"THE CROWN OF THE SORCERESS"

BS #62012

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"THE CROWN OF THE SORCERESS" BS #62012

CAST OF CHARACTERS

BLACKSTAR

MARA

BALKAR RIF CARPO BURBLE GOSSAMEAR TERRA POULO

TALEENA Lovely, feminine voice. Later, turns NASTY.

THORG Very deep, HARSH voice.

DEMONS Assorted GROWLS

"THE CROWN OF THE SORCERESS"

TEASER

BS #62012

FADE IN

i.

. 15

/ EXT. SKY - ESTABLISHING - DAY

As BLACKSTAR, WARLOCK and GOSSAMEAR fly TOWARD CAMERA and OUT OF FRAME.

ON BLACKSTAR, WARLOCK AND GOSSAMEAR - MOVING

Gossamear flies alongside Blackstar and Warlock, just slightly above them.

GOSSAMEAR
The meeting with the Woodsprites went well, Blackstar!

3 CLOSE ON BLACKSTAR - MOVING

BLACKSTAR

Their promise to aid in the fight against the Overlord will make our forces even stronger!

4 CLOSE ON GOSSAMEAR - MOVING

GOSSAMEAR

I can hardly wait for us to get back to the Sagar Tree and tell Balkar!

on blackstar - moving

Smiling at Gossamear's line. Suddenly, there is a sound of powerbeams ZAPPING O.S. Blackstar looks down, concerned.

We see TALEENA, a beautiful woman with flowing blonde hair and elaborate dress. Around her neck is a heavy necklace with a blood-red center stone. On her head is the Crown of Karn, an elaborate, multi-jeweled affair. Taleena is running wildly, pursued by THORG, an eight-foot-tall, massively-muscled ugly, with leathery green skin. He wears heavy bracelets, superhero-type trunks and straps that go over his shoulders and cross at his chest. He runs with heavy, THUDDING steps.

7 ANOTHER ANGLE - ON THORG

He stops. From his bracelets, Thorg FIRES two power beams which exit O.S.

1A angle on taleena

Diving to the ground as Thorg's beam flies past and narrowly misses him.

- 7B CLOSER ON TALEENA

 As she lands on the ground. A jewel pops out of her crown.
- As it bounces on the ground, and rolls behind a log.
- 7D CLOSE ON TALEENA

 She looks up, unnerved, as Thorg's beam flies past.
- TE ANGLE ON THORG

 He's still at it -- firing the beam from his bracelet.



CLOSE ON TALEENA

1 [

Backed against a row of trees, as Thorg's beams narrowly miss her. *

BLACKSTAR (O.S.)
Looks like that lady could use some assistance!

9 CLOSE ON BLACKSTAR - MOVING

BLACKSTAR

Sorry, Gossamear --

/O ON BLACKSTAR, WARLOCK AND GOSSAMEAR - MOVING

BLACKSTAR

-- But we're going to have to make a little detour!

// WIDE ANGLE

As Blackstar, Warlock and Gossamear veer downward and EXIT FRAME.

/2 EXT. SWAMP

Taleena stands motionless, looking beautiful and frightened, her back against a dead-end of thick foliage. Thorg advances on her.

/3 CLOSE ON THORG

Advancing. He raises one bracelet. Soon he will fire it.

THORG
(Angry, low GROWL)

/4 ON BLACKSTAR

He lands, dismounts Warlock quickly.

15 ANOTHER ANGLE - ON BLACKSTAR

He draws the Starsword, strikes the ground. It FLASHES.

/6 ON TALEENA AND THORG

Thorg advances on her. Just as he FIRES a power beam, Black-star -- Starsword drawn -- steps INTO FRAME between them, facing Thorg.

17 ON BLACKSTAR

The power beam is DEFLECTED off the blade of the Starsword.

/ ON TALEENA

Surprised but relieved.



- ON GOSSAMEAR HOVERING
 Watching all of this with concern.
- CLOSE ON BLACKSTAR Starsword at ready.
- ∠ LOW ANGLE ON THORG

 Advancing menacingly TOWARD CAMERA.

THORG (Menacing GROWL)

ON BLACKSTAR

Looking none-too-sure of his ability to deal with this.

FADE OUT

END OF TEASER

BS #62012

"THE CROWN OF THE SORCERESS"

ACT ONE

BS #62012

FADE IN

23 EXT. SWAMP - WIDE ANGLE - DAY

Blackstar stands facing Thorg, blocking him from getting to Taleena. Gossamear hovers nearby.

24 CLOSE ON BLACKSTAR

Starsword drawn.

BLACKSTAR

(To Thorg)

This has gotten off to a bad start. What say we just sit down and talk things out?

25 CLOSE ON THORG

THORG

(Angrily)

Stay out of matters that don't concern you!

CLOSE ON BLACKSTAR

He gets a serious look on his face. Taleena is in B.G.

27 ON TALEENA

TALEENA

(To Blackstar)

Whoever you are -- protect me from this monster!

28 ON THORG

THORG

(Furious)

Monster!!? Arrgh!!!

27 ANOTHER ANGLE - ON THORG

He FIRES off two power beams from his bracelets, which exit O.S.

30 ON CONSTAR

s the beams with the Starsword, one left, one right.

:AR - HOVERING

ed.

32 ON THORG

THORG (GROWLS)

He charges TOWARD CAMERA and OUT OF FRAME.

33 ON BLACKSTAR

As Thorg ENTERS FRAME, trying to charge through him in order to get to Taleena.

34 CLOSE ON BLACKSTAR AND THORG

Blackstar grabs Thorq. The two of them wrestle mightily for a moment.

35 ANOTHER ANGLE

As Thorg wraps his arms around Blackstar in a bear hug.

36 CLOSE ON BLACKSTAR

Straining.

BLACKSTAR (Sound of straining)

37 ON THORG AND BLACKSTAR

Straining, Blackstar brings his arms upward within the bear hug and throws them outward against the inner side of Thorg's arms.

38 ANOTHER ANGLE

As Thorg's arms are thrown outward, breaking the hold. Thorg is thrown off balance.

THORG

(Off balance)
Ohhhhhhhhhhh--

39 ON THORG AND BLACKSTAR

As Thorg falls backward OUT OF FRAME.

THORG (Cont.)

-- Ohhhhhhhhhhhhhhhhliii

40 on section of ground

Thorg ENTERS FRAME and sits down, hard, with a CRASH.

4) CLOSE ON BLACKSTAR

Smiling at this.

YZ ON GOSSAMEAR - HOVERING

Watching this. He sees something.

GOSSAMEAR
Blackstar! Look out!

43 ON THORG

He has stood up and is charging forward like a bull, head low.

4十 ON BLACKSTAR

Standing ready. Thorg charges INTO FRAME, directly toward him.

45 CLOSE ON BLACKSTAR

With superhuman agility, he leaps upward OUT OF FRAME.

46 ON THORG AND BLACKSTAR

Blackstar leaps over Thorg's head, pushing down on Thorg's shoulder with one arm as Thorg runs, adding momentum.

THORG

Ulp!

47 on blackstar

Landing gracefully on the other side.

