

**THE POWERPUFF GIRLS**

Pilot

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Network Revision

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EXT. BIG, BLUE ENDLESS SKY - DAY

**SUPER: 2003.** Over a BLUE SKY filled with cotton-candy clouds.

NARRATOR (V.O.)

*Once upon a time, in the early two-thousands, there were three extraordinary sisters who were destined to save the world.*

BLOSSOM UTONIUM (7) SOARS up into frame. Blossom can FLY, and effortlessly, even in the impractical PINK DRESS she wears.

BLOSSOM

Come on guys, he's getting away!

NARRATOR (V.O.)

*Blossom was the leader. The go-getter. The goody-goody.*

BUTTERCUP UTONIUM flies up next to her sister. She's a scrappy, scowling tomboy wearing a GREEN DRESS.

BUTTERCUP

(mocking, high voice)

"Come on guys he's getting away!"  
Please. We always catch them.

NARRATOR (V.O.)

*Buttercup was the tough one. The "hard ass," if you'll pardon the idiom.*

Buttercup ZOOMS off, a GREEN BLUR. BUBBLES UTONIUM in a BLUE DRESS, PIGTAILS, and ADORABLE SMILE, rises up beside Blossom.

BUBBLES

I spy a camera crew! We're gonna be on TV tonight, woot!

BLOSSOM

Let's focus on finishing the job and protecting our city!

BUBBLES

Well, don't forget to smile! Daddy says our image is as important as our efficacy.

She grins, touching her DIMPLES with her index fingers.

NARRATOR (V.O.)

*And Bubbles was the sweet, upbeat and cheerful one. Most of the time.*

**TITLE: POWERPUFF GIRLS**

The THREE GIRLS dip down together, diving toward A MARAUDING THREE-HEADED PEGASUS MONSTER, big as a building, wreaking havoc on the CITY. We only see it briefly (don't worry.)

BUTTERCUP

Time to kick some beast!

She BURSTS AHEAD OF THEM, hooking swiftly around a WELCOME BILLBOARD that reads: **"THE CITY OF TOWNSVILLE: HOME OF THE POWERPUFF GIRLS."**

A TRIPTYCH of BRIEF(!) ACTION SHOTS: BUTTERCUP punching the beast, BUBBLES stunning it with her ICE BREATH; BLOSSOM TYING it UP. Townsville CHEERS THEM ON. The girls take a bow.

NARRATOR (V.O.)

*These exceptional girls were not born, but created, by the brilliant Professor Drake Utonium!*

INT. PROFESSOR UTONIUM'S LAB - DAY

**SUPER: 1996. SEVEN YEARS EARLIER.** DRAKE UTONIUM, a DEBONAIR SCIENTIST in his 30s, toils in a lab surrounded by MYSTERIOUS EQUIPMENT and COLORFUL COMPOUNDS. There's an EXPLOSION OF LIGHT- RED, BLUE AND GREEN- as NEW LIFE BLOOMS from a PIPETTE.

NARRATOR (V.O.)

*He'd long dreamed of being a father. But his grandiosity prevented him from pursuing this goal in the usual manner. Drake didn't just want children; he wanted...*

Drake lifts the TINTED LAB GOGGLES off his face, astonished.

DRAKE

...Phenomena!

Above him, in the MAGIC-FOGGED AIR, we see the SILHOUETTES OF THE HOVERING, NEWLY-MADE 7-YEAR OLD POWERPUFF GIRLS. Drake turns to his gawky, cowering LAB PARTNER, DR. JOSEPH "MOJO" MONDEL. Mojo claps, though he looks a bit uncertain.

MOJO

Congrats. You did it.

DRAKE

I couldn't have done it without you, Mojo.

INT. PROFESSOR UTONIUM'S HOUSE (KITCHEN) - EVENING

The GIRLS, the PROFESSOR, and the professor's girlfriend, SARA BELLUM (30s, a REDHEAD with kind eyes), enjoy a COZY, LAUGHTER-FILLED DINNER.

NARRATOR (V.O.)

*For years, all was well in the Utonium household. The sisters were the best of friends. Drake was a proud papa. His girlfriend, Sara, had become like part of the family.*

Off this warm scene, we cut to--

EXT. FIRST BANK OF TOWNSVILLE - DUSK

A CROWD CHEERING as the girls descend on villain FUZZY LUMPKINS and snatch BAGS OF CASH from his clutches.

NARRATOR (V.O.)

*The girls were beloved heroes in Townsville, a city mysteriously besieged by villainous creatures and crooks. Scientists, religious gurus, and conspiracy theorists all had their own explanations for why Townsville was the center of these strange attacks, but no one knew for sure. All they knew, was that the Powerpuffs kept them safe.*

INT. JOSEPH "MOJO" MONDEL'S OBSERVATORY - SAME

Reveal MOJO watching the spectacle on television in his MOUNTAINTOP OBSERVATORY. He glares, sick with envy.

NARRATOR (V.O.)

*Dr. Joseph "Mojo" Mondel was not so delighted with the Powerpuff Girls. He resented their celebrity -- especially since he'd helped Drake discover Chemical X, the mutagenic substance that gave the girls their powers. But Drake, wrapped up in the limelight, seemed to have forgotten about their decade-long partnership.*

Mojo turns off the TV. He walks to the WINDOW.

NARRATOR (V.O.)

*He'd hoped to use the Chemical to gain powers himself. Powers he'd use for good, like Elon Musk, but also for his own personal gain, like Elon Musk. But what use would it be now? Mojo wasn't cute. He didn't have sugar, or spice, or anything nice. He was just a plain, old, boring **MAN**.*

As Mojo gazes out the window, we see THREE GLITTERY STREAKS OF COLOR appear in sky. It's the GIRLS. A BOY runs up from behind, nose pressed against the glass: Mojo's son JOJO (8.)

JOJO

Dad, were those the Powerpuff Girls!? I wish I could fly. They're all so cool... Especially Blossom.

Off Mojo STEWING...

INT. PROFESSOR UTONIUM'S HOUSE (DEN) - DAY

The girls and Drake watch a LIVE NEWS BROADCAST. Mojo stands at a PODIUM at a TELEVISED RALLY. The chyron underneath reads: **CONCERNED SCIENTIST HOLDS ANTI-POWERPUFF RALLY.**

MOJO (ON TV)

I worked with the Professor for years. He's power hungry and duplicitous. He STOLE Chemical X from me, and I believe he may even be the mastermind behind Townsville's most heinous monsters.

(crowd gasps)

How else would the Girls stay famous, if not from protecting us? But maybe, we need to be protected from them!

BLOSSOM

But we'd never...

DRAKE

He's a sad, bitter man. Don't worry. You're more popular than ever!

NARRATOR (V.O.)

*Drake was right. The girls had a national fan club, licensed merch, even their own cartoon! But Mojo wasn't their only enemy.*

NARRATOR (V.O.) (CONT'D)  
*They were about to face an evil far  
 more formidable. A force that's  
 defeated innumerable gifted  
 children...*

(beat)  
*Puberty.*

INT. PROFESSOR UTONIUM'S HOUSE - EARLY MORNING

Close on the RED PHONE ringing. **SUPER: 2013.**

BLOSSOM, now a TEENAGER, is lying in bed. She opens one eye. Elbows TEENAGE BUTTERCUP, who is lying next to her. We see S.A.T. PREP BOOKS scattered next to Blossom.

BLOSSOM  
 Wake up. Red phone

Buttercup takes out her MOUTH GUARD and groans.

BUTTERCUP  
 I was up until 3 AM texting Rachel.  
 She thinks I'm seeing other girls.

BLOSSOM  
 Because you are.

BUTTERCUP  
 Yeah, but I had to put in a lot of  
 work to convince her I wasn't.

Reveal BUBBLES passed out on the floor, HUNGOVER.

BUBBLES  
 Can someone please answer that  
 thing?!

Buttercup flippantly picks it up and slams it back down.

BUTTERCUP  
 Where were you last night?

BUBBLES  
 We broke into the zoo again. We  
 made the flamingos drink Hypnotiq.

Blossom has climbed out of bed and is beginning to put her COSTUME on; it's the same dress they wore as little girls.

BLOSSOM  
 Come on guys. Let's just suit up  
 and get this done.

BUTTERCUP

I'm not wearing that dress anymore.  
It's compulsory heterosexuality.

BLOSSOM

Take it up with Dad.

BUTTERCUP

Dad freaks out if we do anything  
off-model. He treats us like a  
product he developed.

BUBBLES

Why are you so angry at Daddy?

BUTTERCUP

It wasn't our idea to be the  
ordained saviors of Townsville.

BLOSSOM

No, but it's our responsibility!  
Even if we're tired from test prep,  
or girl drama, or blue fruit-  
flavored cognac.

Bubbles dry-heaves. Blossom pulls Buttercup's costume out of  
the HAMPER. She sniffs it and grimaces.

BLOSSOM (CONT'D)

(tossing it)

That crystal deodorant does not  
work.

EXT. PROFESSOR UTONIUM'S HOUSE - MINUTES LATER

Buttercup, Bubbles, and Blossom, shuffle out the front door.

BUBBLES

Are we fighting Swampy again? Who  
has the brief?

Drake pops out of the house, followed by Sara.

DRAKE

Bubbles, wait where are your  
pigtails? You have to stick to the  
character bible.

SARA

She's not a character, Drake.

DRAKE

I know. That's why I've allowed her to select *two* outside friends and unlimited after-homeschool-activities... Buttercup, I don't appreciate the look on your face right now!

SARA

Can you blame her? She's 17 and she's up at the butt crack of dawn to fight a talking swamp!

DRAKE

Sara, as always, I appreciate your concern for my family-- but you're not part of it.

Before the girls can begin to defend Sara, Blossom pipes up.

BLOSSOM

Guys, we have to go. Townsville needs us.

