

BLACKSTAR

"THE MERMAID OF SERPENT SEA"

BS #62004

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"THE MERMAID OF SERPENT SEA"

BS #62004

CAST

BLACKSTAR

BALKAR

CARPO

POULO

RIF

TERRA

BURBLE

GOSSAMEAR

KLONE

MARA

QUEEN BRINDELLE - the Mermaid Queen. A beautiful blonde mermaid with a light green complexion, large blue eyes, and a pearly crown. She has a gentle lilting voice, sweet, like Glenda the Good Witch in the Wizard of Oz. With her pretty voice, she almost sings her dialog.

PUFFIN - the little Mermanite girl, the cutest mermaid imaginable. Big blue eyes, dimples like Shirley Temple. Non-stop chatter. She talks a mile-a-minute, almost all the time, like Sniffles the Mouse in the old Warner Bros. Cartoons. Her voice is cute, like Thumper in Bambi.

MERMANITE S - mermaids and mermen. Top halves human, bottom fish-like. No dial - chanting and harmonizing.

TYPHOT, THE PHANTOM CAPTAIN - A transparent spectre, a burley buccaneer fashioned after Wallace Beery in Treasure Island, only more alien. Gravelly, bellowing voice.

SIRK THE FIRST MATE - a snivelling transparent henchman, built like a fireplut with plenty of muscles, and a maniac look about the face. Pirate attire. Voice like Peter Lorre.

PIRATE #1 - Snarling ugly version of Popeye. Scratchy voice.

PIRATE #2 - A bearded sailor with shiny teeth, patch over eye, and bandana around forehead. Nasal voice.

VOICE - 2 lines.

SERPENTS - wailing and roaring.

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TEASER

FADE IN:

1 ESTABLISHING SHOT - SAGAR TREE - DUSK

Two large moons fill the evening sky. All the branches of the Sagar Tree are lit as we HEAR the TROBBIT THEME MUSIC. The CAMERA TRUCKS IN toward the trunk of the tree.

CARPO (V.O.)
That's the last of them, Balkar...

2 ANGLE ON CARPO - BASE OF TREE

He stands in between two large wooden urns, each covered. He is looking at a clipboard as the CAMERA PULLS BACK to include BALKAR, TERRA, POULO, RIF, and GOSSAMEAR (hovering.)

CARPO (cont.)
...Every fruit and nut in the Sagar Tree.

3 CLOSE ON BALKAR

BALKAR (delighted)
Good harvest, Trobbits...

4 ANGLE ON BALKAR, GOSSAMEAR AND FRUIT URN

Gossamear (hovering) lifts the lid off the urn, to reveal the bell-shaped fruits it contains.

BALKAR
One hundred power fruits...

5 ANGLE ON NUT URN

BALKAR (cont.)
...and one hundred knowledge nuts!

Balkar lifts the lid off the nut urn. He does a HUGE TAKE.

6 CLOSE ON FRUIT URN

It is completely empty.

7 CLOSE ON BALKAR

BALKAR (miffed)
All right...who took the nuts??

8 ON RIF, TERRA AND POULO

Rif crosses his arms. Rif denies the charge. *

RIF (defensively)
Harumph! NOT ME! *

9 CLOSER ON RIF

Two apple-sized nuts drops out of Rif's shirt and hit the ground.

10 CLOSE ON BALKAR

BALKAR (looking skyward)
Riiiffff??

11 ANGLE ON RIF

Embarrassed, Rif shrugs, holding out his hands.

RIF
Well, only a couple.

12 CLOSER ON RIF

Three large nuts drop out of Rif's shirt and hit the ground.

13 CLOSE ON POULO AND TERRA

In unison, they turn their knowing eyes toward Balkar.

14 CLOSE ON BALKAR

He gives Poulo and Terra the "go ahead" nod.

RIF (O.S.)
(shouting) HEY!!

15 ANGLE ON RIF, POULO AND BURBLE

Burble and Poulo hold Rif upside-down, by the legs. Rif shouts as nuts come pouring out of his shirt like water from a bucket.
(SFX: FRUITS TUMBLING.)

RIF (shouting)
Jumpin' gumbos! Put me down!!

16 CLOSE ON BALKAR AND CARPO

They watch as the SOUND of TUMBLING NUTS SUBSIDES.

17 CLOSE ON PILE OF NUTS

Rif is neck deep in the pile of nuts. From his mouth, he politely spits out three last nute. He looks up, disgruntled.

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DATE 7-29-11

RIF

Nuts!

18 CLOSE ON BALKAR

He looks angry. He opens his mouth to shout, but instead of words, we HEAR the SOUND of a STEAM WHISTLE (SFX). As we:

ZIP CUT TO:

19 CLOSE ON BOAT WHISTLE

The steam whistle sounds as the CAMERA PULLS BACK to reveal the Trobbit sail boat, docked in the stream near the Sagar Tree. (SFX). Blackstar, Klone and Warlock stand on the shore.

20 ON BURBLE

BURBLE (calling)

All aboard who's coming aboard.

Pulling the whistle rope at the bow of the boat.

21 ANGLE ON BALKAR, POULO AND TERRA

Terra and Poulo are stanidn at attention, saluting each other.

BALKAR (calling off)

Blackstar! The fruits and nuts are loaded and ready for delivery!

22 ANGLE ON BLACKSTAR AND KLONE

On the shore, Blackstar sits on Warlock's back.

BLACKSTAR

Then let's not keep the Mermanites waiting...

23 CLOSE ON BLACKSTAR

BLACKSTAR (cont.)

...They're meeting us at the Red Crown Reef. *

QUICK DISSOLVE TO:

24 CLOSE ON TWIN MOONS

The CAMERA PULLS BACK from the moons to reveal a calm sea. It reflects the light of the twin orbs. The sea is peaceful, beautiful. We HEAR the lapping tide, and a faint, plaintive wail.

MERMANITE PEOPLE (V.O.)

(harmonizing)

Oooooooo...

25 ANGLE ON CORAL REEF

The CAMERA TRUCKS IN on a red coral reef, rising high above the water, on which sit a "co-ed" group of ten green MERMANITE PEOPLE, (NOTE: MERMANITE people are mermaids, i.e., hybrids between human & porpoise.) and their fair queen, BRINDELLE, THE MERMAID. The

MERMANITE PEOPLE
 (singing in harmony)
 Ooooo wooooo wooco ah oooo.....

26 CLOSE ON MERMANITES

The CAMERA PANS the faces of the chanting fish people and STOPS at BRINDELLE, THE MERMANITE QUEEN. She is a beautiful blonde mermaid (top half human, bottom half fish-like) with a light green complexion and large blue eyes and a crown.

MERMAINTES/BRINDELLE
 (harmonizing)
 Ooooooh wahhhooooo oooooo....

The non-stop chattering VOICE of PUFFIN, a Mermanite girl, fades in OVER the harmonizing.

PUFFIN (V.O.)
 (chattering a-mile-a-minute)
 Are they coming, Queen Brindelle?
 The Trobbits come each year to the
 Red Crown Reef, don't they? *

27 CLOSE ON PUFFIN

Beside Brindelle sits Puffin, a little Mermanite girl who is as cute as a koala bear. Even cuter, with huge eyes and Shirley Temple dimples. She has a VOICE like Thumper, the rabbit, from BAMBI, and she uses it -- NON-STOP. She chatters away a mile a minute, like Sniffles the Mouse in the old Warner Bros. cartoons.

PUFFIN
 (chattering a-mile-a-minute)
 They're bringing us the fruits and
 nuts from the Sagar tree, aren't they? **

28 ANGLE ON BRINDELLE AND PUFFIN

BRINDELLE (patiently)
 Yes, Puffin...be still now.

Brindelle turns to the SOUND of a BIG SPLASH.

