DANGER MOUSE

Dark Dawn

DM-S2-E56

Shooting Script

Written by Mark Huckerby & Nick Ostler

18th April 2016

| 1 | EXT. TRAFALGAR SQUARE - DAY | 1 |
|---|---|----|
| | Black cabs, red buses, commuters. | |
| 1 | NARRATOR (V.O.) London. A normal, ordinary, everyday- | 1 |
| | A STAMPEDE OF RAINBOW PONIES sends cars and pedestrians flying. <screams></screams> | |
| 2 | NARRATOR (V.O.) Stampede of ANGRY RAINBOW PONIES!? | 2 |
| | DANGER MOUSE gallops in on the Danger Horse. PENFOLD, wearin his Giraffe Warriors onesie, grips onto DM's waist. | ıg |
| 3 | PENFOLD It's a bit early for all this, isn't it, Chief? I haven't even had my porridge. | 3 |
| 4 | DANGER MOUSE Evil doesn't have a snooze button, Penfold! | 4 |
| | They vault a car, chasing after the stampeding ponies and Penfold grips DM's waist harder. | |
| 5 | DANGER MOUSE (CONT'D) (constricted) A bit tight! | 5 |
| 6 | PENFOLD Sorry. I'll cuddle Bernard instead. | 6 |
| | Penfold takes out his teddy bear, BERNARD, and cuddles him. | |
| | WHIP PAN TO SNUGGLES the giant teddy bear, who is hanging of Nelson's Column, shooting out black rays of anger from the black tiara on his head. | f |
| 7 | SNUGGLES JOIN ME, FRIENDS! FEEL MY CUDDLY RAGE! | 7 |
| | He blasts a CHILD'S TEDDY BEAR. It leaps from its pram, blow a raspberry at its owner and joins Snuggles. The child <bawls!>.</bawls!> | 7S |
| | Two little teddy bears are trying to wrestle Big Mike, who just giggles in response. As several more teddies run past, Danger Mouse dismounts and squares up to Snuggles. | , |

8 8 DANGER MOUSE Alright, Snuggles, I think someone needs a time out on the naughty step. And by 'someone' I mean you and by 'naughty step' I mean a maximum security prison. 9 9 SNUGGLES I'll never surrender! I'll destroy anyone who isn't my friend! Do you want to be my friend? BE MY FRIEND! DM and Penfold look at each other, surprised. 10 10 SNUGGLES (CONT'D) I don't care! I don't need you, I can make my own friends! ZAP! Snuggles aims a POWER RAY at Bernard who comes to life, leaps out of Penfold's arms and <GROWLS> at him. 11 11 PENFOLD (gasps, stricken) Bernard? Snuggles jumps off Nelson's Column onto a rainbow pony and swings Bernard up behind him. They gallop off. 12 12 PENFOLD (CONT'D) BERNARD?! Danger Mouse steps up, watching them go. 13 DANGER MOUSE 13 Let me handle it, Penfold. I know who's behind this. I'll simply summon the Danger Car and-NEEEYOW! The Danger Car races past, an irate Penfold at the wheel, standing up as he drives. 14 14 PENFOLD NO ONE TAKES MY BERNARD! DM looks around, awkward. 15 15 DANGER MOUSE Seat belt Penfold!!!! He <WHISTLES>, leaps on Danger Horse and takes chase.

2.

2 EXT. PINK DAWN'S PLAY SET PALACE - DAY

<CRASH!> Penfold drives the Danger Car through the gates, jumps out and stomps up to a bedroom door with a PICTURE OF PINK DAWN hanging on the door. Penfold pounds on the door.

16 PENFOLD 16
Pink Dawn? You open this door at
once right now!
He listens. No reply.

17

18

19

20

PENFOLD (CONT'D) Right then. I'll... KICK IT DOWN!

He winds up to kick the door down.

3 INT. PINK DAWN'S NEW BEDROOM - DAY

<CRASH> Penfold's feet fly smash through the door, but the rest of his body is on the other side. The door opens, revealing DM and the top half of Penfold stuck in the hole.

| | DANGER I | MOUSE | 18 |
|-----------|----------|----------|----|
| It wasn't | locked, | Penfold. | |

PENFOLD Thanks, Chief.

He falls out of the door with a thud.

