

BLACKSTAR

"THE LORD OF TIME"

BS #62003

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CAST LIST

BLACKSTAR

BELKAR

POULO

TERRA

BURBLE

GOSSAMEAR

CARPO

RIF

KLONE

STORM

WARLOCK

KADRAY The Lord of Time. LOW, evil voice.

THOLIN King of the Desert Sprites. HIGH,
gentle voice.

TRITON Kadray's steed. A variety of SNORTS.

DESERT WARRIOR Guttural GROWLS

BLACKSTAR

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TEASER

FADE IN:

1 EXT. TROBBIT FOREST - ESTABLISHING - DAY

The TROBBITS are having a picnic by the Sagar Tree. They lounge about on a large blanket holding various exotic fruits. CHIRPING BIRDS can be HEARD in the distance. A large basket of fruits is on the blanket.

2 ON TERRA AND GOSSAMEAR

They lounge lazily on the blanket, full and content, looking up at the sky. TERRA has a blade of grass projecting from his mouth. GOSSAMEAR slowly fans himself with his huge ears.

GOSSAMEAR (dreamily)

Terra, that thing up in the sky --
is it a bird or a bug?

3 THEIR POV - SKY

There is a dot on the horizon. With amazing speed, it ZOOMS straight TOWARD CAMERA until it FILLS FRAME, accompanied by a HUGE RUMBLING, like a SONIC BOOM. This is KADRAY, the LORD OF TIME, a powerful, regal-looking malefactor. In his hand he grasps the TIME SCEPTER, which is very ornate and glows with power. Kadray is mounted on TRITON, a heavily-muscled, enormous ox with long gleaming horns and huge bat-like wings.

4 ON TROBBITS

The wind from the sonic boom sends the basket of fruit tumbling.

5 ANOTHER ANGLE

The ends of the picnic basket flap wildly.

6 TWO SHOT - TERRA AND GOSSAMEAR

Their hair whipping wildly, looking up with trepidation.

TERRA (to Gossamear)

N-n-n-neither!

7 LOW ANGLE - ON KADRAY AND TRITON

KADRAY (shouting down)
I am Kadray, the Lord of Time! Sent
by the Overlord on a special mission!

8 DOWN SHOT - TROBBITS

They huddle somewhat fearfully behind Balkar, who shakes his fist.

BALKAR (angrily)
The Overlord? Then it must be a
mission of evil, Time Lord!

9 ON KADRAY AND TRITON

KADRAY
Not of evil, foolish one --
of power! *

He raises the Sceptor high above his head, then turns it down toward them. A bright blue beam ERUPTS from it, SIZZLING down O.S.

10 ON THE SAGAR TREE

The beam ENTERS FRAME from above and strikes its midsection.

11 ANOTHER ANGLE

With an EERIE HOWL, the tree abruptly grows younger, in reverse time, until there is nothing left of the Sagar but a glowing acorn lying on the grass. CAMERA ZOOM IN on this.

12 ON TROBBITS

TROBBITS
(collective gasp!)

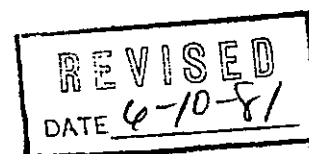
BURBLE
(very upset)
The Sagar Tree!

Their faces register looks of horror as we:

FADE OUT.

END TEASER

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"THE LORD OF TIME"

3.

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ACT ONE

FADE IN:

13 EXT. FOREST - ON TROBBITS - DAY

They stand in a group. In the center of POULO holds the glowing acorn that used to be the Sagar Tree.

14 ON POULO AND BURBLE
Looking sad.

*

BURBLE
Without the Sagar Tree, the Trobbits
and the forest are done for!

*

15 FULL SHOT (sad trilling)
POULO

Suddenly, a large shadow from overhead ENTERS FRAME and covers them. They all look up fearfully.

16 EXT. SKY - ON KADRAY AND TRITON
Hovering.

17 CLOSE ON KADRAY

KADRAY
Now I will claim the Overlord's
prize!

18 WIDER SHOT - KADRAY AND TRITON
They dive O.S.

19 EXT. FOREST - ON TROBBITS
They scatter in all directions O.S.

20 ON POULO - MOVING
He carries the Sagar acorn.

21 ON KADRAY AND TRITON
Swooping down.

22 ON POULO - MOVING
Kadray and Triton fly over him.

23 INSERT - POULO'S ARM
Throwing the acorn O.S.



- 24 ON TERRA - MOVING
Running with his arm extended.
- 25 INSERT - TERRA'S ARM
Catching the acorn as it flies INTO FRAME.
- 26 ON TERRA - MOVING
Running with acorn.
- 27 ON KADRAY AND TRITON
Swooping down.
- 28 ON TERRA - MOVING
Kadray and Triton fly over him.
- 29 INSERT - TERRA'S ARM
Throwing the acorn OUT OF FRAME.
- 30 ON RIF - MOVING
Running with his arm outstretched to catch acorn.
- 31 ON RIF'S FEET
Tripping over a rock.
- 32 CLOSE ON RIF
Reacting, as his head falls from FRAME.

RIF (ad lib grunt)

Oooof!

- 33 ON THE ACORN
Landing on the ground, rolling.
- 34 ON RIF
Awkwardly sprawled on the ground.
- 35 ON KADRAY AND TRITON
Swooping down.

KADRAY

NOw I have it!

36 ANGLE ON ACORN

Kadray's arm reaches INTO FRAME toward the acorn. Suddenly a bolt of energy zaps down INTO FRAME between Kadray's arm and the acorn.

37 ON BLACKSTAR AND WARLOCK

Hovering. Just arriving on the scene. BLACKSTAR holds the Starsword.

BLACKSTAR

(grinning)

Is this a private party, or can I join in the fun?

38 EXT. FOREST - DOWN SHOT - ON TROBBITS

They look up, relieved to have assistance.

BALKAR

Blackstar!

39 EXT. SKY - ON KADRAY

KADRAY

Ah, Blackstar, the rebel! Your exploits are well known -- but I'm afraid your time is up!

40 INSERT - KADRAY'S ARM

Holding the Sceptor. He fires it three times. Three beams sizzle OUT OF FRAME at an UPWARD ANGLE.

41 ON BLACKSTAR AND WARLOCK

One after another, the beams ENTER FRAME from below. Quickly, Blackstar wields the Starsword to block them, one high, one low, one to the side. With each contact, there is a FLASH and a ROAR.

42 CLOSE ON BLACKSTAR

BLACKSTAR

Looks like your Time Piece needs a little winding!

43 MED. CLOSE ON KADRAY AND TRITON

Kadray's eyes widen in fury. He pulls the reins on Triton taut with his free arm.

TRITON (O.S.)