48 ON THORG

Plunging forward, off balance.

49 ON TALEENA

Standing in front of a broad tree.

Thorg ENTERS FRAME, lurching toward her, off balance.

BLACKSTAR (O.S.)

(To Taleena)

Duck!

50 ANOTHER ANGLE - ON TALEENA AND THORG

Taleena dodges to one side and Thorg plunges forward.

5/ CLOSE ON THORG

Landing in a thick, gooey bog, with a THUNK!



52 ON THORG

Covered with muck, and stuck in the bog. He looks up and sneers.

53 ON BLACKSTAR AND TALEENA

Blackstar sheathes the Starsword. Gossamear hovers hearby.

54 ON BLACKSTAR

BLACKSTAR

I guess he decided to clean up his act.

55 on taleena

TALEENA

You fight well -- who are you?

50 ON BLACKSTAR

RLACKSTAR

John Blackstar!

57 ON TALEENA

TALEENA

Blackstar! I have heard much of you! I am Princess Taleena!

ON BLACKSTAR AND GOSSAMEAR

Taking this in.

TALEENA (O.S.) (Cont.)

The Overlord held me prisoner in his castle, but I have escaped --

59 on taleena, blackstar and gossamear

Warlock is in B.G.

TALEENA (Cont.)

Escort me to my kingdom in the west, and my people will help you to defeat the Overlord!

 \mathcal{L}^{0} close on blackstar

BLACKSTAR

That's the best offer I've had all day, Princess -- It's a deal.

 $\langle f \rangle$ on

REVISED

Gossamear --

43 ON GOSSAMEAR - HOVERING

BLACKSTAR (O.S.) (Cont.)
Continue on to the Sagar Tree and
tell Mara and Balkar where I've gone!

64 CLOSE ON BLACKSTAR, WARLOCK AND TALEENA

Blackstar and Taleena have mounted the dragon-horse.

BLACKSTAR (Cont.)
I'll be back soon as I can!

05 ON GOSSAMEAR

Watching them take off. We hear FLAPPING wings.

WARLOCK (O.S.) (WHINNY)

6 GOSSAMEAR'S POV - ON SKY

As Warlock, Taleena and Blackstar fly off over the horizon.

67 CLOSE ON GOSSAMEAR - HOVERING

A little depressed, but philosophical.

GOSSAMEAR

Oh well, I guess I'll have to keep myself company the rest of the way home!

He looks down, notices something.

GOSSAMEAR (Cont.)

Say, what's that?

68 ANOTHER ANGLE

Ears flapping, Gossamear dives down OUT OF FRAME.

 \wp^q ext. swamp - on patch of ground

In one fluid motion, Gossamear ZOOMS INTO FRAME, diving down just above the ground, snatches something up off the ground and ascends OUT OF FRAME.

70 EXT. SKY - ON GOSSAMEAR - HOVERING

He looks at what he holds in his open hand. His eyes are wide.

GOSSAMEAR

Why --

// HIS POV - CLOSE ON HAND

He holds a shining green gem, roughly ball-shaped, large as his palm.

GOSSAMEAR (O.S.) (Cont.)

-- It's a jewel!

12 ON GOSSAMEAR - HOVERING

He closes his hand around the gem.

73 ANOTHER ANGLE

Ears flapping, Gossamear flies off toward the horizon (although in a different direction than Blackstar, Warlock and Taleena).

BLACKSTAR WIPE TO:

74 EXT. SAGAR TREE - DAY

PUSH IN and

DISSOLVE TO:

15 INT. SAGAR TREE - MAIN CHAMBER

Camera is CLOSE IN on the green gem, which RIF holds in one hand. PULL back to reveal Rif gazing at it, flanked by POULO, CARPO and BURBLE.

% ON POULO

Looking at gem.

POULO (Wolf-WHISTLE)

77 ON BURBLE AND RIF

Burble puts his hand on Rif's hand which holds the gem.

BURBLE

Can I hold it, Rif? Can I? Can I?

78 ON RIF

RIF
(Irritably)
No, you can't! You'd only lose it!

19 on burble and rif

Pressing in close, still clutching Rif's hand.

BURBLE

No, I wouldn't!

ON RIF

RIF

Yes, you would! Now, let go -before I make you into Trobbit stew!

⟨) ON RIF AND BURBLE

They start to wrestle, spinning until they are an angry little blur.

RIF and BURBLE

Let go! Ouch! etc.

82 ANOTHER ANGLE

They are still a blur. The jewel flies up out of the blur and EXITS FRAME.

CLOSE ON RIF AND BURBLE

They stop spinning and look O.S. alarmed.

RIF

The jewel!

84 ON GOSSAMEAR

He catches the jewel mid-air with one of his ears, using it like a catcher's mit.

85 ANOTHER ANGLE

With his ear, Gossamear drops the jewel O.S.

⟨ on balkar and mara

Balkar catches the jewel in the palm of his hand.

X / ANOTHER ANGLE

Balkar takes a close up look at the glittering jewel.

BALKAR

Hmmmm. Very strange. I've never seen such a jewel.

DATE 7-24-61

874 ANGLE ON MARA

Eyeing the jewel, which Balkar holds up to her.

MARA

I don't like the looks of it.

を 7 B CLOSER ON BALKAR

BALKAR (eyeing jewel) We better give this a thorough examination!

WIPE TO:

87 C INT. BALKAR'S LAB

Mara and all the Trobbits are gathered around Balkar, at his lab table. On the table rests a small cauldron, filled with bubbling liquid. (SFX). The jewel is held on a rack, directly over the cauldron. Balkar is consulting a large volume of magic spells.

BALKAR (reading)
"And to this kettle of smoking brew...
Add the hair of a Tigeroo!"

87 D CLOSER ON BALKAR

Rif and Poulo lean in and drop a LARGE hair, which looks a lot like a bamboo shoot, into the kettle. (SFX: SPLASH).

87 E ANGLE ON KETTLE

The liquid begins to bubble and steam. Suddenly, with a loud BLAST, the kettle gives off a fiery cloud of smoke. (SFX.)

&7 F ANGLE ON BALKAR, RIF AND POULO

Jumping back. Poulo leaps into Rif's arms. (SFX: FIERY SOUNDS.)

POULO (scared whistle)

876 ANGLE ON JEWEL

The smoke subsides, as the kettle's liquid gives off a low flame, which laps at the jewel, sitting on the rack directly over the kettle (SFX: BUBBLING AND FIRE).

87 [₩] CLOSER ON BALKAR

With arms raised, he starts to incant.

BALKAR (incanting)
With smokey magic, strong and vast -Unknown jewel -- reveal your past!



new material

87 I CLOSE ON JEWEL

As theflame licks at the jewel, the jewel suddenly starts to release an eerie red smoke. We HEAR ghoulish, eerie SFX.

87 J ANGLE ON BURBLE, CARPO AND TERRA

Reacting with wonder and moving back.

8つ K ON MARA AND GOSSAMEAR

With wide-eyed, surprised expressions.

名っと ANGLE ON RED CLOUD AND JEWEL

A large red cloud billows out of the jewel. The EERIE SOUNDS CONTINUE as we see the image of a royal crown (in fact, the same crown worm by Princess Taleena.) The crown is covered with glittering jewels.

