

BOB'S BURGERS

“The Belchies”

Episode #2ASA01

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“The Belchies”

CAST LIST FOR #2ASA01:

BOB.....H. JON BENJAMIN
LINDA.....JOHN ROBERTS
TINA.....DAN MINTZ
GENE.....EUGENE MIRMAN
LOUISE.....KRISTEN SCHAAL
ANDY.....LAURA SILVERMAN
CONSTRUCTION WORKER.....LARRY MURPHY
CYNDI LAUPER.....CYNDI LAUPER
JIMMY.....JAY JOHNSTON
JIMMY JUNIOR.....H. JON BENJAMIN
OLLIE.....SARAH SILVERMAN
TEDDY.....LARRY MURPHY
ZEKE.....BOBBY TISDALE

ACT ONE

FADE IN:

EXT. WONDER WHARF - BEACH - DAY

Tina, Gene and Louise are on the beach near the pier. Behind them looms an imposing old factory with a wrecking ball standing nearby. Tina is slowly scanning the sand with a metal detector. It starts beeping loudly.

LOUISE

Dig, Gene!

Gene gets on all fours and digs madly like a dog, spraying sand all over Louise.

GENE (SIMULTANEOUS)

(GRUNTS) Ahh! Ahhhh!

LOUISE (SIMULTANEOUS)

(SPITS)

GENE

Show me the treasure!

TINA

Maybe it's some tinfoil and we can recycle it.

GENE

Maybe it's a shovel and I won't have to dig with my hands.

LOUISE

Look! It's a watch!

She picks up the watch, only to discover it's attached to an arm. She pulls, revealing the arm is attached to OLLIE, who is buried in the sand.

OLLIE

(COUGHS UP SAND)

LOUISE

Ollie?! How long have you been down there?

OLLIE

Where's Andy? He was supposed to un-bury me.

ANDY walks up carrying a pail and shovel.

ANDY

There you are! I've been digging all over for you!

TINA

Is your brother around?

ANDY

(POINTS) He's over there playing with Zeke.

ANGLE ON: JIMMY JUNIOR and ZEKE, who are wrestling in the sand. Zeke is short and stout like a wild pig.

ZEKE

Okay, Jimmy Junior, put me in a crotch-lock and see if I can get out of it.

They wrestle and **grunt** aggressively.

ZEKE (SIMULTANEOUS) (CONT'D)

(GRUNTS) Come on! (GRUNTS) Aye-yi-yi-yi! Aye-yi-yi! It's not--

JIMMY JUNIOR (SIMULTANEOUS)

(GRUNTS) Oh my god. Oh...

STING!

TINA

(DISPLEASED) Zeke.

GENE

This is why I'm only friends with
women.

ZEKE (SIMULTANEOUS)

Pu--! Pu--! Pull the key out! Pull
the key out!

TINA (SIMULTANEOUS)

(TO GENE) They're on the wrestling
team together. (THEN, TO JIMMY
JUNIOR) I could help you practice,
Jimmy Junior. Tomorrow's good for
me.

JIMMY JUNIOR

Thanks, but me and Zeke are going
to watch them demolish that taffy
factory tomorrow.

ANGLE ON: The dilapidated factory.

ZEKE

We're gonna watch it get blowed up.

Boom! (MAKES EXPLOSION SOUND)...

Zeke tackles Jimmy Junior again and they resume wrestling.
Tina watches longingly. Louise and Gene also watch.

ZEKE (O.S.) (SIMULTANEOUS) (CONT'D)

...(GRUNTS) Scoop. (GRUNTS)

JIMMY JUNIOR (O.S.) (SIMULTANEOUS)

(GRUNTS) Ow! Ah!

LOUISE

Tina, Gene...

ZEKE (O.S.)

(GRUNTS)

LOUISE

...let's go. We've got a whole
beach to comb.

GENE

Yes, sir.

TINA

(NOT MOVING) I'm good.

Jimmy Junior and Zeke continue to wrestle.

ZEKE (SIMULTANEOUS)

(GRUNTS) Come on! (GRUNTS)

JIMMY JUNIOR (SIMULTANEOUS)

(GRUNTS) Oh my god.

EXT. BOB'S BURGERS - LATER - ESTABLISHING

TEDDY

Bobby, wanna come over and watch
the game tonight?

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Bob and Linda are working. TEDDY is at the counter.

TEDDY

I'm making a three bean salad, but
it's bring your own bean. Can I put
you down for garbanzo?

BOB

No.

LINDA

Nah, he can't. (SING-SONG) Bob's
got plans tonight.

BOB

(CHUCKLES) Yeah, Teddy. Um...
Sunday nights me and Linda have,
ah, you know, an arrangement.

LINDA

(CHUCKLES)

BOB

(CHUCKLES)

TEDDY

Ohhhh!

BOB (O.S.)

(CLEARS THROAT)

TEDDY

Scheduled sex. Eh... Do you wanna
borrow my Sade tape?

Tina, Gene and Louise enter with the metal detector.

GENE

Guess what we found with our metal
detector?

Gene holds up an old, rusted apparatus.

GENE (CONT'D)

Another metal detector!

BOB

(FEIGNED EXCITEMENT) Yay.

Tina produces a sundried paperback romance novel.

TINA

And I found this on the beach. I think it could help me.

LINDA

Ooh. Passionfruit paperbacks. Juicy!

ANGLE ON: The book cover reads, "The Darkest Crevice".

TEDDY

Too bad you kids can't take the metal detector over to Caffrey's taffy factory. Find his secret treasure before they tear the place down.

LOUISE

Whoa, whoa, whoa -- ho, secret treasure? What are you, ah... What are you talking about?

Teddy smiles slyly.

TEDDY

Whoops, there I go again. Divulging amazing secrets. Yeah, my Uncle Paddy told me about it. He used to work in Caffrey back in the fifties. He was his maid.

BOB

Your Uncle Paddy was a maid?

TEDDY

All maids were men back then. Until women joined the workforce and took all the maid jobs away.

LINDA

All right girls! Go girls!

