

BOB'S BURGERS

“Full Bars”

Episode #2ASA17

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“Full Bars”

CAST LIST FOR #2ASA17:

BOB.....	H. JON BENJAMIN
LINDA.....	JOHN ROBERTS
TINA.....	DAN MINTZ
GENE.....	EUGENE MIRMAN
LOUISE.....	KRISTEN SCHAAL
AMANDA.....	SAMANTHA SHELTON
BRYCE (RAM).....	JOE LO TRUGLIO
DENNIS.....	LARRY MURPHY
DONKEY MASK.....	JOE LO TRUGLIO
GRETCHEN.....	LARRY MURPHY
JIMMY.....	JAY JOHNSTON
LIZARD.....	DAVID HERMAN
MIKE.....	TIM MEADOWS
MILO.....	PAUL RUST
MORT.....	ANDY KINDLER
MR. FROND.....	DAVID HERMAN
NED.....	H. JON BENJAMIN
REGGIE.....	EDDIE PEPITONE
RICH MOM.....	SAMANTHA SHELTON
TEDDY.....	LARRY MURPHY
TICKET GUY.....	DAVID HERMAN
WEREWOLF.....	JOHN ROBERTS

ACT ONE

FADE IN:

INT. BOB'S BURGERS - AFTERNOON

The restaurant is decorated with bats! Linda is dressed as a MERMAID, scooting around in her fishtail as she gleefully wipes down a ketchup bottle. The Burger of the Day is "The Jack-O-Lentil Burger". Bob serves TEDDY, who is at the counter, drinking coffee.

TEDDY

So, Bobby, I can't wait to see you
and Linda at my Halloween party
tonight. I went all out this year.

BOB

Uh, actually, I'm taking the kids
trick or treating tonight, Teddy.
So, I probably can't make it.

TEDDY

(DISAPPOINTED) Oh. (PULLS OUT
PHONE) I noticed here that you ah,
RSVP'd online and you clicked
"maybe."

BOB

Right. (BEAT) Um, that was kind of
a soft maybe.

TEDDY

Maybe means maybe, Bob! It doesn't
mean "I'm too scared to say no."

BOB

Uh.

Linda busses a table.

TEDDY

I got forty-two maybes, Bob! Who can
plan for that?!

Tina, Gene, and Louise enter, in costume.

LINDA

There's my little candy corns!

Louise is dressed all in black, her ears bent out of shape
with electrical tape. She is holding a pair of large scissors
in each hand.

LINDA (CONT'D)

Ooh!! Sad Wolverine! Scary. And
sad.

LOUISE

I'm Edward Scissor Hands, Mom.

BOB

Uh, I'm not sure about you walking
around with scissors all night,
Louise.

LINDA

(HOLDS UP TWO SPOONS) Why don't you
be Edward Spoon Hands?

LOUISE

Get real. It's Halloween. Not Hallo-
wuss. (TRIES TO CUT LINDA'S SPOONS
IN HALF)

LINDA

(NOTICING TINA) And Tina's a mummy!

Sexy!

Tina is wrapped tightly in toilet paper from head to toe. She holds up a small doll she's wrapped in more toilet paper.

TINA

Last year I was a mummy. This year I'm a mommy mummy. And I'm single and I'm working two jobs and I'm just trying to get back out there.

BOB

Tina, you have to put your costume back on the roll tomorrow. I'm not losing that much TP.

TINA

OK.

GENE

(CLEARS THROAT TO GET LINDA'S ATTENTION)

Gene is wearing one of Linda's old brown business suits, a pair of high tops, a paper cut-out of Africa on a string around his neck, and a tall golden hat.

LINDA

Oh, and Gene looks great too!

(CONFUSED) Wait, what are you, hon?

GENE

I'm rapper-slash-actress Queen Latifah from her U.N.I.T.Y. phase!

LINDA

Oh, god, so specific and political.

I love it.

GENE

Mm-hmm.

BOB

All right, kids, help me close up shop and we can all go trick or treating.

LOUISE

Dad, we've decided that this year we'd like to trick or treat alone.

BOB

Alone?

GENE

We're born alone, we die alone, and in between we trick or treat alone.

BOB

But you kids love trick or treating with me. That's the best part.

TINA

Yeah, that's the best part.

LOUISE

(MOCKING) Yeah, that's the best part. Shush, you shush.

BOB

(SIGH) I, I don't know... I mean,
it's... it's Halloween. You know,
things can get a little weird out
there.

LINDA

Oh, just let'em go, Bobby. C'mon?

BOB

(SIGH) Fine. You can trick or treat
by yourselves this year.

KIDS

Yay!!

BOB

But you stick to our regular route
and I want you home by nine.

LOUISE

Uch.

TEDDY

Hooray! You can come to my party!

BOB

Oh, right, great.

TEDDY

Yay.

EXT. BOB'S BURGERS - EVENING

Louise, Gene, and Tina are in costume as they leave the
apartment to trick or treat. They each carry plastic bags to
collect their Halloween candy.

LOUISE

I want this to be the sugar high I
never come down from!

EXT. IT'S YOUR FUNERAL HOME & CREMATORIUM - CONTINUOUS

The kids find a sign that says, "PLEASE TAKE ONE". Under it,
there is a bowl knocked over and a bunch of empty wrappers.

GENE (O.S.)

(YELL)

LOUISE

Okay, bad start, bad start. Let's
keep moving.

INT. JIMMY PESTO'S - MOMENTS LATER

The kids approach JIMMY PESTO.

KIDS

Trick or treat!

JIMMY

Ah, here's some oyster crackers!
Now, ah, get outta here.

