you know the envelope was the thing to grab?

(smiles)

There wasn't a sign on it, right? "For bad guys only."

RAFI

The yacht was empty. The envelope was sitting there...

TESSA

Could have been a key to the mini bar.

Tessa clearly doesn't buy his story, but she smiles. Pretends to drop it. She ties off the thread. Takes the ice packs, wraps them in a towel and sets them on Mateo's stomach.

TESSA (CONT'D)

The next hour or so is critical.

GREGORY

Congratulations. You saved his life in time for him to be sliced up by the cartel.

TESSA
Guy, I've heard just about enough
from you --

As she turns her attention to Gregory, in a flash Rafi's grabbed the HOT KNIFE off the counter with one hand and GRABBED TESSA with the other, holding the blade out toward Gregory as Gregory goes for his gun.

RAFI
Don't do it, man.

He YANKS TESSA BACKWARD, into --

36 INT. CIELO HOTEL - KITCHEN - FREEZER - CONTINUOUS 36

Rafi shoves her to the back of the room, turns to pull the pole out. The freezer door swings shut on Gregory, then Rafi uses the pole to bar the door. Spins to see --

TESSA, in a ready stance, her weapon pointed right at him. Outside, we hear GREGORY BANGING on the freezer door.

TESSA
You've made a big mistake.

RAFI
I just need five minutes.

GREGORY (O.S.)
Carrillo!

TESSA
(calling back)
I'm alright! Go get the others!
(to Rafi, smart ass)
'cus I might need some help
dragging your body out of here.

A moment, then it's quiet. Gregory is gone.

TESSA (CONT'D)
Give me one reason I shouldn't kill
you.

RAFI
Because you'll be killing a cop.
(off her look)
I'm Special Agent Rafael Salinas.
I'm with the DEA, and I need your
help.

OFF Tessa, not knowing what to believe, we SMASH TO BLACK.

END ACT THREE

ACT FOUR

37

INT. CIELO HOTEL - KITCHEN FREEZER - NIGHT

37

Tessa holds her weapon on Rafi. We should notice immediately that he is almost a completely different person. Gone is the tentative "fisherman" and the heavy accent. He's confident, on point. There's no question this man is telling the truth.

TESSA

You're DEA.

RAFI

Embedded with the Vichada gang for three years.

TESSA

So you're American.

RAFI

Born and raised in Miami.

TESSA

When's the last time the Dolphins won a Bowl?

RAFI

1972. Their record was 17-0.

TESSA

(unconvinced)

Favorite Girl Scout cookie.

RAFI

Thin Mints. Look, you're right. What we took from the Santos cartel was bigger than drugs. It was a flash drive with encoded information.

TESSA

What kind of information?

RAFI

A breakdown of their entire infrastructure. Names. Places. Enough to take them out for good. The cartel is being blackmailed. That's why they want the flash drive. To destroy it.

TESSA

When you said you dropped it in the ocean...

RAFI

That was a lie. Julio's got it. He's planning to use the intel to take his own group from small-time to Medellin size.

TESSA

And you want to get it back from Julio and give it to DEA.

Rafi nods, as we CUT TO --

38 INT. CIELO HOTEL - LOBBY - NIGHT

38

The STORM WINDOWS have been lowered. The bar has been closed up and locked with SASH DOORS. Everyone sits quietly.

All eyes turn to see Gregory as he enters and hails Jack, who is with Grace and Katherine. The other men, Philip and Eric in particular, tense up as Gregory says quietly --

GREGORY

We have a situation.

Eric and Philip join Jack. Nod that they're in. Leon and Jonah trade looks -- *what's going on now?* -- as Jack gives Grace a reassuring kiss and the four men start to head out of the lobby. Katherine puts an arm around Grace. No one is paying much attention to --

JULIO, who sits in the corner, clocking everything. OFF him, a plan forming, we HARD CUT TO --

39 INT. CIELO HOTEL - KITCHEN - FREEZER - NIGHT

39

Tessa and Rafi are where we left them.

