



**BUCKY O'HARE**



**"ON THE BLINK"**

**FINAL  
JANUARY 11, 1991**

6610 #5

661005

ACT I

FADE IN:

EXT. ZOO - THE BIRD SANCTUARY - DAY

All sorts of birds fly around.

WILLY (VO)

Birds can fly because the pressure of the air on top of their wings is greater than the pressure below.

WILLY DUWITT AND SUSIE

stand outside the sanctuary. Willy eats peanuts from a bag.

WILLY

It's called 'lift', aerodynamically speaking. Neat, huh?

SUSIE

Sounds boring. Let's go look at the humming birds.

She walks further along the sanctuary.

WILLY JOINS SUSIE

in front of the Humming Birds section of the sanctuary.

WILLY

Humming birds are scientific marvels!

THE HUMMING BIRDS

hover like helicopters over of flowers, noses buried inside.

WILLY (OS)

Not only do they flap their wings 70 times a second - they're the only bird that can fly backwards.

One of the Humming Birds flies backwards to another flower.

FULL SHOT

Susie walks across the zoo. Willy catches up.

WILLY

...Don't you think that's fantastic!

SUSIE

You and your aeromechanics. You make me so angry, Willy DuWitt!

WILLY AND SUSIE - CLOSER

WILLY

Why?

SUSIE

Because everything is a science project to you.

WILLY

Well, it's important to understand how things work.

They stop in front of the Koala cage.

SUSIE

It's important to know how things feel, too! Like those Koalas.

FAVOR THE KOALA CAGE

Some munch leaves in a Eucaplyptus tree. A Mother carries a Baby in her pouch. Another looks at himself in a mirror.

SUSIE (OS)

They were almost extinct 'cause people didn't care.

MOVE IN CLOSE on the Koala looking at himself in the mirror.

SUSIE (OS)

Now they're a protected species. Nobody can ever hurt them again.

MOVE INTO THE MIRROR

as the reflection of the Koala becomes another Koala...

MATCH DISSOLVE TO:

EXT. EUCALYPTUS-LIKE TREE BRANCH - RIGEL 5 - DAY

CLOSE ON QUENTIN the Koala high in the tree. Concealed in the leaves and pink and white umbrella-like flowers. He talks into a large make-shift radio transmitter of wires and odd-shaped parts (made out of parts smuggled and cobbled together) - camouflaged beneath a clump of pink and white flowers:

QUENTIN  
 Quentin Koala on Rigel 5 calling Bucky  
 O'Hare.

CUT TO:

SPACE

The Righteous Indignation glides through it.

QUENTIN (VO)  
 Come in, Bucky, wherever you are!

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

JENNY is at the console, adjusting knobs, clearing the static out of  
 Quentin's transmission. It becomes clearer as she does this. Jenny  
 and Bucky look concerned as they get message.

QUENTIN'S VOICE  
 It's an emergency! The toads have taken  
 over our planet, enslaved our people, and  
 turned our home into a resort for Toads!

BUCKY O'HARE slips into the seat beside Jenny.

BUCKY  
 Rigel 5! That's where the Koalas live!

CUT TO:

EXT. RIGEL 5 - PATCH OF EUCALYPTUS-LIKE TREES - DAY

FRIX is being pulled in a rick-shaw by a harnessed Koala. A lily pad  
 umbrella at the back of the rick-shaw. Frix slaps the Koala with a  
 branch:

FRIX  
 ...Faster!

The poor Koala struggles to pull faster.

QUENTIN'S TREE

FRAX, rick-shaw and Koala nearby, stands underneath.

FRAX  
 Over here, Frix! I found 'im!

TILT UP

Quentin looks down from his perch. Frightened.

## FRIX PULLS UP

Hops from his rick-shaw. Joins Frax at the tree. They start shaking it. Genuine cowards, Frix and Frax are heavily armed even though they are just dealing with cuddly Koalas.

## FAVOR QUENTIN

hanging onto his shaky perch. Calling into the transmitter:

QUENTIN

May Day! May Day! Koalas in trouble!  
Bucky...help us!

He loses his grip. Plummets to the ground.

## THE GROUND

Quentin lands with a PLOP in the soft grass.

FRAX

This oughta make Toad Air Marshall glad he brought us along, eh Frix?

FRIX

Righto, Frax! AND, it oughta qualify us to be Junior Toad Officers.

FRIX

It's about time, too!

They haul Quentin away.

## ZOOM UP TO THE TRANSMITTER

clustered among the branches. A filtered Voice comes from under the tarp:

JENNY'S VOICE

This is First Mate Jenny aboard The Righteous Indignation. Come in!

The transmitter drops. Disintegrates on a rock below.

CUT TO:

## INT. THE RIGHTEOUS INDIGNATION

Jenny and Bucky at the console. BRUISER, DEADEYE and BLINKY crammed in behind them.

JENNY

I've lost contact!

BUCKY  
Change course to Rigel 5!

FAVOR BRUISER

BRUISER  
Let's set dis baby down and croak some  
toads!

BUCKY  
Not so fast, Bruiser. We better run a  
recon first. Deadeye, prepare to launch  
the Toad Croaker!

FAVOR DEADEYE

DEADEYE  
Aye, matey, I'm startin' to see green!

He ducks below.

CUT TO:

EXT. SPA AREA - RIGEL 5 - DAY

A sign: "CLUB TOAD - OFFICERS ONLY!". Koalas serve green viscous drinks. A Toad TV monitor telecasts VERRUCA and THE TOAD STOOLS, a heavy metal group. Verruca, in green leather, SINGS about warts: big ones, little ones, shiny ones, round ones, pointy ones, etc. The SONG PLAYS OVER the following:

A SWIMMING POOL (A MONITOR PRESENT WITH VERRUCCA SINGING)

Toads floating on lily pads in the sun. Tongues flicking out at chocolate insects tossed at them by Koalas from their pouches at the side of the pool.

A MUD HOLE (A MONITOR PRESENT WITH VERRUCCA SINGING)

Toads wallowing in the mud.

A MASSAGE AREA (A MONITOR PRESENT WITH VERRUCCA SINGING)

Toads lying on massage tables. Koalas massaging their warts. Shining them to a sparkle with rags (like shining shoes).

THE TOADS  
(with great pleasure)  
OOOOOOOH...AHHHHHH...UMMMMMMM...

CUT TO:

EXT. SWAMP AND MARSH COUNTRY CLUB - HIGH SHOT

Fairways and greens around marshes and swamps.

TOAD AIR MARSHALL AND AL NEGATOR

at the 18th green. Two balls equal distance from the cup. A Koala buckles under the weight of two golf bags. Two more Koalas harnessed to rick-shaws. Al holds the flagstick, picking his teeth with a steel toothpick. Air Marshall is lining up his putt. Both wear caps and golfing togs.

