

BLACKSTAR

"TREE OF EVIL"

BS #62009

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CAST LIST

BLACKSTAR

BELKAR

POULO

RIF

TERRA

BURBLE

CARPO

GOSSAMEAR

KLONE

OVERLORD

TREE TROBBITS ----- Creations of the Overlord's  
evil Sagar Tree. Sinister  
versions of the Trobbits,  
with appropriate VOICES.

TREE KLONE ----- Indistinguishable from the  
real Klone, until found out;  
then evil version of VOICE.

TREE BLACKSTAR ----- Sinister version of Blackstar

DELIA THE DRYAD ----- A wood nymph. LILTING VOICE

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TEASER

FADE IN

1 EXT. OVERLORD'S ICE CASTLE - ESTABLISHING - DAY

We HEAR ACTION THEME MUSIC AS the CAMERA PUSHES IN on the palace.

2 ANGLE ON CASTLE TURRET - EXTERIOR

Suddenly, an explosion from inside the castle shatters the turret. The turret crumbles. (SFX) The CAMERA ZOOMS IN.

3 INT. TURRET CHAMBER

Blackstar, with his glowing Starsword, stands over the blasted turret wall. He has just zapped the turret with his Starsword.

4 ANGLE ON KLONE

Inside the turret entrance, he keeps watch. The ACTION THEME continues as KLONE looks back at Blackstar (WHIRRING STARSWORD SFX).

5 ON BLACKSTAR

He proceeds to blast the turret wall again, widening the hole with bolts from his Starsword. (SFX)

6 ANGLE ON KLONE

He dives back from the turret entrance as a POWERSWORD blast enters scene and strikes the doorcase.

7 ON BLACKSTAR

He turns to the sound of the POWERSWORD.

8 ON KLONE

Looking up at entrance.

9 ANGLE ON OVERLORD

~~He stands in the turret entrance, with his glowing Powersword.~~  
He is flanked by a group of POLAR GARGOYLES, hideous statue-like creatures with icicles hanging from their limbs.

9 ON BLACKSTAR and KLONE

Blackstar holds up his Starsword to prepare for the worst.

10 CLOSE ON OVERLORD

Pointing towards Blackstar.

OVERLORD  
(to Gargoyles)  
Take them, you fools!

11 ON POLAR GARGOYLES

Moving forward, snarling.

POLAR GARGOYLES  
(snarling)

12 ON KLONE

KLONE  
Those ugly icycles can't stop  
a Lava lion, Overlord!

13 WIDE ON KLONE

He metamorphosizes into a molten, feline creature. Klone begins to glow red.

14 ON POLAR GARGOYLES

They step back from Klone, hands over eyes, fearful of the "red" heat Klone radiates.

GARGOYLES  
(snarling with fear)

15 ON OVERLORD

OVERLORD  
(enraged)  
Must I do everything myself!

16 FULL ON OVERLORD

He launches a blast from his Powersword.

17 ON BLACKSTAR AND KLONE

Leaping aside to evade the blast.

18 ON TURRET

The Powersword blast shatters the turret wall even more. (SFX)

19 ON OVERLORD

Firing another blast from his Powersword.

20 ON BLACKSTAR

With his Starsword, Blackstar returns the fire.

21 ON POWERSWORD AND MOONSWORD BLASTS

The two blasts meet in mid air, and neutralize each other in a burst of fireworks. (FX)

22 CLOSE ON BLACKSTAR

BLACKSTAR

Nice try, Overlord - Your latest trap for us almost worked!

23 EXT. CASTLE TURRET

WARLOCK swoops from the sky and hovers into the shattered turret.

24 ANGLE ON BLACKSTAR - INT. TURRET

Warlock hovers beside Blackstar.

BLACKSTAR

It's been fun, but we've really got to go.

25 ON OVERLORD

He fires his Powersword. (SFX)

26 ON KLONE

Leaping to avoid the blast. In mid air, Klone metamorphosizes into an EAGLE HOUND.

27 ON BLACKSTAR - MOUNTED ON WARLOCK

Blackstar wheels Warlock around toward the shattered wall. The dragon horse leaps off the turret and into the sky.

28 ON OVERLORD AND GARGOYLES.

The Overlord fires his Powersword as the Gargoyles look on.

29 ON BLACKSTAR AND KLONE

Blackstar, on Warlock, and Klone, as Eagle Hound, soar from the turret. Powersword blasts shoot from the turret after them.

30 WIDER ANGLE

Blackstar and Klone sail away from the Ice Palace.

31 ON OVERLORD - EXT. TURRET

The CAMERA TRUCKS IN on the Overlord and Gargoyles watching from the blasted turret.

OVERLORD

(enraged)

You may have escaped me this time, Blackstar....

32 CLOSE ON OVERLORD

OVERLORD

(cont.)

But my forces will be waiting for you.. wherever you go!!

33 LONG SHOT - OVERLORD CASTEL

Blackstar, on Warlock, and Klone, as Eagle Hound, swoop toward us, and veer off. They're gone.

BLACKSTAR WIPE TO

34 EXT. LANDSCAPE - AERIAL SHOT - BLACKSTAR AND KLONE

They are travelling across an arid desert land.

35 CLOSER ANGLE

As they fly, a mist rolls INTO SHOT.

36 WIDER ANGLE

Blackstar, Warlock and Klone are flying through a gray cloud, with no sight of land.

37 CLOSER - BLACKSTAR and KLONE/EAGLE HOUND

Flying through the gray background.

38 ON KLONE/EAGLE

KLONE/EAGLE HOUND

I've never seen such a thick fog before!

39 ANGLE ON BLACKSTAR

BLACKSTAR

If you catch sight of the ground, let's go down for a pit-stop.

40 CLOSE ON WARLOCK

BLACKSTAR  
(o.s.)  
Warlock's gotta be tires.

WARLOCK  
(grunting, panting)

41 CLOSE ON KLONE/EAGLE

KLONE/EAGLE HOUND  
Who isn't? I hope we don't run  
into any more problems...

42 KLONE does a sudden frightened take, and stops in mid air.

KLONE  
(exclaiming)  
Wo-oh!

43 CLOSE ON BLACKSTAR

He pulls in the reins on Warlock and looks off.

44 ANGLE ON MANTA BAT - POV BLACKSTAR

A hugh indistinct, winged shape hurtles at them through the mist  
ahead.

MANTA BAT  
(ROARS)

45 ANGLE ON MANTA BAT

Vast and dark, looking something like a pterodactyl, it  
hurtles toward CAMERA.

MANTA BAT  
(Screech)

46 ON BLACKSTAR and KLONE

The CAMERA TRUCKS IN on their worried faces as we

FADE OUT.

END TEASER

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BLACKSTAR

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ACT ONE

FADE IN

47 EXT. MIST - ON MANTA BAT

It comes out of the mist straight for us, looking mean.

