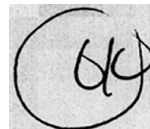




BUCKY O'HARE
"THE WARRIORS"
SHOW #6610-

6610-11



FINAL
FEBRUARY 26, 1991

ACT I

FADE IN:

EXT. THE PLANET CRYSTAL - A QUARTZ MOUNTAIN - DAY

Glasslike. Crystal formations. A WORK PARTY of BEAVERS pry the quartz loose with crowbars. (SFX) Place the GLISTENING substance onto a conveyor belt that carries it into the belly of a behemoth Toad Storage Ship. More Beavers handle the transfer. (SFX) A smaller Troop Ship off to the side.

TOADBORG

imposing as ever, stands at the base of the ship.

TOADBORG

Faster, you mindless mammals! It will soon be too dark to mine these precious crystals!

ANOTHER CRYSTAL PEAK

as the Righteous Indignation comes into view above it.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny at the console. Willy hunched over between them. Bruiser and Blinky beside Willy. All looking down.

JENNY

Just as we thought. They're gutting Crystal Peak.

BUCKY

(into intercom)

Flex your phalanges, Deadeye, we're gonna shock some toads - AND save some slaves!

INT. CANNON TURRET

DEADEYE DUCK entwines all twenty fingers and cracks his knuckles with a loud CRAAAAACK (SFX). Then ignites the cannon console with the flip of a switch.

DEADEYE

All plugged in, matey. Let's croak 'em!

He latches onto the controls with all four hands.

SPACE

The Righteous Indignation peels away to prepare for attack.

ELSEWHERE IN SPACE

The Toad Mothership looms large.

INT. TOAD MOTHERSHIP - CENTRAL CONTROL

TOAD AIR MARSHALL stands behind the Toad Techs. FRIX and FRAX on either side of him. A wall of monitors visible.

TOAD TECH

The Righteous Indignation has entered sector 14, sir.

TOAD AIR MARSHALL

Perfect. Prepare ships for launch. Employ the Single Helix Formation.

(beat)

...No! Make that the Double Helix!

FAVOR FRIX AND FRAX

FRIX

But Air Marshall - the Double Helix is a very dangerous maneuver.

TOAD AIR MARSHALL

So what? It's got style. I could get the Diamond Medallion for this one.

(beat)

...ATTACK!

EXT. TOAD MOTHERSHIP

The mouth OPENS and a dozen Double Bubbles come bursting out and veer off. (SFX) A moment later, another dozen Bubbles emerge and veer off in the opposite direction. (SFX)

SPACE - THE RIGHTEOUS INDIGNATION

The first dozen Double Bubbles SERPENTINE around the Righteous Indignation and start FIRING. (SFX)

THE RIGHTEOUS INDIGNATION

takes a HIT between the Engine Room and the Cannon Turret.

THE CANNON TURRET

Deadeye is ROCKED. Sees the Double Bubbles buzzing around.

DEADEYE

They're playin' ring around the Righteous, Cap'n!

He FIRES his cannons. Swinging them from side to side.

THE BRIDGE

Bucky, Jenny and Bruiser. Jenny frantically fiddles with a switch.

JENNY
Engine's not responding, Bucky!

BUCKY
Shift to auxiliary power!

ENGINEERING

Willy SPRAYS the SMOKING engine with a FOAM EXTINGUISHER. Blinky waves the SMOKE away as he speaks into the intercom:

BLINKY
Regrettable news, commander. After-
burner on fire!

INT. TOAD MOTHERSHIP - CENTRAL CONTROL

Toad Air Marshall watches the battle on the monitors.

TOAD AIR MARSHALL
Now, watch this.

Frix and Frax exchange worried looks.

FRAX
(under his breath)
Uh oh.

SPACE - FULL SHOT

The first wave of Double Bubbles continues to revolve around the Righteous Indignation clockwise. When the second dozen appears and begins to SERPENTINE around the Righteous Indignation counter-clockwise, cannons FIRING.

THE RIGHTEOUS INDIGNATION - CANNON TURRET

Deadeye FIRES back.

INT. TOAD MOTHERSHIP - CENTRAL CONTROL

Toad Air Marshall beams as he watches the battle.

TOAD AIR MARSHALL
This maneuver will go down in the history
books.

SPACE

A Double Bubble going clockwise CRASHES INTO a Double Bubble going counter-clockwise. The Toads EJECT as the crafts disintegrate. This sets off a chain reaction of COLLISIONS ...and the air is filled with toad ESCAPE PODS! (SFX)

FRIX

I told you it was dangerous!

TOAD AIR MARSHALL

Shuddap!

The Righteous Indignation zooms safely away.

CUT TO:

EXT. THE PLANET CRYSTAL - DAY

The Righteous Indignation SWOOPS LOW. Deadeye FIRES from the Turret, BLASTING the Toad ANTI-AIRCRAFT GUNS. The Toads FIRE BACK, but 2 of their 3 placements are BLOWN UP! (SFX)

THE TROOP SHIP

The Beavers KNOCK DOWN the Guards with their crowbars and climb aboard.

FAVOR TOADBORG

as he takes over the last Anti-Aircraft Gun.

TOADBORG

I'll skin your hide, Bucky O'Hare!

He aims the gun at the Righteous Indignation and FIRES. (SFX)

FULL SHOT

The BLASTS from Toadborg miss. But the return BLAST from Deadeye doesn't. A big EXPLOSION near Toadborg. (SFX)

FAVOR TOADBORG

His metal body BLACKENED, he waves an iron fist up at Bucky.

TOADBORG

You cannot destroy me!

THE TROOP SHIP

A Beaver closes the hatch and the ship TAKES OFF.

SPACE - THE RIGHTEOUS INDIGNATION AND THE TROOP SHIP

fly side by side. Bucky gives the Beavers a THUMBS-UP.

BUCKY
Mission accomplished! Station crippled.
Slaves freed!

SPACE - FULL SHOT

The Righteous Indignation and the Troop Ship peel off in separate directions.

CUT TO:

INT. INNER SANCTUM - THE PLANET KOMPLEX - DAY

CLOSE ON one of the many monitors - the part that makes up Komplex's mouth as he speaks:

KOMPLEX
You are incompetent.

PULL BACK to INCLUDE the myriad of monitors that create the mosaic that is Komplex, adding to his features bit by bit.

KOMPLEX
Inefficient. Ineffectual. Inept. And
incapable of carrying out one single
mission without some monumental blunder!

