

BLACKSTAR

"CITY OF THE ANCIENT ONES"

BS #62001

JUNE 4, 1981

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BLACKSTAR

"CITY OF THE ANCIENT ONES"

BS #62001

CAST

BLACKSTAR

OVERLORD

GRAND VIZIER

BALKAR

RIF

BURBLE

POULO

CARPO

GOSSAMEAR

TERRA

AMBER - young woman in her late 20's. Beautiful and foreceful.
Friend of Mara.

KLONE

MARA

CRYSTALLOID- glittering, ape-like creature made of cyrstal.
Roars, etc.

CAVE APE - roars, snarls, etc.

SUMARO - a huge, Shogun warrior type. Roars, grunts, etc.

BLACKSTAR

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TEASER

FADE IN:

INT. UNDERGROUND CAVERN - ESTABLISHING

A gigantic, dark and gloomy cavern, far beneath the surface. PAN SLOWLY across it. All is still and silent, save for the DRIP of water. PAN TO FRAME an ancient, massive temple of ominous design, carved from a huge stalagmite.

OVERLORD (V.O.)

She is there, Vizier...there, in
the Temple of the Cave Apes.

2-5
OUT

*



6 ON OVERLORD, VIZIER AND ICE GUARDS

They approach the amber block, stop, and look up at it.

VIZIER
...There she is, Overlord.

7 POV SHOT -- AMBER BLOCK

Within it can be seen the form of a green-haired woman. She is breathtakingly beautiful, save for her left hand: instead of a human hand, it is a scaled and taloned demon's claw. NOTE: There is a crystal ring on the claw's middle finger.

VIZIER (cont.) (O.S.)
Amber, the Sorceress...wrapped
in sleep for centuries.

8 ON OVERLORD AND VIZIER

OVERLORD
She will lead me to the lost city
of Tamboriyon...

9 CLOSE ON OVERLORD

OVERLORD (cont.)
(sinister)
...and the powers of the
Ancient Ones.

10 ON VIZIER AND GUARDS

The Vizier looks O.S. and reacts in dismay.

VIZIER
Milord! The Cave Apes!

11 ON OVERLORD

He looks O.S. as a SNARL ECHOES through the temple.

12 POV SHOT - THE CAVE APES

Several of them: hulking, dimly seen creatures, Neanderthal-like, with red, glowing eyes. They hold clubs and stone axes. One approaches and lifts his club.

CAVE APE
(bestial SNARL)

13 ON OVERLORD, VIZIER AND ICE GUARDS

Standing before the amber block. The Ice Guards raise their snow blasters, the Overlord lifts his Powersword and fires a power-burst O.S.

14 ON CAVE APES

Illuminated momentarily by the powerburst, which passes over them. They cower from the blinding light.

CAVE APE
(HOWLS)

15 ON OVERLORD AND GUARDS

OVERLORD
(to Ice Guards)
Hold them back.

The guards, with blasters raised, run forward.

16 ON CAVE APE

withdrawing as the Ice Guards move in front of them.

CAVE APE
(snarling, grumbling)

17 ON OVERLORD AND VIZIER

Rising to the top of a tall rock, beside the amber block.

18 CLOSER ON OVERLORD AND VIZIER

standing atop the rock.

OVERLORD
Stand ready, Vizier!

He lifts the Powersword and points it O.S.

19 ON AMBER BLOCK

A powerburst STRIKES the amber block, MELTING it like a spray of water against ice, revealing Amber the Sorceress.

20 ON VIZIER AND OVERLORD

Looking satisfied at this.

21 CLOSE ON AMBER

She moves, blinks, raises her hand to her head. Then she looks down O.S.

22 ON OVERLORD AND VIZIER

They stand on the rock dais. The Vizier raises his hands and casts a ring of mystic power O.S.

23 ON AMBER

The power ring ENTERS SHOT and settles around her, imprisoning her. She looks concerned. She makes a gesture with her demon hand, and the ring SHATTERS, freeing her.

24 ANOTHER ANGLE -- AMBER

She looks down O.S. at her attacker and BLASTS a bolt of mystic force down O.S.

25 ON OVERLORD AND VIZIER

The bolt ENTERS SHOT and BLASTS the ledge below them.

26 ON VIZIER

Before he can fall, he is grabbed by the Overlord, who hovers in mid-air. They step back onto the rock.

27 ON AMBER

She looks suddenly dizzy and confused again.

AMBER

Where am I? Why are you
attacking me?

28 ANOTHER ANGLE -- OVERLORD

He aims the Powersword and sends a powerbolt O.S.

29 ON AMBER

The powerbolt surrounds her with a field of energy.

OVERLORD (CONT; VO)

Cast your spell, Vizier, while
my Powersword holds her!

30 CLOSE ON VIZIER

Within the shadow of his cowl his eyes glow with lambent energy.

VIZIER
(hypnotically)
Amber, we are your friends.
You will lead us to Tamboriyon
and the powers of the Ancient Ones.

31 CLOSE ON AMBER

She is under the Vizier's spell. Her expression changes to evil.

AMBER
(entranced)
Yes...You shall have the secrets
of the Ancient Ones.

She raises the clenched demon's fist INTO SHOT. It glows with mystic power.

32 ON OVERLORD

Looking evil.

OVERLORD
At last...With such power at my
control, Blackstar will be doomed!

As we:

FADE OUT.

