

# BOB'S BURGERS

## “Broadcast Wagstaff School News”

Episode #2ASA21

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# **“Broadcast Wagstaff School News”**

## CAST LIST FOR #2ASA21:

BOB.....	H. JON BENJAMIN
LINDA.....	JOHN ROBERTS
TINA.....	DAN MINTZ
GENE.....	EUGENE MIRMAN
LOUISE.....	KRISTEN SCHAAL
ANDY.....	LAURA SILVERMAN
DIORAMA GIRL.....	LAURA SILVERMAN
JIMMY JUNIOR.....	H. JON BENJAMIN
JOCELYN.....	JOHN ROBERTS
JUGGLER #1.....	H. JON BENJAMIN
JUGGLER #2.....	LARRY MURPHY
LENNY.....	LARRY MURPHY
MISS JACOBSON.....	MELISSA GALSKY
MR. BRANCA.....	DAVID HERMAN
MR. FROND.....	DAVID HERMAN
MR. GRANT.....	WILL FORTE
MS. SCHNUR.....	SARAH SILVERMAN
OLLIE.....	SARAH SILVERMAN
TAMMY.....	JENNY SLATE
TEACHER.....	LARRY MURPHY
TEDDY.....	LARRY MURPHY
ZEKE.....	BOBBY TISDALE

**ACT ONE**

**FADE IN:**

**INT. APARTMENT - KITCHEN - EVENING**

The family is eating dinner. Linda enters with a bright green jacket.

LINDA

Lookie, lookie, my green blazer  
from when I had jury duty on St.  
Patrick's Day.

BOB

What's the blazer for?

LINDA

Tina's gonna wear it at her  
audition tomorrow for the school  
news channel.

TINA

(PUTS BLAZER ON) I want to be a  
serious newswoman, like Holly  
Hunter in Broadcast News. "It must  
be great being right all the time.  
No, it's terrible."

LINDA

Aw.

TINA

I need to practice being a  
television journalist. Dad, can I  
interview you?

BOB

Um, okay.

Louise "aims" a sideways water glass at Bob as if a lens.

LOUISE

Don't look directly into the  
camera, Dad.

BOB

I got it.

TINA

(TO BOB, SPOON AS MIC) So tell me,  
why burgers?

BOB

Well, my dad got me started--

TINA

Do you see this as a stepping stone  
to a real restaurant?

BOB

It *is* a real restaurant.

LOUISE

Mm, slop shop.

TINA

Can you cook anything other than  
burgers?

BOB

Yes, lots of things.

TINA

Like...?

BOB

Like... um... like paella.

TINA

Paella. Tell me how you make that.

BOB

Well, I'd have to look up the  
recipe, but uh...

TINA

So you don't know how to make  
paella.

BOB

No, I *could* eh... make--

TINA

Okay, I'm confused...

BOB

(SIGH)

TINA

...Because a minute ago you were an  
expert.

GENE

Dad needs media coaching!

BOB

Look, I randomly said paella! I  
didn't mean to.

LOUISE

(RE: "CAMERA") Ahh, I'm going in  
tight.

LINDA

(SOTTO) Bob, get off paella!

BOB

All right, interview's over! Get  
that camera out of my face!

Bob blocks Louise's "camera" with his hands.

LOUISE

I think we got what we need.

**EXT. BOB'S BURGERS - ESTABLISHING - NEXT MORNING**

**INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS**

Tina is in the green blazer, as she and the other kids head  
off for school.

LINDA

You look amazing, sweetie. And  
you're gonna look even better on  
camera. You inherited my strong  
chin.

TINA

Where's your strong chin, Mom? I  
can't see it.

LINDA

Keep looking, you'll find it.

LOUISE

What did I inherit from you, Mom?

LINDA

You got my zest for life and my  
extra long pinky toe.

GENE

And I got your birthing hips!

LINDA

Actually, Gene, you take more after  
your father.

GENE

No! Hips don't lie!

LINDA

Look at this.

Linda gets an old photo of Bob from the register and shows  
Gene.

GENE

I forgot that I went through a Judd  
Nelson phase!

ANGLE ON: The photo of Bob when he was younger.

LINDA

That's your father! When he was  
your age he looked just like you.

GENE

Ugh. Wait. Does that mean when I'm  
his age I'm gonna look just like  
*him?*

Louise pulls Bob close.

LOUISE

Spoiler alert!

GENE

(MORTIFIED) No!

BOB

Hey. You could do worse.

GENE

I don't see how.

TINA

At least you know your shoulders  
won't go bald.

Louise meanwhile has slipped behind Gene and slyly cuts off a small chunk of his hair with scissors.

LOUISE

Gene, it's starting! I found this  
on your pillow!

GENE

(FEELING SPOT) Ah! Oh, my God!  
Quick, comb me over. Trump me!

BOB

Louise.

LOUISE

What?

LINDA

You're not going bald, Gene.  
Apologize, Louise.

LOUISE

Sorry. (SNIPS ANOTHER LOCK) Sorry.  
(SNIPS) Sorry. (SNIPS)



GENE

It's OK. What's the point of  
clinging to *this*, if (RE: BOB) I'm  
doomed to be *that*?

LINDA

Huh. I don't know.

BOB

Lin.

GENE

Why wait? Let's do it now. I want  
the Whole Bob. Male pattern  
baldness.

BOB

Hmm.

GENE

Stoop shoulders.

BOB

Stop.

GENE

Paunch.

BOB

Please.

GENE

And the push broom on my lip.

BOB

This is incredibly insulting.

GENE

Think about how I feel. You really  
let myself go.

BOB

Go to school.

LOUISE

We're going!

TINA

Bye!

Tina and Gene follow Louise out the door.

