

BLACKSTAR

"SPACEWRECKED"

BS #62006

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CAST

BLACKSTAR

MARA

KLONE

BALKAR

TERRA

CARPO

GOSSAMEAR

BURBLE

RIF

POULO

THE OVERLORD

GRAND VIZIR - the Overlord's assistant.

LAVA LOCKS - roars, etc.

KATANA - A beautiful female human, with a face as perfect as Katherine Hepburn's, fair complexion, blue eyes, and red flowing hair. She is dressed in futuristic military garb. Blackstar's girlfriend.

COMMANDER - 3 lines.

WARLOCK

BLACKSTAR

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TEASER

FADE IN:

1 DEEP SPACE

We HEAR a terrific HIGH-PITCHED ROARING NOISE as the CAMERA PANS along a vapor trail in the starlit heavens. Suddenly, a small space craft RIPS INTO SCENE and jets through the vapor trail.

2 CLOSE ON SPACE CRAFT

It's a sporty model, built for speed, like a sleek racing car. Its stern is equipped with multiple turbine-like engines, glowing. The CAMERA TRUCKS IN on the ship as we HEAR a RADIO TRANSMISSION.

COMMANDER (V.O.)

(transmission)

Lieutenant Katana! Return to base!

I repeat...Return to base immediately!

3 INT. SPACE CRAFT COCKPIT

It's a two-seater, but there's only one traveller: KATANA, a beautiful female human being, with a face as perfect as Katherine Hepburn's, fair complexion, blue eyes, and red flowing hair. She is dressed in futuristic military garb as she pilots the ship.

KATANA

Negative, Commander. I've locked onto his photon vapor trail...

4 ANGLE ON VAPOR TRAIL - IN SPACE

The CAMERA PANS the vapor trail to reveal that it disappears straight into a red, swirling BLACK HOLE. Katana's space craft ENTERS SCENE and speeds straight for the Black Hole. (SFX: BLACK HOLE'S ROAR AND ROCKET ENGINES.)

KATANA (V.O.)

I have to find him!

5 INT. COCKPIT - INSTRUMENT PANEL

We see a video screen, which pictures a fuzzy transmission of the COMMANDER, a burly, Patton-esque military type with complexion and features like Katana.

COMMANDER (on screen)
 Don't be crazy, Katana! He's lost
 in the Black Hole!

6 ON KATANA

KATANA (intensely)
 I'm going after him.

7 EXT. SPACE CRAFT

Katana's space craft jets straight into the Black Hole. (SFX:
 BLACK HOLE ROAR AND ROCKETS.)

KATANA (V.O.)
 Over and out!

8 INT. BLACK HOLE

It is a typhoon of swirling light and colors, matched by a
deafening, windy ROAR. Katana's space craft ENTERS SCENE,
 spinning out of control, buffeted by the tempest, but moving
 forward.

9 INT. COCKPIT - KATANA'S SPACE CRAFT

The cockpit is shaking apart as Katana struggled with the wheel.

10 CLOSE ON KATANA

Looking up and reacting with wide eyes as she is bathed by white
 light streaming in the cockpit windshield. (SFX: BLACK HOLE SOUNDS.)

11 ANGLE ON WINDSHIELD - POV KANATA

White light streams in the windshield and completely FILLS FRAME.
 We HEAR an EARTH SHATTERING EXPLOSION as the SCREEN GOES BLACK.
 We HEAR a second INCREDIBLE EXPLOSION as the colors of the rainbow,
 in streaks, shoot from the center of the screen. Katana's space
 craft also emerges from center screen and soars straight at CAMERA.

12 EXT. BLACK HOLE

We HEAR a third and final EXPLOSION as we see a burst of colored
 light shoot from the opening on the other side of the Black Hole.
 Katana's space craft rockets out of the opening.

13 ANGLE ON PLANET "SAGAR" IN SPACE

We see the same vapor trail descending through space toward a
 small peck-marked planet. Katana's space craft ENTERS SCENE
 and jets toward the planet.

14 LOW ANGLE - FROM SURFACE OF PLANET "SAGAR"

We see Katana's space craft enter the atmosphere and speed along the wispy vapor trail in the upper altitudes as the CAMERA PULLS BACK to reveal the snowy, icy wasteland of the planet's northern sector.

15 WIDE ANGLE - NORTHERN WASTELAND

Katana's space craft is just a pinpoint of light speeding through the sky as the CAMERA PANS along the wasteland, and stops at the ICE PALACE OF THE OVERLORD.

16 CLOSER ON ICE PALACE

The CAMERA TRUCKS IN as we HEAR the VOICE of the GRAND VIZIR.

GRAND VIZIR (V.O.)

The ship is not of this world,
my Overlord....

17 ON STALACTITE VIEWSCREEN - INT. ICE PALACE

Katana's space craft, soaring through the sky, is pictured on the stalactite viewscreen. The CAMERA PULLS BACK to reveal the GRAND VIZIR standing before the viewscreen.

18 CLOSE ON GRAND VIZIR

Staring at the viewscreen, and then calling off.

GRAND VIZIR (cont.)

...and not of this Universe.

19 ANGLE ON OVERLORD

Sitting on his throne. The CAMERA TRUCKS IN.

OVERLORD (pensively)

Hmmm. It must have great power to
travel so far.

20 CLOSER ON OVERLORD

OVERLORD

I could use such a craft.

21 ANGLE ON GRAND VIZIR

The CAMERA TRUCKS IN on the stalactite, picturing Katana's ship.

GRAND VIZIR

It's descending toward the Trobbit
forest.

22 CLOSE ON OVERLORD

OVERLORD (sinister)
Alert the Lava Locks! I want that ship!

LAVA LOCKS (V.O.)
(ferocious roar)

QUICK CUT TO:

23 ANGLE ON LAVA LOCKS - TROBBIT FOREST - DAY

A trio of Lava Locks, monstrous masses of moving rock, ROAR INTO CAMERA.

24 CLOSE ON TERRA AND BURBLE

Beneath the Sagar Tree. They drop a basket of Sagar fruit, react with fright and dash O.S. (SFX: ROARING.)

25 BALKAR, RIF AND GOSSAMEAR - ON BALKAR'S PERCH

In the Sagar Tree. Gossamear pulls the string on the WIND CHIMES (SFX) as Balkar shouts out.

BALKAR
LAVA LOCKS!

26 ANGLE ON CARPO AND POULO

Dashing toward the Sagar Tree. Poulo trips and falls.

POULO
(frightened whistle)

27 CLOSE ON CARPO

Beneath the Sagar Tree, he stops and looks back to the SOUND of a LAVA LOCK ROAR.

CARPO
(shouting)
Poulo!!

28 ANGLE ON LAVA LOCKS

Standing over Poulo, on the ground.

29 CLOSE ON POULO

Looking up and shaking with fear.

30 CLOSE ON LAVA LOCK

Leering down and ROARING as we:

FADE OUT.

END TEASER

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ACT ONE

FADE IN:

31 HIGH ANGLE - SAGAR TREE

The CAMERA TRUCKS DOWN to the Lava Locks, standing over Poulo beneath the Sagar Tree.

LAVA LOCKS
(roaring fiercely)

32 ANGLE ON LAVA LOCK #1

Bending down toward Poulo.

33 CLOSE ON POULO

Huddling back against a rock, shaking with fear.

34 CLOSE ON LAVA LOCK

About to make his lunge, just as a Starsword bolt ENTERS SCENE and engulfs him in a glowing magic bubble. The bubble carries the Lava Lock off. *

35 ANGLE ON POULO

POULO (looking O.S.)
(Merry whistle)

36 ANGLE ON BLACKSTAR

Beneath the Sagar Tree, he is flanked by Carpo, MARA and KLONE. BLACKSTAR holds out his glowing Starsword.