END TEASER

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BLACKSTAR"THE CITY OF THE ANCIENT ONES"

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ACT ONE

FADE IN:

33 EXT. SAGAR TREE - ESTABLISHING - NIGHT

Starry night; several warm orange lights are burning on various branches of the tree. It is a comforting, homey scene. PUSH IN and

34-39 OUT

DISSOLVE THROUGH TO: *

40 INT. BALKAR'S LABORATORY

Filled with bookshelves crammed with magical tomes, various alchemical equipment scattered on tables, and so on. POULO and BURBLE are there. Poulo holds two beakers of chemicals in either hand. Burble eyes him apprehensively.

41 ON BURBLE

He is clearly worried about Poulo's actions.

BURBLE

I'm telling ya, Poulo, yuh better not fool with Balkar's magic!

42 ON POULO

POULO
(reassuring WHISTLE)

He pours the contents of one beaker into the other. There is a FOOF! and smoke FILLS THE SHOT.

POULO
(frightened WHISTLE)

When the smoke clears, ANGLE ON Burble, standing there holding the shivering Poulo in his arms.

BURBLE
I told yuh so!

43 CLOSE ON POULO

POULO
(indignant WHISTLE)

He leaps down from Burble's arms and moves toward the lab table.

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44

CLOSE ON BURBLE

Reacting to Poulo's exploits O.S.

BURBLE

Poulo! Put that down!

45

ANGLE ON POULO

He holds up a pair of tongs which clasps an icicle.

BURBLE

That's ice from the Overlord's
palace.

46

ANOTHER ANGLE

Poulo places the ice in a beaker and starts to pour the contents
from another beaker on top of it. We HEAR HISSING SFX.

POULO

(merry WHISTLE)

47

CLOSE ON BURBLE

BURBLE

(sing-song)

Yer gonna get in trouuuuble!

48

EXT. BALKAR'S LAB WINDOW - ON POULO AND BURBLE

THE CAMERA PULLS BACK from the window and across the branch. There,
on the uppermost branch, beneath the star-lit sky, sit the
silhouettes of BLACKSTAR and MARA. TRUCK IN on them.

49

CLOSE ON MARA AND BLACKSTAR

They sit close together, gazing up at the stars.

MARA

Which one of those stars are
you from, Blackstar?

50

ON BLACKSTAR

Staring off, wistfully.

BLACKSTAR

(thinking)

Good question, Mara. Which star,
and how do I get back to it?

51

OUT

*



Mara is interrupted by a SUDDEN EXPLOSION O.S.

52 ANOTHER ANGLE

Mara and Blackstar leap to their feet.

BLACKSTAR
That came from Balkar's lab!

They hurry O.S.

53 INT. - WIDE ON BALKAR'S LAB

Burble and Poulo are in the lab, which is in shambles. The workbench and beakers are shattered. There is a glowing orb in front of Poulo and Burble, who hold each other.

BURBLE
(scared)
Poulo?! What've you done?!

54 CLOSE ON BURBLE AND POULO

Both look up at the orb, terrified.

BURBLE
What'd you conjure up with
that ice?!

POULO
(nervous WHISTLE)

55 ANGLE ON ORB

We SEE that the orb has formed from a wisp of smoke that rises out of the icicle. The CAMERA TRUCKS IN on the hovering orb. In the orb we SEE the image of the Overlord's Ice Palace.

56 ANGLE ON BURBLE AND POULO

BURBLE
It's the Overlord's Ice Palace!

57 ON BLACKSTAR AND MARA

Arriving at the window of the lab, and looking up in wonder.

58 ON ORB

Pictured in the orb we SEE the Overlord and Amber standing before the crenulated walls of a parapet outside the Ice Palace. The CAMERA TRUCKS in on the cohorts.

OVERLORD
On to Tamboriyon -- the mystic
scroll will reveal the powers of the
Ancient Ones.

59 CLOSE ON MARA

MARA
 (aghast)
 It's Amber, the Sorceress! She
 was my ally centuries ago.

CUT TO:

60 EXT. ICE PALACE - AMBER AND OVERLORD

On the wall of the Parapet, Amber becomes dizzy and holds her head.

AMBER
 I feel a strange presence...

She raises her head TOWARD CAMERA. Her eyes are glowing as we
 HEAR Mara's voice.

MARA
 (reverb V.O.)
 Amber...It is I, your friend, Mara...

61 ANGLE ON SKY - POV AMBER

We SEE Mara's face DISSOLVE IN over the sky.

MARA
 You must remember...

62 CLOSE ON AMBER

AMBER
 (entranced)
 Mara...my friend.

CUT TO:

63 OVERLORD AND AMBER - ON PARAPET

The Overlord shouts at the entranced sorceress.

OVERLORD

Don't listen to her, Amber...
She is your enemy! Your enemy.

64 CLOSE ON AMBER

A wicked expression crosses her face.

AMBER

Mara is my enemy!

Amber raises her claw over her head. It glows with mystic force.

65 CLOSE ON OVERLORD

Watching gleefully, bathed in light.

OVERLORD

Take them, Amber! Take all
of them!!

66 CLOSE ON THE CLAW

The claw and the crystal ring are glowing with light. (SHIMMERING SFX)

CUT TO:

67 INT. BALKAR'S LAB - ON GROUP

Blinding light shines down from the orb, which pictures Amber and her glowing claw and ring. (RUSHING WIND SFX)

68 ANGLE ON POULO AND BURBLE

They are swept through the light toward the orb.