Blossom TAKES OFF into the sky. The other girls follow suit, reluctantly. Sara stares at Drake, hurt.

DRAKE

Come on. I'll make you an omelette while we watch the live feed.

Drake heads inside. Sara doesn't move.

SARA

We've been together for *nine years*.

DRAKE

Exclusive for seven.

SARA

When are you going to let me in here? Another nine years? Never?  
(off Drake's silence)  
I can't do this anymore, Drake.

EXT. CITY OF TOWNSVILLE - DAY

Bubbles, Blossom and Buttercup battle SWAMPY. It's way more effortful than it should be. When suddenly a LASER BEAM grazes Swampy and almost hits Blossom! Reveal:

**A GIANT SQUID ROBOT**, being operated by MOJO, a LAB MONKEY by his side. Mojo's voice bellows from a megaphone.



MOJO

Stop the Powerpuff Girls! Don't you see they're behind this? They're putting you all in danger!!

IN MOJO'S OBSERVATORY: a teenage JOJO co-pilots his father, via a control panel monitor, holding a BLOSSOM ACTION FIGURE.

JOJO

Dad! Easy on Blossom, remember?

MOJO

I got this, Jojo.

BACK ON: The girls, trying to subdue Swampy, as few Anti-Powerpuff Protestors gather below. One throws a Slurpee. Buttercup goes RED HOT and flies up to the jackass.

BUTTERCUP

I will honestly end you.

The people cower in fear as MOJO blasts at Blossom again.

BLOSSOM

Guys? A little help???

BUBBLES

We're working on it!

Mojo BLASTS another LASER at Swampy, hitting him in the arm -- and, the building behind him. Concrete debris RAINS DOWN. Blossom catches the falling pieces in both arms, looking to her sisters for help-- but hungover Bubbles can barely handle Swampy and Buttercup's fighting with protestors. Desperate, Blossom kicks a third piece of debris out of the air, but it ricochets a lamp post, exploding it into FRAGMENTS. MOJO'S ROBOT is RIDDLED with shrapnel as it falls to the ground.

IN MOJO'S LAB: JOJO is speechless. His eyes water.

JOJO

Dad?

ABOVE THE ROBOT: Blossom sees BLOOD on the INSIDE PANEL. Blossom and Buttercup join her. Blossom begins to HYPERVENTILATE, having a full-blown PANIC ATTACK...

INT. NEWS ROOM - DAY

A NEWCASTER sits beside a NEWS BANNER: A TOWNSVILLE DIVIDED.

## NEWSCASTER

In the wake of Mojo's death, a once fringe group of Anti-Powerpuff Girls activists have gained massive popularity in Townsville. Their goal? To banish the Powerpuff Girls.

The news cuts to footage of: The MAYOR, holding a press conference, surrounded by angry, anti-Powerpuff protesters.

## MAYOR

Due to public safety concerns, the Powerpuff Girls have been outlawed from fighting in Townsville.

The protestors CHEER WILDLY as--

INT. PROFESSOR UTONIUM'S HOUSE (TV ROOM) - DAY

Bubbles and Buttercup watch on TV, under a blanket together.

## BUTTERCUP

I'd better check on Blossom.

INT. PROFESSOR UTONIUM'S HOUSE (BLOSSOM'S ROOM) - DAY

Buttercup enters Blossom's room.

## BUTTERCUP

Bloss?

The bed is EMPTY and MADE. EMPTY DRAWERS are OPEN.

EXT. GRAY SKY - DAY

See a tearstained Blossom FLYING AS FAST AS SHE CAN through an overcast SKY, a SUITCASE strapped to her back.

EXT. PROFESSOR UTONIUM'S HOUSE - SAME

A now furious Buttercup bursts angrily out the front door and is immediately SWARMED by NEWS CAMERAS.

## BUTTERCUP

BLEEP you all and BLEEP TOWNSVILLE!  
The Powerpuff Girls are DONE!

**END OF TEASER**

ACT ONEEXT. HOUSE - DAY

SMOKE billows from the first floor of a house.

NARRATOR (V.O.)

*After Blossom ran away to build a new life for herself, Buttercup and Bubbles followed suit.*

On the SECOND FLOOR, a window opens. Adult BUTTERCUP, wearing FIREFIGHTER GEAR, LEAPS out the window with a LITTLE BOY in her arms. They fly down 20 feet and land gently.

NARRATOR (V.O.)

*Enraged by the ignoble end of the PPGs, Buttercup sought anonymity. She moved to a small town in Oregon, shortened her name to "Bee" and joined the fire department, convincing herself that she could be happy as a normal, human hero.*

LITTLE BOY

I thought you guys used ladders!

BUTTERCUP

If anyone asks, I did.  
(then, can't help herself)  
Wanna see me put the fire out with magic ice breath?

The little boy nods, excited. As Buttercup INHALES, another FIREFIGHTER comes around the side of the house with a hose.

BUTTERCUP (CONT'D)

Maybe next time.

EXT. HOLLYWOOD BOULEVARD - NIGHT

CU on a LICENSE PLATE: "BUBLZ 1," affixed to a BABY BLUE CORVETTE. Adult BUBBLES, still wearing her signature pigtails pops the trunk. It's full of POWERPUFF GIRLS MERCH and a PRICE LIST: **Selfies: \$20. T-shirts: \$30. Selfie + Shirt: \$45**

NARRATOR (V.O.)

*Bubbles went to Hollywood, hoping to capitalize on her childhood fame.*

NARRATOR (V.O.) (CONT'D)  
*After two stints in rehab and three failed reality show pilots, she had pivoted to direct sales.*

Bubbles announces herself to a PACK of PASSING TOURISTS.

BUBBLES  
 I'm Bubbles! From the Powerpuff Girls! The *real* Bubbles, unlike that bobo knockoff Wonder Woman.

FAKE WONDER WOMAN (who looks really fake) turns and sticks her tongue out at Bubbles as the tourists flock to her.

INT. COLLEGE LECTURE HALL - DAY

Blossom sits in a LECTURE HALL, taking notes.

NARRATOR (V.O.)  
*As for Blossom, she attended an elite women's college in the Northeast, collecting degrees to cocoon herself from the harsh sting of the real world. It was effective.*

She spots a POWERPUFF TATTOO on the bicep of a classmate.

NARRATOR  
*Most of the time.*

**SUPER: 2021**

INT. BLOSSOM'S APARTMENT - MORNING

Blossom joins her ADORABLE BOYFRIEND, CLIVE for breakfast. As Blossom enters, he puts a BIRTHDAY HAT on her head, smiling.

NARRATOR (V.O.)  
*After a decade of school, Blossom got a job at a Boston-area biotech firm, where she met her boyfriend Clive. This morning, they're celebrating her 25th birthday. Which is technically tomorrow. But tomorrow, Blossom has some out-of-state business to attend to...*

DING! A REMINDER TEXT from SPIRIT AIRLINES pops up on Blossom's phone: **"It's time to check in for your flight to TOWNSVILLE, departing tomorrow 8 AM!"** She shudders.

BLOSSOM

I don't want to go to Townsville.

Clive rubs her shoulder warmly as he pours her COFFEE.

CLIVE

After this weekend, you never have to again. Once you sign that document and collect your trust fund, you're free. Besides, you've been so excited to see your sisters after all this time.

BLOSSOM

Maybe I waited too long. I've been so MIA. Buttercup and Bubbles talk all the time. Buttercup even went out to see Bubbles' one-woman show "Bubbles With a Chance of Bubbles."

CLIVE

Babe, you had a messed-up childhood that culminated in an traumatic event. It's like your therapist says; you needed to go out and make your own way in the world. For the sake of your mental health.

BLOSSOM

I hope I don't have a panic attack while I'm there.

CLIVE

If you do freak out, just do that exercise Dr. Pat taught you.

BLOSSOM

(nodding)

Right. Visualize my inner child.

She gazes into the MIDDLE DISTANCE, where her CHILDHOOD SELF magically appears, waving to her reassuringly.

BLOSSOM (CONT'D)

Thanks for being amazing, Clive. I love you.

DING! Another TEXT, this time from BUBBLES to both Buttercup and Blossom. It says "**Happy birthday-eve my bbs! C U tomorrow!**" Blossom, soothed by her conversation with Clive, grins and texts back. "**Can't wait to see u guys. Seriously.**" After a beat, Buttercup texts: "**Me 3.**"

CLIVE  
It's gonna be super fun.

EXT. GOVERNMENT BUILDING (TO ESTABLISH) - DAY

JOJO (PRELAP)  
Damn it straight to hell, Gina!

INT. MAYOR'S OFFICE - DAY

JOJO, now also in his 20s, sits in a well-appointed OFFICE. A plaque on his desk reads: Jojo Model, Mayor of Townsville. He reads through a report in front of his secretary, GINA (50.) He has a PET MONKEY sitting on his desk.

GINA  
This is just initial polling data.  
You've got time to pull ahead.

NARRATOR  
*Unlike our prodigal Powerpuffs, Mojo's son, Jojo, stayed in Townsville. Indeed his dedication to the city had carried him all the way to public office-- he was the youngest person ever elected Mayor of Townsville. Unfortunately for him, a second term looks unlikely.*

JOJO  
I've delivered on everything I promised, except Free Gelato Fridays and that's only because The Perfect Scoop turned out to be a front for meth trafficking.  
(then, exasperated)  
Alessia Lawrence has no experience! She's impulsive and reactionary.

GINA  
She's exciting.

JOJO  
You mean, she's not a white man?  
(Gina cringes)  
You know, you hear about reverse discrimination. But until it happens to you...  
(off her)  
No offense. You totally earned your position. Optics don't hurt though.

GINA

Okay.

JOJO

(musing)

There is one thing people love more than virtue signaling, Gina.

GINA

Frozen desserts of Italian origin?

JOJO

No. Security. Safety. And I can provide that.

Jojo feeds his monkey a treat.