**EXT. WAGSTAFF SCHOOL - ESTABLISHING - DAY**

**INT. WAGSTAFF SCHOOL - NEWS STUDIO - CONTINUOUS**

An impressive studio with cameras, computers, mixers, etc.  
MR. GRANT (mid 30s, high energy) addresses the students who  
are gathered for the auditions.

MR. GRANT

Remember kids, this is just the  
student news. No pressure. I'll  
only be going back frame-by-frame  
and critiquing you on eye contact,  
presentation, and how cool you are.  
(TO NERDY KID) You really wanna do  
this?

KID

Oh.

The Kid leaves.

MR. GRANT

(RE: CLIPBOARD) Okay, first up to the green screen, Zeke, with sports.

ZEKE

Comin' at ya, Mr. Grant!

ZEKE walks up to the green screen.

**ON MONITOR - MOMENTS LATER**

Zeke appears as if he's reporting from a basketball court.

ZEKE

That game was tighter than a 'tater in a tail pipe! It was like two babies climbing on the same boob! Then we lost.

ANGLE ON: Mr. Grant.

MR. GRANT

Wow, Zeke, I feel like I was there. (THEN) Next up, auditioning for field reporters: Andy and Ollie.

**ON MONITOR - MOMENTS LATER**

ANDY and OLLIE's green screen B.G. is of Vietnam war footage.

OLLIE

Back to you, Andy!

ANDY

Back to you, Ollie!

OLLIE

Back to you, Andy!

ANDY

And... back to you, Ollie!

ANGLE ON: Mr. Grant.

MR. GRANT

If only you two were Siamese twins.

ANDY

We can do that.

MR. GRANT

Oh, great.

ANDY/OLLIE (SIMULTANEOUS)

(SWOOSHING TOGETHER SOUNDS)

MR. GRANT (SIMULTANEOUS)

That'd be super helpful if you  
could figure that out. It looks  
like it's working.

OLLIE

Push.

ANDY

We did it!

MR. GRANT

So sweet. And next up, for the  
coveted anchor spot, Tammy.

TINA

Good luck, Tammy.

TAMMY

Ah, I was born lucky, Tina. 'Cause  
I was born me and not you.

(MORE)

TAMMY (CONT'D)

And I'm a blonde now, so I'm better  
than you. (LAUGHS, BLOWS PAST TINA)

TINA

I don't like what you say but I  
admire the way you say it.

**ON MONITOR - MOMENTS LATER**

TAMMY's green screen B.G. is the White House.

TAMMY

Whoa! It's Tammy with the news!

Woo! Neeeeeeew-woo-wos! News!

ANGLE ON: Mr. Grant.

MR. GRANT

Tam, slam, thank you, ma'am! Next  
up: Tina.

Tammy crosses to Tina.

TAMMY

Oh, hey, Tina. Little tip: you're a  
super fast talker. So talk really  
slow.

TINA

Thanks, Tammy.

TAMMY

Whoa! (QUICK CHUCKLE) That's still  
way too fast!

Tina dons the green blazer and steps in front of the green  
screen.

TINA

Mr. Grant, I'm here because I have  
a nose for news.

MR. GRANT

Great. Now, about that green  
jacket...

TINA

I'm Tina with--

TAMMY

(WHISPERS) Tina! (MAKES THE  
"STRETCH" GESTURE)

TINA

The-- With... the...

Because of the green jacket, on the monitor all we see is  
Tina's disembodied head in front of the White House.

TINA (CONT'D)

Neeews...

OLLIE (SIMULTANEOUS WITH TINA)

(SCREAMS)

ANDY (SIMULTANEOUS WITH TINA)

Paranormal activity!

MR. GRANT

Ah!

**INT. WAGSTAFF SCHOOL - HALL - BULLETIN BOARD**

Mr. Grant pins up the Wagstaff School News assignments  
posting. Kids crowd around, looking for their names.

TAMMY

Ohmigod, I'm anchor! Yes! Yes!

Yeah! Yeah! Yeah! Yeah! Yea-ya-woo!

I am anchor!

Kids find their names, or don't, and peel off. Only Tina is left. At the bottom of the list she finds her name next to:

TINA

I'm... "staff intern?" But I already had a sign-off. "Goodbye audience."

MR. GRANT

Well, maybe you could change it to "Does anyone need juice?"

TINA

"Does anyone need juice?"

MR. GRANT

Hmm. Maybe it will work better when you have some juice.

Mr. Grant walks off.

**FADE OUT.**

**END OF ACT ONE**

ACT TWO

**FADE IN:**

**EXT. WAGSTAFF SCHOOL - ESTABLISHING - MOMENTS LATER**

**INT. WAGSTAFF SCHOOL - HALL - CONTINUOUS**

Tina follows Mr. Grant down the hall.

TINA

So what does the staff intern do?

MR. GRANT

Besides go on juice box runs?

TINA

Yeah.

MR. GRANT

Oh, lots of things. You know? Hand out the juice. Make sure people are happy with their juice.

TINA

Mm-hmm.

MR. GRANT

Clean up all the empty juice boxes...

TINA

Okay. Isn't there any other important behind-the-scenes stuff I could do to help?

They enter the news studio.



**INT. WAGSTAFF SCHOOL - NEWS STUDIO - CONTINUOUS**

MR. GRANT

Well, there's editing, music,  
effects. That stuff is a blast!

TINA

Great.

MR. GRANT

But I do those. (CHUCKLES) I mean,  
if you did them, what would I do?

TINA

Be the teacher?

MR. GRANT

(CHUCKLING) Yeah, right, Tina, that  
sounds great. I'll just *teach*. Ugh.

**EXT. APARTMENT - ESTABLISHING - MORNING**

**INT. APARTMENT - BATHROOM - CONTINUOUS**

Louise cuts Gene's hair, daubs glue on his body, and  
sprinkles the trimmings on him like pepper.