DANGER MOUSE 20 Don't mention it-

Penfold pushes past and stamps into the room, angry.

21

PENFOLD You've got some explaining to do, young lady!

REVEAL - the room has changed. The girly pink accoutrements have been replaced by with GOTHIC TEENAGE PARAPHERNALIA.

22 DANGER MOUSE 22 Wait. Where's all the pink stuff?

A chair swings round to reveal PINK DAWN, but not as we know her. Black hair, moody fringe and a black dress adorn the allnew Dawn as she scribbles in her journal.

2

17

3

19

21

| 23 | DAWN Heard of privacy much!? Ugh, I hate grown ups. GET OUT OF MY ROOM! | 23 |
|----|--|----|
| 24 | PENFOLD Chief, something's changed. I think she's | 24 |
| 25 | DANGER MOUSE/PENFOLD (with horror) A TEENAGER! | 25 |
| 26 | NARRATOR NO! Pink Dawn? A teenager? The only thing worse than a super villain is a teenager! And the only thing worse than a teenager is a teen aged super-villain! | 26 |
| | ACT TWO | |
| 27 | DAWN Now leave me alone before I, like, flick my hair at you and stuff. | 27 |
| 28 | DANGER MOUSE I think we can handle that. | 28 |
| 29 | DAWN Ugh. | 29 |
| | Dawn FLICKS her black fringe, emitting a black power-wave that sends DM and Penfold flying into a side table, coveri them with teenage goth jewelry. | ng |
| 30 | DANGER MOUSE/PENFOLD Oof! | 30 |
| | COLONEL K'S HOLOGRAM pops up in front of them. | |
| 31 | COLONEL K Ah DM, Interesting new look. | 31 |
| | They shake off the jewelry. Penfold, angry, stomps OOV. | |
| 32 | DANGER MOUSE Just dealing with a villainous teen tantrum Colonel. Looks like Pink Dawn's grown up and abandoned her toys. | 32 |

| 33 | COLONEL K Hm I wonder if that could be connected to all the angry soft toys rampaging across Britain? | 33 |
|----|--|-----|
| 34 | DANGER MOUSE Well, yes Colonel, obviously. | 34 |
| 35 | COLONEL K Drop everything and deal with it DM! Major Mugsy has disappeared! | 35 |
| | He shows a picture of himself with a teddy in uniform. | |
| 36 | DANGER MOUSE We're at Pink Dawn's right now sir. Should have everything under control in no time. Just needs a bit of finesse and- | 36 |
| 37 | PENFOLD (O.S.) (shouting) Now you listen here, Missy! | 37 |
| 38 | DANGER MOUSE Excuse me Colonel. | 38 |
| | DM joins Penfold who is angrily confronting Dawn. | |
| 39 | PENFOLD Snuggles is out there causing mayhem with your super-powered tiara - and he's done something terrible to my Bernard! | 39 |
| 40 | DAWN T.L.D.L. Too long, didn't listen. | 40 |
| | Dawn starts another super-powered hair flick. | |
| 41 | PENFOLD Ooh 'eck! | 41 |
| | He grabs the POETRY JOURNAL from her desk and uses it to shield himself from the blast, but is still blown across room into Danger Mouse's arms. | the |
| 42 | DANGER MOUSE/PENFOLD OOF! | 42 |
| | Penfold pulls the journal off his face and reads. | |

5.

43 PENFOLD 43 "Life is a hole. Like the darkness in my soul. I am alone. Even the charge is out on my phone." (emotionally to camera) It's rather moving actually-Dawn snatches it off him. 44 44 DAWN Don't read that! Ugh, so embarrassing. 45 45 DANGER MOUSE (to himself) Hm, doesn't like being embarrassed... (louder) Come on Penfold. We'll just tell everyone the teddies are Dawn's. Penfold, gloomy, slopes after DM towards the door. Dawn jumps in front of them. 46 46 DAWN WAIT! You can't. I'll look like such a like baby and stuff. 47 47 DANGER MOUSE Then do the sensible adult thing and help us fight these teddy bears! Hm, doesn't sound quite as adult when you say it out loud. 48 48 DAWN Tsch. FIIIINE. Dawn rolls her eyes and winds up for as hair flick. DM and Penfold look at each other alarmed. 49 49 DANGER MOUSE/PENFOLD HAIR FLICK! And dive for cover as she hair-flicks. 4 4 EXT. LONDON - DAY PAN DOWN TO the fog-shrouded bridge. 50 50 NARRATOR (V.O.) And so our heroes arrange a rendezvous- Is that fog? Tut! Oh! (MORE)

NARRATOR (V.O.) (CONT'D) That's 20 minutes on my home journey!

