

"Absolute Power: Part 2"

696-020

Ben 10: Ultimate Alien

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8 KEVIN
(Deadly serious)
Help yourself.

Kevin draws even more energy out of Gwen, she's weakening. She makes a tough decision.

9 GWEN
Yeah. Okay.

Gwen closes her eyes, seemingly in pain. She opens them, they GLOW WITH PINK ENERGY. She begins to recite a spell.

10 GWEN (CONT'D)
Punctum, contego!

All over the darkened room, the seemingly broken videogames LIGHT UP and COME TO LIFE.

11 KEVIN
What did you do, Witch?

She doesn't answer. The bulky video games begin to move, sliding across the floor towards Kevin.

12 KEVIN (CONT'D)
Attacking me? I knew it!

Kevin throws a powerful punch, smashing two of the games.

13 KEVIN (CONT'D)
(Effort)

Gwen uses the respite to climb to her feet. Meanwhile, Kevin uses an Armodrillo jackhammer punch to smash another machine.

14 GWEN
Kevin, please. Talk to me.

15 KEVIN
(Enraged roar)

Kevin shoots a STREAM OF FIRE from his hand, torching the games around him. They go up in flames, and occasionally EXPLODE.

GWEN protects herself from exploding game console by quickly throwing up an ENERGY SHIELD.

16 GWEN
(effort)

Kevin stalks through the flaming debris towards Gwen.

17 GWEN (CONT'D)
 Abeo exorior!

18 KEVIN
 I'm coming for you, Gwen.

As Kevin reaches for Gwen, she VANISHES in a TELEPORT ENERGY SIGNATURE. Kevin's hands pass through the energy, but Gwen's already gone.

19 KEVIN (CONT'D)
 (frustrated effort)

CUT TO:

EXT. ABANDONED ARCADE - NIGHT

The other side of the teleport spell. Exhausted Gwen appears outside. Anxious Ben and a curious, unmarked and UNMASKED Darkstar are waiting for her.

20 BEN
 Thought we were going to have to
 come in after you.

21 GWEN
 Not quite.

22 DARKSTAR
 I suggest we prepare ourselves for
 what's coming next. And quickly.

CUT TO:

EXT./INT. RUSTBUCKET III - NIGHT

Establishing the Rustbucket flying rapidly through the night sky.

Inside, Ben flies, as Gwen tries to recover. Darkstar broods.

23 GWEN
 It didn't work, Michael. Kevin's
 just as dangerous as ever.

24 BEN
 (sarcastically)
 Huh. And I thought for sure you'd
 be able to just talk him out of his
 mindless revenge spree.

25 DARKSTAR
It worked perfectly, lovely Gwen.
Levin has had a taste of your
power. He's going to want more.

26 BEN
Okay, she's the bait. What's the
hook?

CUT TO:

EXT./INT. PARADOX'S LAB - NIGHT

Establishing Professor Paradox's Los Soledad laboratory.

Inside, Gwen and Darkstar enter, followed by Ben.

27 BEN
I still don't get it, what's
supposed to happen when Kevin gets
here?

28 COOPER (O.S.)
I think that's where I come in.

All turn to see COOPER, who is unaccountably tall and
muscular, and has a booming deep voice. Ben peers at him a
moment, not recognizing him.

29 BEN
Do I know y--

Ben sees the light.

30 BEN (CONT'D)
Cooper?

Cooper shrugs, a bit embarrassed. He's the tallest guy in the
room.

31 COOPER
I had a growth spurt.

Gwen looks him over, he's even more embarrassed.

32 GWEN
Yes, you did.

33 COOPER
Hi, Gwen. Always glad to uh, you
know, help out.

34 DARKSTAR
Our twitterpated young genius has
agreed to help build a machine that
will allow us to use the powers
inherent in this.

Darkstar produces the fragment of the Dominus Librium. Ben is far from impressed.

