



**THE TAKING OF PILOT JENNY**  
**SCRIPT #13**

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## THE TAKING OF PILOT JENNY

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BY

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ACT 1

FADE IN:

EXT. SPACE - JENNY'S JEWEL SPARKLING ON HER HEAD

PULL BACK to show that Jenny and Blinky are weaving and dodging through an asteroid belt on the Toad Croaker. Jenny pilots. Blinky holds on for dear life as asteroids come within inches of his head.

BLINKY  
(worriedly)

Most humble android means no offense...but if Pilot Jenny comes any closer to the asteroids...we may achieve oneness with the Aniverse!

JENNY

Blinky...We're late. Bucky is worried enough about this mission.

ANGLE - THE TOAD CROAKER'S RADIO

BUCKY (V.O.)

(radio transmission)

Righteous Indignation to Toad Croaker...Come in, Jenny. Are you receiving me? Jenny, your mission is running late.

ANGLE - JENNY INTERRUPTS

JENNY

You shouldn't be such a worry wart, Bucky...

PUSH IN to Jenny

JENNY  
(shocked)

Uh-oh! And speaking of warts!

WIDE ANGLE through the flying asteroids. Just ahead of the Toad Croaker, three Toad Double-Bubbles and two Fighters rise up evilly from behind one of the larger asteroids.

BLINKY  
Calamity and woe!

JENNY  
(excited)  
Hold onto your circuits, Blinky!

ANGLE ON the Toad Croaker as it whips around in a tight circle and heads back the other way. It makes a 180 degree turn. It ROCKETS back the other way at full speed.

ANGLE ON Jenny and Blinky as Jenny looks behind her at the Toad Double-Bubbles chasing her. Blinky looks ahead of them and his "face" goes all excited as he points.

JENNY  
Odd. They're not following us! Why?

BLINKY  
Most humble android offers a possibility...They don't need to.

WIDE ANGLE on two squadrons of Toad Double-Bubbles ROAR in to cut off all possible avenues of escape. Jenny slows the Croaker to a full stop.

CUT TO:

EARTH - WILLY'S ROOM - DAY

Jenny sits at his desk, toying with the gem Jenny gave him.

WILLY  
I wonder if my friends in the Aniverse are okay...it's been days since I heard from them...

He holds the gem in his hands, like an open microphone. He tries to contact her.

WILLY  
Jenny? Can you hear me? Jenny? Are you guys okay? Jenny?

ANGLE ON Willy as he starts to worry. He scratches his head.

WILLY  
(worried and getting worse)  
That's funny. Jenny's always answered before...unless she's busy...or in trouble...or she's hurt!

PULL BACK as Willy rushes to his Photon Accelerator and

throws it on. It makes that PECULIAR HUM as it warms up. All the lights in the room go out and the only illumination is from the "nose" of the accelerator.

ANGLE ON the door to the Aniverse. Willy JERKS the door open and rushes through.

CUT TO:

INT. THE RIGHTEOUS INDIGNATION - THE HOLD

Willy's doors appears in the middle of the hold with a strange POPPING sound. Immediately, the door opens and Willy rushes in.

WILLY

Deadeye?! Bucky? Is anyone here?  
Bruiser? Jenny? Can anyone hear me?

ANGLE ON the ladder that leads to the bridge. Deadeye Duck comes TEARING down the ladder as though chased by a horde of Death Toad Kommandos.

WILLY

Deadeye! It's good to see someone's  
here. What's going on?

DEADEYE

(frantic and intense)  
They got Jenny!

WILLY

What? What did you say?

ANGLE ON DEADEYE as he grabs Willy's shirt and pull him down so they are face to face.

DEADEYE

(frantic and intense)  
I said...The Toads got Jenny, ya  
lubber! No time to jaw about it now,  
Willy!

WILLY

(quietly)  
They got...Jenny? Oh, no...

CUT

TO:

INT. RIGHTEOUS INDIGNATION - BUCKY

From the hole in the bridge floor that leads to the rest of the ship, Willy and Deadeye come climbing up. Bucky leans

intensely over the scanners that Jenny usually operates, trying to get a fix on the Toad's trail.

WILLY

Bucky! We've got to get her back!

ANGLE ON Bucky as he uses another instrument panel to plot a course based on the last known Toad direction. His fingers FLY across the instruments, inputting information to the Righteous Indignation's computer.

BUCKY

Based on the readings I have from the trajectory of the Toad's ion trails, the computer says there is only one place they could be going...

PUSH IN for a close up of Bucky looking shocked.

BUCKY

...my homeworld. Warren!

EXT. SPACE - WARREN

An entire Toad armada is hovering around Warren, Double-Bubbles RACING around the larger Toad battle cruisers in trios like flies around a horse. The armada is waiting for Bucky and looks ominous and menacing.

HOLD as the Righteous Indignation ENTERS FRAME slowly. It slows to a stop, knowing that the armada is too much for even the great fighting prowess of Bucky O'Hare.

CUT TO:

INT. RIGHTEOUS INDIGNATION - BRIDGE - BUCKY, WILLY, DEADEYE, BRUISER

All except Bruiser look out at the Toad Armada through the cockpit's window in shock and a slight trembling of fear. Willy is now in his Berserker Baboon outfit (without mask).

BUCKY

It's their whole armada...

DEADEYE

Arrrrrg, maties...The bilge-sucking Toadies are just waitin' fer us ta try an' take Jenny back.

WILLY

We don't even know what ship she's on!

ANGLE ON BUCKY, WILLY, DEADEYE, BRUISER

They are turn toward the viewscreen of the radio as they hear a horribly familiar voice bellow out. They all react in sudden horror.

TOADBORG  
(filtered)  
Attention, filthy mammals!

ANGLE ON THE VIEWSCREEN - TOADBORG'S FACE

Toadborg appears on the screen with a horrible expression of hatred. He seems to leer out of the screen as he speaks, moving closer and closer to the camera.

TOADBORG  
(radio transmission)  
The great Toad empire has captured  
your pilot, Jenny!

ANGLE ON BRUISER, BUCKY

Bruiser flips out, raising his massive arms to smash the viewscreen to a billion pieces. Bucky holds his hand up halting Bruiser stopping his tirade immediately.

BRUISER  
Ya lousy Toads! I'll murdalize ya!

BUCKY  
Bruiser! Calm down!

WILLY  
Don't worry, Bruiser. Bucky's gonna  
get her back...Count on it!

ANGLE ON VIEWSCREEN - TOADBORG

TOADBORG  
(radio transmission)  
We're going to cybortize the  
cat...unless you agree to a trade!

ANGLE ON BUCKY

BUCKY  
(resigned)  
What's the trade, circuit-brain?

VIEWSCREEN - TOADBORG

TOADBORG

(radio transmission)

Pilot Jenny in trade for the second climate converter! The one your renegade rabbits stole from my Toad troops!

ANGLE ON WILLY AND BRUISER

Bruiser leans down as Willy whispers into his ear. Bruiser nods his head.