MANTA BAT  
(Roars)

48 ON BLACKSTAR and WARLOCK

Warlock rears back as Blackstar reacts.

49 WIDE ANGLE

As the MANTA BAT soars into the scene, WARLOCK swerves.

50 ANGLE ON MANTA BAT TAIL

Warlock narrowly escaping a slash of the bat's tail.

51 ON MANTA BAT

It roars toward Klone.

52 ON KLONE/EAGLE HOUND

He folds his wings and dives straight down into the mist.

53 ON MANTA BAT

Racing past Klone.

54 ANOTHER ANGLE

Klone/Eagle Hound hovers next to Warlock and Blackstar.

55 ANGLE ON MANTA BAT

It turns around for a second attack.

56 ON BLACKSTAR

He unsheathes the glowing Starsword.



57 ON MANTA. BAT - MOVING

It approaches through the mist.

58 ON BLACKSTAR and WARLOCK

Blackstar begins to whirl the blade about his head. Starfire ripples from it, forming a widening nimbus of energy.

59 CLOSE ON BLACKSTAR

BLACKSTAR

The thing rides the mist! If  
I can evaporate it...!

60 ON MANTA BAT

It flurries back, startled.

61 ON BLACKSTAR

The starfire energy spreads out from the Starsword.

62 WIDER ANGLE

The light of the Starsword evaporates the gray mist.

63 ON MANTA BAT - MOVING

As the gray mist dissolves under the Starsword's light, the Manta Bat flaps it's wings desparately, but makes no forward movement.

MANTA BAT  
(keening cry)

64 WIDER ON MANTA BAT.

The mist is gone. The Manta Bat tumbles downward.

65 ANOTHER ANGLE

The falling Manta Bat disappears from sight.

BLACKSTAR WIPE TO

66 EXT. MIST - LONG SHOT - BLACKSTAR, WARLOCK, KLONE/EAGLE HOUND

Still flying, somewhat slower now. The mist has cleared.

67 ON KLONE/EAGLE HOUND

KLONE/EAGLE HOUND  
(tired, breathing heavily)  
I can't fly much longer, Blackstar!

68 ON BLACKSTAR

Blackstar points down O.S.

BLACKSTAR  
(smiling)  
Look, Klone!

69 POV SHOT - FOREST

The mist is thinning, and below is the forest of the Trobbits.

BLACKSTAR  
(Cont; V.O.)  
It's our forest!

70 ON KLONE/EAGLE HOUND

KLONE  
(relieved)  
A sight for sore eyes!

71 ON BLACKSTAR, WARLOCK, KLONE/EAGLE HOUND

They angle down O.S.

72 ON THEM - TRAVELLING

The CAMERA PANS along as Blackstar and Klone fly over the forest. The forest is subtly different from the one of the Trobbits - perhaps the trees are a shade more gnarled and twisted, the colors more somber. There is a sense of evil - nothing blatant, but there nonetheless. Wisps of mist float past.

73 ANGLE ON KLONE/EAGLE HOUND

KLONE/EAGLE HOUND  
It seems different somehow...

74 DOWN ANGLE ON FOREST

We see trees and rocks casting horrifying shadows - unlike their own shapes. The shadows are shaped like GHOULS.

KLONE/EAGLE HOUND  
(Cont.; O.S.)  
...Frightening, even.

75 ON BLACKSTAR

BLACKSTAR  
This mist makes anyplace look frightening.  
(reacting)  
Look - the Sagar Tree!

76 POV SHOT - SAGAR TREE

TRUCK IN on it. As does the rest of the forest, Sagar Tree seems subtly wrong. It's twisted, Darker. Squatter. It is cast against a shadowy background of reds and blacks.

77 CLOSE ON BLACKSTAR

BLACKSTAR  
(heavy sigh)  
I could use a hot bath.

78 ON KLONE

He looks about, suspicious, but not sure of what.

KLONE  
It's very quiet...

79 ON BRANCHES - KLONE'S POV

The CAMERA PANS the kitchen branch, which has a lot of heavy metal tools, and skull shaped pots. There's a dark shadowy feel here, like a witch's laboratory.

80 CLOSE ON KLONE

KLONE  
And where are the Trobbits?

81 ANGLE ON BLACKSTAR and KLONE

They look up to the sound of a Warlock's SCREECH.

SLOTH APE  
(Roars)

82 ON KLONE

KLONE  
I thought Slot Apes were  
peaceful creatures.

83 ON BLACKSTAR

BLACKSTAR  
I wonder what made it so upset?

84 ON BRANCH - WARLOCK

The branch on which Warlock stands is convulsing wildly.

WARLOCK  
(confused, snorting)

85 ANOTHER ANGLE

The branch lifts Warlock and twists him back toward the tree trunk.

86 ANGLE ON TREE TRUNK

A giant knothole opens in the trunk, widening like a sphincter.

87 ON WARLOCK

Warlock, off-balance, tumbles toward it.

WARLOCK  
(CRY of alarm)

88 ON BLACKSTAR and KLONE

They turn to Warlock's CRY.

89 ANOTHER ANGLE

Blackstar and Klone run up an angling branch toward Warlock.

90 ON WARLOCK

Near the giant knothole, Warlock exhales a bolt of flame (SFX)  
at the tree.

91 ANGLE ON TREE

A vine snakes down from an overhead branch.

92 ON WARLOCK

The vine wraps around Warlock's muzzle, cutting off the flame.

WARLOCK  
(Muffled screech)

93 ON WARLOCK

The branch beneath Warlock rises higher. Warlock tumbles.

94 ANOTHER ANGLE

Warlock tumbles into the giant knothole.

95 EXT. - ON KNOTHOLE

It irises shut on Warlock.

96 WIDE ANGLE

All is still a beat later, when Klone and Blackstar dash INTO SHOT.

BLACKSTAR  
(Calls)  
Warlock! Warlock!

97 CLOSE ON KLONE

He blinks his eyes as he looks around. There's silence.

KLONE  
What gives, here!?

98 CLOSE ON BLACKSTAR

BLACKSTAR  
(Cont; To Klone)  
I don't know, Klone. But let's  
find the Trobbits. Maybe  
they can help Warlock.

99 ANGLE ON BLACKSTAR and KLONE - ON TREE TRUNK - LONG SHOT

As they move across, the branch, the CAMERA ZOOMS IN ON ANGLE to shadowy Trobbit shaped figures hiding among shadows at the edge of the FRAME.

100 CLOSE ON TROBBIT FIGURES

In the shadows. They watch, silently.

101 ON BLACKSTAR and KLONE

Working their way down the gnarled tree trunk.

102 CLOSE ON BLACKSTAR

BLACKSTAR  
Well...When we find the  
Trobbits, we'll - -

He stops as he hears a rustling in the leaves. He reacts to what he sees O.S.