GINA

With all due respect, Mr. Mayor, Townsville is a candy-colored bubble of privilege and comfort. Ever since the creature attacks stopped, we're one of America's safest cities. I don't think people are voting from a place of fear.

JOJO

What about my pet monkey! That was meaningful in the last election.

GINA

Post-Harambe. No one cares anymore.

JOJO

I need to read through all this. Go ahead and knock off for lunch.

GINA

One more thing... The Powerpuff Girls are coming to town tomorrow.

The color drains from Jojo's face. He's shaken.

JOJO

Tomorrow. All three?

GINA

Just for the weekend. The Gazette called asking for comment.

JOJO

Tell Frank I said "no comment."  
That'll be all.





BUBBLES  
 (winking)  
 Gotta stick to the character bible.

They smirk, but the looks they exchange are poignant.

INT. CAR - DAY

Bubbles, Buttercup and Ace ride in the back of an Uber. They pass the old "WELCOME TO TOWNSVILLE" BILLBOARD which now says: "Jojo Mondel, Mayor." with a smiling photo of Jojo.

BUTTERCUP  
 So Mojo's son is the Mayor now.

BUBBLES  
 Remember what a huge crush he had on Blossom? Weird kid. Hey, you know who we should go see while we're here? Sara! She was always so great to us.

BUTTERCUP  
 Dad blew that one.

BUBBLES  
 Yeah, now he just dates rando beaker bunnies and science hoes.

Buttercup looks out the window and sees TOWNSVILLE GIFTS, a shop still selling Powerpuff Girls souvenirs.

BUTTERCUP  
 Look. They rejected us but they're still hawking our merch. Pathetic.

BUBBLES  
 We put this town on the map. Like the aliens in Roswell.

BUTTERCUP  
 Or the witches in Salem.

The car turns onto THEIR CHILDHOOD STREET.

BUTTERCUP (CONT'D)  
 I can't believe Blossom is coming. She's been a total ghost aside from the obligatory holiday texts.

BUTTERCUP (CONT'D)

Yeah, it's probably only 'cause Dad made it mandatory for us to be here IRL to access the trusts. So what are you going to do with the money? Buy a little cabin, rescue a few schnoodles or doodles...

BUTTERCUP (CONT'D)

I'm not a total cliché.

(then)

I'm going to have chickens, too.

Suddenly, they look out the window, alarmed.

BUBBLES

What the Fu...zzy Lumpkins...

We see a MOB OF PEOPLE gathered near the POWERPUFF GIRLS' CHILDHOOD HOUSE. Some are PRESS, some carry SIGNS that say things like *NO VIOLENCE IN TOWNSVILLE!* A SCANT FEW are FANS.

BUTTERCUP

Dad alerted the press.

EXT. PROFESSOR UTONIUM'S HOUSE - DAY

The sisters get out of the uber. The small crowd surrounds them, yelling questions: *Are you here to start trouble?* etc.

JOURNALIST

Are the Powerpuff Girls re-teaming?!

BUTTERCUP

HELL no! I'm not caping for Townsville ever again. I'm here to collect a debt, then I'm out!

BUBBLES

Throttle down, boo, your Chem X is showing.

(then, sweetly)

Who is *this*?

Reveal a CUTE LITTLE GIRL standing by the front door.

HENRIETTA

Hello. I'm Henrietta. I'm a huge fan. Blossom is my favorite. But all of you are feminist icons!

BUBBLES

Thank you, cutie!

HENRIETTA

Can I have a hug?

Bubbles leans down to hug Henrietta. Buttercup notices A LARGE FURRY CATERPILLAR ON HENRIETTA'S SHOULDER, ARCING UP TOWARD BUBBLES' EAR. She instinctively SWATS the caterpillar into the bushes. Henrietta BURSTS INTO TEARS in full panic.

HENRIETTA (CONT'D)

That was my pet Gloria!!

Buttercup begins to mumble an apology as--

BUBBLES

*Daddy!!!*

Camera shutters click as Drake opens the door to greet his daughters. Bubbles hugs him. Ace films.

DRAKE

Girls!

Buttercup strides past Drake, inside the house.

INT. PROFESSOR UTONIUM'S HOUSE - SAME

As Drake shuts the door behind Buttercup and Bubbles--

BUTTERCUP

Dad, why'd you call the press?  
Blossom's gonna freak out and the  
last thing we need is another crack  
in the bell jar!

BUBBLES

Blossom's fine. I saw on her Insta  
that she has a boyfriend, I saw on  
her LinkedIn that she got promoted,  
and I saw on Facebook that she  
still talks to Grandpa despite  
their political differences.

BUTTERCUP

Coming back here is probably  
"triggering" for her.

BUBBLES

Why, 'cause she's the one who  
killed Mojo? I mean, [moveon.org](http://moveon.org)--

O.C. we hear a CHAIR SQUEAK. It's Blossom, sitting at the KITCHEN TABLE. Awkward! Ace turns to Drake, extends his hand.

ACE  
I'm Ace. Virgo Management.

Drake shakes his hand as Blossom rises to greet her sisters.

BLOSSOM  
(fondly)  
C'mere.

Buttercup and Bubbles come in for a LONG, STRONG GROUP HUG. Drake watches them, pleased. Then he turns to Ace, who has temporarily lowered his camera to observe the reunion.

DRAKE  
You getting this?

INT. POWERPUFF GIRLS HOME (KITCHEN TABLE) - NIGHT

The sisters sit on ONE SIDE of the dinner table, Drake on the other. The room is full of BIRTHDAY BALLOONS. Ace films.

DRAKE  
I can't believe you girls are 25.  
Wow. The 3 Bs, back in Townsville.  
It'll be nice to catch up, huh?

Blossom is looking at *the* RED PHONE, on display in a glass case like a museum piece. She starts downing a glass of wine.

BUTTERCUP  
Yes. And it will be nice to collect  
the money we sold our childhoods  
for. When do we sign?

DRAKE  
You *loved* being a Powerpuff Girl--

BLOSSOM  
It's not like we had a choice.

BUBBLES  
Bloss, you loved it. You were  
always the first one out the door  
when that alarm when off.

BUTTERCUP  
Ah yes, the alarm. I'm sure there's  
no use for it now that the scariest  
thing in Townsville is Hobby Lobby.

DRAKE

Actually... I didn't want to bring this up yet, but I have reason to believe that a darkness may be returning.

BLOSSOM

(nervous)

Dad, you don't mean like...

BUBBLES

Monsters?

Blossom begins to hyperventilate. It's a PANIC ATTACK.

DRAKE

I think the city may need the Powerpuff Girls again.

Off Blossom, LOSING consciousness--

BUTTERCUP

Bloss?!

INT. HENRIETTA'S LAIR - NIGHT

In an APARTMENT, we see HENRIETTA seated at a child-size desk. She REPAIRS the WOOLLY BEAR CATERPILLAR we saw Buttercup swat away earlier. **The caterpillar is a ROBOT.** Reveal there are **HUNDREDS of robot-pillars crawling around the room.** Henrietta cranks the volume on her RECORD PLAYER.

NEIGHBOR (O.S.)

Hey! Turn it down!

HENRIETTA

Sorry, Mr. Carruthers!

Henrietta pushes one of her woolly bears through a wall vent--

INT. APARTMENT DIRECTLY BELOW - NIGHT

MR. CARRUTHERS (Henrietta's neighbor, 50s) watches UFC on his COUCH. The WOOLLY BEAR emerges from his vent and traverses across the couch cushions before CRAWLING INTO HIS EAR. Mr. Carruthers shakes his head at first, then quickly settles into his new normal, a STRANGE YELLOW GLINT IN HIS EYES.

"Glow Worm" continues to play faintly as we--

END OF ACT ONE

ACT TWOINT. POWERPUFF GIRLS HOME (KITCHEN FLOOR) - NIGHT

Blossom's out cold. Bubbles and Buttercup hover over her.

BUTTERCUP

Bloss! Wake up! Or we'll leak your  
nudes everywhere!

(off Bubble's confusion)

That worked on you once.

Bubbles nods, remembering, then thinks. Closes her eyes.

BUBBLES

"Grew up in a small town. And when  
the rain would fall down. I'd just  
stare out my window."

BLOSSOM

Please... Not Breakaway...

BUBBLES

It's working!

BUTTERCUP

"Dreamin' of what could be. And if  
I'd end up happy. I would pray. I  
could break- a- wayyyy."

BLOSSOM

(forcing herself up)

Okay, I'm up.

BUTTERCUP

Too late--

BUBBLES AND BUTTERCUP

(SO PITCHY, SO PASSIONATE)

"I'll spread my wings, and I'll  
learn how to fly I'll do what it  
takes till I touch the sky--"

The girls are interrupted by "THE MONSTER MASH" playing  
downstairs. Off their confusion--

INT. POWERPUFF GIRLS' HOME - DRAKE'S LAB - NIGHT

The sisters find Drake, dancing in front of a Powerpoint,  
eating a Gogurt. He accidentally DRIPS some on his shirt.

DRAKE

Sorry, girls! I have a condition  
where if I see someone faint, I  
faint, so I had to grab some sugar.  
(notices the Gogurt stain)  
Now, would you look at that!  
(back to the girls)  
Take a seat, please! I made cocoa!

Bubbles happily sits. Buttercup and Blossom take a beat.

Damn. BUTTERCUP BLOSSOM  
I do love that cocoa.

DRAKE

And I love family time!

Drake shuts the door with a remote as the girls sit.

ON THE POWERPOINT: A GRAPH with various SQUIGGLY LINES.

DRAKE (CONT'D)

As you girls may or may not know,  
I've been monitoring supernatural,  
evil activity here in Townsville  
ever since you left. Mostly, it's a  
lot of dead ends and conspiracies.  
Until this morning, when I saw this!