A TV monitor hangs on Air Marshall's golf bag. Verruca and The Toad Stools SINGING.

AL NEGATOR

So, Air Marshall, when do I get my twenty thousand Simoleans for settin' up the mammal defense shield?

TOAD AIR MARSHALL

We don't even know if it works yet.

Al looks down his long snout at Toad Air Marshall.

AL NEGATOR

Well, while we're waiting, five thousand Simoleans says you don't make that putt.

TOAD AIR MARSHALL

I could make it blindfolded.

Al points to the TV Monitor.

AL NEGATOR

...Say, ain't that Verruca - your fave rave?

Air Marshall looks at the monitor.

Al sweeps Air Marshall's ball away from the hole with his tail. Air Marshall looks at his ball...then suspiciously at Al.

TOAD AIR MARSHALL

Kiss your Simoleans goodbye, sleazo!

FAVOR TOAD AIR MARSHALL

as he hovers over his ball. Swings his club back to putt...

FRIX (OS)

AIR MARSHALL!

The Voice causes him to swat his ball into the swamp!

## FRIX AND FRAX

coming running up with Quentin who they're pulling along with a leash.

FRAX

We found the missing Koala!

TOAD AIR MARSHALL

And I just lost five thousand Simoleans,  
you wart-bags!

He smashes his club on Frax's foot. Frax hops in pain.

CUT TO:

## SPACE - THE TOAD CROAKER

nears Rigel 5. Bucky and Deadeye inside, both wearing space suits. The R.I. hovers a distance behind them.

BUCKY

Awfully quiet out here, Deadeye. If the toads have taken over Rigel 5, why aren't there any toad patrols?

DEADEYE

Never trust the silence, matey.

## FOLLOW THE TOAD CROAKER

As it banks toward Rigel 5, suddenly, a lattice-work of pulsating, multi-colored plasma pulse-beams appears, blocking their descent. The shield encompasses the entire planet so Bucky can't fly around it. The Croaker is jolted from one chunk of plasma to another like a pinball machine, sending explosive shock waves through the tiny ship!  
(SFX)

## ON THE TOAD CROAKER

Bucky and Deadeye are buffeted about. Bucky's ears stand straight up as they get another jolt.

BUCKY

Joltin' jackrabbits!

CUT TO:

## EXT. COMMUNICATIONS CENTER - RIGEL 5 - MEANWHILE

Several buildings nestled in among the Eucalyptus. Antennae and satellite dishes on top. One high communications tower stretches up above the trees.



ROONA (VO)  
 (a sensual voice)  
 Hi, all you Toads out there.

INT. COMMUNICATIONS CENTER - TOAD TV STAGE

ROONA is a toad with an orange-spotted bottom. She sits cross-legged on a stool in front of the TV camera, holding a telephone to her ear. The TV Crew is all Toads.

ROONA  
 I'm Roona, your Dating Mistress. Just sitting around? Nothing to do but to look at your warts? Then pick up the phone and give me a call.

INT. RECREATION ROOM

Roona is on Toad TV. Air Marshall and Al Negator watch from the Bug Bar, eating insect delicacies. A menu on the wall offers: Chocolate Grasshoppers, Jellied Mosquitos, Fresh Flies, etc. Other Toad Officers shoot pool or throw darts at a Bucky O'Hare dart board. Koalas serve green drinks.

ROONA  
 The Toad Love lines are open just for you. And a special hello for big Al Negator. If you're out there, Al... give me a jingle. Okay?

AL  
 Where's the phone! Gimme the phone!

Toad Air Marshall hands him a portable phone.

TOAD AIR MARSHALL  
 Whatever you want, Al. My swamp is your swamp.

INT. COMMUNICATIONS CENTER - THE TV STAGE

TOADBORG pushes past the TV Crew.

TOADBORG  
 Move aside! Out of my way!

He shoves Roona off her stool.

TOADBORG  
 MOVE!

FAVOR TOADBORG

looming in front of the camera, speaking directly into it:

TOADBORG  
...This is Toadborg speaking.

INT. RECREATION ROOM

Toadborg has replaced Roona on the TV monitor:

TOADBORG  
We interrupt your local programming for a  
brief display of our new mammal-proof  
defense shield in operation.

INCLUDE AL NEGATOR

AL NEGATOR  
Hey, what about Roona!

Toadborg's eyes shift to Al.

TOADBORG  
Shut up, Al!

Al shrinks back. His mouth SNAPPING shut in surprise. The picture on Toad TV SCRAMBLES...then shows the Toad Croaker being batted from laser beam to laser beam. The Toad Officers gather around, rooting for Bucky's destruction.

TOAD OFFICERS  
Pump those ions! Zap `em! Bye, bye,  
Bucky! Hoooyaaaa!

CUT TO:

SPACE

The Croaker is zapped by the beams. Sparks fly. Metal sizzles. Puffs of smoke at points of contact. Bucky maneuvers the Croaker in and out of the checkerboard pattern, but can't get clear. (SFX)

THE TOAD CROAKER

BUCKY  
I can't crack the barrier!

They take another hit. Bucky and Deadeye knocked around.

ABOVE THE TOAD CROAKER

The Righteous Indignation hangs outside the pulse-laser field. Jenny at the controls. Bruiser behind her.

JENNY  
They don't have a chance!

INT. THE RIGHTEOUS INDIGNATION

Blinky is at the Plasma Canon.

BLINKY

Suggest reversing polarity on plasma canon. Magnetically remove Toad Croaker from laser field.

BRUISER

What if it don' work? We could blow Bucky and Deadeye into annuder Anniverse!

BLINKY

Have no alternative.

A moment as they exchange looks, weighing the alternatives.

JENNY

Go for it, Blinky!

SPACE

A magenetic beam emanates from the Righteous Indignation... ziz-zags between the lasers...then latches onto the Croaker.

INT. THE RIGHTEOUS INDIGNATION

BLINKY

Magnetic coupling complete!

JENNY

Bring `em home, Blinky!

SPACE

The magnetic beam RETRACTS, sucking the Toad Croaker out of the laser lattice...back to the Righteous Indignation.

BRUISER

We got 'em! Way to go, little fella!

CUT TO:

INT. WILLY DUWITT'S BEDROOM - DAY

Willy enters, carrying a stack of Science Books. He steps over and around the mess on the floor.

WILLY

What's wrong with wanting to know how things work? Just because science is my life doesn't mean I don't care about living, breathing organisms.

He sets the books beside two other stacks of Science Books.

WILLY

...After all, I am one.

JENNY'S VOICE

Willy DuWitt where are you?

THE MEMORY STONE

glows on the table beside Willy's bed. Jenny's image inside.

JENNY

We need you aboard the Righteous Indignation. Please activate your photon accelerator. Ours is already turned on.

FAVOR WILLY

WILLY

Jenny!