BLACKSTAR  
(Cont.)  
Look!

Blackstar points O.S.

103 POV SHOT - BALKAR

Somewhat masked and shadowed by foliage, but indisputably Balkar.

BLACKSTAR  
(Cont.; O.S.)  
It's Balkar!

104 CLOSE ON "BALKAR" FIGURE

Indicating they should follow him.

105 CLOSE ON BLACKSTAR

BLACKSTAR  
(Cont; V.O.)  
He wants us to follow him!

106 ON BELKAR

Belkar ducks back into the foliage.

107 ON BLACKSTAR and KLONE

They run O.S.

BLACKSTAR WIPE TO:

108 INT. TREE CHAMBER - WARLOCK

It is dark inside the chamber, a room somewhat like the Trobbit's rooms, but barren and dank.

109 ANOTHER ANGLE

The CAMERA PANS To Warlock, thrashing about like a spirited horse in a stall. Near him is a pod-like growth on the wall-- it grows and pulsates.

110 CLOSE ON WARLOCK

He manages to tear his muzzle free of the vine around it.

WARLOCK  
(Triumphant CRY)

111 ON VINES

They twist and turn toward Warlock.

112 ON EARLOCK

The Dragon Horse shoots a burst of flame from it's mouth.

113 WIDE ANGLE

The burst of flame lights up the chamber (SFX).

114 CLOSE ON VINES

The vines draw back in fear of the flame.

115 ANOTHER ANGLE - WARLOCK and KNOTHOLE

The dragon horse launches another FIREBOLT toward the puckered knothole entrance.

116 INT. CLOSE ON KNOTHOLE

The wood seems to wince under the flame. The knothole opens,

117 CLOSE ON WARLOCK

The dragon horse leaps through the open knothole.

118 ANGLE ON POD

The pod on the wall begins to shrink.

119 EXT. TREE -- ON WARLOCK

He sails from his prison, spreading his wings and flying  
OUT OF SHOT.

120 WIDE ON EVIL SAGAR TREE

Warlock soars into the sky above the tree as we

BLACKSTAR WIPE TO:

121 ON BRANCHES - EVIL BALKAR

Still not seen clearly, he scurries quickly up a branch. His movement is oddly crablike - he scuttles more than runs, with a sinister gait unlike the Trobbits.

122 ON BLACKSTAR and KLONE

Following in pursuit.

123 ON BELKAR'S TREETOP HOME

Like everything else here, it is like and yet unlike what we are used to: there is none of the warmth and friendliness of the Trobbit dwellings. Instead, dark shadows and gnarled shapes.

Belkar arrives at entrance.

124 CLOSE ON "BELKAR" FIGURE

Waving his arm, beckoning. He turns and dashes inside.

125 ANOTHER ANGLE - ENTRANCE

Blackstar and Klone arrive at the entrance.

126 CLOSE ON BLACKSTAR and KLONE

They give each other unsure looks.

127 WIDER ANGLE

Blackstar and Klone step into the treetop hut.



128 INT. BELKAR'S HOME - SHADOWS

It is dark inside. Blackstar and Klone are silhouettes in the doorway.

KLONE  
I've got a bad feeling  
about this.

129 CLOSE ON BLACKSTAR

BLACKSTAR  
(Calls)  
Belkar? Rif? Poulo?  
Are you here?

130 ANOTHER ANGLE - BLACKSTAR, KLONE

They face the shadowy interior.

BALKAR  
(Guttural, unnatural  
VOICE)  
We are here, Blackstar.

Blackstar and Klone turn and look to one side.

131 ANGLE ON SHADOWY FIGURES - POV BLACKSTAR'S

Near the door stand sinister, evil versions of the Trobbit characters. They are not malformed or overtly different, but their mean expressions, their gait, and especially the fact that they carry Trobbit-like weapons show that they're not the Trobbits we know.

132 CLOSER ANGLE

The CAMERA PANS PAST THEM: TERRA has a nasty-looking rake; RIF holds a torch; CARPO has fangs instead of buck teeth; GOSSAMEAR'S ears are more pointed; BALKAR'S wicked expression; PONLO'S angry frown; BURBLE 'S sneering face. Each of these evil Trobbits has entirely black eyes.

133 ON BLACKSTAR and KLONE

They look shocked, horrified; men caught in a particularly-nasty nightmare.

134 ON KLONE

KLONE  
Blackstar! What's happened  
to the Trobbits?

135 ON BLACKSTAR

BLACKSTAR  
I don't know--but right now,  
I'm more concerned about  
what's going to happen to us!

136 ANGLE ON EVIL TROBBITS

Moving forward, snarling.

EVIL TROBBITS  
(growling)

137 ON BLACKSTAR

He whips the Starsword from it's sheath.

Blackstar holds the glowing Starsword before him.

138 ANOTHER ANGLE - ON BLACKSTAR and KLONE

A vine lashes out from the wall.

139 ON VINE

It seizes the Starsword, wrenching it from Blackstar's grasp.

140 ON STARSWORD

The vine pulls it O.S.

141 ON CHAMBER WALL

The vine pulls back into the wall with the Starsword.

142 CLOSE ANGLE

The wooden wall absorbs the Starsword like a permeable membrane. In an instant, it is gone.

143 ON BLACKSTAR

Stunned by the loss of the Starsword. But before he has time to do anything, he turns to the sound of evil Trobbits LAUGHTER.

EVIL TROBBITS  
(Laughing)

144 ON ENTRANCE

The Evil Trobbits stand outside the chamber entrance. They laugh as the entrance SHRINKS SHUT.

EVIL TROBBITS  
(Laughing)

145 WIDE - BLACKSTAR and KLONE

In the dim light they react as the floor starts to move (SFX).

146 ANGLE ON CHAMBER FLOOR

We see the floor suddenly dip in the center, forming a funnel.

147 ANGLE ON BLACKSTAR and KLONE

They drop down the funnel floor and O.S.

BLACKSTAR, KLONE  
(CRIES of surprise)

BLACKSTAR WIPE TO:

148 EXT. SAGAR TREE - ESTABLISHING - DAY

That this is the real Sagar Tree should be immediately apparent; there is no feeling of wrong doing, no brooding evil here. The sun is shining, birds are SINGING, and all seems right. hear the TROBBIT THEME music as we

DISSOLVE THROUGH TO:

149 INT. BELKAR'S PERCH - ON TROBBITS

Teh real BELKAR, RIF, BURBLE and POULO are sitting on Belkar's porch, in conference.

150 CLOSE ON BELKAR

BELKAR  
Blackstar and Klone have  
been gone far too long!

He looks worried.

BELKAR  
They may have been captured  
by the Overlord!

151 ON POULO

POULO  
(Worried whistle)

152 ON RIF

RIF  
No, Balkar! You're always jumpin'  
to corny-conclusions! Everything'll  
be fine!