LOUISE

...A little more off the top,  
sprinkle on the back, in the ears,  
a little more glue... Buh, buh,  
buh, buh...

GENE

Show me, show me!

LOUISE

Voila!

Gene stands up and looks in the mirror. We now see Gene in his Little Bob glory -- 'stache, baldness, body hair. It's uncanny. Louise gives him a hand mirror, like at the barber shop.

GENE

It's perfect! I've been tarred and Bobbed.

LOUISE

I don't know how I got that arm hair to look so sad, but I did it.

Bob enters.

BOB

Can I get in here? I need to-- oh my God!

GENE

(RE: BOB) It's like looking in a mirror.

BOB

No, it isn't, Gene.

GENE

Who's Gene?

LOUISE

I already can't tell who's who.

BOB

Take that stuff off.

GENE

Lin, get in here and settle this!

BOB

Don't call your mother "Lin."

Linda enters.

LINDA

Wha? Oh, wha... ha-hey! Wow, travel  
size Bob! Aw!

BOB

Linda! You're encouraging him.

Tina enters.

TINA

I need the bathroom. (NOTICING) Oh,  
wow, this is confusing.

BOB

No, it's not!

GENE

(AS BOB) You're my family... and I  
love you... but you're terrible...  
you're all terrible.

BOB

I don't say that.

LOUISE (SIMULTANEOUS)

No, that's all you say.

LINDA (SIMULTANEOUS)

You do.

TINA (SIMULTANEOUS)

You kind of do.

BOB

GENE

Unbelievable.

Unbelievable.

BOB

Gene.

GENE

Bob.

BOB

All right, enough.

GENE

Enough.

BOB

All right, I'm not doing this.

GENE

Yes you are.

BOB

No, I-- oh my god.

GENE

Oh god.

LINDA

He's really good. He's good.

GENE

Oh.

BOB

He's not good, Lin.

GENE

He's not good, Lin.

LINDA

He's good...

GENE

I don't know...

BOB

Gene!

GENE

What? Bob?

LINDA

...just like his mother. He's a  
natural performer.

BOB

Lin!

GENE

Lin!

LINDA

What?

BOB

Gene!

GENE

Lin!

BOB

LIN!

GENE

GENE!

BOB

I'm leaving!

LINDA

Aw, he's so cute.

Bob and Gene walk into the hall.

**INT. APARTMENT - HALL - CONTINUOUS**

BOB

(TO GENE) Stop following me.

GENE

(TO BOB) Stop following me in  
front.

**INT. WAGSTAFF SCHOOL - HALL - DAY**

Tina walks down the hall with an assortment of juice boxes.  
The custodian, MR. BRANCA, is mopping up a coned-off area.

TINA

Hi, Mr. Branca.

MR. BRANCA

Careful, Tina. Slippery!

TINA

(GASP) Did Mrs. Persky's water  
break? I may have won the baby  
pool.

MR. BRANCA

Worse. Someone dragged in a dog  
turd! And this isn't the first time  
either.

TINA

You have great stories, Mr. Branca.

MR. BRANCA

I ever tell you, you're like my  
best friend.

TINA

Oh, thank you.

**INT. WAGSTAFF SCHOOL - OUTSIDE THE NEWS STUDIO - MOMENTS LATER**

MR. GRANT (O.S.)

Look, this news show...

**INT. WAGSTAFF SCHOOL - NEWS STUDIO - CONTINUOUS**

Mr. Grant talks to his news team.

MR. GRANT

...competes for students' attention  
with cell phones, gossip and  
bathroom graffiti. We need to be  
faster, meaner and graffitier. So,  
what I'm--

Tina enters with the juice boxes.

TINA

I have a cran-apple, two grapes,  
and a bunch of kiwi-strawberry.  
Here's the crazy straw you asked  
for, Zeke. Extra crazy, just how  
you like it.

ZEKE

(SUCKS ON IT) Could be crazier.

MR. GRANT

Now who knows the five W's of  
school news?

TINA

Oh! Who, what, where, when, and  
sometimes why. Or is that vowels?

MR. GRANT

No! They're wow! Woo-hoo! Way hot!  
Weird! And *what-the-mu--?! Every*  
story we do should have all five.

ZEKE

I got one. New kid nip slips!

MR. GRANT

Way hot, Zeke!

TAMMY

Oh! Who's parents are poor?

MR. GRANT

Woo-hoo, Tammy!

TINA

I've got one. The custodian says  
someone is tracking in dog poo.  
What-the-wuh--?!

MR. GRANT

(EYE ROLL) Less caca, more Gaga,  
Tina. Anyone else?

TAMMY

I hear there's a 45-year-old fourth  
grader with a mustache walking  
around school.



MR. GRANT

Now *that's* pretty *what-the-uhh--?!*

Go with that!

Tina, defeated, drops her head.

**ON TV: WAGSTAFF SCHOOL NEWS - BROADCAST**

A pounding electronic score and high-end graphics. "WSN Wagstaff School News" blazes on the screen.

ZEKE (V.O.)

This is WSN. The news you need...

from the students you like... in

your face!

WSN then EXPLODES, for no reason, like the Death Star. We CUT to Tammy standing in an ESPN-like virtual news room.

TAMMY

I'm Tammy Larson and these are the

breaking stories. What's up with

Brenda? I mean, right?

A picture of BRENDA appears in a box over Tammy's shoulder.

TAMMY (CONT'D)

Jimmy Pesto Junior previews dance

moves the principal won't allow at

winter prom...

INSERT VIDEO OF JIMMY JUNIOR DANCING:

JIMMY JUNIOR (ON MONITOR)

(PELVIC THRUST) This one's out.

(BUTT SLAP) Can't do this. (CROTCH

RUB) Forget about this one! Ugh!