87 M ON BALKAR, RIF AND POULO

Poulo is shaking with fear. Rif is equally unnerved. Balkar holds fast, but he's a bit frightened as well.

7N angle on red cloud

The vision of the crown continues, as we HEAR an EERIE DISTORED VOICE SPEAK. The EERIE, GHOULISH SFX continue.

EERIE VOICE (distorted)
I am a jewel from the Crown of Karn,
With demon powers, all be warned...

Watching and listening, intently.

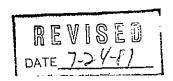
EERIE VOICE (distorted)
I serve the crown,

I serve the crown, And the crown serves she...

57 P angle on RED CLOUD

The image of th eglittering crown, the errie SFX, and the ghoulish voice continue.

EERIE VOICE (distorted)
...who wears the crown
For deviltry!



new material

 $\S \gamma \ Q$ angle on gossamear and mara

GOSSAMEAR (scared)

Th-th-that looks like the crown Princess Taleena was wearing...

87 R ON BALKAR

BALKAR (suspicious)

Hmmm. I've never heard of this "Princess Taleena."

875 on Gossamear

GOSSAMEAR (tensely)

Sh-sh-she went with Blackstar to her kingdom in the west!

87 T ON MARA

MARA (worried)

And I know of no kingdom in the west.

87 U on RIF AND POULO

RIF (suspicious)

There's something <u>fishy</u> going on around here!

Poulo starts sniffing the flaming cauldron.

POULO

(sniffing)

87 V ON BALKAR AND BURBLE

Balkar motions to Burble, who douses the kettle fire with a bucket of water. (SFX: SIZZLING STEAM). Poulo pulls back.

87 W ON JEWEL

The smoke dissipates and disappears. The EERIE VOICE and SFX fade.

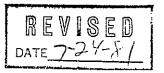
87 X ANGLE ON POULO

Leaning in and picking up the jewel. All at once, the jewel lets off one final puff of red smoke, and a loud SHREIK SFX.

87 Y CLOSE ON POULO

Reacting with total fright, and zipping O.S. The jewel is left spinning in mid-air.

POULO (piercing, scared whistle)



new material

87 Z ANGLE ON JEWEL

Balkar snags it out of the air with his hand.

87 AA ANGLE ON POULO

Racing out of the door in a blurred streak.

87 88 ANOTHER ANGLE - EXT. BALKAR'S LAB

As Poulo, a blurred streak, races to the end of the branch.

POULO (wild whistling)

♥ つ C C ANGLE ON POULO

Coming to a sudden halt about five feet beyond the end of the branch. Poulo is standing in mid-air. He looks down, does a huge TAKE, and scrambles for the edge of the branch.

€7 DD CLOSER ON POULO

He snags hold of the end of the branch.

POULO (relieved whistle)

The end of the branch breaks away. Poulo drops O.S. We HEAR a gentle WUMP (SFX) as he lands in the leaves below.

POULO (V.O.) ("chagrinned" whistle)

MARA

This could be trouble, Trobbits.

BALKAR (to Gossamear)

Gossamear, you better lead us back to that swamp...



🎖 🦒 CLOSE ON BALKAR

He holds up the jewel.

BALKAR (cont.)

...where you found this.

CLOSE ON MARA

MARA

And where you last saw Blackstar.

BLACKSTAR WIPE TO:

90 EXT. STORMY SKY - DAY

Blackstar, Taleena and Warlock fly through a sky that is dark and ominous. THUNDER AND WIND SFX.

9/ CLOSE ON BLACKSTAR AND TALEENA - MOVING

BLACKSTAR

(SHOUTING over the WIND)
The road to your kingdom is a
mighty rough one, Princess!

C/2 CLOSE ON TALEENA - MOVING

TALEENA

That's why I needed your help, Blackstar! But I think we're almost through the storm!

93 CLOSE ON BLACKSTAR - MOVING

BLACKSTAR

(SHOUTING)

Think again -- and look up ahead!

94 HIS POV

We see a DEVIL-STORM, an evil gray-black cloud with FLASHES of multi-colored energy striking at various places along it's surface. TRUCK IN.

TALEENA (O.S.)

(Alarmed)

A Devil-Storm!

95 on blackstar, warlock and taleena

BLACKSTAR

And we're headed right for it!

% wide angle

As Warlock, Blackstar and Taleena plunge into the cloud and are lost from sight.



- 7/ INT. DEVIL-STORM ON WARLOCK, BLACKSTAR AND TALEENA

 This is a hellish place, dark as midnight. Swirls of raw energy spin and crash together, EXPLODING like a nightmare lightning storm. WEIRD HOWLING WIND SFX.
- As several energy-swirls ZAP down toward them.
- 99 CLOSE ON BLACKSTAR MOVING

Blackstar DEFLECTS the energy-swirls with the Starsword. It is a continuous energy barrage.

- /00 CLOSE ON TALEENA MOVING

 An energy-swirl ZAPS INTO FRAME and STRIKES her crown.
- /O/ ANOTHER ANGLE

 The crown flies off her head and falls downward O.S.
- /Dl DOWN SHOT ON CROWN

 Falling AWAY FROM CAMERA. (NOTE: we see only lower levels of the Devil-Storm; the ground is not visible.)

TALEENA (O.S.)

The crown!

/03 CLOSE ON BLACKSTAR - MOVING

He DEFLECTS a final energy-swirl with his Starsword.

BLACKSTAR Hold on tight, Princess --

/ 04 WIDE ANGLE - ON WARLOCK, BLACKSTAR AND TALEENA Warlock angles downward and dives.

BLACKSTAR (Cont.)
--because this elevator's going down!

- /05 ON CROWN Falling.
- / O CO ON WARLOCK, BLACKSTAR AND TALEENA MOVING
 Diving almost straight down.

WARLOCK (WHINNY)

107 CLOSE ON BLACKSTAR - MOVING

He holds the reins in one hand, the Starsword in the other.

BLACKSTAR

(To himself)

Now, if I can only reach it!

108 ANOTHER ANGLE - CLOSE ON BLACKSTAR - MOVING

He reaches down, pointing the Starsword down, using it as an extension of his arm. Its point EXITS FRAME.

/09 on crown - falling

3 (3

The blade of the Starsword ENTERS FRAME from above and catches the crown on its tip.

BLACKSTAR (O.S.)

Got it!

The sword rises up OUT OF FRAME with the crown on it.

1/O ON BLACKSTAR, WARLOCK AND TALEENA - MOVING

Warlock has leveled off. Blackstar holds the Starsword. Hanging from its tip is the crown.

/// CLOSE ON BLACKSTAR - MOVING

BLACKSTAR

Now let's get out of here!

1/2 ON TALEENA - MOVING

The wind blows her hair. She smiles enigmatically.

113 WIDE ANGLE

As Warlock, Blackstar and Taleena fly AWAY FROM CAMERA

BLACKSTAR WIPE TO:

114 EXT. SWAMP - DAY

Mara and the Trobbits stand where Blackstar earlier battled Thorg. Balkar holds a staff.