35 BEN
The Dominus Librium again? Still a
bad plan.

36 GWEN
If they can get it working, we can
use it to cure Kevin, just like
last time.

37 BEN
And if it doesn't work?

38 DARKSTAR
You already know the answer,
Tennyson. There is but one way to
deal with a mad dog.

39 GWEN
But it's not going to come to that.
It's going to work.

40 COOPER
(Earnestly)
I'll do everything I can, Gwen.

Close on Cooper, his eyes filled with circuit boards. The Dominus Librium levitates out of Darkstar's hands.

41 DARKSTAR
(Surprised grunt)

All around the room, pieces of machinery levitate into the air and begin assembling themselves around the Dominus Librium. Suspicious Ben turns to Darkstar.

42 BEN
It's obvious why Cooper's helping.
You, not so much.

43 DARKSTAR
The same as always, Tennyson.
Power.

44 GWEN
I promised him Manna, Ben. If he helps, I'll give him enough to keep him at full strength for a year.

Ben gives Darkstar the stink-eye.

45 BEN
Yeah. Great plan all around.

46 GWEN
It was the only way to save Kevin.

47 BEN
We are way past that, Gwen.

48 GWEN
No, all we have to do is-

49 BEN
There's no "we." Not this time. I'm the one who put Kevin in the position where he had to absorb that energy. It's my fault that he's lost control. And everything he's done since, all those people he's hurt, all those people he's going to hurt, that's my fault too.

50 GWEN
You've got to let me try.

51 BEN
I will, but only because I know you're going to fail.

Ben walks over to the wall and looks at an ancient framed black and white photo of Prof. Paradox. He's got his back to Gwen.

52 BEN (CONT'D)
Paradox already told us how this one was going to end: I'm going to do what needs to be done.

Resolute Ben turns back to face Gwen.

53 BEN (CONT'D)
If you can get Kevin to come here, fine. It's as good a place as any to end this.

Ben calls out to Cooper who is assembling the device. Darkstar has joined in, helping him.

54 BEN (CONT'D)
How long before that thing's ready?

55 COOPER
Umm, a couple of hours?

56 BEN
You think we can delay Kevin
anywhere near that long?

57 COOPER
Less?

Ben turns his attention back to Gwen.

58 BEN
In one hour, you get one shot. Then
Kevin belongs to me.

CUT TO:

EXT. GWEN'S HOUSE - NIGHT

Establishing Gwen's house. There appears to be a FALLING STAR
in the sky, arcing towards us. It's not a falling star
though, it's Kevin flying rapidly towards the house.

59 KEVIN
(shouting)
Gwen! I know you're in there! I can
smell your manna everywhere.

Kevin lands, sinks his fingers into the front door and to.

60 KEVIN (CONT'D)
(small EFFORT)

Standing in the doorway is bad-ass GRANDPA MAX, wearing his
Plumber uniform, his arms folded cockily.

61 MAX
She can't come out right now. Can I
help you?

62 KEVIN
Unless you want another trip to the
hospital, old man, you'll step
aside.

Max steps outside, arms folded.

63 MAX
Not before we talk.

64 KEVIN
We got nothing to talk about. Move
or die.

65 MAX
Your call.

Max pulls a high-tech ENERGY RIFLE (more like a bazooka, actually). Without another word Max fires three energy pulses point-blank into Kevin's chest, walking calmly forward as he cocks and fires, cocks and fires, cocks and fires.

66 KEVIN
(four impacts)

Each shot drives Kevin back a bit. The last shot put him down on his back. Max stands over him, and cocks the gun one more time.

67 MAX
Sorry it had to end like this,
Kid.

Kevin smiles, disconcertingly.

68 KEVIN
Not as sorry as you're about to be.

Max FIRES, but this time the bolt is ABSORBED by Kevin, and Kevin returns the fire as one of Chromastone's RAINBOW BLASTS. Max's weapon EXPLODES in his hands, knocking him to the ground.