WILLY

(whisper)

Bucky'll never trade. That Climate converter is the key to saving his homeworld. What's he gonna do?

BUCKY

BUCKY

(grim)

You win, Toadborg. We'll make the trade.

WILLY

WILLY

(shocked)

What?!

ANGLE ON BUCKY AND WILLY

Bucky kicks the engines into gear and wheels the ship around to speed away from the Toad fleet. Willy tries to talk to Bucky, but Bucky just waves him off. Willy pulls back in surprise.

BUCKY

All hands to stations. Prepare for hyper-drive warp. We're going to Kinnear to get the converter!

WILLY

(concerned)

But, Bucky...you can't trade...

BUCKY

We need you in engineering, Willy. We'll talk later...I promise.

Willy is coming down the steps, walks toward Deadeye, who settles into his chair.

WILLY  
How come he's acting so weird? I  
never thought he'd...

DEADEYE  
Arrr, boyo. What's an extra climate  
converter more or less. There's only  
one Jenny, right?

ANGLE ON WILLY

He just doesn't understand all this.

WILLY  
Yeah...I guess. I just thought Bucky  
would'a put up more of a fight.

CUT TO:

EXT. SPACE - KINNEAR - THE PLANETARY DEFENSE SHIELD

It CRACKLES with energy, revealing that it will not allow  
anyone Toad-like to pass. HOLD as the Righteous Indignation  
ENTERS FRAME. The energy field crackles even more as the  
ship draws closer to it.

BUCKY (V.O.)  
The planet Kinnear dead ahead. Enter  
the codes, Bruiser.

BRUISER (V.O.)  
Yessir, Cap'n. Dat's already done.  
Da Kinnear defense shields goin'  
down.

TRACK WITH THE RIGHTEOUS INDIGNATION

The energy field surrounding Kinnear stops crackling and the  
ship passes easily through toward the surface of the planet.

EXT. Wide shot of the Climate Converter shining in the sun.  
This converter is light in color and contrasts sharply with  
the Toad Converter which is black. Also, there are some  
slight modifications they've made so it looks a little  
visual different. We see the R.I. flying down to it.

CUT TO:

INT. - KINNEAR - HALLWAY OUTSIDE SECRET MEETING ROOM -  
DEADEYE, WILLY, BRUISER

Through the window, we see the Converter. PAN OVER to Willy,  
Deadeye and Bruiser are all waiting outside the rabbit's



secret meeting room. There are a pair of doors that lead into the meeting room. Bruiser is MUNCHING LOUDLY on a bunch of bananas, Deadye is spinning his guns and holstering them like an old west gunfighter. Willy is sitting with his back against the wall, confused and bored.

WILLY

The Hares will never agree to give up the converter. Never!

HARE VOICES

(muffled talking from behind door)

ANGLE ON the doors as they BURST open. Bucky strides out like the king of the universe, confident and dramatic. Bucky gives the "thumbs-up" sign. Behind him are other hares coming from the meeting. The hares should include Larry and Bob from the Show #4.

LARRY

Good luck, Bucky.

BOB

It hurts to give up the converter...but we know you'll do the right thing.

WILLY, BRUISER, DEADEYE, BUCKY

Bucky strides on by. Willy is momentarily stunned, then scramble to catch up with the others.

WILLY

WILLY

They're gonna give it to us? How can they? It's the only thing that can possibly save their homeworld!

CUT TO:

INT. TOAD WARSHIP - JENNY, FRIX, FRAX

Jenny is in a heavy metal chair, shackled. Frix and Frax are huddled around her, trying to get a rise out of her.

ANGLE ON FRIX AND FRAX

FRIX

Sssssso...you think Toadborg is gonna let you go once he gets the Converter?

FRAX

Do you really believe that, you  
hairball?

JENNY - QUIETLY

JENNY

He said he would!

ANGLE ON Frix and Frax as they laugh it up like a couple of  
jackasses.

PUSH IN on Jenny's eyes. They FLASH and SPARKLE with  
mystical energy.

FRIX, FRAX, JENNY

The mystical energy FLASHES out from Jenny's eyes and  
STRIKES Frix and Frax. They stop cold for a second and then  
begin a three-stooges type of scene. Frix POKES Frax in the  
eyes. Frax BONKS Frix on the top of his head with a closed  
fist. Frix SLAPS Frax across the face. Frax POINTS to Frix's  
shirt, Frix LOOKS DOWN, then Frax SLAPS Frix in the jaw as  
he raises his hand. The two finally slap each other across  
the face as hard as they can, both hitting the other at the  
same time. Frix and Frax. They fall onto their butts  
heavily. Both are stunned and dazed.

JENNY - She chuckles to herself.

UPSHOT - ANGLE ON TOADBORG

He steps dramatically into the area with a heavy CLANKING  
sound. He's evil to the core.

TOADBORG

Nice parlor trick, witch. Too bad it  
won't save you from the bog mines!

EXT. KINNEAR - THE HARE'S CLIMATE CONVERTER

The Climate Converter's engine WHINE and with an incredible  
HEAVING and QUAKING, the converter rises out of the surface  
of the planet. Stray rocks and junk fall off the converter  
as it gets higher and higher. HOLD FRAME as the Righteous  
Indignation ENTERS FRAME and flies after the Converter. The  
Righteous Indignation's engines ROAR.

EXT. - SPACE - KINNEAR'S ORBIT

The Converter rises out of the planet's atmosphere and heads  
PAST the camera and into deep space. The Righteous  
Indignation heads after it.

INT. - RIGHTEOUS INDIGNATION - ENGINE ROOM

Willy is working at the engine, Bruiser assists. Willy uses a wrench to tighten one of the nuts. He looks up at Bruiser who hands him a tool. BRUISER shrugs casually.

WILLY

Uh, Bruiser. Is it my imagination...or has Bucky not said a word since we left Kinnear?

BRUISER

Bucky's worried, buddy. Dat's all. Ya want 'im ta make a speach?

CUT TO:

EXT.- SPACE - WARREN'S ORBIT - THE TOAD ARMADA

The Righteous Indignation and the Climate Converter ROAR into the area and slow to a halt close to the armada.

INT. - RIGHTEOUS INDIGNATION - BRIDGE - WILLY

Willy uses the radio to call to Toadborg. Out the window, the massive armada is seen.

WILLY

S.P.A.C.E. frigate, Righteous Indignation to Toadborg. The Converter has been delivered as promised. Please release Pilot Jenny.

EXT. - SPACE - DOUBLE-BUBBLE SQUADRON

The squadron of Double-Bubbles SWOOP down on the Righteous Indignation like a hawk. The Double-Bubbles FIRE their PLASMA CANNONS with devastating force.

INT. - RIGHTEOUS INDIGNATION - GUNNER'S TURRET - DEADEYE, WILLY

The turret is BLASTED by a barrage of PLASMA FIRE. The turret controls overload, sending out SPARKS of electricity. Deadeye jumps back in surprise as Willy rushes to help him.