Suddenly, Rif looks up to GOSSAMEAR'S VOICE.

GOSSAMEAR (O.S.)  
Balkar!!!

153 ON BALKAR and POULO

They look up to Gossamear's calling VOICE.

GOSSAMEAR  
(O.S.)  
King Balkar!!!

154 ANGLE ON GOSSAMEAR

He flies down to Balkar's perch.

155 ON BALKAR

BALKAR  
(urgently)  
What is it, Gossamear?!

156 ON GOSSAMEAR

Hovering over the perch.

GOSSAMEAR  
(winded)  
Warlock! Warlock's coming this way!

157 CLOSE ON RIF

RIF  
(self-satisfied)  
See?!? What'd I tell you?!  
Blackstar's back - safe and sound!

GOSSAMEAR

GOSSAMEAR  
No he's not! Warlock's alone!

159 ON RIF

Reacting with surprise, worry.

160 ON POULO and BALKAR

Balkar is rattled.

POULO  
(worried whistle)

161 ON WORKSHOP BRANCH

Warlock hovers over the branch where Carpo/Burble and Terra look on.

162 CLOSE ON WARLOCK

WARLOCK  
(snorting, nodding)

163 ANGLE ON TERRA, CARPO, BURBLE

TERRA  
Easy there, Warlock.  
Settle down...

164 CLOSE ON WARLOCK

Warlock tosses it's head urgently, as if beckoning.

WARLOCK  
(urgent whinny)

165 ANGLE ON RIF, POULO, and BALKAR

They look down at Warlock from Balkar's perch.

166 CLOSE ON BALKAR

BALKAR  
What's that again, Warlock?

167 CLOSE ON WARLOCK

Tossing it's head, almost speaking.

WARLOCK  
(screeching plaintively)

168 ON BALKAR

He turns to Poulo, Rif and Gossamear.

BALKAR

I think he wants us to go with  
him!

169 ON GOSSAMEAR

GOSSAMEAR

Blackstar must be in trouble!

170 ON RIF and POULO

RIF

(stormy)

That's what I've been saying  
all along!

171 CLOSE ON POULO

Poulo does a big TAKE at Rif's white lie. Poulo shakes his head to clear it. We HEAR a loud RATTLE. He looks at Rif, doubtfully.

172 ON BALKAR

He shouts down to the workshop branch.

BALKAR

(calling down)

Carpo! Ready the Windship!

173 ON CARPO - WORKSHOP BRANCH

Carpo gives the "OK" sign up at Balkar.

CARPO

Windship - Coming up!

BLACKSTAR WIPE TO:

174 EXT. - SAGAR TREE \_ DAY

Warlock flies out of the tree canopy. Blakar, Rif and Terra ride on his back.

175 ON TERRA, BALKAR, and RIF

Riding on Warlock's back. Holding on, tight.

BALKAR, RIF, TERRA

(in unison)

Woahhhhh!

176 ON GOSSAMEAR

He flies from the tree's canopy and takes to the air.

177 ANOTHER ANGLE

The Trobbit windship flies from the canopy, carrying Burble, Carpo, and Poulo. The windship is a light aerial ship with balloons, sails, and a small passenger basket.

178 ON BURBLE - IN WINDSHIP

BURBLE  
(worried)

Uh, ...you sure this thing is safe?

179 ON CARPO - IN WINDSHIP

CARPO  
(indignant)

Of course it's safe! Just  
don't rock the boat!

180 WIDE ON WINDSHIP

It bounces along through the air, dipping, rising, then dipping again.

181 ON POULO - IN WINDSHIP

He peeks out from the windship's passenger basket. Poulo looks a little green, and a little seasick.

POULO  
(apprehensive whistle, and then)  
HICCUP!

Poulo "wilts" back into the basket. He doesn't look too well.

BLACKSTAR WIPE TO:

182 WIDE ANGLE - EVIL SAGAR TREE

The CAMERA TRUCKS IN AS we HEAR

RIF  
(V.O.)  
Unbelievable! Another Sagar Tree!

183 INT. EVIL SAGAR TREE - BRANCH

The CAMERA PULLS BACK FROM Rif and the Trobbits. They stand beside the windship and Warlock, on a gnarled branch of the Evil Sagar Tree.

184 CLOSE ON TERRA

TERRA  
(shivering)  
It does look like Sagar...



185 ANGLE ON TREE

The CAMERA PANS along the gnarled branches and shadows on the tree.

TERRA  
(V.O.)  
Well...sort of.

186 CLOSE ON CARPO

He is shivering wildly.

CARPO  
But it sure doesn't feel  
like Sagar!

187 ON BURBLE

BURBLE  
This place gives me the creeps.

188 ON POULO

He looks on from the passenger basket of the windship.

POULO  
("Me too" whistle, and then)  
HICCUP!

189 ON BALKAR and RIF

BALKAR  
Blackstar and Klone must be  
here somewhere. Let's spread out...

Balkar suddenly falls silent as we HEAR a rustle in the leaves.

190 WIDE ON THE TROBBITS

They draw together, eyes wide.

191 CLOSE ON RIF

RIF  
(scared)  
Let's stick together!

192 WIDE ANGLE

Shadows move in front of the scared Trobbits.

193 ANGLE ON BALKAR, BURBLE, and POULO

POULO  
(scared whistle)

BURBLE  
(disbelieving)  
L-l-l-look!

194 CLOSE ON BALKAR

BALKAR  
(speechless)  
It's--it's--it's...

195 ANGLE ON EVIL TROBBITS

Leering, menacing, standing on the branch in front of the good Trobbits.

BALKAR  
(O.S.)  
...US!!!

196 CLOSE ON GOOD TROBBITS

Wide eyes with surprise, and fright.

197 ON EVIL TROBBITS

Looking absolutely wicked.

198 WIDE ON GROUP

The good and bad Trobbits face each other as we

FADE OUT

END ACT I

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## "TREE OF EVIL"

BS # 62009

ACT TWO

FADE IN:

199 WIDE ON EVIL SAGAR TREE

The CAMERA TRUCKS IN on TREE TRUNKS as we

DISSOLVE TO:

200 INT. SAGAR TREE - ON BLACKSTAR and KLONE

It is almost pitch darkness; Blackstar and Klone are but silhouettes. They are sprawled on the floor of a chamber in the tree trunk.

201 CLOSE ON BLACKSTAR

BLACKSTAR  
Are you all right, Klone?

202 CLOSE ON KLONE

KLONE  
I could use a good meal and a  
three day nap...

Klone's eyes pan the chamber.

203 ON CHAMBER - POV KLONE

We see the creepy chamber interior. Sap oozes from the fibrous wood walls.

KLONE  
(O.S.)  
Where are we?

204 CLOSE ON BLACKSTAR

BLACKSTAR  
Inside the Sagar Tree, I guess.