POULO
(frightened WHISTLE)

69 ON KLONE, GOSSAMEAR AND TERRA

Pulled O.S. as though in an undertow of light. (WIND SFX)

70 ON CARPO AND RIF

Flying through the air and disappearing into the glowing orb.

RIF AND CARPO
(in unison)
Woahhhhhhhh!!!!

71 ON BLACKSTAR, MARA AND BALKAR

Mara holds onto the door jam with one hand and onto Balkar with her other hand. Blackstar unsheaths his Starsword as the light swirls through the scene.

72 CLOSE ON BLACKSTAR

His Starsword begins to spurt a shower of ENERGY LIGHT.

73 ANGLE ON ORB

Klone and the Trobbits are sucked into the orb by the whirlpool of light. They are stretched and swirled and pulled O.S.

TROBBITS
Wooooaahhhh!

74 ON BLACKSTAR, MARA AND BALKAR

Hidden behind a protective "umbrella" of ENERGY LIGHT coming from Blackstar's starsword.

75 ON ORB

With a mighty explosion of light, the orb disappears (SFX).

76 ON BLACKSTAR, MARA AND BALKAR

Looking up as the orb's light suddenly fades.

77 WIDE ON BALKAR'S LAB

The orb is gone.

CUT TO:

78 ON AMBER.- ICE PALACE PARAPET

Like a whirlpool of light, the energy swirls into the ring on her claw. With a mighty ZAP SFX, her claw makes one last flash of light, and then the SOUND of RUSHING WINDS FADES AWAY.

79 ON OVERLORD AND AMBER

OVERLORD
Excellent, Amber! And now --
to Tamboriyon!

80 WIDE - PARAPET

The Overlord and Amber watch as a large pavilion, floating on a cloud, appears before them.

81 ON AMBER AND OVERLORD

She makes a sweeping gesture of courtesy with her claw.

AMBER
After you, my friend.

The Overlord walks past her onto the pavilion.

82 CLOSE ON AMBER

Looking at the ring on her claw.

AMBER
(smiling)
As for my enemies, they are
well in hand.

83 CLOSE ON CLAW

The crystal ring sparkling on the middle talon. ZOOM IN on it, straight into it, and

DISSOLVE THROUGH TO:

84 INT. RING - WIDE - ON KLONE AND TROBBITS

We are in a crystalline world; a place of rainbow-shaded crystal formations, facets and planes. Overhead is a huge crystal dome - the surface of the ring. SFX: WIND CHIMES. In CENTER SHOT, looking very confused, stand Klone and all the Trobbits except Balkar.

CARPO
(nervous)
Where are we, Klone?

85 ON KLONE

He looks about.

84

OUT

*

*

87

OUT

*

88

WIDE - ALL

Suddenly there is a ROAR from O.S. The SOUND has a curious undertone to it, like SHATTERING GLASS. Everyone looks O.S.

KLONE

Wherever we are -- I don't think we're alone!

89

POV SHOT - CRYSTALLOID

It stands on a low rise of crystal -- a glittering, ape-like creature made of living crystal. It raises its arms menacingly.

CRYSTALLOID
(ROARS)

90

ON KLONE AND TROBBITS

Standing in B.G., ready to fight or flee, as the Crystalloid rises up in F.G.

91

ANOTHER ANGLE - TROBBITS

Fleeing.

*

*

92

OUT

*

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93 OUT *

94 OUT *

95 OUT *

96 CLOSE ON CRYSTALLOID
It turns and looks O.S.

CRYSTALLOID
(ROARS)

97 POV SHOT - TROBBITS

The rest of the Trobbits - Poulo, Burble and Carpo - are huddled in a crystalline cul-de-sac.

98 ANOTHER ANGLE - TROBBITS AND CRYSTALLOID

The Crystalloid approaches the trapped Trobbits.

99 ON KLONE

Standing defiantly in front of the creature. *

100 OUT *

101 OUT *

102 ON KLONE AND CRYSTALLOID

CRYSTALLOID
(ROARS)

It seizes Klone in a bear hug. *

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103 CLOSE ON KLONE

KLONE

What! -- What's happening?

There is a shimmering, crystalline effect, and Klone is suddenly changed to a crystalline structure. The Crystalloid releases him. He is helpless.

104 ON TROBBITS

They stare O.S. in shock.

CARPO

Klone!!!

105 ON KLONE/STATUE AND CRYSTALLOID

The Crystalloid roars triumphantly over the crystalline statue of the Klone/Amoeba.

BLACKSTAR WIPE TO:

106 EXT. SKY - ON WARLOCK - TRAVELING - NIGHT

Warlock, carrying Blackstar, Mara and Balkar, races through the sky.

BALKAR

Why would Amber lead the Overlord to Tamborion?

107 ANOTHER ANGLE - CLOSER

The three of them riding on Warlock's back.

BLACKSTAR

She must be under his spell.

MARA

Yes -- and if the Overlord finds the lost scroll of the Ancient Ones, we are all doomed!

108 ANOTHER ANGLE - WARLOCK

He XEROXES UP INTO SHOT and passes us.

WIPE TO:

109 EXT. PAVILION - TRAVELLING

Moving through the sky in stately fashion on its cloud.

110 INT. REAR OF TENT - OVERLORD AND AMBER

The Overlord stands by the rear tent flap. He opens it and looks O.S. outside. He reacts to what he sees.