115 ON RIF AND BURBLE

RIF

(Sulking)

I hate swamps!

// \(ON BURBLE

BURBLE

Aw, it's not so bad!

117 ON PEACEFUL-LOOKING POND

BURBLE (O.S.) (Cont.)
Look at that lovely pond!

// ON BURBLE

BURBLE (Cont.)

I could sure go for a swim right about now!

119 ON POND

A silly-but-scary-looking FROG-BARRACUDA sticks its huge, warty head out of the water.

120 ON RIF AND BURBLE

Looking alarmed.

RIF

I think running would be a better idea!

They ZOOM OUT OF FRAME.

/2/ ON FROG-BARRACUDA

It SHOOTS its tongue OUT OF FRAME.

122 ON RIF AND BURBLE

The tongue is wrapped around them. It pulls them OUT OF FRAME, back toward the Frog-Barracuda.

RIF AND BURBLE (O.S.) Helllippp!!!

123 ON RIF, BURBLE AND FROG-BARRACUDA

Its gaping mouth is open as it draws the helpless Trobbits closer with its tongue.

/24 ON MARA

Reacting. She fires a rope of force from her hand. It EXITS O.S.

125 CLOSE ON RIF AND BURBLE

Wrapped up. Mara's magic force-rope ENTERS FRAME above them.

126 ANOTHER ANGLE

The force-rope wraps around the top of the two Trobbits.

127 WIDE ANGLE

As the force-rope pulls them up, free of the tongue.

128 ON RIF AND BURBLE

The force-beam carries them away, OUT OF FRAME. The tongue SNAPS back the way it came, OUT OF FRAME.

129 ON FROG-BARRACUDA

Its mouth closed, looking disappointed.

FROG-BARRACUDA (Disappointed URRRR)

It submerges.

130 ON MARA, BURBLE AND RIF

/ろ/ ON RIF

Looking relieved.

RIF

Cooking a meal is sure different from being one! Thanks, Mara!

/32 ON TERRA

TERRA

At least it wasn't the monster that attacked Blackstar!

Suddenly, Thorg steps INTO FRAME behind Terra, towering over him.

THORG

(GROWL)

133 CLOSE ON TERRA

TERRA

Yipe!

He ZIPS OUT OF FRAME.

13 ON BALKAN

cermined expression he rushes forward.

VD BALKAR

ap to Thorg, his staff held in both hands,
v in front of him.

As Thorg grabs the staff away from Balkar.

137 ANOTHER ANGLE

Thorg SNAPS the staff in two, as effortlessly as a child with a twig.

138 CLOSE ON BALKAR

His eyes widen with apprehension.

139 EXT. SKY - ON GOSSAMEAR - HOVERING He looks down.

GOSSAMEAR Balkar's in trouble!

140 ANOTHER ANGLE

Gossamear dives OUT OF FRAME.

)4/ ON BALKAR, GOSSAMEAR AND THORG
Gossamear dives down on Thorg.

142 CLOSE ON GOSSAMEAR

As Thorg's huge hands grab him.

GOSSAMEAR

(Worried)

Uh-oh!

143 ON THORG AND GOSSAMEAR

Thorg holds Gossamear tightly with both hands.

144 ON TROBBITS

Reacting.

145 ON MARA

One hand is extended. It begins to glow. She prepares to fire a force beam.

THORG (O.S.)

Wait!

146 ON THORG AND GOSSAMEAR

He sets Gossamear down and releases him.

147 CLOSE ON THORG

THORG (Cont.)
(Sincere)
I mean you no harm!

148 on trobbits - favoring balkar

Looking astonished.

149 ON MARA

Also looking astonished.

150 CLOSE ON THORG

DISSOLVE TO:

15/ EXT. SWAMP - DAY

The Trobbits and Mara stand around Thorg.

152 ANGLE FAVORING THORG

THORG

I am Thorg, ruler of the Kingdom of Kaymus!

153 CLOSE ON THORG

THORG (Cont.)

Taleena has stolen my kingdom and my people, and imprisoned them in that crown she wears -- the Crown of Karn!

154 ON MARA

MARA

She told Blackstar she was a princess!

155 ON THORG

THORG

(Contemptuously)

She is a servant of the Overlord -- and High Priestess of the Demonlands!

 15ϕ on Balkar

BALKAR

(Chilled)

The Demonlands -- But they are barren!

157 on thorg

THORG

The power of the crown will raise the demon hoards! And they will destroy everything in their path!

158 on mara

She holds out the green gem.

MARA

Thorg, do you recognize this?

159 ON THORG

THORG

It is from the crown!
Taleena's spell may not work
without it!

160 ON MARA

MARA

We must catch up with them -- but how?

/6/ ON THORG

THORG

Like this!

162 ANOTHER ANGLE ON THORG

He FIRES a beam from one of his bracelets. It EXITS FRAME upward.

/ 63 EXT. SKY - ON SMALL WHITE CLOUD

The beam STRIKES the cloud. It GLOWS all over for a moment, then descends OUT OF FRAME.

164 EXT. SWAMP - ON BURBLE, GOSSAMEAR, POULO AND TERRA

Poulo holds the green gem.

BALKAR (O.S.)

Mara, Thorg, Rif, Carpo and I will try to overtake Blackstar and Taleena --

ON MARA, RIF, CARPO, BALKAR AND THORG

They stand atop the cloud, which hovers just above the ground.

TOSE TO BALKAR

BALKAR (Cont.)

The rest of you, guard that jewel --

OSSAMEAR, BURBLE AND TERRA

BALKAR (O.S.) (Cont.) And get back to the Sagar!

/6% WIDE ANGLE

As the cloud, bearing Thorg, Mara, Balkar, Carpo and Rifrises and flies away.

BLACKSTAR WIPE TO:

169 EXT. BADLANDS - DAY

A bleak, wasted-looking terrain -- sickly and evil. We hear vulture-like SHRIEKS in the distance. Blackstar stands next to Taleena. Warlock drinks from a shallow water hole in B.G.

170 ON BLACKSTAR

Looking around.

BLACKSTAR

I hope your kingdom is friendlier-looking than this place, Taleena!

17/ ON TALEENA

Still beautiful, but now looking less than trustworthy.

TALEENA

(Slightly evil)

We will be there soon, Blackstar, and you can see for yourself!

172 ON BLACKSTAR

Looking up.

BLACKSTAR

Look!

173 EXT. SKY - HIS POV

The cloud, bearing Mara, Rif, Carpo, Balkar and Thorg is heading toward them.

BLACKSTAR (O.S.) (Cont.)

It's Mara and the Trobbits --

174 ON TALEENA

Looking very shady. One hand touches the center-stone of her necklace.

BLACKSTAR (O.S.) (Cont.) -- And they're with that creature that was chasing you!

175 CLOSE ON STONE OF NECKLACE

It glows and FIRES a red beam O.S.

176 ON BLACKSTAR AND WARLOCK

They stand motionless in the beam, which envelopes them.

TALEENA (O.S.)

Listen to me --

177 ON TALEENA

The stone in her necklace glows.

TALEENA (Cont.)