He goes to his photon accelertor.

JENNY

Link up with us right away, Willy - please! We need your help to save the Koalas!

Willy scoops up a box of tools and test tubes. Then 'activates' his photon accelerator.

WILLY

Koalas?! I can't get away from them!

THE CLOSET DOOR

swings opens. Willy steps thru it into the inky blackness.

INT. THE RIGHTEOUS INDIGNATION - ENGINEERING

as Willy steps thru the doorway into it. Greeted by Bucky, Deadeye, Bruiser and Blinky (Jenny is at the controls).

WILLY

...Hi, guys. What's up?

BUCKY

Not up, Willy - down! We can't reach the surface of Rigel 5.

BRUISER

Dem toads put up some kinda e-lec-tronic roadblock!

BUCKY

We need your help, Willy.

FAVOR WILLY

He salutes.

WILLY

Aye, aye, Captain! I'll do all I can.

CUT TO:

SPACE

The Righteous Indignation circles Rigel 5, keeping its distance, Jenny at the console.

INT. RIGHTEOUS INDIGNATION - STORAGE AREA

Bucky, Bruiser, Deadeye and Blinky surround a mound of charts, graphs, diagrams and computer readouts. Willy pops up from the bottom of the stack. Papers flying.

WILLY

After carefully reviewing the data on the Rigel 5 defense shield...

Bruiser leans down expectantly...

BRUISER

Yeah?

WILLY

I couldn't find a clue.

DEADEYE

We were countin' on ya', laddie.

FAVOR BLINKY

looking out one of the windows. He points.

BLINKY

Double Bubble approaching Rigel 5.

The Others gather around to look. The Toad ship proceeds, untouched through the atmosphere of the planet.

BRUISER

Hey! How come dem toads got through?  
Their ship's made out of metal just  
like ours.

FAVOR WILLY

as he snaps his fingers. (SFX)

WILLY

I've got it! The only difference is--  
they're cold-blooded and we're not. The  
defense mechanism is programmed to keep  
out mammals!

BRUISER

Dat's us!

BUCKY

That means we can't get through to rescue  
the Koalas!

WILLY

You're right, we can't! But Blinky can.

FAVOR BLINKY

He blinks! Turns left. Turns right.

DISSOLVE TO:

SPACE

The -Righteous Indignation. Bucky and Jenny at the controls. Willy behind them. Deadeye in the forward maser turret.

JENNY

Toad supply ship at three o'clock.

INCLUDE TOAD SUPPLY SHIP

The Righteous Indignation moves up behind it.

FAVOR DEADEYE

in the maser turret.

DEADEYE

My trigger fingers'r itchin', Bucko.

BUCKY

Remember, Deadeye, whatever you do - don't hit it!

DEADEYE

Ye be askin' alot, matey.

WIDER

as the Righteous Indignation lines up the Supply Ship. A blast from the maser canons. An electrical current sizzles over the top of the The Toad Supply Ship.

INT. TOAD SUPPLY SHIP - THE BRIDGE

The control console goes crazy. Dials spin out of control. Lights flash. Warning buzzers BUZZ. The Storm Toad Pilot and Co-Pilot look all around.

TOAD PILOT

Enemy ship in Sector 8! Blast those mangy mammals into Sectors 9 and 10!

TOAD CO-PILOT

Like flickin' a June Bug in August!

SPACE

A BLAST from the Supply Ship EXPLODES against the Righteous Indignation defense shield.

INT. RIGHTEOUS INDIGNATION

BUCKY

Willy! Release your smoke bomb!

WILLY

opens an ejection shoot. Pulls the pin on a hand grenade-like device. Dumps it into shoot. Pulls lever to eject it.

OUTSIDE THE RIGHTEOUS INDIGNATION

The grenade is ejected into space. EXPLODES. Enveloping the ship in a cloud of RED SMOKE. The smoke starts to drift to the other ship as well.

INT. THE TOAD SUPPLY SHIP - THE BRIDGE

Toad Pilot and Co-Pilot LAUGH. Pound the console with glee. Dials back to normal. RED SMOKE thru the windshield.

TOAD PILOT  
 We got 'em! Look at that smoke! So long,  
 furballs!

THE RIGHTEOUS INDIGNATION

Thru SMOKE, we see the platform that lowers the Toad Croaker drop down on the right side of the ship. Bruiser, in a space suit, steps out from inside. A crate under his arm.

BUCKY'S VOICE  
 (filtered)  
 Good luck, big guy!

Bruiser gives Bucky a 'thumbs up', then jettisons off the platform. Zooming thru the SMOKE.

THE TOAD SUPPLY SHIP

A veil of RED SMOKE. Bruiser APPEARS thru it. Maneuvers beneath the ship. Finds the supply hatch.

BRUISER  
 (filtered, to Bucky)  
 Bingo! Found da supply hatch.

Bruiser twists the metal locks and pulls open the hatch.

INT. SUPPLY SHIP - THE SUPPLY HOLD

Bruiser sticks his head inside. No Toads. Just crates of supplies. He places his crate alongside the others.

BRUISER  
 Don't do nuthin' I wouldn't do, Blinky!

He lowers himself out of the hatch.

EXT. TOAD SUPPLY SHIP - SUPPLY HATCH

Bruiser secures the latch. Twists the locks tight. Then jettisons back thru the RED SMOKE, disappearing from view.

CUT TO:

EXT. RIGEL 5 - SUPPLY DEPOT

The Supply Ship is parked outside. A parade of Koalas carries the crates off the Ship into the Depot.

INT. SUPPLY DEPOT

Frix and Frax supervise as the Koalas enter with the crates.



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FRIX

No, no, over there, you button-eyed buffoons!

The Koalas sets the crates down where indicated. Obediently file out.

FAVOR FRAX

as he takes a chocolate globule from one of the opened crates between his fingers. Sets it on the end of his tongue. Then rolls his tongue into his mouth. Gone!

FRAX

Mmmmm, I love chocolate grasshoppers.

FRIX

opens another crate. Peruses the contents. Pulls out something slimy and dripping.

FRIX

The jellied mosquitos are better.

He sets the jellied gob on the end of his tongue, then rolls it up into his mouth. SLURP!

FRAX

opens another crate. Blinky's crate. Looks inside.

FRAX

...What's this?

ANGLE ON BLINKY'S CRATE

The contents look like computer parts.

FRIX

Prob'ly some new part for Toadborg.

Frax downs another chocolate grasshopper. BELCHES!

FRAX

I'm full. Let's scam.

Frix and Frax exit. Blinky's head eases up over the side of his crate. Eyes scan the room. In disjointed fashion, he climbs out of the box - his parts connected by cables.

BLINKY PULLS HIMSELF TOGETHER

by constricting the cables. His arms and legs snapping together at the joints. His hands and feet connecting at the wrists and ankles. He lowers his head into place. (SFX)

WIDER

Blinky steps out of the crate. Stretches his limbs. Exits.