BRINDELLE
 The Trobbits draw near... **

29 OUT **

** REVISED
 DATE 8-6-81

REVISED
 DATE 7-8-81

30 ANGLE ON SEA - POV MERMANITES

The splashing grows louder (SFX) but there's nothing in sight except the moon's reflection on the water. We HEAR a faint EERIE HOWLING.

31 OUT

**

32 CLOSE ON BRINDELLE

Gazing off and suddenly reacting with a look of horror.

BRINDELLE
Oh no! It can't be...

*

33 UP ANGLE - PHANTOM GALLEON - POV BRINDELLE

DRAMATIC MUSIC CUE. Before our very eyes, a gigantic sailing ship, shaped like a Spanish Galleon, materializes on the sea. It's a menacing ship: its hull is covered with spikes, its mainsail carries the emblem of the Overlord's Powersword, and the figure-head on its bow has the shape of a fanged dragon. (NOTE: The ship's most unique aspect is its transparency. Only its outlines are seen; it's practically invisible.) This is the PHANTOM GALLEON.

34 ANGLE ON PUFFIN AND BRINDELLE
Horrified.

BRINDELLE (frightened; cont.)
...It is! Typhot! He's come back!

*

35 ANGLE ON PHANTOM GALLEON

As it charges toward the Mermanite's reef, the dragon figurehead of the Galleon begins to move.

BRINDELLE (V.O. frightened)
...As a ghost!!

*

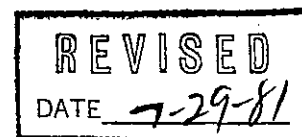
FADE OUT.

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END TEASER

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BS #62004



"THE MERMAID OF SERPENT SEA"

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ACT ONE

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FADE IN:

36 CLOSE ON DRAGON FIGUREHEAD

It opens its ghostly mouth, SHREIKS, and shoots out its "light beam" tongue. (SFX: SHREIK)

37 CLOSE ON MERMAINITES

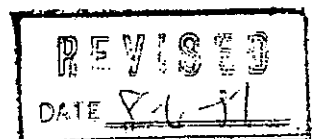
Looking up, straight at CAMERA. (SFX: HOWLING AND SHREIKING.)

38 CLOSE ON DRAGON FIGUREHEAD - POV MERMANITES

The dragon's "light beam" tongue shoots straight at CAMERA and FILLS FRAME.

*

*



*
*

39 PHANTOM GALLEON ON SEA - NIGHT

We HEAR DRAMATIC THEME MUSIC as the Phantom Galleon towers over the Mermanite reef. The dragon figurehead's light beam tongue extends down to the reef.

40 ANGLE ON MERMANITES

All the Mermanites except Brindelle and Puffin are caught in the glowing light beam. They are carried through the air.

MERMANITES
(wailing in unison)

41 ON BRINDELLE AND PUFFIN

Hanging onto the rocks beside the reef, looking on in horror.

42 ON DRAGON FIGUREHEAD - PHANTOM GALLEON

Caught in the light beam tongue, the Mermanites disappear into the mouth of the dragon figurehead.

43 CLOSE ON BRINDELLE

BRINDELLE
(crying in anguish) NO!!

44 ON DRAGON FIGUREHEAD

Turning and shooting its light beam tongue down toward Brindelle.

45 ANGLE ON PUFFIN

Leaping from her rock toward Brindelle.

PUFFIN
Queen Brindelle! Look out!

46 ANGLE ON BRINDELLE

Puffin pushes Brindelle off the rock as the light beam tongue ENTERS FRAME.

47 ON BRINDELLE

Splashing into the water.



48 ON PUFFIN

Swept through the air by the light beam tongue, she disappears into the mouth of the dragon figurehead.

49 INT. HOLD OF SHIP - PHANTOM GALLEON

Puffin drops down a chute into the hold of the ship, where the other Mermanites are captive.

50 DOWN ANGLE ON HOLD - DECK OF GALLEON

PIRATE #1, a ghostly menacing figure with a beard and bandana, throws down the door of the hold.

51 ANGLE - BRIDGE OF GALLEON

SIRK, the PHANTOM FIRST MATE, and TYPHOT, THE PHANTOM CAPTAIN, watch from the bridge of the ship. Sirk turns to Typhot.

SIRK (ala Peter Lorre)
The Overlord will be pleased,
Captain Typhot.

52 CLOSE ON SIRK

Sirk is a small, dark spectre, shaped like a fire-plug. He has a sinister Peter Lorre-ish voice.

SIRK
Brindelle's Sea is in your
control!

53 ON SIRK AND TYPHOT

Typhot is a burly, gravel-voiced buccaneer ghost, with a menacing scowl, like Wallace Beery. (NOTE: ALL THE PIRATES ARE TRANSPARENT.)

TYPHOT
(gravel-voiced; Wallace Beery)
Not yet, Sirk. Not until I capture...

54 CLOSE ON TYPHOT

TYPHOT (cont.)
...the Trobbits' fruits and nuts!

55 WIDE ON PHANTOM GALLEON

DRAMATIC MUSIC SWELLS as the translucent outlines of the phantom galleon begin to shimmer. Suddenly the galleon disappears.

BLACKSTAR WIPE TO:

56 WIDE ANGLE ON TWIN MOONS - EVENING SKY

The CAMERA PULLS BACK from the twin moons to reveal the peaceful sea. We HEAR the Trobbit THEME MUCIC as the tiny Trobbit boat glides INTO FRAME and sails across the water.

57 CLOSER ON BOAT

BALKAR
Made it Trobbits! Brindelle's Sea
of Tranquility!

58 OUT

**

59 OUT

**

59A-59G OUT

**

GOSSAMEAR (calling V.O.)
Thar she blows!

59H CLOSE ON GOSSAMEAR

Hanging from the boat mast, he points off.

GOSSAMEAR (calling)
Brindelle's Red Crown Reef!

59I ANGLE ON BRINDELLE'S REEF

The red corral reef rised high above the water, just ahead of the Trobbit boat.

TROBBITS
(cheering)
YAYYYY!!!

REVISED
DATE 7-8-87

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DATE 8-6-87

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60

ANGLE ON BLACKSTAR AND KLONE (MALBATROOSE)

Klone and Blackstar, on Warlock, fly over the barren reef.

61

ANGLE ON REEF

The CAMERA PANS the barren reef.

62

CLOSE ON BLACKSTAR

BLACKSTAR
But where's Brindelle?

He turns to the SOUND of a large SPLASH and a faint EERIE HOWLING.

63

ANGLE ON SEA

Beyond the Trobbit boat, there's nothing in sight, but the SPLASHING and HOWLING grows louder.

64

ON BALKAR AND TROBBITS

They hold the urns and look off from the railing of the boat. The HOWLING and SPLASHING are very LOUD now.

65

CLOSE ON BALKAR

BALKAR (worried)
B-B-B-Brindelle?

66

UP ANGLE - PHANTOM GALLEON - POV TROBBITS

Suddenly, the menacing galleon materializes right before our eyes. (SFX: MUSIC CUE). It barrels across the water, straight toward CAMERA. (SFX: HOWLING.)

67

CLOSE ON TROBBITS

TROBBITS (in unison)
Yahhhhhiiiiiii!!!

68

CLOSE ON KLONE (MALBATROOSE)

KLONE (gasping)
A Phantom Ship?!?! *

69

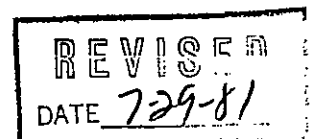
ON BLACKSTAR

He soars forward on Warlock.

70

ANGLE ON PHANTOM GALLEON

Pulling alongside the tiny Trobbit sailboat. (SFX: ACTION THEME)



71 ANGLE ON TYPHOT AND SIRK

On the bridge, Typhot points down toward the Trobbit boat.