69 MAX
(2 Impacts)

Kevin's back on his feet, he tries to stomp the helpless Max, but Max rolls out of the way. Kevin's stomp shatters the concrete of the front walk.

70 KEVIN
(Effort)

71 MAX
(Dodging effort)

Frustrated Kevin reaches for Max, but Max is too fast. Max throws EXPLODING SMOKE PELLETS.

71a MAX (CONT'D)
<Small throwing effort>

72 KEVIN
(Cough) You think that's gonna save
you?

But Max is already behind him, slapping a small high-tech MINE onto his back. Max takes a flying leap away from Kevin, as the mine EXPLODES.

73 KEVIN (CONT'D)
(2 impacts)

The force of the explosion propels Kevin into a lamppost, toppling it. Kevin stands in the middle of the street.

74 KEVIN (CONT'D)
I've had enough of your tricks.

Max is still sitting on the ground where he dived to avoid the explosion. He is holding a small remote control device.

75 MAX
Too bad. I'm just getting started.

Max manipulates the control.

ON KEVIN

Puzzled for a moment by Max's comment, until we hear the sound of a <truck ignition>, and TWO HEADLIGHTS come on behind him, throwing him into silhouette. Kevin turns towards the source.

Now he sees it, it's the RUSTBUCKET II. A LASER MOUNT pops up and TRACKS, taking aim at a target.

ON MAX

Grimly finishing the job.

76 MAX (CONT'D)
Fire.

WIDE

The laser mount fires a coruscating plasma beam (like the Ghostbusters Proton Packs). It strikes Kevin, pinning him in it.

77 KEVIN
(pained Cry)

91 KEVIN
Whatever. If Ma really loved dad,
she would've never remarried.

92 MR. HACKETT
You watch your mouth! Your mother
loved your late father more than
she loved me, and you more than
either one of us.

Mr. Hackett is standing near the open doorway of Gwen's house. Kevin approaches it, and Hackett steps in his path.

93 KEVIN
Step aside, Harvey. I'm here to see
Gwen.

94 MR. HACKETT
So you can drain her powers? Max
told me what you've been doing. I'm
not going to let this happen again.

95 KEVIN
How you gonna stop me, you hiding
my Ma in there?

96 MR. HACKETT
No. I'd never let her see you this
way. She was so proud of what you
were becoming. I won't let you
break her heart again.

Kevin is hurt, then enraged, he raises his GLOWING FIST to attack his helpless Stepfather...

97 KEVIN
(Rising effort)

98 MR. HACKETT
I'm not afraid of you anymore,
Kevin.

99 BEN (O.S.)
I'll take it from here, Mr.
Hackett.

Kevin stops his fist, high in the air, and answers without even looking.

100 KEVIN
Figured, you were around here
somewhere, Tennyson.

Kevin turns around, Ben is behind him.

110 BEN
 (several impact, keep alive) *

111 KEVIN
 Always so sure you're gonna win.
 What do you got to say for
 yourself now?

112 BEN
 (very weak)
 ...Spider ...Monkey.

Weakened Ben TRANSFORMS instantly into SpiderMonkey. Spider Monkey fires webbing right into Kevin's face.

113 KEVIN
 (impact)

Kevin BURNS the webbing off of his face with a GLOWING HAND.

114 KEVIN (CONT'D)
 Where are you, Tennyson?

We hear a <wooshing> sound, like a branch cutting the air. but a new angle reveals it's not a branch, it's the downed lamppost that Kevin knocked over earlier. Spidermonkey is swinging it, like an oversized baseball bat, right at Kevin.

115 KEVIN (CONT'D)
 (impact)

Kevin's driven up into the air, arcing high into the sky. Ben shades his eyes to watch him sail off.

116 SPIDERMONKEY
 He drives the ball deep into right
 field. It's going... going... gone!
 That's Tennyson's 250th home run
 this season. At this pace, he's
 sure to hit 750 of them by the All-
 Star break.

