



Memorandum

BUCKY O'HARE
"BYE-BYE BESERKER BABOON"

FINAL

6610-12

"BYE-BYE BERSERKER BABOONS"

by

Roger Slifer

ACT ONE

3-4-91

661012
FINAL

FADE IN:

CU - BRUISER'S MOUTH SCREAMING

/ BRUISER
Aaaayyyyooooogaa!

CAMERA PULLS BACK to show that we are watching a large monitor with clips of Bruiser and Bruce from show #08. Continue pulling back to show Toadborg, Air Marshall and a monitor with Komplex's face on it are watching.

2 STORM TOADS
B-B-Berserker B-B-Baboon! Runnnnn!

Even Toadborg flinches a bit whenever a Berserker comes on the screen and Air Marshall involuntarily steps back, almost cowering behind a big piece of equipment.

3 TOADBORG
As you know, mighty Komplex, the Berserker Baboons have been the bane of our existence.

ANGLE - TOADBORG, KOMPLEX AND THE MONITOR

Scenes continue as Toadborg speaks. On the monitor Bruiser compresses T.A.M. into a football (scs. 373, 375-377 of show #05) and Bucky, Jenny, and Deadeye fire laser blasts routing the Toads (scs. 356, 357, 364, 365) ..

KOMPLEX 4 KOMPLEX
Agreed. It is time someone came up a with a plan once and for all to rid us of those miserable misanthropes!

TOADBORG, KOMPLEX, AND TOAD AIR MARSHALL

5 TOADBORG
Exactly, Mighty Komplex. I have been working on a plan to do just that.6 TOAD AIR MARSHALL
This is absurd! No Toad can stand up to a Berserker Baboon! They're unconquerable and tough as nails!

ANOTHER ANGLE - FAVORING TOADBORG

This angle reveals a window through which we can see another room. Toadborg points out the room to Komplex. Through the glass we can see rows of chairs set up in front of a movie screen. Toads are filing in, milling about etc.

7

TOADBORG

Allow me to give you a demonstration, Mighty Komplex. I've told them they're about to see an episode of "The Bold and the Warty..."

ANGLE - THROUGH THE GLASS - FRIX

appears to be looking in their room. He's making grotesque faces (seemingly) at the Air Marshall. T.A.M. is outraged, he starts toward the window, his fist raised.

8

AIR MARSHALL

What?! How dare Frix make faces at me!
I've never witnessed such insubordination!

T.A.M. slams the window with his fist and Frix draws back, shakes his head, bewildered. Before T.A.M. can slam the window again, Toadborg grabs his upraised fist.

9

TOADBORG

Stop that, you slow-witted fool!
This is one-way glass. We can see them, but they can't see us.

ANGLE - THE TOADS IN THE AUDIENCE

Most are already seated when Control Toad #1 drags Frix in to sit down. Countdown numbers flash by. Toads quiet down and sit on the edges of their seats expectantly.

10

CONTROL TOADS

(in unison)

Five...four...three...two...YIIIII!

Instead of the expected Verrucca, the Baboon scenes we saw earlier appear on the screen.

WIDE ANGLE - "CONTROL" ROOM

It's a scene of pandemonium as the Toads react in panic, trampling the chairs and anything else in the room as they try and flee the celluloid Berserker Baboons!

11

CONTROL TOADS

(ad lib)

B-B-Berserker Baboons! Run! Hide!
Lemme outta here! Gangway!

INT. MONITORING ROOM - ANGLE - TOADBORG AT THE WINDOW

In stark contrast to the scene behind him, Toadborg calmly explains.

12

TOADBORG

The terror the toads feel is an innate response, a self-preservation reflex genetically triggered whenever they see a Berserker Baboon.

TRACK with Toadborg as he walks past the monitor where Komplex is listening intently. His monitor swivels to follow Toadborg as he walks to another one-way window on the other side of the room.

Through that glass, we see other Storm Toads entering, also preparing for a screening. The only difference is, in this room, all the Toads wear futuristic goggles. This time Frax is making faces in the mirror.

TOAD AIR MARSHALL AND FRAX (SEEN THROUGH GLASS)

T.A.M. looks irritated, but he no longer takes it personally. Once again, the lights dim. Toad Air Marshall is annoyed (actually scared) and he backs away from the window.

13

TOAD AIR MARSHALL

W-We know Toads are t-terrified of B-Baboons! What's new about that?

14

TOADBORG

Just watch, Air Marshall...

WIDE ANGLE - LOOKING THROUGH THE GLASS

Once again, the numbers count down. Once again, images of Berserker Baboons come up, but this time, instead of bolting in fear, the Toads just point and laugh at the images on the screen. Komplex is pleased. T.A.M. is flabbergasted.

15

TOADS

(ad lib laughter)

Hahaha! Look at them! Aren't they funny-looking? What pathetic creatures!
(more laughter)

16

TOAD AIR MARSHALL

This is amazing! What have you done to remove their fear of the baboons!

ANGLE - TOADBORG

17

TOADBORG
(smuggly)
Not their fear--their inate response!

He holds out a pair of goggles identical to the ones the Storm Toads are wearing.

18

TOADBORG
I have designed special goggles whose unique polarization warps the images of Berserker Baboons. See for yourself!

TOAD AIR MARSHALL

grabs eagerly at the goggles and begins to put them on.

T.A.M.'S POV - THE SCREEN IN THE SCREENING ROOM

We see both the image of the Baboons as they are normally outside the goggles and as the goggles begin to cover his eyes, we see the effect of the polarization--images of Berserker Baboons on the screen change from mighty baboon images to a twisted parody of them. The goggles make the baboons look scrawny and unthreatening.

19

TOAD AIR MARSHALL
(gleeful giggles)
These are fantastic! It makes the Baboons look funny!

ANGLE - TOADBORG AND KOMPLEX

as Toadborg turns to address Komplex.

20

TOADBORG
My plan is to use these goggles to conquer Betelgeusia, the Berserker's homeworld!

That statement sobers up T.A.M. He enters scene looking worried as he's taking off the goggles.

21

TOAD AIR MARSHALL
Waitaminnit! These goggles are a neat trick, but Berserker Baboons are our most formidable foes in the Aniverse!

TOAD AIR MARSHALL AND TOADBORG

Toadborg is confident and contemptuous of Toad Air Marshall.

22

TOADBORG
I am well aware of the enemy, Toad Air Marshall. I have constructed new anti-Berserker weapons for our troops.