TEDDY

A big part of Paddy's job was dusting Caffrey's money. Caffrey didn't make his money from candy, you know. (CONSPIRATORIAL) He was a bootlegger!

GENE

I believe the term is leg-warmer.

TEDDY

No it is not, Gene. Anyway, Caffrey ran liquor...

FLASHBACK TO:

Footage of men rowing a boat from the sea through what looks like a sewer drain below Caffrey's taffy factory.

TEDDY (V.O.) (CONT'D)

...during prohibition. There are tunnels under the factory where they brought the booze in with boats at high tide.

(MORE)

TEDDY (V.O.) (CONT'D)

And the tunnels were booby-trapped
to keep out the G-men...

CUT TO a couple of Elliot Ness-esque G-men snooping around
inside a tunnel. A G-man triggers a trip-wire, sending dozens
of whiskey barrels rolling down, knocking them into a canal.

LOUISE (O.S.)

Lousy Feds.

TEDDY (V.O.)

Rumor is Caffrey even made a bunch
of taffy dummies to guard his
operation.

A G-man is struck in the back by what looks like a man in a
suit. He punches the man in the suit, knocking him to the
ground and turns him over to REVEAL it's a Taffy Man.

INT. BOB'S BURGERS - DINING ROOM - BACK TO SCENE

TEDDY

Like the Terra-cotta Warriors of
ancient China.

GENE

China. Stick to noodles, right? Is
that racist?

BOB

Yes.

TEDDY

A little bit.

GENE

No.

TEDDY

Anyway, Caffrey didn't trust banks
so he hid all his gold down there
in the tunnels.

LOUISE

Mm-hmm...

TEDDY

Uncle Paddy told me about it,
(DRAMATIC) and now I'm gonna tell
you...

The kids lean in, rapt. Teddy grabs a napkin and begins
drawing on it.

TEDDY (CONT'D)

There's a secret elevator in the
factory that takes you down to the
tunnels underneath.

LOUISE/GENE

Uh-huh. / Yep.

TINA

Continue.

BOB

Uh.

TEDDY

You follow the tunnel around the
curve 'til you get to three stones,
and then you take the tunnel that
bends this way and -- there's the
treasure!

Teddy holds up his "map." It's a perfect drawing of a butt with what looks like three poops coming out. Teddy **cracks up**.

TEDDY (CONT'D)

Hahaha! It's a butt! Get it? A butt! With three turds! (CRUMPLES MAP) Eh, Paddy got me good with that one when I was a kid and now I'm paying it forward.

(SIMULTANEOUS WITH BOB) Eh...

BOB

(CHUCKLES) Yeah, that's a-- That's a great one, Teddy.

GENE/TINA (SIMULTANEOUS)

(PUT ON LAUGHTER)

TEDDY (SIMULTANEOUS)

(LAUGHS) Gold!? (LAUGHS)

Louise picks up the crumpled napkin, intrigued. She pulls Tina and Gene aside.

TEDDY (CONT'D)

He was a funny man, that Paddy. Eh... A funny male maid. With a serious drinking problem and psoriasis.

LOUISE

(HUSHED) Kids-only meeting. Now.

TINA

I'll get Mom.

Tina tries to go, Louise grabs her by the shirt.

LOUISE

No, Ti-- Tina! Kids!

INT. BOB'S BURGERS - WALK-IN FREEZER - MOMENTS LATER

Louise pulls the door to the walk-in shut behind her. Gene and Tina look on as she smooths out the napkin-map on the floor.

LOUISE

Listen, let's go get the taffy
factory treasure! We've got the
map!

GENE

But it's just a butt! Teddy was
just messing with our heads.

TINA

Men do that.

LOUISE

No, no, this might be real. Think
about it. If you had the chance to
make a treasure map in a shape...
What shape would you make it?

GENE/TINA

Butt.

Louise stands, pointing at them.

LOUISE

Exactly! The factory's getting
demolished tomorrow, so we have to
go tonight. You guys in? We doing
this?

TINA

I could move some things around.

GENE

Let's find butt treasure!

EXT. APARTMENT - BACK ALLEY - NIGHT - ESTABLISHING

INT. APARTMENT - KITCHEN - CONTINUOUS

The family is eating dinner. Bob blots his face with his napkin.

BOB

(MOUTH FULL) Uh. Well, I am done.
No more chewing for me. Look at the
time.

LINDA

Yeah! (SIGHS) I'm gonna sleep like
a baby. (SOTTO, TO BOB) A horny
baby.

BOB

Ooh.

Louise stretches.

LOUISE

(REALLY SUNNY) Ah... Great dinner
Mom. You outdid yourself. That was
a great day all around. One for the
books. (CLEANS UP PLATE) I'm gonna
go to bed immediately before I
spoil it and make it just a regular
day.

Louise, moving off, grabs Gene and Tina.

BOB

(TO LINDA, SOTTO) That was easy.

LOUISE

(TO GENE AND TINA) That was easy.

Louise throws her plate on the ground and walks away.

EXT. APARTMENT - LATER THAT NIGHT - ESTABLISHING

INT. APARTMENT - HALLWAY - CONTINUOUS

Gene crawls on his belly past Bob and Linda's room. Tina and Louise stand on the stairs, watching him.

LOUISE

(WHISPERS) Gene, you don't need to do that. Their door is shut.

GENE

(WHISPERS) I know. My belly itches.

Mm, mm, mm, mm, mm.

EXT. CAFFREY TAFFY FACTORY - LATER

Tina, Louise and Gene stand near a hole in a chain link fence. In front of them stands the factory.

LOUISE

There it is, guys. Caffrey's treasure is as good as ours. And no one knows about it!

A bike bell rings, a three speed bike approaches. It's Jimmy Junior looking dorky in a huge helmet. He waves, almost falling.

LOUISE (CONT'D)

What is Jimmy Junior doing here?

ANGLE ON: Tina. He doesn't look dorky to her.

TINA

I invited him.

LOUISE

What?!

Tina holds up her romance paperback.

TINA

This book is gonna be my treasure
map to Jimmy Junior's heart.

ANGLE ON: The paperback, Tina has drawn her face and Jimmy Junior's face in place of the characters on the cover.