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OVERLORD
Blackstar follows us!

111 POV SHOT - WARLOCK AND PASSENGERS

Far in the distance, flying over the moonlit Black Desert.

112 CLOSE ON BELT POUCH

The Overlord's hand reaches into the pouch and brings out a handful of black sand.

113 CLOSE ON OVERLORD

OVERLORD (cont.)
This should keep them
occupied!

He raises his hand and BLOWS the sand from his open palm, creating a momentary dust cloud.

114 EXT. BLACK DESERT - SAND DUNES

A WIND begins to blow, whipping up sand. Within a few moments a RAGING SANDSTORM is building.

115 LONG SHOT - ON WARLOCK - FLYING

The sandstorm BLOWS INTO SHOT, obscuring them.

BLACKSTAR (V.O.)
A sandstorm!

MARA (V.O.)
It is the Overlord's doing!

116 ANOTHER ANGLE - WARLOCK

His wings weighted down by sand, he drops down OUT OF SHOT.

117 ON SAND DUNE - WARLOCK AND PASSENGERS

Warlock lands and stumbles. The sandstorm SHRIEKS about them.

BALKAR (V.O.)
It's burying us!

118 INT. PAVILION - ON OVERLORD

The Overlord stands at the tent flap in the back wall of the tent, peering through it.

OVERLORD
Excellent! Now the way is clear
to Tamboriyon --

119

CLOSE ON OVERLORD

He smiles evilly, full of anticipation.

OVERLORD (cont.)
-- and powers beyond imagination!

HOLD ON him, and then

FADE OUT

END ACT ONE

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ACT TWO

FADE IN:

120

EXT. BLACK DESERT - SANDSTORM - NIGHT

The sandstorm is at full strength, ROARING across the black sands.

121

ON BLACKSTAR, MARA, BALKAR AND WARLOCK

They crouch in the shadow of a dune as the sand-laden wind BLOWS about them.

BLACKSTAR

There's one chance...

122

ON BLACKSTAR

He draws the Starsword, aims it O.S. and FIRES a starburst.

BLACKSTAR (cont.)

...If I can fuse the sand into a dome...!

123

ON SANDSTORM

The starburst fuses the sand above them into an arching dome.

124

ANOTHER ANGLE - DOME

It forms over our heroes.

125

INT. DOME - BLACKSTAR, MARA, BALKAR AND WARLOCK

Inside the dome, protected from the sandstorm, which still wails O.S.

BLACKSTAR

Now, what do we do about the sandstorm?

126

ON MARA AND BALKAR

Mara turns to Balkar.

MARA

Balkar, your magic is that of the elements! With my power behind it, we can stop the storm!

127 ANOTHER ANGLE - MARA AND BALKAR

Mara stands behind Balkar. Both concentrate; a green nimbus surrounds them both.

128 EXT. DOME - SANDSTORM

The green nimbus suffuses the dome, then expands outward, pushing the sand-laden WIND O.S. The wind dies away, and all is still.

129 INT. DOME - GROUP SHOT

They listen to the stillness.

BLACKSTAR

Well, I guess we don't need this dome any more.

He raises both hands in a double hammerfist and SLAMS it against the wall.

130 EXT. DOME

It SHATTERS under Blackstar's strength, revealing them.

BLACKSTAR

(wonderingly)

I'll never get used to having such incredible strength.

MARA

I hope you never lose it.

(beat)

Let's go!

BLACKSTAR WIPE TO:

131 EXT. BLACK DESERT - AERIAL SHOT FLYING PAVILION - MORNING

The cloud carrying the pavilion travels THROUGH SCENE.

132 INT. PAVILION - ON OVERLORD AND AMBER - TWO SHOT

Amber again looking confused and uncertain.

AMBER

I feel dizzy, Overlord...

133 CLOSE ON AMBER

She looks up, no longer with an evil expression; the Vizar's spell has worn off. She looks shocked.

AMBER

You have tricked me! But
now your spell has worn off!

134 ON OVERLORD

OVERLORD

Not for long!

He raises his Powersword and casts a powerbolt O.S.

135 ON AMBER

She uses the power of the demon hand to block the powerbolt with a mystic bolt of her own. For a moment, she is successful in holding it off.

136 ANOTHER ANGLE -- OVERLORD AND AMBER

But the Overlord is too powerful -- his force overcomes hers, and the powerbolt bathes her in its glare and then fades out.

137 CLOSE ON OVERLORD

He smiles; he knows he's won again.

OVERLORD

(Gloating)

You were saying, Amber -- ?

138 CLOSE ON AMBER

As her expression changes to evil once again. She raises her demon hand and looks at the ring.

AMBER

I was saying. . . I wonder
how my guests are enjoying
their stay.

139 CLOSE ON CLAW

ZOOM IN on the ring and

DISSOLVE THROUGH TO

140 INT. RING -- CRYSTAL WORLD -- ON BURBLE

Standing beside a jagged crystal boulder, looking nervously this way and that.

141 ANGLE ON BOULDER

The Crystalloid suddenly RISES INTO SHOT with a ROAR.

CRYSTALLOID
(ROARS)

142 ON BURBLE

BURBLE
YIKES!

He antics up and FLEES SHOT.

143 ON TROBBITS - MOVING

They all flee up a steep crystal declivity. Gossamear flies alongside.

144 ON CRYSTALLOID

It follows them.