RAFI

I've got to convince the others to keep us inside the hotel.

TESSA

Just tell them the truth.

RAFI

I can't. I've been under for three years. I've made contacts. Informants.

(off her look)

If I'm blown, people will die.

TESSA
People could die here, too.

RAFI
And if it comes to that, I'll give myself up. I swear.

TESSA
Tell that to Cooper.

Rafi nods. Point taken. Now we hear MORE BANGING on the freezer door. Gregory is back with reinforcements.

TESSA (CONT'D)
What do you need me to do?

RAFI
When we get back to the lobby, come up with a reason to pat down Julio. You'll find the flash drive. Once the Senator sees what's on it, she'll understand there's no way we can give it to the cartel.
(then)
I can save the operation and maintain my cover.

TESSA
(nods, then)
Alright, I'm gonna open the door now and tell them I overpowered you. You're gonna need to be bleeding.

RAFI
(eyeing the gun)
What are you gonna do, shoot me?

TESSA
And waste ammo? Nah.

Tessa steps forward and PUNCHES HIM. Hard. Rafi holds his eye, clearly in pain, but he also cracks a smile. Tessa steps around him and takes the bar off the door. The door swings open and Eric and Gregory enter first, grabbing Rafi and dragging him out.

GREGORY
Let's go.

ERIC
We're done screwing around, guy.

TESSA
Easy. He was just pleading his case.

Jack is there as well, worried and breathing hard. To Tessa --

JACK

You okay?

TESSA

Yeah, I'm fine. Thanks.

He smiles, relieved. They exit the freezer. OFF Tessa, wondering about this new partnership she's just entered --

40

INT. CIELO HOTEL - LOBBY - NIGHT

40

Everyone is tense, but quiet, waiting for the others to return. Jonah is going around with a BASKET OF CUPS and a pitcher of water, handing them to anyone who wants them. He sees JULIO. Julio gestures, waving him over.

JONAH

You want some water?

Julio nods his thanks. Before he reaches for a cup he looks to Jonah for permission. Jonah nods. Relaxes.

JONAH (CONT'D)

Sure, go ahead.

Julio takes the cup and then as Jonah starts to fill it Julio SMACKS THE PITCHER out of Jonah's hand. It goes flying. CRASHES! Everyone spins to see that JULIO HAS JONAH IN A HEAD LOCK, and the pair of surgical scissors is pressed against Jonah's neck.

LEON

Jonah!

He steps forward, but Julio presses the tip harder into Jonah's neck, drawing blood. Yells in Spanish --

JULIO

Stay back or I'll kill him!

And then we INTERCUT WITH --

41

INT. CIELO HOTEL - HALLWAY - SAME TIME

41

Tessa, Jack, Rafi, Eric, Philip and Gregory are returning from the kitchen. Rafi's hands are tied behind his back. Tessa pushes Mateo on his make shift gurney as they hear the commotion. They react, as Jack, Eric and Philip race ahead. Tessa and Rafi share a look as Gregory shoves him forward in a hurry to catch up.

IN THE LOBBY, everyone puts their hands up as Julio backs toward the GRAND STAIRCASE that leads to the upper floors. Jack, Eric, Philip and Gregory (with Rafi) hurry in as Julio reaches the steps. Tessa is right behind. Rafi shouts --

RAFI

Julio, no!

Gregory throws Rafi to the ground and aims his weapon at Julio, but Tessa pushes his arm down. Hisses --

TESSA

Are you trying to get him killed?

About halfway up, Julio whispers to Jonah --

JULIO

You have master key?

JONAH

Right jacket pocket.

Julio reaches into Jonah's jacket pocket and pulls out A KEY CARD. Then he gives Jonah A SHOVE, spins and takes off at a clip up the stairs, leaping to the second level, landing as Gregory squeezes off one shot. Everyone screams as Jonah falls, Julio disappears from sight, and we CUT TO --

42

EXT. CIELO RESORT - GROUNDS - NIGHT

42

Wyatt and Selena make their way across the grounds to the fence. It's raining hard now.