INCLUDE TOAD AIR MARSHALL

standing at rigid attention in front of the monitors. His entire body TREMBLES. SWEAT rolls. Toadborg, his metal shiny again, is beside him. Frix and Frax are in the b.g.

TOAD AIR MARSHALL
Does that mean I don't get the Diamond
Medallion?

KOMPLEX
It means you are no longer my Air
Marshall.

TOAD AIR MARSHALL
NO! You can't! What about all the good
times? Like...like when I snuffed out the
insurrection on Croacus. Or when I led
the invasion of--

KOMPLEX
Toadborg! Relieve him of his medals.

FAVOR TOADBORG

TOADBORG
As you command, Komplex.

With great relish, Toadborg rips Toad Air Marshall's medals from his uniform - one by one! It's almost too much to bear.

TOAD AIR MARSHALL
Oh! Ah! Oooh! Oh, no - not that one!
Please. Ohhhhhh...no.

All but one has been torn from his uniform.

KOMPLEX
Stop!

TOADBORG
But there's still one left.

KOMPLEX
Leave it! Let it be a reminder of what it
was like to serve me.

FAVOR TOAD AIR MARSHALL

who goes down on both knees.

TOAD AIR MARSHALL
Oh, thank you, Komplex. Thank you, thank
you.

He shines the remaining medal with his sleeve.

TOADBORG
(to Komplex)
Have you selected a replacement?

KOMPLEX
Anyone would be better than him!
(his eyes shift)
...Even them!

FAVOR FRIX AND FRAX

as they look around, wondering who Komplex is talking about.
Then they realize it's them - and they point to themselves.

FRIX & FRAX
Us???

FAVOR TOAD AIR MARSHALL

TOAD AIR MARSHALL
How humiliating!

SLOW DISSOLVE TO:

EXT. THE PLANET SLUDGE - A DOWNTOWN STREET - NIGHT

Establish. A ghetto lined with pawn shops, grogshops and criminal dens. RATS and WEASELS hang out in doorways. SLEASOSAURS slink in the shadows. Trash is everywhere.

INT. VIDEO GAMES PARLOR - NIGHT

MOVE THRU a pack of Sleasosaurs PLAYING VIDEO GAMES. The games are loud and violent. Warlike. SCREAMS. BLASTS. EXPLOSIONS. CRASHES. FIST FIGHTS. SIRENS. BELLS. (SFX)

DISCOVER TOAD AIR MARSHALL

in a dark corner, on a bench behind a long, wooden table against a wall. The lone medal on his pocket the only bright spot. INSECTS crawl up the peeling, graffiti-covered plaster. A shadowy figure (SAMURAI LIZARD) sips a Swamp Grass at the other end of the bench. Air Marshall sips his own green and lumpy drink as he talks the blues:

TOAD AIR MARSHALL

Seems like only yesterday I was in charge of all the Toad troops everywhere. Now I'm in charge of nothing.

SAMURAI LIZARD

You think you got problems...

FAVOR SAMURAI LIZARD

SAMURAI LIZARD

Back on my planet, if your going to get anywhere as a Samurai, you've got to conquer another world

TOAD AIR MARSHALL

tosses back another drink.

TOAD AIR MARSHALL

So what? I've conquered dozens of worlds!

SAMURAI

Yeah, well you haven't conquered Canopus III, land of the four-armed ducks.

TOAD AIR MARSHALL

What's so tough about that one?

RIPPLE-DISSOLVE TO:

EXT. HILLTOP - CANOPUS III (FLASHBACK)

Against a blue sky, Samurai Lizard and NINJA DUCK do battle. They clash swords. Ducking and jumping the slashes.

SAMURAI LIZARD (VO)
Ninja Duck. Everytime I try to take over his planet, that despicable Drake gets in my way!

Ninja Duck flips the sword out of Samurai Lizard's hand. Kicks his feet out from under him and places his foot on his chest, waving his sword triumphantly. (END FLASHBACK)

RESUME SAMURAI LIZARD (INSIDE THE VIDEO PARLOR)

Samurai Lizard slumps back into his seat.

SAMURAI LIZARD
If only I hadn't lost my best scientist. We had a plan to drain that planet dry! He was building Evaporation satellites.

AIR MARSHALL AND SAMURAI LIZARD

Samurai Lizard's attention is drawn to an INSECT crawling up the wall behind Air Marshall. With his characteristic cry:

SAMURAI LIZARD
Haiiii...!

Air Marshall ducks as Samurai Lizard SMASHES the INSECT with his sword. SLURPS the remains from the wall with his tongue!

SAMURAI LIZARD
We had a little disagreement and I finished him before he finished them. You know what I mean?

FAVOR TOAD AIR MARSHALL

TOAD AIR MARSHALL
So all you need is one lousy scientist and you can conquer Canopus III?

His eyes GLEAM with a formulating plan.

TOAD AIR MARSHALL
Wow? This could get me my medals back!

TOAD AIR MARSHALL AND SAMURAI LIZARD

TOAD AIR MARSHALL

Okay, here's my offer--I get you one scientist and you let me share in the glory.

SAMURAI LIZARD

Okay, but I'm going to be the king, ya got that?

They shake on it.

TOAD AIR MARSHALL

Deal.

CUT TO:

WILLY DUWITT - AS SEEN THRU A TELESCOPE

He is wearing a space suit and working with a BLOW-TORCH on the outside of the Righteous Indignation.

TOAD AIR MARSHALL (VO)

His name's Willy DuWitt.

INSIDE SAMURAI LIZARD'S HOVER CRAFT - HOVERING IN SPACE

Samurai Lizard is looking thru the telescope. Air Marshall beside him. The ship is lizard-shaped - a scaly exterior.

TOAD AIR MARSHALL

He's some kind of weird mammal who works with that mangy Bucky O'Hare.

SAMURAI LIZARD

And he can complete my Satellites?

TOAD AIR MARSHALL

Our Satellites!

FAVOR SAMURAI LIZARD

SAMURAI LIZARD

Don't miss!

He turns the steering mechanism sharply and they BANK DOWN.

EXT. REPAIR DOCK - DAY

The Righteous Indignation is in this small dry dock. Willy is working on the BURNED AREA by the Engine Room. Deadeye, also in a spacesuit, is cleaning the windows of the Turret. BURNS and DENTS visible from the battle with the Toads.

A small, ONE-PASSENGER CRUISER is docked adjacent. A WORKER in a grease-stained space-suit does some repairs.

FAVOR WILLY

WILLY

Engine took a pretty good hit. Going to
be a while before the Righteous
Indignation can fly again.