DOWN ANGLE - TOAD AIR MARSHALL

Toadborg's finger comes INTO FRAME and jabs T.A.M.'s chest.

23

TOADBORG

And to eliminate any possibility of failure,
there is a secret-weapon--that you shall
procure from the White Cliffs of Cahill.

QUICK CUT - SCREENING ROOM - TOADS

react and exchange worried glances when they hear...

24

TOAD AIR MARSHALL

(ear-splitting scream)

Noooooooooo!

BACK INSIDE MONITORING ROOM - T.A.M., TOADBORG, KOMPLEX

T.A.M. is almost in tears. His face is white.

25

TOAD AIR MARSHALL

Please, Mighty Komplex! Don't make me go
there...to retrieve that!

CU - KOMPLEX

His eyes blaze.

26

KOMPLEX

Stop sniveling. Toadborg has given you a
mission! Fulfill it!

27

TOAD AIR MARSHALL

(snivelling, whimpering
sounds)

WIPE TO:

EARTH - SCHOOL HALLWAY - WILLY AND SUSIE (SEE DAY 5 FOR MODEL)

Willy and Susie are getting the books out of their lockers for their
next class as Willy explains something to Susie.

28

WILLY

So you see, it's really the amplitude of
various frequencies that makes--

29

T.J.

(calling out)

Oh, Willy!

An absolute knockout of a girl a year or two older than Willy walks INTO FRAME.

30 T.J.
 Could I borrow your notes for the history test?

CLOSER - WILLY AND T.J.

She sidles up to him, bats her eyelashes and runs her fingers through his hair.

31 T.J.
 I'd really appreciate it!

WIDER - THE GROUP

Susie has her arms crossed. She's not pleased. T.J. ignores her, focusing all her charms on Willy. Willy reaches into his locker and pulls out a bunch of pages of notes.

32 WILLY
 Sure, T.J.--you can borrow them.

WILLY AND T.J.

He hands the notes to her. T.J. snatches the notes out of his hand. Now that she has what she wants, she doesn't stick around.

33 T.J.
 Thanks! 'Bye!

ANGLE - DOWN THE HALLWAY, PAST WILLY

He slumps against the lockers, stars in his eyes.

34 WILLY
 I think she likes me!

Susie slams her locker, snapping Willy out of his daze.

35 SUSIE
 What she likes are your study notes! She uses them to cheat on her tests!

36 WILLY
 That's not true!

Susie stalks off down the hall.

37 SUSIE
 Don't delude yourself, Willy Duwitt. I know how she operates!

CLOSE - WILLY

Considers a moment. Then he shakes his head.

38

WILLY
Nah! She likes me. I know she does!

DISSOLVE TO:

WILLY'S HISTORY CLASS

The room is quiet as the students take their test. Willy, Susie, and T.J. are all in the class.

CLOSE - T.J.

After checking to make sure the teacher isn't looking, T.J. sneaks a look at Willy's notes which she's hidden under her schoolbooks. PAN OVER to Willy who looks up and sees her cheating. He frowns but he doesn't do anything. BELL RINGS (SFX) and the students file past, putting their tests on the teacher's desk as they leave the room.

THE DOOR OF THE CLASSROOM

Susie is waiting at the door when Willy comes INTO SCENE. She walks out with him.

A HALLWAY

Susie haranges Willy as they walk down the hallway.

39

SUSIE
Did you see it? T.J. was cheating! She's using your notes to cheat with during tests!

ANGLE - WILLY

is obviously uncomfortable. He doesn't want to accept what he saw because that will ruin his chances with T.J.

40

WILLY
You must be mistaken.

41

SUSIE
Open your eyes, Willy! She's nothing but a manipulator! She's just using you to improve her grades!

DISSOLVE TO:

WILLY'S BEDROOM

He comes in the door and deposits his books on the table. He looks down in the dumps.

42 Willy! JENNY (OS)

ANGLE - WILLY PULLS HIS MEMORY STONE OUT OF HIS POCKET

CLOSER - WILLY AND THE MEMORY STONE WITH JENNY'S FACE APPEARING

43 WILLY
Jenny! What's the matter. Are you guys in trouble...?

44 JENNY
I know we usually call you in an emergency, but this time we thought you might enjoy coming with us--

WIDER - THE ROOM - WILLY

makes beeline for the Photon Accelerator and turns it on.

45 JENNY
We're going to Bruiser's homeworld--he's being awarded the Bronze Banana medal of valor from his old academy!

46 WILLY
Wow! That's neat! I'm on my way!

CUT TO:

THE RIGHTEOUS INDIGNATION - ENGINEERING ROOM

Willy's door materializes and Willy steps through.

47 BRUISER (OS)
Ooh-ooh! Bucky, slow down! We're getting close to home now!

Willy turns to see Deadeye and Bruiser looking out Deadeye's observation window. He walks over to join them.

48 WILLY (OS)
What's that?

THROUGH VIEWPORT - PLANET BOG

Willy points at it. It's a planet covered with mists.

49 BRUISER
Oh, dat's the planet Bog--dat planet's swarmin' wit bugs! I bet da Toads would love ta get their hands on dat planet!

Now they approach another planet--Bruiser's homeworld.

50

BRUISER

Ooh-ooh! Dere's my home--at last! Mudder here we come!

EXT. SPACE - THE RIGHTEOUS INDIGNATION

enters the atmosphere of the Berserker homeworld.

EXT. THE PLANET SURFACE

as they skim along it. We see that the baboons live on a planet densely populated by banana trees, broken up with fields of grain. Within the trees they have interwoven their own architecture so the trees have become almost interconnected in such a way that each tree grove forms a baboon suburb, with baboon equivalent of tract tree houses, etc.

51

WILLY

Wow! This is your world? It's like one giant treehouse!

WIPE TO:

EXT. NIGHT - A COLD AND BARREN MOUNTAINSIDE - TOAD AIR MARSHALL, FRIX, AND FRAX (MOUNTAINS ARE WHITE)

They're all decked out in arctic wear. The wind HOWLS (SFX.), snow swirls around them. They generally look miserable. Frix and Frax have big bags (comically bigger than they are) stuffed with food on their backs.

52

FRIX

(teeth chattering)

T-T-Toad Air M-M-Marshall. Can we go back now? There's n-n-nothing here.

53

TOAD AIR MARSHALL

He's here all right. You can count on that!