INT. REGGIE'S SANDWICH SHOP - MOMENTS LATER

The kids are in front of REGGIE'S deli.

KIDS

Trick or treat!

REGGIE

Is it Halloween!? (SEARCHES AROUND
HIS DELI, PANICKING) Here, uh...
take some deli numbers! You'll be
the first in line tomorrow.

EXT. MR. FROND'S APARTMENT - MOMENTS LATER

The kids hold out their plastic bags to MR. FROND.

KIDS

Trick or treat!

MR. FROND

(GIVING CANDY TO KIDS) Some
delicious seaweed candy from my
solo vacation in Singapore.

GENE

Wrap it up Charles Dickens. You're
not being paid by the word.

INT. TEDDY'S HOUSE - LIVING ROOM

Bob and Linda enter Teddy's house.

Bob and Linda find several dozen people mingling around in Halloween costumes. Bob is not in costume. We spot GRETCHEN dressed as a VAMPIRE CHEERLEADER, DENNIS (the Three Bean Salad Guy), and MIKE THE MAILMAN. Everything in the house is painted BLACK AND ORANGE. The walls, the furniture, even the hors d'oeuvres are black and orange.

TEDDY (SIMULTANEOUS)

Bobby! Linda!

LINDA (SIMULTANEOUS)

Ah-haha!

BOB

Hi, Teddy.

TEDDY

Welcome to my Black and Orange
party.

LINDA

Teddy, you really went all out!

TEDDY

I spray painted everything this morning.

BOB

Yeah, it's uh, a little strong. Maybe we should open a window or something.

LINDA

Oooh.

TEDDY

Yeah, I would but they're painted shut.

TEDDY (CONT'D)

Can I offer you a hard boiled egg, I colored them black and orange with a marker.

A guinea pig runs by, painted with black and orange stripes.

BOB

Whoa.

LINDA

Ah! Whoa! Aih! Woo! What was that??
(GASP) Whoo!

TEDDY

No need to be scared, everybody. Just my guinea pig, Francis. You can call her Frankie.

(MORE)

TEDDY (CONT'D)

But just don't call her Fran. She hates that.

LINDA

What about Francy pants? Saint Francis pants, huh?

TEDDY

(BEAT) What's wrong with you?

LINDA

Wha?

TEDDY

(NOTICES) Hey, you're not wearing a costume, Bob.

BOB

I just didn't think I needed to wear a costume, it's not a kids party.

Teddy pulls out a bell and rings it.

TEDDY

Hey everybody, we've got a party violation over here!

BOB

What are you doing?

TEDDY

Bob is not wearing a costume!

BOB

Mike the mailman's not wearing a costume!

TEDDY

Mike's a bunny.

BOB

He's not a bunny.

MIKE

I'm a bunny.

Mike turns to reveal a cotton tail pinned to his mailman outfit.

BOB

You have a cotton ball.

TEDDY

He has a cotton ball.

BOB

On your uniform.

TEDDY

It's a great idea. Now, we're gonna
get you to the costume closet.

ANGLE ON: Costumes on hangers. Teddy searches through the costumes.

TEDDY (CONT'D)

(SEARCHING NOISES) We got some sort
of chewbacca.

BOB

(RESIGNED) No.

TEDDY

The sun.

BOB

(RESIGNED) No.

TEDDY

Summer Frankenstein.

BOB

That's not a thing.

TEDDY

And ah... (THEN) Oh, I think we got
a winner here.

BOB

No, no, no.

Teddy reaches into the costume closet. DISSOLVE TO:

INT. TEDDY'S HOUSE - LIVING ROOM - MOMENTS LATER

Bob stands in front of everyone, wearing a fat suit. STING!

TEDDY

There. All better. Now you don't
look so ridiculous.

EXT. STREET - CONTINUOUS

The kids are sitting on the curb going through their bags.

GENE

I'll trade you two packets of hot
sauce for a fortune cookie.

TINA

Throw in some cough drops and you
got a deal.

GENE

Sold!

Tina and Gene trade their hot sauce and cookies.

LOUISE

(FED UP) This town is horrible at Halloween! We're trick or treating by ourselves for the first time ever, we need to get some real candy! Follow me. I know where we can go.

Gene and Tina get up and follow Louise around the corner towards the pier.

LOUISE (CONT'D)

We're going where the rich people live. Rich people are better at Halloween.

GENE

And skin care!

LOUISE

That's why we're going to...
Kingshead Island.

Louise looks off into the distance.

PAN TO: A nearby island, barely visible through the fog.

GENE (SIMULTANEOUS)

Ohh.

TINA (SIMULTANEOUS)

Ohh.

EXT. FERRY BOAT - NIGHT

Louise, Gene, and Tina stand against the railing of a ferry as they travel through the grey and foggy night.

TINA

(SHIVERING) I should have worn more
toilet paper.

LOUISE

Okay, uh, okay I admit it's a
little colder than I thought it
would be.

Through the fog, the island looks menacing. The ferry port
almost resembles an open mouth, screaming.

GENE

Agh! I don't wanna die! I'm not
wearing my good underpants and I'd
be so embarrassed!

Suddenly, the fog lifts and Kingshead Island comes clearer
into view. It looks like Nantucket. Huge oceanfront homes
line the shore.

KIDS

(SIGH OF RELIEF)

TINA

Did it just get ten degrees warmer?

GENE

I think that seagull just winked at
me. Hellooo...

LOUISE

Kingshead Island. Nice to meet ya,
now let's trick or treat ya.

The ferry docks.