TYPHOT
(shouting)
Get those fruits and nuts!

72 ANGLE ON RAILING - PHANTOM GALLEON

Pirate #1 & Pirate #2 -- transparent spectres -- lean over the railing and gaze down on their prey.

73 CLOSE ON BALKAR, RIF AND BURBLE

BALKAR/RIF/BURBLE
(terrified in unison)
GHOSTS!!!

A flames shoots from Rif's cap as he shouts.

74 CLOSE ON POULO

POULO
(whistling with fright)

He jumps feet first into the urn of nuts, and pulls the lid on top of the urn.

POULO (inside urn)
(muffled frightened whistle)

75 ANGLE ON PIRATE #1

The transparent spectre swings down from the railing on a rope.

76 ON BLACKSTAR AND WARLOCK

Swooping through the air.

77 ON KLONE (MALBATROOSE)

Following Blackstar and Warlock through the air.

78 ON DRAGON FIGURE HEAD

Shooting out its "light beam" tongue. (SFX: SHRIEKING)

79 ANGLE ON KLONE

Being snagged by the light beam tongue.

80 CLOSE ON KLONE

Transforming into a white TWO-HEADED EEL.

81

WIDER ANGLE

Klone, as the two-headed eel, wriggles free of the light beam tongue and drops O.S.

82

ON KLONE (TWO-HEADED EEL)

Falling into the water with a SPLASH.

83

ON PIRATE #1.

Landing on the deck of the Trobbit boat, directly in front of Terra, Gossamear and Carpo.

84

CLOSE ON TERRA, GOSSAMEAR AND CARPO

Huddled back against the urn filled with fruit.

85

ON BLACKSTAR AND WARLOCK

Swooping down INTO FRAME.

86

ANGLE ON DECK.

Blackstar drops ONTO the deck, directly in front of Pirate #1.

87

ON PIRATE #1

Reacting with a snarl to the interruption.

PIRATE #1
(snarling)

88

ON BLACKSTAR AND TROBBITS

Blackstar unsheaths the glittering Starsword and holds it up in a bold stance. The Starsword WHIRRS and HUMMS, and sprays off a powerful burst of light.

(SFX: STARSWORD AND ENERGY BOLTS.)

89

ON PIRATE #1

The spectre runs clear through the burst of light, unharmed.

90

OUT

*

91

OUT

*

92

OUT

*

93

PIRATE #1

Lifting the wooden urn of fruits high above his head.

94

PIRATE #2

Swoops through SCENE on a rope.

95

ANGLE ON URN OF FRUIT

Pirate #2 snatches the urn from the arms of Pirate #1 and swings O.S.

REVISED
DATE <u>F. 6. 57</u>

96 ON BLACKSTAR

BLACKSTAR (calling up)
Warlock! Stop him!!

97 ON PIRATE #2

With the urn; swinging up toward the galleon.

98 ON WARLOCK

Charging through the air, toward Pirate #2. Warlock SHRIEKS.

99 ON DRAGON FIGUREHEAD

Shooting out its light beam tongue toward Warlock. (SFX)

100 WIDE ON WARLOCK

Veering down and O.S. as the light beam tongue passes above the flying dragon horse.

101 CLOSE ON WARLOCK

Dropping into the water with a SPLASH!

102 ON PIRATE #2

With the urn, dropping onto the bridge of the galleon. A Starsword bolt ZIPS past him. (SFX).

103 ON BLACKSTAR

Firing his Starsword up toward the galleon railing. (SFX)

104 ON DRAGON FIGUREHEAD

Turning, SHREIKING (SFX) and firing its light beam tongue down toward Blackstar.

105 ANGLE ON BALKAR, RIF AND BURBLE

Caught in the arms of Pirate #1

BALKAR/RIF/BURBLE (in unison)
HELP!!

106 ANGLE ON BLACKSTAR

He turns to the shout just as the light beam tongue ENTERS FRAME.

107 CARPO, TERRA AND GOSSAMEAR

Tied in a net, they react with expressions of horror.

BLACKSTAR (V.O.)
WO!

108 ON BLACKSTAR

Being pulled through the air by the light beam tongue, which is wrapped around him.

109 ON BLACKSTAR

Struggling, pointing his Starsword toward the Dragon figurehead.

110 CLOSE ON STARSWORD

With a mighty flash, an energy bolt bursts from the Starsword.

111 ON DRAGON FIGUREHEAD

The Starsword bolts strikes the mouth of the figurehead.

112 CLOSE ON FIGUREHEAD

The light beam tongue fades away, extinguished by the blast.

113 ON BLACKSTAR

The light beam tongue disappears, and Blackstar drops O.S.

114 ANOTHER ANGLE - BLACKSTAR

He falls into the water with a SPLASH (SFX.)

115 ON TYPHOT AND SIRK - PHANTOM GALLEON

On the bridge, they stand over the urn of power fruit.

116 CLOSE ON TYPHOT

Lifting one of the bell-shaped fruit to his lips.

TYPHOT (gleefully)

The fruit of Sagar!

He bites into the fruit.

117 ANGLE ON HOLD

Puffin, the little Mermanite Girl, peers out from the hold of the ship.

118 ANGLE ON TYPHOT

Lowering the fruit from his lips.

TYPHOT

I feel its power!

Tyhpot's eyes begin to glow red.

119 ANGLE ON PUFFIN

Outside the hold, she lifts the trap door for the other Mermanites, whose heads peer out. Puffin turns to a sudden SHOUT.

120 ANGLE ON PIRATE # 2

PIRATE # 2
Get back there!

Pirate # 2 drops down on the door of the hold, which slams shut. (SFX).

121 ON TYPHOT AND SIRK

Turning to the commotion. Typhot's eyes glow red.

- 122 ANGLE ON PUFFIN
Racing across the deck, using her fins to get to the railing.
- 123 ON TYPHOT
Red light beams shoot from his eyes toward Puffin (O.S.)
- 124 ON PUFFIN
At the railing. Typhot's red beam glows around the railing as it * droops and Puffin falls off.
- 125 ANGLE ON PUFFIN
Falling into the water with a SPLASH (SFX).
- 126 ON TYPHOT AND SIRK
They look down from the bridge railing.
TYPHOT (turning; enraged)
I must have the knowledge nuts.
- 127 ON TROBBITS IN TROBBIT BOAT
They are bound in a net. Pirate #1 stands over them, beside the covered urn of nuts.
- 128 CLOSE ON URN OF NUTS
We HEAR Poulo's whistling inside the urn.
POULO (V.O.)
(nervous whistling)
- 129 CLOSE ON TYPHOT
TYPHOT
And the Trobbits as well!!
Green beams shoot from Typhot's eyes.
- 130 WIDE ANGLE
The green beams widen to engulf the entire Trobbit boat.
- 131 ON BLACKSTAR AND WARLOCK
Rising from the water, charging through the air.
- 132 ON KLONE (AS MALBATROOSE)
Rising from the water, following Warlock and Blackstar.
- 133 ON TROBBIT BOAT
Rising above the Galleon. It is suspended in the air by green light beams coming from Typhot, on the bridge of the galleon.

REVISED
DATE 7-10-51

134 CLOSE ON TYPHOT

The green beams still shoot from his eyes as a Starsword bolt jets THROUGH SCENE (SFX: STARSWORD AND ENERGY BOLT.)

135 ANGLE ON BLACKSTAR

Flying through the air, with his Starsword firing away.(SFX)

136 ON TYPHOT

Turning with rage toward Blackstar. His eye beam fades.

137 ON TROBBIT BOAT

As the green light fades, it comes crashing down on the deck of the galleon (SFX).

138 ON TROBBITS

Shaken by the impact of the landing. (CAMERA JAR.)

