

DUNGEONS & DRAGONS

"THE GARDEN OF ZINN"

Written By

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FIRST DRAFT

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"THE GARDEN OF ZINN"

FADE IN:

ON A CLOSE SHOT OF A FUNNY LOOKING BIRD - DAY

It looks one way, then the other, its movements very quick, almost paranoid. It suddenly flies off with a frightened SQUAWK.

WIDER ANGLE

as Bobby and Eric chase after the little feathered thing. It runs just out of their reach, seemingly unable to fly.

BOBBY

It's heading for its hole!

ERIC

Quick! Grab it!

The two of them leap at the bird, which dives into its hole just before they can touch it. Bobby and Eric comically crash into a heap as they land face first into the dirt.

FULL SHOT - ALL

Hank and the others look on as Eric and Bobby dust themselves off, spitting out dirt. (Note: Diana is nowhere around.)

SHEILA

There went our lunch!

HANK

Something tells me we're going to be eating berries again.

FAVORING PRESTO

PRESTO

(makes a face)

I'd just as soon eat my hat.

(brightens)

Hey! Wait a minute!

Presto takes off his hat, looks into it.

PRESTO

There must be something to eat in here!

He waves his hand around the rim.

PRESTO
Aconja, pamfurga...I wanna
hamburga!

He licks his lips, rubs his hands together, then reaches into his hat, feels around. He pulls out a hamburger. His eyes bug out. He smiles.

WIDER

as the others react with similar stomach turning delight.

PRESTO
Omigosh! I did it! I finally
got what I hocus-pocused for!

The others move in around Presto, reaching for the burger. He holds it away from them.

BOBBY
I wanna bite!

SHEILA
Ladies first!

HANK
Wait a minute! Let's cut it in sixths!

CLOSE ON UNI

UNI
(as she lets out a
hungry bleat)

CLOSE ON HANK

HANK
Okay! Sevenths!

FAVORING PRESTO

PRESTO
I cooked it! I get the first bite!

Presto opens wide. Then the buns part and a froggy looking face peers out at him.

HAMBURGER
CROAK!

Presto's eyes go wide, his mouth still open. The others react in dead-pan silence as the frog-burger leaps out of Presto's hands, hops off.

SHEILA
I think it's a little too rare!

HANK
Nice try, Presto!

DIANA (VO)
Hey, guys! I got something!

The others react, heading off.

ANGLE ON DIANA

She's at the side of a river, her javelin in her hands, a line dangling from it. And by the looks of things, there's a whopper on the other end. She strains, the javelin bending and jerking. The others enter.

DIANA
Help me pull it in.

Hank and Eric grab onto the line, pulling.

ERIC
Oh, boy! Filet of sole...or
maybe crab cocktails...or better
yet: lox and bagels!

ANOTHER ANGLE - FAVORING RIVER BANK

As they pull in the line the water begins to bubble. We can see a shadowy image beneath the surface.

DIANA
It's bigger than I thought.

PRESTO
Maybe lunch for seven.

Suddenly, up out of the water, comes a horrible looking DRAGON TURTLE (Monster Manual; page 35). It looms over them, tongue whipping, fangs dripping.

DRAGON TURTLE
(shrieking roar)

ON SHEILA

SHEILA
(scared)
Seven for lunch is more like it!

She raises her hood, disappearing.

THE DRAGON TURTLE

grabs Diana off the bank, holding her in its claw. It attempts to bite her but she places her javelin in its mouth just in time to stop it.

CLOSER ON DRAGON TURTLE

as it whips its head angrily, then exhales a blast of steam past the javelin.

DRAGON TURTLE
(steamy exhale)

ON ERIC AND PRESTO

Eric holds up his shield, protecting himself from the steam. Presto does not fare so well; the steam gets him, his hat wilts.

PRESTO
Just what I needed! A steam bath!

BACK TO DRAGON TURTLE AND DIANA

PUSH IN as the angry dragon turtle bites down hard on the javelin, which snaps in two, flying o.s.

DIANA
My javelin!

ON UNI

She reacts as one half of Diana's javelin sails into shot, sticking in the ground before her.

UNI
(frightened bleat)

As she turns, the other half of the javelin sticks in the ground behind her. She reacts, losing her balance, her feet coming out from under her.

FAVORING DRAGON TURTLE

The dragon turtle opens wider, moving toward Diana.

DRAGON TURTLE
(louder roaring)

HANK

draws back on his bow, firing a flaming bolt up, o.s.

ON DRAGON TURTLE AND DIANA

Just before it reaches her, Hank's bolt streaks into shot, coiling around the beast's mouth, drawing it shut like a muzzle.

DRAGON TURTLE
(muffled, throaty roar)

The beast drops Diana.

BOBBY

holds out his club, catching Diana on the end of it.

DIANA

Thanks, Bobby.

BOBBY

No sweat, Diana! Just leave that ugly beast to the Barbarian.

He strides confidently o.s.

ON DRAGON TURTLE

still whipping its muzzled head. PUSH IN as Bobby moves to the shore, beneath it.