TRACK WITH THEM as they walk. As they round a big rock, they suddenly hear INCREDIBLY LOUD GNAWING.

54

TERROR TOAD (O.S)

(loud gnawing)

CLOSE - FRIX AND FRAX

virtually jump into each other's arms at the sound.

55

FRIX

What's that?!

56

FRAX

Never heard anything like it!

Against their will, Frix and Frax go sliding TOWARD the source. PULL BACK to show T. A. M. is pushing them.

ANOTHER ANGLE - DOWNSHOT ON THEIR WORRIED FACES -T.A.M. BEHIND

He carefully stays firmly at the rear as he pushes them.

57

TOAD AIR MARSHALL

It's him! Be brave now!

CAMERA STOPS on a big boulder as they move out of sight behind the boulder. HOLD on the boulder as we hear...

58

TERROR TOAD

Hnh?

(lots of chomping, growling
and snarling)

Sounds of destruction, rending of rocks, etc.

59

FRIX, FRAX, AIR MARSHALL (OS)

(ad libs screams, yells of
terror, general
pandemonium)

Aiiiiii! Look out! Those claws! Those
teeth!

60

T.A.M. (OS)

Throw him the meat! Throw him the meat!

61

TERROR TOAD

(more chomping, this time on
the meat)

Then SILENCE. The fate of T.A.M., Frix, and Frax unknown.

WIPE TO:

CLOSE - A-SHINY BRONZE METAL, SHAPED LIKE A BANANA

PULL BACK to reveal it's being pinned on Bruiser's chest. Bruiser is dressed smartly in formal military uniform.

62

GENERAL BABOON

In rec'nition of his outstandin' heroic
efforts in da Toad Wars--

WIDER THE STAGE

Bruiser stands at attention as the medal is pinned on. A Baboon General (his uniform has more stripes) is doing the pinning. Behind them stands a row of other baboon marines. All stand at attention.

63

BABOON GENERAL

--we hearby present Bruiser with da Bronze
Banana medal of valor!

IN THE AUDIENCE (WHICH FILLS THE STADIUM) - BUCKY, BRUISER'S MOTHER,
JENNY, WILLY, DEADEYE

Bruiser's mother is crying tears of happiness and wiping them with a handkerchief.

64

BRUISER'S MOTHER

Dat's my boy! I'm so proud'a him!
(she snorts loudly into her
handkerchief)

DISSOLVE TO:

INT. RECEPTION ROOM - LATER - BRUISER, BUCKY AND CO.

Bruiser grins from ear to ear as he's congratulated by the others.

65

BRUISER'S MOTHER

(still crying)
I'm so proud 'a you!
(continues to cry buckets)

Baboon General walks INTO FRAME.

66

BABOON GENERAL

Bruiser, I wonder if ya'd do me a favor...

67

BRUISER

Sure, General, anyt'ing!

BRUISER AND GENERAL

68

BABOON GENERAL

Wouldja come and put some Cadets tru der
paces at da Academy? I want dem to learn
from a real marine!

69

BRUISER

Take me to 'em!

BRUISER, HIS MOTHER, AND BUCKY

Bruiser puts his arm around his mother.

70

BRUISER

Buck, would youse all take my mudder home?
Cadet trainin' can get pretty ugly.

71

BUCKY

Sure!

BRUISER'S POV - WILLY

looks up at Bruiser.

72

WILLY

Can I come, Bruiser? I can take it!

Bruiser ruffles Willy hair.

73

BRUISER

Ya know what? I t'ink ya can!

DISSOLVE TO:

A ROW OF YOUTHFUL BABOON CADETS

All dressed in their cadet uniforms. They stand at attention, but look green and not totally disciplined. One of them picks his nose. Bruiser barks at them like a drill sergeant, as he paces back and forth inspecting them. Willy stands inobtrusively behind Bruiser.

74

BRUISER

Awright...now listen up! I'm Bruiser. An' for the next forty-eight hours yer gonna eat, sleep, and breathe Berserk--ya got dat?

He comes to a stop in front of them, his hands on his hips.

75

BRUISER

Now da first t'ing ya gotta do ta be taken seriously as a Berserker is ya gotta get da yell down.

CLOSE - BRUISER

76

BRUISER

(Incredible Berserker yell)
Aaaayooooggaaaa!

FAVOR - THE CADETS

Cadets almost fall out of formation, his delivery is so powerful.

77

BRUISER

Now...you try. Gimme all ya got!

78

BABOON CADETS
(tentative and unconvincing
Berserker Baboon cries)

BRUISER AND THE CADETS

Bruiser frowns, walks down the line of baboons, eyeing the nervous cadets as he walks. Abruptly, he stops and yells.

79

BRUISER
You call dat a Berserker Baboon yell? Dat
ain't no yell! Ya ain't gonna scare no
Toads like dat!

FAVOR WILLY

steps forward.

80

BRUISER
Willy can do better than dat! Show dem
Willy!

81

WILLY
Sure!
(he takes a deep breath,
then a loud, convincing
berserker baboon cry)
Aaaaaayoooooga!

CADETS

exchange glances and nods, they think they've got it!

82

BRUISER
Now, try again. Put your gut inta it,
Marine!

In unison, the cadets puff out their chests, then...

83

BABOONS
(Very convincing, Berserker
Baboon yell!)
Aaaaayoooooggaaaaa!

CUT TO:

EXT. THE ACADEMY

A battalion of Toad Storm Troopers stand outside the entryway to the Academy. Etched into stone above door is "Academy of Arts and Berserkness." The baboon flag, green flag with yellow banana, waves in front. The Toads have their goggles on their foreheads and carry rifles which fire gas cannisters.

CLOSER THE STORM TOADS

84 LEAD STORM TROOPER
Okay, this is it! Our first target!

85 CADETS (OS)
(berserker yell)

Even from a distance, the yell sounds formidable. The Toads begin to squirm a litte.

86 STORM TOAD #1
What was that? What planet're we on,
anyway?

87 LEAD STORM TROOPER
What's it matter?
(brandishes his gas gun)
Ain't nothing here we can't handle! Lower
your goggles!

The Toads lower their goggles.

INT. THE ACADEMY - BRUISER

88 BRUISER
(grins)
Dat's betta! You can scare any Toad in da
galaxy wit' a yell like dat!

ANGLE - DOOR

is blasted open from the outside! When the smoke clears, the Storm Toads are revealed!