You have no memory of the past.

/78 ON BLACKSTAR AND WARLOCK Glowing.

TALEENA (O.S.) (Cont.)

You are completely under my power!

The glow stops.

179 CLOSE ON TALEENA

TALEENA (Cont.)

Now --

/ TO ON BLACKSTAR AND WARLOCK

TALEENA (O.S.) (Cont.)

Destroy my enemies!

Blackstar mounts Warlock and they ascend OUT OF FRAME.

/ 8/ EXT. SKY - ON CLOUD - FAVORING MARA - MOVING

MARA

It's Blackstar!

182 ON WARLOCK AND BLACKSTAR

They zoom TOWARD CAMERA.

183 ON BLACKSTAR - MOVING

He draws the Starsword.

184 CLOSE ON BLACKSTAR - MOVING

BLACKSTAR

(Fiercely)

Taleena's enemies are <u>my</u> enemies!

85 on blackstar - moving

He fires a starburst O.S.

- WIDE ANGLE ON CLOUD

 The Starburst STRIKES the cloud with a FLASH.
- 787 ON BLACKSTAR AND WARLOCK MOVING Reacting to this.
- ON SKY WHERE CLOUD WAS

 The FLASH fades -- the cloud is gone! Thorg, Mara, Balkar, Carpo and Rif fall OUT OF FRAME.
- 189 ON THORG, MARA, BALKAR, CARPO AND RIF Falling.

FADE OUT.

END OF ACT ONE

BS #62012

"CROWN OF THE SORCERESS"

ACT TWO

BS #62012

FADE IN

- 190 EXT. SKY ON MARA, THORG, BALKAR, RIF AND CARPO FALLING
- 19/ ON MARA FALLING

. MARA

Everyone! Grab hold of me!

/92 CLOSE ON BALKAR - FALLING

He reaches out, grabs Mara's hand.

193 CLOSE ON THORG - FALLING

He grabs Mara's other hand.

194 WIDE ANGLE - ALL INCLUSIVE - FALLING

Thorg and Balkar hold Mara's hands. Carpo holds Balkar's other hand. Rif holds Thorg's other hand.

195 CLOSE ON MARA - FALLING

MARA

Now, if only my magic can slow our fall!

She closes her eyes, concentrates.

196 WIDE ANGLE - ALL INCLUSIVE - FALLING

An AURA appears, surrounding all of them. Their descent slows until it is extremely gradual.

197 EXT. BADLANDS - CLOSE ON TALEENA

Watching this with a sour expression.

198 HER POV

Thorg, Mara, Balkar, Carpo and Rif stand on solid ground, unharmed.

TALEENA (O.S.)

By the Overlord --

199 on Taleena

TALEENA (Cont.)
They won't interfere with my plans!

- 200 EXT. SKY ON BLACKSTAR AND WARLOCK MOVING Warlock plunges downward.
- 20/ CLOSE ON BLACKSTAR MOVING

 Blackstar leaps off Warlock and EXITS FRAME, downward.
- He lands on both feet.
- ANOTHER ANGLE
 He draws the Starsword.
- Joy ON THORG AND MARA

 Looking at him, apprehensively.
- ON WARLOCK, BALKAR, CARPO AND RIF

 CAMERA FOLLOWS as Warlock flies low over the terrain, pursuing the Trobbits.
- ANOTHER ANGLE ON WARLOCK MOVING

 He unleashes a continuous blast of fire from his mouth.
- ON BALKAR, RIF AND CARPO MOVING

 The fire is nearly touching them as they run.
- ⊋0 € CLOSE ON CARPO MOVING

CARPO
To think I used to feed him
Sagar nuts -- and this is how
he pays me back!

>09 close on balkar - moving

BALKAR Don't talk -- run!

- As Warlock continues to pursue the Trobbits.
- ON THORG AND MARA
 A barrage of Starbursts rain down upon them.
- ∂/→ ON MARA
 She dodges a Starburst.



2.13 ON THORG

He too dodges a Starburst.

214 ON BLACKSTAR

He fires off three Starbursts, from different levels.

215 ON MARA

She ducks as a Starburst ENTERS FRAME.

216 ANOTHER ANGLE

As it STRIKES and SHATTERS a rock behind her.

 $\frac{2}{7}$ ON THORG

He ducks another Starburst, which EXPLODES O.S.

2/8 ON THORG AND MARA

MARA

Blackstar and Warlock are under some kind of spell!

219 on thorg

THORG

We must stop them!

220 ON MARA

MARA

Yes -- but how?

→ ON THORG AND MARA

THORG FIRES a powerbeam O.S. from a bracelet.

722 ON BLACKSTAR

He DEFLECTS the beam with his Starsword.

223 ANOTHER ANGLE

He FIRES A STARBURST O.S.

 $\partial \mathcal{J}$ on thorg and mara

Ducking the Starburst.

BLACKSTAR WIPE TO:

225 EXT. TROBBIT FOREST - DAY



CAMERA FOLLOWS as the Trobbits walk in a line through the forest, paranoically on guard for the slightest sound. Terra is in front, followed by Burble and Poulo. Poulo holds the green gem. Behind him, Gossamear floats mid-air, keeping pace.

72(ON TERRA - MOVING

He looks behind him, not looking where he's going.

TERRA

(To Trobbits)
-- And remember, Balkar told
us to keep that jewel safe!

Not looking where he's going, he trips over a rock.

228 ON TROBBITS

A chain reaction. Terra falls down, Burble falls over him.

Poulo falls onto the Trobbit heap.

230 CLOSE ON POULO'S HAND

As the gem flies out of his hand and EXITS FRAME.

POULO (Frantic WHISTLE)

23/ ON TROBBITS - FAVORING GOSSAMEAR
As he too falls over the others.

GOSSAMEAR (Alarmed)
Oof! The jewel!

232 ON A SECTION OF BROOK

The jewel bounces into the water with a SPLASH.

233 ANOTHER ANGLE

As the swift current carries the jewel OUT OF FRAME.

234 ON BURBLE

Who's righted himself.

BURBLE I'll get it!



He ZIPS OUT OF FRAME at top speed.

235 ON SECTION OF BROOK

We hear a SPLASH O.S. and Burble swims THROUGH FRAME at top speed.

236 ON BURBLE AND GEM

CAMERA FOLLOWS as Burble pursues the gem, drawing nearer to it.

CLOSE ON BURBLE - MOVING

BURBLE

(Straining)

Almost got it!

238 ANOTHER ANGLE - ON BURBLE

O.S. we hear the SOUND of a waterfall.

BURBLE

(Very worried)

Uh-oh!

コヨり HIS POV

CAMERA TRUCKS IN on a drop ahead -- a ROARING waterfall!

⊃40 ON CREST OF WATERFALL

As one after the other, the gem and Burble go over the falls.

⊃ (| ON WATERFALL - ON BURBLE

Going down the falls, submerged.

BURBLE

(Upset BLURBLE)

242 on bottom of falls

Burble falls INTO FRAME, Landing in the shallows.

BURBLE

Oof!

243 CLOSE ON BURBLE

The gem falls into his hands.