BOBBY

Beat it, steam bath breath!

Bobby smashes his club into the water at the river bank. The water splashes up violently, drenching the beast in a wave. The Dragon Turtle angrily snaps the glowing coils off its mouth, opens wide over Bobby.

ANOTHER ANGLE

Suddenly Sheila lowers her hood, reappearing; a look of panic on her face.

SHEILA

Bobby! Look out!

FAVORING BOBBY

as the Dragon Turtle opens wide, bites down on Bobby's club, practically to his hands.

BOBBY

Ow! Bite me, will ya?

Bobby gives a powerful flip of his club, whipping the Dragon Turtle over backwards. It splashes in the water, swimming away.

ANOTHER ANGLE

The others move to Bobby, who rubs his hand.

HANK

Are you alright?

BOBBY

Yeah. It's just a scratch.

WIDER ANGLE

The others are gathered around as Sheila helps Bobby lean back against a tree. He is practically unconscious. Sheila puts her hand on his forehead.

SHEILA
He's got a fever.

PRESTO
What do we do now?

ON ERIC

ERIC
I don't suppose there's a drugstore
around here, anywhere.

WIDEN to reveal Dungeon Master standing beside Eric.

DUNGEON MASTER
No, Cavalier...
(Eric reacts with
a startled jerk)
There is not.

FULL SHOT - ALL

PRESTO
Dungeon Master!

Dungeon Master moves to Bobby, looks closely at the boy.

DUNGEON MASTER
I could feel the Barbarian
growing weaker, and came as
soon as I could.

SHEILA
You've got to use your magic and
make Bobby well!

CLOSE ON DUNGEON MASTER

DUNGEON MASTER
(his face puckers sadly)
I wish it were that easy. But
this is nature's doing...

WIDER ANGLE

DUNGEON MASTER
...and I am afraid my magic cannot
undo it.

DIANA
There must be something you can try.

ON BOBBY AND UNI

Bobby rests against the tree; Uni licks him.

DIANA (VO)

We can't just let Bobby get worse!

BACK TO SCENE

DUNGEON MASTER (VO)

The only antidote to the Dragon Turtle's bite is the foot of a Yellow Dragon!

CLOSE ON ERIC

ERIC

A Yellow Dragon foot? Next thing ya know you'll tell us they wear pink tennies!

FULL SHOT

to reveal Dungeon Master is gone.

HANK

Dungeon Master?

SHEILA

Wait! Where do we find a Yellow Dragon?

Suddenly a gust of wind blows through shot, knocking Presto's hat off to indicate its direction.

DUNGEON MASTER (VO)

(fading with the wind)

In the Garden of Zinnnnnnnn.....

CLOSER - FAVORING HANK

HANK

The wind blew to the north. Come on.

Sheila and Hank help Bobby up. As they move off...

ERIC

Hey! What about lunch? I'm still starving.

PRESTO

I wonder what Yellow Dragon feet taste like...

WIPE TO:

EXTERIOR: LUSH, GREEN VALLEY - DAY

CAMERA PANS the valley, HOLDING on a beautiful castle that makes Camelot look like a condominium. There is a wall surrounding the castle, with beautiful flowers and plants surrounding it. PUSH IN on the castle...

INTERIOR: CASTLE

CAMERA PANS the luxurious interior, HOLDING on a young queen who is even more beautiful than her castle. She wears a flowing gown, a crown and glimmering jewels. She is ZINN. A GITHYANKI enters (Fiend Folio; cover). He stops before her, bowing his head.

GITHYANKI #1
You summoned me, my queen.

ZINN
In order to maintain rightful rule
over my domain I must find a king.

CLOSE ON GITHYANKI

GITHYANKI #1
But the last king you crowned was...

CLOSE ON ZINN

ZINN
Silence!
(calmer)
A suitable young man has just
entered the domain.

Her eyes squint with inner purpose. She holds up her hand and a rolled parchment appears in a magical flash.

WIDER ANGLE

as Zinn hands the parchment to Githyanki #1.

ZINN
Follow these orders carefully
and you will be well rewarded.

GITHYANKI #1
As you wish, most benevolent Zinn!

As he bows and exits we cut:

CLOSER ON ZINN

She smiles almost evilly, and we...

DISSOLVE TO:

DEEPER IN A FORESTED AREA - DAY

Hank and the others walk along slowly. Sheila and Diana are now walking with Bobby, who can barely manage.

PRESTO

You sure we're headed the right way, Hank? I don't see any sign of dragons anywhere.

HANK

I don't know, Presto. But we've got to keep looking.

ANOTHER ANGLE

as Eric stops.

ERIC

You guys are wasting your time! We're not going to find any alligator shoes around here...

PRESTO

Yellow Dragon feet!

ERIC

Whatever! You look for them! I'm looking for some food!

Eric moves off.

ON SHEILA, BOBBY AND UNI

Sheila sits Bobby down in the undergrowth.

SHEILA

Just take it easy, Bobby. We'll find the antidote and have you all better, real soon.

BOBBY

(very weak)

Thanks...sis.