Drake pulls up: a picture of a MISSING KITTEN, posted on  
NEXTDOOR. Blossom squints. Buttercup rolls her eyes.

BUBBLES

SO cute! I want it in a frame!!

DRAKE

Sorry! Wrong thread! Bear with me.  
(types for a moment)  
Ah! Here we are!

Drake pulls up another NEXTDOOR THREAD titled: Is anyone  
else's internet F\*\*KED?! -- with several complaints below.

BUTTERCUP

Yeah, this makes a lot more sense.

DRAKE

My dear Buttercup, it's not the  
what, but the why... I investigated  
and the provider's not to blame.  
There's no explanation for why this  
cluster of people in a two block  
radius doesn't have working  
internet, EXCEPT!

DRAKE (CONT'D)

For a mysterious, unusual, concentration of high frequency technology nearby, suggesting evidence of a SECRET. EVIL. LABORATORY!

Bubbles GASPS with excitement. Buttercup rolls her eyes.

BUTTERCUP

That might be scary if you didn't say it like a cruise ship MC.

DRAKE

The reach of the outage suggests some pretty heavy duty tech, so I didn't want to get too close, undermanned -- or should I say, under-*girled*...

BUTTERCUP

You shouldn't.

BLOSSOM

So you want us to go see if there's an evil lab. Based on a thread from next door. About spotty internet.

DRAKE

Uh-huh.

BUTTERCUP

And you're sure this "evidence" isn't something you staged in order to drum up a comeback for us?

DRAKE

Honey! You think I would lie to you?

BUTTERCUP

Yes. You lie all the time.

BLOSSOM

Remember when you let that Colossal-Gopher out during sweeps?

DRAKE

That was ONE time! We were in a ratings hole!

BUTTERCUP

And we ended up in a *literal* hole, created by a giant gopher, who tried to kill us with a tree trunk.



DRAKE

Now *that* was good tv!

BUTTERCUP

K, well. I'm gonna pass.

BLOSSOM

Same.

Drake pouts. Bubbles stands up. Turns to her sisters.

BUBBLES

Guys! How can you turn down an evil recon mish!? Especially when said mish would make a PERFECT storyline for my documentary: "Bubbles. Is. Back!"

BUTTERCUP

Not to be confused with your other film, "Bubbles on her Back."

BUBBLES

Come on!! It'll be fun! Plus, we haven't hung in like a decade! I really miss us. Pleaseeeeeeee.

Buttercup's warmed by this sentiment but plays it cool.

BUTTERCUP

We do have a day to kill before we get our monies. And maybe there'll be something for me to beat up?

BUBBLES

Totally. Blossom? Evil recon mish?

The sisters look to Blossom. She looks away, ashamed.

BLOSSOM

I think I'm just gonna take a nap.

Buttercup rolls her eyes. Bubbles takes a deep breath--

BUBBLES

"Grew up in a small town--"

BUTTERCUP

Forget it, Bubs. Let her have boring phone sex with her pasty boyfriend.

DRAKE

Girls, don't fight! How about Buttercup goes with Bubbles, and Blossom stays with me. We haven't had any QT since you got home.

BLOSSOM shuts her eyes, takes a deep breath. When she opens them, she sees YOUNG BLOSSOM examining chemicals in the bg.

YOUNG BLOSSOM

You can do this. It's just Dad.

Blossom eyes the GOGURT STAIN on Drake's shirt. CUT TO:

INT. BLOSSOM'S RENTAL CAR - NIGHT

BLOSSOM drives. Buttercup's in front. Bubbles' in the back with Ace, examining DRAKE'S STATS on an IPAD while Ace films.

BUBBLES

Okay, so this potench evil lab Dad found is somewhere between Donut Thing and... The Volcano! *Oh, that's interesting.*

BUTTERCUP

No it's not, no one cares.

BUBBLES

(explaining to camera)

The Cano's owned by The Rowdy Rough Boys, three brothers who were a failed spinoff version of us!

BUTTERCUP

Except they had no super powers and they all got Lou Pearlman-ed.

BUBBLES

If the Rowdy Rough Boys have turned evil in hopes of rebooting their franchise and we stop them... Then maybe Townsville will want us back!

Blossom exhales deeply. Buttercup turns toward Bubbles.

BUTTERCUP

Bubba, let me tell you something. When we got outlawed by Townsville for accidentally killing a mad man, and *then* unceremoniously DITCHED by Blossom, I was pissed.

Blossom shifts in her seat, guilty, and annoyed at the dig.

BUTTERCUP (CONT'D)

But it forced me to reevaluate my life, and I realized how exhausted I was defending myself against misogynist morons and pretending I was straight for the cameras. It was fun when it was about fighting baddies, but it changed.

BLOSSOM

(mostly to herself)  
Yeah, it did.

BUBBLES

(not really listening)  
Do you guys think Jojo would do an interview for my doc?

BUTTERCUP

Ya know, I don't think he would because of that whole, we killed his dad thing.

BUBBLES

Bloss, maybe you can ask for me? I bet he's still obsessed with you.

BLOSSOM

He was never obsessed with me.

BUTTERCUP

Uh, yeah he was. And I bet he still is, but in a kinky, angry way.  
(re: parking lot)  
Ooo, that's a good space.

INT. THE VOLCANO - DAY

An Americana dive-bar. Buttercup, Blossom, Bubbles, and Ace enter to find The Volcano POPPING. A picture of the ROWDY ROUGH BOYS (BRICK, BOOMER, AND BUTCH) hangs on the wall.

BUTTERCUP

Butch!

BUTCH, now a SUPER HOT BARTENDER, gives Buttercup and Blossom big hugs. Butch gets to Bubbles and frowns, stand-offish.

BUBBLES

Where's my hug?

BUTCH

Last time I saw you, you broke off  
our engagement and told me you'd  
pawned the ring for drugs.

BUBBLES

Was that you?

Buttercup elbows her.

BUTTERCUP

Have a drink with us? We're never  
here and we never will be again.

BUTCH

(smiles, relents)  
Okay, one shot.

BUBBLES

O'Douls for me please! Thank youuu.

Butch leaves to grab them drinks. Buttercup makes eyes with a  
hot girl across the bar (MACY.)

BLOSSOM

Aren't we here to investigate?

BUTTERCUP

I'm here to pick up bi-curious  
townies. You're here to avoid Drake.  
*Bubbles* is here to investigate, but  
she forgot Butch hates her.  
Luckily, we're dealing with another  
hate boner so, alcohol helps.

BLOSSOM

Why do you know so much about hate  
boners?

BUTTERCUP

Life, is one big hate boner.

AT A TABLE:

Blossom, Buttercup, and Bubbles throw back their shots.

BUTTERCUP (CONT'D)

Remember our fifteenth birthday at  
that weird honky tonk?

BLOSSOM

Bubbles peed herself, you threw  
Carrot Top out a window, and Sara  
picked us up at 3am. Never told dad.

BUTTERCUP

I can't believe they used to have sex. Can you imagine Drake? I bet he's so mechanical.

BLOSSOM

And weirdly precise.

BUBBLES

I bet he's generous.

Blossom and Buttercup throw napkins/trash at Bubbles.

BLOSSOM AND BUTTERCUP

NO!/FILTH!!/Not okay!

All the sisters CRACK UP.

BY THE BAR: The sisters kick back another round of shots. Bubbles flirts with Butch, who's softened considerably. Bubbles nods to a door marked -- DO NOT ENTER.

BUBBLES

What's in there?

BUTCH

It's top secret.

BUBBLES

Like... an evil laboratory?

Butch laughs it off. Bubbles EYES the room, dying to get in.

OTHER END OF BAR: Blossom waits for a drink, watching a bitmoji from Clive.

CLIVE BITMOJI

Call meeeee! Love youuuuuuuu!

Blossom smiles, puts her phone away, then notices YOUNG BLOSSOM on a bar stool beside her, sucking down a yogurt.

YOUNG BLOSSOM

Admit it. You're having fun. You always have fun when you're with them.

Blossom takes in her surroundings, her sisters. She *is* having fun. As Blossom savors the moment--

CARRUTHERS (O.S.)

Can I buy you a drink?

Young Blossom disappears. Blossom turns to find Henrietta's neighbor, CARRUTHERS. Blossom smiles and tries to leave, but Carruthers PUSHES a STOOL IN FRONT OF HER with a LOUD SCRAPE.

CARRUTHERS (CONT'D)

I *said*, can I buy you a drink??

Buttercup notices Carruthers stepping up to Blossom, as Blossom clocks the faint YELLOW GLINT in his eyes...

BUTTERCUP (O.S.)

What's going on here?

Carruthers turns to BUTTERCUP. Then looks back at Blossom.

CARRUTHERS

Aren't you those Powderpuff girls?

BUTTERCUP

Powerpuff. No d. Like you.

Carruthers GRABS Buttercup's arm. Blossom's eyes go wide.

BLOSSOM

Oh no.

ON BUBBLES, making out with Butch against the wall, trying to inch her way closer to the "Do Not Enter" room, just as--

Carruthers SAILS across the room, BURSTING THROUGH the DO NOT ENTER DOOR. Bubbles peaks her head inside: it's a supplies closet filled with storage and pesticides.

EXT. THE VOLCANO - NIGHT

Buttercup, Blossom and Ace walk out. Butch physically carries out a flailing Bubbles.

BUBBLES

Stop!! I'm an American treasure!!!

Butch leaves. Bubbles HISSSES at him, turns to Buttercup.

BUBBLES (CONT'D)

Dude. NOT Cool.

BUTTERCUP

What, he was a creep! And Blossie was full deer in the headlights.

BLOSSOM

His eyes had a weird glint, I was trying to suss it out.

BUTTERCUP

What's there to suss out? His  
botched cataract surgery?

BLOSSOM

Why do you keep coming at me? I get  
it, I screwed up--

BUTTERCUP

No. Bubbles screwed up. Like,  
constantly. You, *left*.