(angry SNORTING)

KADRAY

Triton...charge!!

44 ANOTHER ANGLE

With a powerful flapping of wings, they SWOOSH UP O.S.

45 ON BLACKSTAR AND WARLOCK

As they see the approach.

46 THEIR POV - ON KADRAY AND TRITON

Hurling toward them.

47 REVERSE ANGLE - CLOSE ON BLACKSTAR

BLACKSTAR
Time we got a move on! Come on,
Warlock!

48 FULL SHOT - BLACKSTAR AND WARLOCK

He reins Warlock. They dive O.S. toward the villain and his steed.

49 EXTREME WIDE ANGLE - ON BLACKSTAR AND WARLOCK

Kadray and Triton ENTER FRAME, heading up toward Blackstar and Warlock at full speed. It looks like a collision course, but at the last moment, Blackstar and Warlock duck and swoop under Triton and O.S.

50 ON KADRAY AND TRITON - MOVING

Kadray pulls on the reins. Triton slows.

TRITON
(snorting breathlessly)

51 CLOSE ON KADRAY

Looking behind him.

KADRAY
No one bests the Lord of Time!

52 FULL SHOT - KADRAY AND TRITON

He tugs the reins. Triton comes around full circle and swoops down OUT OF FRAME.

53 WIDE ANGLE

Blackstar and Warlock are descending at a gradual angle, flying fast. Speeding in behind and slightly above them are Kadray and Triton.

54 ANGLE ON KADRAY

His scepter extended, firing several time bolts O.S.

- 55 CLOSE ON BLACKSTAR - MOVING
The beam ENTERS FRAME. Blackstar ducks and they narrowly miss him.
- 56 ON KADRAY AND TRITON - MOVING
Kadray knows he has the upper hand.
KADRAY
(evil laughter)
- 57 ANOTHER ANGLE - KADRAY
With the time scepter poised to fire again. Suddenly, a number of large nuts ENTER FRAME from below, bombarding Kadray and Triton, distracting them.
TRITON
(confused snort)
- 58 CLOSE ON KADRAY
KADRAY
(reacting in surprise)
Uh!
- 59 ANGLE ON THE TROBBITS
With the exception of Terra, who holds the Sagar acorn, the Trobbits are gathered around a pile of nuts, all reaching into the pile.
- 60 ANGLE FAVORING CARPO
He lobs a bright nut up OUT OF FRAME.
CARPO
Nuts to you, Time Lord!
- 61 ON KADRAY AND TRITON - MOVING
Shielding his face with one arm as the bombardment continues.
- 62 CLOSER ON KADRAY
KADRAY (to self)
Must get that acorn!
- 63 ANOTHER ANGLE - KADRAY
He reins in Triton, who dives almost straight down.
- 64 ON TROBBITS
Looking O.S. in terror.

65 ON KADRAY AND TRITON - MOVING

Speeding down.

66 ON TROBBITS - WIDE

All are face down on the ground except for Terra who is absent, and Gossamear, who is hovering in the air. Kadray and Triton fly through FRAME under Gossamear, BUZZING dangerously close to the prone Trobbit.

67 ON TERRA

Running with the acorn, O.S. HOLD for a BEAT and then Triton and Kadray fly THROUGH FRAME in pursuit.

68 ON KADRAY - MOVING

Reaching down.

69 ON TERRA

Now flat on the ground, covering the acorn. Triton flies INTO FRAME, but is unable to stop in time as his momentum carries him THROUGH FRAME above Terra.

70 ON BLACKSTAR AND WARLOCK

Blackstar has sheathed the Starsword . Reining Warlock full throttle with both hands, they plunge downward.

BLACKSTAR
(shouting to Kadray)
That's foul play...

71 WIDE ANGLE - SKY - MOVING

Blackstar and Warlock swoop low above Kadray and Triton, Blackstar standing on Warlock.

BLACKSTAR (cont.)
...and I'm about to call...Time Out!

72 ANOTHER ANGLE - BLACKSTAR

He leaps off Warlock's back.

73 ON KADRAY

Reacting, eyes widening in fright.

74 KADRAY - HEAD AND SHOULDERS

As Blackstar dives INTO FRAME, putting his arm around Kadray's shoulders and pulling him O.S. (SFX: THUDS O.S.)

75 ANGLE ON BLACKSTAR
Prone on the ground.

76 ON KADRAY
On his knees, starting to rise.

77 ON BLACKSTAR
Just about to his feet.

78 ON KADRAY
He stands, his Time Scepter in his hand.

KADRAY
One bolt of my Time Scepter will turn
you into a tired, old man, Blackstar!

He fires a bolt, which EXITS FRAME.

79 ON BLACKSTAR
Now standing with the Starsword. The beam ENTERS and is deflected
off the Starsword.

80 ON A TREE
The time bolt hits the tree, which immediately ages and withers.

81 ON BLACKSTAR
Grinning.

BLACKSTAR
If it can reach me!

*

He fires a starburst O.S.

82 ON KADRAY
The Starburst ENTERS FRAME. In order to avoid being hit, Kadray
dodges. The beam EXITS FRAME and EXPLODES O.S. (SFX)

83 WIDE ANGLE - HIGH IN AIR - WARLOCK AND TRITON

An aerial dogfight is occurring, as the two steeds loop and dive,
Warlock close behind Triton.

84 ON TRITON
He turns mid-air and charges O.S.

85 ON WARLOCK - MOVING

Triton ENTERS, his head low, trying to impact. Warlock tilts one
wing up, and Triton goes sailing past him O.S.

REVISED

86 ON TRITON

Making a steep bank and turning for another charge.

87 CLOSE ON TRITON'S HEAD - MOVING

His eyes change color, begin to pulsate. Suddenly, twin beams shoot out of them and EXIT FRAME.

88 ON WARLOCK

The beams ENTER FRAME. Warlock dodges both of them narrowly with an effort.

89 ON BLACKSTAR

Deflecting a time beam with his Starsword (SFX: BLASTING SOUNDS.)

90 ON KADRAY

Dodging a Starsword beam. (SFX: BLASTING SOUNDS.)

91 ON BLACKSTAR

He stands in front of a cliff face, his glowing Starsword held high.

BLACKSTAR
You're wasting your time, Time Lord!

92 CLOSE ON KADRAY

KADRAY
(contemplative)
Time...
(seized with inspiration)
In time, even mountains crumble,
Blackstar!

93 FULL ON KADRAY

He fires off a terrific time bolt which EXITS FRAME.

94 WIDE ANGLE - MOUNTAIN

The beam ENTERS FRAME, striking the mountain behind Blackstar. It is suffused in the beam, then with a ROAR it crumbles.