Deadeye cleans POWDER BURNS from the Turret windows.

DEADEYE

Them two-bit tadpoles made a mess here,
too! Can't blast 'em if I can't see 'em!

ANOTHER ANGLE

The Hover Craft ZOOMS DOWN from above. Toad Air Marshall and Samurai Lizard are visible through the cockpit. A cable with a claw extends menacingly from the ship. Deadeye sees it coming:

DEADEYE

WILLY, LOOKOUT!

Before Willy can get out of the way, the claw snatches him and HAULS HIM UP...

WILLY

DEADEYE...!

Deadeye lunges for Willy's feet, but misses. Willy is hauled higher and higher toward the Hover Craft.

FAVOR TOAD AIR MARSHALL

as he yells down at Deadeye:

TOAD AIR MARSHALL

Kiss Canopus good-bye, Deadeye!

FULL SHOT

Willy is hauled into the Hover Craft and it SPEEDS AWAY...

CUT TO:

INT. THE DRY DOCK AREA - A FEW MINUTES LATER

Bucky, Blinky, Bruiser and Jenny gathered around Deadeye.

DEADEYE

Toad Air Marshall was with Samauri Lizard
- the worst of that slimy buncha creepy
crawlers!

FAVOR BRUISER

holding a half-eaten banana.

BRUISER

Ain't nobody gonna mess wit our liddle
buddy Willy! Let's get 'em!

He SLAMS his fist into his hand for punctuation, SQUOOSHING the
banana all over the place!

FAVOR BUCKY AND DEADEYE

BUCKY

First of all - we don't know where they
took Willy. Second of all - the Righteous
Indignation can't go anywhere, yet.

Deadeye points to the one-man cruiser docked nearby.

DEADEYE

I got me an ideer. I'm gonna borrow that
one-man cruiser and pay a visit to an old
frienda mine. He knows Samurai Lizards
better'n anyone!

CUT TO:

EXT. CANOPUS III - SUNRISE

Beautiful countryside. Scenic lakes. Lush greens and flowers.
ZOOM TOWARD...

A DISTANT PLATEAU

A figure is silhouetted against the RISING SUN, doing some sort
of slow, ritualistic movement.

CLOSER

The figure is NINJA DUCK, doing his morning discipline: TAI CHI.
The controlled exercise has the quality of a ballet.

EXT. A GRASSY AREA - MORNING

The One-Man Cruiser LANDS. Deadeye gets out. Starts away...

SOME TALL TREES

have grown together with time, their branches intertwined, forming a sort of arbor under which Deadeye walks.

FOLLOW DEADEYE

as he walks. Suddenly, six ribbons fall like rain around him. Red-clad NINJA DUCKS slide down the ribbons and surround Deadeye, swords drawn. Some with bows and arrows.

DEADEYE

Easy thar, mates. I mean no 'arm. I'm lookin' fer Ninja Duck.

FOLLOW NINJA DUCK

as he walks past a GROUP of NINJAS-IN-TRAINING doing Martial Arts exercises. All wear RED. All have Ninja swords and nunchucka. They GRUNT in unison with each move...

NINJAS-IN-TRAINING

Huh! Huh! Huh-huh!

DISCOVER DEADEYE

between two more NINJAS on a mound of sand, watching the exhibition. Ninja Duck joins him...

NINJA DUCK

Deadeye!

DEADEYE

Ninja!

Deadeye starts toward him, but the two Ninjas restrain him.

NINJA DUCK

Release him! He is my friend.

Deadeye is released. The two old friends come together.

DEADEYE AND NINJA DUCK

exchange a SPECIAL FOUR-HANDED HANDSHAKE: a cross-over of lower to upper hands.

DEADEYE

Arrr, matey, ye be a sight fer these ol' eyes!

NINJA DUCK

And you to mine, Deadeye.

DEADEYE
 Sumthin's come up and we need yer help.
 Our ship's mired in drydock.

NINJA DUCK
 Come. We talk.

FOLLOW NINJA DUCK AND DEADEYE

as they walk right thru the NINJAS who continue their dis-play of TUMBLING, THRUSTS and PARRYS. Deadeye nervously dodges the weapons - while Ninja Duck walks a steady path.

DEADEYE
 Toad Air Marshall has teamed up with
 Samurai Lizard and they've snatched me
 shipmate!

(he DODGES)
 You've got to help me find him!

Ninja Duck DUCKS without looking as a sword goes WHOOSHING over his head from one of the Ninjas doing his routine.

NINJA DUCK
 Samurai Lizard, eh. I know where to find
 him. We leave now for Saurian.

They WALK AWAY. The Ninjas keep training. More GRUNTS.

CUT TO:

EXT. THE PLANET SAURIAN - DAY

A stark contrast to Canopus III. Nothing but rocks. Grand Canyon and Death Valley rolled into one. No sign of life.

THE OBELUS

A narrow, mile-high rock formation that stretches upward. A giant monolith. ZOOM UP TO the peak...

INT. THE OBELUS LABORATORY - INSIDE THE PEAK

CLOSE ON a mock-up of the EVAPORATION SATELLITE: round, marble grained and in two hinged-together halves, like an oversized bowling ball. The mechanism inside is visible.

PULL BACK TO INCLUDE WILLY

sitting on a stool by a lab table.

WILLY
 No, I won't do it!

SAMURAI LIZARD

But I give you my word I'd let you go as soon as you finished the Evaporation Satellites. A Samurai's word is his bond.

WILLY

I don't care. I won't do anything to hurt Deadeye's home planet, no matter what you do to me.

ANOTHER ANGLE

Samurai Lizard grabs Willy. Sticks his ugly face up to his.

SAMURAI LIZARD

S'pose I told you I planted an explosive to the hull of The Righteous Indignation that I can detonate by simply pushing this?!

He takes a small cylinder from his tunic. Holds his finger above a red button. Willy's eyes widen behind his glasses.

WILLY

WAIT! Don't hurt them! I'll do whatever you want.

EXT. DESOLATE PLATEAU - SAURIAN - DAY

Ninja Duck's two man spacecraft LANDS.

DEADEYE AND NINJA DUCK

get out. Ninja hands Deadeye a packet of black fabric. Has one for himself.

DEADEYE

What've we here, matey?

NINJA DUCK

Do as I do.

Ninja Duck expertly UNFURLS the fabric across the ground behind him. Grips the wooden frame. Deadeye does the same.