139 ON WOODEN URN OF NUTS

Thrown off the side of the boat by the impact.

140 ON URN OF NUTS

We HEAR Poulo's whistling from inside the urn as it hits the water with a SPLASH (SFX.)

POULO (V.O. in urn)
(wild whistling)

141 ANGLE ON BLACKSTAR AND WARLOCK

Blackstar, on Warlock, flies up the side of the galleon.

142 ON PIRATES #1 AND #2

Tossing a huge, glowing ghostly cage, ala lobster pot, off the side of the galleon.

- 143 ON KLONE (MALBATROOSE)
Looking up and reacting with fright.
- 144 ON BLACKSTAR AND WARLOCK
Warlock rears back and SHREIKS (SFX.)
- 145 ON BLACKSTAR, WARLOCK AND KLONE
In mid-air, the glowing "lobster pot" cage comes down on them.
- 146 ON TYPHOT AND SIRK
Watching from the bridge of the ship, delighted.
- 147 ON GLOWING CAGE
As it plunges into the water and disappears, carrying Blackstar, Klone and Warlock with it.
- 148 ON TROBBITS
Looking down from the railing, with their heads poking out of the net.

TROBBITS
(gasping)
- 149 CLOSE ON TYPHOT

TYPHOT (triumphantly)
And now to work my spell...
- 150 ANGLE ON TYPHOT AND CREW
Typhot shouts down to his ghost pirates, who are gathered around the Trobbit boat, marooned on the deck of the galleon.

TYPHOT
Ahoy, mates...
- 151 ANGLE ON TYPHOT AND SIRK

TYPHOT
Bring me those knowledge nuts!
- 152 ANGLE ON PIRATE #1
Looking around the Trobbits, on the deck of the Trobbit boat.
- 153 ON PIRATE #1 - CLOSER

PIRATE #1 (worried)
The nuts...they're...they're gone!

154 CLOSE ON TYPHOT

His eyes glow red with fury.

TYPHOT

WHAT?!?!

155 WIDE ON PHANTOM GALLEON

The CAMERA PULLS BACK to the reef as we HEAR Typhot shouting.

TYPHOT (shouting O.S.)

YOU SWABS!! I WANT THOSE NUTS!!

156 ANGLE ON PUFFIN - BEHIND REEF

In the water, behind a rock, Puffin holds onto the wooden urn of nuts, and listens to Typhot's shouting (O.S.)

TYPHOT (cont. shouting O.S.)

I need them!! FIND THEM!!!

157 CLOSE ON PUFFIN

Shivering with fear. She turns to the SOUND of Poulo, whistling inside the urn.

POULO (V.O.)

(scared whistle)

158 CLOSE ON URN

Poulo slowly peeks his head out of the urn.

159 CLOSE ON PUFFIN

Reacting with surprise.

160 CLOSE ON POULO

Smiling down at Puffin.

161 ON PUFFIN AND POULO

They suddenly jump to the SOUND of the Phantom Galleon's EERIE howling. They hug each other as we:

BLACKSTAR WIPE TO:

162 ON GLOWING LOBSTER POT CAGE

The CAMERA TRUCKS IN on the cage, stuck in the jagged rock formation on the ocean floor. (WATER, BUBBLE SFX.)

163 CLOSER ON CAGE

We see Blackstar, Warlock and Klone (humanoid) lying inside the cage. We HEAR a magical jingling as their motionless figures are suddenly bathed in bright yellow light. (SFX.)

164 ANGLE ABOVE CAGE

A huge yellow bubble descends through the water and engulfs the glowing, ghostly cage and the captive trio.

165 ANGLE ON CAGE

With a powerful JINGLING EXPLOSION, the cage is shattered into pieces, all of which fly out of the bubble, which remains.

166 ANGLE ON BLACKSTAR AND KLONE

Engulfed by the yellow bubble, they awaken and look around.

BLACKSTAR
What in the world...?!

167 OUT

*

168 ANOTHER ANGLE

Warlock is alert and SNORTING in confusion as his bubble slips through a crevasse in the rocks. Blackstar and Klone follow in their bubbles.

169 ON BUBBLES - INT. UNDERWATER TUNNEL

Blackstar, Warlock and Klone are transported through a tunnel.

170 ON THREE BUBBLES

Emerging from the tunnel as the CAMERA TRUCKS BACK to reveal a large underwater chamber filled with large, exotic sea-shells, reefs carved into small huts, and colorful ocean vegetation.

171 CLOSE ON BLACKSTAR

Reacting with curiosity to the wondrous sight.

172 ANGLE ON CHAMBER

The CAMERA TRUCKS IN to Brindelle, who stands inside a large opened oyster -- her throne -- at the center of the chamber. Her arms are outstretched.

REVISED
DATE 8-6-81

173 ANGLE ON THREE BUBBLES

The three bubbles, carrying Blackstar, Warlock and Klone, descend and land beside Brindelle, who guides the bubbles with her outstretched arm.

174 CLOSE ON BRINDELLE

BRINDELLE (sadly)
Welcome Blackstar and friends, to
my empty kingdom.

175 ANGLE ON KLONE AND BLACKSTAR

KLONE (looking around)
But Brindelle...where are all your
people?

176 ON BRINDELLE AND KLONE

BRINDELLE
Captured by Typhot, the Phantom Captain.

177 ON BLACKSTAR AND KLONE

BLACKSTAR
Typhot -- yeah, we met him.
Who...what is he?

178 CLOSE ON BRINDELLE

BRINDELLE
A distant ancestor of the Overlord...
(sigh) Long, long ago...

RIPPLE DISSOLVE TO:

179 ANGLE ON GOLDEN GALLEON - SUNNY DAY

A beautiful schooner, with multiple sails, breaking through the waves. The entire ship is made of glimmering gold.

BRINDELLE (V.O.)
The Golden Galleon protected our sea...

180 ANGLE ON DECK - GOLDEN GALLEON

The CAMERA TRUCKS IN to a pair of white bearded sailors -- glowing angelic types with long cloaks. They are dumping urns of Sagar fruit and nuts over the ship's railing.

BRINDELLE (V.O.)
...and it's kindly crew gave the
mystical fruits and nuts of Sagar
to my people.

181 ANGLE ON MERMANITES

On the red corral reef, they munch on the fruits and nuts.

182 CLOSE ON A MERMANITE

A Mermanite looks up as the SCENE FALLS UNDER A RED SHADOW.
We HEAR a distant HOWLING (SFX.)

BRINDELLE (V.O.)

But an ill wind brought Typhot's
pirate ship to our waters...

183 ANGLE ON TYPHOT'S PIRATE SHIP (RED FILTER)

It is the same design as the Phantom Galleon although it is NOT translucent. Instead, it glows RED. It charges through the water. Bolts of red light shoot from the mouth of the dragon figurehead (SFX.)

184 ANGLE ON GOLDEN GALLEON

It is struck by the figurehead's bolts of light. (NO EXPLOSION) *
It begins to tilt.

BRINDELLE (V.O.)

...and the Golden craft was wrecked.

185 ANOTHER ANGLE

The sinking galleon disappears into a tunnel in the coastal rocks.

186 ANGLE ON REEF

A pair of glowing, bearded crew members from the Golden Galleon are pulled onto the corral reef by the Mermanites.

BRINDELLE (V.O.)

My people rescued the galleon's crew...

187 ANGLE ON TWO MERMANITES

One eats a knowledge nut and the other a power fruit.

BRINDELLE (V.O.)

And by the power and knowledge of
Sagar...

188 ANGLE ON MERMANITES

Swimming, leaping through the water, fiercely.

189 ANGLE ON TYPHOT (RED FILTER)

On the bridge of the pirate ship, Typhot and Sirk (both glowing red, like their ship) hang onto the railing as the ship begins to tilt.