ANGLE ON: Tina, watching from behind the news camera.

TINA

(TO HERSELF) I love it, but it's  
not news.

BACK ON: Tammy. The over-the-shoulder box reads "LENNY  
WATCH".

TAMMY

Now to our top story, Lenny  
Destefano -- is there enough of him  
to go around? And how can we ration  
our passion?

Tammy turns to JOCELYN.

TAMMY (CONT'D)

Jocelyn, who's Lenny going to the  
winter prom with?

JOCELYN

No one knows. He's going out with  
Julie, but he's been texting the  
entire drill team. And me.

TAMMY

And me also.

JOCELYN (O.S.)

(COOL) Oh?

TAMMY

Now to Zeke with dodgeball  
highlights.

ZEKE

Thanks, Tammy.

INSERT VIDEO OF KIDS GETTING HIT IN THE BALLS:

ZEKE (TV V.O.) (CONT'D)

Here's a kid getting it in the  
muchachos. Ooh! Here's another dude  
-- right in the Easter eggs.  
Booiiing! Watch this geezer with a  
'stache get his.

WE SEE Gene **groan** as he takes a kickball to the groin.

GENE (ON TV)

Ugh! It's okay, I've had my kids.

**INT. WAGSTAFF SCHOOL - HALL - LATER**

Tina, dejected, passes Mr. Branca, with cleaning supplies.

MR. BRANCA

Hey, Tina, I saw the news. Is that  
true about Lenny and the drill  
team? (SHAKES HEAD) Julie deserves  
better.

TINA

This school deserves better news.

MR. BRANCA

Well, I just got back from the  
library. More shoe poopy got  
dragged in up there-- all the way  
to the reference section.

TINA

Talk about Encyclopedia Brown.

MR. BRANCA

(TOO LOUDLY) Ha-ha! Eih! I don't  
get it.

TINA

Wait... That's a pretty long way to  
track something in on a shoe. I'm  
going to poke around. Something  
doesn't smell right.

MR. BRANCA

(RE: MOP BUCKET) That's this.

TINA

Oh, yeah.

**EXT. BOB'S BURGERS - ESTABLISHING - DAY**

TEDDY

So it is apple *sauce*...

**INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS**

TEDDY is talking to Bob as Linda wipes the counter.

TEDDY

...but try to find it in the sauce  
aisle at the supermarket, you'll be  
sorely disappointed. Anyway, I was  
looking for chutney...

BOB

Uh, is this a long story, Teddy? I  
mean, it has been long, but is it  
longer?

TEDDY

I haven't gotten to the story part  
yet.

BOB

Gene, I need you behind the  
counter.

Gene enters from the kitchen.

BOB (CONT'D)

Just stand here, and I'll be right  
back. (HEADS TO KITCHEN)

TEDDY

I'm not sure I appreciate being  
foisted off like this, Bob!

Gene strikes a listening pose.

TEDDY (CONT'D)

(THEN, TO GENE) So anyway, I end up  
in the ethnic food section-

GENE

Mmm-hmm.

TEDDY

-and it was like a whole new world  
opened up.

GENE

Mmm-hmm.

TEDDY

I bought baby food from India.  
Those babies are tough. No joke on  
those spices.

GENE

That's fascinating, Teddy.

TEDDY

(TO LINDA) Little Bob is great.

LINDA

(RIBBING) Yeah, I guess I'll keep  
him. Ha ha!

GENE

Lin, stop.

LINDA

You stop.

GENE

No, stop Lin.

LINDA

No, you stop little Bobby.

GENE

Mmm-hmm. Stop.

LINDA

Bobby, stop.

TEDDY

Look at you two! You're like an old  
married couple.

GENE

We put up with each other.

BOB

(FROM THE PASS-THROUGH) All right,  
enough. Gene, get back to the  
kitchen.

ANGLE ON: Tina and Louise at a booth, bussing a table.

TINA

How could dog poop make it all the  
way up two flights of stairs and  
into the library on a shoe without  
being wiped off?

LOUISE

Tele-pooptation.

TINA

Let's experiment. We need something  
the exact same size and texture as  
poop.

LOUISE

How 'bout Dad's burger? It's even  
the same color!

Louise holds up a half eaten burger on a plate.

TINA

Great idea.

Tina dumps the burger on the floor and she and Louise walk  
through it and around the restaurant.

TINA (SIMULTANEOUS) (CONT'D)

(FART NOISES)

LOUISE (SIMULTANEOUS)

(FART NOISES)

Linda notices.

LINDA

What the hell are you kids doing?

LOUISE

Walking on one of Dad's burgers to  
see how much like dog-doo it is.

LINDA

Oh, science!

Tina checks her shoe.

TINA

It's clean. That can mean only one  
thing. The poos must have come from  
*inside* the school.

LOUISE

Which means... they're probably  
human!

TINA

I knew there was a story there.  
We're looking at a serial pooper!

STING! CU of Tina. CU of Louise.

LINDA

Oh my God!

TINA

Is it you, Louise?



LOUISE

I have dabbled in the area, but I don't get enough food to be a serial pooper. I, uh, probably only poop once a week.

TINA

I think I'll call the culprit the Mad Pooper.

LINDA

Ooh, I got a better one, the Buttl-  
ler. Get it?

LOUISE

I get it. It's got butt in it.

LINDA

Ha ha! Pfft pfft. Butt.

TINA

(DETERMINED) Whatever we call him,  
or her, it's definitely news.

**INT. WAGSTAFF SCHOOL - OUTSIDE THE NEWS STUDIO - DAY**

MR. GRANT (O.S.)

That's toilet journalism, Tina.

**INT. WAGSTAFF SCHOOL - NEWS STUDIO - CONTINUOUS**

Mr. Grant and Tammy stand by a peg board. Tina is mid-plea with Mr. Grant.

