

BLACKSTAR

SEARCH FOR THE STARSWORD

BS #62002

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"SEARCH FOR THE STARSWORD"

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CAST

BLACKSTAR - The All-American hero with the chipper voice of a JIM GARNER or a HANS SOLO. With a twinkle in his eye. He sees the lighter side of life; but commanding, fierce in times of peril.

BALKAR - Orson Wells.

TERRA - New England Farmer.

CARPO - Wally Cox.

GOSSAMEAR - Mickey Mouse.

BURBLE - Goofy Dog.

RIF - Walter Brennan

POULO - no dial, WHISTLES, SQUEAKS, SQUEALS, etc.

THE OVERLORD - With a powerful, sinister voice, like DARTH VADER. Perhaps more of a HISS to it. Stong, forceful, reflecting his omni-potence.

MARA - the beautiful, mystical friend to Blackstar. With a sultry very feminine voice, perhaps with some kind of foreign accent. Maybe like GARBO, but probably more like CAROL LOMBARD or JEAN ARTHUR.

KLONE - With a British accent ala RONALD COLEMAN. The Albino Shape-Changer.

VIZIR - Overlord's assistant. 1 line.

WARLOCK - Blackstar's flying dragon-horse. Assorted sounds.

ANTLER BAT - squawking.

BLACKSTAR

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TEASER

FADE IN:

1 INTERIOR - CANYON OF FLAMES - ESTABLISHING SHOT

THE CAMERA TRUCKS IN on the bleak, smoldering landscape of the Canyon of Flames. Steam rises from streams and fire shoots out of cracks in the earth. (EERIE SFX)

DISSOLVE THROUGH TO:

2 WIDE ANGLE ON VAST CRATER

The CAMERA TRUCKS IN toward the jagged rocks on the rim of a vast crater. (PASTORAL MUSIC, EERIE SFX). We SEE BLACKSTAR, MARA AND KLONE sitting on a blanket at the rim of the crater. WARLOCK, the flying dragon horse, is standing nearby.

MARA

A toast to our honored guest...

3 CLOSE ON MARA, THE ENCHANTRESS

Mara, the Enchantress, is sitting on the blanket and holding out her arms. The CAMERA PULLS BACK to reveal yellow "magic" light flying from her fingertips. The Yellow light levitates three goblets in mid-air. Blackstar and Klone are seated around Mara.

MARA

Here's to the rebel leader who stands against the Overlord wherever he goes...

4 ON BLACKSTAR

Klone, Mara and Blackstar each grab one of the goblets.

MARA

I give you Blackstar!

KLONE (cheering)

Bottom's up, old chum. Clear cool spring water!

All three drink from their cups.

5 CLOSE ON BLACKSTAR

BLACKSTAR (drinking)
Ahh! Thanks Mara, Klone...

Blackstar reacts as flames suddenly gush out of the pit beside him.

BLACKSTAR (sarcastic)
As always, it's a real pleasure to be here.

4 KLONE, THE ALBINO SHAPE CHANGER

KLONE (ala Ronald Coleman)
Ah, to you, Blackstar...

7 WIDE ON GROUP

We SEE the vast crater, the smoldering pits, and the jagged rocks around the group. We SEE a pair of red, glowing eyes peer out from the rocks.

KLONE
...the Canyon of Flames is a hideous wasteland...

8 KLONE AND MARA

KLONE (smiling)
But to us...(sigh)...it's home.

We HEAR Warlock's sudden CRY of panic.

9 ANGLE ON WARLOCK

The dragon horse SCREECHES, rears back, and shoots flames from its mouth. We HEAR an O.S. GROWL.

10 ON BLACKSTAR, MARA, AND KLONE

They turn to the SOUND of the GROWL.

11 ANGLE ON LAVA LOCKS

A group of SNARLING LAVA LOCKS (hulking rock creatures with glowing red eyes) gathers around our heroes. The Lava Locks rush forward.

MARA
Lava Locks!

12 ANGLE ON BLACKSTAR

He draws his glowing STARSWORD from its sheath. The sword makes the variable WAILING SOUND of the THERMIN INSTRUMENT. A Lava Lock moves in on Blackstar.

BLACKSTAR (to Lava Lock)
Back off, you lifeless pile of rocks!

A bolt of light shoots from Blackstar's Starsword. The bolt reduces the Lava Lock to rubble.

13 ON KLONE

A pair of Lava Locks converge on Klone. He leaps into the air and suddenly transforms (SFX) into a human-sized HARE TOAD (a white frog with rabbit ears). The Lava Locks crash into each other (SFX: CRUNCH).

KLONE
Touché!

14 ANGLE ON WARLOCK AND BLACKSTAR

The dragon horse breathes fire to fend off a GROWLING LAVA LOCK. Blackstar fires bolts from his Starsword. The Lava Locks crumble upon impact with the bolts.

BLACKSTAR (harrassed)
Hey Mara! Where are all these Lava Locks coming from?

15 ON MARA, THE ENCHANTRESS

Yellow "magic" light streams form her finger-tips. (SFX: HARP STRINGS). The light wraps around a Lava Lock and carries the monster over the crater's rim.

MARA
From the Pit of Darkness. They seek offerings for the Overlord!

16 ON BLACKSTAR

BALCKSTAR
Sorry, guys! Back to the Pit of Darkness!

With one mighty light blast from his Starsword, Blackstar sends the trio of Lava Locks flying back. They drop into the dark crater. (SFX)

17 ANGLE ON LAVA LOCKS

Another bunch are blasted into the crater by Blackstar's sword. Others are transported down into the darkness by Mara's magic

light.

18 ANGLE ON RIM OF CRATER

Blackstar, Mara and Klone look down into the crater. As Klone changes back into his humanoid form, Blackstar thrusts his Starsword into its sheath.

BLACKSTAR

Well, that's the last of them!

19 CLOSE ON MARA

She falls into a trance. She holds her hands to her temple. Her eyes go white.

MARA (in a trance)

No, Blackstar... I see Others...
climbing up...toward your friends...
your friends...

20 ON BLACKSTAR AND MARA

BLACKSTAR (worried)

The Trobbits?

MARA (nodding "yes")

They're in grave danger...

21 ANGLE ON WARLOCK

Blackstar leaps onto the back of the dragon horse. Warlock soars O.S.

BLACKSTAR

Warlock! Let's move!!