REVISED

190 ANGLE ON MERMANITES

In the water, they are pushing fiercely against the hull to tip the pirate ship.

191 WIDE ANGLE - PIRATE SHIP

The ship capsizes and sinks into the sea.

BRINDELLE (V.O.)
...we turned back the pirate forces...

RIPPLE DISSOLVE TO:

192 WIDE ANGLE - BLACKSTAR, KLONE AND BRINDELLE

In Brindelle's underwater chamber.

BRINDELLE (cont.)
...Until today, when the spirit of
Typhot returned from the deep. ..

193 CLOSE ON BRINDELLE

BRINDELLE
To take my people and my sea...

She turns suddenly to the distant WAILING, that SOUNDS like a distorted version of the Mermanite call.

SERPENTS (V.O.)
(distorted wailing)

194 ANGLE ON BLACKSTAR AND KLONE

Turning to the sound.

KLONE
(hopeful)
Could it be? Mermanites??

195 ANGLE ON CHAMBER ENTRANCE

The distorted wailing turns into ROARING as a trio of large, hideous serpents, with heads like rhinoceruses and the bodies of eels, charge through the narrow opening into the chamber. Phantom Pirates #1, #2, and Sirk ride on the Serpent's backs.

SERPENTS
(wailing; then roaring)

196 CLOSE ON BRINDELLE

Reacting with horror.

197 ON WARLOCK AND KLONE

Klone looks terrified. Warlock SCREECHES with alarm.

WARLOCK
(screeches)

198 OUT

199 CLOSE ON BLACKSTAR

BLACKSTAR
(dismayed)
I'm afraid not.

The CAMERA TRUCKS IN on his worried expression as we:

FADE OUT.

END ACT ONE

BS #62004

REVISED
DATE 8-6-51

"THE MERMAID OF SERPENT SEA"

BS #62004

ACT TWO

FADE IN:

200 PHANTOM GALLEON - SEA SCAPE - NIGHT

The CAMERA TRUCKS IN on the Phantom Galleon floating in the sea, as we HEAR EERIE HOWLING, the VOICE Of Typhot and SCAMPERING FEET (SFX.)

TYPHOT (V.O.; shouting)
You're not going anywhere, Trobbits!

201 ANGLE ON TROBBITS

In a line, Balkar, Rif, Carpo, Terra, Burble, and Gossamear (flying) race across the deck of the galleon and O.S.

TROBBITS (in unison)
Woaaaahhhh!!!

202 ANGLE ON TYPHOT

Running to the railing of the bridge, and looking down.

203 CLOSER ON TYPHOT

A pair of red beams shoot from his eyes.

204 ANGLE ON TROBBITS

Balkar stops short as the red beams shoot INTO SCENE and makes a hole in the deck. *

205 ON OTHER TROBBITS

They crash into each other's backs, like a traffic pile up.

206 OUT

207 OUT

**

**

208 ANGLE ON TYPHOT

He stands beside the menacing face of the dragon figurehead.

REVISED
DATE 8-4-81

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REVISED **REVISED**
DATE 7-29-81 DATE 7-14-81

TYPHOT (severly)
You'll stay put!

209 CLOSE ON TROBBITS

They are shaking with fear.

TYPHOT (cont. V.O.)
And when I get those knowledge nuts...

210 CLOSE ON TYPHOT

TYPHOT (ordering)
...You'll teach me how to how to
use them.

211 CLOSE ON BALKAR

BALKAR (feisty)
Never! It's a secret!

212 ON RIF

RIF (defiantly)
Never ever! NEVER!

213 TYPHOT

TYPHOT (sinister)
Then I'll turn you all into serpents!

214 ON RIF

RIF (cheerfully)
Well, you see, you use 'em like this...

215 WIDE ANGLE ON TROBBITS

TROBBITS (in unison)
RIF!!!

216 ON BALKAR AND RIF

Balkar throws his hand over Rif's mouth. Rif struggles.

217 ON TYPHOT

TYPHOT
Think about it!
(reflecting)
My crew should be back with the
nuts momentarily.

BLACKSTAR WIPE TO:

218 CLOSE ON SERPENT - INT. BRINDELLE'S CHAMBER

The rhino-faced serpent, charges through the water. Its wail turns to a roar.

SERPENT
(wailing; then roaring)

219 ANGLE ON KLONE

In his bubble, he descends as Pirate #1 pursues on a ROARING SERPENT.

220 ANOTHER ANGLE

Klone, in his bubble, joins Brindelle behind her Oyster shell throne as the Pirate and serpent race past.

221 CLOSE ON WARLOCK

In its bubble, racing through the water, pursued by Pirate #2 and his serpent.

222 ON BLACKSTAR

Racing through the water in his bubble, closely pursued by Sirk, on the serpent.

223 ON SERPENT AND BUBBLE

The horn of the rhino-faced serpent pierces the bubble. (SFX: EXPLOSION)

224 ANGLE ON BLACKSTAR

Thrown through the water by the blast.

225 ON KLONE AND BRINDELLE

Reacting with worry as they watch Blackstar O.S.

226 ON BLACKSTAR

With no protective bubble, his back against a wall, cornered.

227 ON SIRK AND SERPENT

Racing through the water at Blackstar.

SIRK (shouting)
We want those Sagar nuts!

228 WIDE ON BLACKSTAR AND SIRK

Sirk, on his serpent, charges straight toward Blackstar as we HEAR the sudden SOUND of HARP STRINGS.

229 ANGLE ON BLACKSTAR

A cloud of red smoke rises directly in front of Blackstar. MARA, the SORCERESS, materializes in the cloud of smoke.

230 CLOSE ON KLONE AND BRINDELLE

KLONE (elated)
It's Mara!

231 ON SIRK

He reacts with shock and rears in his serpent.

232 CLOSE ON MARA

She is in a protective red bubble, which also surrounds Blackstar. Her arms are outstretched. We HEAR the SOUND of HOWLING WIND as yellow light sprays from her fingertips.

233 ON SIRK

Bathed in yellow light, Sirk is wind blown. His hat blows off. His ghostly hair flies back. (SFX: WIND.)

234 ANGLE ON BLACKSTAR

Standing behind, watching with pleasure. (SFX: WIND.)

235 CLOSER ON MARA

She is a study in concentration as yellow light continues to pour from her fingertips. (SFX: WIND.)

236 ANGLE ON SIRK

Blown off the back of his serpent. (SFX: WIND.)

237 ANGLE ON PIRATE #1

Blown off the back of his serpent. Pirate #2 flies past as well.

238 ANGLE ON PIRATES

They are carried by the windy yellow light through the cave entrance. The serpents follow them through the hole and O.S.

239 CLOSE ON SIRK

Hanging onto the edge of the cave entrance with his ghostly hands. But the windy light is too much. He lets go, and disappears with the gust.

240 ANGLE ON MARA

She waves her arms, and the yellow light ceases to flow. The wind (SFX) subside.

241 WIDER ANGLE

Warlock and Klone, in their protective bubbles, float in beside Mara and Blackstar, in the red bubble.

242 ON BLACKSTAR AND MARA

BLACKSTAR
(gratefully)
Nice work, Mara.

243 ON MARA

MARA (cocky)
I've always had a way with ghosts.

244 ANGLE ON KLONE AND BRINDELLE

Brindelle floats beside Klone's bubble.

BRINDELLE
But why do the phantoms search for
the knowledge nuts here?

KLONE
Yeah! Typhot snatched them with
the Trobbits!

245 ANGLE ON MARA AND BLACKSTAR

Mara's eyes go white. She holds her hand to her head as she falls into a trance.

MARA (entranced)
Noooo....I see a vision...

BLACKSTAR
(urgently)
Lock onto it, Mara...