CRYSTALLOID
(ROARS)

145 ON PRECIPICE - TROBBITS

They come to a sheer drop and stop.

146 CLOSE ON TROBBITS

They turn and face O.S. in the direction of the Crystalloid. None of them are particularly happy about the current state of things.

TERRA
Looks like we're trapped.

147 OUT

*

*

148 THEIR POV - CRYSTALLOID

Coming closer toward them.

149 OUT

*

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150-155 OUT

*

156 CLOSE ON POULO

Charged with rage, he runs out from behind Burble and OUT OF SHOT.

*

BURBLE

Poulo, no!

157 ON CRYSTALLOID AND POULO

Poulo skids to a stop before the Crystalloid. The Crystalloid is surprised; it rears back.

CRYSTALLOID

(ROARS)

But before it can attack:

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58 ANGLE ON POULO

As he tells it off.

POULO
(Angry WHISTLES)

59 ON CRYSTALLOID

The SHRILL WHISTLING affects it; it staggers backward, cupping its hands over its ears.

CRYSTALLOID
(HOWL)

60 ON TROBBITS

They watch in amazement. WHISTING and HOWLING continue O.S.

61 ON POULO

POULO
(Angry WHISTLING)

62 ON CRYSTALLOID

Obviously being done in by this; it staggers, weaves, drops to its knees. Then a series of hairline CRACKS suddenly radiate through it, and it falls apart in a pile of crystal shards.

CRYSTALLOID
(Fading HOWL)

63 ON POULO

He stops and looks O.S. in surprise.

POULO
("I did that?"
WHISTLE)

64 OUT

*

65 ON TROBBITS

They CHEER and rush forward.

TROBBITS
(CHEERING)

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166 ON TROBBITS - INCLUDING POULO AND GOSSAMEAR

As the Trobbits lift Poulo into the air.

TROBBITS

Good work, Poulo! Quick thinking!
(etc...)

167 CLOSE ON POULO

He looks very pleased with himself.

BLACKSTAR WIPE TO:

168 INT. RING - ON TROBBITS AND KLONE

Klone also is back to his normal shape.

TERRA

Well, we're safe from the crystal
creature, but we still don't know
where we are!

And on that, PULL BACK at a dizzying speed, until we ZOOM OUT of the ring on the claw.

169

ON AMBER

Looking into the ring, smiling. Suddenly, there is a RUMBLE and the SCENE SHAKES. She looks up O.S.

170

EXT. FLAME MOUNTAINS - AERIAL SHOT - PAVILION - DAY

The Flame Mountains are volcanic, in a state of continual ERUPTION. The pavilion sails over them.

171

DOWN SHOT - CINDER CONE

It erupts, hurling an incandescant cloud TOWARD CAMERA.

172

ON PAVILION

Sailing along. A nimbus of green mystic energy surrounds it; the volcanic cloud ENTERS SHOT but does no harm to the pavilion.

OVERLORD (V.O.)

Bravo, Amber!

173

INT. PAVILION - ON OVERLORD AND AMBER

They are standing near the tent flap.

OVERLORD

I am impressed by your powers!
Even the Flame Mountains cause us
no threat!

AMBER

There will be threat enough
when we reach Tamboriyon. There
we must face Sumaro, the Guardian.

174

CLOSE ON OVERLORD

He raises an eyebrow to this. Then, he turns and looks O.S. through the tent flap.

OVERLORD

LOOK!

175

POV SHOT - TAMBORIYON

TRUCK IN ON IT SLOWLY; an ethereal city on an island in the middle of a lake. Though it has obviously been deserted for centuries, it is still lovely; thin, arcing spires and minarets rise into the sky, and domed buildings roofed with precious jewels and metals sparkle in the sun.

OVERLORD (CONT; VO)

-- Tamboriyon!

76 EXT. TAMBORIYON -- LONG SHOT

The city is overgrown with tropical jungle plants, vines and the like. The pavilion settles down in a large city square in CENTER SHOT.

77 ON PAVILION ENTRANCE

The Overlord and Amber step out of it.

78 CLOSE ON AMBER

She turns and points O.S.

AMBER

There is the Sanctum of Wisdom.

79 POV SHOT -- SANCTUM

A crumbling but still imposing edifice, with wide sweeping steps.

AMBER (CONT; VO)

Within it is the scroll of the Ancients.

*

80 ON OVERLORD

He is overwhelmed with eagerness. He hurries forward.

81 ON SANCTUM STEPS

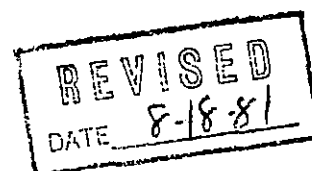
The Overlord and Amber rush up them.

82 INT. SANCTUM -- ON SCROLL

A huge, cathedral-like place. The scroll, a glowing, massive tome with iron hasps and a cover inscribed with magical symbols, rests on a stand in CENTER SHOT. The Overlord ENTERS SHOT and stands before it.

OVERLORD

Finally -- the knowledge of the Ancient Ones is mine!



183 CLOSE ON SCROLL

The Overlord's hands reach INTO SHOT and lift it.

184 CLOSE ON OVERLORD

As he lifts the scroll a CRANKING, GRINDING SOUND O.S. causes him to look about.

185 ON AMBER

She looks apprehensive.

AMBER

Come, Overlord! Quickly!