95 ON BLACKSTAR

Swinging the Starsword in wide arcs, he disintegrates the rock pieces as they fall on him. The dust BILLOWS up and obscures him from sight.

96 ON KADRAY

Squinting, looking expectantly O.S. at the dust.

97 ON THE DUST

It clears. Blackstar stands in the middle of a huge pile of rubble. He grins, wipes some dust off one shoulder with his free hand.

BLACKSTAR
(Grimacing jokingly)
Talk about dirty fighting!

98 EXT. -- SKY -- ON WARLOCK -- HOVERING

Rapid-fire beams ENTER FRAME. Warlock dodges and ducks them, but they barely miss him.

WARLOCK
(Nervous WHINNY)

99 MED. CLOSE ON GOSSAMEAR - HOVERING

Gossamear looks upward, with concern.

GOSSAMEAR
Warlock needs some help!

His ears flapping mightily, Gossamear ascends OUT OF FRAME.

100 CLOSE ON TRITON

Gossamear ENTERS FRAME, lands on Triton's neck, and wraps his huge ears over Triton's eyes.

GOSSAMEAR
(Teasingly)
Guess who?

101 ANOTHER ANGLE
TRITON
(Furious ROAR)

TRITON snaps his head forward and sends GOSSAMEAR tumbling upward OUT OF FRAME.

102 ON GOSSAMEAR -- MOVING

He spins head over heels out of control.

GOSSAMEAR (V.O.)
(Not happy)
Whoaaa!

103 CLOSE ON TRITON'S HEAD

His eyes FLASH and twin beams ERUPT upward OUT OF FRAME.

104 ON GOSSAMEAR -- MOVING

The two beams ENTER FRAME and strike him, stopping his spin. Instantly, a block of ice forms about him, freezing him. For a moment, he hangs in the air, then he PLUMMETS OUT OF FRAME.

105 ON WARLOCK

Reacting.

WARLOCK
(Concerned WHINNY)

106 FULL ON WARLOCK
He dives OUT OF FRAME.

107 ON WARLOCK AND GOSSAMEAR -- MOVING

They plunge downward. Warlock BREATHES a steady stream of FLAME at the ice covering Gossamear. It grows smaller and smaller. The ground ENTERS FRAME, coming up at them fast. Just before they hit, the last of the ice is melted and Gossamear is able to hover, flapping his ears vigorously.

108 ON GOSSAMEAR

GOSSAMEAR
(Relieved)
Talk about sudden drops in
temperature! Thanks, Warlock!

WARLOCK
(Dragon-horse LAUGH)

109 EXT. STEEP HILL -- ON BLACKSTAR AND KADRAY

Blackstar has backed Kadray to the crest of the hill.

110 CLOSE ON BLACKSTAR

BLACKSTAR
I'm afraid your clock's stopped, Time
Lord! And it's time for a rewind!

111 FULL - BLACKSTAR
He FIRES two Starbursts, which EXIT FRAME.

112 ON KADRAY

The beams ENTER FRAME. He DEFLECTS them with his Time Scepter.
113 CLOSER ON KADRAY

KADRAY
You'll pay for your insolence,
Blackstar!

114 FULL - KADRAY
He FIRES three rapid-fire blasts from his Scepter, which
EXIT FRAME.

115 ON BLACKSTAR

The beams ENTER FRAME. He DEFLECTS them.

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116 CLOSE ON KADRAY

KADRAY (shouting up)

Triton!

117 MED. CLOSE ON TRITON

He HEARS, looks down.

TRITON

(snort)

He dives O.S.

118 ON KADRAY

Triton dives INTO FRAME, and stops next to Kadray who reaches up starting to mount him.

119 CLOSE ON BLACKSTAR

Grimacing.

120 BACK TO KADRAY

Now mounted astride Triton. They take off, swooshing O.S.

121 CLOSE ON BLACKSTAR

BLACKSTAR (looking after him)

My, how time flies! (shouting up)

Warlock, it's roundup time!

122 FULL SHOT - BLACKSTAR AND WARLOCK

Blackstar mounts Warlock. WARLOCK WHINNYS.

123 ANOTHER ANGLE

Blackstar now astride Warlock. WARLOCK BELLOWS. They zoom O.S.

124 EXT. SKY - WIDE ANGLE

Blackstar and Warlock pursue Kadray and Triton. Blackstar fires a Starburst at Kadray.

125 ON KADRAY - MOVING

He ducks the beam.

126 CLOSE ON KADRAY

KADRAY (to self)

Blackstar must be diverted -- but how?

He notices something O.S. below him.

KADRAY

(evil LAUGHTER)

127 HIS POV - ON BRIGHTLY COLORED BUSH

A tiny DRAGON-FLY hovers over the bush's bright flowers.

128 ON KADRAY

KADRAY

Now, that insect is nothing. But
in a millions years...

He points his sceptor downward. A bright beam erupts from it and exits O.S.

129 ON THE BUSH

The beam ENTERS FRAME and strikes the bug with a blinding flash. Instnatly it grows huge, almost the size of Warlock, with bulging eyes and enormous snapping mandibles. It flies up, O.S., buzzing LOUDLY

130 ON BLACKSTAR AND WARLOCK - MOVING

The mutant Dragon-fly descends on them, BUZZING. Blackstar waves his Starsword in a broad sweep to fend it away, but it hovers in close.

131 ON TRITON AND KADRAY - MOVING

Flying close to theground. They catch up to a running Terra, who clutches the acorn.

132 ON KADRAY

Reaching down.

133 ON TERRA

As Kadray's arm flies THROUGH FRAME, grabbing him. *

134 ANOTHER ANGLE

Terra starts to fall.

135 INSERT - TERRA'S HAND

The acorn flies from his hand.

136 ON ACORN

Arcing through the air to the ground. Kadray's arm then flies THROUGH FRAME, scooping up the acorn.

137 FULL ON KADRAY AND TRITON

Kadray now holds the acorn and begins to ascend.

138 ON BALKAR

Running full speed.



139

FULL ON KADRAY

As Balkar's head and arms leap INTO FRAME, grabbing onto the hand with which Kadray holds the acorn.

140

CLOSE ON KADRAY

KADRAY

Release me, you vile Trobbit!

141

CLOSE ON BALKAR

Holding on, determined.

BALKAR (determined)

Return what you've stolen, Time Lord!

142

ON KADRAY

KADRAY

The Sagar acorn belongs to the Fountain of Fire -- and you belong to the ground!

*

142A

BALKAR'S HAND

Holding Kadray's wrist, but his grip is starting to slip.

**

143

MED. KADRAY AND BALKAR'S HEAD AND SHOULDERS

The Trobbit loses his grip and falls O.S.

**

144

ON GOSSAMEAR - HOVERING

He sees this and flies rapidly O.S.