Suddenly a woman's SCREAM is heard. Blackstar reacts.

WOMAN  
SCREAM; O.S.)

205 ON BLACKSTAR and KLONE

Blackstar jumps to his feet.

BLACKSTAR

Come on!

Blackstar races O.S.

206 CLOSE ON KLONE

KLONE

(SIGHS)

Is there no rest?

207 INT. SAGAR TREE - TUNNELS

Blackstar races down one tunnel. The interior of the evil tree is a maze of passages and tunnels, ribbed with striated fibrous wood - organic and creepy, like the inside of a body.

208 ANGLE ON KLONE

A beat later, Klone follows.

209 ON BLACKSTAR

At a fork in the tunnel, Blackstar goes right.

210 ON KLONE

He runs down the tunnel.

211 ANOTHER ANGLE

Klone arrives at the fork and goes left.

212 ON KLONE

He runs headlong into a deadend. He THUMPS into the wall.

213 ANGLE ON KLONE

He stops and . turns. He pauses, confused.

KLONE

(uncertainly)

Blackstar?

214 ANGLE ON VINE

Suddenly a vine snakes INTO SHOT.

215 ON KLONE

The vine covers Klone's mouth.

KLONE

(muffled YELP)

216 WIDE ANGLE ON KLONE

Struggling, he is dragged O.S. by the vine.

217 ANGLE ON KLONE

The vine suspends Klone tight against the tunnel wall.

218 CLOSE ON KLONE

He looks aside. The CAMERA PANS over to a giant pod next to him, which begins to grow and pulsate.

BLACKSTAR WIPE TO:

219 EXT. SAGAR TREE BRANCH - GOOD TROBBITS

The good guys are tied up, sitting on the wide surface of the branch.

220 ON BAD TROBBITS

They are in a group at the far end of the branch near the tree trunk.

221 CLOSE ON EVIL BALKAR

He strikes a hugh club against a large round membrane set in the tree trunk. The membrane BOOMS like a drum.

222 ON GOOD TROBBITS

They watch in confusion.

223 CLOSE ON BURBLE

Burble nudges Balkar

BURBLE

(whispers)

What are you .. I mean,  
what's he doin'?

224 CLOSE ON BALKAR

BALKAR

(whispers)

I think I'm talking with  
the tree, er, he is...somehow!

225 CLOSE ON EVIL CARPO  
He bears his fangs.

EVIL CARPO  
(snarling)

226 CLOSE ON CARPO  
Reacting

CARPO  
(whispers)  
That fellow may look like  
me,...but he can't tie knots  
like me!

227 ANGLE ON CARPO  
His hands untie the knotty vines that bind him.

CARPO (Cont.)  
...We'll be free in a jiffy!

228 ON BALKAR  
He looks grimly O.S. at the evil Trobbits.

BALKAR  
And then we'll have to fight...

229 ON EVIL TROBBITS  
The CAMERA TRUCKS in on the evil group.

BALKAR  
(O.S.; Cont.)  
...ourselves?!?

BLACKSTAR WIPE TO:

230 INT. TREE CHAMBER - WIDE - ON DRAGON WASPS

The chamber, looking like an organic version of the limestone cavern is large and dimly lit. Vicious DRAGON WASPS are buzzing around a mushroom-like growth near the floor of the chamber.

231 ON DRAGON WASPS

Shooting streams of flame down toward the mushroom-like growth.

232 ON MUSHROOM GROWTH

A young DRYAD, an elfin-like woman, hides beneath the mushroom. Flames stream near her.

233 CLOSE ON DRYAN

As a flame shoots near her, she screams.

DRYAD  
(remale SCREAM)

234 ANGLE ON BLACKSTAR

He dashes into the chamber.

235 ANOTHER ANGLE

Blackstar looks up at the attack in progress.

236 ON DRAGON WASPS - POV BLACKSTAR

They turn from the Mushroom and soar toward CAMERA.

DRAGON WASPS  
(BUZZING ferociously)

237 CLOSE ON BLACKSTAR

He reacts grimly.

238 INTENSE CLOSE UP ON DRAGON WASP

Flying forward, the fierce giant insect shoots out a stream of flame.

239 ON BLACKSTAR

He leaps up to avoid the burst of flame.

240 ANOTHER ANGLE

He grabs hold of the wood strip ceiling of the chamber.

241 ON CEILING OF CHAMBER

Blackstar's hands tear away a long "sheet" of the ceiling.

242 ON DRAGON WASPS

As they BUZZ forward, the ceiling, like a bed sheet, falls on top of them.

DRAGON WASPS  
(angry BUSSING and sputtering)

243 ANGLE ON BLACKSTAR

He runs past the covered wasps.

244 ANGLE ON DRYAD

Blackstar whisks the little woman O.S.

245 ON BLACKSTAR and DRYAD

They dive into a small knotole and are gone from the chamber.

246 ON DRAGON WASPS

Buzzing under the fallen ceiling "sheet."

247 INT. SMALLER CHAMBER - BLACKSTAR and DRYAD

Blackstar "corks" the knothole with a slab of wood.

248 CLOSE ON DRYAD

The Dryad is a slight elfin woman with irridescent vestigial wings and brown hair. She is wearing a soft shift of leaves. Very organic.

DRYAD  
(Lilting voice)  
Who are you? Another tree-  
creature come to plague me?

249 CLOSE ON BLACKSTAR

BLACKSTAR  
My name's Blackstar. And I'm  
as much a prisoner here as you  
seem to be.

250 ON DRYAD

DRYAD  
My name's Delia. I am a Dryad.

251 ON BLACKSTAR and DRYAD

BLACKSTAR  
A Dryad? What's that?



KLONE  
(O.S.)  
She's a wood sprite, Blackstar.

They look O.S.

252 ANGLE ON "KLONE"

He stands inside another knothole of the chamber.

253 ON BLACKSTAR

Happy to see his friend.

BLACKSTAR  
Klone! You missed all the fun!

254 ON KLONE

Klone looks rattled, dazed. His brow is furrowed. His eyes are dark.

KLONE  
I...I got lost.

Klone turns to the faint SOUND of SHOUTING and FIGHTING.

TROBBITS  
(O.S.; faint shouting)

255 ANOTHER ANGLE

Blackstar and Klone run O.S., followed by Delia the Dryad.

256 CORRIDOR - INT. SIDE OF "DRUM" MEMBRANE

Blackstar, Klone and Delia run into shot and stop at the membrane.

257 LOSE ON MEMBRANE

The drum-like membrane vibrates with the SOUNDS of BATTLE O.S.

TROBBITS  
(O.S.; shouting)

258 ANGLE ON BLACKSTAR

He dives against the membrane.

259 ON BLACKSTAR

He hits the membrane and RIPS through it (RIP SFX).

260 ON KLONE and DELIA

They follow, running O.S.