186 EXT. SANCTUM STEPS

They exit the sanctum and stop on the steps, looking up O.S. in disbelief. NOTE: the Overlord will carry the scroll until further notice.

187 ON AMBER

AMBER

Sumaro!

188 POV SHOT -- DRAMATIC ANGLE -- SUMARO

Sumaro is huge, easily a hundred feet high, and looks like a Mattel Shogun warrior -- exotic, colorful Kirbyesque armor completely encases him. His eyes glow with yellow energy. (NOTE: When he turns around, there is a glowing jewel at the base of his helmet.) He stands astride a building, looking down at us with undisguised malice.

89 DOWNSHOT -- OVERLORD AND AMBER

Looking up as Sumaro's shadow looms over them.

AMBER

Quickly, Overlord! We must strike together!

190 TWO SHOT -- OVERLORD AND AMBER

The Overlord raises his Powersword and Amber raises her claw. Two ENERGY BOLTS hurtle upward O.S.

191 ON SUMARO

The twin bolts STRIKE him and do no damage. He raises his fist.

192 ON AMBER AND OVERLORD

They realize they're powerless.

AMBER

His power has increased over
the centuries! Run!

193 ANOTHER ANGLE

They flee down the steps and OUT OF SHOT.

194 ON SUMARO

He brings his fist hurtling down.

195 WIDE -- CITY STREET

The Overlord and Amber flee through the street as his fist
STRIKES the roof of a nearby building, SHATTERING it.

BLACKSTAR WIPE TO

196 EXT. FLAME MOUNTAINS -- AERIAL SHOT -- WARLOCK -- FLYING

Flying with Blackstar, Mara and Balkar on his back over the
volcanic craters below.

BLACKSTAR

Hang on tight, you two! This
doesn't look like a fun place
to visit!

197 ON VOLCANO

It ERUPTS in a shower of lava.

198 ON WARLOCK -- FLYING

The dragon horse angles up, barely avoiding the glowing lava.

199 DOWNSHOT -- ON WARLOCK

Moving with him as he flies. Several volcanoes beneath ERUPT.
Warlock steers a zig-zag course to avoid them.

200 ANOTHER ANGLE -- WARLOCK -- FLYING

He flies through a dense cloud and out the other side.

201 CLOSE ON BLACKSTAR, MARA, BALKAR

As they emerge from the cloud.

GROUP
(COUGHS)

BALKAR
That was worse than some of
Rif's cooking!

202 CLOSE ON MARA

She rubs the smoke from her eyes, then stares O.S. and reacts to what she sees.

203 POV SHOT -- TAMBORIYON

TRUCKING IN ON it.

MARA (VO)
(Nostalgic)
Tamboriyon. After all these
centuries. . .

204 ON WARLOCK -- FLYING

He angles DOWN OUT OF SHOT. Blackstar, Mara and Balkar look downward O.S. in disbelief.

BLACKSTAR
What in the name of NASA is
that?

205 POV SHOT -- SUMARO

TRUCKING IN on him from on high as he STRIDES through the city streets in pursuit of the Overlord and Amber.

MARA (VO)
Sumaro, the guardian of Tamboriyon!
We must save Amber from him!

206 ON WARLOCK -- FLYING

Coming down at an angle. Blackstar draws his Starsword.

207 ON ROOFTOP

Warlock lands on the rooftop.

208 ANOTHER ANGLE

He flies away again, leaving Mara and Balkar behind.

209 ON WARLOCK AND BLACKSTAR

The Starsword is in Blackstar's hand, and he's ready for battle.

210 EXT. CITY STREET -- ON AMBER AND OVERLORD

They huddle in a doorway. The Overlord looks O.S., then points.

OVERLORD

Look!

211 POV SHOT -- SUMARO AND BLACKSTAR

Blackstar, on Warlock, circles about Sumaro.

213 ON SUMARO

He raises his hands and grabs for them.

214 ON WARLOCK -- FLYING

Turning in mid-air to avoid Sumaro's grasp.
SHOT.

215 ON BLACKSTAR -- MOVING

He aims his Starsword O.S.

BLACKSTAR

Try this slingshot, Goliath!

He FIRES a starburst O.S.

216 ON SUMARO

The starburst STRIKES him and does no harm.

217 ON BLACKSTAR -- MOVING

He looks at the Starsword, nonplussed.

BLACKSTAR

Hmm. Maybe the batteries are low.

218 ON SUMARO

He FIRES yellow power beams from his eyes O.S.

219 ON WARLOCK -- FLYING

He dodges, but the beams ENTER SHOT and strike him a glancing blow. He is hurled OUT OF SHOT.

220 ON ROOFTOP

Warlock manages to land there -- both he and Blackstar are stunned and shaken.

221 ON SUMARO

Moving toward us, coming in for the finish.

222 ON ANOTHER ROOFTOP -- MARA AND BALKAR

MARA
(SHOUTS)
Blackstar!

She FIRES a mystic blast O.S.

223 ON SUMARO

The blast STRIKES him and does no harm, but it does bring Mara to his attention. He looks O.S. and turns.

224 ANOTHER ANGLE -- ON SUMARO

He reaches out one huge hand O.S.

225 LONG SHOT -- MARA AND BALKAR

Sumaro's hand reaches INTO SHOT, reaching down toward them. Mara FIRES a sustained mystic blast at the hand, but it only slows it down.