ANOTHER ANGLE

Ninja Duck moves to the edge of the plateau. Deadeye moves up beside him. Looks down...

DEADEYE'S POV

The vast rocky bottom of Saurian. A long, long way down.

RESUME DEADEYE AND SAMURAI

NINJA DUCK

Now we fly like the wind.

DEADEYE

I can tip a tankard with the best of 'em -
and blast the eye from a needle - but one
thing I don't do is fly!

NINJA DUCK

To be a Ninja, you must lift yourself to a
higher power.

He TAKES OFF. The fabric creating a hang-glider/parachute.

FAVOR DEADEYE

as he watches. GULPS!

DEADEYE

This one's fer ye, Willy!

He closes his eyes. Steels his nerve. And jumps.

FOLLOW DEADEYE

getting buffeted by the wind. Hanging on for dear life!

DEADEYE

WHOOOAAA...OHH...OHHH...OHHHH!

FAVOR NINJA DUCK

FLYING gracefully through the air. Easily manipulating the
wooden frame. Guiding himself lower and lower...

RESUME DEADEYE

It's a nightmare. A LOOP-THE-LOOP ride down to the bottom.

THE ROCKY BOTTOM

Ninja Duck LANDS smoothly. Quickly gathering up the fabric.

DEADEYE

LANDS. TUMBLES over twice before coming to a TANGLED STOP inside
the fabric. Ninja Duck starts to free him when:

TWO SAMURAI LIZARDS

land on the ground a few feet away. Swords drawn.

TWO MORE SAMURAI LIZARDS

appear on a rock above Ninja Duck.

TWO MORE SAMURAI LIZARDS

on another rock across the way.

FAVOR DEADEYE

as pokes his head out from the fabric.

DEADEYE

We reach a higher power, matey?

FOUR MORE SAMURAI LIZARDS

appear and grab onto Deadeye, pinning his arms before he can draw his weapons.

DEADEYE

Arrr, leggo, ye sneaky salamanders!

TWO MORE SAMURAI LIZARDS

appear on a rock in front of Ninja Duck.

LIZARD #1

Surrender or suffer the wounds of the Samurai!

END OF ACT I

ACT II

FADE IN:

EXT. ROCKY BOTTOM - DAY

Eight Samurai Lizards in position around Ninja Duck. The other four hang onto Deadeye, who struggles to get free.

DEADEYE

Thar's eight of ye - and only one of 'im.
Let loose of me arms, so's we can 'ave a
fair fight 'ere!

FAVOR NINJA DUCK

as he curls into his fighting stance.

NINJA DUCK

This is fair, Deadeye.

He whirls his NUNCHUCKA in the air. Makes a SEMI-QUACKING SOUND, psyching himself up for the battle.

NINJA DUCK

Qua...qua...qua...QUACK!

With blinding speed, he whips the Nunchucka around one of the Lizards' swords - and jerks it out of his hand.

TWO SAMURAI LIZARDS

attack Ninja Duck from behind. But he does a SPIN KICK and knocks both of them cold.

THE FOUR LIZARDS ON THE ROCKS

jump down. Each holds a long No-dachi sword. They swing at Ninja Duck. He jumps over one sword...ducks under another...cuts the third in half with his own sword...and kicks the fourth one away.

NINJA DUCK

SOMERSAULTS to safety, coming immediately to his feet.

IN A BLUR OF ACTION:

Four Lizards charge Ninja Duck at once. He uses all four of his arms to dispose of them as follows (SFX):

Flips the first Lizard over his back...

Jabs the second in the stomach with his Nunchuka - and when he bends over in pain, sends him flying with a swift kick...

Rams the suction cup at the end of his lower-left hand over the nose of the third (like a plunger), then propels him into the distance like he's shot out of a Pop Gun (SFX)...

Uses the grabbing device at the end of his lower right hand to latch onto the sword of the fourth Lizard - spin him like a propeller - release him - and he goes flying...

FAVOR DEADEYE

as he SLAMS the heads of two Lizards together! STEPS on the tail of another! And DRAWS HIS BLASTERS all in rapid succession.

WIDER

The 12 Samurai Lizards run off. Deadeye SPINS his Blasters. FIRES after the Lizards. Kicking up dirt and rock. (SFX)

FAVOR NINJA DUCK

He SLINGS a METAL STAR at one of the fleeing Lizards.

THE SAMURAI LIZARD

is STUCK IN THE BEHIND! Does a FLIP and FLOPS! Deadeye and Ninja Duck catch up. Deadeye pulls the Lizard to his feet.

DEADEYE

Where's Willy, ya yeller-livered reptile?!
WHERE IS HE?!!

No response from the Lizard. Ninja Duck holds up his hand.

NINJA DUCK

I have ways of making him talk!

CUT TO:

EXT. THE PLANET CRYSTAL - THE QUARTZ MOUNTAIN - DAY

The Mountain is being mined again, this time by PORCUPINE SLAVES. The conveyor belt carries the SHINY CRYSTALS into the huge Storage Ship. Porcupines dig and load. This time, however, Frix and Frax stand by the loading area.

FAVOR FRIX AND FRAX

looking spiffy in their new Toad Air Marshall uniforms, complete with medals. They like their new-found power.

FRAX

We must be bringing back enough crystal to last an eon!

FRIX

(imitating Toadborg)

Move it, you mindless mammals! Komplex is waiting for this precious cargo!

(softer, to Frax)

How was I?

FRAX

The part about mindless mammals was good. I think we could even be more insulting.

(he YELLS)

Hey, get to work you needle nosed nitwits before I quarter your quills!

He puffs his chest proudly.

FRIX

I love this Air Marshall stuff!

CUT TO:

EXT. THE OBELUS - DAY

PAN UP the sheer rock formation from the bottom and DISCOVER: DEADEYE AND NINJA DUCK climbing. They're about halfway up.

INT. THE OBELUS LAB

PAN ACROSS an assembly line of Satellites...UNTIL we come to the last one - hinged open, Willy working on the circuitry inside. He makes one final adjustment. CLOSES it.

WILLY

Done!

WIDER

to INCLUDE Samurai Lizard and Toad Air Marshall.

TOAD AIR MARSHALL

I told you - he's a genius!

Samurai Lizard MOTIONS to some other LIZARDS by the door.

SAMURAI LIZARD

Transfer the Satellites to the ship.

The Lizards take some of the Satellites out of the lab...

FAVOR WILLY

WILLY
Can I go now?

SAMURAI LIZARD
Go?

WILLY
You promised. You gave me your word of honor as a Samurai.