BURBLE

(Relieved)

Phew!

⊋√√ ANOTHER ANGLE



Burble is grinning. Suddenly, a jewel-like SAPPHIRE-BIRD swoops INTO FRAME.

245 CLOSE ON SAPPHIRE-BIRD

As it snatches the gem in its claws and flies OUT OF FRAME.

 24ϕ close on burble

BURBLE

(Dejectedly)

Oh no!

247 EXT. SKY - ON SAPPHIRE-BIRD - MOVING

The Sapphire-Bird carries the gem in its claws.

248 ON GOSSAMEAR - MOVING

In pursuit, intent.

GOSSAMEAR

Gotta get that jewel!

249 CLOSE ON MOUNTAIN-TOP

A nest rests atop it with a single, hungry Sapphire-Bird CHICK within.

25○ ANOTHER ANGLE

As the Sapphire-Bird flies INTO FRAME and hovers above the chick.

951 CLOSE ON SAPPHIRE-BIRD'S CLAWS AND CHICK

The claws release the gem, which falls toward the chick's open mouth. Suddenly, Gossamear zooms THROUGH FRAME, taking the gem with him.

253 ON SAPPHIRE-CHICK

SAPPHIRE-CHICK (Disappointed CHIRP)

253 on Gossamear - moving

He looks behind him, holding the gem in one hand.

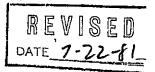
GOSSAMEAR

Rescued in the nick of time!

A tree trunk ENTERS FRAME. Not looking where he's going, Gossamear heads straight for it.

254 ON TREE TRUNK

Gossamear hits it with a THUNK.



GOSSAMEAR

Oof!

255 CLOSE ON GEM - FALLING

 25ϕ EXT. FOREST - ON BASE OF TREE

A SQUIRREL-NEWT looks upward O.S. at the falling gem.

SQUIRREL-NEWT (Expectant CHITTER)

257 ANOTHER ANGLE

The Squirrel-Newt holds out his paws to catch it (and then, no doubt, bury it somewhere). The gem ENTERS FRAME, falling toward his paws.

258 CLOSE ON SQUIRREL-NEWT

As Terra ENTERS FRAME and shoves him OUT OF FRAME.

259 on terra

As he catches the gem.

200 CLOSE ON TERRA

TERRA

(Relieved)

Phew!

BLACKSTAR WIPE TO:

∂⟨/ EXT. BADLANDS - DAY - ON THORG

He FIRES a powerbeam from one of his bracelets.

262 ON BLACKSTAR

He DEFLECTS the beam with the Starsword.

263 ANOTHER ANGLE

As Blackstar FIRES a Starburst O.S.

264 EXT. SKY - ON WARLOCK

He flies about, preparing to attack.

WARLOCK (Fierce WHINNY)

265 EXT. BADLANDS - ON MARA AND TROBBITS

MARA

We've got to capture Warlock --



266 ON TREE

Several thick vines hang from it.

MARA (O.S.) (Cont.)

And those vines give me an idea!

247 EXT. SKY - ON WARLOCK - MOVING

MARA (O.S.)

Warlock!

26 on Warlock's Head

He looks down at the call.

269 HIS POV - DOWN SHOT - ON MARA

MARA (Cont.)

Try to catch me!

⊋70 ON WARLOCK - MOVING

He dives OUT OF FRAME.

27/ WIDE ANGLE - ON MARA AND WARLOCK

CAMERA FOLLOWS as Mara runs, with Warlock flying in pursuit.

ڪر ڪ on mara - moving

MARA

(To Trobbits)

Now!

>>>3 ON BALKAR

He stands by a thick tree. In his hands he holds a thick vine which is open at one end like a lasso. The other end is tied securely round the trunk of the tree. Balkar tosses the open end OUT OF FRAME.

274 ON RIF

His situation is the same as Balkar's. He tosses the end of his vine O.S.

275 ON CARPO

Same as the other two. He throws the end of the vine O.S.

276 CLOSE ON WARLOCK'S HEAD

Two of the vines are wrapped tight around his neck, with their lines exiting straight OUT OF FRAME in different directions. The third vine falls over his head and tightens on his neck, with its cord EXITING FRAME in yet a third direction.

REVISED DATE 7-22-81

WARLOCK (Angry, evil WHINNY)

277 WIDE ANGLE

Warlock is grounded, held securely in place by the three cords which stretch away to three trees at different angles. The Trobbits and Mara stand near him.

278 CLOSE ON MARA

MARA

(Urgently)

Now to remove that spell!

279 on mara

She shoots a beam of magic from her hand which EXITS FRAME.

280 ON WARLOCK

He is surrounded by a magic AURA. It fades away.

æ ⟨ CLOSE ON WARLOCK'S FACE

He blinks. He is himself again.

WARLOCK (Friendly WHINNY)

282 ON BLACKSTAR

He holds the Starsword, looks about uncertainly.

BLACKSTAR

Where did that creature go? I must defeat him!

≥53 ANOTHER ANGLE

As Thorg rears up from behind.

₹¥ ON THORG AND BLACKSTAR

Thorg grabs Blackstar from behind in a bear hug.

BLACKSTAR

(Furious)

Aarrgh!

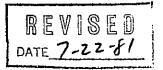
285 ANOTHER ANGLE

As Blackstar struggles in Thorg's hold.

286 ON MARA

Approaching.

구연기 close on thorg



THORG

Hurry, Mara! I can't hold

288 ON BLACKSTAR AND THORG

As Blackstar breaks Thorg's hold.

289 ON BLACKSTAR

He advances toward Mara, Starsword ready.

BLACKSTAR

(To Mara)

And now, as for you --

290 ON MARA

She FIRES a magic bolt from her hand which EXITS FRAME.

29) ON BLACKSTAR

Surrounded by an AURA. It fades away.

≥42 CLOSE ON BLACKSTAR

BLACKSTAR

Mara? What are you doing here?

293 ON MARA

MARA

Taleena is evil. She put you under a spell!

under a spell!

294 ON BALKAR, THORG, CARPO AND RIF

BALKAR

Speaking of Taleena, it's time we dealt with her!

295 on blackstar and mara

TALEENA (O.S.)

Fools!

296 on taleena

TALEENA (Cont.)

It is I who will deal with you!

29/ CLOSE ON HER HAND

She holds two glowing seeds which look something like miniature prunes.

TALEENA (O.S.) (Cont.) Behold my demon seeds!

298 ON TALEENA

She throws the seeds OUT OF FRAME.

 γ^{0} ON PATCH OF GROUND

The seeds hit the ground and EXPLODE in fire and billowing smoke.

ON OUR HEROES - FAVORING BLACKSTAR Reacting to this.

30) ON PATCH OF GROUND

The smoke dissipates, revealing two gargoyle-like Demons. They are massive and wingless.

DEMONS (Twin GROWLS)

302 ON OUR HEROES
Taking this in.

303 ON DEMONS

One shoots an anti-energy BLAST from the palm of one hand.

30 y ON CARPO

He dodges. The blast STRIKES a tree behind him.

305 ON TREE

It withers and turns to dust.

306 ON TALEENA

She EXITS FRAME, making her escape.