246 CLOSE ON MARA

MARA
One Trobbit escaped...

247 CLOSE ON BRINDELLE

MARA (V.O. cont.)
...and one Mermanite.

A glimmer of hope comes to Brindelle's expression.

248 ANGLE ON MARA AND BLACKSTAR

MARA (cont. entranced)
They have the knowledge nuts
of Sagar...

DISSOLVE TO:

249 ESTABLISHING SHOT - WIDE ANGLE ON LAGOON

The CAMERA TRUCKS IN on an eerie lagoon along the coast. There are jagged rocks and a high cliff surrounding a small, sandy beach. The CAMERA TRUCKS IN as we SEE Poulo and Puffin carrying the urn of nuts across the beach. Puffin, in character, is chattering at break-neck speed.

PUFFIN (mile-a-minute)
Gee, Poulo, I've never been here
before. How did we get here?

250 CLOSER ON PUFFIN

Pushing the urn through the sand. Puffin babbles nervously. The CAMERA PANS OVER to Poulo, who pulls the urn. (SFX: EERIE HOWLS, BUBBLING AND WIND)

PUFFIN (mile-a-minute)
I don't know where we are. Do you
know where we are? I guess we're
lost. Do you think we're lost?

Poulo shakes his head "no," then pauses, and shakes head "yes."

251 CLOSE ON PUFFIN

Looking around, nervously, oblivious to Poulo's answer. (SFX: EERIE SOUNDS.)

PUFFIN (mile-a-minute)
 It's kind of lonely here, but it
 looks like a good place to think.
 Thinking's fun, sometimes. Do you
 do much thinking?

252 CLOSE ON POULO

Shaking head "yes" and "no" in confusion and then giving an "I
 don't know" shrug. He reaches into the urn. (SFX: EERIE B.G. SOUNDS.)

253 ANGLE ON PUFFIN

Poulo hands a knowledge nut to Puffin. Puffin smiles.

PUFFIN (a mile a minute)
 Knowledge nuts!! They're good for
 thinking, aren't they? Maybe we'll
 think up a way out of this mess, huh?

254 CLOSE ON POULO

He nods "yes" and happily bits into the knowledge nut. (SFX: CRUNCH.)

255 CLOSE ON PUFFIN

Munching on the nut and thinking hard. (SFX: MUNCHING.)

256 CLOSE ON POULO

Thinking "hard", and looking up as we HEAR a LOW HUMMING NOISE.

257 WIDER ANGLE

Poulo and Puffin are facing a large boulder which seals a cave
 opening beside the lagoon. (SFX. HUMMING.) THE ROCK VIBRATES.

258 CLOSE ON POULO AND PUFFIN

Transfixed, staring at the boulder as the HUMMING grows LOUDER.

PUFFIN (mile a minute)
 Something's in there, Poulo!! We
 both know it! But how do we move that
 rock? We're not strong enough, are we?

259 ANGLE ON POULO

From under his shirt, he pulls out a fat, ripe power fruit.

260 ANGLE ON PUFFIN AND POULO

POULO
 (whistling)

PUFFIN (delighted)
A power fruit! For power!!

Both Poulo and Puffin open their mouth and chomp down on the fruit (SFX: CHOMP), as we:

QUICK CUT TO:

261 INT. CAVE - BOULDER IN ENTRANCEWAY

We HEAR the SOUND of the BOULDER SCRAPING as the huge rock moves aside, and Poulo and Puffin, pushing the boulder, appear in the entranceway. The cave is bathed in golden light.

262 CLOSE ON POULO AND PUFFIN

They are bathed in the golden light from the cave. They stop pushing the boulder and look up.

263 INT. CAVE - POV POULO

The CAMERA PANS THE VAST cavern, (TRICKLING WATER AND EERIE ECHOING SFX.) , and stops at the lagoon. There, standing upright in the water, is the magnificent GOLDEN GALLEON, a true treasure ship made of pure gold. The golden, glowing schooner is perfectly preserved.

264 CLOSE ON POULO AND PUFFIN

PUFFIN (gasping)
The Golden Galleon!

POULO
("cat-call" whistle)

265 ANGLE ON GOLDEN GALLEON

The CAMERA PANS its intricate set of sails and masts.

PUFFIN (O.S. chattering)
It's been lost for centuries! Have
you ever seen anything so beautiful?

266 ANGLE ON POULO AND PUFFIN

Standing at the edge of the cavern's lagoon, beside the urn of nuts. They look up at the Golden Galleon.

PUFFIN (mile a minute)
Have you, Poulo? I haven't. I wish
Queen Brindelle were here so...

267 CLOSER ON PUFFIN AND POULO

Both are startled by the SOUND OF ECHOING FOOTSTEPS.

268 ANGLE ON ANOTHER CAVE OPENING

We HEAR the eerie, ECHOING SOUND of footsteps coming from the cave.

269 CLOSER ON POULO AND PUFFIN

PUFFIN (very worried)
M-m-m-maybe we better go f-f-find her.

POULO
(nodding nervously; affirmative
whistle.)

270 ANGLE ON POULO AND PUFFIN

Frightened by the SOUND of the approaching footsteps, they pull the urn back toward the lagoon.

271 ANGLE ON LAGOON

A large octopoid tentacle, covered with hideous suction cups, rises from the lagoon behind Poulo and Puffin.

272 CLOSE ON POULO AND PUFFIN

Backing up, with the urn, as the huge tentacle rises behind them.

273 ANGLE ON CAVE OPENING - POV POULO

We see large, ugly shadow rising inside the cave as the footsteps grow louder and we HEAR distorted voices.

VOICES
(distored echoes)
They're up up up here here here...
This this this way way way...

274 CLOSE ON POULO AND PUFFIN

Panic-stricken, they turn to race away, with the urn.

275 ANOTHER ANGLE

They come face to face with the hideous tentacle, which grabs for them.

POULO/PUFFIN
(in unison, frightened yell)

276 ANOTHER ANGLE

Poulo and Puffin, carrying the urn, scoot in the opposite direction, as the tentacle pursues.

277 ANGLE ON CAVE OPENING

The CAMERA TRUCKS IN on the cave as dark figures come from the shadows. We HEAR LOUD ECHOING FOOTSTEPS.

VOICE
(distorted echo)
They're they're here here here!

278 CLOSE ON PUFFIN AND POULO

Stopping short and looking up, with frightened expressions.

279 WIDER SHOT

The tentacle swoops down on them.

280 CLOSE ON TENTACLE

A Starsword bolt rips INTO SCENE (SFX) and throws the tentacle back, O.S.

281 ON PUFFIN AND POULO

Shaken by the blast, they slowly look up and smile.

282 ANGLE ON CAVE OPENING

Standing in the cave opening are Mara, Klone, Warlock, Brindelle & Blackstar, with his glowing Starsword raised. *

283 OUT **

284 OUT **

BLACKSTAR WIPE TO:

285 WIDE ANGLE - PHANTOM GALLEON - SEA - AT NIGHT

The CAMERA TRUCKS IN as we HEAR Typhot's angry voice.

TYPHOT (V.O.)
This is your last chance, Trobbits...

286 ANGLE ON TYPHOT - GALLEON DECK **

Standing before the Trobbits, Typhot is flanked by his crew.

TYPHOT (enraged)
Now tell me! Where are those
knowledge nuts!!

REVISED
DATE 8-6-51

REVISED
DATE 7-29-51

287

ON TROBBITS

Huddled against the railing, Balkar has his hand over the mouth of Rif, who struggled and shouts out muffled complaints.

BALKAR (precisely)

We don't know.

RIF

288

ANGLE ON TYPHOT (muffled grumblings)

He stands next to Sirk, who holds open the hatch door to the hold of the ship. Typhot points to the hold.

TYPHOT (angry)

Then cast them in with the Mermanites!