TINA (CONT'D)

All I have to do is act like this
damsel.

Jimmy Junior comes to a wobbly stop with a small dust cloud.

JIMMY JUNIOR

Hey, Tina. Oh, sorry I got dirt on
your leg.

TINA

Oh, my. H-- How will I ever get
clean?

She presents her gam alluringly.

JIMMY JUNIOR

Um, hose it off?

TINA

(SOTTO WHISPER) Yes.

Just then, another bike races in, skids to a stop. It's Zeke.

ZEKE

See that fishtail, J-Ju?

TINA

Zeke?! Jimmy Junior, you don't just
invite someone without asking!

LOUISE

Yeah! Yeah, we're in agreement on
that, Tina!

TINA

Okay, good.

LOUISE

Ohhh (INTO CHUCKLING), Tina! Wooo!

ZEKE

What are we waiting for? That
factory's got windows and I got a
passion for smashin'. Heeyah!

He picks up a rock and throws it at the factory. It doesn't
go far and falls in the dirt harmlessly.

LOUISE

Anyone else coming?

Just then, Andy and Ollie come careening in on a skateboard.
Ollie lies stomach down on the skateboard, Andy sits atop
him. They hit the fence and bounce back.

ANDY

Just Andy, plus one. That's Ollie.

OLLIE

We made it! (THEN) I got a fun-
cussion!

Andy and Ollie knock heads.

ANDY

Ow.

OLLIE

Ow.

ANDY

Ow.

OLLIE

Ow.

ANDY

Ow. That one didn't hurt.

Louise slaps Tina.

TINA

Ow!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. CAFFREY TAFFY FACTORY - LATER

The kids all stand at the front entrance to Caffrey's taffy factory. Louise squeezes through the chained up door.

INT. CAFFREY TAFFY FACTORY - CONTINUOUS

Louise holds open the door while Zeke, Jimmy Junior, Andy, Ollie, Gene and Tina enter through it.

LOUISE

(USHERING THEM IN) Doofus, Brace-
face, Dingle, Berry, Gas Tank,
Blabbermouth... Just so you know,
we're not sharing the treasure with
(POINTING) you, you, you and you.

PAN over the factory.

Tina has sidled up to Jimmy Junior.

TINA

Jimmy, the way the moonlight shines
on your hair makes me feel so...
vulnerable.

JIMMY JUNIOR

Yeah... it makes me feel like --
dancing!

Jimmy Junior launches into a frenzied "Footloose" dance.

JIMMY JUNIOR (SIMULTANEOUS) (CONT'D)

(DANCING GRUNTS)

ZEKE (SIMULTANEOUS)

Yeah, J-Ju, faster! (THROWS BOTTLE)

Abandoned warehouse! Pent up
feelings! Footloose it!

JIMMY JUNIOR

Don't tell me not to dance, *Dad!*

Louise clutches the map in her hand.

LOUISE

(TO TINA) Uch... We need to find
that secret elevator and get down
to the gold.

ANGLE ON: Gene, Andy and Ollie are clambering around on a
taffy-pull machine and **licking** the dried taffy.

GENE

I can taste every flavor from the
past sixty years! I can taste the
Korean War!

ANDY

I taste rust.

OLLIE

I taste Andy's spit!

LOUISE

Come on!!!!

Louise throws a can at Gene.

GENE

What?

Gene accidentally trips a lever that releases the mechanism
that locks the taffy-pull machine.

The machine lurches, sending Andy and Ollie tumbling down on to Gene, knocking him against the wall, where he collides with a large sign that reads, "NO SMOKING CIGARS OVER TAFFY - CIGARETTES ONLY".

The sign falls off the wall, revealing an old elevator behind an accordion-style gate.

LOUISE

The elevator! This means Uncle
Paddy was right! There's treasure
down there!

GENE

You're welcome.

INT. APARTMENT - BOB AND LINDA'S BEDROOM - SAME TIME

The light is dim, candles lit, the mood sexy. Linda's in a nightie. Bob's in his boxers and a T-shirt.

LINDA

(SING-SONG) Tonight's gonna be a
little *spec-ial*. I got a couple a
surprises.

BOB

Not Teddy's Sade tape...

Linda produces something from behind her back... dice.

BOB (CONT'D)

Dice?

LINDA

Sexy dice. We roll them and they
tell us what to do.

BOB

Okay. Um, sounds... sexy.

ANGLE ON: The dice. One specifies the action, the other, location (i.e. "kiss" and "bed").

LINDA

(ROLLS DIE, THEN) Oooh, let's
"hug." On the... (ROLLS OTHER DIE,
GASPS) "chair."

BOB

So, you're gonna hug on a chair?

LINDA

Mm-hmm.

Linda sits on a straight-back chair, awaiting Bob.

LINDA (CONT'D)

Come.

BOB

That's, uh...

LINDA

Come to Momma.

Bob awkwardly joins Linda on the chair, basically sitting on her.

BOB

Ahh.

Linda looks very uncomfortable as they hug.

LINDA

Oh! (STRAINED) Get off.

BOB

Um... oh.

LINDA

(STRAINED) Get off.

BOB

(STANDING, GRUNTS)

LINDA

Wooo.

BOB

So that's it for that.

INT. CAFFREY TAFFY FACTORY - SECRET ELEVATOR - SAME TIME

All the kids cram into the small old-timey elevator, which employs a counterweight-and-pulley system.

LOUISE

So how do we work this thing...?

Louise reaches for the controls, but Gene pushes past her and starts impulsively yanking at levers.

GENE

What's this one do?! Ah.

Instead of the elevator moving up or down, two side walls begin to close in. Pulleys and gears spin. They're going to be crushed.

JIMMY JUNIOR

What's happening?

LOUISE

It must be a booby-trap! Pull a
different lever!

Tina is getting pressed toward Jimmy Junior, face to face.

TINA

No rush.

Gene pulls a lever.

GENE

Um. Um. Ah.

ANGLE ON: A rope snaps off the pulley.

Now the elevator free-falls down about eight feet.

EVERYONE (SIMULTANEOUS)

(SCREAMS)

LOUISE (O.S.) (SIMULTANEOUS)

Push the other way!