89 WILLY
Toads!

ANGLE - BRUISER

getting angry. He charges forward!

90 BRUISER
Here?! Nobody slimy wartbags messes wit' my
world!

A TOAD'S POV - THROUGH GOGGLES - THE CLASSROOM

Bruiser and the Toads look incredibly scrawny as the cadets hop up and down and Bruiser charges forward.

91 BRUISER
Aaaaayooooogaaaa!

92

STORM TOAD #1

Hee! Hee! Those scrawny things will never stop us!

STORM TOADS

cluster and point their gas guns.

93

STORM TOAD LEADER

Stop giggling and fire your gas weapons!

Several Toads fire!

REVERSE ANGLE - THE BABOONS - BRUISER AND THE OTHERS

continue to charge forward, but the gas charges land around them, spewing smoke.

94

BRUISER

Gas!

The baboons continue to charge but now it looks like they're moving in slow motion.

ANOTHER STORM TOAD

fires a rifle that shoots out a strong net.

95

STORM TOAD LEADER (OS)

Fire the nets!

A couple of baboons cadets are trapped in the fired net. The baboons struggle with the net, pulling the Toad toward them.

96

CADETS

(struggling sounds)

97

STORM TOAD #2

Help me! These scrawny-lookin' guys are strong!

Other Storm Toads ENTER the scene and help anchor the net. With their combined strength, they managed to drag the struggling Baboons OUT OF FRAME.

ANGLE - BRUISER

in slow motion he grabs for the Storm Toad leader who quickly darts away from his grasping hand. Other Toads fire two or three nets, which trap him.

WIDER ANGLE - THE ROOM

groups of Storm Toads have more of the struggling cadets in their nets and are dragging them away.

98 CADETS
(sounds of struggling)

99 STORM TOAD LEADER
Keep it up! We're beating them!

WILLY AND THE STORM TOAD LEADER

decks the Storm Toad Leader with a roundhouse punch!

100 WILLY
Your gas doesn't affect me, Wart-face!

LOW ANGLE - WILLY

He stands over the fallen Storm Toad Leader with his fists clenched, but he doesn't see a half-dozen Toads sneaking up on him from behind.—

101 WILLY
And if you'd fight fair, Bruiser would clean your clock, too!

As one, the Toads jump Willy and drag him to the ground. He goes down struggling and kicking.

102 STORM TOAD #1
We got 'im!

ANOTHER ANGLE - BRUISER

struggling in a net, is being dragged by a net out the door.

CLOSE-UP - WILLY - THROUGH THE NET

He's upset at seeing Bruiser dragged away.

103 WILLY
Bruiser!

He's dragged OUT OF SCENE to reveal the gloating Toad Leader.

104 STORM TOAD LEADER
That's the last of them. Our mission was a success. The total invasion of their world has begun!

FADE OUT:

ACT TWO

FADE IN:

EXT. TREE CITY ON BERSERKER HOMEWORLD

TRUCK IN on a section of the city.

EXTREME UP ANGLE - TALL TREE - BRUISER'S MOTHER

is at the top of the banana tree. She is straddling the drooping branch which holds a clump of bananas. She looks down as she cuts loose a big bunch of bananas.

HER POV - BUCKY, JENNY, AND DEADEYE

Hold on to branches further down. They catch the beautiful bunch of ripe bananas.

105 BRUISER'S MOTHER (OS)
Dat's it! Good catch! Now let's move over
to the next batch!

CLOSER - DEADEYE

does not look happy.

106 DEADEYE
Arrr...I can't believe we're on a banana-
gathering expedition!

DEADEYE'S POV - DOWN THE TREE

A baboon runs INTO SCENE at the base of the tree.

107 BABOON BRINGING TIDINGS
Mrs. B! Mrs. B!

He grabs onto a hanging vine and begins climbing up TOWARD CAMERA.

108 MESSENGER BABOON
Bruiser's been captured, Mrs. B.! By da
Toads!

BRUISER'S MOTHER

is shocked to hear that Bruiser's been captured. She drops the banana bunch she's holding.

109 BRUISER'S MOTHER
My boy's been captured?!

ANGLE - DEADEYE

The bananas hit Deadeye and splotch him.

THE MESSENGER BABOON

110

MESSENGER BABOON

Yeah, him and all dem cadets at da Academy.
It wuz da Toads!

ANGLE - BUCKY

He's shocked.

111

BUCKY

Toads?! But they can't even stand to look a
Berserker Baboon in the snout!

112

BABOON

I know, but it was dem! Da Toads are
invadin' our world!

PAST JENNY TO THE GRAIN FIELD BELOW

She points as battalions of Storm Toads parachute into the field.

113

JENNY

You can say that again! Look!

A NEARBY TREE HOUSE - AN ADULT MALE BABOON

looks out the window at the parachuting Toads.

114

BIG BABOON

Toads! Invading Betelgusia?
We'll pulverize 'em!

IN THE FIELDS

Farm Baboons rush the descending Toads flailing their arms. One farm baboon holds a futuristic rake menacingly.

115

FARM BABOON

Come 'n' get it, you slimy wart-bags!

A DESCENDING TOAD

points his gas gun and FIRES!

116

STORM TOAD

Wrong! It's you that're going to get it!

THE CHARGING GROUP OF BABOONS

A gas bomb lands among them and goes off. They immediately start moving in slow motion.

117

FARM BABOON
(slow motion voice)
Gotta...stop...dem...Toads...

WIDER - THE SCENE

As the other Toads land, they start firing their gas cannisters and nets, a group of Toads dragging each baboon away!

118

STORM TOAD
You can't stop us! Your world is ours!

WIPE TO:

WILLY AND BRUISER BEHIND BARS

They travel AWAY FROM CAMERA and we can see that they're in hastily constructed but sturdy cage with the other Berserker baboons that were captured with them.

HIGHER ANGLE - THE SCENE

We see that the cage is being wheeled away with a forklift. We also see they're in the Toad equivalent of a P.O.W. camp in an isolated field. They're being taken toward a prefab aluminum building.

INT. A TOAD LABORATORY

It's a small but well-equipped facility. The equipment looks threatening. More like a torture chamber in waiting for the Baboons. The forklift comes trundling into the building with the cage. It comes TOWARD CAMERA and sets the cage down with a bang.

119

STORM TOAD #1
Welcome to your new home, prisoners!