289

ANGLE ON PIRATE #1

Lifting up Rif and Balkar by their shirt collars and moving O.S.

RIF/BALKAR

WOOAHHHH!!!

290

ANOTHER ANGLE

Pirate #1 holds Rif and Balkar over the opened hold.

291

DOWN ANGLE ON HOLD

The hold is filled with the hideous rhino-faced serpents.

SERPENTS

(wailing and roaring)

292

CLOSE ON RIF AND BALKAR

Frightened.

BALKAR (scared)

Those aren't Mermanites!!

RIF (scared)

Them's serpents!!

293

ANGLE ON TYPHOT

TYPHOT (proudly)

They're Mermanites! I turned them into serpents...

294

CLOSE ON TYPHOT

He holds up a power fruit.

TYPHOT (cont.)

...with my new-found power!

Typhot bites into the power fruit.

295 CLOSE ON BALKAR AND RIF

Blanching with fright.

296 CLOSE ON TYPHOT

His eyes are now glowing red.

TYPHOT (chewing)
And now to turn you Trobbits into
serpents as well!

297 CLOSE ON RIF AND BALKAR

RIF/BALKAR
(shouting) NOOOO!!!!

They squirm and drop out of their shirts.

298 ON PIRATE #1

Holding the shirts, he lunges at the two Trobbits at his feet.

299 OUT

*

300 OUT

*

301 OUT

*

302 OUT

*

303 ANGLE ON RIF AND BALKAR

Quickly putting on their shirts and running O.S.

304 ANGLE ON TYPHOT

*

TYPHOT (shouting)
After them!!



305 ANGLE ON SIRK
At the ship's railing, calling over to Typhot, and pointing O.S.

SIRK
Cap'n! On the horizon! Look!

306 ANGLE ON TYPHOT
Arriving at the railing.

TYPHOT
What is it now...

Stopping with stunned silence as he looks up.

307 ON GOLDEN GALLEON - POV TYPHOT
The Golden Galleon, glowing in the night, breaks the horizon and sails forward as the CAMERA TRUCKS IN.

TYPHOT (V.O.)
It can't be!...It is!...

308 CLOSE ON GOLDEN GALLEON
Charging through the waves.

BLACKSTAR (V.O.)
(calling out)
Golden Galleon...forty knots...

309 ANGLE ON BRIDGE - GOLDEN GALLEON
Blackstar is at the steering wheel, flanked by Mara, Brindelle, Poulo and Puffin. Warlock is on deck in the R.G.
BLACKSTAR (CONT.)
...and gaining speed. (calling up)
Have they spotted us, Klone?!

310 ANGLE ON CROW'S NEST
Klone calls down from the nest.

KLONE
Looks like it. They're coming straight at us!

311 ON PHANTOM GALLEON
Charging across the waves. (SFX: EERIE HOWLING.)

312 CLOSE ON TYPHOT
TYPHOT (fuming)
I'll sink that Golden Galleon once and for all!

<p>REVISED DATE 7-29-87</p>

313 ANGLE ON TYPHOT

Shouting to Sirk and Pirates #1 and #2.

TYPHOT (shouting)
Release the Mermanite Serpents!

314 ANGLE ON PIRATES

Running across the deck as the CAMERA TRUCKS IN to some crates along the railing. Balkar peers out from behind the crates.

315 ANGLE ON BALKAR, RIF AND TROBBITS

They turn to the SOUNDS of ROARING and SPLASHING (SFX.)

316 ANGLE ON TROBBITS

They look down toward the water from the railing. (SFX)

317 ANGLE ON WATER

Serpents race out a large porthole in the side of the boat, and SPLASH into the water. (SFX.) (NOTE: THE PIRATE CREW DOES NOT *
RIDE).

SERPENTS
(roaring ferociously)

318 OUT *

319 ANGLE ON TROBBITS - ON PHANTOM GALLEON

Burple suddenly realizes that he's standing right next to the urn of power fruit.

BURBLE (pointing)
The Power fruit!

320 ON BALKAR

BALKAR (decisively)
Quick! To the Trobbit boat!!

321 ANGLE ON TROBBITS

Scooting across the deck of the Phantom Galleon carrying the fruit urn with them. The CAMERA PANS over to the Trobbit boat, stranded on the large deck of the Phantom Galleon.

322 ON GOLDEN GALLEON AND PHANTOM GALLEON

Racing toward each other across the water.

<p>REVISED DATE 5-1-51</p>

323 ANGLE ON DRAGON FIGUREHEAD - PHANTOM GALLEON

The figurehead shoots out its light beam tongue. (SFX.)

324 ON BRINDELLE AND MARA - BRIDGE OF GOLDEN GALLEON

MARA (calling off)
Starsword Cannon!

325 ANGLE ON BLACKSTAR - CANNON TURRET

Beside Warlock, Blackstar thrusts his Starsword into the opened shaft of the cannon. **

BLACKSTAR
FIRE ONE!

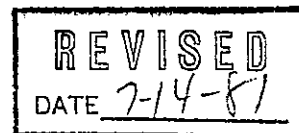
326 EXT. GOLDEN GALLEON - CANNON TURRET

A glowing Starsword bolt, like a cannon ball, flies from the turret (SFX.)

327 ON STARSWORD "CANNON BALL" BOLT

Streaking through the sky, and hitting the light beam tongue straight on. (SFX: A HIGH-PITCHED SUPERHETRODYNE TONE IS HEARD, * NO EXPLOSION)

**



328 ANGLE ON DRAGON FIGUREHEAD

The Starsword cannon ball carries the light beam back to the mouth of the dragon figurehead, which VANISHES into dust. *
(NO EXPLOSION)

329 ANGLE ON TERRA, CARPO AND GOSSAMEAR

Shaken by the blast (O.S.) and falling to the floor of the Trobbit boat.

330 WIDE ON TROBBIT BOAT

Rocked by the blast, it slides off the side of the Phantom Galleon.

331 ON BALKAR, RIF, AND BURBLE

At the rail of the Trobbit boat, as it falls toward the water.

332 ON TROBBIT BOAT

Falling (upright) into the sea with a mighty SPLASH! (SFX)

333 ANGLE ON SERPENTS

Splashing through the water, one right after the other, as the CAMERA PULLS BACK to reveal that they are directly beneath the Golden Galleon.

334 ANGLE ON BRINDELLE

Looking down over the railing.

BRINDELLE

Serpents! They've surrounded the ship!

335 OUT

**

336 OUT

**

337 OUT

**

338 OUT

**

* REVISÉ
DATE 5-2-81

REVISÉ
DATE 7-14-11

339

OUT

*
**

340

ANGLE ON SERPENTS

Creating a big wake as they swim around the Golden Galleon.

341

DOWN ANGLE ON GOLDEN GALLEON

We see that the serpent's wake surrounds the ship, creating a whirlpool. The Golden Galleon begins to turn with the wake.

342

ANGLE ON KLONE

The crow's nest, and the mast, are swaying back and forth.

KLONE (calling down)

The serpents are starting a
whirlpool!

343

ANGLE ON BRINDELLE AND MARA

Hanging onto the railing as the Golden Galleon tilts badly.

MARA

We're going down!

344

PUFFIN AND POULO - ON GOLDEN GALLEON

Beneath the mast, they cling to the urn of nuts for dear life.

PUFFIN (babbling)

Are we going down? I don't wanna
go down! Do you wanna go down??!!

POULO

(nervous whistle)

345

ANGLE ON BLACKSTAR AND MARA

Mara looks over the railing and points O.S.

BLACKSTAR

Look! The Trobbit boat!

346

ANGLE ON TROBBIT BOAT

Rocked and shaken by the wake of the serpents. (SFX: STORMY SEA).