CUT TO:

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny at the controls. Bruiser, Willy and Deadeye jammed around them.

BRUISER

Sure hope my liddle buddy's okay.

BUCKY

Don't worry, Bruiser, he can take care of himself. If anybody can shut down that defense shield it's Blinky!

CUT TO:

INT. COMMUNICATIONS CENTER - THE MAIN COMPUTER ROOM - DAY

Computers. Spinning discs. Surveillance monitors. (SFX)

DISCOVER

Blinky working feverishly at a bank of computers labeled 'DEFENSE SHIELD'- when a huge, metal hand encircles his throat and lifts him off the ground.

WIDER

TOADBORG holds Blinky high off the ground. Despite being a robot, Blinky registers surprise.

TOADBORG

Welcome to Rigel 5, Android First Class!

BLINKY

...Toadborg!

CLOSER - Toadborg

lifts Blinky by the head so they are eyeball to eyeball.

TOADBORG

Ahh...Can this be the famous Blinky we've heard so much about? Hmmm?

BLINKY

Mmmmm...could be.

CUT TO:

INT. COMPUTER ROOM - A FEW MINUTES LATER

Blinky is lying flat on a table. Metal clamps around his arms, legs and neck hold him firmly in place. Electrodes attached to his head, leading off to a large computer.

Toadborg, Toad Air Marshall, Al Negator, Frix and Frax are gathered around him. Al picks his teeth with a steel pick.

AL NEGATOR

Where I come from, spies don't live long enough to tell why they're spyin'!

TOADBORG

Where you come from, everyone's a spy!

Al gnashes his teeth. The steel toothpick flying across the room. PINGING off something metallic.

TOAD AIR MARSHALL

I say we soak the little screwhead in water and let 'im rust!

FAVOR TOADBORG

TOADBORG

Fortunately, I possess a superior solution!

He yanks down on a lever that activates the electrodes.

FAVOR BLINKY

as the electrical current races through his circuits. Lights flash. Blinky's eye spins. (SFX)

BLINKY

(some painful SQUEAKS)

FADE OUT

END OF ACT I

ACT II

FADE IN:

INT. COMMUNICATIONS CENTER - DAY

Blinky is still clamped to the table, but no longer hooked to the electrodes. Puffs of smoke rise from his circuitry. A final spark or two. PAN AWAY TO:

FRIX AND FRAX

their backs to Blinky, are watching Toad TV. A Beauty Contest is in progress: MISS TOAD TV. Five stunning Toads in bathing suits. The 'Miss Toad TV' Theme PLAYS OVER.

FRIX

...I like Miss Xenopus. Look at those warts. She's gorgeous.

FRAX

Not as gorgeous as Miss Goeldi. I've never seen eyes that bulge like that.

FAVOR BLINKY

as he begins to recover. Lifts his head slightly. Sees Frix and Frax in the corner. Sees his chance to escape.

BLINKY'S HAND

extends from beneath the clamp. His fingers reach back around and quickly unclamp the clamp. One hand is free. He reaches for other clamp.

RESUME TOAD TV, FRIX AND FRAX

The tuxedoed Toad MC steps in front of the camera, an envelope in his hand:

MC

And now, the moment you've all been waiting for, the crowning of this year's Miss Toad TV. Ready, girls? Drum roll, please.

RESUME TOAD TV, FRIX AND FRAX

An O.S. DRUM ROLL.

FRAX

C'mon, c'mon, get on with it!

The MC opens the envelope, withdrawing a card:

MC  
The winner of this years contest - and the  
new Miss Toad TV is...

BLINKY

slides off the table, but his metal feet CLANK on the floor.

FRIX AND FRAX

turn just in time to see Blinky run from the room.

FRIX  
He's getting away!

They give chase.

FRAX  
Who won?

FRIX  
I don't know, but if we don't catch that  
android - we lose! Sound the alarm!

They disappear around the corner.

INT. COMMUNICATIONS CENTER - CORRIDOR

The OOOOGA OOOOGA of the alarm is HEARD. Blinky rounds the corner.  
Runs into a dead end. Starts back the other way.

FRIX AND FRAX

round the same corner. Blinky is trapped.

FAVOR BLINKY

as he emits a HOLGRAPHIC IMAGE from his eye.

A REPLICA OF BLINKY

appears half-way up the corridor. Frix and Frax slam on the brakes.  
Skid to a stop.

FRIX  
There he is!

BLINKY

emits another BLINKY! Then another one!

FRAX  
And there!

FRIX AND FRAX

spin around. Confused.

FRAX

Which one is him??!

FAVOR THE REAL BLINKY

as he points to a hologram Blinky.

BLINKY

That one!

Frix and Frax go after the one Blinky pointed to - and the real Blinky takes off around the corner.

FRIX AND FRAX

reach right thru the Hologram - grabbing each other instead and falling to the floor.

EXT. COMMUNICATIONS CENTER

The OOOOGA OOOOGA CONTINUES. Blinky comes running out. But is met by a Squad of Toad Officers led by Toad Air Marshall.

TOAD AIR MARSHALL

No one escapes Toad Air Marshall! In fact, I was awarded the No Escape Medal of Honor just last week.

FAVOR BLINKY

Another HOLOGRAM shoots from his eye: a replica of BRUISER.

TOAD OFFICER

Crawlin' Cockroach! It's a Betel-geusian Berserker Baboon!

The Bruiser Hologram licks his lips. SLURP!

BRUISER

Mmmmm, toad boofay! My favorite!

THE TOAD OFFICERS

turn tail and run.

TOAD AIR MARSHALL AND THE BRUISER HOLOGRAM

Bruiser lifts his giant arms to encircle Air Marshall. Air Marshall is backed against a wall.

BRUISER HOLOGRAM  
 AAAAY-OOOOGA!

TOAD AIR MARSHALL  
 ...WAIT! Let's make a deal.

Air Marshall closes his eyes and rips one of the shiny medals off his chest. Holds it out to the Bruiser Hologram.

TOAD AIR MARSHALL  
 (fearfully)  
 Take this. It's one of my favorites.  
 (an aside)  
 What do I care? I bought it.  
 (back to Bruiser)  
 Here, put it on.

ANGLE ON BLINKY

behind a Eucalyptus-like Tree. He deactivates the Hologram.

THE BRUISER HOLOGRAM

evaporates - just as T.A.M. tries to pin the medal on him.

TOAD AIR MARSHALL  
 I've been had! It's only a hologram.

He sweeps his medal off the ground.

RESUME BLINKY

as he hurries away, unseen.

CUT TO:

EXT. A SMALL LANDING STRIP

A number of Double Bubbles parked there. Blinky rushes up. Climbs inside one.