117 KEVIN (O.S)
 (shouting)
 Tennyson!

It's Kevin, flying back towards Ben, murder in his eye.

118 SPIDERMONKEY
 May have to call that a ground-
 rule double.

Off of Gwen's glare.

128 SPIDERMONKEY (CONT'D)
 I know what the plan was, but since
 I already beat him, we don't need
 the plan.

All react to Kevin, emerging from the debris of the RUSTBUCKET.

129 KEVIN
 Gwen?

130 SPIDERMONKEY
 (to Gwen)
 Quick, what was that plan again?

131 KEVIN
 You're in my way, Tennyson.

Kevin produces hurricane winds, à la Terraspin. A CYCLONE, whips across the lawn and sweeps up Spidermonkey.

132 SPIDERMONKEY
 (Impact)

The CYCLONE rapidly carries SpiderMonkey away.

133 MAX
 Ben!

Kevin flies rapidly towards Gwen. She puts up a five foot-thick ENERGY WALL.

134 GWEN
 (effort)

135 KEVIN
 (2 impacts)

Kevin smashes into the wall, shattering it, but it costs him. He crashes to the grass, disoriented. By the time he's on his feet, Gwen is far away, running into the night sky on a series of ENERGY PLANES.

EXT. CITY STREETS - NIGHT

The cyclone whips through the street, pushing parked cars aside, and causing assorted damage.

A WEB LINE shoots out from the center of the cyclone and snags a lamppost. As the cyclone continues down the street, the line goes taut, and SpiderMonkey is pulled free.

136 SPIDERMONKEY
(Two efforts)

He does a backflip, and lands on top of the street light.

SpiderMonkey REVERTS to Ben, who watches the cyclone heading away for a brief moment. He calls Gwen on his Ultimatrix.

137 BEN
So, how's the plan working?

CUT TO

EXT. HIGHWAY OVERPASS - NIGHT

Gwen is running from flying Kevin across an Overpass.

138 GWEN
Like a charm. Can you call me back?
I'm a little busy...

Gwen turn back to throw ENERGY DISKS at Kevin to slow him down.

139 GWEN (CONT'D)
(efforts)

140 KEVIN
(impacts)

Gwen uses the delay to make a series of ENERGY PLANES to run down onto a fast-moving GAS TANKER that was passing underneath the overpass.

141 GWEN
(several efforts)

*

Once in position on top of the truck, Gwen pulls out her PLUMBER'S BADGE and calls Ben back.

142 GWEN (CONT'D)
Okay, I ditched him for a minute.

ON TOP OF THE LAMPPOST

Ben is talking to Gwen through his Ultimatrix.

143 BEN
You sure this is how you want to play it?

144 GWEN (O.S.)
It's how you want to play it, too.

ON TOP OF THE SPEEDING TRUCK

Gwen continues her thought.

145 GWEN (CONT'D)
Just let me try. If we fail,
then... Look, we won't fail.
Kevin's a good man. We have to
trust that.

Gwen reacts to the sound of <THE TRUCK'S HORN>.

146 BEN (O.S.)
What's happening?

She doesn't have time to answer. On the road, in front of the speeding truck, Kevin stands calmly.

The TRUCK DRIVER <leans on the horn>, and turns the wheel hard, trying to avoid a collision.

ON THE TRUCK

Skidding, as Kevin stands calmly in position.

147 TRUCK DRIVER
(shouting)
Get out of the road!

148 GWEN
(shouting)
Kevin, don't--

The big rig CRASHES right into Kevin.

And the whole thing EXPLODES.

On the huge FIREBALL as we...

FADE OUT.

END OF ACT TWO

164 GWEN (CONT'D)
 (weak)
 I still believe in you, Kevin.

165 BEN (O.S.)
 That's where we differ.

BEN'S CAR is parked in the street, the door wide open. Ben is running to the rescue, ACTIVATING his Ultimatrix and TRANSFORMING as he runs into Echo Echo.