22 CLOSE ON MARA AND KLONE

MARA (in trance)

Danger...Blackstar...Hurry.

As we:

FADE OUT.

END TEASER

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BLACKSTAR"SEARCH FOR THE SUNSWORD"

BS #62002

ACT ONE

FADE IN:

23 ESTABLISHING SHOT - SAGAR TREE - DAY

The CAMERA TRUCKS IN toward the mighty tree, Sagar. A rainbow curves over the tree, forming a dome. We HEAR the TROBBIT THEME MUSIC as we:

DISSOLVE THROUGH TO:

24 FULL ON TREE

The branches PAN ASIDE as the CAMERA TRUCKS THROUGH to reveal the Trobbit Treehouse. There are Trobbits at various levels. In ascending order, we see:

25 TERRA, THE FARMER

At the foot of the tree, TERRA is gathering fallen fruits and nuts into a basket. He straightens up and addresses the tree trunk.

TERRA (slow; Vermont accent)

Well, Sagar, ol' tree...feels like
rain today...good for your roots...

Terra looks up to the SOUND of a BUZZ-SAW (O.S.)

26 ANGLE ON CARPO, THE CARPENTER

On his workshop branch, CARPO uses his beaver-like teeth to buzz-saw through a wooden beam. He stands inside a strange-looking boat.

TERRA (calling O.S.)

Mornin' Carpo. I see you're buildin' .
an ark for the rain.

CARPO (ala Wally Cox)

Tisn't an ark...(gesturing)...Tis
a mighty sailboat!

27 ANGLE ON CARPO

From the kitchen branch, RIF, THE COOK, looks down at Carpo and the strange-shaped craft.

RIF (ala Walter Brennan)
Looks more like a leaky washtub to me!

28

ANGLE ON RIF - IN KITCHEN

Beside Rif, BURBLE is sniffing at the huge vat of bubbling soup.

BURBLE (ala "Goofy")
Soup ready yet, Rif?

RIF (grumpy)
Not until I add a knowledge nut from
the Sagar tree.

Rif picks up a basket filled with nuts.

BURBLE
A knowledge nut? What for?

RIF (grumpy)
So you won't keep asking me such
stupid questions!

29

ON CARPO AND BOAT

CARPO (admiring boat)
There she is! Sea. worthy and leak-
proof!

30

ON RIF AND BURBLE

They are having a tug of war over the basket of nuts.

BURBLE
Let me put in the nuts!

RIF (angry)
I'm doing it, Burble. Leggo! LEGGO!

BURBLE
Alright.

Burble lets go, and Rif crashes into the soup pot, which tumbles over. The soup gushes down and O.S.

31

ON CARPO AND BOAT

All of a sudden, the entire contents of the soup pot lands with a splash inside Carpo's boat. (SFX: SPALSH) Carpo's face drops as the boat springs numerous leaks. The "soup" spouts fall O.S.

32

ON TERRA

On the ground, Terra looks up as streams of soup, ala rain, begin to fall. (SFX: RAIN.)

TERRA (looking up)
Like I said...feels like rain today...

Terra looks up to the SOUND of GOSSAMEAR'S DISTRESS CALL.

GOSSAMEAR (O.S.)
(high-pitched "bird" call)

33 ON GOSSAMEAR

GOSSAMEAR, the flying Trobbit, streaks through the sky toward the Sagar tree.

GOSSAMEAR (bird call)
Trobbits! To action!

34 ANGLE ON BALKAR AT TREETOP

BALKAR, the Trobbit King, charges onto his perch at Sagar's treetop. He calls up to Gossamear.

BALKAR (concerned)
Gossamear! What is it!?

35 ON GOSSAMEAR IN SKY

GOSSAMEAR (out of breath)
At the canyon!...Monsters!...They
have Poulo!

36-42 OUT

43 FULL ON SAGAR TREE

The tree's WIND CHIMES RING LOUDLY (SFX) as we HEAR the ROAR of Lava Locks.

BALKAR (calling O.S.)
Trouble, Trobbits!!! To the canyon!!

44 ANGLE ON TRUNK OF SAGAR TREE

Balkar leads the way as the Trobbits (Carpo, Terra, Rif, Gossamear, and Burble) race from Sagar toward the canyon.

45 WIDE ON TROBBITS

They run past piles of rocks near the edge of the canyon.

RIF
Why, there ain't nothing here
but rocks and...

46 ANGLE ON BALKAR AND TROBBITS

At the edge of the canyon, they turn to a ROARING SOUND.

47 ON LAVA LOCKS - POV BALKAR

A group of Lava Locks starts behind the cornered Trobbits. Lava Lock #1 holds onto Poulo, the littlest Trobbit.

BALKAR
Lava Locks!

47A CLOSE ON POULO

8.

POULO
(whistling wildly)

LAVA LOCK #1
(snarling)

48 ON BALKAR AND TROBBITS

They look behind them at the gaping canyon.

RIF (quivering) ...
There's no way out: 'cept down!

49 CLOSE ON BALKAR

BALKAR (pointing)
But look who's coming up!!

50 CANYON - POV BALKAR

Mounted on WARLOCK, the flying Dragon-horse, BLACKSTAR comes charging out from the canyon depths. (SFX: BLACKSTAR ACTION THEME MUSIC.)

TROBBITS (in unison)
...It's BLACKSTAR!!!

51 ANGLE ON BURBLE AND TROBBITS

Their faces light up with joy.

TOBBITS
(cheering ad libs)

52 ON BLACKSTAR AND WARLOCK

The dragon horse and rider soar from the canyon and descend toward the Lava Locks.

53 ANGLE ON LAVA LOCKS

The Lava Lock holding Poulou GROWLS up at Blackstar.

POULO
(happy "cheering" whistle)

54 ANOTHER ANGLE

BLACKSTAR
Down Warlock!

As Warlock swoops THROUGH SCENE, Blackstar leaps off and drops to the ground near the Lava Locks.

55

CLOSE ON BLACKSTAR

He assumes a bold stance and holds up his hand.

BLACKSTAR

All right, Lava Locks, ease up.

56

ANGLE ON LAVA LOCK

Lunging at Blackstar.

LAVA LOCK

(snarling)

57

ON BLACKSTAR

Turning, surprised.

58

ON TROBBITS

Reacting as we HEAR Blackstar's grunt.

BLACKSTAR (V.O.)

(grunt)

LAVA LOCK

(enraged growling)

59

ANGLE ON BLACKSTAR

With his arm he holds the snarling Lava Lock over his head.