Louise takes the controls from Gene and pushes the levers away. The elevator suddenly lurches to a stop. They are all knocked to the floor in a jumble of bodies.

EVERYONE

Agh!

EXT. APARTMENT - ESTABLISHING

LINDA (O.S.)

Nang, nang, nang, nang, nang, nang,

nang, nang, nang...

INT. APARTMENT - BOB AND LINDA'S BEDROOM - CONTINUOUS

Bob is rubbing Linda's ear.

LINDA

...Oh, good ear massage. Uh. Oh,

Bobby. Aang, nang, nang, nang.

BOB

(SIGHS) All right, let-- let's see what we got next. All right? I'm gonna roll.

Bob rolls the sexy-dice.

BOB (CONT'D)

Uch. I got "lick" "foot" again.

LINDA

(GASPS) Lick it like you like it.

BOB

No.

LINDA (SIMULTANEOUS)

Lick it like you like it.

BOB (SIMULTANEOUS)

No more lick foot.

LINDA

Lick it like you like it. Lick--

BOB

No more lick foot.

Linda rubs Bob's face with her foot.

LINDA

This little piggy goes all the way
home.

Bob moves her foot. He grabs the dice.

BOB

Hey, let's give these dice a little
help. (SHOWS LINDA ONE DIE) Let's
do this... (SHOWS LINDA OTHER DIE)
...and this. (DIRTY CHUCKLE)

Bob leans towards Linda.

LINDA

That's weird.

BOB

Well, it's about to get weirder
with this and this.

LINDA

No, it's just, do you hear the
kids?

They pause and listen. There is only silence.

BOB

Huh? They're never this quiet.

LINDA

I'm gonna go check on them.

Linda exits.

INT. APARTMENT - LOUISE'S ROOM

Linda walks into Louise's room. She appears to be in her bed,
but when Linda turns back the blankets, reveal a pile of
clothes and two pink socks arranged to look like Louise.

LINDA

(GASPS) Aw!

CUT TO:

INT. APARTMENT - GENE'S ROOM

Linda whips back the covers to reveal: a bag of garbage.

LINDA

(GASPS) I knew he didn't take out
the garbage.

CUT TO:

INT. APARTMENT - TINA'S ROOM

Linda whips back the covers to reveal: a card that says,
"TINA".

LINDA

Tina.

INT. APARTMENT - BOB AND LINDA'S BEDROOM

Linda races in, carrying Tina's diary. Bob lays on the bed completely naked, but his crotch is covered by a pillow.

LINDA

Bobby, they're gone!

BOB

What do you mean "they're gone"?

LINDA

They're not here. I got Tina's diary. Let's see if it says anything. (OPENS, READS)

ANGLE ON: The diary.

TINA (V.O.)

Dear Diary, tonight we're sneaking into the dangerous taffy factory. Also, if boys had uterususes they'd be called duderuses.

BOB

(CHUCKLES) Duderuses.

LINDA

Bob! They went to the taffy factory! We gotta get them!

BOB

Really?

LINDA

Yes.

BOB

All right.

INT. CAFFREY TAFFY FACTORY - SECRET ELEVATOR

Louise vents to Tina and Gene. Zeke climbs the elevator gate.

LOUISE

Bringing you guys along was a big
mistake. (TO TINA) Between you
inviting half of the town (TO GENE)
and you pushing and licking
everything in sight like an animal
you guys are a burden - you are
dead weight!

Gene is pressed up against a corner near the floor.

LOUISE (CONT'D)

What are you doing, *now* Gene?

GENE

I'm being courteous! I'm using the
fart escape.

LOUISE

There's an opening there?

She pushes Gene aside to reveal a hole between the floor and
the shaft.

GENE

Yeah. But it's full of farts.

LOUISE

(SNIFFS, GROANS)

Louise looks through the gap.

LOUISE (CONT'D)

(CALCULATING) I can fit through
there and shimmy down those ropes.

I am ditching you dipsticks.

Louise slides down the hole. Andy and Ollie start to follow.

ANDY

Wait! We can fit through there too
and Ollie can see in the dark.

OLLIE

And Andy knows all the capitals.

ANDY

Albany, Montgomery, Juneau,
Phoenix, (O.S., SIMULTANEOUS WITH
TINA) Boston, Montpelier, Helena,
Boise...

Andy and Ollie descend off-screen. Now it's just Tina, Jimmy
Junior, Zeke and Gene.

TINA (SIMULTANEOUS)

Brr, it sure is cold in here. I wish
some strong, chivalrous man would
lend me his jacket. Or pants...

A pair of pants comes flying at Tina's head.

TINA (CONT'D)

Ow.

GENE

(IN HIS UNDERWEAR) Wash 'em before
you return 'em!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. CAFFREY TAFFY FACTORY - ESTABLISHING

INT. CAFFREY TAFFY FACTORY - BOOTLEGGERS' TUNNEL

Louise shines her flashlight around. The tunnels are like an old storm drain - worn brick, moss, trickling water. Andy and Ollie follow close behind Louise who holds up her map.

LOUISE

The treasure's in the crack of the
ass, and it's close. I can smell
it. (TO ANDY AND OLLIE) Okay I need
one of you in front of me and one
of you behind me at all times, in
case there are booby-traps.

Andy walks in front of Louise, Ollie behind her.

OLLIE (SIMULTANEOUS)

Booby, booby, booby, booby.

ANDY (SIMULTANEOUS)

Booby, booby, booby, booby, booby.

LOUISE

Sph! Sph! Zip it! Zip it!

Louise pulls up short when she spots a tripwire an inch off the ground.

LOUISE (CONT'D)

Awf! Nice try, Caffrey. Would one
of you be a lamb and pull that
string?

Louise hangs back as Andy and Ollie tug the string.

Two barrels roll down, extremely slowly. Andy and Ollie have plenty of time to step out of the way, the decrepit barrels hit the floor and crumble.

OLLIE

Oop.

ANDY

Oh.

OLLIE

Oh, it was nothin'.

ANDY

Was nothin'.

LOUISE

Well, that was probably more menacing back in the day.