SELENA

It's over this way.

She leads Wyatt along the fence line until she finds it. A SPOT OF MISSING EARTH, just big enough for one person to slide into and sneak under the fence. The fence is making a BUZZING AND CLICKING SOUND. It's loud. Threatening.

WYATT

You sure about this?

SELENA

I'm telling you, me and the girls did it the other night.

WYATT

Yeah, but it wasn't raining. And the fence wasn't lit up.

SELENA

Look, I'll go first.

Selena hands him her backpack and drops to the ground. Starts to shimmy on her back, headfirst down into the hole, and then up on the other side of the fence. She makes it. Gestures to Wyatt to follow. He shoves the backpacks under for her grab, then copies her moves, sliding under the fence. It HUMS and CRACKLES, and since he's bigger, he's closer to the metal than Selena was. His jacket rises up and CATCHES. Ominously close to one of the metal snaps. Selena sees --

SELENA (CONT'D)

Wyatt.

Wyatt feels the tug. Freezes.

SELENA (CONT'D)

Don't move.

Very gingerly, Selena reaches her hand in, and slips him loose. They exhale. He slides the rest of the way. Grabs a backpack. Gives her a kiss. *They made it.* As he puts an arm around her, the FLASHLIGHT in his hand tilts upward and the beam points into the sky, illuminating the trees. Just for a moment, but that's enough as we CUT TO --

43 EXT. CIELO RESORT - FRONT GATE - NIGHT 43

Sitting against a tree, smoking a cigarette in the pouring rain is Sebastian. He glances up and sees -- A LIGHT IN THE SKY. *Wyatt's flashlight.* Then it's gone. Sebastian grabs his rifle. Makes his way into the forest.

44 INT. CIELO HOTEL - SECURITY ROOM - NIGHT 44

Tessa, Jack, Katherine, Grace, Leon, Gregory and Jonah watch--

ON SCREEN, as Julio knocks out a second floor hallway feed. A moment later, a stairwell camera also goes down.

JACK

He's in the stairwells.

GREGORY

Then we can box him in.

TESSA

Leon, it's time to break open that gun safe.

OFF TESSA, in charge, we CUT TO --

45 INT. CIELO HOTEL - SECOND FLOOR HALLWAY - NIGHT 45

Julio backs out of the stairwell and into the hallway he was already in.

The broken camera is on the floor as he removes Jonah's KEY CARD from his pocket and tries it in a random door. The door opens. Julio smiles, enters as we UPCUT TO --

46 INT. CIELO HOTEL - GUEST BATHROOM - CONTINUOUS 46

Julio pours a glass of water. From his pocket he retrieves AN ENVELOPE and from inside that takes out A FLASH DRIVE. He grabs a SMALL PLASTIC BAG of cotton balls from the bathroom vanity, dumps out the cotton. Drops the flash drive inside. Zips it closed. Swallows it. OFF Julio's smile, we CUT TO --

47 EXT. CIELO RESORT - GROUNDS - NIGHT 47

Wyatt and Selena make their way through the forest path toward the lighthouse. A SOFT RAIN begins to fall.

WYATT

Not too far now.

SELENA

I hope we can start a fire or something. I'm freezing.

Suddenly, Selena TRIPS over a tree stump. Wyatt grabs for her, but she falls, slides down a STEEP HILLSIDE, landing in a heap at the bottom. Wyatt drops to his stomach, calls out --

WYATT

Selena, you okay?

She's barely visible at the bottom of the hill. He shines the flashlight down. Selena tries to stand. Winces.

SELENA

I think I sprained my ankle.

WYATT

Hang on. I'll be right there.

Wyatt moves further down the path. Shines the light over the side, looking for a spot he can scramble down. Nothing. And then he hears THE CRACK of a tree branch. He stops. Looks around. Nothing. Then THE CRUNCH OF WET LEAVES.