LAVA LOCK

(snarling)

60

CLOSE ON BLACKSTAR

BLACKSTAR (grunting and straining)

Putting on a little weight, aren't
you, Rocko?

61

ANOTHER ANGLE

With a mighty grunt, Blackstar heaves the Lava Lock O.S.

62

ON ANOTHER LAVA LOCK

Catching the thrown Lava Lock in its arms. Both fall to the ground.

63

LAVA LOCK #1 AND POULO

LAVA LOCK #1

(snarling furiously)

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63 A ON BLACKSTAR

BLACKSTAR

Just let go of the Trobbit...

From the sheath on his belt, Blackstar draws the white Starsword. With the STARSWORD THEME MUSIC and SFX, white light streams from the sword and FILLS FRAME.

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64 ANGLE ON LAVA LOCKS

They recoil from the light, GROWLING AND SNARLING.

65 ON BLACKSTAR

The white light glowing around Blackstar finally fades.

BLACKSTAR (cont.)

...and everything'll be cool.

66 ANOTHER ANGLE

A Lava Lock lunges at Blackstar, who swings his sword. (SFX)

A bolt of light from the sword sends the Lava Lock crashing into a tree...and crumbling into a pile of motionless rubble.

67 ANGLE ON TROBBITS

Rif and Balkar leap out of the way as a Lava Lock dives for them. *
The Lava Lock crashes to the ground.

RIF (scared)

Jumpin' Bunyon-bats!! *

68 ON LAVA LOCK #1

Warlock charges toward Lava Lock #1, who drops Poulo and makes a dash toward Blackstar.

69 ON BLACKSTAR

He's busy with another aggressive Lava Lock. Blackstar's flashing sword reduces the rock man to rubble. But Lava Lock #1 rams into Blackstar from behind. (SFX: THUD)

BLACKSTAR

Ooof!

70 ANOTHER ANGLE

Blackstar goes flying head over heels. The Starsword sails out of his hands.

71 CLOSE ON STARSWORD

It lands in the waiting arms of a Lava Lock, who turns and runs O.S.

72 BALKAR AND TROBBITS

The Trobbits run O.S., followed by Blackstar.

BALKAR (O.S.)

It has the Starsword! Don't let it get away!

73 ANOTHER ANGLE

Holding the Starsword out in front of it, the Lava Lock races for the edge of the canyon.

74 ANGLE ON POULO

As the Lava Lock with the Starsword races past, Poulo sticks out his foot.

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75 ON LAVA LOCK

The Lava Lock trips on Poulo's foot and crashes to the ground.
(SFX: CRUMBLE). The Starsword flies O.S.

76 ANGLE ON STARSWORD

It hits the ground, and bounces off the edge of the cliff.

77 ANGLE ON CANYON

The Starsword disappears into the fiery canyon.

78 UP ANGLE - ON LEDGE

Blackstar and Trobbits look down from the ledge.

BURBLE

Oh no! The Starsword

CARPO (almost a whisper)

Lost!

79 OUT

POULO

("falling bomb" whistle)

80 OUT

RIF

Lost in the Canyon of Flames!

GOSSAMEAR.

We'll never see it again!

81 CLOSE ON BLACKSTAR

BLACKSTAR

Not if I can help it!

Blackstar runs O.S.

82 ANGLE ON WARLOCK

Blackstar dives onto the back of the flying horse. He pulls in the reins as the dragon horse takes to the air.

82A FULL ON BLACKSTAR AND WARLOCK

The Trobbits look on as Blackstar and the dragon horse descend into the canyon.

BLACKSTAR

Gotta find it, Trobbits. With me luck.

82B UP ANGLE ON TROBBITS

They look down into the Canyon after Blackstar

TROBBITS (in unison)
Good bye, good friend. Good Luck!

POULO
(plaintive whistle)

82C DOWN ANGLE - CANYON - POV TROBBITS

Blackstar disappears into the depths of the canyon.

BLACKSTAR (fading away)
So loooonnngggg!!

82D ON TROBBITS

Balkar looks at his sad-eyed brethren and shouts.

BALKAR (shouts)
Well don't just stand there lolly-
gaggin'! Let's go help him!

RIF (cranky)
But that cliff is steep! We'll
drop like hot potatoes!

BURBLE
There's another route -- the underground
stream!

TERRA
We can use Carpo's Ark!

QUICK CUT TO:

82E WIDE ANGLE ON TROBBIT BOAT

The CAMERA TRUCKS IN to the tiny boat, which is moored in the river beside Sagar. The boat is overloaded with Trobbits.

CARPO (V.O.)
You mean my waterproof sailboat!

RIF (V.O. cranky)
Waterproof, my foot!

82F CLOSER ON THE BOAT

We see the canvas unfurl (it's a huge pair of bloomers) as the Trobbit boat floats down the stream and O.S. Rif and Carpo are arguing.

RIF (arguing)
It's a leaky washtub!

CARPO
No! It's waterproof!!

82G WIDE ON TROBBIT BOAT

It sails down the stream and disappears into a dark tunnel.

BALKAR (V.O.)
(calling out)
Avast Trobbits! We're shoving off...
(fading away)...to the Canyon of Flames!

DISSOLVE TO:

82H FLAMES

We see flames engulfing the glittering Starsword.

MATCH DISSOLVE TO:

83 ON DIAMOND STALACTITE

The Starsword's image is reflected in a HUGE DIAMOND STALACTITE. The CAMERA PULLS BACK from the diamond to reveal the throne room of the OVERLORD'S ICE PALACE. The chamber is filled with eerie, jagged ice slabs.

OVERLORD (V.O.)
I feel my power growing stronger
and stronger...

84 ANOTHER ANGLE

The CAMERA PANS from the stalactite to the OVERLORD, who rises from his ornate throne. He is an eight-foot mutant with sinister features and a HISSING VOICE. He wears the MOONSWORD and sheath. He is attended by the dark, hooded GRAND VIZIR.

OVERLORD (cont.)
..while Blackstar's powers are
eliminated!

85 CLOSE - OVERLORD AND GRAND VIZIR

The Overlord moves toward the diamond stalactite (O.S.)

OVERLORD (moving O.S.)
I can see that he no longer holds the Starsword!

VIZIR (raspy voice)
And now, Overlord, it is yours
for the taking!