PUSH IN as Bobby give Uni a pet, then starts to fade. Uni nudges him.

UNI

(caring bleat)

CLOSE ON FOREST SHRUBS

They part and Eric looks about.

ERIC
 There must be something edible
 around here...

He moves o.s.

ANOTHER ANGLE

as Eric moves into shot, stops. He reacts to a small bundle resting on some rocks. He moves closer, looks about as if to see if anyone's looking. He peeks inside the bundle, reacting.

ERIC
 Holy cow!

HIS POV - THE BUNDLE

Within the folds are several loaves of bread, fruit, etc.

ERIC (VO)
 I must be dreaming!

BACK TO SCENE

Eric puts the bundle back the way he found it, looks about once again.

ERIC
 (calling out...softly)
 Hello? Anybody belong to this
 food? No?
 (looks back at food,
 smiling)
 Oh, well...you had your chance
 to claim it!

He grabs the bundle. Suddenly a gnarly looking arm reaches out from the nearby bushes, grabbing Eric's arm. Eric freaks out...

ERIC
 YAAAAAAHHHHH!!

He pulls his arm away, stepping back, tripping, his shield CLANKING onto him as he hits the ground. PUSH IN on the bushes as a hideous looking creature steps out. He looks somewhat like a norker (Fiend Folio; page 68), perhaps uglier. He bares his fangs, looking mean as the devil. The MUSIC STINGS!

CLOSE ON ERIC

ERIC
 Help!!

ON HANK ET AL

HANK
(reacting to cry)
It's Eric!

DIANA
This way!

Hank, Diana and Presto rush off. PUSH IN on Sheila, Bobby and Uni. As Sheila shoots a worried glance o.s. we cut to:

ERIC AND CREATURE

It moves over him.

ERIC
No! Get away from me!

Suddenly Hank, Presto and Diana burst into shot, stopping to face the hideous, man-size creature. It turns sharply, facing them with a frightening look.

ERIC
Hank! Quick! Get it before
it gets me!

HANK

draws back his bow, ready to fire a flaming bolt.

FAVORING CREATURE

as he suddenly holds out his hands, partially to stop Hank, partially to protect himself.

SORLARZ
(slurring his words)
No! Don' shoot! I mean you
no ha'm.

Hank and the others react. Hank lowers his bow.

ERIC
(still on ground)
He's lying! Let him have it!

CLOSER ON SORLARZ AND ERIC

Eric skitters on his back like a frightened crab as Sorlarz picks up his bundle of food.

SORLARZ
He was goin' t' shtear my food!

WIDER ANGLE

Hank and the others look at Eric.

ERIC
Me? No way! I was just going
to, uh, "borrow" it.

DIANA
(to Sorlarz)
Who are you?

SORLARZ
My name is Sorlarzzzz.

CLOSER ON PRESTO AND SORLARZ

Presto looks at the bundle of food (now slightly open), his eyes glaze over. He swallows, licks his lips. Sorlarz looks at Presto, then down at the food bundle. He holds it out to Presto.

SORLARZ
Take it! I have 'nuf.

Presto almost doesn't know what to do. He looks up at Sorlarz, then back down at the food. He takes the bundle, shoves a piece of bread in his mouth.

PRESTO
(bread in mouth)
Thanks.

Presto tosses the bundle o.s.

ON HANK AND DIANA

Hank catches the bundle.

HANK
Let's take some of this to Bobby!

They move o.s.

WIPE TO:

CLOSE ON BOBBY

as Sheila helps Bobby eat a piece of fruit. He's barely able to chew it. CAMERA PULLS BACK to reveal the others standing over him. They are all eating pieces of bread and fruit. Sorlarz looks down at the boy.

SORLARZ
The boy's very ill. He sh'd not
be moved very far.

ANOTHER ANGLE

to reveal Sorlarz's dwelling, cut out of the rocks in the side of the hill, much like Yoda's place. Sorlarz gestures to his home, smoke wafting from the stone chimney.

SORLARZ

He is welcome to stay in my humble dwelling 'til he is better.

Sheila looks to the others, unsure if his offer is a sincere one.

CLOSER ON ERIC AND SHEILA

ERIC

(whispers)

I wouldn't do it if I were you, Sheila. Anyone who looks like him can't be trusted.

ON BOBBY AND UNI

Bobby is asleep, rolling over uncomfortably. Uni reacts with concern.

BOBBY

(moaning)

FULL SHOT - ALL

SHEILA

Sorlarz is right. We can't move Bobby. I'll stay here with him until you guys find the Garden of Zinn.

CLOSE ON SORLARZ

as he reacts with sudden alarm.

SORLARZ

Did you say Zinn?

BACK TO SCENE

DIANA

Yes! The Dungeon Master told us we would find the antidote there.

SORLARZ

The Dungeon Master is a fool! You will only find evil in the Garden of Zinn!

ON SORLARZ AND HANK

HANK

Then you know where it is.
You've got to tell us!

SORLARZ

(he turns away)

No!

FAVORING SHEILA AND BOBBY

SHEILA

But my brother is sick. If he
doesn't get the antidote...