37 ANGLE ON LAVA LOCKS #2 AND #3

Charging toward Blackstar and the group. (SFX: LAVA LOCKS GROWL.)

38 ON KLONE AND MARA

Magic light shoots from Mara's fingertips. (SFX.)

39 ON LAVA LOCKS #2 AND #3

Engulfed by the magic light, they are picked up and swept over a rocky ledge. (SFX: MAGIC LIGHT SOUND.)

40 CLOSE ON MARA

Waving her arms to cut off the flow of magic light.

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41 ON LAVA LOCKS #2 AND #3

As the magic light disappears, the Lava Locks plummet O.S.

42 ANGLE ON TROBBITS - ON BALKAR'S PERCH

Except for Carpo and Poulo, all are watching from Balkar's perch.
(SFX: BATTLE)

43 WIDE ON SCENE

We see the Trobbits in the perch as the CAMERA TRUCKS DOWN to Blackstar, Mara and Klone, who are facing a trio of Lava Locks on the ground below. Blackstar's Starsword is drawn.

BLACKSTAR

All right, Lava Locks. Here's your choice...

44 CLOSE ON BLACKSTAR, MARA AND KLONE

BLACKSTAR (cont.)

...you can either shove off or leave. What'll it be?

45 CLOSE ON LAVA LOCKS

They snarl, but suddenly look up to the SOUND of ROCKET ENGINES.

46 CLOSE ON MARA AND KLONE

Startled, looking up to the SOUND of ROCKET ENGINES.

47 CLOSE ON TROBBITS

All look up as Rif shouts with alarm.

RIF (pointing)

Looky there!

48 ANGLE ON SKY

We see Katana's ship soar through the sky past the Sagar Tree.

49 CLOSE ON LAVA LOCKS

With frightened expressions, they cower and move back.

LAVA LOCKS

(snorting in confusion)

50 CLOSE ON BLACKSTAR

Following the descent of the rocket with his eyes.

BLACKSTAR

(gasping)

It couldn't be!

51 ANGLE ON KATANA'S SPACE CRAFT

Descending through the sky and disappearing inside a crater.

52 CLOSER ON SPACE CRAFT

With its engines shooting flames, the ship makes a safe landing on the plain inside the crater. (NOTE: THERE ARE CAVE OPENINGS INSIDE THIS CRATER.)

53 ANGLE ON RIM OF CRATER

Mara and Klone arrive at the rim of the crater and look down.

54 CLOSE ON TROBBITS

Peering down from the rim of the crater.

M. POULO (wide-eyed)
(wondering whistle)

55 ANGLE ON BLACKSTAR

Descending through the sky on Warlock.

56 CLOSE ON HATCH DOOR OF SHIP

It opens, and out steps the leg of Katana.

57 CLOSE ON BLACKSTAR - IN SKY

BLACKSTAR (gasping)
It is!

58 ON WARLOCK AND BLACKSTAR

BLACKSTAR (shouting)
KATANA!!

59 CLOSE ON KATANA - IN CRATER

Outside the hatch door, Katana looks up.

KATANA (overjoyed)
JOHN!

60 CLOSE ON BURBLE AND BALKAR

The Trobbits look at each other in confusion.

BALKAR
John?!

BURBLE
Katana?!

61 ON BLACKSTAR AND WARLOCK
Descending toward Katana.

KATANA (calling)
John Blackstar...

62 CLOSE ON KATANA

KATANA (overjoyed)
I'm taking you home!

63 CLOSE ON MARA AND KLONE

Startled by this news. Visibly shaken.

64 CLOSE ON TROBBITS

Completely distressed. The CAMERA TRUCKS IN on their sad expressions.

65 ANGLE ON BLACKSTAR

He dismounts Warlock and dashes across the crater floor.

66 ON KATANA

Dashing from her ship toward Blackstar.

67 ON BLACKSTAR AND KATANA - IN CRATER

Racing into each other's arms and embracing.

68 ON MARA

Looking with wonder, as if wathing an alien ritual.

69 ON BLAKAR, RIF AND POULO

Watching this display of affection. Balkar is bewildered.

RIF
Dizzz-gustin'!

POULO (dreamily)
(long, plaintive whistle)

70 CLOSE ON BLACKSTAR AND KATANA

They come out of their clinch.

BLACKSTAR (bewildered)
Katana! I...I can't believe
you're here...

71 CLOSE ON KATANA

KATANA (happy)
And I'm getting you out of here
while you're still in one piece.

But suddenly, the ground starts to rumble. The SCENE SHAKES.

72 WIDE ANGLE ON KATANA AND BLACKSTAR

The ground they're standing on starts to crumble away. (SFX: RUMBLING.) Blackstar grabs Katana and leaps O.S.

73 ANGLE ON SPACE CRAFT

The crater floor shakes, RUMBLES and opens beneath the ship, which sinks - and disappears - into the open crevasse.

74 ON KATANA, BLACKSTAR AND WARLOCK

Watching from behind a rock as the SCENE SHAKES VIOLENTLY.

KATANA (upset)
My ship!

Blackstar turns to the SOUND of the Trobbits yelling (O.S.)

ANGLE ON MARA AND KLONE

Hanging onto rocks as the ledge crumbles away. Klone transforms into a shark bird.

74 ANGLE ON TROBBITS - LEDGE

Gossamear hovers over Balkar. Balkar clings to a branch and dangles over the shaking ledge. Balkar's feet are held by Carpo, who's followed by Burble, Terra, Poulo and Rif -- a Trobbit chain.

TROBBITS (in unison)
WOOAAHHHHH!!!

77 ON BLACKSTAR AND KATANA

BLACKSTAR (worried)
My friends!

They both turn to the SOUND of an O.S. ROAR.

78 ANGLE ON CREVASSE

Where the ship just disappeared. From it emerges the scaley head of a mammoth HORNED MANTIS DRAGON. (NOTE: This hideous creature, twice the size of Godzilla, has a part-lizard, part-insect body, an evil insect face with "Alien-Vampire" jaws, and a very long "fly catcher" tongue.

79 FULL ON MANTIS DRAGON

Only its neck sticks out of the crevasse. Its head rises toward the Trobbit "chain", dangling from the ledge.

80 ON MANTIS DRAGON HEAD
ROARING, and shooting out its tongue.

81 ANGLE ON TROBBITS
Rif is the "last link" in the chain. The dragon's tongue flicks past.

RIF (yelling)
Jumpin' flame snakes! Help!!

82 ANGLE ON MANTIS DRAGON AND TROBBITS
The dragon is about to snap at the chain when, suddenly, a Starsword bolt flies past. The dragon ROARS.

83 CLOSER ON MANTIS DRAGON
Turning its head and looking down.
ANGLE ON BLACKSTAR - ON CRATER FLOOR
Firing his Starsword up at the Mantis Dragon.

BLACKSTAR (shouting up)
Yeah, down here, big shot!

84 ANGLE ON KATANA AND WARLOCK
KATANA (distressed)
John! What are you doing?!

85 ANGLE ON DRAGON'S TORSO
Crashing up through the crater floor to reveal its tail --
but the tail is another Horned Mantis Dragon HEAD!

MANTIS DRAGON HEAD #2
(ferocious roar)

86 CLOSE ON BLACKSTAR
BLACKSTAR (reacting)
Uh-oh! A double header.

87 WIDE ON MANTIS DRAGON
We see Blackstar dwarfed by the dragon, with a head at both ends.
The heads ROAR and move toward Blackstar, who stands between them.