WILLY

Deadeye! Watch out!

DEADEYE, WILLY

Deadeye slaps Willy on the back as Willy looks at the turret in disbelief.

DEADEYE

Thanks, matie. You've got good reflexes. You'd make a good pirate.

WILLY

But...Deadeye...your turret! I didn't think anyone could ever beat you to the draw. I can't believe it!

EXT. - SPACE - TOAD COMMAND SHIP, RIGHTEOUS INDIGNATION

Tractor beams SHOOT out from the Command ship and LATCHES onto the Righteous Indignation. The ship is pulled into the hold of the massive Toad Command ship. The massive doors start to SLIDE close.

PUSH IN TO THE HOLD DOORS

The doors CLANG shut behind the Righteous Indignation, trapping it in the Toad ship.

CUT TO:

INT. TOAD COMMAND SHIP - TOADBORG, JENNY, BLINKY

Jenny is still shackled and in her chair. Toadborg lords over her like a conquering villain. Blinky is cowering nearby, hardly a threat to Toadborg. A heavy door HISSES open nearby.

ANGLE ON THE DOOR

Willy, Deadeye, Bucky and a hooded Bruiser are lead into the room by a group of Storm Toad Kommandos who carry leveled gups. Bruiser is also cuffed with heavy, spiked handcuffs.

TOADBORG

TOADBORG

Filthy mammals, did you truly believe that the Toad Empire would let any of you go? We have the Converter you stole, we have Jenny and now we have the famous Bucky O'Hare and his entire crew captive!

FADE OUT:

ACT 2

FADE IN:

INT. TOAD MOTHERSHIP - TOADBORG, WILLY, DEADEYE, BUCKY, BRUISER, BLINKY, JENNY

WILLY  
Oh, no! Bucky--how are we ever going to get out of this?!

WILLY, DEADEYE, BUCKY

As ALARMS RING and LIGHTS FLASH, the trio look up. Willy is stunned. Deadeye chuckles to himself.

DEADEYE  
About flamin' time.

WILLY  
Huh? What's goin' on?

TOADBORG

He receives a radio transmission from the bridge of the ship. He looks confused, cocking his head to the side.

TOAD TECH  
(filtered)  
Commander Toadborg, Our sensors have picked up a mammal ship hurtling toward the fleet! It's already through the outer defenses!

TOADBORG  
What ship!?

TOAD TECH  
(filtered)  
It's the Indefatigable!

PUSH IN on Toadborg as he starts to seethe with anger.

TOAD TECH  
(filtered)  
Incoming transmission, sir. I'm patching it through.

ANGLE ON A LARGE WALL VIEWSCREEN

On the screen, the giant face of Captain Bucky O'Hare appears. Bucky smiles widely.

BUCKY  
 Captain Bucky O'Hare here...blasting  
 through your fleet, Toadborg!

TOADBORG, BUCKY

Toadborg WHIPS around to face the Bucky he captured. The Bucky on the Toad Command Ship pulls off his hat and shrugs and speaks in a voice that is definitely NOT Bucky's.

TOADBORG  
 Impossible! If you're there, then  
 who--?!

FALSE BUCKY  
 Second cousin. I look a lot like  
 cousin Bucky. We switched places on  
 Kinnear.

PUSH IN TO FALSE BUCKY - He smiles a big ear-to-ear smile.

ANGLE ON WALL SCREEN - DOGSTAR, BUCKY

The view on the screen WIDENS to show that DOGSTAR is piloting the ship and Bucky is seated next to him. Wolf stands behind Dogstar grinning widely.

DOGSTAR  
 Pitiful distribution of your forces,  
 Toadborg! You've left a soft spot in  
 your front line...

DOGSTAR GRINS

DOGSTAR  
 ...and we're blasting right through  
 it!

EXT. - SPACE - INDEFATIGABLE - DOUBLE-BUBBLES

The Indefatigable flies straight toward the double-bubbles. The Indefatigable's front turret is BLASTING away with its MASER CANNON. The DBs SWOOP out of the way, FIRING their own PLASMA CANNONS.

PUSH IN through the front turret to FOCUS on Rumble Bee who is the Indefatigable's gunner. His tail-gun is through turret hole and he is aiming it.

RUMBLE BEE  
 Targeting Double-Bubble...zbuzz,  
 zbuzz.

CUT TO one of the double-bubbles as it is STRUCK by the Indefatigable's MASER FIRE. The Toads are hurled out of the ship in their protective bubbles.

INT. THE INDEFATIGABLE - A SIDE PORT

The near-sighted Digger McSquint inserts his heavy-duty gun into a second turret on the side of the Indefatigable.

DIGGER MCSQUINT  
I'll give you a hand, Rumble Bee!

He blazes away with his gun as he squints out into space.

CUT TO a pair of Double-bubbles. McSquint's scattershot MASER FIRE FLIES all around them as they WEAVE AND DODGE. Most of it misses them, but like a traditional shotgun, the area the gun-fire covers is so large, one of the shots manages to hit one of the double-bubbles. Double-Bubble explodes in our standard effect and Toad pods eject.

INT. THE INDEFATIGABLE - RUMBLE BEE, DIGGER

RUMBLE BEE  
Bzzzzz...Nice shot, Digger.

DIGGER  
They're scared now, Rumble Bee!

CUT TO:

INT. TOAD COMMAND SHIP - TOADBORG, DEADEYE

As Deadeye speaks, Toadborg WHIPS around in ANGER.

DEADEYE  
Arrr, matey. Seems ta me, yer about to see your climate converter replaced by the one that wuz reprogrammed on Kinnear!

TOADBORG - FLIPS OUT AND RAGES. HE SIGNALS.

DEADEYE  
An' there's nuthin' ye can do ta stop it!

TOADBORG  
We'll see about that!

TOADBORG, TRI-BOT





The MASER CANNON FIRE hits both defensive batteries, BLASTING the TOAD PLASMA CANNONS.

PUSH IN for a shot of the stunned Toads. They look at each other with WOBBLY EYES and flying toads CIRCLE their heads.

INDEFATIGABLE

The Indefatigable HOVERS to one side of the Climate Converter, the engines WHINE. McSquint's gun is pointed toward the side of the converter. He FIRES his weapon.

CUT To the side of the Converter. The sideport leading into it is blasted to pieces by McSquint's scattershot MASER FIRE. This action is like having a second gunner on the side of the Indefatigable as most modern choppers have.

TRACK with the Indefatigable as it flies in and THUMPS to a landing on the vast hanger deck inside the Climate Converter which is strangely deserted of Toad Guards.

ANGLE ON the door to the Indefatigable as it CLANKS open and falls to the ground. PULL BACK to show the crew of the Indefatigable BURSTING OUT like a squad of Commandos. The crew consists of Bucky O'Hare, Dogstar, Rumble Bee, Digger, and Wolf. All wear their space suits with rocket back-packs.