Sorlarz looks at the boy, then at the others.

SORLARZ

Have it your way.

(points o.s.)

The valley. Beyond the dark forest.
You'll find what you're looking for
there.

WIDER ANGLE

DIANA

Be careful, Sheila.

HANK

We'll return as soon as we can.

Hank and the others march off, leaving Sheila, Uni, Bobby
and Sorlarz. PUSH IN on them. Sheila gives Sorlarz a
nervous glance. As he stares back at her we...

WIPE TO:

THE EDGE OF THE DARK FOREST - DAY

as Hank and the others march out of the forest, stop.
CAMERA WIDENS to reveal the road forks out in front of
them, winding through a threatening looking valley of
smoking craters. The sun blisters at its zenith.

PRESTO

I don't see any castle!

HANK

And Sorlarz didn't say anything
about a forked road.

ERIC

I knew we couldn't trust that
ugly creep. He's probably
selling Bobby and Sheila to
Venger at this very minute.

CLOSER ON DIANA AND HANK

DIANA
You think we should go back?

DUNGEON MASTER (VO)
No!

Diana and Hank react as we cut:

WIDER

to reveal Dungeon Master standing beside them.

DUNGEON MASTER
Always go forward! Just follow
the road to the south.

ERIC
Well, why didn't you tell us that
before?

DUNGEON MASTER
(smiles)
You didn't ask.

CLOSER ON HANK AND ERIC

ERIC
Come on! Let's get this disaster
over with.

As Eric starts off Hank holds him up.

HANK
(sotto)
Hang on, Eric. --- Didn't you
notice anything strange?

ERIC
Are you kidding? What could be
strange about looking for Yellow
Dragon feet?

PUSH IN as Hank leans in closer to Eric.

HANK
(a whisper now)
No! I mean with Dungeon Master.
He's not talking in riddles.

Eric's eyes slide in their sockets as he looks o.s.

ERIC
Yeah...

WIDER - TO INCLUDE DUNGEON MASTER

Eric gives Hank a look, then mosies up to Dungeon Master, puts his arm around him.

ERIC

Say, Dungeon Master, old buddy.
Mind if I ask you a question?

DUNGEON MASTER

Not at all.

ERIC

Uh...what's the name you gave me
when I got this shield?

Dungeon Master just stands there, looking blank. He looks at the others, then back at Eric. The jig is up!

ERIC

Ha! It's Cavalier, you phony
baloney!

Suddenly a second Dungeon Master appears. He nods approvingly at Eric.

SECOND DUNGEON MASTER

Well done, Cavalier. I'm pleased
to see you weren't fooled by this
imposter.

The first Dungeon Master points angrily at the second.

FIRST DUNGEON MASTER

Don't listen to him! He's the
imposter!

CLOSER ON TWO DUNGEON MASTERS

DM #1 gives a magical whip of his hand, shooting out a swirl of energy that encircles DM #2, binding him in its glowing coils.

SECOND DUNGEON MASTER

(cool as a cucumber)
So, you want to challenge my
magic. Very well.

DM #2 calmly raises his hands --- right through the glowing coils. He fires a blast of energy, knocking DM #1 back a bit. DM #1 returns the fire. Intercut the two Dungeon Masters until we are no longer sure which is which.

ON HANK, ERIC, PRESTO AND DIANA

watching the magical battle.

DIANA

Hey! I've lost track of who's who!

BACK TO THE DUNGEON MASTERS

throwing blasts of magical energy back and forth. They appear to be growing weaker.

ON HANK AND PRESTO

HANK

We've got to help Dungeon Master!

PRESTO

Yeah! But which one?

ON DUNGEON MASTERS

Suddenly one of the Dungeon Masters gets the upper hand, knocking the other over with a glowing bolt of energy. PUSH IN as the standing Dungeon Master moves in, his face looking a bit evil.

FIRST DUNGEON MASTER

Now I'll teach you what happens to those who pretend to be Dungeon Master.

He raises his hands threateningly, ready to fire the final blast as we cut to:

FAVORING HANK

as he raises his bow, aims a glowing arrow.

DIANA

Hank, wait! You don't know which is the real Dungeon Master.

HANK

Yes I do!

He fires his glowing arrow o.s.

ON DUNGEON MASTERS

Hank's arrow streaks into shot, coiling around the "standing" Dungeon Master, stopping him before he can use his magic. He struggles in the glowing ring of light.

FIRST DUNGEON MASTER

Fools! What are you doing? I'm the real Dungeon Master!...

Over this dialogue, First Dungeon Master slowly transforms into a Githyanki. His voice changes to a much more raspy, evil tone.

GITHYANKI #2
 (evil, raspy)
 ...He's the imposter! He'll destroy
 you! He's evil!

CLOSER ON GITHYANKI #2

Hank and Diana move in toward him, bow and javelin ready. The Githyanki looks at himself, realizes his spell has been broken. He looks up evilly at Hank and Diana.

GITHYANKI #2
 Think you're so smart, do you?

Suddenly the Githyanki fades away. The ring of light encircling him vanishes a second later.