FAVOR SAMURAI LIZARD

SAMURAI LIZARD
Honor is for fools! It means nothing to me!

He SNAPS his claws at another Lizard, indicating Willy:

SAMURAI LIZARD
Take 'im away!

The Lizard grabs onto Willy. Starts dragging him away...

WILLY
Wait! What about the explosive on The Righteous Indignation?

SAMURAI LIZARD
What explosive?

TOAD AIR MARSHALL
You mean - there isn't one? But what about that...that...

Samurai Lizard pulls the 'detonator' from his pocket.

SAMURAI LIZARD
This? It's nothing more than candy. Have a piece.

He TOSSES it to Toad Air Marshall.

FAVOR TOAD AIR MARSHALL

He examines the small cylinder, then removes the RED Life Savor from the top, revealing a YELLOW one underneath. He pops it into his mouth.

TOAD AIR MARSHALL
...mmmmmm, cherry. It's good.

WIDER

A burst of LAUGHTER from Samurai Lizard - then he stops and glares at Willy, hooks his finger toward the exit:

SAMURAI LIZARD

(snarling)

To the caves!

The Lizard hauls Willy out the door.

EXT. THE OBELUS - THE PEAK

Deadeye and Ninja Duck climb onto the plateau from the far side. Ninja Duck aims his lower left hand downward, presses a button somewhere inside...and REWINDS the length of rope into his mechanical hand. (SFX)

FAVOR DEADEYE

running his hand along the rocks, looking for a way inside.

DEADEYE

Arrrrr, matey, this rock be hard as
a ton a titanium. Can't nuthin' be inside
'ere.

A RUMBLE is HEARD and the rock surface starts to SLIDE OPEN.

ANOTHER ANGLE

Deadeye and Ninja Duck jump back to avoid falling into the gap, riding the sliding panels of the mountain as it OPENS.

LOOKING DOWN

gradually REVEALING a LIZARD SPACE SHIP on the launching pad below. Samurai Lizards are visible, loading the Satellites onto the ship.

ANOTHER ANGLE

Ninja Duck calls across the opening to Deadeye:

NINJA DUCK

Keep them occupied - I'm going down!

DEADEYE

Aye, laddie, I'll distract them!

He draws his ion pistols and starts BLASTING.

THE LAUNCHING PAD

The BLASTS send the Lizards scurrying for cover. Chewing up pieces of rock where the blasts hit.

FAVOR NINJA DUCK

He secures SUCTION CUPS to his hands, then begins down the inside of the mountain...to the launching pad below. (SFX)

THE SAMURAI LIZARDS

take positions behind rocks on the launching pad. They SHOOT ARROWS at Deadeye. Throw METAL STARS at him. BLOW DARTS at him thru blow guns.

FAVOR DEADEYE

as he ducks into a crevice, the STARS, ARROWS and DARTS PINGING and CLANKING off the rocks around him. (SFX) He FIRES back.

ONE OF THE LIZARDS

spots Ninja Duck climbing down the wall from above. Draws his bow and SHOOTS an ARROW at Ninja Duck.

NINJA DUCK

sees the arrow coming and SNATCHES IT OUT OF MID-AIR. Then hurls it back at the Lizard.

FAVOR THE LIZARD

as the ARROW PINS HIM to the rock by his tunic!

INT. THE OBELUS LAB

A Lizard carries the next to last Satellite out the door...

TOAD AIR MARSHALL

It won't be long now before I'm Air Marshall again.

SAMURAI LIZARD

And I'm King of Canopus!

NINJA DUCK

launches into the laboratory.

NINJA DUCK

You will never be King of Canopus!

SAMURAI LIZARD

Ninja Duck!

FAVOR TOAD AIR MARSHALL

TOAD AIR MARSHALL

Excuse me. I uh...I'd like to stay, but I have a spaceship to catch.

He snatches the last Satellite off the assembly line and charges out of the lab...

NINJA DUCK AND SAMURAI LIZARD

circle each other. Stop. Draw their No-dachi swords.

SAMURAI LIZARD

So, we do battle again.

NINJA DUCK

puts on a dazzling display with his Nunchuka: over his shoulder, around his neck, between his legs and behind his back. Finally:

NINJA DUCK

...Our final battle, this time!

WIDER

Samurai Lizard raises his sword.

SAMURAI DUCK

Haiiii...

Ninja Duck raises his sword.

NINJA DUCK

Qua...qua...QUACK!

The brings the swords down hard and they CLANK together!

EXT. THE OBELUS LAUNCH PAD

Toad Air Marshall emerges from inside with the Satellite. He runs into the Lizard Ship as the battle rages on around him between the Lizards and Deadeye up above.

THE LIZARDS

throw a barrage of METAL STARS at Deadeye.

DEADEYE

takes cover as the STARS CLANK off the rocks near his head.

THE LIZARD SPACE SHIP

LIFTS OFF from the launch pad...and TAKES OFF into space, Toad Air Marshall at the controls.

FULL SHOT

Deadeye FIRES some BLASTS at the ship as it flies directly overhead, but is unable to stop it.

INT. THE OBELUS LAB

CLOSE ON a TV Monitor that shows the Lizard Ship in space. PULL BACK to INCLUDE:

NINJA DUCK AND SAMURAI LIZARD

doing battle. Swords CLANKING.

SAMURAI LIZARD

It's too late.

Ninja Duck swings his long blade, but Samurai Lizard ducks.

SAMURAI LIZARD

The Satellites are being launched.

Another swipe by Ninja Duck. Samurai Lizard jumps over it. Ninja Duck surprises Samurai Lizard with a SPINNING KICK ...that sends him sliding across the floor.

SAMURAI LIZARD

gets to his feet beside the ACTIVATOR LEVER. The TIME CLOCK reading down: 49...48...47. He puts his hand on the lever.

SAMURAI LIZARD

In just a few seconds I pull this - and Canopus Three will be sucked dry!

Ninja Duck throws THREE METAL STARS at Samurai Lizard, but he blocks them with his wrist bands. PING! PING! PING!

CUT TO:

SPACE

The Lizard Ship glides over Canopus III.

INSIDE THE LIZARD SHIP

Toad Air Marshall at the controls.

TOAD AIR MARSHALL

Rain, rain, go away...you'll never come another day!

He LAUGHS. Presses the EJECTOR BUTTON.

SPACE

One-by-one the Evaporation Satellites are launched from the Lizard Ship...floating into orbit around Canopus III.