DEMONS (O.S.)
(Twin GROWLS)

307 ON DEMONS

The other Demon FIRES another anti-energy blast.

30% ON BLACKSTAR, MARA AND THORG Blackstar DEFLECTS the blast.

309 on blackstar



He FIRES a Starburst O.S.

3/t on one demon

Its arm is raised protectively over its face. The Starburst bounces off of it.

DEMON

(GROWL of displeasure)

3// ON THE DEMONS

As they both fire anti-energy beams OUT OF FRAME.

3/2 ON OUR HEROES.

The beams EXPLODE around them.

3/3 CLOSE ON BLACKSTAR AND MARA

EXPLOSIONS O.S.

BLACKSTAR

Explain it to me, Mara --

314 ON MARA

MARA

What?

3/5 ON BLACKSTAR

BLACKSTAR

How escorting a lady home turns into a battle against a couple of very tough Demons!

3/6 ON MARA AND BLACKSTAR

They duck as an anti-energy beam ZAPS THROUGH FRAME and EXPLODES O.S.

BLACKSTAR WIPE TO:

3/7 EXT. DEMONLANDS - DAY

An even more barren and evil-looking place than the Badlands -- even the sky looks hideous. In the middle of this is Taleena's temple, a huge, Aztec-looking structure. Very ancient. PUSH IN ON THIS, and

DISSOLVE TO:

3/8 ANGLE ON TALEENA

She stands in front of her temple and chants.





TALEENA (incanting)

Oh, Crown of Karn, heed my word.... Conjure up the demon horde...

318 A CLOSE ON TALEENA

The jewels in her crown are glittering brightly as she incants. We HEAR a mild HUM (SFX.)

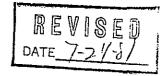
TALEENA (incanting)
Join me in the Demonland...
Where we will rule -Now rise -- and stand!

3/8 B ANGLE ON CROWN OF KARN

The glittering and HUMMING of the crown slowly fade away.

3/8 C ANGLE ON TALEENA

She is displeased. She stops her chant.



TALEENA

I don't understand it! The spell isn't working!

319 CLOSE ON TALEENA

She removes the crown from her head.

320 HER POV - ON CROWN

She holds the multi-jeweled crown in her hands. There is a large, round bare spot on it -- where the green gem fits.

TALEENA (O.S.)

A jewel is missing! I must have it!

32/ ON TALEENA

She replaces the crown on her head.

322 CLOSE ON HER OPEN PALM

It holds a single demon seed.

TALEENA (O.S.)

My final demon seed!

323 ON TALEENA

She throws the seed upward O.S.

324 on sky

The seed EXPLODES in fire and smoke.

325 ON TALEENA

Looking upward.

326 ON SKY

The smoke dissipates, revealing a winged DEMON, slightly bigger than a Trobbit.

327 ON TALEENA

TALEENA

(To Demon)

Bring me that jewel --

328 on DEMON - HOVERING

TALEENA (O.S.) (Cont.)

-- and don't let anything stand in your way!

DEMON

(shriek)

It zooms O.S.

320 CLOSE ON TALEENA

Smiling evilly.

BLACKSTAR WIPE TO:

329 A WIDE ANGLE - SAGAR TREE

The CAMERA PANS AWAY from the Sagar tree and into the forest.

329 B ANGLE ON FOREST

We see Gossamear flying above Terra, Burble, and Poulo, who are walking through the forest. Poulo holds the jewel.

GOSSAMEAR

There's the Sagar Tree! Straight ahead!

329 C ANGLE ON BURBLE AND TERRA

BURBLE

What a relief! I thought we'd never get home with that jewel!

TERRA

Ayah -- there's no place like home!

330 angle on poulo

With the jewel. He stops, looks up, and whisltes with relief at what he sees.

POULO

(wolf whistle)

33/ UP ANGLE ON SAGAR TREE - POV POULO

The majestic Sagar Tree. The vision is blemished by the SOUND of a SCREECH and the appearance of Taleena's flying demon, which comes swooping down from the tree toward CAMERA.

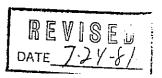
DEMON

(shriek)

332 ON POULO

Reacting with fright.

POULO (scared whistle)



ON BURBLE

Looking up.

BURBLE

What's that?

33Y ON TROBBITS

The Demon dives down INTO FRAME toward Poulo.

ON POULO AND DEMON

The Demon hovers above Poulo. It grabs at the gem, which Poulo holds onto tightly.

> POULO (Frantic WHISTLE)

336 ON GOSSAMEAR

> Reacting. He dives OUT OF FRAME.

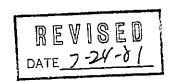
337 ON TERRA AND BURBLE

> Reacting. They ZIP OUT OF FRAME.

338 ON DEMON, POULO AND TERRA

> The Demon now has the jewel in its hand. It tries to ascend, but Terra, Burble and Poulo have a grasp on him and their

weight holds them down.



339 CLOSE ON DEMON

DEMON
(Angry GROWL)

ON TROBBITS AND DEMON

There is a sudden blinding FLASH.

34) ON PATCH OF GROUND

Poulo and Burble ENTER FRAME and sprawl on the ground.

POULO

BURBLE

(HONK!)

Oof!

342 ON DIFFERENT PATCH OF GROUND

Gossamear and Terra fall on the ground.

343 ON SKY

The cloud of smoke dissipates -- the Demon is gone.

GOSSAMEAR (O.S.)

He's gone!

344 ON TROBBITS

Looking dejected.

TERRA

And so is the jewel!

BLACKSTAR WIPE TO:

345 EXT. BADLANDS - DAY - ON DEMONS

They FIRE a steady stream of anti-energy beams O.S. from all four hands.

346 on our heroes - favoring blackstar

The four anti-energy beams strike the Starsword with terrible, continuous force.

347 CLOSE ON BLACKSTAR

His face is illuminated from the beams O.S. (SFX).

BLACKSTAR

(Straining)

Can't keep this up for long!

348 another angle

BLACKSTAR (Cont.)
Let's see if we can turn things
around!

349 ON BLACKSTAR

A Starburst ERUPTS from the Starsword and slowly pushes the four beams backward OUT OF FRAME.

350 WIDE ANGLE - ON DEMONS AND OUR HEROES

The Starburst has sent the four beams back about half way.

35/ ON DEMONS

Still FIRING.

DEMONS

(GROWLS)

352 ON BLACKSTAR

FIRING the Starburst O.S.

BLACKSTAR

Mara! Thorg! Now!

353 on mara

Twin beams of magic SHOOT from her hands O.S.

354 ON THORG

Power beams SHOOT from his bracelets and EXIT FRAME.

355 ON BEAMS

Mara and Thorg's force-beams join Blackstar's and form into one powerful rainbow beam that pushes the anti-energy waves back.

356 on demons

The beams push their beams back and STRIKE them, surrounding them in a rainbow AURA.

357 ON BLACKSTAR

Still FIRING.

BLACKSTAR

Pour it on!

358 on demons

The AURA intensifies, fed by the rainbow-beam. The Demons are lost from sight. Suddenly there is a blinding EXPLOSION.