DIANA
 He's gone!

WIDER - TO INCLUDE DUNGEON MASTER

as he dusts himself off.

DUNGEON MASTER
 Yes! And he'll think twice about
 bothering you again.

CLOSER ON HANK AND DUNGEON MASTER

DUNGEON MASTER
 Tell me, Ranger, how did you know
 that Githyanki was not the real
 Dungeon Master?

HANK
 Simple! You taught us to use force
 only to defend ourselves. That imposter
 had you down, but he kept coming!

Dungeon Master pats Hank on the shoulder.

DUNGEON MASTER
 You are learning fast. Very fast.

FULL SHOT - CRATER VALLEY - FORKING ROADS

Dungeon Master sits up on the edge of one of the craters, kicks his feet like a child.

PRESTO
 Which is the right road, Dungeon
 Master?

DUNGEON MASTER
 (with a smile)
 The right road...is not the left!

CLOSER ON OUR GUYS

ERIC

That's the real Dungeon Master,
alright.

(holds up hands)

Right is not the left! I could
have told you that.

HANK

He means the road to the north.

DIANA

We don't have time to waste.
Come on!

FULL SHOT

as the four of them move off, leaving Dungeon Master
kicking his feet on the crater rim.

DUNGEON MASTER

Good luck!

CAMERA PUSHES IN on Dungeon Master.

DUNGEON MASTER

(sotto with a smile)

...You'll need it!

He suddenly transforms into a third Githyanki. Githyanki
#2 steps out from behind the crater, smiles sinisterly at
the other. As the MUSIC STINGS we...

DISSOLVE TO:

EXTERIOR: SORLARZ'S PLACE - DAY

CAMERA PUSHES IN on the strange looking abode, cut from
the rocks in the forested hillside.

CLOSE ON BOBBY

eyes closed, face beaded with sweat. He blinks weakly.

BOBBY

(very weak)

Sheila...

CAMERA WIDENS to reveal we are inside Sorlarz's dwelling.
Sheila is seated beside Bobby, who is resting in a little
niche in the rock wall. Uni and Sorlarz stand beside
them. The place is smallish, with a few little holes in
the rock, letting sunlight stream in. Hay on the floor.
An iron kettle in the fireplace, etc.

SHEILA

I'm right here, Bobby.

BOBBY

I'm...cold.

Uni licks Bobby's hand.

ON SORLARZ

SORLARZ

I'll put more wood on the fire.

As he moves to the fire we cut to:

SHEILA

SHEILA

(looks about)

There must be something around
here I can use as a blanket.She spots an old chest on the ground, goes to it, opens
it up. PUSH IN as she reacts to its contents: the ermine
robe of a king and jeweled crown.

SHEILA

What's this?

WIDER ANGLE

as Sorlarz grabs the chest from her. The MUSIC THROBS.

SORLARZ

It's nothing.

Sorlarz closes the chest, puts it away.

CLOSE ON SHEILA

SHEILA

What would a creature, I mean,
someone like you be doing with
clothing like that?

WIDER ANGLE

SORLARZ

It, uh, belongs to someone who
stopped by once...a long time ago.
He must have left it by mistake.

CLOSE ON UNI

as she reacts with a distrustful blink.

FAVORING BOBBY

as Sorlarz finds an old, wool blanket.

SORLARZ

This'll keep th' boy warm.

As he tucks the blanket around Bobby the CAMERA PUSHES IN on Sheila and Uni. They look at Sorlarz, then give each other a suspicious glance, and we...

DISSOLVE TO:

UP ANGLE - HOT SUN

CAMERA PANS DOWN to reveal Hank, Presto, Eric and Diana walking along the road, which now leads through the middle of an endless desert. They look hot and tired as they stop, the road coming to a mysterious end...in the middle of nowhere! PUSH IN.

PRESTO

I don't get it! Dungeon Master
said this road would take us to
the Garden of Zinn.

CLOSER - FAVORING ERIC

as he picks up a handful of sand, lets it drain through his fingers.

ERIC

If this was a garden, someone
should definitely fire the gardener.

WIDER ANGLE

HANK

Well, I guess we ought to turn back.

As they start to walk in the opposite direction a strange looking vinelike plant grows up from the sand before them.

DIANA

Hold it!

They stop short as several more vines come up, writhing in the air before them. Our guys slowly back up.

DIANA

(cautious)

Back up slowly, you guys! I
don't think they've seen us.

Several more of the vines grow out of the sand behind them. They back right into them.

ERIC

(frightened scream)

YAAHHHH!!

They spin around, reacting as the vines grow around them, twisting about their legs, arms, etc.

CLOSER ON DIANA

She takes out her javelin, extends it. Using it like a sword she slices at the vines to no avail.

DIANA

These vines are like steel.

FAVORING HANK

as he tries to draw back his bow, but the vines grow around it before he can.

WIDER ANGLE

The vines start to pull the kids beneath the surface of the sand.

HANK

They're pulling us under!

FAVORING PRESTO AND ERIC

ERIC

Presto! Your hat! Your hat!