MR. GRANT

We do gutter journalism.

TINA

But there's a Mad Pooper loose in the school! It's the job of the news to inform the public! It's worth it even if we save just one shoe!

TAMMY

Yuck.

MR. GRANT

Well said, Tammy.

**INT. WAGSTAFF SCHOOL - HALL - MOMENTS LATER**

Tina's outside the newsroom with Louise.

TINA

Ugh, the Mad Pooper story is ten times bigger than Lenny Destefano's love life.

LOUISE

And less disgusting. He'll put his lips on anything with pom poms.

TINA

But I can't get it out there. WSN has a news monopoly!

LOUISE

So do your own newscast.

TINA

My own newscast? You think I could do that?

LOUISE

Who's the one yammering about her  
nose for news?!

TINA

Me?

LOUISE

Yeah, this nose right here-- (GRABS  
TINA'S NOSE) Gah!

TINA

Ow! Ow.

LOUISE

Get it sniffing! Snort some news up  
there!

TINA

(THROUGH SQUEEZED NOSE) I can't  
snort 'cause you're holding my  
nose.

LOUISE

There's gonna be lots of things  
holding you back!

TINA

Okay.

LOUISE

Snort it up!

TINA (SIMULTANEOUS)

(SNORTS)

LOUISE (SIMULTANEOUS)

Come on, Cronkite, snort! It's for  
the good of the people! Lemme know  
when you got something!

Suddenly a **scream** O.S. Louise lets go of Tina's nose.

DIORAMA GIRL (O.S.)

(SCREAM)

They turn. ANGLE ON: A classroom door.

**INT. WAGSTAFF SCHOOL - CLASSROOM - CONTINUOUS**

They poke their heads in to see a GIRL looking at her  
diorama.

DIORAMA GIRL

My diorama! It got diarrheated!

TINA

I think I just snorted a story.

**FADE OUT.**

**END OF ACT TWO**

**ACT THREE**

**FADE IN:**

**INT. APARTMENT - HALLWAY CLOSET - LATER**

Tina watches Louise fill a box with stuff from the closet.

TINA

Dad's old camcorder, a VCR, and a videotape?

LOUISE

Say hello to your state-of-the-art studio.

TINA

(READS VIDEOTAPE) But this is Gene's birth.

LOUISE

There's a lot of crowning stuff that can just be taped over. It looks like an angry softball trying to get out of a coin purse.

Gene crosses through.

GENE

Hm, mm-kay. (TO TINA) Listen, princess. I don't even know what you're talking about but you can do anything you set your mind to. And no matter what, your mother and I will always love you. (KISS SOUND)

Bob enters and observes Gene's pep talk.

Gene gives Tina a peck on the forehead.

TINA

He's good.

LOUISE

That kid just fathered the crap out  
of you.

BOB

(BEGRUDGING) He did okay.

Gene exits.

GENE

I did great.

BOB

A little preachy.

**INT. WAGSTAFF PUBLIC SCHOOL - HALL - DAY**

Tina is in her green blazer. Louise "powders" her with a blackboard eraser.

LOUISE

You gotta lot of shine on you,  
Tina.

TINA

(COUGHS ON DUST) How did you get  
equal time on the school network?

LOUISE

I told Principal Spoons I had  
incriminating pictures of him.  
Because I drew some incriminating  
pictures of him.

TINA

Great! Let's do this.

**ON TV: TINA NEWS NETWORK - BROADCAST**

In contrast to WSN, Tina News looks like crap. '90s-vintage video captioning spells out titles that Tina reads (while Louise adds cliched newsroom typing sounds).

TINA (O.S.) (SIMULTANEOUS)

Tina News Presents... Wagstaff Held  
Hostage... by the Mad Pooper.

LOUISE (O.S.) (SIMULTANEOUS)

Clickety-clackety-clack... Type,  
type, type... Clickety-clackety...  
Type, type... Ding!... Clickety-  
clackety...

We CUT to Tina slowly walking the Wagstaff halls.

TINA

These halls are calm now. But on  
Wednesday it was a different story.

**INT. WAGSTAFF SCHOOL - CLASSROOM - SAME TIME**

Kids are watching Tina's news.

DIORAMA GIRL (ON TV)

I left my shoebox diorama for a  
minute. And someone pooped in it!  
It was about the Industrial  
Revolution! (SOBS)

**BACK TO THE FEED:**

Tina stands by a map of Wagstaff with brown thumbtacks in it.

TINA

Some call him the Mad Pooper. My  
mom calls him the Butt-ler. By any  
name, these brown thumbtacks tell a  
tale of terror.

**INT. WAGSTAFF SCHOOL - CLASSROOM - SAME TIME**

The TEACHER watches the broadcast, riveted. A STUDENT walks  
up.

STUDENT

'Scuse me, could I go get my  
medicine at the nurse's office?

TEACHER

Shush! I'm watching this!

STUDENT

Ohh... oh no.

**BACK TO THE FEED:**

TINA

Who would do such a thing? We  
turned to an expert, Mr. Frond.

INSERT: MR. FROND interview.

MR. FROND

It's someone trying to communicate.  
Likely a foreign exchange student.  
He -- or she -- has something  
inside them they desperately want  
to get out.

TINA

Rage?



MR. FROND

Poo.

END INTERVIEW:

TINA

And what do Wagstaff students  
think?

INSERT INTERVIEW VIDEO: GENE (AS LITTLE BOB)

GENE

My message to the Mad Pooper is  
*grow up!* I did.

**INT. WAGSTAFF SCHOOL - CLASSROOM - SAME TIME**

TINA (ON TV)

Whoever the Mad Pooper is, he or  
she is probably not finished... And  
if they're not, I'm not. "In the  
hall, I'm Tina Belcher."