BLOSSOM

I'm sorry!!! Okay?? What more do  
you want from me??

BUTTERCUP

I want the OLD BLOSSOM!

Buttercup becomes emotional. Bubbles nods to Ace to film.

BUTTERCUP

You used to boss us around. And  
have a perspective and CARE. You  
were our leader. And now, you're  
this weak, closed-off... mopey...

BUBBLES

--Loser?

BLOSSOM

You know what I think? I think I'm  
the only one here that actually grew  
up, and neither of you can handle  
it. Because you're still beating  
people up in bars like you did when  
we were fifteen, and Bubbles is  
wearing knee socks on Hollywood  
Boulevard-

(notices Bubbles filming)

BUBBLES! STOP FILMING!!!

Buttercup CHARGES Bubbles and Ace to try to get them to shut  
off the camera. Bubbles steps to her, protecting the camera.

BUTTERCUP

STOP whoring out our lives!!

BUBBLES

You guys bungled the investigation,  
your dysfunction is all I have!!

As Bubbles and Buttercup circle each other, Blossom notices a RAZOR SCOOTER CHARGING STATION across the street. Blossom grabs the iPad from the car, checks Drake's numbers.

BLOSSOM

Hey guys...

Bubbles' EYES GO FROSTY as she drops into her ICE BREATH MODE.

BUTTERCUP

Ice me and you're going in the dumpster.

BLOSSOM

GUYS!

(they look at her)

I think this is the "unusual concentration of high frequency technology" Drake was talking about.

Blossom points to the razor scooters. Buttercup laughs.

BUTTERCUP

Oh my godddd. SEE, Bubs?! He's a sad, lonely quack! Let's go.

Buttercup heads to the car. Bubbles sighs, looks to Ace.

BUBBLES

Let's get some b-roll I guess.

Bubbles looks over Ace's shoulder as he films the charging station at the base of an APARTMENT COMPLEX. THREE FLOORS UP, see a figure WATCHING BUBBLES AND ACE from their window.

INT. HENRIETTA'S LAIR - NIGHT

REVEAL HENRIETTA watching them leave. Her EVIL LAIR is directly above the charging station -- *and is the source of energy that Drake identified!* Henrietta turns back inside, surprised to find: JOJO (!) sitting in an armchair.

HENRIETTA

Do you break into the homes of all the little girls you hire to do your evil bidding?

Jojo notices a woolly bear on his arm. Flicks it off.

JOJO

Just the ones who've murdered their parents. Less red tape. How's progress?



HENRIETTA

You know. Ups and downs.

Jojo eyes Henrietta, less than thrilled with her response.

JOJO

The Powerpuff girls collect their trust fund in twelve hours. That's how long you have to put three of these little bugs in their brains so I can control their minds, make them throw a school bus of kids into a river--

HENRIETTA

And save the day, cementing your re-election. I know the playbook, Jooj. And I love it aside of the saving the kids part. But I just sent my boy Carruthers on a mission and it was no bueno.

REVEAL CARRUTHERS on Henrietta's couch. Looking BEAT UP.

HENRIETTA (CONT'D)

(like scolding a dog)

The mission was to try to get a bug in Blossom's ear, but instead, we started a fight with Buttercup. Didn't we? Didn't we?

(to Jojo)

I need to do more testing.

JOJO

You have twelve hours. Or I make you eat every single one of these bugs, turn you in to the FBI, and you become the youngest person to ever be executed in America. Got it?

Henrietta's speechless, but clearly gets the message. Jojo heads for the door, tripping on a pair of shoes. He fears he looks stupid (he does) so he calls out angrily behind--

JOJO (CONT'D)

Twelve hours!!

**END OF ACT TWO**

**ACT THREE****INT. POWERPUFF GIRL'S HOME - DRAKE'S LAB - DAY**

Bubbles FILMS Drake as they dig deeper into Drake's theory.

DRAKE

I don't see how I could be wrong.  
The evidence doesn't lie...

Blossom enters, quietly helping herself to a coffee.

BLOSSOM

No, but sometimes people do...

DRAKE

Why would I lie about something  
like this?

BLOSSOM

Because you want us to reunite,  
Dad! And you know that appealing to  
my sense of responsibility with  
this "town in danger" thing is the  
only way to get me on board.

BUBBLES

Oh! Speaking of dangerous -- this  
crazy dude came for Bloss and  
Buttercup at the Volcano. He had  
Scorpio energy. Chaotic. We got it  
on tape, wanna see?

We hear a loud BUMP upstairs. Blossom jumps. POPFLASH TO:  
CARRUTHERS SCRAPING THE STOOL. HIS MENACING YELLOW EYES.

BACK TO BLOSSOM:

BLOSSOM

What was that?

As Bubbles pull up the footage, Blossom silently EXITS. Drake  
watches her leave, turns to Bubbles.

DRAKE

What did I do to drive her away?

BUBBLES

Just now, or in a macro sense?

DRAKE

Bubbles, not a day goes by that I don't regret my greatest failure.

BUBBLES

Japan is a tough market to crack.

DRAKE

I'm not talking about the brand. I mean my mistakes as a father.

BUBBLES

Look, we loved being Powerpuff Girls. But sometimes we wanted to be other things, too. Like in *Dirty Dancing*, Baby wanted to join the Peace Corps, but she *also* wanted to be a fancy slut. And her dad didn't get it!

DRAKE

(emotional)

Jerry Orbach was doing his best to understand.

INT. POWERPUFF GIRLS HOME - HALLWAY/BUTTERCUP'S ROOM - DAY

Blossom heads upstairs where the BUMPING SOUND continues from Buttercup's room, then abruptly stops. Blossom opens the door and finds Buttercup in bed with MACY, the woman she eyed at the bar the night before. They've just "finished."

BLOSSOM

Oh God. I'm sorry!

BUTTERCUP

It's fine.

(to Macy)

We're done, right?

MACY

I'd say six times is enough.

BUBBLES and DRAKE enter on Blossom's heels.

BLOSSOM

(to Bubbles and Drake)

Guys, no--

BUTTERCUP

It's fine. I'm not remotely ashamed. I'm just getting my life, people.

BUTTERCUP (CONT'D)

And tonight, I finally get access to my trust and I never have to come back to Clownsville again!

MACY

What about me?

BUTTERCUP

You should come with me. Three acre farm and chickens.

BUBBLES

(quietly to Blossom)  
U-haul.

DRAKE

Why are you acting like-- like being here is torture? I didn't raise you like this.

BUTTERCUP

Exactly! You raised us to be a franchise, not a family. We don't know how to be together without a shot list and "suggested dialogue."

BUBBLES

But remember how much fun we had when the cameras were off?

BUTTERCUP

When were they off?

SEE ACE FILMING from the hallway. Blossom rolls her eyes.

BLOSSOM

(to Drake)

When you're a kid, the stakes are supposed to be low. A kid should be worried about losing their lunch money, or being picked last in P.E. A kid shouldn't be worried about cat burglars or giant lizards or accidentally farting on *TRL*.

BUBBLES

Carson handled that well.

BLOSSOM

There was always something scary around the corner. It wasn't normal. And we never had space to process it.

BLOSSOM (CONT'D)

You said you created us because you always wanted to be a dad. So why not just make three little girls?

DRAKE

Well that would be kinda weird!

Blossom shakes her head, frustrated with Drake's response.

MACY

(exiting)

I'm late to acro-yoga. It's kind of like flying.

BUTTERCUP

Oh, that's fun. Call me!

BLOSSOM

I'm outta here too.

BUBBLES

Right, you've spent a total of 10 minutes with us and you're already a ghost? Where are you going?

BLOSSOM

(exiting)

I need to talk to a human being who understands emotions.

DRAKE

(offended)

I am a *known* homosapien.

EXT. SARA BELLUM'S HOUSE - DAY

A charming BUNGALOW. Blossom rings the doorbell. SARA BELLUM, now an attractive redhead in her 40s, answers the door.

SARA

(delighted)

Blossie. I didn't think you would actually come!

BLOSSOM

Hey, Sara.

Blossom meets Sara for a HUG.

BLOSSOM (CONT'D)

You still wear the same perfume...

BLOSSOM AND SARA  
(in unison)  
*Britney Spears Circus Fantasy.*

INT. SARA BELLUM'S HOUSE - SAME

Blossom and Sara sit in the cozy den, drink tea and catch up. Sara's demeanor is warm; she's an earthy BIG SISTER type.

SARA

You know, I was hoping to see all of you; are my other Bs just busy?

BLOSSOM

No, I just really needed to talk to someone one-on-one. When we're together, it's like we're suddenly kids again and it just gets...

SARA

Emotional. Yeah. I get it.

(then)

You girls had a gnarly childhood. I used to fight with your dad about how much was expected of you.

BLOSSOM

You always stood up for us. It's why I reply to your texts and not his.

SARA

Drake really does care deeply about you guys. He just didn't want you to hide your light. He thought pushing you was a form of love.

BLOSSOM

Well, it didn't feel like it. And we were punished for *his* dream.

SARA

It was your dream too. All three of you loved it. You just didn't have any agency or independence. That was his mistake. He's not a bad guy, Bloss. He can be enraging and oblivious-- trust me, I dated the man for 9 years-- but he has a good heart. When he talked to me about you guys, in private, it wasn't about fighting or flying.

SARA (CONT'D)

It was about all the real stuff he loved about you.

BLOSSOM

Really?!

(as Sara nods)

It kind of sounds like you still love him.

Sara blushes as the tea kettle goes off. She gets up to fetch it as Blossom looks at her phone. Thinks. Then types a text.

INT. POWERPUFF GIRLS HOME - KITCHEN - DAY

Bubbles and Drake sit at the kitchen table, still reviewing FOOTAGE. They both wear SHEET MASKS and are both flustered.