ANGLE ON Bucky as he points to Dogstar.

BUCKY

Dogstar, you better stay and guard the ship! It's our ticket outta here!

DOGSTAR

Aye, Aye, Bucky! And...good luck.

INT. - TOAD COMMAND SHIP - PRISON SECTION - BRUISER, BLINKY, TRI-BOT GUARDS

Start with a CLOSE UP of the hooded Bruiser and then PULL BACK to show his full body, the scourge of the Toads. Blinky is standing next to Bruiser, the others nearby. Jenny is still shackled to a metal chair.

BRUISER

(muffled voice)

Blinky...I'm hungry.

BLINKY

What food stuff do you require, Bruiser?

PAN AROUND Bruiser to reveal that Blinky has extended a pair of clippers to SNIP Bruiser's cuffs.

BRUISER

(muffled)

I'm in the mode for stompin' some nice, tender...

ANGLE ON Bruiser and Blinky as Bruiser RIPS the hood off his head in a dramatic motion. PUSH IN to show Bruiser's excited and terrifying face as he spies the Toads guarding them.

BRUISER

....toads!

TRI-BOT GUARDS

TRI-BOT #1

He's free! Berserker Baboon!

Bruiser uses the cloth of his hood like a whip and snaps the guns out of the Tri-bots hands.

WILLY AND DEADEYE

DEADEYE

Good work, Bruiser! Ye disarmed him!

Willy's happy expression turns to one of horror.

WILLY

Yeah, but look at it now!

THE TRI-BOT

The first part jumps up on the second, then the third part jumps on the second forming one giant robot!

BRUISER CHARGES FORWARD

BRUISER

Aaaaayoooogaaaaa!

THE TRI-BOT'S FALLEN WEAPONS

rise up from the ground and reconstitute into one giant weapon. TRACK WITH IT as it leaps into one of the hands of the Tri-bot. He fires it!

TRI-BOT

(all three voices)

United we stand!

BRUISER, DEADEYE, FALSE BUCKY

The Tri-bot's stun-blast comes INTO SCENE and blasts Bruiser. The force of the blast knocks Bruiser into Deadeye and "Bucky" with tremendous force. They all go down, stunned.

TRI-BOT  
Divided you fall!

WILLY AND JENNY

WILLY  
Bruiser! Deadeye! Oh, no!

JENNY  
Don't worry Willy. I'll handle it!

JENNY

glows with mystical energy and her shackles KLANG to the ground. TRACK WITH the blast as Jenny sends a mystical blast from her hands into TRI-BOT. Tri-bot tumbles backwards, smashes into a wall and disassembles. It's three parts slump unconscious in three parts.

WIDER - THE ROOM

DEADEYE and Bruiser slowly revive. Deadeye looks around.

DEADEYE  
What happened here?

JENNY  
Never mind that now, Deadeye.

DEADEYE  
Right, Jenny. To the command room!  
Bucky's counting on us, maties! An'  
times running out!

IN A HALLWAY LEADING TO THE COMMAND ROOM - WILLY, DEADEYE, BRUISER, JENNY, BLINKY, FALSE BUCKY

WIDE SHOT of the group as they run down the hallway. Then PUSH IN on Willy and Deadeye. They talk as they run.

WILLY  
So is that the "real" Bucky who's  
gone to get the converter?

DEADEYE  
You got it, Willy-me-lad. That's why  
Jeffery there...

DEADEYE jerks his thumb at the False Bucky.

DEADEYE  
 ...didn't talk ta ya. You'd a guessed  
 he wasn't really Bucky.

JENNY AND WILLY

JENNY  
 We'll explain this better later,  
 Willy...but right now we have to  
 disable this fleet.

WILLY  
 Then let's do it!

BRUISER CLAMPS his hands onto the plating that covers the  
 ships PLASMA armament and WRENCHES it off. Bruiser BOWS  
 awkwardly as Blinky steps up.

BRUISER  
 Will ya do the honors, little buddy?

BLINKY

Blinky works quickly, RESETTING the controls and CROSSING  
 all the wires. SPARKS of electricity are heard.

BLINKY  
 Creating chaos is normally  
 inefficient, but not this time.

CUT TO:

GUNPORT ON THE COMMAND SHIP - TOAD GUNNERS

Two Toad Gunners are relaxing in their gunport. Suddenly,  
 the gunport spins to life, firing wildly and randomly.

GUNNER #1  
 Hey! It's comin' alive! The  
 computer's taken over!

TRACK WITH THE PLASMA FIRE as it BLASTS out of the gunport  
 and hits a double-bubble flying casually by. The Toad Pilot  
 is thrown out of the bubble into space. PULL BACK to show  
 that gunports all over the Command ship are FIRING WILDLY.

PILOTS OF DOUBLE-BUBBLE

TRACK WITH the ship as the pilots speak to each other. The  
 double-bubble ship WEAVES AND DODGES through the HAIL of  
 PLASMA FIRE.

PILOT #1

What do we do? The Command ship's gone bonkers!

PILOT #2

Dunno! We can't shoot back at our own ships! At...T...T...Toadborg!

CUT TO:

INT. BRIDGE - TOAD COMMAND SHIP - TOADBORG, KOMPLEX

Toadborg is speaking to Komplex on one of the wall screens. Komplex is freaking out.

KOMPLEX

What?! That renegade rabbit tricked you?! And his crew took control of your ship and rewired the weapons to shoot our own double-bubbles?!

TOADBORG

Yes...and Bucky O'Hare is attempting to take our Climate Converter from Warren and replace it with their own!

PUSH IN for a close up of Komplex as he give his evil orders. At first he looks angry and threatening, then he gets calmly evil.

KOMPLEX

I will arrange a special surprise for Captain Bucky O'Hare!

CUT TO:

INT. CLIMATE CONVERTER - MACHINERY

START FAR BACK and PUSH IN on a small section of the control area, filled with machinery, cables, wires, terminals and screens. STOP on a control panel. Without any creature around, switches start to FLICK and TURN ON. There is a sudden HUM of machinery.

VIEW SCREEN - KOMPLEX

There is a sudden bright FLASH on the screen which slowly TURNS INTO Komplex's face.

WIRES, CABLES, SOCKETS

The wires and cables come to life and FLY AROUND. We hear the CRACKLE (SFX) of electricity and energy as the cables PLUG into the sockets and start turning into something.

CUT TO:

INT. TOAD COMMAND SHIP - DOCKING BAY - RIGHTEOUS INDIGNATION  
- WILLY, BRUISER, DEADEYE, JENNY, FALSE BUCKY, BLINKY

PUSH IN on the group of heroes as they rush toward their ship, held in a docking area.

WILLY -

looks up into the huge docking area and then points dramatically.

WILLY  
Look! Trouble's comin'!

DOCKING AREA - TOADBORG

RUNNING towards us is the form of TOADBORG. PUSH IN on his evil face as he SNEERS.