86 ON OVERLORD AND DIAMOND STALACTITE

The CAMERA TRUCKS IN to the Starsword pictured in the diamond.

OVERLORD
Starsword, you will be reunited
with your better half...

87 ON OVERLORD

From the sheath on his belt, the Overlord draws the glittering red MOONSWORD (SFX).

OVERLORD (cont.)
...My mighty Powersword!

88 ANGLE ON DIAMON STALACTITE

The Overlord holds the Powersword beside the image of the Starsword. Both swords and image glitter brightly. We see that they fit together in the shape of a STARBURST.

OVERLORD (V.O.)
The Power Star will be whole again.

89 CLOSE ON OVERLORD

OVERLORD
And mine again... The rebels will
fall, and I alone will rule the Universe.

90 FULL ON OVERLORD AND GRAND VIZIR

GRAND VIZIR (stepping in)
Overlord, let me lead your forces
to the Canyon of Flames...

91 CLOSE ON OVERLORD

VIZIR (V.O. cont.)
...where the Starsword lies.

OVERLORD (smiling)
My forces?... Why...

92 ON DIAMOND STALACTITE

The CAMERA TRUCKS IN CLOSE on the image of the Starsword, which DISSOLVE INTO the vision of red-eyed Lava Locks, along with other shadowy monsters in the B.G.

OVERLORD (cont. V.O.)
...my forces are already there!

Red flames flicker in the F.G. and FILL FRAME as we:

DISSOLVE TO:

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93 BLACKSTAR ON WARLOCK - IN CANYON OF FLAMES

On Warlock, Blackstar flies above the flames and calls down.
(SFX: FIRE.)

BLACKSTAR
Mara, you're a life-saver!

94 WIDE ON CHASM

Blackstar, on Warlock, hovers over a flaming chasm. On the chasm ledge stand Mara and Klone. Yellow light shoots from Mara's hands and into the fiery chasm. (SFX: MAGICAL HARP STRING).

KLONE
By Jove, Enchantress, you've done it!

95 CLOSE ON MARA AND KLONE

Mara concentrates on her magic. Klone watches gleefully.

KLONE
You've found the Starsword!

96 CLOSE ON FLAMES

Up from the flames rises the glittering Starsword.

97 ANGLE ON BLACKSTAR

From Warlock's back, he reaches for the hovering Starsword. He pulls back as Mara shouts.

MARA (O.S.)
Don't touch it Blackstar!

98 ANGLE ON MARA AND KLONE

MARA
It's burning hot!

Mara and Klone turn to the sudden SOUND of a SNAKE O.S.

99 ANGLE ON LAVA LOCKS

A group of GROWLING, LAVA LOCKS surround Mara and Klone.

LAVA LOCKS
(growling)

100 ANGLE ON BLACKSTAR

BLACKSTAR
Well, I'm going to get burned
one way or the other!

He reaches for the hovering Starsword.

101 INSERT - STARSWORD

Blackstar grabs it from the magic light. But he lets go of it instantly. It drops O.S.

BLACKSTAR (painful cry)

YOW!!!

102 ANGLE ON STARSWORD

It drops onto the ledge. A Lava Lock tackles it.

103 INSERT - LAVA LOCKS'S HAND

The rock creatures hands "melt" around the sword's handle.

104 CLOSE ON MARA AND KLONE

MARA (to Lava Lock)

Oh, no you don't!

Magic light starts to stream from Mara's outstretched hands. Suddenly, a pair of Lava Locks ENTER FRAME, knock Klone aside, and grab Mara's hands with their own rock hands.

INSERT - MARA'S HANDS

The Lava Locks's hands "melt" around Mara's, forming a manacle.

MARA

Hey!

105 ANGLE ON BLACKSTAR

Warlock, with Blackstar, descends upon the growling Lava Locks. The dragon horse SNORTS flames at the rock monsters.

BLACKSTAR

Lava Locks, you're beginning to bother me!

106 ANGLE ON MARA

Her arms are bound by the Lava Locks "melted" hands. Another Lava Lock clutches the glittering Starsword.

107-122 OUT

123 ANGLE ON BLACKSTAR AND WARLOCK

Warlock shoots flames from its mouth as it carries Blackstar through the air toward Mara.

BLACKSTAR

Let her go, Rocko!

124 ANGLE ON CAVE

As Warlock and Blackstar fly past,
A pair of Lava Locks roll a boulder from the mouth of the cave.
We hear a loud EERIE SQUAWK (SFX), as a HUGE GREEN ANTLER BAT.
(a dinosaur-ish bat with elk antler), flies out of the cave.
(SFX SQUAWKING)

125 ANGLE ON KLONE

He leaps free from a Lava Lock and shouts.

KLONE

(calling out) ANTLER-BAT!

126 ANGLE ON BLACKSTAR

He turns to the sound of Antler Bat's Squawk (SFX).

BLACKSTAR

Uh oh!

127 ANOTHER ANGLE

With its claws, the huge green Antler Bat plucks Blackstar right off of Warlock's back. Warlock is knocked down. The dragon horse SCREECHES (SFX) as the Bat soars O.S.

128 ANGLE ON ANTLER BAT AND BLACKSTAR

THE CAMERA PULLS BACK to reveal Klone watching the Antler Bat ascend and sail away with Blackstar (SFX-LOUD SQUAWKING AND LAVA LOCK GROWLS). Klone turns to Mara's cry.

MARA

The Starsword! NO!

129 ANGLE ON MARA

Captured by the Lava Locks, Mara and the Sunsword are whisked away into the open cave. As Klone races INTO FRAME the last lava locks transform into large boulders and seal the mouth of the cave.

123 ANGLE ON BLACKSTAR AND WARLOCK

Warlock shoots flames from his mouth as he carries Blackstar through the air toward Mara.

BLACKSTAR
Uh-huh-huh-huh. Rocks!

124 ANGLE ON CAVE

As Warlock and Blackstar fly past, a pair of Lava Locks roll a boulder from the mouth of the cave. We HEAR a loud PERIE SQUAWK (SFX) as a HUGE GREEN ANTILER BAT (a dinosaur-ish bat with elk antler) flies out of the cave (SFX: SQUAWKING)

125 ANGLE ON KLONE

He leaps free from a Lava Lock and shouts:

KLONE
Catching out! Antler-Bat!

126 ANGLE ON BLACKSTAR

He turns to the sound of the Antler-Bat's SQUAWK (SFX)

BLACKSTAR
Uh-oh!