INT. CAFFREY TAFFY FACTORY - SECRET ELEVATOR - CONTINUOUS

Tina and Gene are still on the elevator, along with Jimmy Junior and Zeke.

ZEKE

This thing's stuck.

TINA

What should we do now, Jimmy Junior? You're smart.

ZEKE

While you guys keep on blabbity blabbity blabbity blabbity. I'm gettin' outta here.

TINA

Yeah. Yeah. You go.

Zeke grabs the gate and forces it open far enough for himself to start squeezing through.

ZEKE

(GRUNTS) Ah! Come on, J-Ju. Saddle
up!

Zeke goes down into the shaft.

JIMMY JUNIOR

Okay. I mean, hell yeah. Let's do
it to this!

Jimmy follows Zeke into the shaft, leaving Tina alone in the elevator with Gene.

TINA

(CALLING AFTER) No!!! I... I mean,
let's all go! Come on, Gene!

GENE

I just got comfortable. It took me
five minutes to cross my legs.

TINA

Now!

Tina pulls Gene's arms, he lurches up on his still-crossed knees and falls forward.

GENE

Ehh! Ugh!

INT. CAFFREY TAFFY FACTORY - BOOTLEGGERS TUNNEL - A LITTLE LATER

Gene and Tina inch their way down the rope and drop onto the ground. Gene falls on his butt.

GENE

Ugh. I'm okay.

A few tunnels branch off into the darkness. Zeke and Jimmy Junior are nowhere to be seen.

TINA

He's gone!

Tina slumps and pulls out the paperback romance novel she found on the beach. ANGLE ON: Book cover, Tina and Jimmy Junior's drawn on faces.

TINA (CONT'D)

(RE: BOOK) I thought Jimmy Junior and I would have a romantic night in the sewer together, like Fabrizio and Fay.

GENE

Tina, Honey, it's pretty obvious Jimmy Junior's not into you. And I'm usually not that good at picking up on vibes. Did you know Mom and Dad were a thing?

Tina hangs her head and **moans**.

TINA

(MOANS)

LOUISE (O.S.)

Damn it, Ollie!

ANDY (O.S.)

I'm Andy!

LOUISE (O.S.)

Damn it, Andy!

Louise's voice echoes through the cavern. Gene and Tina look back and forth between the two tunnels, trying to tell which way it came from.

GENE

(CALLING) Louise, which way did you
go?

LOUISE (O.S.)

Oh you can't tell?! That's too bad!

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

Louise, Andy and Ollie are walking. Louise yells.

LOUISE

Don't follow me! You'd just fall
into *every single* booby trap that
has ever been--

At this very moment Louise trips a wire and causes a man-shaped figure to swing down and knock her into a chute. She clutches at the thing to keep from falling further, but he comes loose and they both go sliding down the chute.

LOUISE (CONT'D)

Ahhhh!

INT. CAFFREY TAFFY FACTORY - BOOTLEGGERS TUNNEL - CONTINUOUS

Gene and Tina are listening.

TINA

Every single trap that's ever been
what?

They listen. Hear only silence.

GENE

Hm. Silent treatment. Kind of weird
to start in the middle of a
sentence, but whatever.

EXT. CAFFREY TAFFY FACTORY - SAME TIME

Bob and Linda have entered the grounds of the factory. Bob trails behind Linda, hunched over.

LINDA

Oh my God, Bobby, I hope we find
the kids before they hurt
themselves. Oh-oh-oh.

She stops short. Bob bumps into her.

LINDA (CONT'D)

Quit poking me with that thing.

BOB

I'm sorry. I can't help it. (RE:
OFF-SCREEN BONER) I don't
understand... why is this still
here?

LINDA

Well... I may have slipped a penis
pill into your casserole. Surprise.

BOB

What? W-- Why?

LINDA

Sometimes you wanna ride a roller
coaster twice and you don't wanna
wait in line.

BOB

(LAUGHS) That's crazy. Where--
Where'd you get it?

LINDA

Ginger. She does it with Tony all the time. I wanna be edgy, like them. Pill popping sex freaks!

BOB

Well what am I supposed to do with this *now*?

LINDA

That thing *made* the kids, maybe it can *find* them. (TO PENIS) Where are they?

BOB

You know, come on, get out of there.

BOB'S CROTCH'S POV: Linda leans in, as if talking to a dog.

LINDA

Come on, where are they? Show me girl.

BOB

Wait. Why is it a girl?

LINDA

'Cause it's a pretty brunette, like Catherine Zeta Jones.

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER

Louise is in a chamber - there is no way out except the chute that she came down, and the opening is too high to reach.

LOUISE

Oh crap. (CALLS UP) Andy! Ollie! Go
get help!

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

OLLIE

We're on it!

ANDY

Montgomery, Harrisburg, Las
Vegas...

Andy and Ollie run away, down the tunnel.

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER - CONTINUOUS

LOUISE

That's not a capital!

ANDY (O.S.)

What?!

Andy runs back.

ANDY (CONT'D)

I couldn't hear you.

LOUISE

Las Vegas is not a capital of
Nevada.

ANDY

I didn't say Las Vegas.

LOUISE

What'd you say? Well, just go! Go!

Andy pops out of frame, WE HEAR his footsteps as he walks
away. He walks back quickly and pops into frame.

ANDY

Don't tell anyone.

Andy runs off.

Louise is alone in the pit.

LOUISE

Okay, nothing to get freaked out
about. My arm's not stuck in a
crevice so I don't need to cut it
off like that impatient idiot...

Louise shines her flashlight around the pit to get a look at
her surroundings: old brick, moss... and the scary face of
the figure she dragged down with her! (It seems to be made of
taffy, with hollowed-out holes for eyes and a mouth.)

LOUISE (CONT'D)

(SCREAMS)

INT. CAFFREY TAFFY FACTORY - TUNNEL - ELSEWHERE - CONTINUOUS

Louise's scream can't be heard over the sound of Gene banging
a pipe with a brick.

GENE

I just cannot stop banging things
down here. The acoustics are great.

Tina, what song is this?

Gene bangs some more.