INSIDE THE DOUBLE BUBBLE

Blinky tries to get it started. Toads can be seen advancing thru the windshield. He finally gets it started.

OUTSIDE

Blinky takes off in the Double Bubble just as the Toads get there. The Toads pair up and climb into three Double Bubbles. Taking off after Blinky.

SPACE

Blinky's Double Bubble leaves Rigel 5. The three Double Bubbles in pursuit. They release their CLAWS, trying to haul Blinky back.

BLINKY'S DOUBLE BUBBLE

Blinky maneuvers his Double Bubble so that the CLAWS just miss him. SNAPPING loudly in space with each miss.

SPACE

Blinky heads his Bubble toward the Righteous Indignation... the other Bubbles in pursuit.

INT. THE RIGHTEOUS INDIGNATION

Bucky and Jenny at the controls. Willy, Bruiser and Deadeye gathered behind them.

JENNY

Four Double Bubbles coming fast!

BUCKY

Man the maser, Deadeye - we're under attack!

Deadeye gives Bucky a quick salute.

DEADEYE

Arrrrr, four to one! I like those odds, Bucko, me boy!

He lowers himself into the maser turret.

SPACE

Blinky's Double Bubble nears the Righteous Indignation. The Toad piloted Double Bubbles in hot pursuit. Cannon fire EXPLODING around Blinky's Bubble.

CUT TO:

INT. RECREATION ROOM - RIGEL 5

Toadborg, Toad Air Marshall, Al Negator, and Frix and Frax are watching the air chase on Toad TV. They root for the Toads. So do the other Toad Officers gathered around.

FRIX

Short circuit that roboticized runt!

FRAX

Yeah, plasma that pigmy!



FAVOR TOAD AIR MARSHALL

looking up at Toadborg.

TOAD AIR MARSHALL

He won't escape, Toadborg. You have my word.

Toadborg glares down at Toad Air Marshall.

CUT TO:

INT. THE RIGHTEOUS INDIGNATION

Jenny is looking thru some sort of telescope at the oncoming Double Bubbles.

JENNY

Don't shoot! The one being chased - it's Blinky!

BUCKY

Hold your fire, Deadeye! Jenny, open the launching platform!

Jenny pulls a switch.

JENNY

...Platform opened!

SPACE

The launching platform opens on the side of the Righteous Indignation.

BLINKY'S BUBBLE

Blinky pops open the Bubble - jumps to the Toad Croaker just as an attacking Bubble sends out the mechanical claw - but only manages to crush Blinky's now-empty Bubble.

FAVOR THE MASER TURRET

as Deadeye swings the cannons around.

BUCKY'S VOICE

(crackling)

OK - now! Let `em have both barrels, Deadeye!

Using all four hands, Deadeye unleashes a BARRAGE at the trailing Double Bubbles.

DEADEYE

Masticate some maser you bilge-suckin'  
toads!

THE THREE DOUBLE BUBBLES

are hit! But all of the Toads EJECT safely into space.

THE RIGHTEOUS INDIGNATION

The launch pad closes with Blinky inside.

CUT TO:

INT. THE RECREATION ROOM - RIGEL 5

Toad Air Marshall looks up sheepishly at Toadborg.

TOAD AIR MARSHALL

(meekly)

...He escaped.

TOADBORG

You fool! He just thinks he escaped! I  
made sure he got away.

TOAD AIR MARSHALL

(not very convincingly)

I knew that!

FAVOR FRIX AND FRAX

FRAX

You didn't tell us.

FRIX

Yeah, we were guardin' him real good!

FAVOR TOADBORG

TOADBORG

With exactly the competence I expected  
from you.

(he LAUGHS)

CUT TO:

INT. THE RIGHTEOUS INDIGNATION

Bucky, Jenny, Willy, Deadeye and Bruiser surround Blinky.

BUCKY

You had us all worried, Blinky. But you  
showed those toads a thing or two.

BLINKY  
Four or five, actually.

BRUISER  
Glad to have you back, liddle buddy.

JENNY  
Did you deactivate the defense shield?

FAVOR BLINKY

as he cocks his head in an odd way.

BLINKY  
Defense shield deactivated.

FAVOR DEADEYE

DEADEYE  
Then let's croak some toads!

CUT TO:

SPACE

The Righteous Indignation banks toward Rigel 5.

BUCKY  
Attention all hands. Man your battle  
stations! Operaton Save the Koalas about  
to commence.

THE MASER TURRET

Deadeye sets his four hands in position on the cannons.

DEADEYE  
Aye, aye, Captain. All hands manning  
battle stations!

THE RIGHTEOUS INDIGNATION

sub-lights downward.

CUT TO:

INT. COMMUNICATIONS CENTER - THE COMPUTER ROOM - RIGEL 5

CLOSE ON the Toad TV screen as the Righteous Indignation comes into  
view.

FRAX (OS)  
Those mildewed mammals are comin' back!

WIDER

to INCLUDE Toad Air Marshall, Toadborg, Frix, Frax and Al Negator. Al picks his teeth, looking mean.

FAVOR TOAD AIR MARSHALL

TOAD AIR MARSHALL  
I'll activate the defense shield!

FAVOR TOADBORG

TOADBORG  
NO! That will not be necessary!

The Others look at Toadborg with puzzled looks.

CUT TO:

SPACE

The Righteous Indignation nears Rigel 5. Deadeye visible in the turret.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny side by side.

BUCKY  
Gotta hand it to Blinky. Without that defense shield, it's smooth sailin'.

JENNY  
Smooth as an Alderbaran's eyebrow.

She licks her paw and smooths down an eyebrow.

THE ENGINE ROOM

Blinky is standing by the machinery that operates the ship. His right hand reaches into the gear mechanism.

BLINKY  
(Toadborg's Voice)  
Humble robot must do as programmed.

Blinky's left hand reaches in to remove his right from the mechanism.

BLINKY  
(his normal Voice)  
No! Cannot do that.

But the right hand shoots back into the gear mechanism.

BLINKY

(Toadborg's Voice)  
Imperative!

Left hand pulls at the right.

BLINKY  
(his normal Voice)  
Negative!

The two hands struggle with each other.

BLINKY  
(Toadborg's Voice)  
Must do as programed!

Smoke emanates from Blinky's circuits.

BLINKY  
(his normal Voice)  
MUST NOT!

BLINKY  
(Toadborg's Voice)  
...MUST!

The right hand wins the battle. Sparks fly from inside the gear mechanism. (SFX) More smoke from Blinky. He crumbles to the ground from the inner struggle. A small explosion blow open his chest-plate. A final puff of smoke. Blinky has shorted out!

SPACE

The Righteous Indignation flips UPSIDE DOWN!

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

EVERYONE IS UPSIDE DOWN. The dials on the console go crazy! Willy drops out of sight. Jenny is sucked out of her seat.