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A giant Jack-o'-lantern slides into frame and a bat flies out of its mouth.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. KINGSHEAD ISLAND - STREETS - NIGHT

The streets are lined with children in costumes with huge bags, overflowing with candy.

TINA

Wow. Look how clean it is.

GENE

I could drink from the puddles! I'm
going to!

A younger boy dressed as a baseball player, MILO, approaches with his friend, NED, who is dressed as a cute, green dinosaur. They are each holding pillow cases full of candy.

MILO

Hey guys. Sweet 'tumes. Costumes.
Edward Scissor Hands. Cool. Queen
Latifah! Also cool.

GENE

Finally. Somebody gets it.

NED

(TO TINA) Toilet paper roll. Nailed
it.

TINA

(WHISPER TO HERSELF) Mummy.

MILO

Hey, I'm Milo.

NED

I'm Ned.

Louise notices his enormous bag of candy.

LOUISE

Whoa, whoa, whoa, whoa, is that *all*
candy?

MILO

Yeah. We already dropped one bag
off at home. Now we're gonna head
down Spencer Street.

NED

That's where all the good houses
are.

LOUISE

Funny coincidence. We were also
gonna go down to Spencer Street.

MILO

Well, great.

GENE

I'm gonna eat like a Queen!

The Belcher kids follow Milo and Ned down the street.

INT. TEDDY'S HOUSE - CONTINUOUS

Bob and Linda are standing by the orange punch bowl. Bob
fidgets inside the Sumo-style fat suit.

BOB

Come on, Lin. Teddy went to the
bathroom. Now's our chance. Let's
sneak out of here.

LINDA

But you look so cute. I wanna spank
the cake right out of your face!

BOB

Uh, no. Emph.

LINDA

C'mon. (KISS NOISE)

TEDDY (O.S.)

(SCREAM)

Teddy comes charging in.

TEDDY (CONT'D)

(PANICKED) Oh my god! Oh my god!

Somebody stepped on Francis!

Teddy holds up a furry ball.

LINDA

Oh my god! Oh my god!

TEDDY

She's not breathing! (CHOKING UP)

She's not breathing!

The whole party stands around watching as Teddy gives **mouth-to-mouth** to his guinea pig.

TEDDY (CONT'D)

(MOUTH-TO-MOUTH NOISES) Live damn

it! Live!

GRETCHEN

Teddy, lemme try. I have good

lungs.

Gretchen kneels down by the guinea pig, takes a **deep inhale**, and **coughs** disgustingly on the guinea pig.

GRETCHEN (CONT'D)

(DEEP INHALE, COUGHS, SNIFFS,
COUGHS)

TEDDY

Somebody do something. Mike! Do
Something!

MIKE

What do you want me to do? I'm a
mailman.

TEDDY

Ah! Mike's a mailman! Oh, god!

(THEN) C'mon, move those legs
Francis. Move those legs.

(SIMULTANEOUS) Move those-- C'mon.
Ah.

LINDA (SIMULTANEOUS)

Oh, I saw it, I saw it move. She's
alive. Oh, no, she's dead. No,
she's dead.

TEDDY

Somebody stepped on Francis. And
then did nothing! Nothing!

BOB

Teddy, how do you know someone
stepped on her?

TEDDY

Guinea pigs aren't flat, Bob!
(HOLDING UP THE FLATTENED ORANGE
AND BLACK FURBALL) They don't just
look like this in the wild!

BOB

All right, well, uh... we're gonna
go. Ah, Lin. Get your stuff.

LINDA

Yup. Yup. Yup.

BOB

Great party. (CHUCKLE) Seriously I
hope that, uh, Francis comes...
is... gets better.

Teddy stands.

TEDDY

Oh no you don't!

BOB

What? Wha?

TEDDY

Nobody's leaving! The killer is
inside this room. No one leaves
until I find him... Or her!

Teddy moves to block the door.

MORT enters.

MORT

Sorry I'm late. (RE: QUIET) Whoa.

Who died?

EXT. KINGSHEAD ISLAND - STREET

Gene, Louise, and Tina are trick or treating with Milo and Ned. They walk up to the front door of a really nice house and ring the doorbell.

KIDS

Trick or treat.

A RICH MOM holding a glass of wine opens the door. In the background, a wealthy, adult, Halloween party is underway.

RICH MOM

Oh, you kids look great. Here ya
go, one for you, here ya are. Ohhh,
Africa.

She hands each of the kids a *FULL BAR* of candy. Gene, Louise, and Tina are in complete shock.

RICH MOM (CONT'D)

(TO THE PARTY AS SHE CLOSSES THE
DOOR) Hey, is Bill puking in my
bidet again?

She shuts the door, leaving the kids out on the street.

LOUISE

(FRANTICALLY PACING IN A CIRCLE)
Full bars??! Full bars?! Full
bars!! She just gave us full-sized
chocolate bars!! Does she know?! Oh
my god was it an accident?!

GENE

What just happened?! How does this
not topple your economy?!

TINA

Everything I knew to be true just
went out the window.

MONTAGE OF KIDS GOING TO NICE HOUSES ON KINGSHEAD ISLAND:

- A door opens, a rich-looking man, dressed as a vampire, gives the kids more full bars of candy.
- A door opens, a woman, dressed as a nun, holds up a bowl of candy bars. The kids smile.
- A door opens, a man, dressed as a clown, hands the kids 2-liter bottles of soda. Gene grabs them and runs off.

END OF MONTAGE.

EXT. KINGSHEAD ISLAND - THE WAGNER'S HOUSE - CONTINUOUS

Louise, Gene, Tina, Milo, and Ned approach a large mansion. Milo takes a note off the wall next to the front door.