Danger Mouse appears holding a smoke machine, that's pumping out fog.

| 51 | DANGER MOUSE We're just creating a bit of atmosphere! | 51 |
|----|---|-----------|
| 52 | NARRATOR Oh sorry, carry on. | 52 |
| 53 | PENFOLD What am I going to do if I don't get Bernard back chief? | 53 |
| 54 | DANGER MOUSE I don't know? Get another one? | 54 |
| | Penfold wails. | |
| 55 | DANGER MOUSE (CONT'D) Don't worry, Penfold I'm sure Dawn will convince Snuggles to put everything back to normal. | 55 |
| | Snuggles, Bernard and some of his toy army peer through th fog at one end of the bridge. | е |
| | Dawn steps out of the fog at the other end of the bridge. | |
| 56 | SNUGGLES (briefly excited) DAWN! | 56 |
| | (remembers he's angry) Pfff, 'hello'. You look, whatever. | |
| | | fog |
| 57 | Pfff, 'hello'. You look, whatever. Dawn hears DM's voice in her earpiece. He's hiding in the | fog 57 |
| 57 | Pfff, 'hello'. You look, whatever. Dawn hears DM's voice in her earpiece. He's hiding in the with an anxious Penfold. DANGER MOUSE (OVER EARPIECE) Remember, Dawn, just tell him what | - |
| | Pfff, 'hello'. You look, whatever. Dawn hears DM's voice in her earpiece. He's hiding in the with an anxious Penfold. DANGER MOUSE (OVER EARPIECE) Remember, Dawn, just tell him what he wants to hear. PENFOLD (OVER EARPIECE) | 57 |

| | With DM and Penfold, DM is whispering into a microphone. | |
|----|---|----|
| 61 | DANGER MOUSE Repeat after me Dawn "I'm really sorry I was mean to you, Snuggles. Please stop scaring people." | 61 |
| | Penfold is in near tears and tapping DM's arm. DM sighs. | |
| 62 | DANGER MOUSE (CONT'D) And please give Bernard back. | 62 |
| | With Dawn and Snuggles | |
| 63 | DAWN (robotic, fast) I'm really sorry I was mean to you. Boo hoo. Please stop scaring people. And give Barney back. | 63 |
| 64 | PENFOLD (OFF, IN DISTANCE) BERNARD! | 64 |
| | Snuggles seems unsure. | |
| | Intercutting between DM and Dawn | |
| 65 | DANGER MOUSE Say it like you mean it! | 65 |
| 66 | DAWN Say it like you mean it! | 66 |
| 67 | SNUGGLES Huh? | 67 |
| 68 | DANGER MOUSE Nothing! | 68 |
| 69 | DAWN Nothing. | 69 |
| 70 | SNUGGLES Okay, I'll send the toys home, but only if you say 'pretty please'. | 70 |
| 71 | DANGER MOUSE Great! Just say it, Dawn! | 71 |
| 72 | DAWN Pr- Pr- Prrrrr- UGH! | 72 |

Dawn hair-flicks, knocking Snuggles and the toys over.

| 73 | SNUGGLES OOF! | 73 |
|----|---|------|
| | And dispersing the fog, revealing Danger Mouse. | |
| 74 | DANGER MOUSE Ah. | 74 |
| 75 | SNUGGLES DANGER MOUSE?! What is this? | 75 |
| 76 | DAWN Ugh, you're such a baby toy. I don't want you back. I don't care if I never see you again! | 76 |
| | Snuggles <gasps>, heart-broken again. His toy friends are outraged.</gasps> | |
| | Penfold breaks ranks and runs towards Bernard. | |
| 77 | PENFOLD Don't worry chief! Bernard will listen to reason! | 77 |
| | Bernard turns on the approaching Penfold, <growling>.</growling> | |
| | Penfold races back past DM. | |
| 78 | PENFOLD (CONT'D) There's no reasoning with him! | 78 |
| | Snuggles grows angry as he rises up, his face darkening | • |
| 79 | SNUGGLES No more Mr. Nice Snuggles. ALL WILL FEEL MY PAIN! | 79 |
| 5 | EXT. LONDON STREETS - DAY | 5 |
| | Snuggles rampages through the streets <roaring> and blasts every soft toy in sight.</roaring> | ing |
| 80 | DANGER MOUSE Well, that could have gone better. | 80 |
| | Teddies leap from the arms of distraught children, run fro houses and break out of shop windows, joining his growing army and leaving a trail of devastated owners. |)m |
| | DM and a depressed Penfold race after them in the Danger (| Car. |