145

ON BALKAR

Stunned, falling fast. Gossamear zips INTO FRAME and catches him. However, Balkar's weight is too great for him to support. The rate of descent is slowed, but the two still fall O.S. followed by an O.S. THUD. (SFX)

146

ON THE GROUND

Gossamear and Balkar are sprawled on the ground, dazed, but unharmed.

147

KADRAY AND TRITON

Triton banks and zooms away, toward the horizon.

148

BLACKSTAR, WARLOCK AND THE DRAGON-FLY - HOVERING

Blackstar fires off three Starbursts, but the BUZZING bug flies out of the way each beam.

149

CLOSE ON BLACKSTAR

BLACKSTAR

I don't need a Starsword, I need a fly-swatter!

**



150 FULL ON BLACKSTAR AND WARLOCK

With his free hand, Blackstar reins Warlock. WARLOCK BELLOWS.
They zoom O.S.

151 EXTREME WIDE ANGLE

Blackstar and Warlock execute a series of loops and dives, trying to shake the Buzzing dragon-fly off their tail, but the bug follows them through every maneuver.

152 ON BLACKSTAR AND WARLOCK - MOVING

Through the air.

153 CLOSER ON BLACKSTAR

BLACKSTAR
That thing obviously doesn't know
when to bug off!!

*

154 BACK TO FULL SHOT

They accelerate O.S.

155 WIDE ANGLE

Blackstar, Warlock and the Dragon-fly are flying straight toward a sheer rock face.

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156 BLACKSTAR'S POV

The cliff approaches with alarming speed.

157 ON THE CLIFF

Blackstar and Warlock fly INTO FRAME. Just before they collide with the mountain, they zoom straight UP AND OUT OF FRAME. At top speed, the Dragon-fly BUZZES INTO FRAME, hit the mountain, and slides down OUT OF FRAME, stunned.

158 EXTREME WIDE ANGLE - BLACKSTAR AND WARLOCK

Flying away.
BLACKSTAR (V.O.)
End of game.

DISSOLVE TO:

159 EXT. TROBBIT FOREST -- DAY

The Trobbits and Blackstar stand somberly around Balkar, who is lying on the grass, looking somewhat the worse for wear.

160 ANGLE FAVORING POULO

Looking very sad indeed.

*

*

POULO
(depressed SIGH)

161 ANGLE ON BLACKSTAR AND BALKAR

Blackstar kneels over Balkar.
BLACKSTAR
(Concern for Balkar
in his voice)
Kadray mentioned the "Fountain
of Fire," Balkar?

*

162 CLOSE ON BALKAR

BALKAR
(Weakly)
Ages ago, it was a source of
great evil -- but it lost its
power. Kadray plans to use
Sagar's power to restore it!

163 FULL - BLACKSTAR AND BALKAR

BLACKSTAR
Where, Balkar?

BALKAR
The Castle of the Desert Sprites.
Hurry -- before the sun sets. When
darkness comes, Kadray will throw
the Sagar acorn into the Fire!

*

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BLACKSTAR
We'll need Mara and Klone.

*

BALKAR
(distressed)
Mara's in the highlands helping
the druids.

*

164

CLOSER ON BLACKSTAR

BLACKSTAR
Oh.
(brightening)
Storm the Amazon Queen will help us.
Gossamear -- stay here with Balkar.
The rest of you, come on!

*

BLACKSTAR WIPE TO:

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165 EXT. DESERT TERRAIN -- DAY

In the center of the desert is a lush floral oasis, in the middle of which stands a hill with a castle atop it.

166 TRUCK IN SLOWLY, and

DISSOLVE TO:

167 INT. CASTLE -- DAY -- CLOSE ON FOUNTAIN OF FIRE

A massive stone fountain, with gargoyles and bizarre faces carved into it. A weak, pale green FLAME flickers in its central bowl. CAMERA PULLS BACK SLOWLY to reveal the rest of the room. Kadray holds the Sagar acorn and stands facing THOLIN, crowned King of the Desert Sprites, who is flanked by several of his SUBJECTS. All are gentle-looking elf-types, taller than Trobbits but shorter than men.

168 ON THOLIN

THOLIN (looking up)
(Gentle, but stern)
I will not aid you, Time Lord.
We Desert Sprites are peaceful.

169 ON KADRAY

KADRAY (looking down)
(Fiercely)
Once, your people were cruel
warriors --

170 LOW ANGLE ON KADRAY

An evil grin on his face. He raises the Time Scepter.

KADRAY
--and they shall be again!

He FIRES TOWARD CAMERA.

171 ON THOLIN AND HIS SUBJECTS

As the beam HITS them. SCREEN GOES TO WHITE. When it clears, in place of the Desert Sprites stand DESERT WARRIORS, savage, bulkier versions of the Sprites clad in heavy samurai-like armor.

WARRIORS
(Guttural GROWLS)

BLACKSTAR WIPE TO:

**



172 EXT. SKY - DAY - ON BLACKSTAR, KLONE, STORM, WARLOCK,
POULO, TERRA, RIF, CARPO AND BURBLE - MOVING

Blackstar is astride Warlock. KLONE, STORM and the Trobbits ride in a gondola-affair suspended from a hot-air balloon, which is being carried by the wind. Storm wears a staff strapped across her back like a bow.

172 /A ON STORM

STORM
(shouting to Blackstar)
It's good to fight by your side
again, Blackstar.

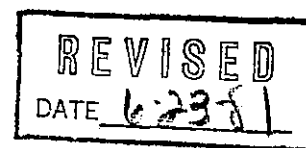
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*

172 /B ON BLACKSTAR

BLACKSTAR
(shouting back)
Likewise, Storm!!

*



**

172A ON STORM

STORM
(SHOUTING to Blackstar)
Just what does this Time Lord
look like?

172B CLOSE - BLACKSTAR

BLACKSTAR
(SHOUTING back)
Like trouble!

173 EXT. DESERT -- ON KADRAY AND DESERT WARRIORS.

Three warriors man a huge metallic, futuristic looking catapult *
(SFX: ELECTRONIC HUMMING)

KADRAY (shouting)

Fire!

174

CLOSER ON CATAPULT

The catapult is fired. Two energy balls shoot up O.S. (SFX: TWO *
BLASTS OF STATIC)

175

EXT. SKY -- ON KLONE -- MOVING

KLONE

(Looking down)

Oh-oh! I think we just
found him!

176 WIDE ANGLE -- ON SKY-SHIP

One of the energy balls ENTERS FRAME from below, *
PUNCHES a hole through the balloon, and EXITS FRAME. The
balloon immediately begins to DEFLATE.
It plunges down OUT OF FRAME.

177 ON BLACKSTAR AND KLONE -- MOVING

The other energy ball ENTERS FRAME from below, heading directly *
at Blackstar.