JENNY  
YEOWWWWWW!

Bucky tries to right the ship.

BUCKY  
The directional stabilizer has mal-  
functioned!

FAVOR WILLY

as he reappears behind them, straightening his glasses. His eyes widen in fear. The sun reflected in the lenses.

WILLY

We're heading straight for the sun!

SPACE

The Righteous Indignation tumbling out of control...aiming directly for the SUN!

CUT TO:

INT. RECREATION ROOM - RIGEL 5

CHEERS from Frix, Frax, Al Negator and Toad Air Marshall and the other Toad Officers as they watch the Toad TV screen. The Righteous Indignation plummeting toward the sun.

AL NEGATOR

Hope you got plenty sunblock, Bucky!

TOAD AIR MARSHALL

So, that was your plan, eh Toadborg?  
(a LAUGH)

One fricasseed rabbit comin' up!

FAVOR TOADBORG

TOADBORG

Yes, I reprogrammed the Android to sabotage his own ship! Without Bucky O'Hare to stop us, the Anniverse will be ours!!!

CUT TO:

SPACE

The Righteous Indignation nears the sun. Flames leap up, licking at the space ship. The hull beginning to melt!

FADE OUT

END OF ACT II

ACT III

FADE IN:

SPACE

The Righteous Indignation moving dangerously close to the flaming sun. The nose of the space ship GLOWS RED. Deadeye watches fearfully from the turret.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE - RIGHTSIDE UP

The RED GLOW envelopes Bucky and Jenny at the console. Willy hangs on behind them.

WILLY

The computer's out of sync!

Bruiser appears behind them, Blinky draped in his arms.

BRUISER

Sumthin's happened to Blinky! I found `im  
smacked off his gyroscope!

Willy opens Blinky's hand, revealing a fistful of wires and a terminal.

WILLY

The hyper-drive relay! That's why we're  
out of control!

BUCKY

Why would Blinky sabotage us?

SPARKS from Blinky's main control center.

FAVOR WILLY

Taking a tweezers from a pocket tool kit, he removes a computer chip from inside Blinky's control center. He examines the chip.

CLOSE - THE COMPUTER CHIP

displaying the Toad Logo.

WILLY (OS)

It's a Toad Chip!

RESUME WILLY AND THE OTHERS

WILLY

Blinky's been reprogrammed!

BUCKY  
Can you repair the hyper-drive relay  
before we hit the sun?

WILLY  
Not until I fix Blinky. If I can.

BRUISER  
You better hurry. It's gettin' awful hot  
in here!

SPACE

The Righteous Indignation drawing closer to the sun. Flames leaping  
up. A chunk of metal melting off the ship.

CUT TO:

INT. COMMUNICATIONS CENTER - COMPUTER ROOM - RIGEL 5

CLOSE ON the Toad TV screen as the Righteous Indignation nears the  
sun. Then a huge EXPLOSION! PULL BACK...

TOAD AIR MARSHALL,  
FRIX, FRAX & AL  
(CHEERS)

TOAD AIR MARSHALL  
That hare is finally out of my hair!

TOAD TV

The face of KOMPLEX suddenly takes over the screen.

KOMPLEX  
Toadborg. Return to the Mothership  
immediately! With Bucky O'Hare  
extinguished, plans for the final mammal  
invasion can be activated.

INCLUDE TOADBORG AND AL NEGATOR

standing in front of the monitor.

TOADBORG  
As you command, Komplex. I will be there  
without delay.

The screen goes blank.

AL NEGATOR  
What about my twenty thousand Simoleans  
for the defense shield?!



TOAD AIR MARSHALL  
Why do we need your defense shield? We've  
destroyed Bucky O'Hare!

CUT TO:

EXT. LANDING STRIP - RIGEL 5

The Toad Croaker lands among the Double Bubbles.

CLOSER

Surprisingly, Blinky climbs out of the Croaker. Heads away.

CUT TO:

EXT. SPA AREA - RIGEL 5 - DAY

Toad Air Marshall is in a shoe-shine-like chair getting his warts buffed by a Koala. Al Negator stands in front of him, his tail swishing back and forth menacingly.

AL NEGATOR  
I wanna be paid now!

Al works his way around behind Toad Air Marshall.

TOAD AIR MARSHALL  
Sorry, Al. The technology's obsolete!

FAVOR AL NEGATOR

Al pulls a fragment grenade from inside his outfit and dumps it into Air Marshall's armor. Al holds a detonater button.

FAVOR TOAD AIR MARSHALL

He jumps to his feet. Reaching behind him for the grenade.

TOAD AIR MARSHALL  
Whatwasthat?!

Al moves around in front of him.

AL NEGATOR *Killer-Bee Bomb.*  
Surprise! It's a ~~fragment grenade!~~  
(he waves the detonator)  
And if I don't get paid now - ~~it'll be~~ *you'll have a bee-stin*  
~~raining warts for the next thirty days!~~ *for every wart on your*  
*body.*

The Koala runs off.

ANOTHER ANGLE

as Blinky walks up.

BLINKY  
A.F.C. Blinky reporting for duty.

Al and Air Marshall are surprised to see him.

TOAD AIR MARSHALL  
How could...what are you doing here?!

BLINKY  
Humble robot escape before crash into sun.  
Ready for new assignment.

AL NEGATOR  
(he LAUGHS)  
Ha, he's still reprogrammed. Thinks he's  
on your side.

TOAD AIR MARSHALL

nervous about the grenade, wants to get rid of Blinky.

TOAD AIR MARSHALL  
I-I don't have time for you, right now.  
G-Go relax for a while.

He pats Blinky on the head.

TOAD AIR MARSHALL  
You took care of Bucky O'Hare...

Shoves away with the flat of his hand on his back.

TOAD AIR MARSHALL  
...we'll take care of you.

Blinky obediently trundles away. Al taps his foot.

AL NEGATOR  
My Simoleans, Air Marshall.

Toad Air Marshall forces a smile as he feels around for his wallet.

CUT TO:

INT. COMMUNICATIONS CENTER - THE COMPUTER ROOM

No toads. Blinky enters. Goes quickly to the bank of computers  
marked 'DEFENSE SHIELD'.

CLOSER

Blinky extends his arms. Unscrews a cover. Reaches inside. Begins doing something to the controls. Sparks fly. (SFX)

CUT TO:

SPACE

An asteroid prominent. The sun in the b.g. Blinky's Voice CRACKLES over a transmitter:

BLINKY'S VOICE

A.F.C. Blinky to Captain Bucky O'Hare. Do you read me?

The Righteous Indignation rises up from behind the asteroid.

BUCKY'S VOICE

Loud and clear, Blinky! Go ahead.

INT. RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny at the console. Willy, Deadeye and Bruiser squeezed in behind them.