TOADBORG

Toadborg does an amazing thing as we watch him run. He leaps and TRANSFORMS into a BALL, his rockets being in the back of him. As he transforms, we hear the sounds of MOVING METAL and CLANKING STEEL. He sounds like one of those Japanese robots TRANSFORMING. As he's about to come down from his leap, his rockets flares to life and he hurtles forward.

RIGHTEOUS INDIGNATION

The Righteous Indignation's engines ROAR to life and the ship BURSTS off the landing bay. TRACK WITH the ship as it RACES toward the landing bay doors. PULL BACK to show Toadborg as he ROCKETS closer and closer to the ship.

INT. LANDING BAY CONTROL AREA - FRIX AND FRAX

The Toads look out the main window and see the Righteous Indignation escaping. Their eyes widen with shock.

FRIX  
The mammals are escaping!

FRAX  
Toadborg'll kill us if they get away!

FRIX  
Close the doors! Close the doors!

LANDING BAY DOORS -

slowly start to close with a HEAVY GRINDING OF METAL.

RIGHTEOUS INDIGNATION - BRIDGE, JENNY, DEADEYE

JENNY

Willy! I need a burst of speed now or we're all pancakes!

WILLY

(intercom)

You got it!

DEADEYE

Hang on, maties! It's gonna be close!

INT. LANDING BAY, RIGHTEOUS INDIGNATION, TOADBORG

The ship SHOOTs through the landing bay doors like an arrow. Just as Toadborg reaches them, the doors CLANG closed, trapping him between the doors! He transforms back into his humanoid form, but he's still stuck! He tries ineffectively to wiggle free and shakes his fist at the departing ship.

TOADBORG

Come back here!

INT. RIGHTEOUS INDIGNATION - BRIDGE, DEADEYE

Deadeye CHEERS wildly.

DEADEYE

Ha ha! Not quite fast enough, Borgie  
Ol' scupper!

FRIX AND FRAX

look appalled at what they've accidently caused.

FRIX

Oops...

FRAX

Toadborg is really gonna be mad when he gets down!

FRIX

Do you think he saw who closed the door?

Frax shakes his head. Simultaneously, they get the same idea and smile and look relieved.

FRIX & FRAX  
Let's get out of here!

They sneak away.

TOADBORG

continues to struggle and flail his arms.

TOADBORG  
Someone get me down from here!

CUT TO:

EXT. SPACE, TOAD ARMADA, RIGHTEOUS INDIGNATION

The Righteous Indignation flies through the decimated Toad armada, headed for the Climate converter controlled by the good guys. TRACK WITH the ship as it approaches the Converter and then lands gently on the Converter's docking bay.

CUT TO:

INT. RIGHTEOUS INDIGNATION - BRIDGE - JENNY, WILLY, DEADEYE

Jenny JUMPS up from the captain's seat and turns as Willy CLIMBS up from the engine room area onto the bridge. Deadeye stands behind them, smiling.

JENNY  
We've got to get our reprogrammed  
climate converter to Warren! Bucky  
is waiting for us!

CUT TO:

EXT. WARREN - CLIMATE CONVERTER AREA

DISSOLVE THROUGH TO:

INT. CLIMATE CONVERTER - CONTROL AREA - BUCKY, WOLF, DIGGER,  
RUMBLE BEE

The group is busily setting the controls to raise the converter. There is a sudden WHINE and HUM of ENGINES.

BUCKY  
Stand by everyone! Prepare for  
planetary separation!

BUCKY THROWS a massive switch that makes the engines ROAR louder and louder.



CUT TO:

EXT. CLIMATE CONVERTER (dark, evil-looking)

The converter RUMBLES, SHAKES, and SCHLURPS out of the muck and STARTS to rise.

CUT TO:

INT. CLIMATE CONVERTER - KOMPLEX

CUT TO that screen where Komplex's face appeared earlier. Komplex's face laughs with glee as we see a robotic creation coming together in front of him. A video screen becomes his face, a pair of cables become his arms, a weapons chest becomes his chest, a pair of lamps attach to his shoulders to provide light, more cables become his legs and CPUs become his feet. The robot looks like a jumble of parts...It's a Frankenstein robot. We hear the final CRACKLE of energy as the robot starts to move.

ROBOT steps into the LIGHT, revealing its terrible form while energy CRACKLES AND DANCES across its body. The robot has a cable coming out of its back and connected to the main terminal where Komplex's face appeared, but there is no need to reveal that..

ROBOT, OUR HEROES

The robot MOVES heavily toward our heroes who are still busily working at the converter's controls. The robot is DARK AND EVIL and no one has noticed him yet.

ROBOT KOMPLEX - PUSH IN for a close up of the horrible robotic creation.

KOMPLEX ROBOT

Your fates are sealed!

INT. TOAD CLIMATE CONVERTER - CONTROL AREA

BUCKY, WOLF, RUMBLE BEE, DIGGER

They all WHIP AROUND in shock as they hear the robot's voice. Each draws a weapon with violent speed.

BUCKY

Great mother of rabbits! It's Komplex!

KOMPLEX ROBOT

The robot raises his arms and the energy dancing around him suddenly GROWS stronger and more violent. The robot aims its hands at our heroes and LIGHTNING-LIKE ENERGY FLIES out of his hands and straight at the camera.

FADE OUT:

ACT 3

FADE IN:

INT. TOAD CLIMATE CONVERTER - CONTROL AREA

BUCKY, DIGGER, RUMBLE BEE, WOLF

The group DODGES to the side as the energy RIPS through the air and DESTROYS the control panel behind them.

CUT TO:

EXT. WARREN - CLIMATE CONVERTER

The converter suddenly LURCHES about like a wounded hippo. It falls down just a bit as the controls are damaged.

CUT TO:

INT. CLIMATE CONVERTER, DIGGER

Digger ROLLS to his feet, straining to lift his massive gun. Then he FIRES the weapon at least twice off screen toward the robot Komplex.

DIGGER

I'm gonna blast yer rivits out,  
Komplex!

ROBOT KOMPLEX

Most of the scattershot blast from Digger MISSES him completely. But one blast STRIKES him in the shoulder, DRIVING HIM BACKWARD, but only a bit.

ROBOT KOMPLEX

What a pity! All that firepower in  
the hands of a blind slug!

CUT TO:

ROBOT KOMPLEX'S POINT OF VIEW

We see through the robot's eyes, seeing TECHNICAL SCANNERS, CROSSHAIRS, WEAPON'S INFORMATION. A Terminator type of shot. Perhaps even the color changes, like he's seeing in infra-red. The crosshairs LOCK onto the figure of Digger...BEEPING.

ROBOT KOMPLEX (V.O.)

Missile lock!

CUT TO:

## KOMPLEX

Missiles UNFOLD from the robot Komplex's upper torso with a HEAVY CLANKING OF METAL AND STEEL. The missiles SNAP into place and then trigger their ENGINES. They ROAR to life and SHOOT out of the robot Komplex.