88 ON MANTIS DRAGON HEAD #1
ROARING and shooting its tongue down toward Blackstar (SFX)

89 ON MANTIS DRAGON HEAD #2
ROARING and shooting its tongue down toward Blackstar (SFX.)

90 ON BLACKSTAR
Dashing onto the back of the gigantic dragon.

91 ON KATANA AND WARLOCK

Watching, terrified.

92 ON BLACKSTAR

Standing on the dragon's back, swinging his glowing Starsword, as if winding up. (SFX: STARSWORD.)

93 ON TROBBITS, MARA AND KLONE

Safe again, the Trobbits watch from the rim of the crater.

94 WIDE ON MANTIS DRAGON

The two heads, converging toward Blackstar, unleash their long tongues. (SFX: DRAGON ROARING AND SHOOTING TONGUES.)

95 ON BLACKSTAR

As the two tongues ENTER SCENE from either side, Blackstar fires his Starsword.

96 ANGLE - TWO TONGUES

As they touch, they are struck by the Starsword bolt. (SFX: EXPLOSION as white light FILLS FRAME.)

97 ANGLE ON KATANA

Watching with amazement as we HEAR the ROAR of the dragon.

98 ON MANTIS DRAGON

Struggling, as we see that its two tongues are extended -- and tied together! The two heads of the dragon are having a tug-of-war with each other's tongues.

99 ON BLACKSTAR

Looking up at the dragon and admiring his work.

BLACKSTAR

I call it the Starsword "tongue twister."

100 ON DRAGON HEADS

Enraged, and continuing to tug on their entwined tongues.

101 ANGLE ON TROBBITS, MARA AND KLONE

On the rim of the crater.

TROBBITS

(cheering in unison)

BLACKSTAR (calling O.S.)
Mara, Klone...Keep an eye on this
creep...

102 CLOSE ON BLACKSTAR

BLACKSTAR (cont.)
...I've gotta go find Katana's ship!

Blackstar turns suddenly to Warlock's screech. (SFX: O.S. SCREECH.)

103 ANGLE ON WARLOCK

Hovering over a trio of growling Lava Locks and SCREECHING.

WARLOCK
(screeching)

LAVA LOCKS
(snarling)

104 ON BLACKSTAR

Turning and looking around, in desperation, for Katana.

BLACKSTAR (desperate)
KATANA!?

KATANA (V.O. screaming)
JOHN!!!

105 ANGLE ON KATANA

Being whisked away into a crack in the crater wall by a pair
of Lava Locks.

106 ANGLE ON BLACKSTAR

BLACKSTAR (shouting)
Warlock! Fly!

Blackstar dashes O.S..

107 ANGLE ON WARLOCK

Flying away from the growling Lava Locks.

108 ON CRACK IN CRATER WALL

Blackstar disappears into the cave opening, followed by Warlock.

109 ANGLE ON TROBBITS AND MARA AND KLONE

Mara and Klone dash O.S..

KLONE
Don't just stand there, Trobbits.
Let's move!

110 CLOSE ON BURBLE, BALKAR AND POULO

BURBLE (pointing down)
But what about him?!

111 ON MANTIS DRAGON - INSIDE CRATER

Its two heads are still playing tug-of-war with the tongues.

112 ON BALKAR, BURBLE AND POULO

BALKAR
He'll keep.

BLACKSTAR WIPE TO:

113 ANGLE ON KATANA - INT. UNDERGROUND CAVERN

A group of Lava Locks move across the ledge of a fire-lit cavern.
A pair of Lava Locks pull Katana along.

114 CLOSE ON KATANA

She struggles against the Lava Locks, who hold her wrists.

KATANA (straining)
Leggo, you....you boulders!

115 ANGLE ON BLACKSTAR

The CAMERA PULLS BACK to reveal Warlock, with Blackstar, approaching from the air.

116 ON LAVA LOCKS AND KATANA

Katana and her Lava Lock captors turn to the SOUND of Warlock's SCREECH. (O.S.) Katana looks hopeful.

117 ON BLACKSTAR AND WARLOCK

Descending upon the Lava Locks. Blackstar's Starsword glows.

118 CLOSE ON STARSWORD

Two round bulbs of light form at the tip of the sword and jet forward.

119 ON KATANA AND LAVA LOCK GUARDS

The two Starsword bolts lift and carry off Katana's two guards.

120 ANGLE ON LAVA LOCK GUARDS

The Starswords light whisks the Guards through the air. *

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121 ON KATANA

Moving back fast as another Lava Lock lunges at her.

122 ON BLACKSTAR AND WARLOCK

Descending, firing his Starsword.

BLACKSTAR
Heave-ho, Rocko!

123 ON KATANA

On the ledge of the canyon, watching as a Lava Lock is carried past by a Starsword bolt. (SFX: LAVA LOCK SNARLS). She turns suddenly and looks up to the SOUND of a VICIOUS SQUAWK.

124 UP ANGLE - EAGLE LION - POV KATANA

An EAGLE LION, a flying eagle and lion hybrid, swoops straight at CAMERA. (SFX: SQUAWKS)

125 ON KATANA

Plucked off the ledge by the eagle lion's claws and carried up and O.S.

KATANA
NO!!!

126 ON BLACKSTAR

Turning and reacting with horror.

127 ON KATANA AND EAGLE LION

The eagle lion soars over the fire-lit chasm with Katana in its clutches.

128 ON WARLOCK AND BLACKSTAR

Rising above the Lava Locks and flying in pursuit.

LAVA LOCKS
(looking up; growling angrily)

129 ON EAGLE LION

Soaring through the cavern, with Katana in its clutches.

130 ON WARLOCK AND BLACKSTAR

The dragon horse skims over the jagged rocks, and then suddenly veers straight up.

131 WIDE ON EAGLE LION

Soaring, as Warlock with Blackstar, races up INTO SCENE.

132 CLOSE ON WARLOCK

Suddenly SCREECHING, and shooting a burst of fire from its mouth.

133 ON EAGLE LION

Surprised by the flame, rearing back, and SQUAWKING angrily.

134 ON KATANA

Dropped from the eagle lion's claws, she falls O.S.

135 ANGLE ON BLACKSTAR

As she falls, Katana is snagged by Blackstar's hand.

136 ON WARLOCK AND EAGLE LION

As the eagle lion lunges, Warlock rears back suddenly.

137 ON BLACKSTAR AND KATANA

As Warlock rears, Blackstar falls off Warlock's back. He's still holding Katana. They both plummet O.S.

BLACKSTAR (surprised)

Wooohhh!

138 ANOTHER ANGLE

Blackstar, holding Katana, plummets down a shaft in the cavern.

139 ON WARLOCK

In reaction, Warlock SCREECHES and shoots a burst of flame.

140 ANOTHER ANGLE

The eagle lion YELPS as it flies away pell-mell, pursued by the enraged Warlock.

EAGLE LION

(yelping)

WARLOCK

(bellowing angrily)

CUT TO:

141 ON BLACKSTAR AND KATANA - INT. SHAFT

The B.G. PANS PAST as Blackstar and Katana, clutching each other plummet down the slimey cavern shaft.

142 ANOTHER ANGLE - BLACKSTAR AND KATANA

As they fall past a ledge, the CAMERA STOPS at a large, hideous ANTLER BAT, who notes the passing couple.

143 CLOSE ON ANTLER BAT

Dropping off the ledge in pursuit of his falling prey.