The camera shakes.

LOUISE (ON TV, O.S.)

And we're clear.

TINA (ON TV)

(PUMPS FIST) Yes! I did it! Take  
that, Tammy. And Holly Hunter.

ANGLE ON: Tammy is shocked. The class watches Tina's  
broadcast.

LOUISE (ON TV, O.S.)

I lied. We're not clear.

The camera angles on Tina's feet.

LOUISE (ON TV, O.S.) (CONT'D)

Okay, now we're clear. I'll just  
edit that part out.

TINA (ON TV)

(WALKS OFF) Oh, okay, good.

Tina's broadcast ends.

**MONTAGE:**

- On camera, surrounded by caution tape, Tina points to the floor... (CHYRON: "SCHOOL GETS NEW STOOLS") on the side of an aquarium... (CHYRON: "MAD POOPER DOES A SOLID") around a vacant slot of a candy machine... (CHYRON: "MAD POOPER: #1 AT #2'S) a sign reads, "CAUTION HAZARDOUS WASTE".

- School kids watch the TV.

- Bob and Gene are side by side at the bathroom sink. Bob is shaving. Gene is shaving his bald spot. Bob glares at Gene.

- A LUNCH LADY lifts the lid of a pot, recoils with horror.  
CUT TO: A brown thumbtack is placed in the map.

- School kids watch the TV.

- Bob plucks a nose hair out. Gene picks it up and puts it in his nose.

- During band practice, a TROMBONE PLAYERS's cheeks pop out like Dizzy Gillespie. With a BLAAP, what was blocking the trumpet is dislodged and knocks over a music stand. The kid's eyes widen. CUT TO: Tina putting in another thumbtack. Tina pushes her glasses up.

**MATCH CUT TO:**

**INT. WAGSTAFF SCHOOL - NEWS STUDIO**

Tina's report is paused on the monitor. Mr. Grant faces his news staff.

MR. GRANT

Ahh dammit, we got poop scooped!  
Tina's story is all anyone's  
talking about! Tammy, what  
happened?

TAMMY

Well you said Gaga, not caca!

MR. GRANT

This caca *is* Gaga! Now get me that  
story.

TAMMY

I don't know how!

MR. GRANT

Do it or I'll replace you with the  
weird twins!

OLLIE (SIMULTANEOUS)

Back to you, Andy! Back to you,  
Andy.

ANDY (SIMULTANEOUS)

Back to you, Ollie! Back to you,  
Ollie.

MR. GRANT

No, okay, no no no no no no no!  
Forget it.

**INT. WAGSTAFF SCHOOL - HALL - LATER**

Tina walks by some lockers. Tammy approaches.

TAMMY

Hey, Tina. Great Mad Pooper reporting!

TINA

Thanks.

TAMMY

Can I copy you? Like I do in math class?

TINA

Real news isn't about copying. And you shouldn't copy me in math.

TAMMY

Yeah, well you should get a tutor, cause I got a C.

TINA

You got a C? Wait, I got a D.

TAMMY

You know what? I'll do my own story. And it'll be way better than yours, you lame-pon.

TINA

Good, I hope it is!

TAMMY

It will be! (WALKS AWAY)

TINA

Because then we'll have more information about the Mad Pooper.

TAMMY

(POPS IN) Tina, we're trash-talking. Stop turning it into a normal conversation! (WALKS AWAY)

TINA

Oh, sorry. Um, skank?

TAMMY

(POPS IN) That's much better!  
(WALKS AWAY)

TINA

Uh, I hate your new hair color?

TAMMY

(POPS IN) Give it to me!

TINA

Your eyeshadow is a little... much.

TAMMY (O.S.)

In the face! My face.

**HARD CUT TO:**

**ON TV: WAGSTAFF SCHOOL NEWS - BROADCAST**

The screen reads: "BREAKING NEWS".

The image over Tammy's shoulder reads, "POOP SCOOP" with a picture of Tina in the middle.

TAMMY

Our top story: Is *Tina* the Mad Pooper? What if *actual surveillance footage* existed showing Tina in the act? Let's go to a reenactment of what that footage might look like.

INSERT GRAINY FOOTAGE:

Tammy, wearing a wig, "Tina" glasses and a green jacket, skulks through the library surreptitiously. She looks around and then sits down out of frame. FART noise.

INTERVIEW WITH ANDY AND OLLIE:

The twins are captioned: "ANDY AND OLLIE PESTO - TINA'S NEIGHBORS".

OLLIE

She was always so quiet!

ANDY

Yeah, she kept to herself!

OLLIE

Yeah, she did.

ANDY

She did.

BACK TO TAMMY:

TAMMY

So did Tina create the very story she reported on? Mr. Grant is here to comment.

MR. GRANT

When Tina auditioned, frankly I was physically afraid of her ambition. She would've done anything to get on TV. And now, apparently, she has.

TAMMY

Ahh, and what if WSN had an exclusive video confession?

INSERT CRUDELY-EDITED VIDEO FROM TINA'S NEWS:

TINA

Me... Tina... are... Mad Pooper.

WIDEN to reveal...

**INT. WAGSTAFF SCHOOL - TINA'S CLASS - CONTINUOUS**

...Tina's class watching this. They all turn to look at her.

TINA

You don't believe that just because  
it was on TV, right?

MISS JACOBSON is on the phone at her desk.

MISS JACOBSON

(LISTENS) Got it. (HANGS UP, THEN)

Tina, principal's office. Now!

STING! CU of Tina.

**INT. WAGSTAFF SCHOOL - HALLWAY - MOMENTS LATER**

Students and teachers watch as Miss Jacobson leads Tina in her "perp walk." Other kids snap photos with their camera phones. Kids **gasp**.