CUT TO:

INT. THE OBELUS LAB

CLOSE ON the timer: 32...31...30...

NINJA DUCK AND SAMURAI LIZARD

are circling each other again. Ninja Duck WHIRS his NUNCHUKA above his head...while Samurai Lizard wields TWO BLADES: the standard size KATANA, and the dagger-like TANTO.

NINJA DUCK
(his ominous battle cry)
Qua...qua...QUACK!

He lets fly with the Nunchuka and they WRAP AROUND the two blades in Samurai Lizard's hands, locking them together. Ninja Duck PULLS THEM FREE!

VARIOUS SHOTS

as they exchange SPINNING KICKS between SOMERSAULTS and FLIPS...both giving and taking. They battle across the lab, destroying tables and equipment as they crash into it.

INTERCUT: THE TIMER

21...19...18...

FAVOR SAMURAI LIZARD

He picks up his No-dachi and HURLS it at Ninja Duck:

SAMURAI LIZARD
Haiiiii....!

FAVOR NINJA DUCK

as he STEPS ASIDE...and CATCHES the sword by the handle as it sails by. Stares at Samurai Lizard.

NINJA DUCK
Prepare to join your ancestors!
QUAAAAACK!

He charges Samurai Lizard, bending him backwards over the Timer Mechanism.

THE TIMER MECHANISM

12...11...Above, Ninja Duck points the No-dachi at Samurai Lizard's chest. The Activation Lever by his nose.

SAMURAI LIZARD

...WAIT! I yield. I won't throw the switch!

The Timer: 9...8...

NINJA DUCK

Why should I trust you?

The Timer: 6...5...

SAMURAI LIZARD

On my honor as a Samurai - I swear!

The Timer: 3...2. Ninja Duck hesitates. Finally:

NINJA DUCK

A Samurai's word is an unbreakable bond!

He lets Samurai Lizard up. The Timer: 1...0...!

FAVOR SAMURAI LIZARD

as he gets up. Straightens his tunic.

SAMURAI LIZARD

You won't be sorry.

(beat)

...Then again, maybe you will.

He reaches for the LEVER and YANKS IT DOWN! A SIREN SOUNDS!

NINJA DUCK

You have violated the Samurai code of honor!

ANOTHER ANGLE

as Ninja Duck tries to PUSH UP THE LEVER - BUT CAN'T!

SAMURAI LIZARD

Look, nobody's perfect. By the way, that switch is irreversible. Sayonara, sucker!

He runs from the lab.

CUT TO:

SPACE - FULL SHOT

The Evaporation Satellites around Canopus III. A THOUSAND POINTS OF LIGHT radiate from the Satellites - a thousand TINY EXPLOSIONS occurring at the ends of the lights. (SFX)

The end products of the explosions are HEAT WAVES, that SHIMMER BRIGHTLY and PROLIFERATE the skies over Canopus III.

THE LIZARD SPACE SHIP

maneuvers above the incredible display of FIREWORKS.

INSIDE THE LIZARD SHIP

Toad Air Marshall at the controls. The FIREWORKS visible thru the windshield. He feels great. He leans way back in the his chair...

TOAD AIR MARSHALL

Komplex'll be so impressed he'll probably
make me Grand Air Marshall!

He leans back too far and FLIPS OVER...SMASHING into the bulkhead!

CUT TO:

EXT. CANOPUS III - DAY

ZOOM DOWN thru the HEAT WAVES to the surface of the planet.

A HOUSE - THE BACKYARD

A Duck, reading a newspaper and floating on an inner tube in his pool, finds himself sinking as the WATER LEVEL DROPS!

A RESERVOIR/DAMN

The WATER RECEDES toward the Danger Level.

CANOPUS III IN SPACE

The HEAT WAVES beating down on the planet.

END OF ACT II

ACT III

FADE IN:

EXT. CANOPUS III - THE SKY - DAY

PAN DOWN from the HEAT WAVES as they SHIMMER onto:

A BEAUTIFUL PATCH OF FLOWERS

The HEAT WAVES radiate across the lush, colorful flowers. As they do, the COLOR DRAINS...the flowers DRY UP...then DISINTEGRATE into dust!

CUT TO:

EXT. OBELUS LAUNCHING PAD - DAY

On the rocky rim, Deadeye continues to BLAST the Lizards down below. (SFX)

FAVOR DEADEYE

All guns BLAZING.

DEADEYE

Give up the fight, ye larcenous lizards -
afore I blast ye inta tomorra!

FAVOR A LIZARD

as he hurls a METAL STAR up at Deadeye.

FAVOR DEADEYE

as he BLASTS the STAR out of the air!

DEADEYE

Arrrrrr, they don't call me Deadeye fer
nuthin!

He TWIRLS his pistols then FIRES off another barrage.

THE LAUNCH PAD

The BLASTS EXPLODE all around the remaining Lizards, and they run for cover. (SFX)

FOLLOW THE LIZARDS

One Lizard presses a button and a small hole in the rock OPENS. One-by-one they SLITHER DOWN THE OPENING.

ANOTHER ANGLE

Deadeye LEAPS DOWN a series of ledges onto the launch pad. Rushes to the opening but it SLAMS SHUT just as he gets there. (SFX)

DEADEYE
Cowards!

NINJA DUCK (OS)
DEADEYE!

Deadeye turns.

ANOTHER ANGLE

Ninja Duck emerges from inside Obelus. Deadeye joins him.

NINJA DUCK
(dejected)
The Satellites have been launched.
Canopus Three is doomed.

DEADEYE
Not yet, it ain't!

He takes out a radio transmitter. Pulls up the aerial. Speaks into the radio:

DEADEYE
Come in, Bucky?! It's time for a little
Righteous Indignation!

CUT TO:

EXT.-REPAIR DOCK

The Righteous Indignation is still in drydock.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky appears at the console. CLICKS on the radio.

BUCKY
What do you need, Deadeye? We're ready
roll.

DEADEYE'S VOICE
Then listen careful, mate - here's what ye
gotta do - and ye gotta do it fast!

EXT. REPAIR DOCK

The Righteous Indignation blasts out of drydock. POPS into hyper-space...!

CUT TO:

EXT. OBELUS LAUNCH PAD - RESUME DEADEYE AND NINJA DUCK

Deadeye slams down the aerial. Pockets the radio.

DEADEYE
Any luck findin' Willy?

NINJA DUCK
None.

DEADEYE
We're wastin' time, matey. Let's start lookin'!

The head into the rocks...