BLINKY'S VOICE

Mammal Defense Shield inoperable. All clear to proceed with liberation of Koalas.

BUCKY

Well done, Blinky.  
(to the others)  
...They bought it!

JENNY

Thanks to Willy helping Blinky fix the hyper-drive in record time.

Willy blushes.

DEADEYE

Arrr, an' scuttlin' that spare fuel tank onto the sun made a genuine, three-alarm fireball!

ALL

LET'S CROAK TOADS!!!

SPACE

The Righteous Indignation turns course toward Rigel 5.

CUT TO:

INT. COMMUNICATIONS CENTER - THE COMPUTER ROOM

Blinky is watching the Righteous Indignation on the monitor as it comes toward Rigel 5. Unexpectedly, a clawed hand clasps onto his shoulder.

BLINKY

(surprised)

Uhhh!

He whirls.

INCLUDE QUENTIN

the Koala standing behind him. A smile on his face.

QUENTIN

It's me - Quentin.

CUT TO:

EXT. A LARGE STAND OF EUCALYPTUS-LIKE TREES

The Righteous Indignation breaks thru the clouds...and retro-rockets down between the trees.

THE RIGHTEOUS INDIGNATION

lands. The trees giving cover. Bucky, Jenny, Deadeye, Willy and Bruiser climb out. Weapons ready.

JENNY

My psychic intuition tells me those slimy toads are so busy having fun - they don't even know we're here.

DEADEYE

Arr, then let's stop jawin' and croak those web-footed wart buckets!

FAVOR BUCKY

BUCKY

Not so fast, Deadeye - there's only a handful of us and fistful of them! We need a plan.

ANOTHER ANGLE

as Blinky and Quentin emerge from the Eucalyptus.

QUENTIN

I have one!

CUT TO:

EXT. COMMUNICATONS CENTER

Establish.

INT. COMMUNICATIONS CENTER - TOAD TV STAGE

PAN ACROSS Roona, the Miss Toad TV Beauty Contestants (the crown on one of them), the MC, and a number of Toad Technicians. They are being guarded by Jenny and Deadeye, weapons pointed at them.

DEADEYE

Anyone moves an' yer toad pudding!

ANOTHER ANGLE

Bruiser is in front of the TV camera. Bucky is operating it. Quentin holds up a test pattern between the camera and Bruiser. Willy is inside the control booth with Blinky.

BRUISER

rehearsing to himself, sort of.

BRUISER

Dis is Bruiser, the Betelgusian Berserker Baboon.

FAVOR BUCKY

as he speaks into the headset he's wearing.

BUCKY

How much longer, Willy?

INSIDE THE BOOTH

Willy is at the console. Blinky works a knob or two. The test pattern is visible on the monitor.

WILLY

How you doing, Blinky?

BLINKY

Ready for countdown.

Willy leans into a microphone:

WILLY

...Ten seconds, Bucky!

RESUME TV STAGE

Bruiser shifts nervously in front of the TV camera.

BRUISER  
(clears his throat)

Willy's Voice is heard over a loudspeaker:

WILLY  
4...3...2...1! You're on, Bruiser!

Quentin removes the test pattern from in front of the camera. Bruiser starts to speak, but freezes with stage fright.

BRUISER  
Uh...ummm....my uh...ummm

BUCKY

leans out from behind the camera.

BUCKYY  
Say it, Bruiser, say it!

RESUME BRUISER

BRUISER  
(meekly)  
My name is Bruiser.

BUCKY  
LOUDER!

CUT TO:

EXT. SWAMP AND MARSH COUNTRY CLUB

CLOSE ON Toad TV screen. Bruiser big as life.

BRUISER  
Dis is Bruiser the Betelgusian Berserker  
Baboon, speakin'! Now listen up, all yuse  
toads out der!

THE GOLF COURSE

The Toad Officers, hearing and seeing Bruiser on the TV, throw their clubs up in the air and run.

TOAD OFFICERS  
It's a Berserker Baboon!

They disappear into the surrounding Eucalyptus-like trees, leaving only the confused Koala Caddies.

CUT TO:

INT. RECREATION ROOM

CLOSE ON Toad TV monitor as Bruiser continues:

BRUISER  
I'm unstoppable, unbeatable and  
uncontrollable! AAAAAAAAAAAAAA!!!

THE TOAD OFFICERS

playing pool and darts react to the TV.

TOAD OFFICERS  
BERSKER BABOOOOON!

A mass exodus!

CUT TO:

EXT. SWIMMING POOL/SPA AREA

Al Negator is relaxing in the mud bath, his tail waving back and forth as he counts his Simoleans.

AL NEGATOR  
I like a Toad what pays his debts.

INCLUDE TOAD AIR MARSHALL

at the side of the mud bath, holding the fragment grenade, a relieved look on his face - but still shaking.

BRUISER'S VOICE  
I want every toad offa dis planet... NOW!

TOAD AIR MARSHALL  
(suddenly alert)  
Who said that?

FAVOR THE TV MONITOR

Bruiser full screen:

BRUISER  
Else I'll pay each and every one of yuse  
bugeyed, baldheaded banjos a visit  
poisonally!

## THE SWIMMING POOL

as the Toad Officers slide off their lily pads, into the water, swimming for the sides and out.

TOAD OFFICERS  
...BABOOOOOOON!

## THE SPA

Toads running off in every direction.

## TOAD AIR MARSHALL

tries to stop them. Holding out his arms...

TOAD AIR MARSHALL  
COWARDS! Stop running away. It's a  
trick! He's not real! He's a hologram!

But all the Toads run past him. Air Marshall turns to Al Negator lounging in the mud bath.

TOAD AIR MASHALL  
C'mon, Al! I may need your help.

## AL NEGATOR

Hands behind his head. Back in control

AL NEGATOR  
That'll cost you another six hundred  
Simoleans.

TOAD AIR MARSHALL  
Awright, awright! Just come on!

Al slithers from the mud. Mud splashing everywhere. Follows after Air Marshall. As do Frix and Frax.

CUT TO:

## EXT. LANDING STRIP

The Toad Officers jump into the Double Bubbles, taking off as fast as they can. A few Bubbles remain.

CUT TO:

## INT. COMMUNICATIONS CENTER - TOAD TV STUDIO

Bruiser continues ranting for the TV camera:



BRUISER

Any toads I see are gonna get pulpated,  
croakated and mashpotated!

THE ENTRANCE TO THE STUDIO

Air Marshall, Al Negator, Frix and Frax sneak in, weapons drawn. Bruiser is not visible from where they are - just Jenny and Deadeye guarding the Toads. Whispered Voices.

AL NEGATOR

It's those mangey mammals!

FRAX

That's impossible!

FAVOR DEADEYE AND JENNY

as they spot the toads by the entrance.

DEADEYE

TOADS!