WYATT'S POV -- Nothing but trees, their branches swaying.

ON WYATT, as he continues on. Again, the CRUNCH OF A FOOTSTEP. Wyatt turns and BAM! Sebastian knocks him in the side of the head with his weapon. Wyatt goes down hard. OFF Sebastian, standing over Wyatt, we SMASH TO BLACK.

END ACT FOUR

ACT FIVE

48 INT. CIELO HOTEL - LEON'S OFFICE - NIGHT 48

A finely appointed office, everything perfectly in its place, including a SAFE, which Leon KA-CHUNK'S open. He spins and places two HANDGUNS on the desk before Tessa and Gregory.

GREGORY

That's it?

LEON

Did you think you were still in America?

Gregory glares at Leon as Tessa grabs a gun to inspect.

TESSA

Leon, you know how to use one of these?

LEON

I did an executive training course.

TESSA

Okay.
(then, to Gregory)
What about you?

GREGORY

Very funny.

Gregory swipes the other gun as Tessa pops the clip in and hands hers back to Leon.

TESSA

You know the layout of the resort best. You're coming with us.

OFF Leon taking the gun, unsure, we UPCUT TO --

49 INT. CIELO HOTEL - LOBBY - NIGHT 49

Tessa, Gregory, and Leon find everyone gathered in the lobby.

TESSA

We're putting together a detachment to track down Julio.

ERIC

I'm in.

JACK

Me too.

GREGORY
Alright, security guard.

NICOLAS
Nicolas.

GREGORY
(hands him the gun)
I'm leaving you here with a weapon
in case our friend decides to
double back.
(pointing to Rafi)
This one moves an inch, you put him
down, understand?

Nicolas nods. Tessa and Rafi exchange a quick knowing look.
Jonah approaches Leon --

JONAH
Sir, we have radios in the security
room. Most of the cameras are still
up, so I can guide you from here.

LEON
(staying professional)
Yes. Let's do that.

As Jonah runs to the security room, Gregory moves to Jack and
Katherine. Grace seizes the chance and pulls Tessa aside.

GRACE
Hey. Maybe you should stay here.
It's one guy, let Gregory handle
it.

TESSA
I wouldn't let Gregory handle my
luggage.
(then, going for light)
It's gonna be alright. We'll get
you and Jack to the altar.

Grace glances away. The guilt of an absent older sibling
comes over Tessa.

TESSA (CONT'D)
You know, you could have told me
you closed your law practice... I
would have understood.

GRACE
After you spent all those years,
working to put me through school?
(MORE)

GRACE (CONT'D)

Tess, you would have lost your damn mind.

TESSA

Yeah, okay. But I would have come around.

(off Grace's smile)

Eventually.

(a moment, then)

I swear, Gracie, all I want is for you to be happy.

Grace softens. Takes her sister's hand.

GRACE

You've always had my back.

(then)

That won't change, right? No matter what I do.

Tessa gives her a quizzical look. *What does that mean?* But then Jonah SHOUTS from the security room --

JONAH

Hey, someone's here!

OFF Tessa snapping her attention to the security room.

50

INT. CIELO HOTEL - SECURITY ROOM - NIGHT

50

Tessa, Grace, Katherine, Jack, Leon, and Gregory all crowd in the room as Jonah mans the equipment. Others, including Nicolas, peer in from outside, trying to get a look as --

CLOSE ON: the security feed where twenty NEW CARTEL SOLDIERS STAND AT THE GATE.

TESSA

Guess they called for backup.

JACK

That's not backup, that's an army.

KATHERINE

Then that would make him the general.

OFF the camera feed, as one MAN stands in the RAIN, prominent before the crowd of soldiers. Grace peers closer at the man, and her eyes widen in fear. Beside her, Nicolas blanches.

NICOLAS

El Verdugo.

TESSA
(translating)
The executioner.