81

PENFOLD Bernard! Bernard! Who's going to hug me now?!

He looks hopefully at DM.

| | he looks noperally at DM. | |
|----|---|----|
| 82 | DANGER MOUSE Bit busy saving the world Penfold. Honestly, a few lost teddies and everyone falls to pieces. At least I can rely on the Professor to keep a level head. Profess- | 82 |
| | PROFESSOR SQUAWKENCLUCK comes onscreen - she is turning t Lab upsidedown, weeping with such emotion that she is completely incomprehensible. Snot-bubble level bawling. | he |
| 83 | PROFESSOR SQUAWKENCLUCK (INCOMPREHENSIBLE BABBLE) | 83 |
| 84 | DANGER MOUSE Sorry Professor, what was that? | 84 |
| 85 | PENFOLD I think she's speaking Spanish. | 85 |
| | She picks up a keyboard and types, still bawl-babbling. | |
| 86 | DANGER MOUSE Wait, she's typing something. | 86 |
| | He activates his eye-patch and reads the message. | |
| 87 | DANGER MOUSE (CONT'D) 'Professor Donkey' is gone! My life ruined. | 87 |
| | DM hangs up. | |
| 88 | DANGER MOUSE (CONT'D) Looks like we're on our own, Penfo- Oh good grief. | 88 |
| | Penfold has wadded up his jacket and is cradling it like baby. | a |
| 89 | PENFOLD You'll be my new baby bear now, Jacket. I'll call you Jacky. | 89 |
| 90 | DANGER MOUSE Getting a bit weird now Penfold. | 90 |

81

6 6 EXT. LONDON - HOUSES OF PARLIAMENT - DAY Snuggles blasts some MPs, whose briefcases fall open, revealing teddy bears which join his ranks to their distress. 91 91 NARRATOR (V.O.) It looks like there's no stopping Snuggles. But honestly, isn't everyone a little old for teddies? Snuggles turns TO CAMERA and blasts us with his rays. A SILHOUETTE OF A TEDDY jumps up on screen and runs off. 92 92 NARRATOR (V.O.) Mickey Phone! Mickey Phone! Wah!!! The Danger Car flies in. Penfold <blubbing>. 93 93 DANGER MOUSE I-patch, scan for targets. I-patch POV plots a course through all the rampaging teddies. 94 94 DANGER MOUSE (CONT'D) I can still contain them, just as long as things don't get any worse. Snuggles appears on screens everywhere, angry and emotional. 95 95 SNUGGLES By the way, if anyone's wondering who's to blame, it's HER! Embarrassing photos of Dawn on every screen - in her supergirly phase, cuddling Snuggles, having teddy tea parties etc. 96 96 SNUGGLES (CONT'D) She used to love me! She used to dress me in ribbons and bows. I was her special bear! 97 97 DANGER MOUSE Uh-oh! 98 98 DAWN (O.S.) ACT THREE

BLACK STORM CLOUDS rolls over the horizon as GOTH DAWN streaks into sight, hovering on black power beams.

| 99 | DAWN (CONT'D) STOP MAKING ME LOOK SILLY! | 99 |
|-----|---|-----|
| 100 | DANGER MOUSE If you don't like silly, you chose the wrong show. | 100 |
| | DM makes evasive manoeuvres as Dawn hair-flicks, sending waves of black doom all over the city. | |
| | <pre><screams> as shiny skyscrapers are turned black and gloor traffic lights are turned black, pedestrians on a zebra crossing are forced to flee as the white stripes turn bla and the cars drive across.</screams></pre> | _ |
| 101 | NARRATOR (V.O.) (still sad) Can Danger Mouse stop our villains (sniff) before they turn London into a gloomy, unfriendly place? You know (sniff), more than usual. | 101 |
| | DM continues to pilot them around black rays and dodge attacking teddies, under the following: | |
| 102 | PENFOLD You'll never understand Chief. You never lost someone you care about more than anything in the world. | 102 |
| 103 | DANGER MOUSE I nearly lose my best friend every week! It's the thing that drives me. And his name is Penfold. | 103 |
| 104 | PENFOLD Oh. So not only is Bernard gone, but now I find you've got another friend called Penfold who's more important to you than I am! <weeps></weeps> | 104 |
| 105 | DANGER MOUSE Good grief. | 105 |
| | <zap!> the Car is blasted, turning it black.</zap!> | |