178 INSERT - BLACKSTAR'S HAND

Drawing the sword.

179 ON BLACKSTAR

Slashing out with the sword.

180 ON THE SWORD

Striking the boulder with a mighty EXPLOSION. The flaming fragments
scatter O.S.

**
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REVISÉ
DATE 6-12-81

181 ON STORM, KLONE AND THE TROBBITS - MOVING

They are holding on for dear life to the gondola, which is falling rapidly.

182 MEDIUM SHOT - KLONE

KLONE

(shouting above the wind)

Must patch that hole!

He changes into a MANTA-BAT and flies up and OUT OF FRAME.

183 CLOSE ON BALLOON - MOVING

Rapidly deflating. Klone flies INTO FRAME and covers the hole with his Manta-bat body. The descent slows.

184 EXT. DESERT TERRAIN - WIDE ANGLE

The sky ship ENTERS FRAME, mashing into the sand. The balloon plops onto the ground behind it.

185 ON KLONE

Disengaging himself from the balloon, transforming back to his human form.

186 NEARBY DESERT

Blackstar and Warlock land.

187 ON GONDOLA

Storm, the Trobbits, and Klone now stand in front of the gondola. (SFX: RUNNING FOOTSTEPS.), then we PULL BACK to show Blackstar has joined them.

188 CLOSE ON BLACKSTAR

BLACKSTAR

I suppose this is the Time Lord's desert retreat!

KADRAY (V.O.)

Wrong, Blackstar!

189 ON KADRAY

He stands at the edge of the oasis, flanked by Desert Warriors, his Time Scepter in his hand. Triton is in B.G.

KADRAY

This isn't a desert --

He FIRES a tremendously broad bolt which EXITS FRAME.

190 WIDE ANGLE -- ON OUR HEROES AND THE TERRAIN

The beam ENTERS FRAME and strikes the ground with a terrific IMPACT. SCREEN GOES TO WHITE. When it clears, our heroes stand in the midst of a lush and wild jungle.

KADRAY (O.S.cont.)

-- it's a jungle!
(laughs)

**
*

191 ANGLE ON OUR HEROES -- FAVORING BLACKSTAR

Looking apprehensive.

MONSTER (O.S.)

(Tremendous ROAR)

A huge shadow comes over them.

192 THEIR POV -- LOW ANGLE

A huge, ugly CYCLOPS-TYRANNOSAURUS advances menacingly TOWARD THE CAMERA.

TYRANNOSAURUS
(ROAR)

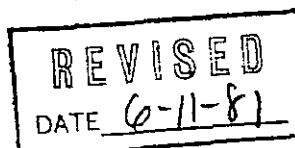
As we:

FADE OUT

END OF ACT ONE

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ACT TWO

FADE IN:

193

EXT. PREHISTORIC JUNGLE - DAY - CLOSE ON TYRANNOSAURUS

TYRANNOSAURUS
(angry ROAR)

TRUCK BACK SLOWLY to reveal Blackstar, Klone, Storm, Warlock, Burble, Terra, Poulo, Carpo and Rif standing facing it. *

193 A

CARPO AND TERRA *

CARPO (scared)
I wish I was back home in the Sagar Tree! *

TERRA
There won't be any Sagar to get back home to unless we get past this monster! *

194

BLACKSTAR

BLACKSTAR (to others)
Scatter! I'll take care of this monstrosity! (to self) I hope!

195

WIDE ANGLE

Warlock, Klone, Storm and the Trobbits scatter OUT OF FRAME.

196

ON BLACKSTAR

He faces the monster and draws his Starsword.

BLACKSTAR
(SHOUTING up at it)
Come on then!

197

ON TYRANNOSAURUS

It takes several THUNDERING steps, the ground SHAKING. It flails its tiny arms, then brings its head low, SNAPPING its enormous jaws.

198

ON BLACKSTAR

He swivels to his left and FIRES a Starburst OUT OF FRAME.

199

ON PALM TREE

The Starburst ENTERS FRAME and SEVERS the tree at its base. It begins to topple to the right OUT OF FRAME.

200

ON BLACKSTAR

He swivels to his right and FIRES another Starburst OUT OF FRAME.

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201 ON SECOND PALM TREE

The Starburst ENTERS FRAME and serves the tree at its base. It begins to fall to the left, O.S.

202 ON TYRANNOSAURUS

From opposite directions, the two falling trees ENTER FRAME and strike the Tyrannosaurus on the shoulders. He shrugs them aside, unhurt. They fall O.S. with twin THUDS.

TYRANNOSAURUS
(roars)

203 TYRANNOSAURUS - POV BLACKSTAR

He advances toward CAMERA, with thudnering, vibrating footsteps, until his head FILL SCENE.

204 ON BLACKSTAR

Looking very worried indeed.

TYRANNOSAURUS (V.O.)
(roaring)

205 EXT. ANOTHER PART OF THE JUNGLE - ON RIF

CAMERA follows him as he runs through the foliage.

206 ON RIF'S FEET

Running into a tar pit.

207 ON RIF - HEAD AND SHOULDERS

Looking shocked, he starts to sink.

RIF
Either this jungle's going up...
or I'm going down! Hellpppp!!

208 ON STORM

She looks O.S. in the direction of the cry.

STORM
That's Rif...and he doesn't sound
very happy!

209 ANOTHER ANGLE - STORM

She begins to run.

210 ON TAR PIT

Rif has sunk down to his waist. (SFX: O.S. RUNNING FOOTSTEPS)

STORM (V.O.)
Rif...take this!

211 ON STORM

At the edge of the pit, she holds out her staff towards Rif.

212 ON RIF

Grabbing the end of Storm's staff.

213 ON STORM

Pulling up on her staff, like a fishing pole.

214 ON STAFF

Bowing and bending in the middle, like a fishing pole.

215 ON RIF

Finally being catapulted free of the tar and flying O.S. (SFX: TWANG and SUCTION SOUNDS of a seal being broken, followed by an O.S. THUD.)

RIF/STORM (V.O.)
(ad lib GRUNTS.)

216 ON DRY PATCH OF GROUND

Rif and Storm are sprawled on the ground, Rif in Storm's arms.

STORM

(mock-serious)

Next time, watch where you're
going, little Trobbit!

217 EXT. ELSEWHERE IN THE JUNGLE -- ON POULO, TERRA AND CARPO --
MOVING

Running at top speed. CAMERA PULLS BACK to reveal that
they are being chased by a frenzied, scaly KANGAROO-LIZARD
with enormous pointy teeth. It HOPS after them.

217A ON CARPO - MOVING

CARPO

(PUFFING breathlessly)

I have a feeling this thing
doesn't eat fruits and berries!