144 ON BLACKSTAR AND KATANA

As the B.G. PANS PAST, Blackstar draws his Starsword.

BLACKSTAR (worried)
Katana...we'd better slow down fast!

145 CLOSE ON STARSWORD

Blackstar holds the Starsword straight down as it begins to spray a shower of light from its tip. (SFX).

146 ANGLE ON BLACKSTAR AND KATANA

The downward spray from the Starsword slows their fall. (SFX.)

147 ANGLE ON KATANA

KATANA
Wow, that's some sword!

As the PANNING B.G. comes to a halt.

148 ON BLACKSTAR AND KATANA

They hover over a bubbling pool at the bottom of the hole.

BLACKSTAR
The Starsword? -- Yeah, it's
handy in just about any situation.

The showing Starsword propels the couple upward.

149 CLOSE ON BUBBLING POOL

Suddenly, charging from the bubbling pool, like a launched missile, is a mammoth HORNED SNAKE, with its toothy mouth wide open.

150

CLOSE ON BLACKSTAR AND KATANA

Looking down, and reacting with total shock.

151

WIDER ON BLACKSTAR AND KATANA

Rising rapidly up the shaft, propelled by the showering Starsword, as the giant snake pursues (ROARING SFX.)

152

CLOSE ON BLACKSTAR AND KATANA

Looking up to the SOUND of a blood-curdling SHREIK.

153

ON ANTLER BAT - POV BLACKSTAR

Descending STRAIGHT AT CAMERA. (SFX: ANTLER BAT SHREIK.)

154

CLOSE ON BLACKSTAR AND KATANA

BLACKSTAR
(in disbelief)
...except, maybe, this one.

155

ANGLE ON BLACKSTAR

In mid-air, Blackstar quickly swings his Starsword toward the wall of the hole. The Starsword shoots out a solid bolt. ^{the}

156

ANGLE ON ROCK WALL

A hole is blasted straight through the wall.

157

ON BLACKSTAR AND KATANA

Propelled by the showering Starsword, Blackstar and Katana zip into the hole.

158

ON HORNED SNAKE

The serpent, with mouth still agape, continues to charge upward.

159

ON ANTLER BAT

Descending, and suddenly reacting to what it sees ahead.

160

ON HORNED SNAKE - POV ANTLER BAT

Charging STRAIGHT AT CAMERA.

161

WIDE ANGLE - INT. SHAFT

As the antler bat ascends as fast as it can, pursued by the behemoth snake, with its jaws wide open.

162 EXT. MOUTH OF SHAFT - CAVERN

The antler bat flies out of the shaft and rises into the air, just as the pursuing horned snake snaps its jaws shut on air.

163 CLOSE ON HORNED SNAKE

No dinner tonight. It withdraws back into the shaft.

CUT TO:

164 INT. FIRE LIT CAVERN

The CAMERA PANS DOWN a series of jagged rocks to reveal Blackstar and Katana emerging from a cave opening on the ledge of a sheer cliff.

165 CLOSE ON KATANA

Exasperated, looking around.

KATANA (exasperated)
(sigh) All right, John! Where
are we??!

166 ANGLE ON BLACKSTAR

The CAMERA PANS from him to reveal the smokey, craggy, fire-lit cavern.

BLACKSTAR (looking off)
Judging by the unbearable heat,
I'd say at the planet's core.

167 CLOSE ON KATANA

Looking off, raising her arm and pointing.

KATANA
And look who else is here!

168 WIDE ON CAVERN

Not far away, at the center of the vast, fire-lit cavern, stands a circular stone fortress. As the CAMERA TRUCKS IN we see Lava Locks entering its massive front gate.

BLACKSTAR (V.O.)
Lava Locks!

169 ANOTHER ANGLE ON FORTRESS

We HEAR LOW HUMMING and the SOUND of SCRAPING ROCK as a circular platform (with a ramp) rises from behind the fortress wall.

170 CLOSER ON CIRCULAR PLATFORM

The platform, with its ramp leading up to it, stops its ascent. We see that Katana's space craft is resting on the platform.

171 CLOSE ON BLACKSTAR AND KATANA

KATANA (aghast)
They have my ship!

172 DOWN ANGLE - KATANA'S SPACE CRAFT - FORTRESS

Resting on the platform high above the stone fortress. Lava Locks are gathered by the ramp below, grumbling some sort of CHANT.

173 CLOSE ON LAVA LOCKS

LAVA LOCKS
(strange "growling" chant)

174 UP ANGLE - KATANA'S SHIP

We see that the ship and its platform are positioned directly beneath the mouth of a deep tunnel in the ceiling of the cavern. The tunnel goes directly up. The CAMERA TRUCKS IN on the tunnel as the Lava Locks chant continues.

175 ANGLE ON TUNNEL

As we look up the tunnel, we see a red light far in the distance, and we HEAR a faint HUMMING NOISE. (SFX: LAVA LOCKS CHANTING.)

176 ANGLE ON LAVA LOCKS

Chanting. But they turn suddenly to the SOUND of a Starsword blast, (EXPLOSION) and angry Lava Lock GROWLING (O.S.)

177 INT. FORTRESS GATE

Lava Locks dive aside as the Starsword bolts come flying through the open gate (SFX)

178 CLOSER ON GATE

Blackstar, with Starsword blazing, comes charging through the gate, followed by Katana. (SFX: STARSWORD AND GROWLING.)

179 ANGLE ON TUNNEL

Above the space ship, we see that the red light is coming down the tunnel fast; the strange HUM grows LOUDER.

180 ANGLE ON THREE LAVA LOCKS

Guarding the ramp leading up to the platform. A Starsword bolt enters and engulfs the Lava Lock trio.

181 WIDE ON BLACKSTAR

Swinging his Starsword over his head. The three Lava Locks, engulfed in Starsword light, fly through the air, following the arc of the Starsword.

182 ON LAVA LOCK TRIO

All aglow, they fly beyond the wall of the fortress. *

183 ON BLACKSTAR AND KATANA

At the ramp leading to Katana's ship on the platform above. Blackstar swings his Starsword to ward off the Lava Locks.

LAVA LOCKS
(growling angrily)

184 CLOSE ON BLACKSTAR

BLACKSTAR
I'll hold them back, Katana! Get
to the ship!

ON KATANA

Turning and running up the ramp to her ship.

ANGLE ON TUNNEL - CEILING OF CAVERN

Directly above Katana's ship. The red light is coming down the tunnel fast. Its HUM is very LOUD NOW. (SFX).

ON KATANA

On the platform, she reaches for the hatch door of her ship.

ON A LAVA LOCK

Lunging at Blackstar, whose back is turned.

ON BLACKSTAR

The Lava Lock knocks the Starsword from Blackstar's hand.

BLACKSTAR
(gasping) Aughhhh.

ON STARSWORD

Flying through the air and dropping to the ground in front of the feet of Lava Locks#4.

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191 ANGLE ON KATANA AND SHIP

Katana is looking up, frightened. She and her ship are bathed in the glow of the red light coming from the tunnel above. The HUMMING is VERY LOUD. (SFX)

KATANA (shouting)

JOHN!!

192 ON BLACKSTAR

Turning and looking up at Katana.

BLACKSTAR (shouting)

KATANA!

193 WIDE ON TUNNEL

With a CRESCENDO of HUMMING NOISE, the red light EXPLODES from the mouth of the tunnel and engulfs Katana and her ship.

194 CLOSE ON BLACKSTAR

BLACKSTAR (terrified)

NO!!!