261 EXT. MEMBRANE - ON BRANCH OF EVIL SAGAR

Blackstar looks up from the branch upon which he has landed.

262 ANGLE ON RIF, BURBLE, and TERRA

They shout as they hang precariously from the tip of a branch. The CAMERA PANS UP TO reveal several evil Trobbits standing above them on the branch.

RIF, BURBLE and TERRA  
(shouting)

263 ON EVIL TROBBITS

Leering down at Rif, Terra, and Burble.

264 ANGLE ON CARPO

Backed against the tree trunk by his fanged counterpart.

265

ON EVIL CARPO

Moving forward, with fangs bared.

266

ON CARPO

Recoiling in fear. Suddenly GOSSAMEAR hovers into scene.

267

ON CARPO

Grabbing Gossamear's legs.

268

ON GOSSAMEAR

Flapping his ears hard. He rises, lifting Carpo off the branch and up O.S.

269

ON EVIL CARPO

Snapping his fangs in anger as the SOUNDS of BATTLE and SHOUTING continue.

TROBBITS  
(O.S.; shouting)

270

ON BALKAR and EVIL TERRA

They are tugging on a rake, back and forth.

271

ON BALKAR

Balkar pulls the rake over his head, and pulls the evil Terra with it.

272

ON EVIL TERRA

He goes flying up and into a clump of leaves (WUMP SFX)

273

ANGLE ON BALKAR

Watching the evil Terra's descent. Balkar looks up and reacts to what he sees O.S.

274

ON BLACKSTAR - POV BALKAR

Blackstar, Klone, and Delia run across the branch to the action.

BALKAR  
(O.S.)  
Blackstar!

275

ON BALKAR

BALKAR  
It's you!  
(thinking)  
Isn't it?

276 ON POULO

The evil Poulo holds the good Poulo in a bear hug.

POULO  
(frantic whistling)

277 ON BLACKSTAR

He picks up the evil Poulo from behind.

278 ON EVIL POULO

Dropping the good Poulo onto the branch.

279 ON GOOD POULO

He whistles up at Blackstar.

POULO  
(grateful whistle)

280 ANGLE ON EVIL GOSSAMEAR

Diving down through the air.

281 ON BLACKSTAR

As evil GOSSAMEAR swoops into scene, Blackstar drops the evil Poulo

282 ON EVIL POULO

Running O.S.

283 ANGLE ON EVIL RIF

Running at Blackstar.

284 ON BLACKSTAR

The evil Rif rams him from behind. Blackstar falls off the branch.

BLACKSTAR  
(surprised)

Hey!!!

285 ON BLACKSTAR

Falling.

286 ON WARLOCK

Diving through the air.

287 ANOTHER ANGLE

The dragon horse swoops in.

288 ON BLACKSTAR

Landing in Warlock's saddle as the dragon horse swoops into SCENE.

289 ANOTHER ANGLE - BLACKSTAR ON WARLOCK

They turn and climb up OUT OF SHOT.

290 ON GOOD TROBBITS

The entire group is backed up on the tip of a narrow branch.

291 ON EVIL TROBBITS  
Moving toward the Good TROBBITS. They look down to a sudden screech.

292 ON BLACKSTAR and WARLOCK  
The dragon horse flies up, screeching. . . .

WARLOCK  
(screeching)

293 CLOSE ON WARLOCK  
Warlock exhales a bolt of flame O.S. (SFX).

294 ON EVIL TROBBITS  
The flame washes THROUGH SHOT, causing everyone to duck.

295 ANOTHER ANGLE  
The Evil Trobbits run across the branch in retreat.

EVIL TROBBITS  
(eerie MOANS)

296 ANGLE ON RUPTURED MEMBRANE  
The evil Trobbits rush into the membrane and O.S.

297 CLOSE ON MEMBRANE  
The Membrane's fibrous material comes together. The membrane is sealed.

298 ON GOOD TROBBITS  
They look up as Warlock, with Blackstar, hover into scene.

299 CLOSE ON CARPO and POULO

CARPO  
(smiling)  
We're sure glad to see you,  
Blackstar!

POULO  
("and how" whistle)

300 ON BALKAR and RIF

RIF  
Let's get out of here!

301 ON BLACKSTAR

Blackstar, Klone, and Delia stand on the branch. Warlock is behind them.

BLACKSTAR  
First, we've got to find the Starsword.

302 ON DELIA

DELIA  
I can lead you to it...if the tree will let us.

303 ANGLE ON KLONE

Blackstar follows Delia O.S. as the CAMERA TRUCKS IN on Klone. He looks wild-eyed, menacing.

BLACKSTAR WIPE TO:

304 INT. PASSAGEWAY - BLACKSTAR and DELIA

Blackstar carries a torch as he and Delia lead the way down the passage.

305 CLOSE ON DELIA

DELIA  
This forest used to be mine.  
But then the Overlord raised this  
evil tree...

304 ANGLE ON GOOD TROBBITS

They follow Blackstar and Delia. Klone brings up the rear.

DELIA  
(Cont.)  
...with Trobbits to tend it!

307 CLOSE ON DELIA and BLACKSTAR

They stop short. Delia points.

DELIA  
Look there!

308 ANGLE ON CHAMBER WALL

Pulsating pods line the wall of the chamber.

DELIA  
(O.S.)  
When the tree captures a  
creature, it makes evil versions  
of them with these pods!

309 ANGLE ON POULO and KLONE

Poulo looks up at Klone, who is staring off, glassy eyed.

310 CLOSE ON POULO

POULO  
(whistling nervously, and then)  
HICCUP!

311 ON DELIA

DELIA  
So far, I've been able to  
avoid the pods.

312 CLOSE ON BLACKSTAR

BLACKSTAR  
We've got to find the Starsword!

BLACKSTAR WIPE TO:



313 INT. - HEARTWOOD CHAMBER - ON HEARTWOOD

The CAMERA PANS UP a large column of twisted, entangled fibers. Before it rests a large plant, with clam-like buds for leaves. Above, enfolded in the heartwood, is the glittering STARSWORD.

DELIA

(O.S.)

Well, there's the tree's heartwood!

314 WIDE ON HEARTWOOD AND STARSWORD

The CAMERA PULLS BACK TO reveal Blackstar and group standing in the foreground. The chamber is bathed in the glow of the Starsword.

315 ON BLACKSTAR and KLONE

BLACKSTAR

And there's the Starsword!

Blackstar moves forward and O.S.

316 ANGLE ON "CLAM" PLANT

The plant's vine stirs. A clam-like bud moves forward and opens it's jaws.

317 ANGLE ON TERRA and BURBLE

TERRA

(shouting)

Blackstar! Look out!!

318 ANGLE ON BLACKSTAR

He leaps aside as the clam-like bud's jaws slam shut on air (SFX).