218 ON THE KANGAROO-LIZARD -- MOVING

Intent on the pursuit.

KLONE (O.S.)

(To Kangaroo-lizard)

Oh, Monster! I say, Monster!

It slows and looks O.S. in the direction of the sound.

219 ITS POV -- ON KLONE

He has transformed into something that looks sort of
like a bunny and sort of like a chicken -- very helples-
looking and appetizing.

KLONE

(Very invitingly)

Wouldn't you much rather
make a meal out of me?

220 ON THE KANGAROO-LIZARD

Licking its lips, it ZIPS OUT OF FRAME toward Klone.

221 ON KLONE

Immediately, he transforms into a saber-toothed Rhino-ape
that is much larger than the Kangaroo-lizard. The Kangaroo-
lizard hops INTO FRAME, a happy, hungry look on its face.

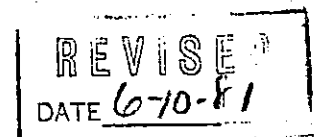
KLONE

(Ferocious ROAR)

KANGAROO-LIZARD

(Frightened YIPE!)

The Kangaroo-Lizard ZIPS OUT OF FRAME. Klone resumes
his humanoid shape, grinning.



222 EXT. JUNGLE - ON TYRANNOSAURUS

Advancing. (SFX: ROARING). We HEAR its feet POUNDING O.S. as CAMERA JARS.

223 EXTREME WIDE ANGLE - BLACKSTAR

The Tyrannosaurus' feet pound INTO FRAME. One of them is poised to squash Blackstar.

224 ON BLACKSTAR

Starting to dive.

225 CLOSE ON TYRANNOSAURUS

Roaring viciously. (SFX: ROARING.)

226 ON BLACKSTAR

Rolling clear, coming to a stop.

227 ON TYRANNOSAURUS

Roaring (SFX).

228 ON BLACKSTAR

Now standing, with the Starsword drawn. He fires a Starburst O.S.

229 WIDE ON TYRANNOSAURUS

The Starburst strikes the ground in front of the advancing monster.

230 ON GROUND

A crack appears which quickly widens to a chasm.

231 ANOTHER ANGLE - TYRANNOSAURUS FEET

Stepping into the crack, and starting to trip.

TYRANNOSAURUS (V.O.)
(surprised roar)

232 EXTREME WIDE ANGLE ON BLACKSTAR

The dinosaur's head, falling, ENTERS FRAME and strikes the ground with a SHUDDERING BOOM, stunning him.

233 CLOSE ON BLACKSTAR

BLACKSTAR (relieved)
So glad you could drop in!

Blackstar looks O.S., concerned as WARLOCK WHINNYS.

234 BLACKSTAR POV - ON WARLOCK

The dragon horse is cornered under a thick overgrowth of trees by a ravenous pack of thick-scaled HYENADONS.

235 MEDIUM CLOSE - WARLOCK

firing a burst of flame from his mouth.

236 ON A HYENADON

as the flame strikes it full on the back, with no effect at all.

237 CLOSE ON BLACKSTAR

eyes widening in horror.

238 WIDER - BLACKSTAR

running FROM FRAME.

239 ON WARLOCK AND HYENADONS

Warlock is surrounded. PULL BACK to show Blackstar now nearby, Starsword ready.

240 BLACKSTAR

Bracing for an attack.

241 HIS POV - ON HYENADON

It leaps TOWARD CAMERA.

242 ON BLACKSTAR - HEAD AND SHOULDERS

falling back, OUT OF FRAME. The HEAD and SHOULDERS of the Hyenadron follow Blackstar's path THROUGH FRAME.

243 ON GROUND

Blackstar lays with his legs extended up in the air.

244 ON HIS LEGS

as the Hyenadron falls INTO FRAME, Blackstar flips it away with the soles of his feet, by extending his legs.

245 ON WARLOCK

roaring with approval.

WARLOCK
(approving roars)

246 BLACKSTAR

Now standing, firing several Starbursts O.S.

247 ON KYENADONS

The Starbursts ENTER FRAME, striking the ground near the Hyenadons with terrific pyrotechnic EXPLOSIONS, throwing dirt and rocks up into the air.

248 ANOTHER ANGLE

Frightened, the Hyenadons slink OUT OF FRAME.

249 ON BLACKSTAR AND WARLOCK

WARLOCK
(affectionate WHINNY)

Blackstar pets the Dragon horse's muzzle.

BLACKSTAR
No sweat, Warlock. No monster's
going to make a supper out of you!

PTERODACTYL (V.O.)
(SCREECH)

Blackstar looks O.S.

250 HIS POV - BURBLE AND PTERODACTYL

A PTERODACTYL, with horns like a ram, has just snatched Burbler off the ground in its talons, its wings FLAPPING wildly. The Pterodactyle ascends O.S.

251 ON STORM

Blackstar ENTERS FRAME and joins her.
They look upward, dismayed.

252 EXT. SKY -- ON PTERODACTYL AND BURBLER

Burbler struggles in its grasp.

253 EXT. FOREST -- CLOSE ON BLACKSTAR

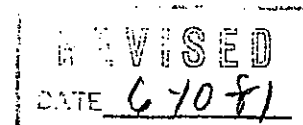
He holds his Starsword uncertainly.

BLACKSTAR
(To himself)
Can't use the Starsword --
I might hit Burble !

STORM (O.S.)

Blackstar

He looks O.S.



254 ON STORM

She stands beside a huge tree. Tremendous fruits hang down from it on thick vines. Storm is pointing at the vines.

STORM
These should do the trick!

255 SKY - PTERODACTYL AND BURBLER - MOVING
as Burbler continues to struggle.

256 ON BLACKSTAR
He now holds one of the fruit vines.

257 BLACKSTAR'S ARM
He begins swinging the fruit round and round.

258 BACK TO FULL ON BLACKSTAR
The fruit vine is swinging in a blur above his head like an enormous bolo. He lets it go flying OUT OF FRAME.

259 EXT. SKY - ON PTERODACTYL AND BURBLE - MOVING
The improvised-bolo has wrapped itself around the Pterodactyl, pinning its wings to its body. It releases Burble, who drops O.S. Then, it too, plunges O.S.

260 EXT. FOREST - ON CLUMP OF BUSHES
The bolo-ed Pterodactyl descends INTO FRAME and hits the bushes, stunned but not damaged.

261 ON STORM
Burble falls INTO FRAME. Storm catches him in her arms.

262 CLOSE ON STORM

STORM (smiling, to Burble)
You certainly swim better than
you fly, Burble!

TERRA/CARPO/RIF (V.O.)
(in unison)
Helllpppp!!

POULO (V.O.)
(frantic whistle)

263 ON BLACKSTAR

BLACKSTAR (looking O.S.)
That sounds like Trobbits in trouble!