MILO

(READING) The Wagners are on
vacation in St. Bart's! (ASIDE) You
know what, good for them. Those
Wagners were looking run down. (RE:
NOTE) Please take one!

REVEAL: There is a bowl filled with full bars of candy. Milo and Ned each take one.

LOUISE

What happens when you take two?
(REACHES FOR ANOTHER BAR) AHHH!!!

KIDS

(YELL)

LOUISE

It got me! Help! (THEN) Oh wait a minute. Nothing happens. I'll take three.

GENE

Thanks Wagner family. Have fun at church or whatever St. Bart's is.

Gene steps up and takes three for himself. Tina steps up.

TINA

(REACHES FOR BOWL) Ahh. It's got my hand. Just kidding. (THEN) It was funnier when Louise did it.

Tina takes three bars for herself.

INT. TEDDY'S HOUSE - LATER

Teddy paces back and forth in front of his guests, wrapping up a phone call.

TEDDY

(INTO PHONE) Ma-- Ma'am. I'm speaking now. I let you speak now let me speak. (THEN) You don't tell me when to call nine-one-one! (TO GUESTS) The police aren't coming. Looks like I have to do this investigation myself.

BOB

Teddy, I really don't think anyone at your party purposely killed Francis.

TEDDY

Every man is capable of murder, if
he's pushed far enough.

MIKE

Mm-hmm.

Mike nods to himself.

TEDDY

Even you, Bob. You've been stewin'
in the corner all night.

BOB

What are you talking about, Teddy?

LINDA

You *can* get a little testy, Bob.
Don't buy him a V-neck T-shirt
whatever you do. He goes berserk.

TEDDY

You're not in the clear either,
Linda. You couldn't share the
spotlight with Francis, could you?
You had to stomp her out.

LINDA

Don't accuse me Teddy. You're the
spouse. It's *always* the spouse.
Passion of mu... mu... Murder
passion.

BOB

Teddy, you're going crazy. I mean,
you're kind of ruining your own
party.

TEDDY

(SPINNING TO DENNIS) Or did Dennis
ruin my party? By killing Francis!

DENNIS

I didn't kill your freakin' rat!

TEDDY

Maybe you didn't, Dennis. But I
know you get dirty massages!

DENNIS

Whoa.

TEDDY

And let's not forget about Mike the
Mailman--

MIKE

Me? What *about* me?

TEDDY

It's your walk. Your menacing walk.
Slamming your feet all over town.
Left-right, kill-kill.

BOB

It's a limp, Teddy. You know Mike
has uneven legs.

MIKE

It's why I wear my special shoes.

TEDDY

Don't you mean murder weapons?

Yeah, you know what? I actually
wanna see everyone's potential
murder weapons! Yeah! (DUMPS CHIPS
OUT OF CHIP BOWL) Shoes in the chip
bowl! Now!

LINDA

Aww, those were good chips.

TEDDY

Yeah, they were, Linda! They were
good chips!

EXT. KINGSHEAD ISLAND - STREET

As they walk down another residential street, Milo and Ned
come to a stop.

MILO

Okay guys. It's getting pretty
late. Better get off the streets,
huh? (LOOKS AROUND) We're pushing
it a little. Eh. Don't you think?

NED

Yeah.

LOUISE

What do you mean? We're just
getting started!

(MORE)

LOUISE (CONT'D)

There's a whole other street here
full of sugar just waiting to
course through our veins!

NED

(WHISPERS) *Hell Hunt?*

LOUISE

(WHISPERS BACK) What does that
mean?

GENE

(WAY TOO LOUD) Yeah, why did you
just whisper Hell Hunt?

MILO

You guys don't know about Hell
Hunt? You're not from Kingshead
Island, are you?

TINA

We come from the mainland. America.

MILO

(LOOKING OVER HIS SHOULDER) Every
Halloween, after all the parents
get drunk, the teenagers come out
and they go freakin' crazy. They
ride around town on their bikes,
vandalize stuff, and if any little
kids are still out, I heard they...
eh. I heard they... eh. I heard
they... eh.

TINA

Say it.

MILO

They, eh...

NED

I heard they shave your head...

MILO

I heard they throw balloons full of
pee...

NED

Three years ago my brother's friend
stayed out too late and he came
home covered in syrup without any
eyebrows...

LOUISE

Yeah, I don't know about all this.
That's a lot of different stories.

GENE

I like syrup.

MILO

Look, it's not safe! We've got to
get indoors. And you guys need to
get to the dock.

LOUISE

Cool tip, Milo. Come on guys, let's
go get some more candy.

SFX: SOMETHING SMASHES O.S.

MILO

Huh? What was that?

NED

Huh? What?

MILO

Did you hear that?

NED

No.

The **evil laughing** of teenagers is heard.

BRYCE (O.S.)

(LAUGHS)

SFX: SOMETHING SMASHES O.S.

KID (O.S.)

No!

BRYCE (O.S.)

(LAUGHS)

MILO

HELL HUNT! Hide!

BRYCE

Oh kiiiids! Come out and playyy!!

(LAUGH INTO A HOWL)

The Belcher kids look back down the street and see the silhouettes of THREE FIGURES on BMX bikes approaching them. They seem to be masked teens.

GENE

It's Helen Hunt!

The Belcher kids dive into the bushes but Milo and Ned aren't as savvy. They start running down the street. The teens chase after them.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. KINGSHEAD ISLAND - WOODS

Louise, Gene, and Tina are terrified, hiding behind a tree in the woods just off the road. Very close by are the masked teens, WEREWOLF, LIZARD, and RAM. They ride circles around Milo and Ned. Ram has eggs in a basket on his bicycle. He hurls them at Milo and Ned.