BUBBLES

Okay. Maybe everyones internet works, but they are hallucinating that it doesn't because of something in the water. Or like...

DRAKE

(solemn)

Aliens.

BUBBLES

Wait.

ON THE FOOTAGE: Bubbles spots HENRIETTA at the WINDOW.

BUBBLES (CONT'D)

That's the same little girl we met in front of the house! Coincidence?

DRAKE

Maybe we should look into her.

BUBBLES

She's like 10.

DRAKE

So were you. Back when many a villain made the mistake of underestimating my girls.

Drake phone buzzes with a text. It's from BLOSSOM. Very surprised, Drake opens it. Then smiles.

DRAKE (CONT'D)

Your sister texted me. She said if we're still investigating, to look out for the bar fly's yellow eyes.

BUBBLES

Look at that! Progress!

DRAKE

(smiles, touched)

Maybe I can come back from this after all.

BUBBLES

You know, once I get my money today, we can use part of my cut to go deeper with our investigation!

Drake looks guilty at the mention of the money.

DRAKE

Right.

BUBBLES

I have to rinse. Gotta look fresh for the trust fund meeting!

Bubbles skips out. Drake keeps looking at the Henrietta footage. Her face is stormy, mysterious... possibly EVIL.

INT. HENRIETTA'S LAIR - DAY

Henrietta, surrounded by empties of MONSTER ENERGY, builds more WOOLLY BEARS. JOJO bursts in, impatient.

JOJO

Time's up, Henny.

HENRIETTA

They're not ready.

JOJO

I don't care. Show me what you've got. The main event.

Henrietta pulls out a BOX and opens the lid, revealing THREE SPECIAL WOOLLY BEARS: one blue, one pink, one green.

HENRIETTA

These are designed specifically to target them and incept their minds. Blue for Bu--



JOJO  
Yeah, yeah, got it.

Jojo snatches the bugs from Henrietta, opens the window, and lets the WOOLLY BEARS crawl out.

INT. POWERPUFF GIRLS HOME - BUBBLES' BATHROOM - DAY

An upbeat Bubbles gets ready. Makeup and accessories are scattered all over the VANITY. The BLUE WOOLLY BEAR appears on her window sill. Bubbles pulls on a BLUE BEANIE that covers her ears and has HOLES for her PIGTAILS to emerge.

BUBBLES  
That's cute. Ski bunny mood.

The woolly bear looks perplexed.

EXT. POWERPUFF GIRLS HOME - DRIVEWAY - SAME

As Blossom approaches the house, she notices the PINK WOOLLY BEAR crawling up her arm. She frowns, picks it off, and places it on a LEAF. The woolly bear FALLS OFF the leaf and into a PUDDLE where it SHORT CIRCUITS.

INT. POWERPUFF GIRLS HOME - KITCHEN - SAME

Buttercup is about to take a sip of BLACK COFFEE when she sees the GREEN WOOLLY BEAR coiled around the cup. She YELPS, flicks it down the drain, and turns on the GARBAGE DISPOSAL.

INT. POWERPUFF GIRLS HOME - LIVING ROOM - DAY

Bubbles, Blossom and Buttercup sit on the couch across from an ATTORNEY (LARRY) as Drake stands anxiously in the corner. Larry is a typical "cheap TV lawyer" type. He organizes papers from a BRIEFCASE. Ace films. Everyone sits in silence.

BUTTERCUP  
Haven't I seen you on a bus bench?

LARRY  
I suppose we're both famous!  
(looks through the papers)  
So. We're looking at about five  
apiece. Right, Drake?

Drake watches the girls. Bubbles pulls her beanie up from her ears, hoping she heard correctly. We see the BLUE WOOLLY BEAR crawling along the couch, headed for Bubbles' ear canal...

BUBBLES

Five million?

BUTTERCUP

No way. Five hundred thousand? I mean that feels low, but--

LARRY

Five thousand.

BUBBLES

(come again)

I'm sorry, what?

DRAKE

Look. This isn't easy for me to say. I saw how hard you girls worked, how brave you were in all those battles, and I wanted to maximize your earnings. So I made some... investments.

BUTTERCUP

What did you invest in, *Dad*?

DRAKE

Well, some real estate... in 2008, and then, um, fidget spinners... Have you guys heard of cronuts?

BLOSSOM

The money's gone? And you knew it about it? Why did you make us come out here?!

DRAKE

Because I miss you. And I love you.

BUBBLES

So the evil lab thing was a lie--

DRAKE

No! I truly believe disaster is imminent!

BUTTERCUP

You are mentally ill! This is why I don't call or visit.

She picks up a VASE. Drake instinctively ducks and cowers.

DRAKE

I'm sorry, Buttercup...

Buttercup hauls off with the vase as if to throw it when... a CHAIR crashes through the window. Reveal BUBBLES, **HULK-LEVEL FURIOUS**, is the one who threw the chair.

BUBBLES  
WHAT ABOUT ME???

As she angrily gesticulates, she unwittingly FLINGS OFF THE WOOLLY BEAR. Larry drops the briefcase and RUNS. The woolly bear heads for Bubbles again, crawling up her leg.

BUBBLES (CONT'D)  
I always believed in you and defended you, Dad. Even when you sold away our likeness to that cartoon, which by the way, totally whitewashed us, even then, I had your back! I always had a smile on my face, I never broke character, even though there was SO MUCH more to me. I always put family and the team first, no matter what.

DRAKE  
Sweetie...

Drake tries to stop Bubbles as she heads for the JAGGED HOLE where the WINDOW USED TO BE. Drake puts his hand on her arm.

BUBBLES  
I'm out of here. It's relapse time.

And the WOOLLY BEAR crawls from Bubbles ONTO DRAKE and into HIS EAR! Bubbles FLIES OUT THE WINDOW, a blue streak in the sky. Buttercup glares at Drake and flies after her.

BLOSSOM  
You stole my childhood. Because of you, I killed Mojo, and it ruined my life.  
(then, angrily)  
Do you even care?

Drake is silent. We see a MOMENT of a YELLOW GLINT in his eye, but Blossom doesn't see it.

BLOSSOM (CONT'D)  
Cool. Got it. I never want to see you again.

She EXITS as we:

**END ACT THREE**

ACT FOURINT. JAIL - DAY

A CLOSE UP of a MAN'S MOUTH:

OFFICER  
Bubbles Utonium?

ON BUBBLES, in a holding cell. She opens her bloodshot eyes, plastered with sleep. She sits up, looking ROUGH. Reveal ACE beside an OFFICER outside the cell. He gives Bubbles a brief, compassionate wave. Bubbles stumbles toward him. As they walk down the hallway, Bubbles VOMITS. Ace pats her back.

ACE  
I got a great shot of you freeing  
all those snakes from the zoo.

BUBBLES  
They were legless lizards, Ace.  
(spits out the last bit)  
Not that it matters.

INT. POWERPUFF GIRLS' HOUSE - KITCHEN - DAY

Blossom finishes her coffee, sets the cup by the sink. STAY IN THE KITCHEN to reveal a MANGLED, GREEN WOOLLY BEAR (the one Buttercup disposal-ed earlier) crawl out of the sink!!

INT. POWERPUFF GIRLS' HOUSE - ENTRYWAY - DAY

Blossom opens the front door, when she hears A PHONE RING. She stops. Looks inside. At *THE RED PHONE*. *But wasn't it unplugged?* Blossom walks over to it as-- It STOPS RINGING. Confused, Blossom goes UPSTAIRS, passing by the GREEN WOOLLY BEAR, now crawling up the banister...

INT. BUTTERCUP'S ROOM - DAY

Blossom tip-toes to Buttercup's side of the bed. Macy's asleep. Buttercup's googling BACKPACKING TRIPS on her phone.

BLOSSOM  
Did you hear a phone ring?

BUTTERCUP  
Yeah. It was the house line. How far  
do you think five grand can get me?

BUTTERCUP (CONT'D)  
 (speaks as she types)  
 Direct flights to Peru.

BLOSSOM  
 I know it's stupid, but I can't  
 stop thinking about that creepy guy  
 in the bar. Those *yellow* eyes...

BUTTERCUP  
 He probably has liver disease.  
 (then, reading Blossom)  
 Look, this "spidey sense" you're  
 feeling right now? It's the part of  
 you that would like to believe  
 there's evil in town, because that  
 means *maybe* Dad's not a pathological  
 liar. But, you know. Occam's razor.

Bubbles enters in sunglasses. Buttercup covers her nose as  
THE GREEN WOOLLY BEAR CRAWLS along Buttercup's wall -- toward  
 her bed!!

BUBBLES  
 (acknowledging)  
 Yeah, I stink. Thank you for your  
 compassion. I'm going back to LA  
 now. I'll Facetime you at Christmas  
 if I'm still alive.

CLOSE ON: The WOOLLY BEAR CRAWLING INTO an EAR CANAL! *Oh no!*  
*Did it finally get Buttercup??* PULL BACK to REVEAL:

Macy SPRINGING out of bed, POSSESSED! She grabs the bedside  
 table lamp and SMASHES it on Buttercup's head, then turns  
 toward BLOSSOM, flashing her YELLOW EYES...

BLOSSOM  
 Oh my god!! Yellow eyes!!!

Macy throws DOWN the bookcase. Bubbles ATTACKS her, but Macy  
 manages to duck and THROW BUBBLES SMACK INTO A WALL. Bubbles  
 tries to shake off the blow as Macy LIFTS UP a bedside table,  
 about to smash it over Bubbles' head-- When BUTTERCUP KICKS  
 MACY'S LEGS out from under her. Macy FALLS, hitting her HEAD  
 on a desk chair -- and causing THE GREEN WOOLLY BEAR TO FLY  
OUT OF HER EAR! Macy groans. The girls stare at the green  
 woolly bear in AWE.