264 EXTREME WIDE ANGLE - CARPO, RIF, TERRA AND POULO

They stand beside a pond, cornered against a cliff. Triton is charging toward them.

265 BLACKSTAR

Running along the opposite side of the pond.

266 CLOSE ON TRITON

His eyes begin to pulsate.

267 ON BLACKSTAR

He fires a Starburst toward the pond.

268 ON POND

The beam enters frame, and strikes it. A mass of water splashes OUT OF FRAME in the direction of Triton.

269 ON CARPO, RIF, POULO, TERRA AND TRITON

The Trobbits hug each other, expecting the worst.

270 CLOSE ON TRITON

Twin beams erupt from its eyes, but before they can reach the Trobbits, the water from Blackstar's Starburst ENTERS FRAME and splashes on Triton, stopping the beam and encasing him in a solid block of ice.

271 CLOSE ON BLACKSTAR

BLACKSTAR

That puts him on ice for a while!

272 WIDE ANGLE - BLACKSTAR, CARPO, RIF, TERRA AND POULO

Klone, Storm, Burble and Warlock ENTER FRAME and join them.

273 ON STORM

29.

STORM

(Urgently)

Blackstar! We must hurry
if we are to save the Sagar
Tree! It's almost sundown!

274 ON BLACKSTAR

BLACKSTAR

Then let's get out of this
jungle now -- before anything
else attacks us!

275 FULL - BLACKSTAR

He begins to SLICE at the foliage with his Starsword,
using it like a machete.

BLACKSTAR WIPE TO:

276 EXT. DESERT SPRITE CASTLE -- DUSK

The last rays of the sun can barely be discerned on the
horizon. The sky is sunset-streaked, growing dark rapidly.
TRUCK IN SLOWLY on the castle and

DISSOLVE TO:

277 INT. FOUNTAIN ROOM -- EVENING

The room is lit by torches spaced along the walls. Kadray
stands facing the Fountain of Fire, flanked by Desert
Warriors. He holds the glowing Sagar acorn cupped in
both his hands.

278 CLOSE ON KADRAY

KADRAY

(Exultant)

The Fountain of Fire will
be restored! The time is
now!

279 FULL SHOT

He raises the acorn high above his head.

BLACKSTAR (O.S.)

Not now -- or ever!

Kadray looks O.S. in the direction of the voice.

280 HIS POV -- ON BLACKSTAR, KLONE, STORM AND THE TROBBITS

Just arrived.

281 ON KADRAY

KADRAY

(Thunderstruck)

Blackstar!

(Furious)

You will not defeat the
Fountain of Fire!

Kadray raises his Time Scepter.

282 ON OUR HEROES

Storm, staff in hand, now stands in front of Blackstar.

283 CLOSE ON STORM

STORM (to Blackstar)
Let me take care of him!

284 ON BLACKSTAR

BLACKSTAR (alarmed)
Storm! No!!

285 ON KADRAY

He fires a bolt O.S.

286 ON STORM

The beam ENTERS FRAME and strikes her. Immediately, she ages into an extremely OLD WOMAN.

287 CLOSE ON BLACKSTAR

Regarding this with a look of horror.

288 ON KADRAY

Facing the fountain once again.

KADRAY
Now to restore its power!

Once again, he raises the acorn to throw it into the fire.

289 ON BLACKSTAR

Seeing this, he starts to run.

290 ON KADRAY'S ARM

Raised. Blackstar's arm ENTERS FRAME, grabbing Kadray's wrist. The acorn flies from his hand O.S.

291 ON ACORN

Rolling across the floor.

292 ON POULO

Running.

293 ON ACORN
 Poulo's arm ENTERS, snatching it up.

294 ON POULO
 holding the acorn.

POULO
 (Happy WHISTLE)

295 ON BLACKSTAR AND KADRAY
 facing each other ominously, each waiting for the other to strike.

296 CLOSE ON KADRAY

KADRAY
 Desert Warriors -- get that
 acorn back!!

297 ON A GROUP OF DESERT WARRIORS
 Starting to move for the attack.

298 ON POULO AND DESERT WARRIOR
 Poulo stands with his back to a wall, holding the acorn, as a
 Desert Warrior charges toward him.

299 CLOSER ON POULO
 He seems paralyzed with fright.

300 ON DESERT WARRIOR
 looking ferocious.

DESERT WARRIOR
 (scary growl)

301 WIDE ON POULO

At the last moment, Poulo, whose paralysis of fear has merely been
 a trick, steps aside. The Warrior plows head first into the wall,
 then falls straight back onto the floor, off in dreamland for a while.

302 ON CARPO AND BURBLE

Two Desert Warriors stand in front of them, menacingly, with spears.

303 CLOSER - HEAD AND SHOULDERS - CARPO AND BURBLE

As they suddenly dive O.S.

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304 BACK TO WIDE SHOT

Carpo and Burble now lay face down on the floor in front of the Desert Warriors. Rif has snuck up behind the Warriors.

305 ON DESERT WARRIOR'S BACKS

As Rif's arm shoves them forcefully, forward O.S.

306 ON POULO

Whistling his approval.

POULO
(approving whistle)

307 FULL SHOT - RIF, BURBLE, CARPO

Rif and Carpo are shaking hands.

308 WIDE ON KLONE
Confronted by two Desert Warriors.

309 CLOSER ON KLONE
As he transforms into a WHITE OCTOPUS-BEAR, with tentacles.

310 ON DESERT WARRIOR
Looking terrified.

310A ANGLE - ANOTHER ONE OF DESERT WARRIORS
A tentacle is wrapped around him, and lifts him in the air, tossing him O.S.

311 ON OTHER DESERT WARRIOR
Another tentacle is wrapped around him, and tosses him O.S.

312 WIDE ON BLACKSTAR
Kneeling as three Desert Warriors surround him, pressing him down.

313 CLOSE ON BLACKSTAR
With arms of Desert Warriors in F.G. AND B.G., holding him down. He is grunting with exertion.

BLACKSTAR
(grunts of exertion)

314 WIDER ANGLE

The three Warriors suddenly rise slowly, as Blackstar lifts them getting to his feet.

315 CLOSER ON BLACKSTAR

Making a shoving motion with his hands, a final effort.