RAM

(LAUGHS) Hey, Wade Boggs. Do you like eggs?

LIZARD

How d'you like these eggs?! (THROWS AN EGG)

MILO

Ow! I don't like 'em!

TINA

(WHISPERING TO MUMMY BABY) Please don't cry... please don't cry...

LOUISE

(WHISPERS) Ah, quick question: does anyone here know how to get back to the ferry?

Blank stares from Gene and Tina. A car pulls up nearby, a red convertible.

Inside the car is a seventeen year-old girl, AMANDA. Ram (BRYCE) instantly pulls his mask off and turns into the nervous fifteen year-old that he is.

RAM

Oh, ah, hey Amanda!

AMANDA

Hey Bryce. What's up?

BRYCE

(AWKWARDLY) Oh, not much. Just, ah,
hanging out with my... budsies.

(CHUCKLES)

AMANDA

I remember when I was a Sophomore.
Hell Hunt's so lame.

BRYCE

Yeah. I mean, it's like, (LAUGH)
grow up, right? (NEEDY LAUGH)

AMANDA

I guess it's cool you guys are
keeping up the tradition though.

BRYCE

Oh, totally. Yeah, Hell Hunt's the
best. (TRAILS OFF, NERVOUS NOISE)
So are you... (NERVOUS NOISE)

AMANDA

What?

BRYCE

Um, that's your car that you're
driving? That's your car that you
drive?

ANGLE ON: Tina, Gene, and Louise.

GENE

This guy's dying out there.

TINA

He just needs to be himself.

LOUISE

No, no. He should pretend to be
someone else.

BACK ON: Bryce and Amanda.

BRYCE

What the freak was that?

AMANDA

What?

BRYCE

I, I thought I heard something. I
got twenty-twenty hearing. Anyway,
you should cruise by my lacrosse
game--

AMANDA

No thanks! Bye!

BRYCE

Bye--

VROOOM. Bryce watches Amanda drive off, deflated for a beat.

BRYCE (CONT'D)

(SEES A YOUNG KID) There's one!

(THROWS EGG, MAKES SOUND EFFECT)

Geesh!

BUMBLE BEE

AH!

BRYCE

(THROWS ANOTHER EGG) Goosh!

BUMBLE BEE

D-OW!

Then he puts his mask on, and turns back into Ram. The teens ride off, taking Milo and Ned with them.

LOUISE

Let's go.

ANGLE ON: Tina, Gene, and Louise, who sneak away from the teens.

Bats fly past, covering the frame.

EXT. KINGSHEAD ISLAND - GOLF COURSE - FAIRWAY - MOMENTS LATER

They come out of the bushes onto a large lawn of grass.

GENE

(LOOKING AROUND) Where are we?

LOUISE

I think it's a country club.

TINA

It's like a huge miniature golf course.

GENE

The windmills are gonna be enormous.

LOUISE

(NOTICING) Look! I see a light.

Maybe that's the docks!

They move down the fairway and find themselves at...

GENE

Tennis courts?

EXT. KINGSHEAD ISLAND - COUNTRY CLUB TENNIS COURTS - CONTINUOUS

The light was actually coming from the country club tennis courts, which have been turned into a make-shift prison for the young, captured kids of the island.

A group of children stand against the fence, their costumes torn and egg. The teens pelt them with eggs.

TINA

(OMINOUS) I don't think those kids
are playing tennis.

GENE

Or they're playing it very wrong.

A giant Jack-o'-lantern slides into frame and a bat flies out of its mouth.

INT. TEDDY'S HOUSE - CONTINUOUS

Teddy has set up a crime-lab on the snack table. The dead guinea pig is inside an empty shoe box lid, next to the chip bowl full of his guests' shoes. Teddy takes a shoe and holds it above the guinea pig, checking for a tread mark match. Mort stands by, solemnly holding his hat to his heart.

TEDDY

Ah, they all kinda fit. Like she
got stomped a couple of times.

MIKE

Can I have my shoes back now? I'm
the only one here with uneven legs.

TEDDY

Quit milking that leg, Wobbles.

BOB

Whoa, that's not funny, Teddy.

MIKE

It's okay, it's my last name.

TEDDY

(TOSSES SHOE TO MIKE) Fine, you can have your left one back!

MIKE

Thank you.

GRETCHEN

Maybe we should ask Francis who killed her?

TEDDY

Are you mocking me, Gretchen?

GRETCHEN

No. I'm a medium, Teddy. I can talk to dead animals. Mort, your toupee says hi. (LAUGHS)

MORT

Ha! Good joke! (TO SOMEONE ELSE)
She's pretending I wear a toupee.
So funny.

BOB

(TO LINDA) Okay, we're leaving now.
Maybe I can still catch up with the kids.

LINDA (SIMULTANEOUS WITH GRETCHEN)

But Gretchen's onto somethin'.

GRETCHEN

(CHANNELING NOISES)

BOB

Lin, she's just drunk. Let's go
before she asks us for a ride home.

Bob turns to leave. Suddenly, Linda freezes, seeing something on the back of his fat suit costume. CU on the butt of his costume. STING!

LINDA

(WHISPERING) Bobby. Psst. Wait!

Wait! Wait! Wait!

BOB

(OFF LINDA) What? What is it?

Linda points at Bob's butt.

LINDA

(WHISPERS) You have fur on the back
of your costume, Bob.

BOB

What?

LINDA

And tiny little scratch marks, oh
god.

BOB

(DAWNING ON HIM) Oh god. (DAWNING
ON HIM) I ki-- (WHISPERS) killed
Francis.