TINA

I didn't do it. Follow the money.

I'll take a poop detector test!

As Tina passes, we see the accusing, jeering faces of students and teachers, and Mr. Branca, with mop and bucket, who glares as she passes.

MR. BRANCA

Poop on me once, shame on you. Poop  
on me twice, we're not best friends  
anymore!

**FADE OUT.**

**END OF ACT THREE**

**ACT FOUR**

**FADE IN:**

**EXT. WAGSTAFF SCHOOL - ESTABLISHING - DAY**

**INT. WAGSTAFF SCHOOL - PRINCIPAL'S OFFICE SUITE - CONTINUOUS**

Tina sits outside a closed door. A secretary, MS. SCHNUR, types.

TINA

It's not me! It was a re-enactment!

MS. SCHNUR

If it didn't happen then how could they re-enact it?

TINA

Huh, oh yeah.

Louise enters.

LOUISE

Oh, you should be a teacher instead of a secretary, Ms. Schnur.

MS. SCHNUR

I know.

TINA

Louise, why are you here? Tammy didn't frame you.

LOUISE

Unrelated charge.

**EXT. WAGSTAFF SCHOOL - OUTSIDE MR. FROND'S OFFICE - FLASHBACK**

**INT. WAGSTAFF SCHOOL - MR. FROND'S OFFICE - CONTINUOUS**

Louise (wearing a Hannibal Lecter mask) squeezes into a large drawer in Mr. Frond's desk and manages to close the drawer.



LOUISE

And now we wait.

**BACK TO SCENE:**

TINA

At least you're guilty of something. I got framed!

MS. SCHNUR

Cry to Principal Spoor when he gets back from the anti-smoking assembly.

TINA

(GASPS, TO LOUISE) Ohmigod, the assembly. The whole school is there. Can you think of a better place for the Mad Pooper to strike?

LOUISE

The Super Bowl. American Idol. Westminster Dog Show. Upside down roller coaster. International Space Station. Yoga retreat. Inside a t-shirt gun--

TINA

If I could only get out of here I could clear my name.

ANGLE ON: Ms. Schnur.

LOUISE

I'll take care of Ms. Schnur.

Louise stands on her chair and looks out the window.

LOUISE (CONT'D)

(ACTING) Oh no, look, they're  
towing a... high-mileage smallish  
car... with a... bumpersticker  
about a personal passion maybe...?

MS. SCHNUR

"My other car is a cat"?

LOUISE

That's the one!

MS. SCHNUR

Ohh!

Ms. Schnur races out.

TINA

I hope Ms. Schnur's car is okay.

LOUISE

Go, Tina!

TINA

Oh yeah.

Tina bolts from the office.

**INT. WAGSTAFF SCHOOL - HALL - CONTINUOUS**

Tina sprints down the hall, past a poster advertising the  
"Stick-y Situations Devil Stick Anti-Smoking Assembly."

**INT. PRINCIPAL'S OFFICE SUITE - MOMENTS LATER**

Gene enters.

GENE

All right, missy, this better be good! (THEN) Louise, where's your sister?

LOUISE

Tina's not here, Gene.

GENE

Don't you sass me!

LOUISE

Hey, I don't even let Dad talk to me like that.

Bob and Linda rush in.

BOB

(BREATHING HEAVY) We got here as soon as we could-- Gene, what are you doing here?

GENE

They called me!

BOB

No, they called *me*!

LINDA

I can't believe my daughter is the Butt-ler.

GENE

I *have* no daughter!

LINDA

Oh, don't say that, Gene!

BOB

Yes, he should say that!

LOUISE

C'mon, she's down at the assembly,  
trying to clear her name.

Louise exits.

GENE

(SIGHS) Our lives were so much  
simpler before the rugrats.

Gene exits.

LINDA

We used to see movies.

BOB

Lin!

LINDA

Sorry! But it's true.

Bob and Linda follow the kids.

**INT. WAGSTAFF SCHOOL - GYMNASIUM - MOMENTS LATER**

Tina slips into the gym. Kids fill the seats and spill out onto the floor. Devil stick jugglers are doing their thing. (A troupe member uses a sideline camera on a tripod, which projects their images on a big portable TV screen.)

JUGGLER #1

(JUGGLING) Cigarettes are the *real*  
devil sticks!... Nicotine is a bad  
scene!

Tina scans the room: bored kids, anti-smoking signage, devil-sticking.

TINA

(SOTTO) You're here somewhere, Mad  
Pooper...

She moves through the crowd.

ANGLE ON: Bob, Linda, Gene and Louise entering the gym.

LINDA

Let's stay focused. We gotta find  
Tin-- ooh, jugglers!

A juggler sticks a devil stick in his mouth.

JUGGLER #1

Hey, can I get a light?

JUGGLER #2

Sure! Smoke 'em if you got 'em!

With a huge prop Bic lighter he lights the devil stick.

BOB

This is kind of a weird message.

LINDA

I really want a cigarette.

BOB

I really want to juggle.

Louise watches as Tina enters the back stage area. She moves off from the family.

ON TINA as she continues to scan the crowd like a Secret Service agent. All is normal. Louise, who has separated from the rest of the family, finds her.

LOUISE

No sign?

TINA

Nothing.

Tina looks UP, straight over her head, and sees a shadowy CROUCHING FIGURE in the scaffolding.

TINA (CONT'D)

Oh my God, look -- the Pooper!

Tina turns back to Louise.

TINA (CONT'D)

I need to get up there, but how?

LOUISE

You could use that hydraulic  
scissor lift.

Louise points to a hydraulic scissor lift.

TINA

Perfect, I'll sneak up on him. I'll  
be as quiet as a mouse.

**INT. WAGSTAFF SCHOOL - AUDITORIUM - MOMENTS LATER**

ANGLE ON: Tammy and Mr. Grant watching the assembly.