226 ANOTHER ANGLE -- MARA AND BALKAR

They are crouched beneath the hand, Mara still FIRING her mystic energy blast. The hand pushes against it as if against a stream from a water hose.

227 EXT. STREET -- ON OVERLORD AND AMBER

The Overlord seizes Amber's arm.

OVERLORD
This is our chance! Sumaro
will destroy them while we get
away!

228 CLOSE ON AMBER

She looks confused. The Vizier's spell is losing its effect again.

AMBER
No -- no, I can't! I must help
them!

229 ANOTHER ANGLE -- OVERLORD AND AMBER

The Overlord loses his temper.

OVERLORD

You fool!

He pushes her away from him.

230 ON AMBER

She stumbles against a wall.

AMBER

Oohh!

231 CLOSE ON HER CLAW

The ring on the middle talon STRIKES the wall and CRACKS. A wave of radiant mystic energy is released.

32 ON AMBER

The radiant energy fans out like a whirlpool in reverse, leaving Klone and the rest of the Trobbits standing there.

233 ON KLONE AND TROBBITS

They look understandably confused. Burble points O.S.

BURBLE

Look! It's the Overlord!

234 ON OVERLORD

He draws his Powersword.

OVERLORD

(SNARLS)

Back, you rabble!

235 ON ROOFTOP -- BLACKSTAR AND WARLOCK

Blackstar rises to his feet and looks O.S. He reacts.

236 POV SHOT -- SUMARO , MARA AND BALKAR

Mara is on her knees, using her MYSTIC BLAST like a shield. Sumaro is about to crush them with his open hand.

237 ON BLACKSTAR

BLACKSTAR

Hands off, Sumaro!

Blackstar fires a starburst O.S.

238 ON SUMARO

He is leaning forward, pressing against Mara's power -- the starburst ENTERS SHOT and STRIKES him in the back.

239 ANOTHER ANGLE -- SUMARO

He staggers to one side.

240 ANGLE ON BUILDING

Sumaro staggers into the corner of a building.

241 ANOTHER ANGLE -- CORNER OF BUILDING

A shower of debris, knocked loose by Sumaro's impact, falls down O.S.

242 CLOSE ON AMBER

She looks up O.S.

AMBER

Look out!!

243 WIDE ANGLE -- OVERLORD, TROBBITS AND KLONE, AMBER

Standing at three points of a triangle. The bricks and masonry FALL INTO SHOT, separating Amber, the Trobbits and Klone from the Overlord.

244 ON OVERLORD

Still holding the scroll he turns and runs OUT OF SHOT.

245 LOW-ANGLE SHOT -- SUMARO

He reaches one huge hand down toward us.

246 ON TROBBITS AND KLONE

Sumaro's hand ENTERS SHOT and scoops them up, lifts them up OUT OF SHOT.

KLONE & TROBBITS
(SHOUTS of fear)

247 ON SUMARO

Towering into the air, holding Klone and the Trobbits in his fist.

248 ON BLACKSTAR AND WARLOCK

34.

Blackstar leaps onto Warlock's back and takes to the air.

BLACKSTAR

Hang on, gang -- cavalry's
coming!

249 ON ROOFTOP -- MARA AND BALKAR

They turn and run OUT OF SHOT.

250 ON PAVILION

The Overlord runs into the pavilion.

251 ANOTHER ANGLE -- PAVILION

It rises into the air and OUT OF SHOT.

252 ON CITY STREET -- AMBER

Mara and Balkar race INTO SHOT. Amber turns to face them.

253 TWO SHOT -- MARA AND AMBER

They face each other.

MARA

Amber -- you've got to help
me stop Sumaro.

AMBER

Yes -- I will!

254 ON BLACKSTAR -- TRAVELLING

He aims his Starsword and FIRES a starburst O.S.

255 ON SUMARO

The blast STRIKES him; he turns his head and FIRES his eye
beams O.S.

256 ON WARLOCK -- FLYING

The dragon horse rises over the beams.

257 DOWNSHOT -- MARA AND AMBER

They stand side-by-side, arms extended.

MARA

Aim for the jewel in his
helmet!

They both FIRE mystic bolts O.S.

258 CLOSE ON JEWEL

The glowing jewel in the back of Sumaro's helmet. The bolts ENTER SHOT and strike it. It FLARES and then goes dead.

259 ANOTHER ANGLE -- SUMARO

Still holding Klone and the Trobbits. He staggers as if struck a mortal blow. For the first time he makes a sound.

SUMARO
(Harsh ROAR)

The ROAR SLOWS, like a tape running down, as Sumaro slumps over, his posture showing that he has been deactivated.

260 ON MARA AND AMBER

They turn and look at each other, and clasp hands in mutual congratulations.

261 ON BLACKSTAR

On Warlock, flying through the air. He looks O.S.

BLACKSTAR
That takes care of Sumaro --
Now for the Overlord!

262 ANOTHER ANGLE -- WARLOCK -- FLYING

He XEROXES up THROUGH SHOT in a dramatic flight.

263 AERIAL SHOT -- PAVILION -- TRAVELLING

Moving swiftly THROUGH SHOT, passing over the Flame Mountains.

264 ON WARLOCK -- FLYING

As Blackstar pursues the Overlord.

265 ANOTHER ANGLE -- PAVILION

Warlock flies INTO SHOT and paces the cloud, somewhat above it.

266 CLOSE ON BLACKSTAR

He lowers himself from the saddle and drops down OUT OF SHOT.