ANGLE - FAVORING BRUISER, WILLY, AND YOUNG BABOON #1

at the front of the cage. They look around at their surroundings. Cadets look uncertain.

120

BABOON CADET #1
Bruiser--what's goin' on?

A swagger stick comes INTO SCENE and smacks the cage bars.

121

TOAD LEADER (OS)
Silence!

ANOTHER ANGLE - THE CAGE AND THE TOAD LEADER

He swaggers back and forth in front of the cage.

122

TOAD LEADER (CONT)
You will speak only when spoken to! The
Toads are in charge here!

CUT TO:

EXT. BERSERKER HOMEWORLD - TOAD MOTHERSHIP

orbits the planet.

DISSOLVE THROUGH TO:

INT. THE CONTROL ROOM

Toad Techs are listening to their headsets (getting reports from the field) and giving periodic reports to Toadborg who strides back and forth, totally confident of his plan.

123

TOADBORG
Toad tech--report!

124

TOAD TECH
Everything's going according to plan, sir!
Assaults going well. Hundreds of the
planet's inhabitants are now our prisoners!

125

TOADBORG
Excellent!

Limping a bit, Toad Air Marshall ENTERS FRAME. His uniform is in tatters, his swagger stick's been chewed to half its normal length. Frix and Frax follow him, also looking like they were on the losing end of a battle with a wild animal.

126

TOAD AIR MARSHALL
(wearily)
T-Toadborg...mission accomplished.

ANOTHER ANGLE - THE SCENE

Other Toads fearfully wheel in a cage that is closed on three sides (I.e., we don't see yet what is in the cage). Throughout the following, the unseen creature bellows and pounds against the titanium walls of his cage, leaving impressions as he pushes the wall outward. Occasionally, we might see a bit of a huge hand, or hear grinding teeth.

127

TERROR TOAD
(horrible growling and
bellowing)

128

TOAD AIR MARSHALL
We've procured your secret weapon!

129

FRIX
At great cost to life--

Frax holds up an arm whose sleeve has been chewed off.

130

FRAX
--and limb, sir!

Toadborg makes a dismissing gesture with one hand.

131

TOADBORG
Don't bother me with that now! Our assault
is going so well, we won't even need it!

TOAD AIR MARSHALL, FRIX AND FRAX

Frix and Frax exchange disbelieving stares as T.A.M. drops his swagger stick.

132

FRIX AND FRAX
Won't need it?

CUT TO:

CLOSE - FARM BERSERKER BABOON - IN NET

struggling ineffectually in slow motion as he is pulled PAST CAMERA.
PULL BACK to show a half-dozen Toads pulling him.

133

STORM TOAD #2
For scrawny shrimps, these guys sure are
heavy!

WIDER THE FIELD

almost all the Farmer Baboons have been rounded up. The few that remain
are being run down by the other Toads.

ANGLE - THE FIELD NEAR THE TREE SUBURB - ANOTHER BATTALION OF TOADS

A Toad sergeant raises his weapon to rally his troops.

134

TOAD SERGEANT
Now, boys! To the trees!

Toads charge forward, grab onto vines, and start climbing!

BUCKY, JENNY, AND DEADEYE

stand on a tree limb.

135 JENNY
Okay, Bucky, here they come!

Deadeye draws his guns and spins them like a gunslinger.

136 DEADEYE
Arrr...let'em come! I've been spoiling ta
fry some Toad meat!

BUCKY AND JENNY

137 BUCKY
They've got me hoppin' mad!

ANGLE - A SCENE OF TOAD TROOPERS CLIMBING VINES

Track with them as they pull themselves up. Suddenly Bucky hops INTO SCENE landing on one Toad head after another, causing them to lose their grips!

138 STORM TOADS
(ad lib)
Look out! It's Bucky O'Hare! Yiiiiiii!

ANGLE - THE GROUND NEAR THE TREES

One after another, the Storm Toads Bucky hopped on fall INTO SCENE with a THUMP (SFX).

ANGLE DEADEYE

fires away!

TOADS ON THE GROUND

scatter to avoid his pistol blasts.

WIDE BRANCH LEADING FROM BABOON HOUSES

A large number of Berserker Baboons comes charging down the branch, brandishing their own laser weapons.

139 BIG BABOON
C'mon, boys! Lets give dem Toads what fer!

More Toads clamber up into the trees and are met with firepower. Most let go and drop.

140 STORM TOADS
Yow! Heavy duty weapons!

One Toad struggles to hold on. Big Baboon ENTERS FRAME. Toad looks up fearfully.

HIS POV - GIANT BERSERKER FOOT

Foot slams INTO CAMERA and FRAME GOES BLACK. SFX.:SMACK.

CUT TO:

INT. TOAD MOTHERSHIP COMMAND ROOM

A Toad Tech looks up in a panic.

~~13~~
141

TOAD TECH
Toadborg! I just got word that the enemy's making a comeback! And they're being led by...Bucky O'Hare!

CLOSE - TOADBORG

reacts.

142

TOADBORG
Bucky O'Hare--What's he doing there?! My weapons weren't designed to work against him and his infernal crew!

TOADBORG AND TOAD AIR MARSHALL

143

TOADBORG
Well, Air Marshall...it appears we will be using our secret weapon after all!

ANGLE - THE CAGE

The creature inside continues to hammer on the sides. The walls stretch further. Frix and Frax back away.

144

TERROR TOAD
(angry snarls and roars)

145

TOADBORG
Toad tech! Prepare to break orbit!

CUT TO:

THE FIELD IN FRONT OF THE TREES

Bucky, Jenny, Deadeye, Blinky and the Baboons are now out of the trees. Bucky's leading the charge as they now take on the Toads in the fields. Baboons zap with their rayguns as the Toads go running, abandoning the netted baboons.

146

BUCKY
We've got 'em on the run, now!

BIG BABOON AND FARM BABOON

Big Baboon helps Farm Baboon get out of the net. Farm baboon is still a little woozy.

WIDE - THE FIELD

Suddenly, a giant shadow falls over the field. Everyone stops in their tracks and looks toward the sky.

DEADEYE AND BUCKY

Deadeye's holding a Toad by the collar with two hands as he slaps him back and forth with his other two hands. He stops to look up, as does Bucky, as they are both covered by the enormous shadow.

147

DEADEYE
Arrr...who turned out the blinkin' lights?

THEIR POV - THE MOTHERSHIP

looks huge as it momentarily blots out the sun as it descends.