INT. POWERPUFF GIRLS' HOME - DRAKE'S LAB - DAY

The girls examine the woolly bear under a microscope. BLOSSOM  
 dissects it, revealing its WIRING and a SQUARE METAL CHIP.

BUBBLES

Whoaaa, it's a robot?? Magic.

BLOSSOM

This is an A.I. chipset. The furry hairs on the outside are actually nano fibers, intended to latch onto something, I'm guessing a brain.

BUTTERCUP

How do you know all that?

BLOSSOM

I have a PhD in biotech.  
(they clearly don't know)  
Really? You guys don't know that?

BUTTERCUP

Psshhh, course I knew that.

BUBBLES

Biotech, duh! Nerd alert.

BLOSSOM

Anyway. I think someone engineered these things for mind control. The guy at the bar. Macy. That's why their eyes had that weird yellow glint. They were possessed.

(then, realizing)

Dad was right. Evil *is* back in Townsville.

Bubbles is STUNNED. Buttercup is still a little skeptical.

BUTTERCUP

So someone puts this thing in Macy to get her to what, attack us? Cause that's a bunk plan.

BLOSSOM

I don't know. This thing looks pretty damaged. Maybe it misfired.

BUBBLES

Dad and I were working on a theory. Buttercup, do you remember that girl we met outside the house? Our "biggest" fan?

BUTTERCUP

(realizing)

The one with the pet caterpillar...

BUBBLES

Yeah, that was shady, *and*, we spotted her in my doc footage outside the Cano, watching us.

BUTTERCUP

I can't believe this. I really thought Drake made it all up. Like that mom who poisoned her kid for Disney tickets...

BUBBLES

So crazy. Like, think bigger.

Suddenly, ALL THREE GIRLS get GOOGLE ALERTS on their phones.

BUTTERCUP

Are you guys seeing this?

BUBBLES (CONT'D)

What the--

Blossom turns on the TV. A BREAKING NEWS BANNER READS: TOWNSVILLE ERUPTS IN RIOTS, CHAOS. A Newscaster reports.

NEWSCASTER

The riots started moments ago, the cause of which are still unknown.

The girls are in shock as they watch NEWS FOOTAGE of CITIZENS DESTROYING Townsville. MATCH THAT FOOTAGE TO:

INT. MAYOR'S OFFICE - CONTINUOUS

The TV is on. JOJO looks in the mirror, deciding between two ties (red or blue). Henrietta opens the window, surrounded by her woolly bear creations.

HENRIETTA

Just so I'm clear: now, we're gonna loose the woolly bears onto Townsville, let them crawl into peoples brains, then turn their aggro meter up to ten.

JOJO

Exactly. We needed a new plan after your idiot worms incepted the wrong Utonium. Then, after havoc ensues, I'll blame the entire thing on Drake. He'll confess via woolly bear that he's drunk with power, blah-blah-blah. I arrest him, save the day, and Townsville re-elects me Mayor.

JOJO (CONT'D)

A fun bonus: Drake rots in prison  
and maybe, I get to console Blossom.

With that, Jojo picks the RED TIE. Henrietta sadly watches  
her WOOLLY BEARS leave the office out the window, en masse.

HENRIETTA

Goodbye Karen, Jared, Eric, Melania,  
Donald, Rudy Giuliani, Ted--

INT. UTONIUM HOUSE - LIVING ROOM - CONTINUOUS

The girls keep watching TV as the news switches to a PRESS  
CONFERENCE. The banner below: "Townsville erupts in chaos.  
Mind-controlling robots. Mayor Mondel speaks."

JOJO

Citizens, under the control of  
these malicious robots, are being  
forced to act violently toward each  
other with no end in sight. I'm sad  
to say I believe my late father was  
right. This appears to be the work  
of Professor Drake Utonium.

BUBBLES

What?

ON TV: NEWS FOOTAGE of DRAKE on a ROOF TOP, screaming:

DRAKE

Burn TOWNSVILLE! ALL MUST PAY!

If you're looking for it, you can see his...

BLOSSOM

Yellow eyes.

BUTTERCUP

Someone's setting him up.

BUBBLES

He needs us. Now.

Off Blossom, overwhelmed and terrified by this call to duty.

**END OF ACT FOUR**



ACT FIVEEXT. TOWNSVILLE STREETS (VARIOUS) - DAY

The Powerpuff Girls drive toward town in the white "PUFF-MOBILE" SPRINTER VAN. Buttercup drives. Blossom is front. Bubbles in back. The pull up to the city center.

BUTTERCUP

I can't believe we didn't fly.

BLOSSOM

I'm sorry!! You know I can't get on a plane without a Xanax.

BUTTERCUP

But you can LITERALLY fly.  
(can't handle this)  
Let's sidebar this.

They get out of the car. We see ANARCHY in the streets. Cars ON FIRE. FIGHTS breaking out.

BUBBLES

They're all possessed. This is like the Gathering of the Juggalos.

BLOSSOM

You've been?

BUBBLES

(haughty)  
I was paid to appear.

BLOSSOM

We need to get to dad...

The girls keep taking it in -- People are FIGHTING, SHOUTING, and DESTROYING PROPERTY. Fire hydrants have been opened, and there's water all over the streets.

Nearby, Henrietta-- unnoticed by the Powerpuff Girls-- strolls through the insanity she's helped create. She spots the Girls and picks up her phone, ducking into an alley.

INT. ALLEY - DAY

HENRIETTA

(into phone)  
OK, they're here; you might wanna make that arrest.

CROSS-CUT PHONE CALL:

INT. MAYOR'S OFFICE - DAY

Jojo is on the phone, exhilarated.

JOJO

All three of them?! Even Blossom?

HENRIETTA

(bored)

Yup. You'll get to see them kick and scream as their dad gets hauled off to jail. Just like you put on your vision board. Which you should never show anyone, by the way; the gold Lambo is cringe.

Jojo smiles. Taking in this moment. When his pet monkey SCREECHES. Jojo frowns. His mood darkening.

JOJO

No. It's not enough. I can't squander this opportunity.

HENRIETTA

What do you want me to do, Jojo?

JOJO

I want them to know how it feels to watch their father die. *New plan.*

INT. TOWNSVILLE CITY CENTER - SAME

The Powerpuff Girls head for Drake. On their way there, they cannot help but notice the MAYHEM. Bubbles stops.

BUBBLES

Guys. Wait. What about all these people? They need us.

Blossom looks around, conflicted. Buttercup keeps moving, then turns when she sees Blossom and Bubbles haven't moved.

BUTTERCUP

COME ON! Saving Dad's life, I get. But playing superhero again?

Buttercup gestures to the fighting and ruin around them.

BUTTERCUP (CONT'D)

These are the same normos that  
kicked us out of here a decade ago.  
Why would we help them?

Blossom sighs, conflicted. Bubbles sees her wavering.

BUBBLES

Blossom, you were the one who  
always said we should help people  
no matter what. Remember? You had  
the biggest, bravest heart of all  
three of us. That's why you were  
the leader.

BLOSSOM

I was the leader because Dad  
said so.

BUTTERCUP

That's not true. I was designed to  
be in charge. But your annoying  
Type A ass claimed that role.  
(has to admit)  
And you owned it.

BUBBLES

Guys. I know everyone here rejected  
us for semi-misogynistic reasons,  
but Townsville is our home. And  
it's getting destroyed. We have to  
save it. And Dad.  
(to Buttercup)  
This is our chance to show them  
that they were wrong about us.

Buttercup looks around. Taking it in.

BUTTERCUP

Look, I hate this town. I'm fifty-  
fifty on Drake. But I've got a hard-  
on for mayhem that won't go down.  
I'm in.

Bubbles smiles, looks to Blossom. She's SHAKING.

BLOSSOM

No. I have done too much work in  
therapy to "go there." I'm a grown  
woman now. I have degrees, and a  
boyfriend and furniture from West  
Elm. I'm not a Powerpuff Girl.

Blossom starts to have a panic attack, then runs off. Bubbles is about to take off after Blossom.

BUTTERCUP  
(stopping her)  
We have to move on.

BUBBLES  
But Bloss--

BUTTERCUP  
We'll do it *for* her, OK? It's what she wants even if she can't say it. She was always our conscience.

BUBBLES  
And I was just the attention-whore.

BUTTERCUP  
Hey. You were amazing.

Bubbles nods, touched. They take off in the OTHER DIRECTION.

EXT. TOWNSVILLE (SKY/OVERHEAD) - MOMENTS LATER

POSSESSED DRAKE is still standing on the rooftop. Bubbles and Buttercup observe from a safe distance.

BUTTERCUP  
OK, so when Macy hit her head, it drove the woolly bear out of her. We need to do something like that, but on a mass scale, without like--

BUBBLES  
Killing people. Right.

Bubbles looks around. Her eyes land on a SPA with an advertisement for LASER HAIR REMOVAL. Her eyes light up.

BUBBLES (CONT'D)  
Electrolysis.

BUTTERCUP  
(frustrated)  
I know you don't get the *au naturel* thing, but now is not the time-

Bubbles flies to a TELEPHONE POLE and RIPS A WIRE out of the pole, exposing its frayed end. Buttercup smiles, getting it.

BUTTERCUP (CONT'D)  
Oh, sick! We're gonna fry 'em?!

BUBBLES

No, we're going to *lightly* shock them. Enough to drive the bugs out, but not enough to kill them. Look, they're all standing in water. Help me grab that pole.

They fly over to a TELEPHONE POLE and begin to uproot it.

INT. ALLEY - SAME

Blossom sits beside a dumpster doing breathing exercises. She closes her eyes and opens them, revealing: YOUNG BLOSSOM.

YOUNG BLOSSOM

Why are you hiding?

BLOSSOM

I can't do this. I just want a normal life. I can't... I can't be the hero they want me to be.