195 WIDE ON KATANA AND SPACE CRAFT

In a mighty RUSH OF WIND and HUMMING NOISES, the red light blasts off, taking Katana, her space ship, and the platform with it. It launches up the tunnel, right back from where it came.

196 ON BLACKSTAR

Terrified.

197 ON TUNNEL

The red light, carrying Katana, the ship and the platform recedes into the tunnel and disappears into the distance.

198 CLOSE ON BLACKSTAR

Looking up, distressed. He HEARS a faint GROWL, and then the WHIRR of the Starsword. Blackstar turns.

199 ANGLE ON LAVA LOCKS

Flanked by a pair of Lava Locks, Lava Lock # 4 holds up the glittering Starsword in a threatening pose. (SFX: TRIUMPHANT ROAR.)

200 CLOSER ON BLACKSTAR

The CAMERA TRUCKS IN to his worried expression as we:

FADE OUT.

END ACT ONE

BS #62006

ACT TWO

FADE IN:

201 EXT. UNDERGROUND FORTRESS - INT. PLANET

The CAMERA TRUCKS IN on the fortress beneath the mouth of the vast tunnel. We HEAR LAVA LOCK GROWLING as we:

DISSOLVE THROUGH TO:

202 BLACKSTAR AND LAVA LOCKS - INT. FORTRESS

Blackstar is in the middle of a circle of Lava Locks. He faces Lava Lock #3, who holds the glowing Starsword.

203 CLOSE ON BLACKSTAR

BLACKSTAR (wary)

Okay, pal...let me have the Starsword.

204 ON LAVA LOCK #3

Shooting a Starsword blast toward Blackstar. *

205 ON BLACKSTAR

Diving out of the way.

BLACKSTAR (shouting)

That's not what I meant!!

206 ON STARSWORD BLAST

The bolt engulfs a Lava Lock and carries him off fast.

207 ON BLACKSTAR

Sprawled out on the ground, looking up.

208 ON LAVA LOCKS #3 AND BLACKSTAR

Pointing the Starsword down at Blackstar. But suddenly, the Lava Lock turns to the SOUND of Warlock's O.S. SCREECH.

209 ON WARLOCK - INT. CAVERN

High above the cavern, Warlock is pursuing the eagle lion through the air.

EAGLE LION
(yelping)

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210 CLOSE ON BLACKSTAR

BLACKSTAR (shouting up)
WARLOCK!!

211 ANGLE ON WARLOCK

In mid-air, Warlock turns and looks down. (SFX: WARLOCK BELLOWS.)

212 ON LAVA LOCK #4

Pointing the Starsword at Warlock.

213 ON WARLOCK

Charging through the sky toward Blackstar. (SFX: SCREECHING.)

214 LAVA LOCK #4

About to shoot the Starsword up at Warlock when a yellow "magic" light jets into FRAME, and engulfs Lava Lock #4.

215 ON BLACKSTAR

As the Lava Lock rises, it drops the Starsword, which lands next to Blackstar. Blackstar looks up and O.S.

216 INT. FORTRESS GATE

Inside the gate stands MARA, KLONE and the Trobbits. Magic yellow light shoots from Mara's fingertips. (SFX: JINGLING.)

217 ON LAVA LOCKS

An entire group of Lava Locks are wrapped in Mara's yellow light and carried up over the fortress wall.

LAVA LOCKS
(growling with anger)

218 ON MARA

She waves her arm to cut off the flow of magic light.

219 ON LAVA LOCKS

The entire group is suspended above the wall. As the magic light disappears, the Lava Locks drop down BEHIND the wall.

220 ON TROBBITS

Pushing the door of the fortress closed.

TROBBITS (straining)
HEAVE-HO!!!

221 ON WARLOCK

Standing beside Blackstar, who holds his Starsword.

222 CLOSE ON BLACKSTAR

BLACKSTAR

I was wondering when you guys
were going to show up.

223 ANGLE ON MARA AND KLONE

KLONE

Just in time, by the looks of it.

MARA

Where's Katana?

224 ANGLE ON BLACKSTAR

With a grim expression, Blackstar looks up.

225 UP ANGLE TO TUNNEL

We see Blackstar looking up at the seemingly endless tunnel.

BLACKSTAR

Wherever that tunnel ends...

226 CLOSE ON MARA AND KLONE

Mara falls into a trance. Her eyes begin to glow.

MARA (entranced)

It ends at the planet surface...

227 ON BALKAR, RIF AND POULO

RIF (startled)

Look at Mara!!

BALKAR

She's gone into a trance!

POULO

(worried whistle)

228 ON BLACKSTAR, MARA AND KLONE

MARA (entranced; cont.)

...There, Katana and her ship are held...

229 CLOSE ON MARA

MARA (entranced; cont.)

...in the palace of the Overlord!

230

CLOSE ON POULO, RIF AND BALKAR

In reaction, their hats fly off and their hair stands on end.

BALKAR/RIF/POULO
(in unison) YIPE!!!

231

UP ANGLE ON TUNNEL

Blackstar looks up as the CAMERA TRUCKS IN on the tunnel.

232

INT. TUNNEL

The CAMERA TRUCKS UP the deep tunnel as we:

DISSOLVE THROUGH TO:

233

INT. OVERLORD'S ICE PALACE

We see the Overlord, standing in his throne room beside the space ship. The ship sits on its platform above a gaping hole in the palace floor.

OVERLORD (calling off)
Is the mind reflector ready, Vizir?

234

ANGLE ON VIZIR AND KATANA

The Vizir stands behind Katana, with his hands held out next to Katana's two ears. Glowing red light engulfs Katana's head.

VIZIR (pleased)
The woman is under my spell, Overlord.

235

CLOSE ON KATANA

With a blank expression. Obviously in a trance.

VIZIR (V.O.)
She will answer all!

236

ON OVERLORD AND SPACE SHIP

OVERLORD (pointing)
Tell me, Outworlder! What form of
craft is this?

237

ANGLE ON KATANA

Gentle beams of white light project from her eyes.

238

ANGLE ON STALACTITE

The white light beams hit the stalactite, projecting a diagram of the space ship's design.

KATANA (entranced V.O.)
It is a fusion drive Timeship,
capable of multi-universe travel.

239 CLOSE ON OVERLORD

OVERLORD (delighted)
Very useful, indeed.
(back to Katana)
And why are you here?!

240 CLOSE ON KATANA

White light beams stream from her eyes.

KATANA (entranced)
To return John Blackstar to his own
world.

241 ANGLE ON STALACTITE

Katana's light beams project the image of Blackstar and
Katana embracing.

242 CLOSE ON OVERLORD

OVERLORD (confused)
This...this ritual. What is it?

243 CLOSE ON KATANA

KATANA (entranced)
Something called love...

244 ON STALACTITE

Picturing Blackstar and Katana embracing.

KATANA (entranced V.O.)
Some say it is the most powerful
force in any Universe.

245 ON OVERLORD

OVERLORD (glowering)
They have never seen the Powerstar
at work!

The Overlord waves his Powersword to signal the Grand Vizir.

246 ON KATANA AND VIZIR

The Vizir lowers his hands. The glowing red light around Katana's
head disappears. Katana comes to, and puts her hand to her head.

KATANA (groggy)
Ow...what a headache...

247 WIDE ON KATANA, VIZIR AND OVERLORD

OVERLORD (to Katana)
Outworlder...you can have your ship...
and your Blackstar...

248 CLOSE ON OVERLORD

Holding up his glittering Powersword.

OVERLORD (cont.)
...But first, you must give me the
other half of the Powerstar....

249 ANGLE ON STALACTITE

The Overlord turns and shoots a red bolt from his Powersword at the Stalactite.