The others react. *Shit...* And then we CUT TO --

51 EXT. CIELO RESORT - FRONT GATE - NIGHT 51

Awash in the pulsing RED WARNING LIGHT our prominent MAN is EDUARDO RAMOS (40's, a charismatic viper). He inspects the gate, spotting a PHONE near the guard shack.

52 INT. CIELO HOTEL - SECURITY ROOM - NIGHT 52

Everyone is as we left them. The PHONE RINGS at the front desk. Jarring. Leon goes to answer, as we INTERCUT WITH --

53 INT. CIELO HOTEL - LOBBY - CONTINUOUS 53

At the front desk Leon answers the phone. From here he can see the entire lobby as well as into the security room.

LEON
Hello?

And now we INTERCUT WITH --

54 EXT. CIELO RESORT - FRONT GATE - NIGHT 54

Eduardo is on the phone at the guard shack.

EDUARDO
Are you in charge?

LEON
Yes. I'm the hotel manager.

EDUARDO
You see me. You see my friends.

LEON
Yes.

EDUARDO
The men you let inside your resort stole something from us. If you return it, my friends and I will leave. If you don't, we'll have to come and get it.

LEON
They don't have it anymore. They lost it in the ocean.

EDUARDO

I hope, for everyone's sake, you
are wrong about that.

Leon flashes a glance to Rafi, who stands, watching all this
unfold, with his hands literally tied as Nicolas guards him.

Eduardo gives a nod, and a FEMALE soldier, PAULA (30's, a
hawkish cage fighter), walks forward, leading a prisoner.
It's WYATT! Leon's heart sinks to the floor.

LEON

Wyatt.

A few people GASP, and Tessa clenches her jaw, watching the
security feed, as a beaten Wyatt is put on the phone.

WYATT

Leon? Just do whatever they ask.
Please. They'll kill me. Just --

Eduardo pulls the phone away, cutting him off.

EDUARDO

Give me what I want, or he will
only be the first to die.

Rafi tries to get Leon to listen as Nicolas blocks his way.

RAFI

Tell him you have it!

NICOLAS

Sit back down, man.

RAFI (CONT'D)

Tessa!

LEON

(to Eduardo)
Please. Don't hurt him.

In the security room Tessa spins and bolts from the room,
Jack and Gregory quickly give chase. Rafi spots her --

RAFI (CONT'D)

Tessa. Tell him to say he's got it.

Tessa realizes what Rafi is trying to do and pivots to Leon --

TESSA

Tell him you know the package is a
flash drive, and that you can get
it to them. Buy us time.

JACK

Time for what?

TESSA

To find Julio. They stole it off a yacht near the island. He's got it.

GREGORY

You wanna explain how in the hell you know all that?

TESSA

Later. Right now, we have to save Wyatt.

(to Leon)

Tell him.

LEON

(to Eduardo)

You were right, they lied to us. It's a flash drive and one of the men has it.

Eduardo nods to Paula and she drags Wyatt away, screaming --

WYATT

Leon! Find Selena! She's hurt--

Paula SLUGS Wyatt in the stomach. He doubles over right in front of the gate. Everyone watching is in shock as --

EDUARDO

Bring it to me. We'll make a trade.

LEON

We will, I swear! We just need a few minutes. The man who has it, he ran off --

LEON (CONT'D)

But we can find him!

RAFI

No, don't tell him that!

Eduardo looks pained, as though he can't believe he has to deal with this bullshit. Inhales, then...

EDUARDO

I'll find him for you. You have thirty seconds to turn the power off to the gate.

Eduardo hangs up the phone. Leon looks at the others --

LEON

He wants us to turn off the power. If we don't, I'm afraid Wyatt's dead.

BARBARA

Let them inside and we're all dead.

ERIC

She's right. We can't risk it.

Tessa looks at Rafi, helpless. All they can do is watch on the screens as --

AT THE GATE, Paula pulls her weapon and holds it to Wyatt's head. The young man trembles in fear as Eduardo approaches. Eduardo's voice is gentle. Almost soothing.