BLACKSTAR
(final loud grunt)

- 314 ON DESERT WARRIOR - HEAD AND SHOULDERS
Falling backwards. *
- 317 ON SECOND DESERT WARRIOR - HEAD AND SHOULDERS
Falling backwards. *
- 318 ON THIRD DESERT WARRIOR - HEAD AND SHOULDERS
Falling backwards. *
- 319 BLACKSTAR
Now standing alone, wiping his hands.
- 320 ON POULO
Still holding the acorn, backed against the wall.
- 321 ON KADRAY
Firing his Time Scepter.
- 322 MED. CLOSE ON POULO
Ducking as the beam ENTERS FRAME, striking the wall behind him.
- 323 ON WALL
Where the time beam has struck is now crumbling dust.
- 324 ON A DESERT WARRIOR
reaching toward Poulo.
- 325 INSERT - POULO'S HAND
His grip on the acorn has loosened. The Desert Warror's hand ENTERS FRAME, grabbing the acorn. *
- 325A ON DESERT WARRIOR
Tossing the acorn. *
- 326 ON KADRAY
reaching out to catch the acorn.
- 327 INSERT - KADRAY'S HAND
The acorn lands in it.
- 328 CLOSE ON KADRAY
looking satisfied.



KADRAY

Well done, my Desert Warrior!

329 WIDE ON BLACKSTAR

Raising his sword toward a Warrior who wields his short spear like a sword.

330 ON DESERT WARRIOR

Slashing with his spear.

331 ON BLACKSTAR

Blocking with his Starsword.

332 ON KADRAY

He approaches the Fountain of Fire with the acorn. SOUNDS OF BATTLE O.S.

333 CLOSE ON KADRAY

KADRAY (to self)

With the Fountain of Fire replenished,
the Overlord will reign supreme!

334 BACK TO FULL SHOT

He raises the acorn to throw it into the fire.

335 ON A STAFF

Kadray's hand reaches back INTO FRAME, winding up to throw the acorn. He accidentally knocks his hand into the staff, causing him to drop the acorn. *

336 ON STORM

Holding the staff.

STORM

(proudly, in an aged voice)
Never underestimate an Amazon!

337 WIDE ON BLACKSTAR

Now confronted by three Warriors wielding their spears like swords.

338 CLOSER ON BLACKSTAR

With three Warrior hands, each holding a spear, sticking INTO FRAME from the side.

339 ANOTHER ANGLE - BLACKSTAR

Slashing with his Starsword.

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- 340 ON THE THREE SPEARS
As Blackstar knocks one of them away.
- 341 BACK ON BLACKSTAR
Slashing again.
- 342 ON TWO REMAINING SPEARS
One of them is knocked away by the Starsword.
- 343 ON THE DESERT WARRIOR
Holding the remaining spear. He cowers back in fear.
- 344 BACK ON BLACKSTAR
Slashing with the Starsword.
- 345 WIDE ANGLE
All three Warriors cower back, disarmed.
- 346 ON BLACKSTAR
Looking O.S.
BLACKSTAR
Uh oh!
- 347 WARRIOR
He raises the glowing energy staff and throws it O.S. *
- 348 ON BLACKSTAR'S ARM
The energy staff ENTERS FRAME and strikes the Starsword knocking it out of Blackstar's hand and O.S. *
- 349 CLOSER ON BLACKSTAR
BLACKSTAR
The Starsword!!
- 350 ON A VACANT PART OF THE ROOM
The Starsword ENTERS FRAME, sliding across the floor. It hits a wall and is still.
- 351 WIDER ON KLONE, CARPO, POULO, RIF, BURBLE AND TERRA
Klone holds the Sagar acorn. Kadray has them backed against a wall.

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352 LOW ANGLE ON KADRAY

KADRAY

Let's see how well you fight after
my Time Scepter turns you all into
babies!

353 ANOTHER ANGLE - KADRAY

He raises his Scepter to fire.

354 CLOSE ON BLACKSTAR

Seeing this. He has no time to run across the room and grab his
Starsword.

BLACKSTAR

Gotta move fast!

355 BLACKSTAR'S ARM

Reaching up to the wall to grab a torch with a glowing ball on *
the end of it instead of a flame. He throws it OUT OF FRAME.

356 ON KADRAY

The torch ENTERS FRAME..

KADRAY (surprised)

Wha??

357 ON KADRAY'S ARM

Holding Scepter. Just as it starts to fire, the handle of the
torch knocks it up out of Kadray's hand.

358 ON THE SCEPTER - MOVING

It spins upward, a continuous beam issuing from it, EXITING O.S.
every which way.

359 ON KLONE

The beam sweeps through FRAME. He ducks, avoiding being hit.

360 ON BALKAR

Ducking as the beam passes overhead.

361 ON CARPO, TERRA, BURBLE

Standing in a line, ducking simultaneously, a beam passes
overhead.

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362 ON STORM

The beam sweeps through FRAME, striking her and turning her back into her normal, youthful Amazonian self.

363 ON BLACKSTAR

He ducks the beam as it sweeps THROUGH FRAME.

364 ON KADRAY

The beam ENTERS FRAME and strikes him.

365 CLOSE ON KADRAY

KADRAY
(furious)
Noooo!!!

366 FULL SHOT - KADRAY

He regresses into a baby, sitting on the floor amid the now too-big pieces of his uniform.

367 ON THE SCEPTOR

It clatters to the floor, its beam having finally stopped.

368 ON BABY KADRAY

He waves his tiny fists futiely.

KADRAY
(baby crying)

369 ON KLONE, STORM AND TROBBITS

Blackstar ENTERS FRAME and joins them. They all look happy and relieved that the battle against the Time Lord is finally over.

BLACKSTAR WIPE TO:

370 EXT. TORBBIT FOREST - ON SAGAR ACORN - DAY

A beam ENTERS FRAME and strikes the acorn. Instantly it grows back into the Sagar Tree.

371 ON POULO, TERRA, GOSSAMEAR, CARPO AND BURBLE

TROBBITS
(Cheering)

372 ON BLACKSTAR, KLONE, STORM AND BALKAR

Balkar is fully recovered from his injuries. Blackstar holds the Time Sceptor.

313 ON BLACKSTAR

BLACKSTAR

Now that everything's set right again, I'll destroy this -- it's too dangerous a weapon!

314 ON KLONE

KLONE

As for Kadray, the Desert Sprites will raise him

315 ON STORM

STORM

(grinning)

And maybe this time, he won't grow up to be a villain!

316 WIDE ANGLE ON RIF

Like a tightrope walker, he is walking along a thin branch of the Sagar Tree.

RIF

(distractedly)

Now that the Sagar Tree's back, nothing can go wrong!

317 CLOSER ON RIF - HEAD AND SHOULDERS

Suddenly, he starts to lose his balance. His arms windmill.

RIF

WHOOOAA!!

He falls O.S. (SFX: O.S. SPLASH!)

318 ON BARREL OF RAIN WATER

Full to the top. Suddenly, Rif's head surfaces, drenched.

RIF

(sputtering)

319 WIDE ANGLE - ALL INCLUSIVE

As everybody has a good laugh over this.

ALL

(laughing)

And we:

FADE OUT.

THE END

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