267 ON CLOUD

Blackstar drops INTO FRAME and lands next to the pavilion entrance.

268 INT. PAVILION - OVERLORD

The Overlord holds the scroll of the Ancients. He looks O.S. and reacts.

269 ON PAVILION ENTRANCE - BLACKSTAR

Standing in the entrance, Starsword in hand.

270 ON BLACKSTAR

BLACKSTAR

Let me give you a reading
light, Overlord!

The Starsword in his hand FLARES UP in a blinding brilliance.

271 ON OVERLORD

He staggers backward, hands over his eyes, as the blinding light washes through SCENE.

OVERLORD

(cries out)

272 ON BLACKSTAR

He leaps forward, still holding the Starsword.

273 CLOSE ON SCROLL

Blackstar seizes the scroll and lifts it with his free hand.

274 ON OVERLORD

He has recovered his vision; he lunges forward.

275 ON PAVILION ENTRANCE

The Overlord seizes Blackstar at the entrance. Blackstar has the scroll in one hand and the Starsword in the other. The Overlord seizes his wrists. They struggle.

276 EXT. PAVILION - ENTRANCE

The Overlord and Blackstar stagger through the entrance, still struggling.

277 DOWN SHOT - VOLCANO

It ERUPTS toward us.

278 ON BLACKSTAR AND OVERLORD

The SCREEN SHAKES with the eruption's force and Blackstar and the Overlord are both knocked off balance.

- 279 CLOSE ON SCROLL
It flies from Blackstar's hand O.S.
- 280 CLOSE ON OVERLORD
He reacts in stunned disbelief.
OVERLORD
NO!!
- 281 ON SCROLL - FALLING
It plummets into the red inferno of a crater and is gone.
- 282 ON OVERLORD AND BLACKSTAR
With the strength of rage, the Overlord hurls Blackstar from him.
OVERLORD
(enraged)
You will pay for that, Outworlder!
- 283 TWO SHOT -- OVERLORD AND BLACKSTAR
The Overlord draws the Powersword.
- 284 ANOTHER ANGLE -- OVERLORD AND BLACKSTAR
The Overlord brings the Powersword down in a WHISTLING ARC.
Blackstar blocks the attack with the Starsword.
- 285 CLOSE ON SWORDS
They CLASH together in a blinding flash of energy.
- 286 DOWNSHOT -- VOLCANO
Perhaps triggered by the release of energy, it ERUPTS toward us.
- 287 LONG SHOT -- PAVILION
A cloud of rocks and dust strikes the pavilion, causing it to yaw and pitch violently.
- 288 CLOSE ON BLACKSTAR
He staggers backward.
- 289 LOW ANGLE SHOT -- PAVILION
Blackstar falls from the cloud OUT OF SHOT.

290 ON OVERLORD

He reacts in fear as he realizes the pavilion is out of control.

OVERLORD

It's out of control! No!
No!!

291 ON BLACKSTAR -- FALLING

ON WARLOCK -- STEEP GLIDE

292 CLOSE ON WARLOCK'S SADDLE

Blackstar's hand comes INTO SHOT and grasps the reins.

293 ON WARLOCK AND BLACKSTAR

Warlock pulls out of his glide as Blackstar settles into the saddle.

294 DOWNSHOT -- VOLCANO

It ERUPTS again, spewing an incandescent cloud of lava and gas toward us.

295 LONG SHOT -- PAVILION

It is caught in the cloud and vaporized.

296 CLOSE ON BLACKSTAR

Watching grimly O.S. as pavilion meets its fiery end.

BLACKSTAR WIPE TO:

297 EXT. SANCTUM STEPS - WIDE SHOT - GROUP - DAY

Blackstar, Amber, Mara, Klone, the Trobbits and Warlock stand at the top of the steps.

MARA

Though the scroll is destroyed,
there is still much knowledge
here in Tamboriyon.

AMBER

True -- and I would much rather
stay here and learn it than return
to the temple of the Cave Apes.

BLACKSTAR

It's good to know that we have another
ally in the battle against the
Overlord.

298 TOW SHOT - KLONE AND BLACKSTAR

KLONE
But Blackstar!! You told us that
the volcano --

BLACKSTAR
I know. But I think it'll take more
than a volcano to stop the Overlord.

299 ON TROBBITS

Balkar stands before Poulo, as the rest of the Trobbits watch.

BALKAR
(pompously)
Poulo, in recognition for your
bravery and cleverness, I am giving
you a token of my esteem!

300 CLOSE ON BALKAR

He pulls a crystal ring from one of his pockets and extends it
O.S.

301 ON POULO

He looks at the ring in Balkar's hand and reacts in comic fright.

POULO
(comic whistle)

He zips O.S.

302 ON BLACKSTAR

As Poulo ZIPS INTO FRAME and hides behind Blackstar's legs,
shivering, peering cautiously out from behind them.

303 ON BALKAR

BALKAR
(perplexed)
What's gotten into him?

304 ON BLACKSTAR AND POULO

BLACKSTAR
I think it has to do with what
he's just gotten out of!!

305

ON BALKAR AND TROBBITS

Balkar looks at the ring in his hand and begins to LAUGH.
The other Trobbits all join in.

TROBBITS
(Laughing)

306

WIDE ANGLE - ALL

As Blackstar, Mara, Amber and Klone LAUGH as well.

ALL
(laughing)

As we:

FADE OUT.

THE END

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