127 ANOTHER ANGLE

With its claws, the huge green Antler Bat sticks Blackstar right off Warlock's back. Warlock is checked down. The dragon horse SCREECHES (SFX) as the bat soars off.

128 ANGLE ON ANTILER BAT AND BLACKSTAR

The CAMERA PULLS BACK to reveal Klone watching the Antler Bat ascend and sail away with Blackstar. (SFX: LOUD SQUAWKING AND LAVA LOCK GROWLS) Klone turns to Mara's cry.

MARA (V.O.)
The starsword! NOW!

129 ANGLE ON MARA

Captured by the lava locks, Mara and the Sunbird are whisked away into the open cave. As Klone faces INTO FRAME, the last Lava Lock transforms into large boulders and seals the mouth of the cave.



130 ON KLONE

He pounds on the boulders sealing the cave. (SFX: POUNDING).

131 ANGLE ON KLONE

Klone finally stops pounding, sighs heavily, and looks over at Warlock. The dragon horse snorts as it rises on shakey legs.

WARLOCK
(snorting angrily)

KLONE (heavy sigh)
Well, Warlock... we've struck out...
Mara, the Starsword, and Blackstar...
Gone.

Klone gazes off at the cavern.

132 ON CAVERN - POV KLONE.

We see an endless smoldering wasteland.

KLONE (V.O. cont.)
...A triple play.

As we:

FADE OUT.

END ACT ONE

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ACT TWO

FADE IN:

133 WIDE ANGLE - THE CANYON OF FLAMES

The CAMERA TRUCKS IN on the fiery, smoldering wastland.

DISSOLVE THROUGH TO:

134 LAGOON - CANYON OF FLAMES

The CAMERA TRUCKS PAST smoldering pits and jagged rocks, to a secluded lagoon. We HEAR the Trobbit THEME MUSIC as Carpo's boat, carrying the Trobbits, comes sailing INTO SCENE.

BALKAR (at the bow)
We made it, Trobbits! The
Canyon of Flames!

135 ON BALKAR AND BURBLE

At the bow, Balkar and Burble stand beside Poulo, who steers the ship's wheel.

BALKAR
Keep a-steerin', Poulo. Keep
a'bailin', Rif.

136 ANGLE ON RIF

With a bucket. He bails water out of the boat and gives Carpo a disgusted look. Carpo shrugs sheepishly.

RIF (angry)
Waterproof! Harumph!?

137 ANGLE ON GOSSAMEAR

He clings to the boat's mast and looks O.S.

GOSSAMEAR
(calling)
Wo, Maties! Rocks up ahead!

138 BALKAR - AT BOW.

We see the jagged rocks in front of the bow.

BALKAR (shouting)
Evasive action!!

139 ON POULO

At the steering wheel. Burble reaches for the wheel.

BURBLE
Quick, Poulo. Better let me take
the wheel.

Poulo merrily yanks the wheel off its column and hands it to
Burble. Burble's eyes pop in surprised TAKE.

BURBLE
THAT'S NOT WHAT I MEANT!!

140 ANGLE ON BOAT

It sails O.S. toward the jagged rocks. The Trobbits scream.

TROBBITS (in unison)
WOOOOOOAAAHHHHHHH!!!

We HEAR a loud CRUNCH O.S. (CAMERA JAR).

141 ON SHIPWRECK

The boat is smashed against the rocks. The Trobbits are standing
chest-deep in the water. Gossamear still hangs onto the mast,
which is wedge in a rock.

GOSSAMEAR (calling)
Land Ho!

142 ANGLE ON BALKAR BURBLE AND POULO

With an embarrassed grin, Poulo tries to gently hand the ship's
steering wheel to a fuming Balkar.

BALKAR (enraged)
Poulo!!!

Balkar is interrupted by the sound of MARCHING. All the Trobbits
turn to look over the rocks.

BURBLE (finger to mouth)
Shhhh!

143 ANGLE ON LAVA LOCKS

The Trobbits peer over the rocks to see a group of Lava Locks
marching past. A pair of Lava Locks GROWL as they escort Mara
along. Her hands are wrapped in a "melted" rock manacle.

144 CLOSE ON BALKAR, TERRA AND CARPO

TERRA (whispering)
Lava Locks!

CARPO (whispering)
They've captured Mara!

145 ON LAVA LOCKS - POV BALKAR

Another pair of Lava Locks march by, toting the Starsword.

BALKAR (whispering VO)
And the Starsword!

146 CLOSE ON RIF

He ducks down behind the rock. The rock begins to vibrate.

RIF
I knew we shouldn't a-come.
Everywhere you look, there's a
moving...

Suddenly the rock turns into a red-eyed Lava Lock.

RIF (huge take)
ROCK!!!!

147 ANGLE ON TROBBITS

All the jagged rocks have turned into GROWLING Lava Locks, they grab at the Trobbits.

TROBBITS (in unison)
Yiiiiiiiiiiiiiii!

148 CLOSE ON MARA

Mara and her Lava Lock guards turn to the SOUND of the screaming Trobbits.

149 ANGLE ON TROBBITS

A Lava Lock plucks Gossamear out of the sky. Another grabs Burble from the water.

150 FULL ON TROBBITS

Each Trobbit is held in the hand of a snarling Lava Lock (SFX.)

TROBBITS (scared)
Ahhhhh!!!

151 CLOSE ON MARA

MARA (looking skyward)
(plaintively)
Oh Blackstar! Where are you?

BLACKSTAR WIPE TO:

152 INT. - CANYON OF FLAMES

The CAMERA PANS the smoldering cavern and TRUCKS IN to jagged hills along the flaming horizon. We HEAR distant SQUAWKS.

153 UP ANGLE - CEILING OF CAVERN

The SQUAWKS grow louder as the green Antler Bat, clutching Blackstar, soars into FRAME. The CAMERA TRUCKS through the cavern with the flying creatures.

154 ANGLE ON BLACKSTAR

He struggles in the claws of the SQUAWKING Antler Bat.

BLACKSTAR (struggling)
~~Don't drop me here, pal. It's~~
~~a long fall.~~

155 CLOSE ON ANTLER BAT

ANTLER BAT
(fierce, echoing SQUAWK)

156 CLOSE ON BLACKSTAR

As we HEAR distant, high-pitched SQUAWKING, Blackstar looks down and O.S.