166 ECHO ECHO
 Echo Echo! (multiple) *

Echo Echo DUPLICATES into multiple copies of himself and ATTACKS, dogpiling Kevin.

167 KEVIN
 (Impact)

The impact of several Echo Echos slamming into Kevin KNOCKS HIM OVER. The Echo Echos are punching, kicking, biting... attacking in any way they can.

168 ECHO ECHO
 (Efforts) (multiple) *

It's all to no avail. Kevin rises to his feet, scattering his attackers.

169 KEVIN
 Get off me!

170 ECHO ECHO
 (Impacts) (multiple) *

The Echo Echos are scrappy, they get right back up on their feet, surrounding Kevin on all sides.

171 ECHO ECHO (CONT'D)
 Wall. Of. Sound. (multiple) *

The Echo Echoes emit a blistering SONIC ATTACK directly at Kevin. He's shaken by the VIBRATIONS, and holds his ears in pain. *

172 KEVIN
 (Pained cry)

Reeling from the ongoing attack, Kevin begins lashing out blindly. A Chromastone RAINBOW BLAST. A JET OF FLAME from Swampfire. ICY WINDS from Big Chill. ELECTRICAL BLASTS from Brainstorm.

Ship swoops down, hovering next to Gwen. The hatch OPENS, and JULIE runs out and drags Gwen inside.

181 JULIE
 (Efforts)

CUT TO:

INT. SHIP'S COCKPIT - NIGHT

Julie helps Gwen sit down in the copilot seat.

182 GWEN
 Cut that a little close.

183 JULIE
 Sorry. Ship didn't want to shoot at
 Kevin.

184 GWEN
 I know how he feels.

CUT TO:

EXT. SHIP - NIGHT

Ship puts on the afterburners, and zooms away.

185 SHIP
 Ship!!

CUT TO:

INT. SHIP'S COCKPIT - NIGHT

Gwen's got her second wind.

186 GWEN
 Slow down, Ship. We don't want
 Kevin to catch us, but we don't
 want to lose him either.

187 SHIP
 Ship! Ship!

188 GWEN
 (to Julie)
 I can't believe how hard Ben was
 fighting. He was really trying to
 hurt Kevin.

189 JULIE
Kinda looked the other way around,
to me. You're sure he's okay?

Gwen looks over at Julie, she's sincere.

190 GWEN
This is Ben we're talking about.

CUT TO:

EXT. BEN'S CAR - NIGHT

Everything silent for a beat, then a single Echo Echo kicks the trunk of the car open from the inside.

191 ECHO ECHO
Lucky I always keep a spare in the
trunk.

He looks up at the night sky, Ship and Kevin are already long gone.

192 ECHO ECHO (CONT'D)
That should be enough of a head
start.

Echo Echo ACTIVATES his Ultimatrix. There's a FLASH OF LIGHT, but we cut away before we see the transformation.

CUT TO:

INT. PARADOX'S LAB - NIGHT

Cooper and Darkstar are assembling the big machine. Cooper takes a radio call from Gwen, while still working, telekinetically assembling machinery. He responds to a <BEEP> by LEVITATING a Cell Phone to his ear.

193 COOPER
This is Cooper, go ahead.

194 GWEN (O.S.)
Where almost there, and Kevin's
right behind!

195 COOPER
We're not ready, Gwen!

Darkstar snatches the phone out of the air and barks into it.

196 DARKSTAR
 We will be. Bring him in.

Darkstar snaps the phone shut.

197 DARKSTAR (CONT'D)
 I can finish from here. Just slow
 him down.

198 COOPER
 How am I supposed to delay Kevin?

199 DARKSTAR
 This is an abandoned military base.
 Think!

Now Cooper gets it...