319 ANGLE ON BLACKSTAR

With torch in hand, poised, ready for the attack.

320 ON CLAM PLANT

It's clam bud "jaws" snap open and shut. It moves forward.

321 ON BLACKSTAR

BLACKSTAR

(harrassed)

Klone, I could use some help here!

322 ON KLONE

KLONE  
Of course, old friend.

323 ANGLE ON KLONE

Metamorphosizing into a huge, hulking RHINO BEAR.

324 ANGLE ON BLACKSTAR

Looking over toward Klone. He reacts with alarm.

325 ON KLONE/RHINO BEAR

The growling Rhino Bear comes straight at CAMERA.

KLONE/RHINO BEAR  
(ROAR)

326 ON TROBBITS

Reacting with surprise!

BLACKSTAR  
(O.S.)  
Yow!

327 ANGLE ON BLACKSTAR and KLONE/RHINO BEAR

The Rhino Bear holds Blackstar over it's head.

328 CLOSE ON BLACKSTAR

BLACKSTAR  
(gasping)  
You're not Klone. You're one  
of the tree creatures!

329 CLOSE ON KLONE/RHINO BEAR

The Klone/Rhino Bear creature talks in a distorted voice.

KLONE/RHINO BEAR  
Good guess, but you're too late.

330 CLOSE ON BLACKSTAR

Reacting to what he sees in front of him.

331 CLOSE ON CLAM PLANT

It's clam bud "jaws" snap open and shut. The CAMERA TRUCKS IN.

332 ON KLONE/RHINO BEAR

He snarls over at the Trobbits.

KLONE/RHINO BEAR  
And you're next!

333 ON DELIA, BALKAR and RIF

RIF  
(angry)  
Not if we can help it!

334 WIDE ON TROBBITS

They race forward, en masse.

TROBBITS  
(in unison)  
Get him!

335 ON KLONE/RHINO BEAR

He reacts with wide eyes and a surprised expression.

336 ON LEGS OF RHINO BEAR

The Trobbits, en masse, dive toward the legs.

337 ON RHINO BEAR

Falling over.

KLONE/RHINO BEAR  
No!!!

338 ON BLACKSTAR

He is released from the Rhino Bear's claws. Blackstar falls O.S.

339 ON BLACKSTAR

He grabs hold of the heartwood column.

340 ANGLE ON CLAM PLANT

Snapping it's clam "jaws" at Blackstar's toes.

341 ON BLACKSTAR

He reaches the Starsword, wrapped in the fibers of the heartwood.

342 CLOSE ON STARSWORD

Blackstar's hand grabs the Starsword and pulls it O.S.

343 ON BLACKSTAR

He drops to the floor of the chamber.

- 344 CLOSER ANGLE  
Blackstar assumes a defiant pose, with his Starsword glittering.
- 345 ON CLAM PLANT  
Moving forward, snapping it's jaws.
- 346 ON BLACKSTAR  
He launches a glimmering bolt from the Starsword.
- 347 ON "CLAM" PLANT  
The Starsword blasts EXPLODES THE PLANT. When the light clears, the plant is gone.
- 348 ON BLACKSTAR  
Wheeling around, with the Starsword glowing.
- 349 ON KLONE/RHINO BEAR  
Growling, it races forward toward Blackstar.
- KLONE/RHINO BEAR  
(roaring)
- 350 ANGLE ON TROBBITS  
Watching nervously.
- 351 ON BLACKSTAR  
Releases a blast upward from his Starsword. (SFX).
- 352 ANGLE ON CHAMBER CEILING  
The Starsword blast rips a hole in the wood ceiling.
- 353 CLOSE ON HOLE  
A flood of sticky sap pours from the wound.
- 354 CLOSE ON KLONE/RHINO BEAR  
Looking up and reacting with shock.
- 355 ON SAP  
It floods down toward CAMERA...
- 356 ANGLE ON TROBBITS  
They watch with disbelief.

357 ANGLE ON KLONE/RHINO BEAR

He is caught in the flood of sap. He struggles.

358 CLOSE ON KLONE/RHINO BEAR

KLONE/RHINO BEAR  
You haven't won yet...

359 CLOSE ON BLACKSTAR and DELIA

KLONE/RHINO BEAR  
(O.S.)  
Look!

Delia and Blackstar look away.

360 WIDE ON CHAMBER WALL

The CAMERA TRUCK IN TO a large pulsating pod lining the chamber wall..

KLONE/RHINO BEAR  
(O.S.)  
Behold the tree's greatest creation...

361 ANGLE ON TROBBITS

Watching with worried expressions.

362 ANGLE ON POD

The pod opens to reveal a duplicate of Blackstar, holding another Starsword.

KLONE/RHINO BEAR  
(O.S.)  
...you, Blackstar!

363 CLOSE ON BLACKSTAR and DELIA

Reacting with surprise.

364 ON RIT BALKAR and POULO

shocked that a flame shoots from his cap. Balkar does  
take.

POULO  
(loud HICCUP)

BLACKSTAR

front of the pod, it raises it's Starsword.

366 CLOSE ON EVIL BLACKSTAR

IT'S face is shadowy, leering, menacing, with a furrowed brow and dark eyes.

367 ANGLE ON BLACKSTAR

He raises his Starsword, poised for the attack.

368 ON EVIL BLACKSTAR

He growls, and swings his Starsword in a murderous arc.

369 ANGLE ON EVIL STARSWORD

Shooting a bolt of star energy forward.

370 ON BLACKSTAR

Leaping over the energy bolt.

371 ON EVIL BLACKSTAR

Swinging his Starsword up at Blackstar.

372 ON BLACKSTAR

Swinging his own Starsword.

373 ON TWO STARSWORDS

They meet in the air, creating a pyrotechnic display of fireworks.

374 ON DELIA and TROBBITS

They shield their eyes from the bright lights.

375 ON BLACKSTAR

He slams onto the floor of the chamber.

376 ON EVIL BLACKSTAR

Leaning down over Blackstar. Their Starsword blades are locked against each other.

377 CLOSE ON EVIL BLACKSTAR

EVIL BLACKSTAR

(distorted voice)

There's room for only one  
Blackstar in this world...And  
I am it!

378 CLOSE ON BLACKSTAR

The Starsword blades, both aglow, come pressing down close to Blackstar's face. Blackstar grits his teeth.

BLACKSTAR

We'll see about that, pod brain!

379 ON BLACKSTAR'S ARM

With a mighty thrust, Blackstar forces his arm, and the Starsword it holds, upward.

380 ON EVIL BLACKSTAR

He goes sailing back against a wall.

381 ON EVIL BLACKSTAR

Slamming against the wall (SLAM SFX).

382 ON TROBBITS and DELIA

Reacting to the SLAM SFX O.S., which echoes and shakes the tree.

383 ON BLACKSTAR

He stands beside the heartwood.