 35°) on our heroes

Shielding their eyes from the FLASH.

360 on patch of ground

The smoke clears. The Demons are gone.

36 ON BLACKSTAR

BLACKSTAR

That takes care of Taleena's Demons --

362 WIDE ANGLE

BLACKSTAR (Cont.)
-- Now let's take care of her!

BLACKSTAR WIPE TO:

343 EXT. TALEENA'S TEMPLE - DAY - ON TALEENA AND DEMON The Demon, hovering, hands her the jewel.

TALEENA

The missing jewel!

364 ON DEMON - HOVERING

It turns to smoke and is gone.

365 CLOSE ON CROWN

Taleena holds it in one hand and places the jewel in the empty space.

TALEENA (O.S.)

Now the crown is complete!

- 304 ON BLACKSTAR, MARA, THORG, BALKAR, RIF, CARPO AND WARLOCK Just arriving.
- 367 ANGLE FAVORING BLACKSTAR

BLACKSTAR

Taleena! We've come to stop you!

368 ON TALEENA

She wears the crown on her head.

TALEENA

Then you have come too late!

369 CLOSE ON TALEENA

The crown GLOWS with power.

370 WIDE ANGLE

Taleena, her crown glowing, stands facing our heroes, some distance away. Suddenly, a wall of blue DEMON-FIRE rises up between Taleena and our heroes, filling the screen and obscuring Taleena from the others.

37/ ON THORG

He faces the wall of Demon-Fire.

THORG

Demon-Fire!

372 CLOSE ON DEMON-FIRE

Vague Demon-Shapes can be seen swirling within.

THORG (O.S.) (Cont.)
It grows in power! Soon it will run wild!

- 373 ON MARA
 She stands facing the wall of fire.
- 374 ON DEMON FIRE

 A thick tendril of blue flame SHOOTS out from the wall of fire.
- ON OUR HEROES

 The flame shoots toward them.
- 376 ANOTHER ANGLE

 As Balkar and Thorg dodge and the flame shoots THROUGH FRAME.
- 37) CLOSE ON COURTYARD FLOOR

 The flame STRIKES the ground, EXPLODING.
- 378 ON CARPO AND RIF Reacting in fear.
- 379 ON COURTYARD FLOOR
 We see a gaping, charred fissure.
- 350 ON OUR HEROES

BALKAR
We must get the crown from
Taleena, or the rebellion is
done for!

38 ON MARA

Looking upward.

MARA

The fire climbs into the sky -- too high to fly over!

382 ANGLE FAVORING BLACKSTAR

He stands, Starsword in hand.

BLACKSTAR

Then I guess I'll just have to go through it!

383 ON MARA, BALKAR AND THORG

Alarmed at this.

384 on blackstar

The Starsword GLOWS. The glow spreads out surrounding Blackstar.

MARA (O.S.)

Blackstar!

385 ANOTHER ANGLE

Blackstar, glowing, walks into the Demon-Fire and is swallowed up.

MARA (O.S.) (Cont.)

l ou

386 CLOSE ON MARA'S FACE

As she looks worried and frightened.

387 ON TALEENA

She faces the Demon-Fire, triumphant. The crown continues to glow.

 $\mathbb{R}87$ close on taleena

TALEENA

The Demon-Fire must have finished them by now!

BLACKSTAR (O.S.)

Think again!

389 ANOTHER ANGLE

As Taleena turns at the sound.

TALEENA (Surprised)

What?

396 ON WALL OF FIRE

Blackstar emerges from it, glowing, holding the Starsword.

TALEENA (O.S.)

Blackstar!

39 ON TALEENA

TALEENA

Impossible! No one could have gotten through the Demon-Fire!

392 close on blackstar

No longer glowing.

BLACKSTAR

And I suppose no one can do --

393 CLOSE ON TALEENA'S HEAD

Blackstar's hand snatches the glowing crown from her head.

BLACKSTAR (O.S.) (Cont.)

-- this!

394 ON TALEENA AND BLACKSTAR

Blackstar holds the crown.

TALEENA

The crown!

395 CLOSE ON THE CROWN

In Blackstar's hand. It sputters, then stops glowing.

39(ON THORG, MARA, BALKAR, WARLOCK, CARPO AND RIF

They face the Demon-Fire, which begins to rapidly shrink.

39 / ON DEMON-FIRE

Shrinking to a swirling column.

398 ON TALEENA

The column wraps itself around her like a blanket.

TALEENA

Nohhh!

399 on blackstar

Mara, Thorg and the Trobbits join him.

(00 on taleena

The swirling column completely obscures her. There is a blinding, pyrotechnic FLASH that fills the screen.

40 ON OUR HEROES

Reacting.

402 ON FLASH

It fades away, leaving empty space where Taleena stood.

V03 ON BLACKSTAR

BLACKSTAR

The Demons have returned to where they came from.

404 ON OUR HEROES - FAVORING BLACKSTAR AND MARA

MARA

(Smiling, to Blackstar)
And taken Taleena with them!

BLACKSTAR WIPE TO:

405 EXT. THORG'S KINGDOM - DAY

A completely barren terrain -- not evil, just empty. CAMERA PANS ACROSS it.

- $40\,$ ON BLACKSTAR, MARA, THORG, BALKAR, RIF AND CARPO

 Blackstar holds the crown in his hands. Warlock is in B.G.
- 407 ON BLACKSTAR

BLACKSTAR

Now to set things right!

L/Of another angle

As Blackstar throws the crown upward O.S., like a frisbee.

 $(/ o^{\circ})$ ON TERRAIN

The crown flies INTO FRAME AND AWAY FROM CAMERA. Suddenly a brilliant light emanates from the crown, filling the screen.

9/9 on our heroes

Reacting to this.

411 ON TERRAIN

The light fades. We see lush, idyllic countryside. Atop a hill stands a beautiful castle. Several creatures similar in appearance to Thorg can be seen in B.G. Birds sing O.S.

4/12 ANGLE FAVORING BLACKSTAR, THORG AND MARA
Thorg smiles at Blackstar and Mara.

DISSOLVE TO:

413 EXT. SAGAR TREE - DAY

Blackstar, Mara and the Trobbits stand together.

VIV ON BLACKSTAR AND MARA

MARA

Thorg's people will make powerful allies against the Overlord!

1115 ON BLACKSTAR

BLACKSTAR

Oh, by the way, Gossamear --

4/6 ON GOSSAMEAR - HOVERING

BLACKSTAR (O.S.) (Cont.)
Thorg asked me to give you this as
a sort of thank-you present for your
help . . .

417 CLOSE ON GOSSAMEAR - HOVERING
He looks expectant.

418 ON BLACKSTAR

He holds out a large jewel.

MARA (O.S.)

A jewel!

4/9 ON GOSSAMEAR - HOVERING
His expression falls.

GOSSAMEAR

Thanks but no thanks, Blackstar --

426 WIDE ANGLE - ALL INCLUSIVE

GOSSAMEAR (Cont.)
I had enough trouble with the first one!

Everyone has a big LAUGH as we

GROUP

(laugh)

As we:

FADE OUT.

THE END

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