YOUNG BLOSSOM

So be the hero *you* want to be. Do it on your terms. You don't have to wear a dress, you don't have to take Daddy's notes about being "less bossy," and you don't have to spend the rest of your life blaming yourself for Mojo. You just have to be true to yourself. Be the person you would've been if no one was telling you what to do.

Blossom considers this. Young Blossom disappears. Suddenly...  
THE GROUND TREMBLES.

INT. TOWNSVILLE CITY CENTER - SAME

Buttercup and Bubbles hold the TELEPHONE POLE above the crowd.

BUTTERCUP

Just touch it to the water and the shock will spread...

They lower the pole gingerly. A JOLT of electricity surges through the teeming mass standing in the flooded streets. People are KNOCKED OUT. Then suddenly--

BUBBLES

Look!

WOOLY BEARS are crawling and jumping out of people's ears. Bubbles and Buttercup are STOKED, but then--

HENRIETTA  
Hello, Powerpuffs.

Reveal HENRIETTA ON THE ROOF OF THE BUILDING -- with DRAKE. The sisters are mid-air, holding the POLE ALOFT.

HENRIETTA (CONT'D)  
I have complete and total power  
over him.  
(to Drake)  
Right, Professor Quacktonium?

Drake nods numbly.

BUBBLES  
I *knew* you were a fake fan!  
Nobody's favorite is Blossom.

BUTTERCUP  
Look, I don't know what you want  
with our dad, but... please. Let's  
talk this out. Girl to girl.

HENRIETTA  
You're not a girl. You're a boring  
grown-up who used to be cool. Hang  
it up and start a book club.

Bubbles lets go of the pole, ready to save Drake -- but with the ELETRIC CURRENT it's too much for Buttercup alone.

BUTTERCUP  
Bubbles!

Bubbles sees Buttercup needs her and helps her with the pole before it CRASHES to the ground. But the sisters are STUCK.

BUTTERCUP (CONT'D)  
We can't drop the pole; it'll kill  
them all!

HENRIETTA  
Let's go for a walk.

Drake obediently WALKS TO THE EDGE OF THE BUILDING -- and FALLS OFF!! Bubbles and Buttercup are helpless, holding the pole, SCREAMING--

**END ACT FIVE**

ACT SIXEXT. TOWNSVILLE - DAY

DRAKE PLUMMETS towards the ground. Buttercup screams. Bubbles watches in terror as Drake falls--

BUBBLES  
DADDY!!!

DRAKE DROPS faster and faster, thirty feet away from the ground... then twenty... then ten--

When BLOSSOM CUTS through the air and SCOOPS HIM UP!

BUTTERCUP  
That's my BITCH right there!

INT. MAYOR'S OFFICE - CONTINUOUS

JOJO watches from his window, furious.

JOJO  
No, no, no!!!

BACK IN THE AIR: Blossom soaks up her hero moment.

BLOSSOM  
Sorry, I'm late, Dad. But I had to make peace with an old--

Drake SLAPS and SCRATCHES at Blossom, still POSESSED.

BLOSSOM (CONT'D)  
Stop! STOP! OW! You are SO annoying!

Blossom lands on the street with Drake, his fists flying. Blossom PUNCHES him in the face. His woolly bear flies out of his ear. Blossom stomps it as Drake moans on the ground.

BLOSSOM (CONT'D)  
That was surprisingly cathartic.

TOWNSVILLE CITY CENTER:

Bubbles is STOMPING OUT all the WOOLLY BEARS on the street when Blossom lands beside her. Bubbles gives her a HUGE HUG.

BUBBLES  
Blossie!! You saved the day--!

BLOSSOM  
 (beaming)  
 Haven't heard that one in a while.

HENRIETTA (O.S.)  
 My babies!!! My poor babies...

Blossom and Bubbles turn to find HENRIETTA crouched in a puddle, mourning her woolly bears.

BUBBLES  
 (stomping one)  
 Oops.

Henrietta smiles menacingly, slowly standing up--

HENRIETTA  
 WOOLLY BEARS! MOUNT UP!!

The BUSTED WOOLLY BEARS START TO RISE UP and CRAWL TOWARD HENRIETTA as she CACKLES maniacally, when suddenly- HENRIETTA is ELECTROCUTED and FLIES into a building. HARD. Reveal BUTTERCUP with a LIVE WIRE behind her. The woolly bears SLUMP, ineffectual without Henrietta's leadership.

BUBBLES  
 Bud. WAY too much.

Buttercup is worried -- until Henrietta starts coughing. The girls sigh, relieved. Buttercup's eyes light up.

BUTTERCUP  
 Not dead!!

Buttercup and Bubbles high five. Then, they hear CHEERING. They turn to discover: a MASSIVE CROWD, cheering for them! The sister's soak it up, feeling like real heroes again.

EXT. DRAKE'S HOUSE - DAY

NEWSCASTER (O.S.)  
 In a sweeping reversal of fate, The Powerpuff Girls are beloved again in Townsville!

A SUPER BLOOM surrounds the Utonium home. Townsville residents swing by, leaving gifts. A HUGE SIGN is hung across the front lawn: "Thank you, Powerpuff Girls!"

INT. DRAKE'S HOUSE - BLOSSOM'S BEDROOM - DAY

ON THE TV:



NEWSCASTER

The town is pleading for the girls  
to return permanently, but the  
sisters have yet to comment.

PAN FROM the TV to BLOSSOM standing by the window. She  
admires signs outside as she listens/watches a BITMOJI.

CLIVE BITMOJI

Look, I get it, it's a cool  
opportunity. I just love our life  
together. I don't wanna ask you to  
turn it down, but... I hope you do.  
Sorry. Ugh, doing this on bitmoji  
was a stupid idea. Love you.

Blossom sighs. Then-- NOTICES something outside.

EXT. DRAKE'S HOUSE - DAY

Blossom opens the front door as someone walks away--

BLOSSOM

Jojo?

Jojo turns. Smiles shyly at Blossom.

JOJO

Hey. I was just leaving you guys a  
little token of appreciation.

INSIDE: Buttercup looks out the window, watching them.

BUTTERCUP

Bubba! Come here!

Bubbles joins her at the window.

BUBBLES

What?? WHOA.

INTERCUT WITH:

Blossom picks up Jojo's gift: it's an ACTION FIGURE of her.  
The one we saw Jojo holding in the teaser.

BLOSSOM

Wow. Where'd you get this?

JOJO

I actually bought it behind my dad's  
back when I was a kid. I had to  
hide it under the bed, like porn.

JOJO (CONT'D)

(awkward, over explains)  
Not because I did anything creepy  
with it, just cause he hated you--

BUTTERCUP

Oh my god this is brutal.

BLOSSOM

No, yeah. I got that. I remember.  
I'm still... So sorry, Jojo.

JOJO

It was an accident. Speaking of,  
I'm sorry about falsely accusing  
your dad of mass terrorism..?

BLOSSOM

Yeah. Real egg on your face, huh?

JOJO

Little bit, yeah.

BLOSSOM

Well, I guess we're even.  
(then, awkward stumble)  
I mean, we're not even. Nowhere  
close, I just mean, don't worry.

BUBBLES

Is she flirting? Girl.

JOJO

You think you guys are gonna stay?

BLOSSOM

I dunno. We have to talk it out.

JOJO

Well. I hope you do.

Jojo starts to walk away.

BLOSSOM

Jojo. Why don't you hate me?

JOJO

(smiles, shrugs)  
It's not for lack of trying. Night.

Blossom watches Jojo go, oddly drawn to him.

BUTTERCUP

Classic hate boner.

INT. UTONIUM HOUSE - DINING ROOM - NIGHT

The sisters talk over each other at dinner telling Drake a story. Their energy is magnetic, and warm. Like old times.

BUTTERCUP

So Dad, I come up behind her and  
ZAP her. She flies like TWENTY FEET  
and SPLATS into a wall-

All of them CRACK UP. Drake slaps his knee.

DRAKE

Oh my god! That's hilarious. Good  
thing they caught her, you know she  
murdered her parents?

BUBBLES

Really? Good goss.

DRAKE

So. Have you girls thought about  
whether or not you wanna stay in  
Townsville?

The girls look at each other, quiet. Blossom's about to speak when Drake cuts her off.

DRAKE (CONT'D)

Before you answer, I just want to  
say. I know you are individuals  
with full lives and aspirations. So  
if picking up your old mantle  
doesn't feel like your life  
anymore, I want you to honor that.

The girls are SHOCKED by Drake's uncharacteristic clarity.

BUTTERCUP

We sure we got that bug out?

DRAKE

Sara called me, which I know wasn't  
easy for her, and mentioned that I  
sometimes don't express to you  
girls that I see you as full people.

BUBBLES

I said that too! Jerry Orbach!

DRAKE

You're my daughters first. And your  
happiness is all that matters.

BLOSSOM

You and Sara talk? You know she still has a crush on you.

DRAKE

We'll discuss Sara later. For now, you girls need to make a decision.  
(excusing himself)  
If you need me, I'll be in my lab.

Drake leaves. A beat.

BUTTERCUP

Are we really doing this?

BLOSSOM

I'd be giving up my whole life. A job, a great guy that loves me...

BUBBLES

I'd be giving up Hollywood. It was my dream. I probably looked pathetic to you guys, but...

BLOSSOM

(kindly)  
You didn't.

BUTTERCUP

I'm giving up backyard chickens.  
(then, serious)  
And a lot of other stuff, too. But I'd be lying if I said I didn't miss it. What about you guys?

They share nervous glances. Blossom, the most conflicted.

BUBBLES

"Grew up in a small town. And when the rain would fall down. I'd just stare out my window."

Buttercup smiles, joining in.

BUTTERCUP AND BUBBLES

"Dreamin' of what could be. And if I'd end up happy. I would pray. I could break- a- wayyyy."

They both stop singing and look to Blossom. Is she in or not? Blossom looks pained, shakes her head. Buttercup and Bubbles share a disappointed nod. A silent beat. Then--