MR. GRANT

Kelly Mathis and Jocelyn are  
wearing the same scrunchie. But  
Jocelyn is definitely wearing it  
better.

BEEP! BEEP! ANGLE ON: Tina drives the loud scissor lift on stage. She raises the lift, nearing the scaffolding.

TAMMY

Mr. Grant, look, it's Tina! What's  
she doing up there?

MR. GRANT

Maybe she *is* the Mad Pooper... Hey,  
we're better than we thought! Let's  
get that camera!

TAMMY

Yeah, catch her in the act!

MR. GRANT

On the big screen!

TAMMY

That's a big load of news!

Mr. Grant grabs the camera and trains it on Tina.

TAMMY (CONT'D)

Look, everyone! It's the Mad  
Pooper!

Tina's image is on the big screen, climbing from the lift  
onto the scaffolding. The crowd **reacts**.

LENNY

(GIRLISH SCREAM)

Lenny grabs Julie's notebook and puts it over his head.

LINDA

Oh! It's Tina!

BOB

Tina! What are you doing?! Get  
down!

Everyone watches Tina, spellbound. The scaffolding gives way  
a little, she holds on; the crowd **gasps**.

LINDA

Oh my god!

TINA

Come out of the shadows, Mad  
Pooper!

The figure moves into the light -- it's...  
The crowd **reacts**, shocked and confused.

TINA (CONT'D)

Zeke?

ZEKE

Surprised?

LINDA

(GASP) *Zeke's* the Butt-ler!

ANGLE ON: Tina and Zeke. Tina stands.

TINA

Why'd you do it, Zeke?

ZEKE

Well, the first time was an  
accident, but the second time was  
for *fun*. Then accident, fun, fun,  
another accident, three funs in a  
row, then after that, I was doing  
it for you, Tina.

TINA

Aw.

LINDA

Aw.

TINA

But now it's over.



ZEKE

It's not over! I got one left!

TINA

Zeke, no!

As Zeke fumbles with his pants. The kids in the crowd chant:

LOUISE/KIDS

Poop! Poop! Poop!

ANGLE ON: Gene.

GENE

Stupid kids! Listen to them! Poop's not funny... I mean it is a little, but what sort of message are we...

(BREAKS) Agghhh! I can't stand it!

I wanna see him poop! I wanna be a kid again!

Gene rips off his mustache and body hair and joins in.

GENE (CONT'D)

Poop! Poop! Poooooooooop!

BOB

Oh, thank God. He's back.

LINDA

Aw, I'll miss my Muppet Baby Bobby.

Tina reaches her hand out to Zeke.

TINA

You don't have to do this...

KIDS/LOUISE

Poop! Poop! Poop! Poop! Poop! Poop!

Poop! Poop!

ZEKE

Here we go! Ahh, this isn't an  
accident! No, it is, it is.

TIGHT ON: Zeke's face as he concentrates.

ZEKE (CONT'D)

Ah, ga- oh boy. (O.S.) Ay-ya-ya-ya-  
ya... ay-ya-ya-ya-ya...

BOB

It's taking a long time.

ZEKE

It's a girl!... Huh! No, it's a  
boy.

BOB

I guess we're really watching this.

LINDA

Bobby, hold my hand!

ZEKE

He's outta there!

TINA

Noooo!

ZEKE

Ahh.

LOUISE

Tammy, look out!

In SLO-MO: Louise shoves Tammy to a spot directly beneath Zeke -- in the line of fire. Louise smiles, her eyes following the poop.

TAMMY

(SLO-MO) Whoaaaa...

**SMASH CUT TO:**

**ON TV: WAGSTAFF SCHOOL NEWS - BROADCAST - THE NEXT DAY**

TAMMY

Our top story, the Mad Pooper almost nails me! I'm joined by the girl who saved my hair. Louise, it was soooo close.

The camera widens to include a disappointed Louise.

LOUISE

I thought it was going to be a *lot closer*, Tammy, to be honest. But I miscalculated. Wind, maybe.

TAMMY

I was scared there was gonna be poop right into my mouth. Let's go to the Mad Pooper himself, Zeke, who incredibly is *not* in trouble. Let's find out why...

INSERT VIDEO OF ZEKE:

ZEKE

My family moves around a lot.

BACK TO TAMMY, NOW JOINED BY MR. GRANT:

TAMMY

(NODDING, GRAVE) His family moves  
around a lot.

MR. GRANT

Uh, WSN would like to apologize for  
any inadvertent suggestion that  
Tina Belcher was the Mad Pooper.  
Our bad.

Over Mr. Grant's shoulder, a graphic of Tina appears. With a  
KA-CHUNK, her face is stamped "NOT GUILTY".

MR. GRANT (CONT'D)

And now a new WSN feature: the Tina  
Table.

The graphic changes to read, "THE TINA TABLE".

CUT TO: Tina wearing the green blazer, so her upper body  
vanishes again on the green screen background. She sits  
behind a Charlie Rose-style table. A graphic reads: "THE TINA  
TABLE".

TINA

Is it getting hot in here? One  
study shows the school nurse's  
thermometer is off by one degree.  
She's here to discuss it. (TURNS TO  
NEW CAMERA) Later, I'll talk to  
students about trading snacks at  
lunch. Is it insider trading?  
(THEN) No, it isn't.

ANGLE ON: Bob, Linda, Gene and Louise in the newsroom wings  
watching the broadcast on monitor.

LINDA

Look at my news girl, her pretty  
head floating like a balloon!

GENE

Is it just me or does Tina look  
great without a torso?

LOUISE

I wonder how'd she look with a  
mustache and a bald spot.

BOB

Huh, I just remembered how to make  
paella.

**FADE TO BLACK.**

**END OF SHOW**