PRESTO

(looks up)

What's wrong with it?

ERIC

There's nothing wrong with, airhead.
Make with the magic!

ERIC

Oh, yeah!

He takes off his hat, points its open end at the vines.

PRESTO

Conjurer of magic deeds...bring
forth a blade to cut these weeds!

There is a sudden magical flash and puff of smoke as if a cannon went off. Presto is knocked back on his can. As the smoke clears we see a lawn mower standing before him. SFX: LAWN MOWER. Its engine SPUTTERS to a stop.

ERIC

I think you better stick to
card tricks.

WIDER ANGLE

to reveal Dungeon Master standing beside them. Our guys are now up to their waists in sand as the vines pull them deeper and deeper.

DIANA

Dungeon Master! Are we ever glad to see you!

ERIC

Get us out of here!

DUNGEON MASTER

Certainly! But first I think I'll change into something more comfortable...

Suddenly the phony Dungeon Master transforms into a Githyanki.

GITHYANKI #1

...like myself! HA-HA-HA!

ANOTHER ANGLE

as our guys react in alarm.

HANK

It's that githyanki again!

Another Dungeon Master appears on the other side of them. Eric reacts.

ERIC

I knew he was a phony all along. There's the real Dungeon Master!

DUNGEON MASTER

Your powers of observation are getting better, Cavalier.

(Eric smiles
with conceit)

Trouble is...they still stink!
HA-HA-HA!

The second Dungeon Master transforms into another Githyanki. DM's laughter dissolves into the Githyanki's.

GITHYANKI #2

(sinister laughter)

Have a pleasant journey!

CAMERA PUSHES IN on Hank, Presto, Eric and Diana as the vines pull them deeper into the sand. The MUSIC STINGS and we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

ON OUR GUYS

as the deadly vines pull them deeper into the sand.

CLOSER ON HANK AND DIANA

as they are pulled up to their necks in the sand.

HANK

Diana!

Hank strains futilely as Diana is pulled beneath the sand by the vines. PUSH IN on Hank as he, too, disappears.

ON ON ERIC AND GITHYANKIS

Eric reaches out to them, up to his chest in sand and vines.

ERIC

Please! You've got to help me!

The Githyankis look at one another in mock astonishment.

GITHYANKI #1

We do?

(they both just laugh)

They start to walk off.

ERIC

(sinking fast)

No! Wait! We have gold!

The Githyankis stop, move in closer to Eric.

GITHYANKI #2

Gold!?

GITHYANKI #1

Where is it?

ERIC

Well, it's not exactly here! But Presto can pull it out of his magic hat...can't you, Presto?

Eric turns, looking beside him. CAMERA WIDENS just in time to see Presto's hat sinking down beneath the sand...gone!

ERIC

Presto!!

Eric is pulled down beneath the sand a moment later. The vines disappear with them.

ON GITHYANKIS

They smile at each other, shake hands, then vanish into thin air on a THROB OF MUSIC.

INSIDE A DARK TUNNEL

The walls are made of a strange kind of sandstone. There are roots protruding down from the ceiling of the ten foot high tunnel. Suddenly Hank and Diana drop through the ceiling, landing on the tunnel floor. Presto follows a beat later. They look about.

DIANA

(echo)

We're alive!

PRESTO

But where?

Hank holds up his bow, a flaming arrow appearing and lighting the creepy looking tunnel.

ANOTHER ANGLE

HANK

Say! Where's Eric?

Hank, Presto and Diana look up at the rooty ceiling.

PRESTO

You don't think those evil
Githyankis...

They react as:

ERIC (VO)

(muffled)

OOOOOOHHHHH!!!

He drops into shot before them in a comical heap. His shield follows, CLANKING on his head.

ERIC

OW!

PUSH IN on Eric as he pushes the shield off, rubs his head.

CLOSE ON HANK

HANK

I wonder what made this tunnel.

HIS POV - TUNNEL

It is almost perfectly tubular, winding into the distance like a subway tunnel.

HANK (VO)

It's so big!

ON PRESTO AND DIANA

Presto suddenly goes wide-eyed in panic, freezing. He taps Diana on the shoulder...

PRESTO

(restrained panic)

Diana!...Do you feel something funny?

DIANA

Just your knees shaking.

PRESTO

I'm talking below my knees!

Presto slowly and nervously looks down.

HIS POV - DOWN ANGLE ON HIS FEET

There are several eight inch long purple worms crawling over his feet. As the MUSIC STINGS we cut quickly to:

WIDER ANGLE

as Presto jumps up, runs o.s.

PRESTO

WORMS!!

PUSH IN on Hank, Eric and Diana.

HANK

Oh, well! If we've got to start looking for a way out of here, one direction is as good as the other!

ERIC

Presto! Wait up!

As the three of them move off in Presto's direction we...

DISSOLVE TO:

EXTERIOR: ON SORLARZ'S PLACE - DAY

CAMERA PUSHES IN...

CLOSE ON BOBBY

He is looking weaker. Uni gives him a lick.