157 ANGLE ON MOUNTAIN TOP

On a jagged hilltop, we SEE a nest of SQUAWKING Antler Bat CHICKS. They're as big as Blackstar. The Chicks open their mouths wide.

158 CLOSE ON BLACKSTAR

BLACKSTAR (grimly)
And don't drop me there, either.

159 WIDE ON ANTLER BAT AND BLACKSTAR

As the huge green creature flies toward the mountaintop nest, we SEE a man-sized, white-feathered, pink-eyed SHARK BIRD (the look fits the name) flying in pursuit. (If possible, JAWS-type THEME MUSIC here).

160 CLOSE ON SHARK BIRD (KLONE)

The firece looking Shark Bird races upward.

161 CLOSE ON ANTLER BAT AND BLACKSTAR

The SQUAWKING Antler Bat dives for the nest.

162 CLOSE ON THE NEST

The chicks SQUAWK hungrily and open their mouths.

163 CLOSE ON SHARK BIRD (KLONE)

It flies upward at break-neck speed.

164 INTENSE C.U. - ANTLER BAT

It streaks downward.

165 INTENSE C.U. - SHARK BIRD (KLONE)

It streaks up and O.S.

166 ON ANTLER BAT AND BLACKSTAR

The Shark Bird (Klone) rams into the belly of the Antler Bat. (SFX: WHUMP, CRUNCH). The Antler Bat drops Blackstar and SQUAWKS. Blackstar falls O.S.

SHARK BIRD (KLONE)

Bull's eye!

167 ANGLE ON NEST

The Chicks open their mouths as Blackstar falls straight toward them. (SQUAWKING).

168 ON BLACKSTAR

Just before Blackstar falls into the nest, Warlock swoops through the SCENE. Blackstar lands neatly into Warlocks saddle. The dragon horse flies away and O.S.

169 ON ANTLER BAT AND SHARK BIRD (KLONE)

The Shark Bird (Klone) races toward the nest, followed by the ferocious Antler Bat. The Shark Bird veers up and O.S. The Antler Bat looks down at the nest.

170 ANGLE ON NEST

The hungry chicks SQUAWK mercilessly.

171 CLOSE ON ANTLER BAT

It looks off and lets out a ferocious ROAR.

172 WIDE ON MOUNTAIN TOP

The huge Antler Bat ROARS with anger from the mountain top. The CAMERA PULLS BACK to reveal Blackstar and Warlock on a high ledge of the cavern. The Shark Bird (KLONE) hovers INTO SCENE.

BLACKSTAR (sincerely)
Thanks for dropping by, guys.

173 ANGLE ON WARLOCK AND SHARK BIRD (KLONE)

Klone changes into his humanoid form.

WARLOCK
(snorting and nodding)

KLONE
Any time, chum. Now all we have to do
is find where the Lava Locks took Mara...

174 CLOSE ON BLACKSTAR

KLONE (V.O.)
...and the Starsword!

BLACKSTAR (intensely)
I'll bet they headed home...to the
Pit of Darkness!

BLACKSTAR WIPE TO:

175 ON VAST 'CRATER - CANYON OF FLAME

The CAMERA TRUCKS IN to the INTERIOR of a wide "punchbowl" crater. Straight down, there is nothing but darkness. There are narrow, spiralling ledges along the interior walls of the crater, and a staircase carved in the rim. (SFX: EERIE, ECHOING SOUNDS.)

176 ANGLE ON RIM OF CRATER

The CAMERA TRUCKS IN to the Trobbits. Each is held by a snarling Lava Lock.

177 ANGLE ON BALKAR, POULO AND CARPO

All quivering with fear in the Lava Lock's clutches.

CARPO (shaking)
Where are we?

178 ANGLE ON MARA

She stands at the crater rim. Her hands are held behind her back by a pair of Lava Locks.

MARA

The Pit of Darkness...where the Lava Locks make offerings to their master the Overlord.

77 ON RIF, GOSSAMEAR AND TERRA

They all react with frightened TAKES.

RIF (shaking)

Offerings?! You mean like the Starsword?

180 ANGLE ON STARSWORD

A pair of Lava Locks place the glittering Starsword at the foot of a massive staircase carved in the crater wall. The CAMERA TRUCKS IN on the Starsword.

MARA (V.O.)

Yes...like the Starsword...

181 CLOSE ON MARA

The Lava Locks shove her forward and GROWL.

MARA (cont.)

...And...like us!

182 CLOSE ON TROBBITS

All the Trobbits shake with fright as the Lava Locks push them forward. Suddenly we HEAR a familiar voice.

BLACKSTAR (V.O.)

But there'll be no offerings today,
Lava Locks!

183 ANGLE ON WARLOCK AND BLACKSTAR

Warlock, carrying Blackstar, swoops down at the Lava Locks holding the Trobbits. Klone, as the Shark Bird, follows.

184 ANGLE ON LAVA LOCKS

They drop the Trobbits to fend off Blackstar's attack. (SFX: SNARLING)

185 FULL ON BLACKSTAR

He leaps through the air, and crashes feet first into a line of Lava Locks. The rock creatures crumble into rubble.

186 CLOSE ON SHARK BIRD (KLONE)

With jaw snapping, he chases a frightened Lava Lock over the ledge.

187 ANOTHER ANGLE

Lying on his back, Blackstar shoves another Lava Lock off the ledge.*
(SFX: GROWLING AND CRUNCHING.) The Trobbits CHEER.

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86-199 out

200 ON MARA AND LAVA LOCKS
Blackstar leaps onto the ledge beside two Lava Locks beside Mara.
Blackstar throws both monsters aside with backflips. (SFX: GROWLING.)

201 CLOSE ON MARA
She is surrounded by two Lava Locks. She crashes her rock manacle
against the crater wall. The manacle crumbles. Magic light shoots
from her finger tips. The light sends the two Lava Locks flying **
O.S. with backflips ala Blackstar.

202 BLACKSTAR AND MARA
BLACKSTAR (smiling)
Not bad, Mara.
MARA (confident)
I learn fast.
Both Warlock and Klone (Shark Bird) hover INTO FRAME.

BLACKSTAR (looking off)
Now for the Starsword.

203 ANGLE ON STARSWORD
The CAMERA TRUCKS IN on the Starsword, resting at the foot of the
crater's staircase. A trio of SNARLING LAVA LOCKS stand around the
Starsword.