250 CLOSE ON STALACTITE

Struck by the bolt, the stalactite suddenly reveals the image of Blackstar flying through the sky on Warlock. The stalactite focuses on Blackstar's raised Starsword.

OVERLORD (V.O. cont.)
...Blackstar's Starsword!

251 CLOSE ON KATANA

Dazed, bewildered, almost faint, as the B.G. begins to swirl past in a blur. Katana seems to be under a spell.

OVERLORD (V.O.)
Give me the Starsword!
(echoing; fading away)
The Starsword...Starsword...Starsword...

BLACKSTAR WIPE TO:

252 BLACKSTAR ON WARLOCK - EXT. SKY - BLIZZARD

Flying through the blizzard, followed by Mara, riding Klone in the shape of a Shark Bird. The Trobbits, in their hot air balloon windship bring up the rear.

253 ON BALKAR AND TROBBITS - WINDSHIP

Crammed into the windship, which is practically skipping over the peaks of the icy mountains. The ship is descending.

BALKAR (urgently)
We're losing altitude. More steam!

254

ANGLE ON RIF AND POULO

Rif is filling the open bottom of the balloon with heat from his flaming cap. Poulou wiggles a large feather under Rif's nose.

255

CLOSE ON RIF

Sneezing. A huge flame shoots from his cap. (SFX: FLAME)

RIF (sneezing)

AhhhhCHOOOO!! AHHCHOOOO!!

256

ANGLE ON BALLOON

Inflating with a big rush, and ascending, carrying the Trobbits and their gondola up with it.

257

CLOSE ON BALKAR

BALKAR

Thanks, Rif. That's enough steam.

258

CLOSE ON RIF AND POULO

Poulou is still wiggling the feather under Rif's nose. Rif is sneezing like mad. His hat's flame shoots into the balloon.

RIF (sneezing)

Ahh choooo! Ah chooo!! Ahhh chooo!

WIDE ON BALLOON AND TROBBITS

Ascending up and O.S. at a break-neck speed.

BALKAR (shouting)

Rif! That's enough!

TROBBITS

(in unison; fading away)

Woooaahhhh!!!

259

ANGLE ON BLACKSTAR - IN SKY

Blackstar, on Warlock, and Mara, riding Klone (Shark Bird), race through a blizzard in the cold northern sky. The CAMERA PULLS BACK to reveal that we are watching the Overlord's stalactite viewscreen. The Grand Vizir stands before the stalactite.

GRAND VIZIR

The rebels are approaching fast,
my lord.

260

INT. OVERLORD'S THRONE ROOM

The Overlord stands beside Katana's ship.

OVERLORD (to Vizir)
Call out the Ice Troopers! The
invaders must be met with force.

262 ANGLE ON VIZIR

VIZIR
But why resist?

263 ON OVERLORD

OVERLORD
Because if we didn't resist, we'd
make Blackstar very suspicious, now...

264 CLOSE ON KATANA

Turning from the palace window, where she has been watching Blackstar's approach. Katana wears a glazed, defeated expression.

OVERLORD (cont. V.O.)
...wouldn't we, my dear?

CUT TO:

265 WIDE ANGLE - EXT. OVERLORD'S ICE PALACE

Blackstar, Warlock, Mara and Klone soar toward the palace as we HEAR ICE BOLT SFX.

266 ICE CASTLE TURRET

The Overlord's Ice Guards fire ice bolts from their stalactite weapons. The bolts fly up and O.S. (SFX: ICE BOLTS.)

267 ON BLACKSTAR AND WARLOCK

Charging down through the sky. Mara and Klone (Shark Bird) follow. Ice bolts soar past. (SFX)

268 ON BLACKSTAR

Firing his Starsword.

269 EXT. CASTLE WALL

The Starsword bolt rips a huge hole in the castle wall.

270 WIDER ANGLE

Blackstar, Warlock, Mara and Klone go sailing through the hole and into the castle.

271 INT. CASTLE WALL

Inside the icy wall, Ice Guards are waiting in a tunnel. They fire ice bolts from their stalactites up and O.S.

272 ON BLACKSTAR AND WARLOCK

Blackstar on Warlock and Mara on Klone fly down the tunnel, as ice bolts fly past.

CUT TO:

273 EXT. OVERLORD'S PALACE

We HEAR the SOUNDS OF BATTLE (O.S.) as the Trobbit windship lands on a shattered turret outside the Overlord's palace.

BALKAR (shouting)
Hold the steam. We're coming down!

274 ANGLE ON RIF

Poulo and Terra each have a hand around Rif's nose.

RIF (protesting)
Leggo my nose! Leggo, you goon toads!

275 ANGLE ON BALKAR

With Burble and Gossamear. They stand beside the ship, and look around cautiously. (SFX: BATTLE SOUNDS O.S.)

BALKAR
Looks like the coast is clear.

Suddenly, an ice bolt plummets INTO SCENE. (SFX: SNOWY EXPLOSION.)

276 UP ANGLE - ICE GUARDS

In another turret above the Trobbits. The guards fire their stalactites down.

277 ANGLE ON TROBBITS

The entire group goes dashing from the turret and into the palace, as ice bolts plummet INTO SCENE.

TROBBITS (in unison)
WOOAAHHH!!

278 INT. PALACE THRONE ROOM

The Trobbits go dashing into the Overlord's throne room. After they move O.S., we HEAR a LOUD ZAP.

TROBBITS (in unison)
(terrified) YIIII!!!

279 ANGLE ON TROBBITS - INT. THRONE ROOM

Immobile, trapped up to their waists in a glowing force field.

280 ANOTHER ANGLE

In front of the terrified Trobbits stands the Overlord, with Powerstword raised.

CUT TO:

281 ANGLE ON BLACKSTAR - INT. ICE CASTLE

On Warlock, racing through a cavernous dungeon, followed by Mara and Klone (as Shark Bird.)

282 ON ICE GUARD

Leaping out from behind a stalagmite, and firing his blaster up and O.S.

283 ON MARA AND KLONE (SHARK BIRD)

Hit by the icy bolt. Klone suddenly changes into his humanoid form as they both fall O.S.

MARA (calling)
Blackstar!

ANGLE ON BLACKSTAR

Turning to Mara's call, but then another VOICE rings out.

KATANA (V.O.)
JOHN!

Blackstar turns fast.

286 ANGLE ON KATANA

She is standing on the other side of a wide crack in the dungeon floor. Behind her is a passageway.

KATANA (beckoning)
This way!! Hurry!!

287 ON MARA AND KLONE

On the floor of the cavern, looking over at Blackstar.

288 ON BLACKSTAR

On Warlock, charging toward Katana.

BLACKSTAR (euphoric)
I'm coming, Katana!

289 ANGLE ON ICE GUARDS

Turning toward Blackstar and firing his stalactite blaster.

289 ON BLACKSTAR AND WARLOCK

Flying over the wide crack, as the ice bolt strikes Blackstar.

WARLOCK
(screech)

290 CLOSE ON BLACKSTAR

Knocked off Warlock's back. The Starsword goes flying.

291 ANGLE ON STARSWORD

Landing at Katana's feet. She is looking off, horrified.

KATANA (gasping)
John!

292 ANGLE ON BLACKSTAR

Dangling from the edge of the wide crevasse in the dungeon floor.
Katana is on the other side of the crevasse.)

293 CLOSE ON BLACKSTAR

Struggling to pull himself up. A pair of feet step onto the ledge of the crack. Blackstar looks up.