CUT TO:

SPACE

The Toad Storage Ship above The Righteous Indignation.

INT. THE TOAD STORAGE SHIP - CENTRAL CONTROL

Toads operate the controls. Frix and Frax are in their command stations. A portion of the floor is glass for easy observation - like a glass-bottom boat. Frix and Frax spot the Righteous Indignation cruising beneath them.

FRIX
You see what I see?

FRAX
The Righteous Indignation!

FRIX AND FRAX

stand on either side of the observation glass, the Righteous Indignation visible beneath them.

FRIX
We have a chance to do what Toad Air Marshall never did - destroy Bucky O'Hare!

FAVOR FRAX

FRAUX

But this is just a storage tanker. We don't have any weapons.

FRIX

We ARE a weapon! We're ten times bigger than that dinky ship down there. They don't even know we're up here!

(to the Crew)

Prepare for vertical deceleration!

SPACE

The Toad Storage Ship maneuvers to a POSITION and SPEED directly above The Righteous Indignation.

INT. TOAD STORAGE SHIP - CENTRAL CONTROL

Frix and Frax on opposite sides of the observation window - the Righteous Indignation beneath them. A TOAD CREW MEMBER turns to them from the console:

TOAD CREW MEMBER

Ready for vertical deceleration, sir.

FRAUX

(filled with doubt)

Remember the Double Helix?

FRIX

Relax, Frax, this is nothing like the Double Helix.

(to the Crew Member)

DECELERATE!

SPACE

The Toad Ship plummets straight down - dead on target!

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny. All of a sudden the ship begins to SHAKE! LIGHTS FLASH and a warning SIREN blares ON and OFF!

BUCKY

Toads! Evasive action!

SPACE

The Righteous Indignation shifts out of the way just in time as the Toad Storage Ship plunges right past them...then COLLIDES with a passing ASTEROID and EXPLODES! (SFX)

The air is filled with Toad Escape Pods. The ROCK CRYSTALS pour from the hold and float off in space.

AN ESCAPE POD

Frix and Frax inside. The ROCK CRYSTALS float past them.

FRAX

Look! Look at all those precious crystals
- gone! How are we ever going to explain
it to Komplex?!

FRIX

We won't tell him.

The Pod FLOATS AWAY FROM CAMERA as they continue arguing...

FRAX

What about the ship? How do we explain
that?!!

ELSEWHERE IN SPACE

The Righteous Indignation closes in on Canopus III. The Satellites are visible around the planet.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny at the console.

JENNY

Canopus Three dead ahead!

BUCKY

And so are those Evaporation Satellites.
(into intercom)
They're all yours, Bruiser!

THE MASER TURRET

Bruiser grabs onto Deadeye's canons.

BRUISER

I'll blasticate 'em, erasedicate 'em and
if dat ain't enough - I'll extirpatate
'em!

He FIRES the canons.

SPACE

The BLAST from the canon heads for the first Satellite - only it stops short and is DEFLECTED off harmlessly - stopped by an invisible force field. (SFX)

More BLASTS. The same EFFECT.

INT. THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky and Jenny.

JENNY

They're protected by some kind of force field! Bucky, what are we going to do?

BUCKY

That's a very good question.

CUT TO:

INT. THE OBELUS - A HOLLOW CENTER SECTION

Deadeye and Ninja Duck make their way along a narrow rock path that winds along the interior walls. Stalactites hang down. Stalagmites shoot up. Strange colored rocks. It looks like Carlsbad Caverns.

FOLLOW DEADEYE AND NINJA DUCK

as they walk the dangerous path. Their VOICES ECHO:

DEADEYE

(calling)

WILLY! WILLY, WHERE'RE YE?!

WILLY (OS)

DEADEYE!

ANOTHER ANGLE

Willy is imprisoned behind STALAGMITE BARS that front a slightly elevated cave in the rocks. Deadeye and Ninja Duck rush up. Deadeye pulls his BLASTER.

DEADEYE

Stand aside, laddie.

Willy presses himself against the far side of the cave as Deadeye FIRES. (SFX)

THE STALAGMITE BARS

EXPLODE! Fragments of rock flying everywhere. (SFX)

WIDER

Willy jumps down to join Deadeye and Ninja Duck.

WILLY
We have to get back to the lab!

DEADEYE
Too late, laddie. The Satellites 'ave
already been launched.

NINJA DUCK
And activated.

WILLY
But I have a way to de-activate 'em! Come
on!

Willy hurries away. Deadeye and Ninja Duck follow.

INT. THE OBELUS LAB

Willy, Deadeye and Ninja Duck rush inside. Willy goes to the lab
table.

FAVOR WILLY

He pulls a SMALL DEVICE from under the table.

WILLY
I built in a self-destruct mechanism in
every satellite. All I've got to do is
activate the detonator--

He goes to the MONITORS that show the Satellites in space.

THE DETONATOR

as Willy PUSHES THE BUTTON!

CUT TO:

SPACE - THE SATELLITES

One-by-one they EXPLODE! (SFX)

THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky, Jenny and Blinky watch the fireworks.

BUCKY
I don't know how or why, but--

Deadeye's VOICE CRACKLES over the radio.

DEADEYE'S VOICE
Bucky - it's Deadeye! How's the view up
thar?

BUCKY
 (into radio)
 A sight to behold, Deadeye.

Hear Deadeye's LAUGH over the radio.

SPACE - THE EVAPORATION SATELLITES

the last three EXPLODE! (SFX)

INT. THE LIZARD SPACE SHIP

Toad Air Marshall watches the EXPLOSIONS out the window.

TOAD AIR MARSHALL
 (hysterical)
 My plans are ruined! My triumphant return
 is trashed! AHHHHHHHHH...!

SPACE

as the Lizard Ship flies out of control into the distance...

THE RIGHTEOUS INDIGNATION - THE BRIDGE

Bucky, Jenny and Blinky. DROPS of WATER appear on the
 windshield. Jenny points:

JENNY
 Look!

BLINKY
 Precipitation.

THE MASER TURRET

Rain coming down all around Bruiser.

BRUISER
 Dat ain't precipatashun - dats rain!

SPACE

The Righteous Indignation BANKS AWAY thru the RAIN.

CUT TO:

EXT. CANOPUS III - DAY

The RAINSTORM pours down on the surface.

THE LAKE

begins to FILL UP, the Ducks swimming joyously.

DUCKS
Water! We're saved!

THE HOUSE SWIMMING POOL

The Duck on the inner tube RISES with the water level. Still reading his newspaper. Hasn't missed a beat.