204 BLACKSTAR, ON WARLOCK
With Blackstar mounted, the flying dragon charges forward.

BLACKSTAR
Give it up, Lava Locks!

The SCENE is suddenly rocked by a huge EXPLOSION (SFX). Red light
fills frame as Warlock REARS and SCREECHES.

205 FULL ON STAIRCASE
The Lava Locks are blasted off the ledge by the explosion. As the red
smoke clears, we see the Overlord standing at the top of the staircase.
Behind him are a pair of large boulders.

OVERLORD
It's not theirs to give...

206 CLOSE ON OVERLORD
He pulls the glowing red Powersword from its sheath. *

OVER LORD
Like the mighty Powersword. *

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207 CLOSE ON STARSWORD

OVERLORD
...the Starsword is mine!

208 ANGLE ON BLACKSTAR

He charges forward on his flying dragon horse.

BLACKSTAR
Not on your life, Overlord!

209 FULL ON OVERLORD

He aims his Moonsword.

OVERLORD
No Blackstar --on yours!

The Moonsword blasts a huge bolt of red light (CANNON LASER SFX)

210 ANGLE ON WARLOCK AND BLACKSTAR

The dragon horse and rider dodge the flying red bolt. (SFX)

211 ON OVERLORD

He floats down the staircase, with his MOONSWORD blazing. He fires one powerful light bolt after another (SFX).

212 ANGLE ON BLACKSTAR AND WARLOCK

Blackstar maneuvers Warlock deftly through the air to evade the Overlord's barrage of light bolts. (SFX: LASER AND WARLOCK SNORTS)

BLACKSTAR
Hah, Warlock, Up, Wo, Yah!

213 ANGLE ON STARSWORD

The Overlord hovers down the steps toward the Starsword. He continues to fire his Moonsword. (RED BOLT FX)

214 ANGLE ON BLACKSTAR AND WARLOCK

A Moonsword bolt glances the dragon/horse and rider. Warlock crashes onto a ledge (SFX: THUD) and screeches. Blackstar falls O.S.

215 CLOSE ON BLACKSTAR

He falls down and O.S. into the pit of darkness.

216 ANGLE ON TROBBITS AND RIF

They stand beside a group of boulders at the top of the staircase. *
They look down at the Overlord, who approaches the Starsword.
at the foot of the stairs.

TROBBITS (gasping)
Blackstar!

BURBLE
He fell into the Pit!

RIF
It's all over!

216A ANGLE ON OVERLORD

He turns to the SOUND of the Trobbits and fires his Powersword. *

216B CLOSE ON TROBBITS

They do HUGE, frightened TAKES and leap O.S. as the Powersword
bolt ENTERS FRAME and strikes the boulders. *

216C CLOSE ON A BOULDER

It is jostted by the blast. It begins to totter. *

216D ANGLE ON BOULDER

Poulo stands in front of the boulder, which gives way with a
loud CRUNCH (SFX.) *

BALKAR (V.O.)
Poulo, look out!! *

Balkar dives THROUGH FRAME and grabs Poulo out of the way as
the boulder plummets down the staircase. (SFX: RUMBLING). Smaller *
boulders cascade down the stairs.

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217 UP ANGLE ON OVERLORD

With Moonsword still raised, the Overlord looks down at the Starsword at the foot of the stairs.

OVERLORD

And now, Starsword...I will
have you!

Suddenly, yellow light streams into frame to the sound of HARP STRINGS. The light wraps the Starsword in a bubble.

218 CLOSE ON OVERLORD

He looks up and O.S. with rage.

219 ANGLE ON MARA AND KLONE (SHARK)

Klone (Shark Bird) hovers above the crater, carrying Mara. The magic "yellow" light comes from Mara's fingertips.

220 CLOSE ON OVERLORD

He raises his Moonsword and shoots a bolt of light up at Mara and Klone.

221 ON MARA AND KLONE

They fly over the rim and O.S. as the red Moonsword bolt passes overhead. Mara's magic yellow light dissolves.

222 OUT

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223 ANGLE ON OVERLORD

He resumes his descent toward the Starsword. Behind him, the boulder RUMBLES down the staircase.

224 CLOSE ON OVERLORD

We HEAR the RUMBLE SFX of the boulder as the Overlord turns and reacts with surprise.

225 ANGLE ON BOULDER

As it passes, it swipes the Overlord's arm. The Moonsword goes flying. (RUMBLING BOULDER SFX)

OVERLORD

NOOO!!

226 ANGLE ON BLACKSTAR

He hangs from a ledge by his arms and looks up.

227 ANGLE ON STARSWORD

At the foot of the stairs is the Starsword. Coming down the stairs - straight at it - is the boulder!

228 ANGLE ON BLACKSTAR

He swings up and onto the ledge, dashes a few yards, takes a giant leap onto another ledge, and runs.

229 ANGLE ON OVERLORD

He picks up the Moonsword from the steps and looks down.

230 ANGLE ON STARSWORD

The boulder RUMBLES down the stairs toward the Starsword. Blackstar dashes across a ledge and leaps for the Starsword.

231 ON OVERLORD

He fires the Moonsword. (RED COLORS AND LASER SFX)

232 ANGLE ON BLACKSTAR

He tumbles into scene and grabs the Starsword. AS he tumbles O.S., the Moonsword's bolt enters FRAME. But so does the boulder! The Moonsword's bolt strikes the boulder in a mighty EXPLOSION.

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233 ANOTHER ANGLE

The explosion debris clears, revealing Blackstar, in battle stance, holding the glittering Starsword. (STARSWORD SFX)

234 ON OVERLORD

From the staircase, the Overlord fires his Moonsword at Blackstar.

235 ANGLE ON BLACKSTAR

By swinging his Starsword (THERMIN INSTRUMENT SFX), Blackstar fends off the bolts of the Overlord's Moonsword. In return, Blackstar lets off a few blasts from the Starsword.

236 ANGLE ON OVERLORD

He ducks back behind the staircase wall to evade Blackstar's volley. He turns and looks up the staircase to the SOUND of RUMBLING.

237 ANGLE ON STAIRCASE - POV OVERLORD

Another boulder is rumbling down the staircase (SFX) straight at the Overlord. Smaller rocks follow.

238 ON OVERLORD

He fires his Moonsword up at the boulder.

ON BOULDER

The boulder EXPLODES upon impact with the Moonsword's bolt. AS the debris clears, we SEE the Trobbits at the top of the stairs.