ON COOPER'S EYES

As he begins to use his powers. Superimpose an image of the exterior of the los Soledad military base. A GUN TOWER comes to life, revealing a rack of MISSILES.

CUT TO:

EXT. LOS SOLEDAD BASE - NIGHT

Ship is coming in hot, Kevin flying fast right behind. The missiles FIRE, trailing smoke.

Ship zigzags and barrel rolls, avoiding the fusillade of missiles, and zooming past the tower.

The missiles zip by Ship, but strike Kevin repeatedly EXPLODING.

201 KEVIN
 (IMPACTS)

Caught by surprise, Kevin is knocked out of the sky. He hits the ground hard.

202 KEVIN (CONT'D)
 (Impact)

As Kevin rises to his feet, COOPER'S EYES are SUPERIMPOSED over devices all over the camp. Lasers hum to life. More missile racks RISE. And everything FIRES at Kevin.

203 KEVIN (CONT'D)
 (Multiple impacts)

Kevin is buffeted by incoming fire.

Ship lands not too far away, and Gwen walks out the hatch.

204 JULIE
Are you sure about this?

205 GWEN
Not really.

206 SHIP
Ship?

207 GWEN
This is the only way to save him.
Go!

Ship flies away.

ON KEVIN

Still under heavy fire. He manages to destroy several of the laser mounts, and also takes out a missile rack. The remaining missile rack fires one last missile.

CUT TO:

INT. PARADOX'S LAB - NIGHT

Cooper loses contact, and turns to Darkstar.

208 COOPER
That's it, I'm out.

CUT TO:

EXT. LOS SOLEDAD BASE - NIGHT

The smoke from the last missile clears. Kevin stands unhurt. Not far away, Gwen stands in front of Paradox's lab

209 KEVIN
What's it going to be this time,
Gwen? You gonna run, or you gonna
fight?

210 COOPER (O.S.)
You stay away from her!

Cooper runs out the front door like a madman, pass Gwen and dives at Kevin.

211 COOPER (CONT'D)
(Attack cry)

Cooper slams into Kevin, but doesn't even move him. Kevin grabs him by his shirt collar...

212 COOPER (CONT'D)
(Grunt)

213 KEVIN
Trying to make time with my girl,
huh?

Kevin casually flings Cooper aside like a rag doll, sending him flying dozens of feet through the air.

214 COOPER
(Falling cry and impact)

*

215 ULTIMATE ECHO ECHO
I've got you.

Before he crashes into a building, he's caught by the flying ULTIMATE ECHO ECHO.

216 COOPER
Ben?

217 ULTIMATE ECHO ECHO
Yeah, it's me. This is a new one.

As he flies Cooper back to the building, he whispers something to him.

218 ULTIMATE ECHO ECHO (CONT'D)
(inaudible whisper)

Cooper looks confused.

219 ULTIMATE ECHO ECHO (CONT'D)
Do it!

Confused Cooper runs back inside. Kevin addresses Ultimate Echo Echo.

220 KEVIN
You are really starting to bug me.

221 ULTIMATE ECHO ECHO
I'm sorry about that, but I can't
let you hurt anyone else.

222 GWEN
Ben, you promised we'd try it my way first.

223 ULTIMATE ECHO ECHO
Yeah. I lied.

Ultimate Echo Echo unleashes an unbelievably powerful SONIC BLAST from his hands. The blast blows Kevin off of his feet, and into a nearby building.

224 KEVIN
(Two impacts)

The force of Kevin's impact at the base of the building causes it to COLLAPSE on him. He's not down for long though, Kevin explodes up out of the debris, it hovers in the air. He's enraged.

224a KEVIN (CONT'D)
<enraged effort>

225 KEVIN (CONT'D)
I've had it with you, Tennyson!
Always beating me when we were kids. Everything always going your way.

Kevin fires DIAMONDHEAD SHARDS down at ultimate Echo Echo, like machine gun fire.