## DIGGER

Digger's gun is hit with several missiles and he DISAPPEARS in a FLASH of light and a LOUD EXPLOSION. Digger stands there, BLACKENED AND SINGED, SMOKING from the explosion. He BLINKS slowly as chunks of the destroyed gun FALL off and hit the ground. This is a very Chuck Jones type of shot.

CUT TO:

## BUCKY AND RUMBLE BEE -

BUCKY

Rumble Bee! It's up to us to stop him!

RUMBLE BEE

Azzz you wish!

Both heroes FIRE their hand weapons at the figure of Komplex.

## KOMPLEX ROBOT

The robot is HIT by the WEAPON'S FIRE, but is unhurt. The ENERGY BLASTS simply BOUNCE OFF him with a weird METAL SOUND. He triggers the missiles again, and several more ROAR away from him.

## RUMBLE BEE

The Rumble Bee LEVELS his guns, ready to blast Komplex again. The missiles STRIKE his guns, BLOWING them to pieces.

RUMBLE BEE

Weapons: inoperative. Foe: very formidable.

## METAL LADDER - WOLF

The Wolf is CLIMBING up a metal ladder, trying to get above the Komplex robot. In one hand, he has a small bomb, like a satchel charge. Above the Wolf are a series of cables hanging down from the ceiling. He's talking quietly to himself.

WOLF

The battle isn't going very well.  
I'll have to take a hand in it.

WOLF, CABLE

Wolf GRABS a cable and JERKS one end out, creating a "vine" to swing on.

WOLF - TRACK WITH the wolf as he uses one arm to SWING across the area on the cable. He's headed right for the Komplex robot. He grins.

WOLF

Komplex--catch!

WOLF

The Wolf HURLS the satchel charge with all his strength toward the figure of the Robot.

KOMPLEX

The robot GRABS the satchel charge easily with an out-stretched hand. PUSH IN as we hear a TICKING sound coming from the charge. Then, the charge EXPLODES! The Komplex robot STAGGERS backwards, STUNNED and SMOKING. Much of his form has been BLACKENED by the explosion...AND he's MISSING an ARM! SPARKS and stray ELECTRICITY CRACKLES from the exposed wires and circuits.

KOMPLEX ROBOT

My arm! The filthy mammals blew off  
MY ARM!

CU - WOLF

looks upward and howls!

WOLF

(howling)  
Awooooooo!

BUCKY

Bucky is RECALIBRATING his weapon and then aims it dramatically at the smoking robot.

BUCKY

Rumble Bee! Digger! Has anyone got  
any more firepower? We need to  
finish off this robot!

RUMBLE BEE, BUCKY

The Rumble Bee SIDLES up to Bucky. Bucky WATCHES him for a second and then FIRES his weapon...a VIBRATORY RAY.

RUMBLE BEE  
Zbuzz...need time for conversion...

BUCKY  
You've got it! I'll vibrate him for a second! But hurry!

KOMPLEX ROBOT

The robot is STRUCK by the ray FULL in the face. Komplex STARTS to VIBRATE a little, and then A LOT. His whole head seems to be CAUGHT in an EARTHQUAKE.

CUT TO:

KOMPLEX ROBOT POINT OF VIEW

We see through the robot's eyes. He is looking at Bucky and the Rumble Bee, but everything is VIBRATING WILDLY.

RUMBLE BEE, BUCKY

The Rumble Bee TRANSFORMS into his "gun" form. There is a LOCKING sound as the Rumble Bee completes his transformation. Bucky watches and then looks back at the Robot.

RUMBLE BEE

The Rumble Bee FIRES his massive weapon several times. His weapon produces a LOUD EXPLOSION every time it fires.

KOMPLEX ROBOT

The robot is caught full in the chest by the WEAPON'S FIRE. Its chest is BLOWN to pieces. The robot STAGGERS backward, SMOKING...then it FALLS to its knees...then it CRASHES HEAVILY to the ground on its face.

BUCKY, RUMBLE BEE, FALLEN KOMPLEX

Bucky JUMPS high into the air as he CHEERS. The Rumble Bee TRANSFORMS back into his normal self.

BUCKY  
We did it!

BUCKY, CONTROLS

Bucky RUSHES up to the controls and starts THROWING switches and PULLING levels to get the Converter back on course.

CUT TO:

EXT. WARREN - CLIMATE CONVERTER

The Climate Converter rights itself, slowly moving back to its straight form.

CUT TO:

INT. CLIMATE CONVERTER - BUCKY, WOLF, RUMBLE BEE, DIGGER

Bucky TURNS from his work to speak to the others.

BUCKY

All of you--take the Indefatigable  
and get back to the other Converter!  
Protect it from any Toads still  
flying around!

They start to protest.

WOLF

But Bucky...

BUCKY

No arguments! I've got to get this  
thing out of the solar system and  
destroy it! Now get going!

RUMBLE BEE, WOLF, DIGGER

The others leave RELUCTANTLY. The Rumble Bee ROLLS away while Digger continues to SMOKE from the robot's blast.

CUT TO:

EXT. SPACE - HARE'S CLIMATE CONVERTER - THE INDEFATIGABLE

The Indefatigable ROCKETS toward the floating Converter. A pair of double-bubbles are attacking it, but as the Indefatigable gets closer, its forward guns fire, blasting the double-bubbles from behind, Toads eject. TRACK WITH the Indefatigable as it enters the landing bay and LANDS with a ROAR of rockets NEXT to the Righteous Indignation.

INT. CLIMATE CONVERTER, BRIDGE - JENNY AND WILLY

Dogstar and his crew come in.

WILLY

Dogstar! Good to see you.  
(looks around)  
But where's Bucky?

CLOSE - DOGSTAR

DOGSTAR  
 Fulfilling his part of the mission,  
 lad--getting the Toad's Climate  
 Converter off the planet!

WILLY AND JENNY

JENNY  
 Willy, I need you to help Deadeye  
 learn the converter controls...

WILLY  
 I'm on my way!

CUT TO:

INT. CLIMATE CONVERTER - WEAPONS AREA - DEADEYE, WILLY

Willy BURSTS into the area. Deadeye PERUSING the controls.  
 Deadeye is lost.

DEADEYE  
 Arrrg, matie! Too many blasted  
 switches! I'd rather have my maser  
 cannons...or a pair of right salty  
 blasters!

WILLY  
 Relax, Deadeye. I've used one of  
 these before.

CUT TO:

EXT. WARREN - TOAD CLIMATE CONVERTER

The Toad converter ROCKETS into space, leaving the atmos-  
 phere behind. The ROAR of the engine gets LOUDER AND LOUDER.

CUT TO:

INT. TOAD CLIMATE CONVERTER - BRIDGE - BUCKY

Bucky continues to PILOT the converter. Behind him, the  
 figure of the Komplex robot slowly reassembles itself and  
 RISES like a BLACK SHADOW and STALKS TOWARD Bucky.