THE PATCH OF FLOWERS

as the RAIN falls. The flowers BLOSSOM. The COLORS RETURN.

CUT TO:

EXT. OBELUS - DAY

The SOUND of a single Japanese WAR DRUM is HEARD as a new section of the rocky monolith SLIDES OPEN, REVEALING Samurai Lizard's personal Hover Craft (seen earlier). (SFX)

CLOSER

A Lizard, using a wooden club, rhythmically POUNDS the huge drum that hangs from ropes between two posts.

SAMURAI LIZARD

wearing his Royal Robe, exits a mountain chamber accompanied by an entourage of Lizards. He steps up to his Hover Craft, then turns to make a farewell speech, holding up a WOODEN FAN with a long handle (gumbai uchiwa). The DRUM STOPS.

SAMURAI LIZARD
The ducks are weak! To Canopus! Where I
shall be King!

TILT UP...

to a rocky ledge directly above Samurai Lizard. NINJA DUCK, Deadeye and Willy beside him, whirls a BLACK NET above his head. (SFX) He WHIPS it downward.

RESUME SAMURAI LIZARD

The NET SETTLES OVER HIM...and he is HAULED UPWARDS...

FULL SHOT

Ninja Duck, Deadeye and Willy on the ledge, hauling the net up the mountain side. Samurai Lizard kicks and swings his arms to get free. The other Lizards look up helplessly.

NINJA DUCK
 You'll go to Canopus, all right, as my
 prisoner!

THE LEDGE

as Ninja Duck and Deadeye pull Samurai Lizard onto it.

SAMURAI COMMANDER (OS)
 (a booming voice)

NO!

ANOTHER ANGLE

as an ARMY of LIZARDS, led by the imposing SAMURAI LIZARD
 COMMANDER in full battle regalia, appears behind them. Swords
 drawn and ready to attack. A formidable force.

SAMURAI COMMANDER
 No duck may touch a Samurai and live!

NINJA LIZARD AND NETTED SAMURAI LIZARD

Ninja Duck turns to confront the Samurai Commander.
 peers out between the netting.

NINJA DUCK
 He's not a true Samurai, Supreme
 Commander! A Samurai keeps his word of
 honor!

CLOSE-UP - SAMURAI COMMANDER

SAMURAI COMMANDER
 What you say is true.

SAMURAI COMMANDER, NINJA DUCK, SAMURAI LIZARD

^{SLY}
 But ~~Samurai~~ Lizard broke his vow to me.

Willy bravely steps up.

WILLY
 And to me!

SAMURAI COMMANDER AND SAMURAI LIZARD

Samurai Lizard works his way out of the net. He thinks he's
 saved.

SAMURAI COMMANDER
 Is this as they say, ~~Samurai~~ Lizard?

SLY

^{SLY}
~~SAMURAI~~ LIZARD

Of course. I had to. It was the only way
to conquer Canopus!

FAVOR SAMURAI LIZARD

^{COMMANDER}
SAMURAI ~~LIZARD~~

(solemnly)

Nothing is as sacred as a Samurai's honor!
And for violating it, you must be
punished.

He POINTS his sword toward the net.

SAMURAI COMMANDER

TAKE HIM!

ANOTHER ANGLE

Lizards pick up the net and carry it away. Samurai Lizard
squirms inside, his arms and legs poking thru the netting...

^{SLY}
~~SAMURAI~~ LIZARD ^{THAT}
No! Please! I'd rather be Ninja Duck's
prisoner! ~~No!~~

They take him kicking and screaming behind the rocks.

FAVOR SAMURAI COMMANDER

SAMURAI COMMANDER

As for the rest of you - you are free to
go. But...if ever you set foot on my
planet again - you have my word - we will
do battle!

He turns sharply and leads his troops back behind the rocks.

FAVOR WILLY

WILLY

I have a feeling he'll keep his word.

NINJA DUCK

I guarantee it!

The SOUND of a spaceship is HEARD above. They look up.

DEADEYE

It's Bucky!

ANGLE UP

The Righteous Indignation circles low over Obelus. Bucky's Voice CRACKLES OVER Deadeye's radio.

BUCKY'S VOICE
Satellites destroyed! Canopus Three is
wet and wild. We're comin' down.

DEADEYE
(into the radio)
Aye, Cap'n, an' not a second too soon.

HIGH SHOT

The Righteous Indignation sets down on the launching pad. Ninja Duck, Deadeye and Willy start toward it...

CUT TO:

EXT. TOAD PLANET - NIGHT

Establish.

INT. KOMPLEX - CORRIDOR TO INNER SANCTUM

FOLLOW Toad Air Marshall, depressed and bedraggled, walking alone along the corridor, rehearsing a speech to Komplex.

TOAD AIR MARSHALL
I've returned to Komplex to ask for your
forgiveness, no...to beg for your
forgiveness...and to allow me another
opportunity to serve you. I'll even start
as a lowly Storm Toad.

(quickly)
...I take that back. Not a Storm Toad.
Anything but a Storm Toad.

He stops at the door to Inner Sanctum. Takes a DEEP BREATH.

TOAD AIR MARSHALL
Okay. Even a Storm Toad.

He goes inside.

INT. THE INNER SANCTUM

Komplex's face on the Monitors. Air Marshall approaches

KOMPLEX
You requested an audience?

TOAD AIR MARSHALL
 (losing his nerve)
 I uh...yes, I uh...
 (he CLEARS HIS THROAT)
 ...I uh wanted to uh...

KOMPLEX
 Never mind! I'm reassigning you to the
 rank of Air Marshall.

TOAD AIR MARSHALL
 ...You are???

KOMPLEX
 Your first assignment is to return to the
 Planet Crystal. Acquire another supply of
 crystalline.

TOAD AIR MARSHALL
 Sir, if you don't mind my asking - what
 happened to Frix and Frax?

FAVOR KOMPLEX

KOMPLEX
 They're waiting for you!

The screen goes blank.

CUT TO:

EXT. THE PLANET CRYSTAL - DAY

Huge mounds of GLISTENING rock crystal. Two TINY FIGURES lost in
 the vastness.

CLOSER

The two tiny figures are Frix and Frax. Stripped of their Air
 Marshall uniforms and medals. Sweat stained and exhausted, they
 work with crowbars on the pile.

FRAX
 I told you Komplex would ask about the
 ship.

FRIX
 Shut up and keep digging!

HIGH SHOT

The two tiny figures working below...

FADE OUT

THE END