Ultimate Echo Echo FLIES just ahead of the diamond shrapnel. The shrapnel destroys everything it hits. Ultimate Echo Echo fires a sonic beam at the incoming shrapnel. The shrapnel slams against the sonic wave as if it were hitting a solid object.

226 KEVIN (CONT'D)
I get turned into a freak, you get the cool watch with powers! I have to hide in the shadows so I don't scare kids, you become a world-famous superhero!

227 ULTIMATE ECHO ECHO
I don't even like being famous!
Between you and me, I wish I had my secret identity back!

228 KEVIN
My heart bleeds for you. Now you just bleed.

Kevin hits Ultimate Echo Echo with Lodestar's MAGNETIC BEAM.

236 GWEN
Ben, don't. He's our friend.

237 ULTIMATE ECHO ECHO
He was going to hurt you.

238 GWEN
It's not Kevin, it's the power.
It's not his fault.

239 ULTIMATE ECHO ECHO
Paradox said I was the one who'll
do what has to be done. I gotta.

240 GWEN
Then do it: Protect the innocent.
That's Kevin, too.

A long beat, then Ultimate Echo Echo REVERTS to Ben.

241 BEN
You better be right.

CUT TO:

INT. PARADOX'S LAB - NIGHT

Everyone's inside. Kevin is wired into the huge machine that Darkstar and Cooper made.

242 COOPER
That's it. We're ready to go.

243 GWEN
Are you sure it will work?

244 COOPER
Pretty sure.
(off Gwen's disappointed
look)
I mean, yes.

Cooper activates the machine. Kevin Arrives in an eerie electrical glow.

245 KEVIN
(Pained cry)

Just when it seems like we can't stand it any longer, it's over. Kevin is restored to his normal human form.

246 KEVIN (CONT'D)
(awakening groan)

259 KEVIN
Nice work, kid.

260 GWEN
You saved his life!

Gwen gives Cooper a big hug and <kiss> on the cheek.

261 GWEN (CONT'D)
(kiss)

Cooper blushes furiously.

262 COOPER
(reluctantly)
Ben figured out Darkstar's plan and
told me what to do.

Kevin spreads his arms and talks to Gwen.

263 KEVIN
Hey! Since you're kissing people...

Gwen gives Kevin a big kiss on the lips.

264 GWEN
(Kiss)

A smiling Ben asides to a jealous Cooper.

265 BEN
Now that's what I call a happy
ending!

266 COOPER
(Pouting)
I guess.

267 MAX (O.S.)
You don't know the half of it.--

It's Max and Julie (in her SHIP BATTLE ARMOR, her mask
retracts to show her smiling face).

268 MAX (CONT'D)
--We expected Heatblast and the
others to get their powers back.

268A JULIE
But even the energy Aggregor stole
went back where it belongs.

New Angle: RA'AD, ANDREAS, BIVALVAN, GALAPAGUS and P'ANDOR,
are there, all restored to normal.

269 RA'AD
And returned us from Oblivion.
Thank you, Ben Tennyson.

Ben puts an arm around Kevin and Gwen's shoulders. The team is back together.

270 BEN
Wasn't me, this time. It was all of us.

Kevin looks uncomfortable, and it's not just the show of affection.

271 KEVIN
Listen... when I was out of control, I said some things...

272 BEN
(brightly)
No need to apologize, we're both kind of jerks, that's why we get along.

273 GWEN
I'm not a jerk.

274 BEN
Good point.
(to Kevin)
If I were you, I'd apologize.

275 KEVIN
Yeah? Well, if I were you, I wouldn't have been such a wuss.

276 BEN
(offended)
Wuss?

277 KEVIN
If you ever lost it like I did? I would've have taken you down right away. *
*

278 BEN
And If I had, you wouldn't be here to call me a wuss!

Kevin grins.

279 KEVIN
So it worked out great.