TINA

"Aqua Boogie" by P-Funk?

GENE

Yes! Wow.

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER

Louise is calmer. She shines her light on the Taffy Man.

LOUISE

Hey! Hey you! Tough guy.

She postures, fist in the air.

LOUISE (CONT'D)

You want a piece of me?

After a beat, she approaches cautiously and touches him.

LOUISE (CONT'D)

Sticky. (TOUCHES FINGERS TOGETHER)

Are you made of taffy? (TOUCHES

HIM, LICKS FINGER) Huh?

The taffy figure seems to look back at her. Louise bends the corners of his mouth into a smile.

LOUISE (CONT'D)

There ya go. Not so scary. Huh,

Taff? (BEAT) Just you and me now, a

girl and her taffy giant. Classic.

INT. CAFFREY TAFFY FACTORY - TUNNEL - A LITTLE LATER

Tina and Gene slowly walk down one of the tunnels. Their footsteps reverberate.

GENE

Louise!!!

GENE'S ECHO

Louise!

GENE

Nice echo. (THEN) When I say Gene,
you say Gene. Gene!

GENE'S ECHO

Gene!

GENE

Gene!

GENE'S ECHO

Gene!

LINDA (O.S.)

Gene?!

GENE

Ugh, is that what my voice sounds
like?

BOB (O.S.)

Kids! Where are you?

TINA

We're down here!

GENE

How did you find us?

BOB (O.S.)

Because we're your parents and we
know everything.

TINA

Did you read my diary?

BOB (O.S.)

Yes.

LINDA (O.S.)

Are you okay? Where's Louise? I
don't hear Louise.

TINA

We don't know.

GENE

She ditched us. And then she
ditched us some more.

TINA

It hurt even more the second time.

BOB (O.S.)

Uh, did you take this elevator
down?

GENE

Yes, but then we broke it.

BOB (O.S.)

Well, we'll jump down to the top
and figure it out from there.

There's a creaking, crashing sound. Bob and Linda fall to the
bottom of the elevator shaft in a cloud of dust.

BOB (CONT'D)

Oof.

Linda lands on Bob.

LINDA

Awh.

BOB

Ow... We figured it out.

Linda extracts herself first.

LINDA

(SIGHS) You okay? (SOTTO) How's
your penis?

BOB

(QUICK SIGH) It's okay.

Gene overhears.

GENE

(TO BOB AND LINDA) *Mine's* a
nightmare. If anyone's wondering.

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER - LATER

Louise has propped Taffy Man against the wall under the chute. She steps up onto his shoulders. She reaches for the chute.

LOUISE

(STRAINING SOUNDS)

She starts to slowly sink into him.

LOUISE (CONT'D)

Taff. You're not helping. (GETS
DOWN) Squishy bastard. Is *everyone*
around me useless? I have to do
everything!

Taff's head slumps forward, as if he won't look at her.

LOUISE (CONT'D)

O-(CHUCKLES)-kay, I see. Another
Taff tantrum, right on schedule.
Big news! Taff is upset! Everybody
gather 'round! (THEN) Sorry Taff. I
didn't mean it. You said things, I
said things... friends?

BEGIN MONTAGE/SONG:

- The family wanders the tunnel looking for Louise, Gene drags and bangs a brick against a wall. Bob walks hunched over (concealing his erection).

- Louise tries to throw Taff's hat on his head. She misses.

- Jimmy Junior and Zeke each throw a bottle against the wall. Andy and Ollie pick up bottles. Andy throws his at the wall, it bounces off and hits Ollie on the head. Ollie immediately falls over.

- Louise lies with her head on Taff's lap, talking and laughing, as if they were laying in a field.

- The family still wanders the tunnel looking for Louise, Gene drags and bangs a brick against a wall. Bob walks hunched over (concealing his erection).

EXT. CAFFREY TAFFY FACTORY - ESTABLISHING

The first hint of morning light rises from the horizon with a pink hue.

LINDA (O.S.)

Louise!

INT. CAFFREY TAFFY FACTORY - TUNNEL

Bob, Linda, Tina and Gene are walking down the walkway.

LINDA'S ECHO

Louise!

BOB

(SIGHS) I can't believe you snuck out, and I... I still don't understand why you guys split up.

GENE

She went to find the treasure by herself because we're (FINGER QUOTES) "a burden."

BOB

Gene, what did I tell you about finger quotes?

GENE

(DOES FINGER QUOTES) Not to "do"
them. But ironic detachment is
great. Nothing means anything!

JIMMY JUNIOR (O.S.)

Hey! Up here!

LINDA

Who the hell's that?

ANGLE ON: Jimmy Junior, Zeke, Andy and Ollie caught up in a
net that hoists them into the air.

OLLIE

(PROUD) We went to get help!

ZEKE

(GROANS) I got more blood in my
head than a skeeter on a peter.

BOB (SIMULTANEOUS)

Oh my god. You really do.

ZEKE (SIMULTANEOUS)

Oh. Oh.

BOB

All right, hang on a sec, I'll get
you guys down.

TINA

(CHILLY) Jimmy. You're looking
well. I've been fine.

Bob begins to help the kids down.

BOB

O-Okay, where's Louise?

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER - LATER

Louise and Taff are sitting next to each other against the wall. Louise stares at Taff.

LOUISE

...and that's why I ditched my
brother and sister. (BEAT)
Don't look at me with your
judgmental, hollow eye-holes!

Taff stares at her.

LOUISE (CONT'D)

What? Gene and Tina were a
liability! This is a treasure hunt!
This is a professional operation!
You would have left them too.

Louise stands and points at Taff.

LOUISE (CONT'D)

Well, you weren't there! Were you?
If they're so great, how come they
haven't found me yet? Huh? Huh?
Huh?!

GENE/TINA (O.S.)

Louise!

LOUISE

(EXCITED YELP) Down here! (TO TAFF)
Da-Dwada-don't-don't-don't-don't!
No one likes an I-told-you-so.

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

The family and kids have gathered around the chute.

LINDA

Oh, thank god. We'll get you out,
baby!

BOB

Are you all right, Louise?

LOUISE (O.S.)