347

ON BLACKSTAR

BLACKSTAR (shouting down)

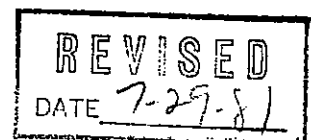
Balkar! Get back! Those serpents'll
sink you!

348

ANGLE ON SERPENTS

Splashing furiously past the Trobbit boat.

**



349

ON BALKAR, RIF AND BURBLE - IN TROBBIT BOAT

BALKAR
(calling up)
They're not serpents!

RIF
(calling up)
They're Mermanites!

BURBLE
Under Typhot's power spell!

350

ANGLE ON PHANTOM GALLEON

As it rams the Golden Galleon broadside.

351

ANGLE ON TYPHOT

Leaping from his galleon and landing next to the urn of nuts.

352

ON PUFFIN AND POULO

Thrown away from the urn of nuts as the ship is rocked.

353

ON BLACKSTAR, BRINDELLE AND MARA

Thrown back against the railing, as the boat tilts almost 90 degrees.

354

ON KLONE

As Warlock flies up off the sinking deck, Klone dangles by a rope from the mast, and looks O.S. to the SOUND of LAUGHTER.

**

355

UP ANGLE - TYPHOT

Standing on the prow of the Phantom Galleon with the urn of nuts held triumphantly over his head. Sirk and Pirates #1 and #2 stand behind him.

TYPHOT (laughing)
And now with the knowledge nuts,
my powers will be unbeatable.

356

ANGLE ON BLACKSTAR

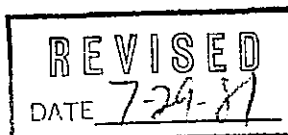
Firing his Starsword up at Typhot.

357

ANGLE ON TYPHOT AND URN

The Starsword blasts fly just above Typhot.

**



*

TYPHOT (laughing)
Your Starsword can't harm me,
Blackstar!

358 CLOSE ON BLACKSTAR

BLACKSTAR
You're not what I'm aiming for,
Typhot!

359 CLOSE ON STARSWORD

It shoots out a bolt of Starsword energy (SFX.)

360 ANGLE ON TYPHOT AND URN

The Starsword bolt shatters the urn of nuts. Nuts go flying O.S.

TYPHOT (surprised)
Ahhhh!!!

361 ANGLE ON WATER

The nuts go plunging into the water, beside the splashing serpents.

362 ANGLE ON SERPENTS - UNDERWATER

A serpent devours one of the knowledge nuts.

363 CLOSER ON SERPENT

With a sudden RUMBLE, the serpent transforms into a Mermanite man.

364 ANGLE ON TWO SERPENTS

We see them CHEWING, and HEAR a rumble as they transform into Mermanites, one man, one woman.

365 ANGLE ON TYPHOT

Looking down at the water from the bridge of the ship.

TYPHOT
NO!

366 DOWN ANGLE ON MERMANITE GROUP

Looking up, fiercely at Typhot and his crew.

367 ANGLE ON TYPHOT AND CREW

Holding onto the railing, scared as the Phantom Galleon begins to tip.

368 ANGLE ON MERMANITES

In the water, using their shoulders and arms to tip over the Phantom Galleon.

<p>REVISED DATE 7-27-81</p>

MERMANITES
(straining and grunting)

- 369 ANGLE ON BLACKSTAR AND MARA AND BRINDELLE
Watching from the Golden Galleon which begins to level.
- 370 ANGLE ON KLONE, PUFFIN AND POULO
Standing beside the mast, they look O.S.
- 371 ANGLE ON TYPHOT, SIRK AND THE PIRATES
Dropping off the bridge as the Pirate ship tips over.
- 372 ANGLE ON MERMANITES
Giving one final shove on the hull of the Phantom Galleon.
- 373 ANGLE ON TROBBITS (NOT POULO)
Watching from the railing of the Trobbit boat. The CAMERA PANS down to reveal the Mermanites, watching from the water.
- 374 WIDE ON PHANTOM GALLEON
Completely overturned, and sinking. (SFX: EERIE HOWLING.)
- 375 ANGLE ON BUBBLING WATER
From the bubbling water comes a tremendous howl, as a foursome of ghostly STINGRAY VULTURES soar from the water. They are transparent.

STINGRAY VULTURES
(squawking plaintively)

- 376 POULO AND PUFFIN - ON GOLDEN GALLEON
Surprised and suddenly holding each other tight.
- 377 ANGLE ON STINGRAY VULTURE
Flying through the air and into the distance. (SFX: SQUAWKING.)
- 378 ANGLE ON BLACKSTAR, MARA AND BRINDELLE AND KLONE
All look off as the SQUAWKS fade away.

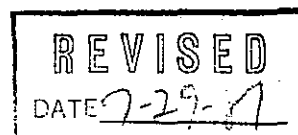
BLACKSTAR

There they go, off to the Overlord's Ice Palace.

- 379 ON MARA, KLONE AND WARLOCK

KLONE

Where they'll be royally chewed out!



380 ANGLE ON DECK *

Off in a corner, Puffin is in the middle of chattering away at Poulo. Poulo is shaking his head "yes" and "no" quite randomly. *

PUFFIN (a-mile-a-minute)
 ...So, that's what I think. What do you think, Poulo? Should we ask Brindelle? *
 Yes, let's ask Brindelle. She'll know.
 (turning) Queen Brindelle??

381 ANGLE ON BLACKSTAR AND BRINDELLE

Both smile down at Puffin.

BRINDELLE (patiently)
 (sigh) Yes, Puffin?

382 CLOSE ON PUFFIN AND POULO

Poulo continues to nod his head "yes" and "no." NOTE: Poulo has no plan here, he's just oblivious. *

PUFFIN (a-mile-a-minute)
 Poulo wants to know -- why did the knowledge nuts turn the serpents back into Mermanites? Huh? Can you tell him? Why??

383 ANGLE ON BLACKSTAR AND BRINDELLE

BRINDELLE (calmly)
 Why do you think, Puffin?

384 CLOSE ON PUFFIN

Poulo continues to nod his head "yes" and "no". *

PUFFIN (fast)
 Well, because the knowledge in the nuts is good and it can't be used for evil and it was stonger than Typhot's evil powers. Is that right?

385 ON BLACKSTAR AND BRINDELLE

BLACKSTAR (smiling)
 Exactly!

386 CLOSE ON PUFFIN AND POULO

Puffin turns to Poulo, who stops nodding. *

PUFFIN
 Well, that's what I told you, Poulo.
 Why didn't you listen to me?

387 CLOSE ON POULO

With a sly grin, Poulo pulls two large wads of cotton out of his ears.

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 DATE 7-29-01

388 WIDE ON GROUP

Blackstar, Mara, Klone and Brindelle start CHUCKLING.

GROUP
(chuckling)

389 ON POULO AND PUFFIN

PUFFIN (mile-a-minute)
Well, if you're not going to listen,
I just won't talk. I'll just stop
talking altogether...

Puffin continues as Poulo stuffs the cotton back into his ears
and smiles.

PUFFIN (cont. fast)
...you won't hear a word from me.
Not one more word. Now, some others
I know, just never stop talking.
They talk and talk...and talk...

BLACKSTAR AND GROUP (V.O.)
(laughing)

390 WIDE ANGLE ON GOLDEN GALLEON

The CAMERA PULLS BACK from the Golden Galleon, the Trobbit boat
and the Mermanites in the water, which reflects the light of the
twin moons in the sky. Puffins' chatter and laughter continue.

PUFFIN (V.O. cont.)
...and talk...and talk...But not me.
Oh no. When I decide to stop talking,
I just stop talking. You won't hear
another peep out of me...Nope, not one
more peep...

GROUP (V.O.)
(laughter)

As we:

FADE OUT.

THE END

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