EDUARDO

It's starting to rain.

(then)

I like your jacket. It looks like it would keep me dry.

Wyatt, terrified, looks to Paula for permission. She nods. He strips off the jacket. Eduardo puts it on. Shows the men.

EDUARDO (CONT'D)

Mira, a perfect fit.

Eduardo nods to Paula and she lowers her gun. Wyatt lets out a choked sob of relief. But then, with a speed so shocking no one has time to react, Eduardo grabs Wyatt's arm and whips him forward, PROPELLING HIM INTO THE ELECTRIFIED GATE. Everyone watching SCREAMS as SPARKS fly and Wyatt's body jerks and convulses until it falls to the ground. Dead.

55 INT. CIELO HOTEL - SECURITY ROOM - NIGHT

55

Everyone watching is in shock. Silent. IN THE LOBBY, Gregory can be heard, demanding calm from the panicked guests and staff. Then a RED LIGHT begins flashing on a computer screen.

JACK

What's that?

JONAH

They just shorted the electricity.

56 EXT. CIELO RESORT - FRONT GATE - NIGHT

56

As Eduardo steps away from Wyatt's body, he looks to see... that pulsing red warning light? IT'S OUT. Eduardo smiles.

JONAH (O.S.)

The power's out at the front gate.

Grace turns, LOCKS eyes with Tessa, as Jonah continues --

JONAH (CONT'D)

They can just walk right in.

Off Tessa's eyes, LOCKED onto her sister, we MATCH CUT TO --

57 INT. PORT-OF-SPAIN - US EMBASSY - CONFERENCE ROOM - DAY 57

Back in the present day, an exhausted Tessa still sits in the conference room with Swanstrom and Macatee.

TESSA

Once they got inside the resort we were all just trying to survive.

MACATEE

And Grace? How was she reacting to all this?

Tessa furrows her brow, *what's that supposed to mean?*

TESSA

Like a bride whose dream wedding just got crashed by a drug cartel.

SWANSTROM

You're aware that your sister joined Jack Pierce's real estate firm three months ago...

TESSA

I found out at the wedding, yeah.

MACATEE

Did you hear about the project they're putting together?

Tessa shakes her head, but we can see the wheels are turning - *what does this have to do with anything?*

SWANSTROM

Condos in Tulum.

MACATEE

Grace found an investor, Alta Capital. Got them to put up seventy-five million dollars.

SWANSTROM

Problem is, Alta Capital is a front. We've had them under surveillance for over a year.

TESSA

I don't understand, a front for
what?

Swanstrom slides a PHOTOGRAPH across the table, and Tessa's expression turns to one of confusion and dread as we reveal IT'S A PHOTO OF GRACE at an outdoor business lunch, sitting across from A HANDSOME MAN.

MACATEE

For the Santos Cartel.

ANGLE THE PHOTO, as Tessa looks closer. She recognizes the HANDSOME MAN. And so do we.

TESSA

(what the fuck?!)
That's Eduardo Ramos.

OFF Tessa, completely floored, WE SMASH TO BLACK.

END OF PILOT

SERIES NOTE:

Future seasons of GETAWAY will see Tessa and Rafi tackle new, wild, and dangerous situations in beautiful, far-flung locations. The heart of the show will always be about our two heroes rising to the occasion when what should be a relaxing getaway, goes sideways. So, a second season would take place on the heels of the events of season one when Rafi and Tessa take off on a romantic vacation so they can get to know each other better, only to find themselves in another jackpot, Die Hard situation. This time, the destination could be somewhere more urban, like Paris, where Rafi's law enforcement connections pull the two of them into a violent conspiracy. Or it could be remote, like Kruger National Park in South Africa, where Tessa's old military buddy helps to train the park rangers who protect the white rhinos from illegal poaching. But whatever the location, whatever the villain, at its heart, GETAWAY is always about Tessa and Rafi trying to build and keep a romantic relationship while the world around them catches fire.