ANOTHER ANGLE - FAVORING THE MOTHERSHIP

It lands and we see by its scale to Baboon "city" how huge the Mothership really is.

THE DOOR TO THE MOTHERSHIP

slowly opens. The huge cage has been placed at the entrance. A huge dark figure can barely be seen inside.

INT. THE TOAD MOTHER SHIP - THE COMMAND ROOM

Looks out at the field through the viewport.

148

TOADBORG (VO)
It is time. Unleash...

CUT BACK TO:

THE CAGE

The door of the cage is lifted. We see giant hands.

ANGLE - THE FLOOR OF THE MOTHERSHIP

A huge foot THUNDERS (SFX) down.

149

TOADBORG (VO)
...the Terror Toad!

QUICK CUTS

-TERROR TOAD'S MOUTH chomping furiously.

-THE FLOOR OF THE MOTHERSHIP Terror Toad's feet thunder forward!

-IT'S MASSIVE ARMS flail angrily.

ANGLE - BUCKY, DEADEYE, JENNY, BLINKY, AND THE BABOONS

Bucky's ears stand on end. Everyone's eyes open in horror. The Baboons throw their arms up or wrap them protectively about their young.

150

BUCKY
Look at the size of that Toad!

PAST THEM - TO THE TERROR TOAD

For the first time we see him in his full awesome glory! He dwarfs the group. And as he comes charging INTO CAMERA, they scatter in every direction. He continues charging as his gnashing horrible mouth FILLS SCREEN.

151

TERROR TOAD
(bellowing and growling)

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

AS BEFORE - BUCKY & CO. AND THE BABOONS

scatter as the Terror Toad comes charging forward. He thunders THROUGH SCENE and makes a beeline for the trees.

152

TERROR TOAD
(bellowing and growling)

ANGLE - THE TREES

Like a buzzsaw, The Terror Toad goes ripping through the trees, chomping with his teeth, rending with his claws.

ANGLE - BABOON HOUSES

as small support trees are cut underneath them, the houses pull apart from where they are anchored in the tree branches and start to topple. Baboons are pitched from the trees and they use vines to break their falls as best they can. Pandemonium is everywhere!

CUT TO:

EXT. BABOON P.O.W. CAMP

TRUCK IN ON AND DISSOLVE THROUGH TO:

INT. THE TOAD LAB - STORM TOADS AND BABOON PRISONER CAGE

Half-dozen Toads poke sticks into the cage and poke at their prisoners. Bruiser tries to grab them but the instant he grabs for one, another Toad pokes him.

153

STORM TOAD #1
Lookit 'em squirm!

154

STORM TOAD #1
Admit it, you runt! You've met your match
with the Toads!

Finally Bruiser manages to grab Storm Toad #1's stick.

BRUISER'S POV - THE CAGE BARS

He yanks the Toad's stick and the Toad comes slamming comically into the cage bars, his face between two bars. The Toad's eyes go wide at this unexpected development.

155

BRUISER
Gotcha, ya obnoxious little Toadie!

156

STORM TOAD #1

Yipes!

With his other hand, Bruiser grabs the Storm Toad by the face.

157

BRUISER

Now we'll see who's the scrawny runt!

The Toad twists his head and squirms free, leaving Bruiser holding only his goggles.

FAVOR - STORM TOAD #1

Even though he's now free of his grasp, the Storm Toad, upon seeing that Bruiser's really a Berserker Baboon reverts to total terror!

158

STORM TOAD #1

B-B-Berserker B-B-Baboon!

INCLUDE OTHER TOADS

They all look around fearfully, but see nothing since they're still wearing their goggles.

159

TOADS

(ad lib)
Where? Where?

In a panic Storm Toad #1 pulls out his pistol and begins firing. But he's shaking so badly that his shots go wild!

160

STORM TOAD #1

There! There!

ANGLE THE CAGE

The wild shots miss Bruiser, Willy and the other baboons, but they succeed in blowing apart the bars, freeing them.

161

BRUISER

Aaayooogaaaa!

162

CADETS

Aaayooogaaaa!

Bruiser comes charging out of the cage TO FILL CAMERA.

ANGLE - WILLY

picks up the goggles and

HIS POV

sees Bruiser through them. Bruiser looks scrawny and pathetic.

163

WILLY

Bruiser! These goggles! They're what
removes the Toad's fears! Get the goggles
off them!

A GAS GUN

leaning against a wall. A Storm Toad ENTERS FRAME frantically grabbing
for it. But before he can aim it, Willy comes INTO FRAME tackling him!
As they struggle, Willy rips his glasses off.

164

STORM TROOPER #2

You can't stop me! I'm a Storm Trooper!
Trained in combat, top honors at Toad
Academy!

165

WILLY

Oh, yeah? Well whatdoya think of that!

Willy points OS. PAN OVER to reveal Bruiser, slamming a couple of Storm
Toads together. Behind him, Cadets fight other Storm Toads.

CU - STORM TOAD #2

No longer wearing goggles, he panics.

166

STORM TOAD #2

B-B-Berserker B-B-Baboon! I surrender!

TWO STORM TOADS

reach for their pistols. Bruiser's hands come INTO SCENE and grabs
their goggles. He yanks back, stretching the goggle strap a couple of
feet.

167

STORM TOAD #3

Heyyy! Leggo or we'll fire!

BRUISER

appears to give up. He shrugs his shoulders.

168

BRUISER

Oh...okay!

BACK TO PREVIOUS ANGLE - THE TWO TOADS

Bruiser's hands let go of the goggles. The goggles snap back, knocking
the Toads off their feet, OUT OF FRAME, causing them to drop their
weapons.

ANOTHER ANGLE - THE TWO TOADS

now in a crumpled heap, their goggles half off and cracked. Winged Toads circle their dazed heads. As they come out of it, they react to the OS Bruiser.

169

STORM TOAD #3
Flies and furballs! He's a Berserker Baboon!

They instantly spring up and run away, out the door. The rest of the Toads RUN IN and follow them out the door.

170

STORM TOAD #2
(ad lib)
We gotta get out here! Nobody told us we were fighting Berserker Baboons! They'll pulverize us!

ANGLE - BRUISER

dusts off his hands, a satisfied grin on his face. The cadets stand behind him shaking their fists.

171

BRUISER
We took care'a dem!

172

CADET #2
Yeah, but dey're invadin' the entire planet! And da others still have der goggles--dey ain't afraid 'a us!