We're fine.

LINDA

Who's "we?"

LOUISE (O.S.)

Me and Taff!

LINDA

Let's just call the fire
department, right?

Linda tries to make a phone call and then looks at her cell
phone.

LINDA (CONT'D)

There's no service... I hate this
friggin' phone, Bobby.

BOB

Lin. We're underground. You can't
blame the phone.

LINDA

What do you work for the phone
company now? Bob's phone company.

BOB

What're you gonna beat me up?

ANGLE ON: Louise in the sewer chamber.

LOUISE

Get me outta here!

BOB

Sorry, Louise.

LINDA

Yeah, sor-- Sorry, I have a cheap
phone so you're gonna have to stay
(SIMULTANEOUS) in there for the
rest of your life.

BOB (SIMULTANEOUS)

Your mother was arguing about the
phone.

EXT. CAFFREY TAFFY FACTORY - SAME TIME

A CONSTRUCTION WORKER is inside the cab of the wrecking ball,
talking on his cell phone. He passes off a clipboard to
another worker that stands beside him.

CONSTRUCTION WORKER

Yeah, I did a walk-through! I did
it twice. (COVERS PHONE WITH HIS
HAND AND SHAKES HIS HEAD "NO" TO
HIS FRIEND) We're good.

He hangs up and pushes a lever forward.

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

Bob's leaning down into the pit where Louise is trapped.

LOUISE (O.S.)

Get me outta here!

BOB

Okay. Louise. Calm down. Listen.

You're not in any danger.

At that moment the most enormous boom shakes the walls and ceiling. Everyone looks around wide-eyed.

GENE

What was *that*?

LOUISE

A-no-no-no-no-no!

EXT. CAFFREY TAFFY FACTORY - CONTINUOUS

The wrecking ball, having just knocked a hole in the side of the building, is swinging back to take another whack at it.

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

Another boom shakes the tunnel. Everyone looks terrified.

LINDA

Oh my God, maybe it's an earthquake!

GENE

Maybe the neighbors are just moving furniture around.

TINA

We should probably pray. (BOWS HER HEAD) Ah, dear God, this is Tina, from school.

OLLIE

I just peed Andy's pants! (POINTS)

A dark wet spot is on Andy's crotch.

#2ASA01 "THE BELCHIES" AS BROADCAST DRAFT (SALMON - 2/21/12) 47.

ANDY

Warm, warm, warm, cold.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. CAFFREY TAFFY FACTORY - TUNNEL - MOMENTS LATER

Bob, Linda, Gene, Tina and the rest of the kids are still reeling from the latest impact, picking themselves up off the floor, when: KA-BOOM!

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER - CONTINUOUS

Louise covers her head. Debris falls.

LOUISE

(SCREAMS)

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

EVERYONE

(SCREAMS)

BOB

Oh, crap. They started the
demolition!

EXT. CAFFREY TAFFY FACTORY - CAB OF CRANE - SAME TIME

The Construction Worker is cradling his phone while continuing to operate the wrecking ball controls.

CONSTRUCTION WORKER

Eh, so my friend had a three bean
salad party, but it was bring your
own bean. Who does that?

The wrecking ball hits the factory again.

INT. CAFFREY TAFFY FACTORY - TUNNEL - SAME TIME

BOOM! Everyone reacts, scared.

LINDA

Don't worry, Louise. We're gonna
get you out! (TO BOB, SOTTO) How
are we gonna get her out?

GENE

Maybe we should smoke her out!

BOB

Louise, are you *sure* there isn't
something down there you can use to
climb out?

LOUISE (O.S.)

Oh, wait, here's a grappling hook!
Oh-ho-ho, and here's an escalator!

INT. CAFFREY TAFFY FACTORY - SEWER CHAMBER - CONTINUOUS

LOUISE

Silly me.

BOB

We're about to die, Louise.

INT. CAFFREY TAFFY FACTORY - TUNNEL - CONTINUOUS

BOB

Do you really want your last words
to be sarcastic?

LOUISE (O.S.)

(ULTRA-SARCASTIC) Noooooo.

ZEKE

I got it: Let's all spit in the
pit, then she can swim to safety.

Right, J-Ju?

The wrecking ball hits again.

JIMMY JUNIOR

(FRANTIC) We're all gonna die!

Tina takes out her romance novel and tosses it aside.

TINA

Stupid book. I'm sick of acting
like a dumb, helpless girl just so
a hot boy who dances his feelings
will notice me. That's not who I
am. I'm a smart, strong, sensual
woman.

BOB (O.S.)

Oh God.

TINA

Now here's how we'll get Louise
out. We'll make a ladder.

She crosses her arms.

TINA (CONT'D)

Everyone lock your arms like this.
The person underneath puts their
legs through. And you use your core
strength to do the work.

Bob, Gene and Linda look skeptical.

GENE

Um... my core is super ticklish.

So...

BOB

I don't know, Tina...

TINA

No, it'll work. I saw Jimmy Junior
and Zeke do it in wrestling
practice.

ZEKE

Hey, those practices are closed!

TINA

(COCKY) I'm aware of that, Zeke.

I'm the reason they're closed.

BOOM! Another impact shakes the building.

BOB

All right, let's try it.

INT. CAFFREY TAFFY FACTORY - TUNNEL / SEWER CHAMBER - MOMENTS LATER

Over stirring "Great Escape"/"Dirty Dozen"-type music, they employ their awkward "human rope ladder." Bob is standing over the hole, with Linda's knees locked over his crossed arms, lowering the others into the pit toward Louise. (Gene is the end of the ladder.)

BOB

Louise, grab Gene's hands!

LOUISE

(HOPPING UP) I can't reach them!

Louise picks up Taff. She hoists him above her head toward Gene. Gene looks at his misshapen amorphous shape.

GENE

(ON TAFF'S FACE) Nobody say
anything - Louise looks really
different.

Gene grabs Taff. Louise holds on to Taff's legs. Bob starts to pull and Louise rises out of the chamber. Taff emerges from the pit.

BOB

(RE: TAFF) What is that?

LOUISE

This is Taff. He's a booby-trap
that became much more than that.