KOMPLEX ROBOT

The Robot CRACKLES with ENERGY as it did before and RAISES  
 its arms to blast the oblivious figure of Bucky. The robot



ZAPS Bucky with a stream of energy that HITS Bucky from behind.

PUSH IN for a close up as Komplex grabs Bucky by the scruff of his neck.

WIDER - ROBOT, BUCKY

PULL BACK as the Robot HURLS Bucky away from the controls. Bucky FALLS into a heap of unconscious rabbit. KOMPLEX ROBOT SITS at the controls.

KOMPLEX ROBOT

Now you will see why Komplex will  
reign supreme!

PUSH IN as the Komplex Robot PULLS a massive switch. It CLANKS.

CUT TO:

EXT. SPACE -TOAD CLIMATE CONVERTER - GOOD CLIMATE CONVERTER

As the Toad climate converter approaches the good climate converter, a BLAST OF LIGHTNING LEAPS from the Toad converter. The lightning SMASHES into the good converter, making in ROCK and SWAY.

CUT TO:

INT. GOOD CLIMATE CONVERTER - BRIDGE - JENNY

The entire ship is ROCKED, causing Jenny to almost FALL out of her seat. She CRIES out as she holds on for dear life.

JENNY

By the witches of Aldebaren! Has  
Bucky gone crazy?!

RUMBLE BEE, DOGSTAR

The pair RUSHES to the massive cockpit where Jenny is recovering. The Rumble Bee ROLLS as he enters.

DOGSTAR

What is going on here?!

RUMBLE BEE

Analyzzzzizzz: Other converter  
attacked uzzz...Bucky would never  
take such action. Conclusion:  
Komplex configuration hazzz  
recovered! Buzzubuzz!

JENNY  
Which means Bucky is in terrible  
danger!

JENNY

Jenny calls down to the Weapons area via intercom. She  
PUSHES the intercom button with force.

JENNY  
Willy! Deadeye! Komplex controls the  
other converter! We need to counter-  
attack with some atmospheric  
disturbances of our own!

CUT TO:

INT. GOOD CLIMATE CONVERTER - WEAPONS AREA - WILLY, DEADEYE

Willy is throwing switches and levers with FRANTIC speed.  
Deadeye is looking on with a worried expression.

WILLY  
Two minutes...I need two minutes,  
Jenny!

JENNY  
(intercom)  
We may not have two minutes!

CUT TO:

EXT. SPACE - TOAD CLIMATE CONVERTER

From the side of the Toad converter, two huge metal balls  
PROTUDE on stalks out into space. Huge SPARKS of electricity  
JUMP back and forth between the two balls, like those old  
horror movies...Frankenstein, etc.

PUSH IN - the balls. Electricity JOINS together between them  
and FIRES straight out.

GOOD CLIMATE CONVERTER

The electricity SMASHES into the converter with DEVASTATING  
FORCE. Machinery is DAMAGED and the ship is ROCKED like a  
ocean liner in a storm.

CUT TO:

INT. GOOD CLIMATE CONVERTER - BRIDGE - JENNY

Jenny YELLS into the intercom as the whole ship is ROCKED by  
the attack.

JENNY

Willy! We're in serious trouble! Do something!

CUT TO:

INT. GOOD CLIMATE CONVERTER - CONTROL AREA - DEADEYE, WILLY

Willy THROWS switches and PUSHES buttons as Deadeye YELLS back at Jenny angrily.

WILLY

I'm tryin', Jenny! I'm not that good with this technology yet!

CUT TO:

INT. GOOD CLIMATE CONVERTER - BRIDGE - JENNY, DOGSTAR

PUSH IN to Jenny as she thinks for a second, RUBBING her chin. then PULL BACK to show Dogstar as he GRABS the controls.

JENNY

Hmmmmmm. I have another idea. Take the controls, Dogstar!

DOGSTAR

No problem, feline...but what are you doing?

JENNY

PUSH IN to Jenny as she PROJECTS an ASTRAL IMAGE of herself. A SPIRITUAL image of herself RISES OUT of her body. It is not seen by anyone else. TRACK WITH the astral image of Jenny as it PASSES THROUGH THE HULL and through space.

TOAD CONVERTER, ASTRAL JENNY

TRACK with the astral Jenny as she PASSES THROUGH the hull of the TOAD Converter and ENTERS the control room. Then, she DRIFTS down to the unconscious figure of Bucky.

PUSH IN to Jenny as she tries to touch Bucky, but her hand passes through him. She giggles.

JENNY

Silly girl. You know you can't touch anything in this state.

JENNY, UNCONSCIOUS BUCKY

Jenny puts her hands on either side of Bucky and an energy BUILDS between her two hands and Bucky's head.

CUT TO:

INT. GOOD CLIMATE CONVERTER - WEAPONS AREA - WILLY, DEADEYE

Willy PULLS a SERIES of levers as Deadeye gives him the "thumbs up" sign.

WILLY

All right, Komplex...try this on for size! On target, Deadeye?

DEADEYE

Fry his warts, Willy-me-boy!

CUT TO:

EXT. SPACE - GOOD CLIMATE CONVERTER

From the sides of the good climate converter, a series of elements starts to rise. WINDS, RAIN, LIGHTNING. The elements GATHER together and then MOVE out into space in the form of a TWISTER. LIGHTNING FLASHES within this twister.

TOAD CONVERTER

TRACK WITH the twister as it DANCES through space and attack the two metal balls. Lightning FLASHES all around.

TWO METAL BALLS

The twister TEARS LOOSE one of the metal balls with a WRENCHING sound. Then the other.

INT. TOAD CLIMATE CONVERTER - BRIDGE - KOMPLEX

KOMPLEX

Filthy mammals!

CUT TO:

INT. TOAD CLIMATE CONVERTER - CONTROL ROOM - BUCKY, ASTRAL JENNY

Bucky slowly REVIVES, STAGGERING to his feet. The astral Jenny flies upward through the hull, the way she came. Bucky looks over off screen at Komplex.

BUCKY

Ohhhh, my neck...Oh, NO!

## BUCKY'S POV - THE CONTROL PANEL

Bucky's vision is all BLURRY as he looks toward the control panel. He sees two images of everything, but they slowly come together and then FOCUS on KOMPLEX at the controls.

PUSH IN as Bucky's vision focuses on the CABLE that leads from the robot to the screen on Komplex's face.

BUCKY - shakes his head to clear it.

## KOMPLEX

The robot WHIPS around, turning to face Bucky. Energy DANCES across his body and he prepares to blast Bucky again.

## KOMPLEX

Eh? You're still alive?! Not for long, rabbit!

## KOMPLEX

The robot FIRES his terrible energy from his hands again. The energy TRAVELS down his arms and EXITS through his hands again.

TRACK WITH the energy as it STRIKES the spot where Bucky was a second ago. Bucky has VANISHED.

## BUCKY

Bucky is hopping through the air, propelled by his powerful legs. As he flies, he PREFORMS a SOMERSAULT gracefully.

## BUCKY

You're too slow, rust-bucket!