LINDA

(THROW UP NOISE)

Bats fly past, covering the frame.

EXT. KINGSHEAD ISLAND - COUNTRY CLUB TENNIS COURTS - CONTINUOUS

The masked teens group up in the middle of the courts. Tina, Gene, and Louise spot Milo by the fence. The Belcher kids sneak up to Milo and Ned.

LOUISE

(HUSHED) Pst! Milo!

MILO

I'm so glad you guys are here.

They're gonna pee balloon us any minute now.

QUICK SHOT of a cooler full of pee balloons.

LOUISE

Oh yeah, we're glad we're here, too. So, uh, yeah... you know what? Oh, this just came to mind. How do you get to the ferry?

MILO

Oh, ah, okay, just follow this road down the hill and turn right at the stop sign. (THEN) Now help us break outta here!

LIZARD

There's kids loose! Let's get 'em!

The kids look up to see the teens looking at them.

LOUISE

Run!!!

The Belcher kids take off running. The teens throw pee balloons at the Belchers. They explode on the fence.

RAM

(LAUGHS) You're in trouble! Get it?!

GENE (O.S.)

Yes!

RAM

You can't outrun, number one!

LOUISE (O.S.)

Yes we can!

EXT. KINGSHEAD ISLAND DOCKS - FERRY TICKET BOOTH - MOMENTS LATER

Gene, Louise, and Tina run up to the dock.

KIDS

(HEAVY BREATHING)

They step up to purchase a ticket from a TICKET GUY in the booth.

LOUISE

(HEAVY BREATHING) Three please.

(THEN) Let's get off this god-forsaken island and back to the armpit we call home.

GENE

I can't wait to be back in my own house, in my own pajamas, in my own dutch oven. So long island!

The **blood-curdling screams of children** come through the trees.

MILO (O.S.)

(SCREAMS)

TICKET GUY

Ooh, those kids are really gettin'
it. I remember Hell Hunt. Still
can't stand the sight of eggs.
Won't eat 'em. Won't touch 'em.

GENE

What about a nice egg salad?

TICKET GUY

(CLOSES WINDOW) No more egg talk!

GENE

(BANGS ON WINDOW) Yes more egg
talk!

TICKET GUY

Ahh...

GENE

Eggs!

LOUISE

(PUSHING GENE THROUGH THE TURN-
STYLE TO THE FERRY) Let's go, Gene!

They look back to find Tina, standing by the ticket booth.

LOUISE (CONT'D)

Tina! Come on!

TINA

But Milo and Ned are back there and
they need us.

More **screams**.

MILO (O.S.)

(SCREAMS)

GENE

(DOUBTFUL) Do they though?

LOUISE

Tina! This isn't our fight! Do you
really want to stay here and get
pee ballooned?

GENE

Yeah! I can pee on myself. I don't
need any handouts.

TINA

Listen, this town gave us the best
candy we've ever seen. We owe it to
them to go back.

GENE

(MOUTHFUL) Great. Now my candy
tastes like guilt!

LOUISE

(GIVING IN) Aargghh! Fine! We'll go
back and save Milo and what's his
face. But I get to slap Gene.

TINA

That's fair.

Louise slaps Gene.

LOUISE

(GRUNT)

GENE

Ahh! I banish you from the land of
Latifah!

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. KINGSHEAD ISLAND - STREETS

Gene, Louise, and Tina are hiding in the bushes near the gas station across the street from the entrance to the country club.

TINA

Okay. So all we have to do is sneak up to the tennis courts, take out the guy guarding the gate, fight off four teenagers, and free the kids.

GENE

I zoned out, say that again.

LOUISE

We just need some kind of distraction.

The kids see Amanda, the seventeen year-old girl, drive up in her red convertible. She's talking on her cell phone and pulls in.

ANGLE ON: Amanda on her cell phone.

AMANDA

(ON PHONE) I'll be right there. I'm just stopping to get gum and some t-
pons.

Amanda hangs up and tosses her phone onto her front dash and heads into the market. ZOOM in on phone.

LOUISE

Distraction located.

EXT. KINGSHEAD ISLAND - COUNTRY CLUB TENNIS COURTS - MOMENTS LATER

Ram, Lizard, and Werewolf watch the terrified young prisoners. Ram holds a pee balloon, pacing in front of them.

RAM

All right! Who wants the first pee
balloon? (AIMS BALLOON AT NED) You?

NED

No.

RAM

(AIMS BALLOON AT MILO) You?

MILO

No.

As Ram winds up, Milo shuts his eyes tight and recoils in fear.

ANGLE ON: The Belcher kids hidden in the bushes nearby. Reveal that Louise is holding a bright pink bedazzled phone.

LOUISE

And... send.

Just then, Ram's phone beeps. He lowers his pee balloon and pulls out his phone.

RAM

Hell yeah. I just got a text from
Amanda. (READING TEXT) Pool party
at the Wagner house with me and the
girls!

WEREWOLF

What? That's awesome!

LIZARD

Ugh. It's kinda cold to go pool
hopping.

Ram's phone beeps again.

RAM

(READING) The Wagner's pool is not
cold. (LOOKING AROUND) That's
weird. (THEN) Okay, let's go!

LIZARD

What about Hell Hunt?

RAM

Are you crazy? These girls are
seniors. I heard Amanda's got a
belly button ring.

WEREWOLF

Well, I heard she can tie a cherry
stem with her butt!

DONKEY MASK

(HOLDING PEE BALLOONS) I heard she
has to special order her bras!

ANGLE ON: The Belcher kids.

LOUISE

This thing is like a remote
control. They'll do whatever I say.