Willy ENTERS FRAME, carrying a pair of goggles.

173

WILLY
They will be!

174

CADET #2
Huh?

CLOSE - WILLY

holds up the goggles.

175

WILLY
Bruiser...these goggles are specially polarized to make baboons look wimpy!

WIDER - TO EMPHASIZE SOPHISTICATED LAB EQUIPMENT

176

WILLY
With all the lab equipment here, I bet I can come up with a way to negate the polarity!

177 BRUISER
Go to it, Willy!

CUT TO:

BATTLE AT TREES - THE TERROR TOAD

continues to rip through trees, toppling baboons and houses.

ANGLE - BUCKY, JENNY, DEADEYE, AND BLINKY

Bucky motions them forward.

178 BUCKY
C'mon! We've got to stop that Terror Toad!

179 ALL
Let's croak Toad!

180 DEADEYE
(under his breath)
'Less, of course, he croaks us first!

ANGLE - THE TERROR TOAD

Continues his mindless destruction, oblivious to those that charge at him. Bucky COMES INTO FRAME and makes a prodigious leap, slamming into the Terror Toad with both feet. He bounces off, and OUT OF FRAME, not even noticed.

GROUND NEARBY - BUCKY

comes ricocheting back INTO FRAME. Because of his momentum, he has to hop several times before he stops. Each time he hits, he yells (he hurt his feet on Terror Toad).

181 BUCKY
Ow!. Ow! Ow! Ow! Ow!

CLOSER - BUCKY

He sits down and rubs his sore feet. Deadeye ENTERS FRAME.

182 DEADEYE
Ye always were one to wade in with both feet, Cap'n! But me--

He whips out his pistols and whirls them, gunslinger style.

183 DEADEYE
--I prefers me blasters!

He fires repeatedly INTO CAMERA.

184

DEADEYE

Let's see ya stand up to this!

ANGLE - TERROR TOAD

Deadeye's barrage bombards the Terror Toad, bouncing off his back. But when the smoke clears, Terror Toad is unhurt. However, he does start to turn...

185

Hnhhh?

TERROR TOAD

TRUCK IN on his face as he turns and spies Deadeye.

186

Um...Ducky! Yum!

TERROR TOAD

ANGLE - DEADEYE, BUCKY, JENNY, BLINKY

They're shocked Deadeye's guns have had no effect.

187

Uh-oh. Time for a strategic--

DEADEYE

He whirls and races OUT OF FRAME, as do others. Bucky still limp-hops.

188

--retreat!

DEADEYE

Terror Toad races THROUGH FRAME after them.

DOWN ANGLE - BUCKY, JENNY, DEADEYE, BLINKY

racing away. Terror Toad's huge shadow falls over them.

ANGLE - BUCKY

because he's limp-hopping, Terror Toad advances on him now.

189

Don't give up, Cap'n! We can beat 'im!

DEADEYE (OS)

190

BUCKY
(shakes his head)
He's too powerful. Hand to hand we don't
stand a chance!

Before the Terror Toad can reach him, Bucky dives and starts burrowing into the ground. We see his furrow as he goes between the Terror Toad's legs and into the distance.

NEARBY - SOME BABOONS

including Bruiser's mother.

191 BRUISER'S MOTHER
Is dat Bucky? Turnin' tail?!

192 FARM BABOON
He's dun turned coward!

FAVORING DEADEYE

193 DEADEYE
Bilgewash! He's just regrouping fer another assault--you'll see.

ANGLE - THE HORIZON

A BEAT. No Bucky. Then, we see the Righteous Indignation come up over the horizon.

194 THE BABOONS
(a brief cheer...which dies in their throats when they see...)

The Righteous Indignation turns around and flies AWAY FROM CAMERA and off into the sky.

195 BIG BABOON
He's nutt'in but a big 'ol skeered rabbit!

196 BRUISER'S MOTHER
If Bucky O'Hare can't stan' up to dat monster, whut hope kin we have?

THE TERROR TOAD, DEADEYE AND JENNY

The Terror Toad advances as Deadeye fires his blasters without effect.

197 TERROR TOAD
(roar)

198 DEADEYE
What's it take to hurt you?

The Terror Toad swats Deadeye aside, sending him tumbling. Then he turns to Jenny.

ANOTHER ANGLE - WILLY AND BRUISER

come running in, flanked by the cadets. Willy has some sort of handheld gadget with a little antennae.

THE STORM TOADS

brace for action. They aim their gas and net guns.

199

STORM TOAD #4

Look! We missed a few! Get 'em!

A STORM TOAD

fires a gas cannister, whose gas envelopes Bruiser.

WIDER - FAVORING BRUISER

More Storm Toads fire nets at him. Bruiser's slowing down.

200

BRUISER

(slow speech)

Willy! It's all...up to...you now!

WILLY

pushes a button on his depolarization device.

201

WILLY

Okay, let's give these Toads twenty-twenty vision!

STORM TOAD'S POV - THROUGH GOGGLES - BRUISER

struggling in the net, reaches for them in slow motion. At first he looks scrawny but the lens depolarizes, gradually revealing Bruiser in all his Berserker glory! If anything, the fact he's moving in slow motion makes him more fearsome.

202

STORM TOAD #4

B-B-Berserker B-B-Baboon!

A GROUP OF TOADS

We see their lenses start to change from solid to clear. TRUCK BACK to see they're facing the group of cadets.

203

STORM TOAD #5

Berserker Baboons! Lookit all of them!

THROUGH DEPOLARIZED LENS

The cadets jump madly up and down giving a battle cry! They've really got it down now!

204

CADETS

Aaayooogaaaaaa!
(Berserker cries)

BACK TO PREVIOUS ANGLE

The Toads go running OUT OF FRAME.

205

STORM TOADS
(ad lib)
Gangway! Back to the ship!

WIDER - THE FIELD

All over the field, Toads are panicking and abandoning their prisoners. From all over, they converge on the ship.

206

STORM TOADS
Berserker Baboons! A whole planet of 'em!
Lemme outta here!

A GROUP OF STORM TOADS

runs right INTO CAMERA.

MOTHERSHIP DOOR

Toads from all over swarm through the door back onto the Mothership.

THE WOODS - JENNY AND THE TERROR TOAD

Jenny starts to gear up for a massive spell.

207

JENNY
Let's see how you stand up to my magic!

She raises her hands to cast a spell.

208

JENNY
Sisters of Aldebaran! Lend me your
strength...