239 CLOSE ON OVERLORD

He looks up at the Trobbits and smiles.

OVERLORD (shouting out)

I think I'll take care of your
little friends, Blackstar!

240 CLOSE ON TROBBITS

They do frightened takes and run O.S.

241 WIDE ON OVERLORD AND BLACKSTAR

Blackstar is standing on a precarious ledge. The Overlord backs up the staircase, hovering.

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BLACKSTAR (calling)
Leave them out of this, Overlord!

OVERLORD
Well... if you want to save them...

The Overlord begins to fire his Moonsword back at Blackstar's ledge..

243 ON BLACKSTAR

He ducks back as the ledge on which he was standing is pulverized (EXPLOSION SFX) by the Moonsword's bolts.

OVERLORD (V.O.)
...Come ahead!...Come ahead!!!

244 ANGLE ON OVERLORD

As he backs up the staircase in a hover, the Overlord fires his Moonsword at the staircase walls. The walls crash down on the steps. The staircase, covered with rubble, is inaccessible.

245 ANGLE ON BLACKSTAR

He looks at the blocked staircase and then over at Warlock.

246 ANGLE ON WARLOCK

The flying horse rises weakly to its feet and SNORTS.

247 CLOSE ON BLACKSTAR

He turns from the rubble and dashes across the ledge to Warlock.

CUT TO:

248 ANGLE ON TROBBITS

Mara, riding Klone (flying Shark Bird), beckons the Trobbits across the rim of the crater to some jagged rocks. The entire ground races behind the rocks.

MARA
Hurry, Trobbits.

249 ANGLE ON MARA, KLONE AND TROBBITS

They head into the mouth of a cave in the rocks.

250 ANGLE - INT. CAVE

Mara and Klone fly, while the Trobbits run an incline inside the cave.

251 ANOTHER ANGLE - INT. CAVE

Mara and Klone fly beyond the light at the end of the tunnel. The Trobbits stop short.

252 REVERSE ANGLE - EXT. CAVE OPENING

The Trobbits look out of the opening with grim expression. The CAMERA PULLS BACK TO reveal that the cave opens onto the steep wall inside the crater. There is nothing but a small, narrow ledge between the cave opening and the bottomless Pit of Darkness. Gossamear and Klone with Mara, hover in the air.

253 TROBBITS - ON LEDGE

They turn to the SOUND of the MOONSWORD. (SFX: WHIRRING LASER)

254 INT. CAVE - POV OVERLORD

The CAMERA TRUCKS IN through the tunnel. We see the figures of the Trobbits silhouetted in the light at the end of the tunnel. (SFX: MOONSWORD SOUNDS.)

OVERLORD (echoing V.O.)
Don't bother pleading for mercy.

255 ON OVERLORD

He hovers forward, toward his prey.

OVERLORD (echoing V.O.)
Nothing can save you now.

The Overlord raises the Moonsword to fire.

256 ANGLE ON TROBBITS - INT. CAVE

Mara's magic "yellow" bubble suddenly wraps around the Trobbits and whisks them from the cave opening.

OVERLORD
(enraged)
What?!

257 ON CAVE OPENING - EXT.

Mara, on Klone (Shark) shoots magic light from her fingertips. The light's bubble carries the Trobbits through the air. The CAMERA PULLS BACK to reveal Blackstar, on Warlock, racing toward the bubble.

258 ON OVERLORD

At the cave opening, he fiercely fires his Moonsword up at the magic bubble.

259 ON TROBBITS IN BUBBLE

The Moonsword's bolt EXPLODES the bubble. The Trobbits drop O.S.

TROBBITS (in unison)
Woaahhhhhh!!

260 ON OVERLORD

As he watches the Trobbit's fall, he reacts with anger. Suddenly, Starsword bolts ENTER SCENE

261 ON BLACKSTAR

Blackstar, on Warlock, races toward the Overlord, firing his Starsword. The Trobbits hang onto Warlock's wings.

262 CLOSE ON OVERLORD

He fires his Moonsword. Starsword bolts fly over his head. He looks up just as rocks tumble on him and block off the cave opening.

263 WIDE ON CAVE OPENING

The CAMERA TRUCKS OUT to reveal the Starsword's bolts crumbling the rocks overhead to block the cave entrance, (SFX: THERMIN INSTRUMENT SOUNDS), and the Overlord.

264 CLOSE ON BLACKSTAR

From Warlock's back, Blackstar fires his Starsword at the rocks. Klone, with Mara, hovers beside Warlock.

BLACKSTAR
That won't hold him for long.
(turning)
Is everybody all right?

265 ANOTHER ANGLE

The CAMERA PULLS BACK to reveal Balkar, seated on Warlock's back beside Blackstar. Other Trobbits hang onto Warlock's wings.

TROBBITS (in unison)
(cheering) Yeah!!

266 CLOSE ON RIF

He is hanging onto Warlock's tail.

RIF (ornery)
Well, I'm not all right!
Let's get out of here!!

267 ANGLE ON CAVE OPENING

The rubble blocking the mouth of the cave is suddenly blown away with a huge fiery explosion. WE SEE the bolts from the Overlord's Moonsword charging out of the cave.

268 CLOSE ON BLACKSTAR

BLACKSTAR

We're on our way. (calling out)
Hah! Warlock! Fly!

269 ANGLE ON WARLOCK

The horse, carrying Blackstar, Mara, Klone and the Trobbits goes soaring out of the vast crater.

270 ON CAVE OPENING.

The Overlord steps out of the rubble and onto the ledge. He looks up and fires his Moonsword. (FX)

271 ANGLE ON WARLOCK

The flying dragon horse soars away with its numerous passengers. The bolts from the Overlord's Moonsword miss their mark.

272 CLOSE ON OVERLORD

He lowers his Moonsword and fumes.

OVERLORD (bitterly)

I'm not through with you Blackstar...
We'll finish this battle another day.

273 WIDE ANGLE - CANYONE OF FLAMES

The CAMERA TRUCKS BACK from Warlock and its riders as they soar above the smoldering Canyon of Flames. (SFX: BLACKSTAR THEME MUSIC,) as we:

FADE OUT.

THE END

BS #62002

NOTE: ANY REFERENCE TO THE OVERLORD'S "MOONSWORD" --
SHOULD NOW BE CALLED "POWERSWORD". IT HAS BEEN
CHANGED IN ALL DIALOG.