Deadeye turns and fires his gun toward Air Marshall.

FAVOR AIR MARSHALL AND THE OTHER TOADS

as the laser blasts a hole in the wall by their heads. They dive for cover behind some TV equipment. Frix looks up:

FRIX

I didn't know holograms could shoot!

More blasts. Frix and Frax fire back.

A HUGE ARC LIGHT

is hit. Sparks fly. It comes loose and falls to the floor.

FOLLOW THE LIGHT

as it falls...crashing right thru the wooden floor behind Bruiser. The hole is so big that Bruiser falls into it.

BRUISER

WHOAAAA...!

He disappears out of sight.

FULL SHOT

Roona, the Beauty Contestants, the MC, and the Toad Techies run for cover. Buckeye fires from behind his camera. Jenny and Deadeye hide on the Beauty Contest set. Laser beam blasts criss-cross everywhere.

**TOAD AIR MARSHALL**

moves to another position. Sees Bucky. Fires!

**FAVOR BUCKY**

Air Marshall's blast EXPLODES the camera beside Bucky. The force of the explosion catapults Bucky thru the air...

**BUCKY LANDS**

in the Toad Queen's Throne!

**AL NEGATOR**

aims toward the control booth. Fires.

**THE CONTROL BOOTH**

The glass SHATTERS into a zillion pieces. Blinky and Willy duck somewhere behind it.

**DEADEYE**

hides behind a potted plant on steps leading to the throne. Two arms on either side, all four hands firing weapons.

**FRIX AND FRAX**

dive for cover, as Deadeye's blasts chew up the wood and plaster around them.

**WILLY**

picks up Blinky from the shattered glass. Carries him across the stage to Bucky and the Others on the Beauty Contest Set, dodging laser blasts in the process.

**FAVOR TOAD AIR MARSHALL****TOAD AIR MARSHALL**

We got `em now!

He aims his weapon up toward the wood and metal catwalks. Fires four quick shots!

**THE CATWALKS**

splinter. The steel beams falling to the floor like darts.

## THE BEAUTY CONTEST SET

The steel beams jam into the floor, building a cage around Bucky, Jenny, Deadeye, Willy and Blinky.

## ANOTHER ANGLE

Air Marshall, Al Negator, Frix and Frax move in on Bucky and the Gang.

## TOAD AIR MARSHALL

This time, Bucky O'Hare, I'll make sure you fry!

## BEHIND TOAD AIR MARSHALL

Bruiser rises from the splintery hole like the Loch Ness Monster.

## BRUISER

...AAAAY-OOOGA!

## ANOTHER ANGLE

as Toad Air Marshall and the Others whirl to see him.

## FRIX

It's the Berserker Baboon!

## TOAD AIR MARSHALL

(LAUGHING)

...There is no baboon, I tell ya'! It's one of Blinky's tricks. He can't fool me twice!

He walks right up to Bruiser.

## AIR MARSHALL AND BRUISER

## TOAD AIR MARSHALL

This ugly, numbskulled anthropoid is nothin' more than a hologram. It simply doesn't exist.

He reaches up and grabs onto Bruiser's nose. His eyes bulge as he realizes he's holding a real nose. He touches Bruiser on the wrist. Pulls out some hair. Looks at it.

## BRUISER

(growls)

...RRRRRRRRRRRR!

He lifts Air Marshall off the ground by his arm pits. Holds him up face to face.

BRUISER  
 ...Whatdya mean I ain't real?!

FAVOR FRIX AND FRAX

Frix whispers to Frax.

FRIX  
 I got a bad feelin' he ain't no telegram.

FRAX  
 (correcting Frix but  
 afraid)  
 Ho-ho-hologram!

BRUISER AND TOAD AIR MARSHALL

Bruiser rips the epaulets off Air Marshall's uniform and drops him to the ground. Then waves his arms wildly...

BRUISER  
 AAAAY-OOOOGA!

WIDER

Air Marshall picks himself up off the floor and joins up with Frix and Frax who are already running toward the exit. Bucky and the others give chase.

FAVOR AL NEGATOR

He fires several shots at the lights.

THE LIGHTS

burst one by one. Throwing the stage into darkness!

THE STAGE

dark. Nothing can be seen. Only Voices heard:

JENNY'S VOICE  
 Where'd they go?

BUCKY'S VOICE  
 This way.

BRUISER'S VOICE  
 I got one!

DEADEYE'S VOICE  
 That's me, matey! Yer breakin' me arms!

## EXT. LANDING STRIP

Air Marshall, Frix and Frax, Roona, the Beauty Contestants, the MC, and the Toad Techies break thru the Eucaplytus-like trees.

## THE DOUBLE BUBBLES

Frix and Frax jump into one. Air Marshall into another. The Other Toads jam into the last of the Bubbles.

## THE TREES

Al Negator comes running thru. Races to the Double Bubbles as they take off.

## TOAD AIR MARSHALL'S BUBBLE

is about to lift off when Al Negator jumps on the nose, pressing his face against the glass.

## AL NEGATOR

You can't leave me here! Besides, you owe me six hundred Simoleans?!

## TOAD AIR MARSHALL

Sue me!

Air Marshall puts the Bubble into overdrive and lifts off. Al Negator hanging on to the nose as it heads into space.

## AL NEGATOR/T.A.M.

(fading as they disappear into distance)

Pay me! Sue me! Pay me! Sue me!

## THE EUCAPLYPTUS-LIKE TREES

Bucky leads Jenny, Deadeye, Blinky, Bruiser and Willy out of the trees and into the clearing. Quentin leads a bunch of Koalas out after them.

## FAVOR BRUISER

as he looks up at the disappearing Bubbles, pounding his chest in victory:

## BRUISER

...AAAAY-OOOOGA!

## WIDER

## DEADEYE

We did it, Bucko, me boy! We made those mutinous mudpacks walk the plank!

Bucky turns to Quentin.

BUCKY  
You and your friends are free now,  
Quentin.

FAVOR QUENTIN

QUENTIN  
...But what if the toads come back?

FAVOR WILLY

WILLY  
I'll make sure they don't. I can  
reprogram the Mammal Defense Shield - to  
keep toads out, this time.

JENNY  
Great idea, Willy.

THE KOALAS

roll around happily and CHEER.

DISSOLVE TO:

EXT. ZOO - THE KOALA COMPOUND - DAY

Willy and Susie stand at the railing. They eat peanuts.

SUSIE  
Maybe someday you'll do your part to keep  
animals safe from the greed of mankind.

WILLY  
What about Toadkind?

SUSIE  
Oh, Willy, sometimes you're so silly!

Susie walks off.

FAVOR WILLY

as he tosses a peanut over his head. Catches it perfectly in his  
mouth.

WILLY  
...And sometimes I'm not.

He walks off after Susie with a big smile of satisfaction.

FADE OUT

THE END