UNI
(mournful bleat)

CAMERA WIDENS to reveal Sheila and Sorlarz.

SHEILA
If the others don't find the
antidote in time, Bobby could...
(looks to Sorlarz)
There must be something we can
do to help him.

SORLARZ
Nothin' can be done for him now.

FAVORING UNI

She looks to Sheila and Sorlarz, nods her head yes.

UNI
(excited bleat)

SHEILA
What is it, Uni?

Uni hurries o.s. Sheila and Sorlarz watch.

ANGLE ON FIREPLACE

The kettle hangs before it on an iron hook. There is a table with all sorts of apothecary bottles, herbs and assorted magical looking ingredients on it. This is a real alchemist's workbench. Uni rushes into shot, hops onto a stool, then onto the table. She points her little horn at the bottles and things.

UNI
(more bleating)

Sheila enters, stopping over Uni.

SHEILA
You know something that will make
Bobby better?

Uni nods yes again.

SHEILA
Well, go to it!

CLOSE ON SORLARZ

CAMERA PUSHES IN on his ugly eyes as they squint, and he looks o.s. with a suspicious glance.

ON UNI AND SHEILA

Uni points to a bottle with her horn.

SHEILA

This one?

(Uni nods)

How much?

(Uni taps hoof twice)

Two shakes.

Uni nods, smiles. Sheila shakes a few shakes of the bottle into a wooden bowl. Then Uni picks up a mouthful of herbs from an earthen jar, dumps it into the bowl.

CLOSER ANGLE - UNI

pushes off the lid of a jar, sniffs it, wrinkles her nose and sticks out her tongue with a face that says "Yuch!"

UNI

(yuchy bleat)

She puts her paw over her nose, then sticks her horn into the jar, spearing a strange looking root.

BACK TO SHEILA

as she puts a pinch of something else in the bowl. Uni enters, walking clumsily on three legs, shakes off the root into the bowl.

UNI

(commanding bleat)

SHAKES

That's it, huh, Uni?

(Uni nods)

Okay! Let's give it a try.

CLOSER ON SHEILA

She stirs it up, then picks up the bowl. It starts to bubble and smoke. As she starts away Sorlarz enters on a THROB OF MUSIC, grabs the bowl out of her hands.

SORLARZ

No!

He throws the bowl o.s.

ON UNI

as she ducks, the bowl shooting over her head.

CLOSE ON FLOOR - THE BOWL

crashes into a corner, its contents spilling out.

FULL SHOT - ALL

SHEILA

What did you do that for?

SORLARZ

That potion you made would have
killed him.

Sheila and Uni react.

SHEILA

How do you know that?

CLOSE ON SORLARZ

SORLARZ

(hesitates, then:)

I've been searching for cures
a long time. --- Believe me,
I know.

ON BOBBY

still sick, eyes closed, sweating. As the CAMERA PUSHES
IN we...

DISSOLVE TO:

INSIDE THE LARGE TUNNEL

CAMERA PANS through the dark tunnel, finding Hank,
Presto, Diana and Eric, walking along in the light of
Hank's arrow.

HANK

(echoing)

I still can't imagine what could
make a tunnel like this.

ERIC

Who cares what made it? I'm only
interested in how to get out of it!

CLOSER ON PRESTO AND DIANA - PANNING

Presto suddenly reacts, stops. He starts to scratch
himself, moving from one place to another.

DIANA
What's the matter, Presto?

PRESTO
(half worried,
half laughing)
I don't know...ha-ha...I think
something's...ha-ha-ha...crawling
under my shirt!

PUSH IN as Presto reaches under his shirt, takes out one
of the purple worms. He reacts, flinging it o.s.

PRESTO
Yeeeuuccchhh!! Another worm!

WIDER ANGLE

They suddenly react to a DEEP, DISTANT RUMBLE & SCRAPING.
They stop.

HANK
What was that?

PRESTO
That wasn't my knees knocking
that time!

CLOSE ON DIANA

as she realizes something, reacts with sudden alarm.

DIANA
Oh, no! I just figured out
what made this tunnel.

FULL SHOT - ALL

PRESTO
Well, don't keep us in suspense!
What? What?

DIANA
Worms!

PRESTO
Worms?

CLOSER ON ERIC

as he holds up one of the wiggly purple worms.

ERIC
These little things?

FULL SHOT

DIANA

No!...

Diana points into the dark tunnel behind them as a ferocious looking, humungus PURPLE WORM (Monster Manual; page 80) comes out of the darkness, its head almost as wide as the tunnel.

DIANA

Their mother!

PUSH IN on the Purple Worm as it opens wide, letting out an ECHOING ROAR.

CLOSER ON OUR GUYS

They race down the tunnel, the worm sliding after them.

ANOTHER ANGLE

Hank, Diana, Presto and Eric run right past camera as the huge worm moves after them, practically swallowing the camera as its mouth opens ominously. SFX: MORE ROARING. (If this scene reminds us a little of the "rolling ball" sequence of "Raiders" that would be just fine.)

FAVORING PRESTO

PRESTO

(trips)

Ooof!