294 ANGLE ON ICE GUARD

Standing over Blackstar, and pointing his stalactite blaster.
He is suddenly interrupted by Warlock's SCREECH.

295 ANGLE ON WARLOCK

Descending upon the Ice Guard. (SFX: SCREECHING.)

296 ON ICE GUARD

Turning to escape, just as he is struck and lifted off the ground by a gust of magic light. (SFX)

297 ANGLE ON MARA AND KLONE

Yellow light shoots from Mara's fingertips. (SFX).

298 ON BLACKSTAR

Standing beside the crack as the guard is whisked away.

299 CLOSE ON KATANA

KATANA
(sigh of relief)

She looks down at the Starsword in her hand. She quickly turns and runs down the passageway.

300

CLOSE ON BLACKSTAR

BLACKSTAR (calling her)
 Katana! The Starsword! What are
 you doing?!!!!!!

301

ANGLE ON KATANA

She disappears down the tunnel.

KATANA (echoing)
 It's our only chance, John!
 (fading away)
 I love you!!

302

CLOSE ON BLACKSTAR

BLACKSTAR (distracted)
 KATANA!!

BLACKSTAR WIPE TO:

303

ON STARSWORD - INT. THORNE ROOM

The CAMERA TRUCKS BACK from the Starsword, held by Katana.
 She stands next to the Grand Vizir, in the throne room.

304

ANGLE ON OVERLORD

In a dramatic pose, standing before Katana's spaceship. His
 glowing Powersword is raised.

OVERLORD (delighted)
 The Starsword! Give it to me!!

305

CLOSE ON KATANA

Moving slowly past the Vizir, toward the Overlord.

KATANA (cautiously)
 Then you'll let us take the
 ship and go?

306

CLOSE ON OVERLORD

OVERLORD (impatient)
 YES!! Now, let me have it!!

307

ON TROBBITS - IN THRONE ROOM

They are still trapped by the glowing force field.

BALKAR (terrified)
 No! Don't do it, Katana!

RIF/BURBLE/TERRA
No! Stop! Before it's too late!

POULO AND GOSSAMEAR
(warning whistles)

308 CLOSE ON OVERLORD

OVERLORD (ordering)
Give me that sword!

309 ON KATANA AND VIZIR

Katana, bewildered, turns to Blackstar's VOICE O.S.

BLACKSTAR (V.O.)
KATANA! STOP!

310 ON BLACKSTAR - INT. ENTRANCEWAY

Behind him are Klone, Mara and Warlock.

BLACKSTAR (urgently)
He'll destroy us all!

11 ON OVERLORD

Firing his Powersword at Blackstar.

OVERLORD
Exactly!!

12 ON BLACKSTAR AND GROUP

Leaping aside to evade the blast of the Powersword.

315 ON KATANA

Shaking her head, as if "coming to." She raises the Starsword to fire at the Overlord.

20 ON GRAND VIZIR

Striking out, and knocking the Starsword from Katana's hand.

31 ON STARSWORD

Landing at the feet of the Overlord.

32 ON TROBBITS

TROBBITS (in unison)
NOOOO!!!

317 ON OVERLORD

Holding the two swords in his two hands. He raises them over his head.

OVERLORD

The Powerstar is mine!!!

318

ON BLACKSTAR, MARA AND KLONE

Looking up in horror.

319

ON OVERLORD

The Starsword and the Powersword come together and form the vibrating, star-shaped POWERSTAR. There is a tremendous EXPLOSION as BLINDING LIGHT FILLS FRAME. (CAMERA JAR.) *

320

ON TROBBITS

The EXPLOSIVE FORCE and blinding light sends the Trobbits flying out of their force field trap. (SFX: ROARING)

321

ANOTHER ANGLE

They are blasted out of the palace throne room. (SFX: ROARING)

322

EXT. PALACE - CASTLE TURRET

The Trobbits are thrown onto the turret, beside their windship. White light rushes out of the palace as the Powerstar's ROAR continues.

TROBBITS

(in unison) WOOOOAHHHH!

323

WIDE ON OVERLORD'S CASTLE

The EXPLOSIVE SOUND is deafening as white light shoots from the castle. The sky above is swirling, alive. Stars rocket past.

324

ON OVERLORD AND VIZIR - INT. THRONE ROOM

The Overlord holds the blinding Powerstar over his head. He is flanked by the Vizir. The CAMERA PULLS BACK to reveal Katana, in silhouette, standing before the Overlord. (ROARING SFX).

325

ON MARA, WARLOCK AND KLONE

Taking cover behind stalactites. (SFX: DEAFENING ROAR)

326

ON BLACKSTAR

Running across the throne room.

BLACKSTAR (shouting)

Katana! Get back!!

327

ON KATANA AND OVERLORD

KATANA (to Overlord)

Now you'll let us go free?



328

ON OVERLORD

With the Powerstar, the Overlord is bigger, stronger, and more sinister than ever. (SFX: LOUD ROAR OF POWERSTAR.)

OVERLORD (bellowing)
Blackstar free??? NEVER!!

The Overlord lowers the Powerstar and fires at Katana.

329

ON KATANA

Blackstar dives INTO SCENE and grabs Katana. The SCENE *
EXPLODES with the light of the Powerstar.

330

ON BLACKSTAR AND KATANA

Blackstar, clutching Katana, dives behind a stalactite as the Power- *
star light floods the SCENE. (SFX: ROARING OF POWERSTAR.)

331

ANGLE ON MARA, KLONE AND WARLOCK

As Mara shoots magic yellow light from her fingertips.

332

ON OVERLORD AND VIZIR

The yellow magic light strikes the Overlord to no effect. He
turns and fires the ROARING Powerstar. (SFX: EXPLOSIVE SOUND)

333

ON MARA, KLONE AND WARLOCK

Flooded by the EXPLOSIVE light of the Powerstar. All we can see
of Mara, Klone and Warlock are their flickering silhouettes --
glowing in red.

334

ON OVERLORD

OVERLORD (turning in triumph)
And now for you, Blackstar!

335

ON BLACKSTAR AND KATANA - ON FLOOR

Blackstar and Katana, holding hands, dash out from behind the *
stalactite as the Powerstar light blasts INTO SCENE. (SFX: ROAR
AND EXPLOSION OF POWERSTAR.)

336

ON OVERLORD

Joyfully firing the Powerstar at Blackstar, running O.S. *

337

ON BLACKSTAR AND KATANA

Blackstar and Katana race across the throne room, dodging the *
barrage of Powerstar's blasts. (SFX: ROARING.)

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337 A CLOSE ON KATANA

KATANA (running)
He's way off target!

337 B CLOSE ON BLACKSTAR

BLACKSTAR (running)
He's just toying with us!

337 C CLOSE ON OVERLORD

Firing the Powerstar.

OVERLORD (sinsister)
(snickering)

337 D ON BLACKSTAR AND KATANA

Amid the barrage of Powerstar blasts, they arrive at the hatch door of Katana's ship. (SFX: ROARING POWERSTAR.)

337 E ON TROBBITS

Peering in from the turret opening, watching grimly.

337 F ON OVERLORD AND VIZIR

The Overlord continues to fire his Powerstar, triumphantly. (SFX.)

337 G ON BLACKSTAR - AT HATCH DOOR

Buffeted by the Powerstar's light, Blackstar is outside the open hatch. Katana is in the cockpit.

BLACKSTAR (struggling)
Katana...

337 H ON KATANA - INT. COCKPIT

She looks up weakly at Blackstar and tries to smile. (SFX: POWERSTAR.)

BLACKSTAR (v.o. weakly)
...start the engines.