7 EXT. BIG BEN - CONTINUOUS

Snuggles (with Bernard) scales Big Ben like a cuddly King Kong. Dawn rises next to him, both powering up their black rays, ready to obliterate each other.

12.

7

| 106 | SNUGGLES AAAAAAAAAAAAAH!! | 106 |
|-----|------------------------------|-----|
| 107 | DAWN AAAAAAAAAAAAAH!! | 107 |

The Danger Car screeches in between them and hovers there. DM leaps onto the bonnet and holds up his hands.

| 108 | DANGER MOUSE WAIT! I know you're both upset, but things change. People change. Teddies change! | 108 |
|-----|---|-----|
| 109 | PENFOLD I don't want them to! | 109 |
| 110 | DANGER MOUSE | 110 |

| 110 | DANGER MOUSE | 110 |
|-----|-----------------------------------|-----|
| | Not helping, Penfold What I'm | |
| | saying is, if you love something, | |
| | you have to set it free! | |

Dawn and Snuggles look at each other, thoughtful. Beat.

111 DAWN/SNUGGLES 111 Nah.

Danger Mouse dives clear as Snuggles and Dawn blast each other. <ZAP! ZAP! ZAP!>

Bernard loses his grip on Big Ben and plummets away.

112

113

| | PENFOLD | 112 |
|----------|---------|-----|
| BERNARD! | | |

Penfold leaps from the hovering Car and falls after him.

| | DANGER MOUSE | 113 |
|----------|--------------|-----|
| PENFOLD! | | |

DM leaps after him, but collides with Dawn, who spirals out of control, crashing into Snuggles. The three dangle from the clock face and can only watch as Penfold grabs a surprised Bernard with the ground approaching fast! At the very last moment Penfold pops open a parachute! They land on the ground and Penfold releases his grip on Bernard.

| 114 | PENFOLD | 114 |
|-----|-----------------------------------|-----|
| | It's okay, Bernard. You go. I can | |
| | learn to live without you! | |
| | | |

Bernard's frown lifts... and he runs into Penfold's arms! They both <BURST INTO TEARS>

ABOVE THEM, ON BIG BEN Danger Mouse, Snuggles and Dawn are all moved by what they see... then embarrassed 115 115 DANGER MOUSE/SNUGGLES/DAWN Ahem, something in my eye/The wind's making my eyes water/Minor tear duct infection Snuggles and Dawn look at each other. DM is in the middle. 116 116 SNUGGLES I'M SORRY I WAS SO ANGRY! 117 117 DAWN Me tooo!!! Dawn takes the Tiara and puts it on, turning back into Pink Dawn. They hug, crushing DM - he manages to squeeze out of the middle of their embrace. 118 118 DANGER MOUSE I'll just... give you some space... ON THE GROUND

Bernard turns back into just a teddy and falls into Penfold's arms, as Danger Mouse lands next to them.

119 DANGER MOUSE (CONT'D) Looks like it all ended happily 119 ever after for once Penfold.

> In B/G Dawn and Snuggles fly away spreading rainbows across the sky.

| 120 | DANGER MOUSE (CONT'D) Thank goodness as angry Bernard was | 120 |
|-----|--|-----|
| | quite creepy. | |
| 121 | PENFOLD (gasps) Chief! | 121 |

Penfold covers Bernard's ears.

| 122 | DANGER MOUSE | 122 |
|-----|---|-----|
| | All that's left is for the Narrator to sum up what we're all feeling with a few heart-felt words. | |

NARRATOR (V.O.) 123 Waaaaah!!! Mickey Phone! I love you so much! Mic-key-ph-one!!! Never leave me again!