## BUCKY

Bucky kicks in the TV screen that has Komplex's face as he goes over Komplex's head.

## BUCKY, KOMPLEX ROBOT

Bucky LANDS behind Komplex easily. Bucky BENDS his legs as he lands. Komplex, now blind, lurches. Bucky reaches down, he GRABS the cable that leads into Komplex's back.

## BUCKY

All right, you giant blender...

## ANGLE ON BUCKY

Bucky YANKS the cables with all his MIGHT and it POPS out of Komplex with a CRACKLE of energy.

BUCKY  
...lights out!

KOMPLEX

Komplex STIFFENS, energy DANCING all over his body. His broken image flashes momentarily on the broken screen. His eyes go wide and his mouth DROPS open.

BUCKY, KOMPLEX

Bucky laughs as the robot COLLAPSES into a collection of spare parts. It starts with an arm...then the jaw...then the other arm...then the chest. Then it falls apart completely.

EXT. THE TOAD CLIMATE CONVERTER

continues on into space.

INT. THE CONVERTER - BUCKY

puts attaches a bomb with a timer on the Converter's controls. He's still in his spacesuit and his helmet's on.

EXT. THE CONVERTER

Bucky comes jetting out of the Climate Converter TOWARD CAMERA. Behind him, the Converter EXPLODES in a big, satisfying way. Bucky's buffeted momentarily by the shock wave, but then he continues TOWARD CAMERA with a big grin on his face.

CUT TO:

EXT. WARREN - GOOD CLIMATE CONVERTER

The massive climate converter lowers itself to the ground with a ROAR of engines and a loud THUMP as it hits the ground.

CUT TO:

INT. CLIMATE CONVERTER CONTROL ROOM - BRUISER

Bruiser looks into a camera, transmitting his terrible message all over the area.

BRUISER  
Dis is Bruiser, the Betelgusian  
Berserker Baboon speakin'...

CLOSE ON a Toad TV screen. Bruiser as big as life.

BRUISER  
Now, listen up all yuse toads out  
der!

PULL BACK to show a group of Toads stationed on Warren. The Toads hear the voice, see Bruiser, and rush to their ships.

TOAD #1  
A Berserker Baboon!

TOAD #2  
It's comin' fer us!

BRUISER SCREEN

BRUISER  
I'm unstoppable, unbeatable and  
uncontrollable!

TOAD SHIPS

The ships ROCKET into the air, fleeing for their lives.

PULL BACK to show that a HORDE of Toads are leaving the planet. The Toads are abandoning the planet in droves. The Toad Mothership limps away, smoking and badly damaged.

BRUISER SCREEN

BRUISER  
I want every Toad offa dis  
planet...NOW!

ONE TOAD SHIP

PUSH IN to the mouth of the Toad pilot. START FAR OUT THEN PUSH IN as the Toad screams in panic.

TOAD  
YAAAAAAAAAAHHHHHHHHHH!

BRUISER SCREEN

BRUISER  
Else I pay each and every one of yuse  
bugeyed, baldheaded banjos a visit  
personally!

CUT TO:

EXT. SPACE - TOAD SHIPS

Toad ships of every kind are ROCKETING into space, fleeing the planet.

DISSOLVE TO:

EXT. WARREN - RIGHTEOUS INDIGNATION - WILLY, JENNY, DEADEYE, BUCKY, BRUISER, BLINKY, DOGSTAR, WOLF, RUMBLE BEE, DIGGER

Standing next to the Righteous Indignation, the group of heroes are talking amongst themselves. Bucky is animatedly explaining the plan.

BUCKY

The whole thing was Jenny's idea  
...Once the hares had reprogrammed  
the converter we stole from the  
Toads...

PUSH IN to Jenny

JENNY

We couldn't figure out how to get  
within a hundred parsecs of Warren so  
we could use it to restore the  
planet.

ANGLE ON BLINKY

BLINKY

But Pilot Jenny reasoned that the  
Toads would let it get close...if  
they thought we were going to return  
it.

ANGLE ON WILLY AND DEADEYE

DEADEYE

That's right, matey. So Jenny let  
herself and Blinky get snagged.

WILLY

Right! Then she could convince the  
Toads to trade her and Blinky for the  
converter!

ANGLE ON JENNY

Jenny winks and her jewel sparkles.

JENNY

It was a perfect plan for those mean-  
minded Toads. Somehow they were easy  
to convince.



WILLY raises his hands, palms up.

WILLY  
And so you all decided not to let me  
in on the plan?

BUCKY AND WILLY

Bucky slaps Willy on the back.

BUCKY  
Our plan was underway, Willy. Your  
sincerity only made it seem more real  
to the Toads! You're our friend and  
we figured you'd stick with us and  
just be yourself.

ANGLE ON WILLY

WILLY  
You guys think you know me so well,  
huh?

BUCKY, DEADEYE, BRUISER, JENNY, BLINKY

They all look at each other for a moment...and then they all  
turn and look at Willy. They all smile HUGE smiles.

ANIMALS TOGETHER  
You bet!

PAN DOWN to show the new climate converter as it chugs  
along, FIXING Warren.

SLOW DISSOLVE - THE PASSAGE OF TIME - A FEW MONTHS

CLOUDS - The clouds part and the sun SPARKLES through the  
first time in months.

WIDEN OUT to show the landing rabbit ships. Continue to  
show rabbits scattering out from the ships. Pull out to a  
Daddy, mom and 2 kid rabbits.

CHILD RABBIT #1  
Hey, dad... can we live here again?

CHILD RABBIT #2  
Yeah, can we? Can we?

THE FATHER rabbit SCOOPS up his children, one in each arm  
happily.

FATHER

Thank the great mother of rabbits!  
Warren belongs to the Hares again,  
kids! We have our planet back! YES!  
Yes! We've come HOME!

EXT. WARREN

Looking up into the clouds, the trees and the sky, we see the sun finally rising on Warren. The clouds are rapidly clear. The RIGHTEOUS INDIGNATION flies onto the screen, loops around and SHOTS straight past the camera.

FATHER RABBIT (V.O.)

All thanks to the brave members of  
S.P.A.C.E...

CUT TO:

EXT. WARREN FROM SPACE

The Righteous Indignation SHOTS out into space in a dramatic shot.

FATHER RABBIT (V.O.)

...and CAPTAIN BUCKY O'HARE! The  
heroes of Warren!

WIPE TO:

T.V. SCREEN - KOMPLEX

PULL BACK from Komplex's horrible face to show a group of TV sets with his image in a Toad TV store. Various casual Toads turn somberly to watch him as he speaks.

KOMPLEX

Toad citizens! This is your supreme  
leader. Do not believe what you may  
hear about a Toad defeat.

CLOSER THE SCREEN

Komplex's angry face.

KOMPLEX

The Toads will never be defeated! We  
must never rest until Bucky O'Hare is  
destroyed! Stay tuned to Toad TV for  
further updates!

FADE OUT:

THE END