BLACKSTAR

There's only one way to finish this..

384 CLOSE ON BLACKSTAR

BLACKSTAR

Cut straight to the heart of the matter!

385 WIDE ON BLACKSTAR

He swings his glowing Starsword toward the heartwood column.

386 ON STARSWORD

It slashes through the wood column, which is torn into shreads. We HEAR a RESOUNDING SCREECH.

387 CLOSE ON EVIL BLACKSTAR

~~EVIL BLACKSTAR~~

The heartwood--NO!

388 ON HEARTWOOD

It is torn into shreads. We HEAR a deep SUBSONIC MOAN.

389 WIDE ON BLACKSTAR

The MOAN continues as the SCENE begins to SHAKE VIOLENTLY.

390 ON EVIL BLACKSTAR

He sinks to the floor.

EVIL BLACKSTAR  
(wailing)

391 ON KLONE/RHINO BEAR

In the sap, his features fade and disappear as the sap sinks to the floor.

KLONE/RHINO BEAR  
(wailing)

392 ON EVIL BLACKSTAR

His features dissolve into a pile of dust on the floor.

EVIL BLACKSTAR  
(wailing)

393 ON KLONE/RHINO BEAR

The Rhino Bear and sap are now nothing but a pile of dust on the floor.

394 ON TROBBITS

Watching as the SCENE SHAKES violently.

395 ON BLACKSTAR and DELIA

DELIA  
Time to go!

396 CLOSE ON RIF

RIF  
Well, what're we waitin' fer!?!

397 WIDE ON TROBBITS

They race O.S., followed by Delia and Blackstar. Slabs of wood crash down into SHOT as the chamber SHAKES. ECHOING SFX and CRASHING.



398 ANGLE ON TROBBITS

The Trobbits and Delia race down the right fork of the passageway. Blackstar stops at the fork as we hear a MUFFLED SHOUT.

KLONE  
(O.S.; muffled shout)  
HELP!

399 CLOSE ON BLACKSTAR

He turns his head to the sound and looks down the left fork in the passageway.

400 ANGLE ON KLONE

The CAMERA TRUCKS IN on the real Klone, who is suspended against the interior tree wall by the evil hanging vines.

401 CLOSE ON KLONE

The vine is wrapped around his mouth. He struggles.

KLONE  
(muffled yell)

402 ANGLE ON BLACKSTAR

He stands in front of Klone and swings his starsword.

403 ON VINE

It is severed by the Starsword's glowing blade.

404 WIDE ON PASSAGEWAY

Blackstar and Klone enter SCENE and race down the corridor.

BLACKSTAR  
Let's hit the road, Klone.

KLONE  
I'm right behind you, friend.

405 EXT. - TREE BRANCH - OUTSIDE LARGE KNOTHOLE

The Trobbits and Delia are outside the Knothole, running along the branch. The tree is shaking out of control.

406 ANGLE ON WARLOCK

The dragon horse screeches as the Trobbits run into scene.

WARLOCK  
(screeching)

407 ANGLE ON BLACKSTAR and KLONE

They race along the branch

408 ANGLE ON TROBBITS

They are piled into the windship.

409 ON BALKAR and DELIA

Delia stands beside Balkar in the windship.

BALKAR  
(calling off)  
Everybody hang on!

410 CLOSE ON POULO

Peeking out from behind the passenger basket.

POULO  
(HICCUP!)

411 ANGLE ON BLACKSTAR

Warlock, with Blackstar on it's back, leaps off the branch and takes to the air.

412 ON KLONE

He transforms into an eagle hound and hovers up and O.S.

413 ANGLE ON TROBBIT WIND SHIP

It sails out from beneath the canopy of the evil Sagar Tree. It dips and rises.

TROBBITS  
(in unison)  
WOAHHH!

414 ANGLE ON BLACKSTAR, WARLOCK and KLONE/EAGLE HOUND

They hover in the sky as the CAMERA PULLS BACK to include the Trobbit's Windship.

415 ON RIF

Looking down, Rif points

RIF  
Look at the tree!

416 ON EVIL SAGAR TREE - POV RIF

With a mighty convulsion, the tree sinks into the soil.  
RUMBLING SFX.

417 CLOSE ON BLACKSTAR

He looks down, watching.

418 ANGLE ON SINKING SAGAR TREE

Steam rises as the gaping hole left by the tree closes up.

419 ANGLE ON KLONE/EAGLE HOUND

Hovering and looking down.

420 DOWN ANGLE ON FOREST

There is no sign of the evil tree. In one long DISSOLVE, the dark shadows and hideous jagged rocks of the forest landscape DISAPPEAR, only to be replaced by greenery, sloping hills, smooth rocks, and bright, sunshiney colors.

BLACKSTAR WIPE TO:

421 EXT. FOREST - SYLVAN GLADE - BLACKSTAR and OTHERS

The CAMERA TRUCKS IN to a perfect storybook glade, by a crystal clear pond. Delia, Blackstar and group are gathered at the edge of the pond.

DELIA

My forest is free once again.

422 CLOSE ON DELIA and BLACKSTAR

DELIA

Thanks to you, Blackstar!

423 CLOSE ON BLACKSTAR

BLACKSTAR

Delia, it's just nice to know that another part of this world is freed from the Overlord.

424 ON DELIA and BALKAR

DELIA

And a special thanks to you and the Trobbits, Balkar.

Delia plants a kiss on Balkar's cheek.

425 CLOSE ON BALKAR

Balkar is pink to begin with. But he turns beet red with shy embarrassment.

426 ON TERRA, RIF, BURBLE, GOSSAMEAR and CARPO

They rib Balkar, with wide eyes, and big grins.

TROBBITS  
(in unison)  
Woo-woo-woooooo!

Suddenly, Poulo's frantic whistle interrupts the ribbing.

127 CLOSE ON POULO

At the water's edge. He hops up and down, and points down at the pond.

28 CLOSE ON BALKAR

BALKAR  
(concerned)  
He says he sees another evil  
Trobbit!

429 ANGLE ON POULO

Blackstar and Klone lean down next to Poulo.

430 CLOSE ON POULO, BLACKSTAR and KLONE

All three look down. Blackstar and Klone start to laugh.

BLACKSTAR, KLONT  
(Laughing)

431 ANGLE ON POULO

As he looks down, the CAMERA TILTS down to include what Blackstar and Klone see. In the water, we SEE the reflections of Blackstar Klone and Poulo.

432 CLOSE ON POULO

Looking down in wonder.

433 CLOSE ON POULO REFLECTION

POULO REFLECTION  
HICCUP!

434

CLOSE ON POULO  
Reacting wildly.

POULO

Yipe!

Poulo runs O.S.

435

ANGLE ON BLACKSTAR, KLONE and TROBBITS  
All laugh.

GROUP  
(laughing)

as we

FADE OUT

END ACT II

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