But before she can summon her magic, the Terror Toad grabs her with one hand, pinning her arms to her side!

209

JENNY
Oh, no! I can't cast a spell like this!

CU - THE TERROR TOAD

his teeth clack menacingly!

ANGLE - THE FIELD

Toads still race for Mothership. Baboons recover and help propell the Toads on their way. Suddenly, over the horizon comes--the Toad Croaker! In it is Bucky! (Wearing a knapsack.)

TOADS NEAR THE MOTHERSHIP

A group of them duck as Bucky FLIES INTO FRAME with the Toad Croaker and buzzes them. TRACK WITH Bucky as he makes a U-turn and comes back and "croaks" some Toads, comically flattening them out.

THE TERROR TOAD

comes out of the woods, holding Jenny like King Kong held Faye Raye. TRUCK IN on his mouth as he lowers Jenny.

WIDER TERROR TOAD AND JENNY

Suddenly, the Toad Croaker comes INTO FRAME and buzzes the Terror Toad. He ducks. Bucky flies INTO FRAME again, this time dangerously close to the Terror Toad's mouth. He leans off the Croaker, takes a jar full of bugs from his knapsack and throws it into the mouth of the Terror Toad. The jar breaks against his jaws and all sorts of bugs ooze out.

ANOTHER ANGLE - THE TERROR TOAD

Distracted he drops Jenny to the ground. He smacks his lips a few times.

210 Ummm! Yum! Yum! TERROR TOAD

After eating he remembers Jenny and starts to turn back to her. Another jar comes in and slams against the side of his head. The jar breaks and more bugs come out, some flying away. TRACK WITH HIM as he runs in pursuit of the giant flies.

211 Yum! Yum-yum-yum-yum-yum! TERROR TOAD

WIDER ANGLE - THE FIELD

Bucky continues to lure the Terror Toad away from Jenny and toward the ship as he flings the cannisters.

A GROUP OF BABOONS

Jumping up and down as they cheer Bucky on.

212 Attaboy, Bucky! Ya got him now! Give 'im back to them Toadies! BABOONS

THE DOOR OF THE MOTHERSHIP

The rest of the Storm Toads dash aboard the ship when they see the Terror Toad thundering in their direction. As they scramble in, they shout

213

STORM TOAD #3

Hurry! Close the door! He's coming this way! Somebody close the door.

EXT. THE DOOR

is closing. The Terror Toad is still outside. It's not clear Bucky's going to get him inside. But Bucky zips in and flings the rest of the knapsack full of jars through the door of the ship.

INT. THE SHIP - A TOAD

sees the knapsack hit, bottles break, and bugs swarm out.

214

TOAD

Uh-oh.

EXT. THE SHIP

The door's about to close when the Terror Toad squeezes in. With his enormous strength, he keeps the door from closing for a moment, then finishes climbing in. Door slams shut. From inside, we hear sounds of carnage (SFX) and screaming.

215

TOADS

(screaming)

Ahhhhh! Look out! Yow!

Shakily, the Mothership rises, obviously receiving quite a battering as it slinks off in defeat.

INT. THE MOTHERSHIP

Toadborg stands at a doorway (not the doorway) with Toad Air Marshall. Beyond them, we see the silhouette of the Terror Toad and various Toads as he sends them flying about the cabin, tearing the Mothership apart from the inside. Toadborg points toward the Terror Toad.

216

TOADBORG

Don't just stand there, you coward --get him back in his cage before he completely destroys the ship!

217

TOAD AIR MARSHALL

B-But how am I supposed to do that?

218

TOADBORG

Just do it!

Slightly more afraid of Toadborg than the Terror Toad, T.A.M. goes quivering O.S.

THE SURFACE OF BERSERKER HOMEWORLD - THE RESCUED BABOONS

rush to cluster around Bucky as he lands the Toad Croaker in his midst.

219

BABOONS

(ad lib)

Yea, Bucky! You showed dem Toads a t'ing or two!

CLOSER - BUCKY

as he climbs off the Toad Croaker. Big Baboon pounds him on the back in a congratulatory gesture.

220

BIG BABOON

You're the greatest, Bucky! I t'ought you had run out on us!

221

BUCKY

Not at all! I just realized we weren't getting anywhere going snout to snout with that Terror Toad.

CLOSER - BUCKY

holds up a jar of bugs.

222

BUCKY

So I made a quick trip to the planet Bog to pick up some bait!

ANGLE - BRUISER AND WILLY

Bruiser ruffles Willy's hair.

223

BRUISER

Youse is quite a hero, too, Willy! T'anks to you, dem Toads is more terrified than ever of Berserker Baboons.

ANGLE - THE BABOONS

Bucky gives them an admiring compliment.

224

BUCKY

You guys are the most powerful allies we have against the Toads. I guess they learned--

DISSOLVE TO:

INT. - WILLY'S SCHOOL - WILLY, IN HALLWAY BY HIS LOCKER

he pulls out his books as Bucky's comment echoes in his brain.

225

BUCKY
(echo effect)
--you can try to delude yourself, but
reality is reality.

T.J. sidles up to him again.

226

T.J.
Hi, Willy. I need your notes again.

227

WILLY
I don't think so, T.J....

CLOSER WILLY'S AND T.J.

She looks up at him with her big blue eyes. T.J. runs her fingers through his hair.

228

T.J.
Please, Willy? There's a dance coming up on Saturday. Maybe we could go together...if you help me pass that test.

Willy pushes her gently but forcibly away.

229

WILLY
No, T.J. Reality is reality. I know you've been using my notes to cheat. That's not why I gave them to you.

T.J. gets angry.

230

T.J.
I'd never go to a dance with a dweeb like you!

She stalks off. Willy's obviously not happy. He turns back to his locker when Susie comes sailing INTO FRAME. She almost knocks him down with her exuberance and throws her arms around him.

231

SUSIE
I'm so proud of you, Willy Duwitt!

232

WILLY
(obviously pleased)
Hey, take it easy!

233

SUSIE
So, "dweeb," do you want to go to the dance Friday night--with me?

234

WILLY

With you? I didn't think you'd be
interested--I wasn't even sure you liked me.

WILLY AND SUSIE

walk away from camera as they walk down the hall.

235

SUSIE

Well, you are a bit of a pseudo-
intellectual.

236

SUSIE

But at least you're honest! And
charming...in your own way.

FADE OUT:

THE END