337 I ON HANDS OF BLACKSTAR AND KATANA

Katana's hand releases Blackstar's hand.

337 J ON OVERLORD

~~Unleashing an overwhelming blast from the Powerstar. (SFX.)~~

337 K ON BLACKSTAR - HATCH DOOR

The Powerstar blast floods SCENE. Its shockwave sends Blackstar flying O.S. (CAMERA JAR) (SFX: POWERSTAR ROAR).

337 L ON KATANA - INT. COCKPIT

In the cockpit, she is thrown back by the powerful blast (CAMERA JAR) as the Powerstar light floods SCENE.

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338

ON OVERLORD

Moving in beside the ship, sneering with his Powerstar aglow. *

339

ON BLACKSTAR - ON FLOOR

He lies on the floor, below the ship's platform. He looks up, weakly. (SFX: POWERSTAR.) *

340

ON SPACE SHIP'S STERN - POV BLACKSTAR

We see the engines on the rear of the space ship as the Overlord ENTERS SCENE in front of them. He looks down at Blackstar and lowers his showering Powerstar. (SFX: ROARING POWERSTAR.)

341

ON THE OVERLORD

As he lowers the showering Powerstar at Blackstar. (SFX: POWERSTAR.)

OVERLORD

At last, Blackstar...

342

ON KATANA IN COCKPIT

Shaken, holding her head. Powerstar light streams in the window. She weakly reaches for the controls. *

343

CLOSE ON BLACKSTAR - ON FLOOR

The Powerstar bathes him in light. His form begins to glow, turn red, and flicker. *

344

ON OVERLORD

As he aims the showering Powerstar directly at Blackstar.

OVERLORD (triumphant)

...EVEN YOU CANNOT STOP ME!!! **

345

ON SPACE SHIP'S ENGINES

Suddenly, the ship's engines burst "ON," unleashing a glowing blast of energy from the rear of the ship.

346

ON OVERLORD

With his back to the engines. The engine blast blows the Powerstar out of the Overlord's hands. The Overlord trips as the Powerstar goes flying. **

OVERLORD (yelling)

.NOOOOO!!!! **

347

ON POWERSTAR

Hitting the floor. With a mighty EXPLOSION, it breaks into the Starsword and the Powersword.

**

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348

ON BLACKSTAR

The SOUND and light of the Powerstar fade as Blackstar's solid form comes back into view. The Starsword lands beside him.

349

ON KATANA - IN COCKPIT

At the engine controls, looking out the window as the Powerstar's light fades.

350

ON MARA, KLONE AND WARLOCK

As the Powerstar's light and SOUNDS fade, the three red, flickering glows, turn back into Mara, Klone and Warlock.

351

ON OVERLORD AND VIZIR

Growling with anger, the Overlord picks up the Powersword and aims it O.S.

352

ON BLACKSTAR

Picking up the Starsword as Powersword bolts fly past (SFX.)

353

ON KATANA

She opens the hatch and calls out to Blackstar.

KATANA (calling off)
John! Hurry! We can leave!!

354

ON BLACKSTAR

Dashing toward the ship's hatch with the Starsword in hand, as Powersword bolts fly past.

355

ANGLE ON OVERLORD AND VIZIR

The Overlord fires his Powersword after Blackstar.

OVERLORD
You'll never get out, Blackstar!
I'll blast that ship to vapor!

356

ON BLACKSTAR AND KATANA

Blackstar arrives at the hatch and holds up his Starsword to deflect the Powersword bolts. (SFX.)

357

CLOSE ON BLACKSTAR

Holding up his Starsword to deflect the Powersword bolts. (SFX.) *

BLACKSTAR
Take off while you still can,
Katana...

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358 CLOSE ON KLINE, MARA AND WARLOCK

Watching with worry.

BLACKSTAR (V.O. cont.)
...I'll cover.

359 CLOSE ON KATANA

KATANA (pleading)
No! John! Get in!!

360 ON BLACKSTAR

Straining to deflect the Powersword bolt with his Starsword.

KATANA (V.O.)
..We can make it!

361 ON OVERLORD

OVERLORD (roaring)
Oh, no you can't!

And with that, the Overlord's Powersword unleashes its most powerful blast. (SFX: HUGE EXPLOSION.)

CUT TO:

EXT. OVERLORD'S PALACE - TURRET

Beside their windship, the Trobbits are thrown to the ground by the huge EXPLOSION inside the palace. (SFX: EXPLOSION AND CAMERA JAR.)

362 CLOSE ON POULO, RIF AND BALKAR

On the ground. Poulou points up and whistles.

POULO
(alarmed whistle)

363 WIDE ANGLE - EXT. PALACE

As Katana's ship jets from an opening in the palace wall and soars into the sky.

364 ON TROBBITS

BALKAR (hopeful)
It's Blackstar! He escaped!

CARPO (worried)
He's...he's going home.

366 ON KATANA'S SPACE CRAFT

As it soars away.

GOSSAMEAR (V.O.)
He's going away?

RIF (V.O. sad)
Fer-ever...

367 ON TROBBITS

POULO
(sad whistle)

The Trobbits turn suddenly to the SOUND of a STARSWORD BLAST.

368 EXT. ON WALL OF PALACE

A huge hole has been blasted through the wall. Mara, on Klone as the Shark Bird, come flying out of the hole.

369 CLOSER ON HOLE

Warlock flies out of the hole, carrying Blackstar, with Starsword raised.

370 ON TROBBITS

Their faces light up with joy.

TROBBITS (in unison)
Blackstar!!

371 ANGLE ON RIF AND POULO

RIF (manic)
We thought you'd left us fer sure!

372 ANGLE ON BLACKSTAR

BLACKSTAR
But what would I do?...Without
Balkar's advice...and Rif's home
cooking...and Poulou's... *

Suddenly interrupted as a Powersword bolts whistles by. (SFX.)

373 ON OVERLORD

~~Standing at the hole in the palace wall, enraged, shooting the Powersword out toward Blackstar.~~

374 ON TROBBITS

Piling into their windship.

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TROBBITS (in unison)
Woooahhhh!

375 ON BLACKSTAR AND WARLOCK

Sailing up into the sky as the Powersword bolts fly past.

BLACKSTAR
Let's go home, Trobbits.

376 WIDE ON COLD NORTHERN SKY

Mara, on Klone (as Shark Bird) sail through the sky, followed by Blackstar on Warlock.

BLACKSTAR
We've got a big job to finish...

The Trobbit windship rises INTO SCENE and follows as we HEAR Trobbit CHEERING.

TROBBITS
(cheering, fading away)

As the Trobbit's windship floats O.S., the CAMERA PANS UP to the heavens.

DISSOLVE TO:

377 ANGLE ON BLACK HOLE IN SPACE

The Black Hole is swirling and ROARING as Katana's ship suddenly shoots from its center. The CAMERA FOLLOWS Katana's ship as it soars through the star-lit heavens.

KATANA (V.O.)
This is Lieutenant Katana, returning to base. Come in, headquarters.

378 INT. COCKPIT - ON INSTRUMENT PANEL

The Commander's image appears on the video screen.

COMMANDER
(transmission)
We read you, Katana. Did you find Blackstar?

274 CLOSE ON KATANA

At the controls.

KATANA
Affirmative, Commander. I'll need the entire fleet for my mission.

380 EXT. SPACE CRAFT

COMMANDER (V.O. transmission)
What mission, lieutenant??

381 WIDE ON SPACE CRAFT

KATANA (V.O.)
I'm going back there to help him...

With engines flaring (SFX) the ship disappearing into darkest space as we:

FADE OUT.

THE END

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