TINA

Tell them to push their butts
together.

GENE

Give them French accents.

Louise types one more text.

BACK ON: The masked teens.

Ram gets a text.

RAM

She says hurry! And that we're
really cute when we hurry.

The teens walk away.

LIZARD

Hey, get all your farts out now
before we get there.

Werewolf pulls a golf cart up to the front of the gate to
block the entrance to the tennis courts. All the teens clear
out, heading off on their bikes.

With the coast now clear, the Belcher kids move over and
start to push the golf cart out of the way.

CAPTURED KIDS

Help us! / Let us out of here! /
Help!

GENE

(PUSHING WITH ALL HIS STRENGTH)

Queen Latifah, give me strength!

(GRUNT)

Louise opens the gate and all of the island kids run out,
celebrating. Milo and Ned run over to Tina, Gene, and Louise.

MILO

Thanks guys. (KISSING NOISES) Uh,
mwah, thank you. (KISS) I'm not a
big fan of pee. Right Ned?

Ned nods.

TINA

Well, we've got a boat to catch.

LOUISE

Hold on... (TAKES OUT PHONE) I'm
not done with this yet.

EXT. KINGSHEAD ISLAND - THE WAGNER'S HOUSE - CONTINUOUS

Gene, Louise, and Tina watch from behind shrubs as the teen boys stand around the Wagner's pool.

LOUISE

These teens messed with the wrong
kids. Us.

Louise writes a text to Bryce.

ANGLE ON: Bryce.

BRYCE

(READING HIS TEXT) Sorry we R late.
We are getting our boobs ready. You
boyz go skinny dipping. C U soon to
skinny dip. (PUMPS HIS FIST, TO
TEENS) All right, let's pop off our
pants!

Through an obstructed view, the teens all hop into the pool
naked.

ANGLE ON: Belcher kids.

TINA

There's a lot of carrots in that
stew.

ANGLE ON: Teens.

BRYCE

Woo! This is awesome! We're skinny
dipping! It's gonna be even better
with girls I bet!

ANGLE ON: Belcher kids.

GENE

OK. Let's get to the ferry. This
candy's not gonna eat itself.

LOUISE

We should steal their clothes and
throw them in the ocean.

TINA

Or we could take pictures of them
and then later we can look at them.
That would show them!

GENE

Fine, I'm gonna get started.
(DIGGING THROUGH HIS BAG)
Chocolate. Caramel. Lollipop. Hot
sauce.

LOUISE

Yes! That's it! Let's put hot sauce
in their underwear!

TINA

Does that even do anything?

GENE

Yeah, if there's one thing a wiener
hates, it's hot sauce. I learned
that the hard way.

INT. APARTMENT - BATHROOM - FLASHBACK

Gene sits on the toilet, eating a taco, holding a bottle of hot sauce. He shakes a drop of hot sauce onto his taco.

GENE

Mmm. Taco on the toilet. Why
doesn't everybody do this?

A LOT of hot sauce comes out and lands in his lap.

GENE (CONT'D)

Ahh!!

EXT. KINGSHEAD ISLAND - THE WAGNER'S HOUSE - BACK TO SCENE

GENE

Eleven years old and still learning
every day.

EXT. TEDDY'S HOUSE - BACKYARD

Teddy has dragged all of his party guests outside, including Bob and Linda. Teddy has just buried Francis and there is a fresh mound of dirt piled up. Bob looks extremely anxious.

TEDDY

(SINGING) *And that's amazing
grace...* (THEN) Who would like to
pay tribute to Francis? Mike?

Mike the mailman steps to the mound of dirt.

MIKE

Every time I delivered mail to
Teddy, Francis greeted me with a
friendly (MAKES GUINEA PIG NOISES).
Somethin' like that.

ANGLE ON: Bob and Linda in the crowd.

BOB

(TO LINDA, SOTTO) What do I do?
Teddy's gonna kill me for killing
Francis.

LINDA

(SOTTO) You gotta tell him.

Dennis is in the middle of a speech.

DENNIS

A guinea pig. What is it? Anyway,
I'm Dennis.

TEDDY

Thank you guys. That was beautiful.
Bob, do you wanna say anything?

BOB

Yes. Um... Francis was a great
animal. She went through her life
with such pois-- I can't do this.
Teddy, I killed Francis.

STING! CU of Bob. CU of Linda. CU of Teddy.

TEDDY

What?!

BOB

I, I didn't even know I did it! I
couldn't feel her underneath this
stupid fat suit that you made me
wear!

INT. TEDDY'S HOUSE - BEDROOM - FLASHBACK

Bob struggles to put on the fat suit. He's on the ground, on his back, rocking back and forth. We hear a squeak. Bob shifts his weight and looks around, confused.

BOB

(GRUNTS) Oh god. Dammit.

We hear another squeak.

EXT. TEDDY'S HOUSE - BACKYARD - BACK TO SCENE

TEDDY

(TEARING UP) You coulda been summer
Frankenstein. Summer Frankenstein
wasn't good enough for you.

BOB

(SIGH) I'm really sorry, Teddy.

TEDDY

She gave me the best fourteen years
of my life.

LINDA

Wait, she was fourteen years old?
How long do they usually live?

TEDDY

I don't know, three to five years.
Eh, she was a hundred and fifty-
four in guinea pig years.

MIKE

Eh, you probably shouldn't have
painted her black and orange, man.

TEDDY

Yeah, she got real dizzy. She kept
trying to eat her paw.

BOB

Wait. Why would you spray paint
your guinea pig, Teddy?

LINDA

For the party. 'Cause it went with
everything.