BOOM! The walls shake as the ball strikes yet again.

Bob stumbles. Taff falls onto Bob.

BOB

Everybody run!

They start running. REVEAL that Taff is firmly stuck on to Bob's mid-section. The kids notice this as they run.

GENE

Why is Taff stuck on Dad?

LINDA

(HELPFULLY, STILL RUNNING) Well,
sometimes when a man loves a woman
very much--

LOUISE

Oh crap.

They pull up short: a brick wall blocks the passageway in front of them.

LINDA

Dead end?! Agh.

BOOM! The walls shake. More bricks fall from the ceiling.

GENE

If I'm gonna die, I'm gonna play

Aqua Boogie one last time! Hiyah!

He picks up a brick and starts banging things.

BOB

Gene, not now!

When he bangs the wall, it makes a heavy sound, then a hollow sound.

BOB (CONT'D)

Wait! That sounds hollow! Hit it
again, Gene. Harder!

Gene takes a whack at the hollow spot. The wall gives way a little. Bob helps to widen the hole, by kicking through the wall. Bob sticks his head through the hole.

BOB (CONT'D)

Daylight! Everybody through here.

Everyone hustles through the hole.

EXT. BEACH / CAFFREY TAFFY FACTORY - MOMENTS LATER

Dawn is breaking as everyone emerges from a giant drain pipe that empties into a cove. Bob still has Taff stuck to his groin.

BOB

(SIGH) Whoof, we made it. We're
safe.

ANDY/OLLIE/LOUISE (SIMULTANEOUS)

(CHEER)

BOB (SIMULTANEOUS)

(SELF CONSCIOUS) Um, lots of people
out here.

There are dozens of townspeople watching the demolition,
including Teddy who approaches.

TEDDY

Whoa. Your sex night took a weird
turn, huh Bobby? Eh...

Andy and Ollie see JIMMY PESTO and run to him.

ANDY

Daddy!

JIMMY

Andy? Ollie? Hey, I thought you
guys were with your mother.

OLLIE

You came for us!

JIMMY

I'm just here to watch the
demolition, bu-- You know, I mean,
yes! I came for you! I'm a great
father.

Andy and Ollie hug Jimmy.

ANDY (SIMULTANEOUS)

(HUG NOISE)

OLLIE (SIMULTANEOUS)

(HUG NOISE)

JIMMY

All right, off, off, off, off, off.

You're wrinkling my belt.

Jimmy Junior walks up to Tina.

JIMMY JUNIOR

You know what, Tina? Strong girls
are hot.

TINA

Put it on a T-shirt, Jimmy Junior.

I don't wanna hear it.

Jimmy Junior turns and walks away, disappointed. As Tina
watches him go, the light catches Jimmy's butt *just right*.

TINA (CONT'D)

(RE: BUTT) Just when I think I'm
out, those cheeks pull me right
back in.

Zeke is hugging two adults who are clearly his parents. Zeke
wipes his eyes and pushes his dad away.

ZEKE

Get off me, you wuss!

The Belchers walk along the beach on their own. Taff falls
off Bob.

LINDA

(SOTTO) Oh, looks like you finally
got the starch outta your shirt.

BOB

Yeah... Finally.

LINDA

Aww... What a waste. Well, we'll try it next Sunday.

BOB

Please don't drug me again.

LINDA

We'll see.

Louise picks up Taff as Gene and Tina approach.

LOUISE

Tina, Gene, Taff made me realize I was a little hard on you two. I said you were useless dead weight, but I was so wrong. Tina, you got me out of that booby-trap. And Gene, you actually banged us to freedom.

GENE

I can't take all the credit. I'd like to thank this brick and Questlove.

LOUISE

I'm sorry I was mean to you guys.

GENE

Eh, I just figured you were having female troubles. (WHISPERING) What are female troubles?

TINA

I love you, too, Louise.

LINDA

Awww.

Louise holds up Taff.

LOUISE

And Taff, (BREATH) what are the words...? I love you. You're gonna live with me now.

LINDA

You're not takin' that filthy thing home.

LOUISE

(INSTANTLY COLD) Yeah, you're right.

She drops Taff. He falls to the sand. The family starts to walk down the beach. In the background, the wrecking ball strikes the factory.

Louise takes the napkin-map out of her pocket.

LOUISE (CONT'D)

Well, I guess there *wasn't* any treasure.

INSERT SHOT: The map.

LOUISE (CONT'D)

This butt was just a joke after all. (CRUMPLES IT, THROWS IT)

TINA

Maybe the journey was the treasure.

GENE

(RASPBERRY SOUND)

A Cyndi Lauper "Goonies" sound alike song plays. The camera PULLS UP. We see the family from overhead. We see the beach, the shore line, etc. Sure enough - the cove is clearly butt-shaped. There are three rocks in the sea, like little poops, just like the picture on the napkin.

The wrecking ball swings again, bringing down what remains of the factory, which collapses in a cloud of dust.

TITLE CARD: THE NEXT DAY

EXT. BEACH - THE NEXT DAY

Taff is half-buried in the sand, half-dissolved by the surf.

Several seagulls pick at his taffy flesh. They reveal a gold bar hidden in his chest. A wave comes up and they fly off. The wave recedes and Taff is gone.

FADE TO BLACK.

END OF SHOW

REWRITTEN LYRICS FOR CYNDI LAUPER "GOONIES" SONG OVER END TITLES:

CYNDI LAUPER (V.O.)

Teddy was right about the treasure

In the butt

The next day you will see

Taff is washed up on the beach, yeah

Oh my God is that a gold bar

The wave just washed him out far

The kids didn't look close enough

in the...

Taffy butt

You have a taffy butt

There's treasure in that butt

I want that taffy butt

Ay yi yi yi yi yi

Taffy butt

It's such a taffy butt

There's gold there in that butt

Give me some taffy butt

Ay yi yi yi yi yi

Taffy butt

Ohh I want the taffy butt

Gimme me, gimme me...

(MORE)

CYNDI LAUPER (V.O.) (CONT'D)

Gimme some taffy butt

Ay yi yi yi yi yiiiiii...