BOB

I know-- Lin, I know that. But why,
Teddy, would you do that?

LINDA

It's pretty stupid.

TEDDY

I got caught up in the party.
(BEAT) Okay, Bob. We both killed
her. Fair enough. Well, now I can
get a ferret.

(MORE)

TEDDY (CONT'D)

(THEN) Anyway thanks for coming
everybody. Sorry I called you all
murderers.

People start to leave the party.

TEDDY (CONT'D)

If anyone wants me to burn them a
copy of that Spooky Sounds CD, just
lemme know.

EXT. KINGSHEAD ISLAND - THE WAGNER'S HOUSE - CONTINUOUS

The Belcher kids still hide behind the shrubs. The teens are
in the pool with their backs to them.

ANGLE ON: The teens. Behind them, Louise grabs the teens
clothes.

LIZARD

They're not coming. I'm getting
pruney. Let's get out of here.

BRYCE

Chill out with your dills out, man.
Don't be lame. I'll call her.

(GRABS CELL PHONE)

He dials her number on his phone and we hear a ring tone
coming from the bushes very nearby.

BRYCE (CONT'D)

What the--?

ANGLE ON: The Belcher kids frozen in terror as the loud ring
tone goes off. Louise juggles the phone. They look up to see -
Bryce and the other teens staring at them.

BRYCE (CONT'D)

Hey!

LOUISE

Bye!

All three of the Belchers go running off.

EXT. KINGSHEAD ISLAND - STREET - CONTINUOUS

They sprint, full speed down the block and toward the dock.

GENE

(HEAVY BREATHING) I should've just
taken one! Those full bars are
weighing me down! (HEAVY BREATHING)

Behind them, the teens put on their clothes, giving the Belcher kids a head start. Gene struggles to run with his huge bag of candy. It comes untied and all of it falls out onto the street.

GENE (CONT'D)

Ah! Ahh! NOO!!

The kids keep running but the teens are gaining on them.

TINA

Louise! How many pairs of underwear
did you hot sauce?

LOUISE

(HEAVY BREATHING) Only one of
them... (HEAVY BREATHING) wore
underwear!

TINA

Huh, huh.

At that moment, Lizard doubles over, grabbing his crotch.

LIZARD

(SCREAMING) AHH!!

RAM (O.S.)

Oh! You are dead! (HOWL)

Tina's baby gets tangled and stuck in a tree branch. The kids keep running.

TINA

My baby!

Bryce is now upon Tina.

BRYCE

C'mere!

Bryce's hand reaches out for her bag. BAM!! A pee balloon explodes on his face! Other balloons explode on the teens!

BRYCE (CONT'D)

Agh!!! Our peee!!

The Belcher kids look up to see an army of kids led by Milo and Ned. They are armed with the pee balloons and eggs. Milo walks up to the teens.

MILO

And so, the hell hunters become...

the ones who are being hell

huntered.

GENE

Well put.

The Belcher kids walk off, through the army of kids.

LOUISE

Thanks guys. Mess 'em up!

TINA

Bye, Milo. Bye Milo's friend.

We'll probably come back next

Halloween.

GENE

No we won't!

The army of kids lets loose on the teens with the pee balloons and eggs.

KIDS (SIMULTANEOUS)

(THROWING NOISES)

MILO (SIMULTANEOUS)

Yes!

BRYCE (SIMULTANEOUS)

(YELLS)

Bryce falls to the ground. At that moment, Amanda pulls up and sees Bryce covered in eggs and pee.

KIDS (SIMULTANEOUS)

Boom! Geesh! Goosh! Goosh! Geesh!

AMANDA (SIMULTANEOUS)

Gross. (THEN) Have you guys see my phone?

BRYCE

Uh, actually some kid--

KIDS

(THROWING NOISES)

BRYCE (SIMULTANEOUS WITH KIDS)

Ow! I'm getting hit with. Ah!

AMANDA (SIMULTANEOUS WITH KIDS)

Ugh, forget it. Byeee. (DRIVES OFF)

A balloon hits Bryce in the back of the head.

BRYCE

Ah!

In SLO-MO, Louise tosses Amanda's cell phone toward the backseat. It almost lands inside the car, but just misses and we go back to REGULAR SPEED as it shatters on the ground and Amanda drives past.

LOUISE

Ooh, so close!

EXT. APARTMENT - ESTABLISHING - LATER

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Tina, Gene, and Louise are seated in front of the TV, watching a bad horror movie.

GENE

(SIGH) No fair. I lost all my full bars.

LOUISE

You can lick my wrappers.

GENE

Or, I can eat your wrappers!

(EATING SOUNDS)

TINA

Nothing will ever replace my baby, but these full bars are coming pretty close.

Bob and Linda enter.

LINDA

There's my little cavities!

BOB

Yeah, how was your first Halloween without me? Pretty boring I bet.

The kids all look at each other.

KIDS

Uhhhh...

LINDA

Your father killed a guinea pig! He
squashed it--

BOB

Lin--

LOUISE

Oh, tell us about that!

GENE

Was it in self-defense?

TINA

Did he disrespect your woman?

BOB

No. I just... rolled on to him.

TINA (SIMULTANEOUS)

Yay!!

GENE (SIMULTANEOUS)

Ah, yeah!

LOUISE (SIMULTANEOUS)

Yeah!

LINDA

Here's what happened...

GENE

Mm-hmm.

The kids all gather around as Linda starts to tell her story.

EXT. APARTMENT - CONTINUOUS

We PAN up to the full moon.

LINDA (O.S.)

It was a dark and spooky night...

GENE (O.S.)

I knew it!

FADE TO BLACK.

END OF SHOW