PUSH IN as he looks back over his shoulder at:

HIS POV - THE GIANT PURPLE WORM

moving right for the camera again. MORE ROARING.

DIANA, HANK AND ERIC

stop, looking back at Presto.

DIANA

Presto!

HANK

draws back a flaming arrow, lets it fly. A trail of light remains attached to the bow, like a tow line.

ON PRESTO

Just as the giant worm is about to get him the glowing arrow streaks into shot, lacing around his waist and yanking him o.s. just in time.

ON HANK, DIANA AND ERIC

Presto is yanked back into shot by the glowing energy line. It vanishes a second later.

HANK

Come on!

They turn to run away, stopping in surprise as we cut:

WIDER ON TUNNEL

It dead ends before them. The MUSIC STINGS.

PRESTO

Dead end!

ERIC

(looks back, o.s.)

Why do I get the feeling that's a very appropriate term in this case.

HIS POV - THE WORM

moves toward camera once again, ROARING.

ANGLE - FAVORING DIANA

DIANA

I sure hope a worm can be saddle broken.

She takes out her javelin, does a graceful, almost slow-motion front flip up and o.s.

ON THE WORM

as Diana lands on the top of its head. The worm stops, tries to bend its head to get her, but can't. SFX: ANGRY ROARING. PUSH IN as Diana uses her javelin like an elephant trainer's "hawkus," guiding the giant worm.

WIDER - TO INCLUDE OTHERS

DIANA

Hop aboard, you guys!

Hank and Presto climb up the jagged sandstone wall, getting up beside Diana. PUSH IN on Eric.

ERIC

No way! I don't ride on worms!
I only go first class!

CLOSER ON WORM

as it ROARS ANGRILY.

BACK TO SCENE

ERIC

I'll make this one exception!

He scrambles up onto the worm's back.

CLOSER - FAVORING DIANA

DIANA

Okay, big fella, up you go!

Diana taps the javelin on the side of the beast's head. As the worm angrily raises its head, trying to bite the javelin, it bites into the tunnel ceiling instead, taking a large hunk out of it.

CLOSE ON PRESTO

PRESTO

It's chewing a hole through the ceiling!

FULL SHOT

as the giant purple worm chews a hole through the ceiling, taking Diana and the others with it.

EXTERIOR: ON GROUND - DAY

HOLD a beat, then the scene begins to RUMBLE like a mild earthquake. Suddenly the ground cracks and the worm's giant head breaks through. Diana and the others hold on close to its body.

CLOSER ON OUR GUYS

DIANA

Jump!

They all jump off as we cut:

WIDER

to see the huge worm ROAR, then disappear back into its hole. PUSH IN on our guys.

ERIC

Horseback riding on giant worms!
I don't know how much longer I
can take this crazy world.

PRESTO

Look on the bright side, Eric.
If we ever get home we'll make
a mint selling the movie rights
to our life story!

CLOSER ON DIANA AND HANK

They react to something o.s.

HANK
Guys! Look!

FULL SHOT - TO INCLUDE ZINN'S CASTLE

The castle, and beautiful, garden is right before them.

DIANA
That must be the Garden of Zinn!

CLOSER ON OUR GUYS

PRESTO
Well, what are we waiting for?
Let's find that Yellow Dragon!

But before they can move a Githyanki materializes in front of them.

GITHYANKI #1
I've been expecting you!

HANK
(aims bow)
Don't try anything funny!

GITHYANKI #1
Of course not!...

Suddenly several more of the Githyankis materialize around him and the others, grabbing them.

CLOSE ON GITHYANKI #1

GITHYANKI #1
(a sly smile)
That wasn't funny, was it?

FULL SHOT - INCLUDING CASTLE

GITHYANKI #1
Take them away!

As our guys are led toward the castle we...

DISSOLVE TO:

CLOSE ON ZINN

ZINN
(very pleasant)
I hope my servants haven't been too rude with you...

CAMERA WIDENS to reveal Hank and the others, standing before Zinn, who is seated in her ornate throne, in her ornate castle. The Githyankis are at attention behind her.

DIANA

What do you want with us?

ZINN

I know this may sound strange,
but I need...a king!

FAVORING PRESTO

PRESTO

Hey! That's no sweat!

Presto takes his hat off, reaches in.

PRESTO

Abracadabra...

He pulls out an oversized JACK OF SPADES.

PRESTO

Jack of spades. I was close.

ANOTHER ANGLE

ZINN

That's not the kind of king I'm
looking for. I need someone to
rule my kingdom with me...

PUSH IN on Zinn and Eric. Zinn turns to him.

ZINN

...and I have chosen you!

ERIC

(a squeak)

Me?

(clears throat)

King!? I don't know if I...

FAVORING ZINN

as she opens a chest to reveal loads of gold and jewels. She takes out a crown (which looks exactly like the one Sorlarz had), puts it on Eric's head.

ZINN

You'll share the wealth of this
world with me!

ERIC

On second thought...

ANGLE ON HANK, PRESTO, DIANA AND ERIC

ERIC

Listen, guys...If I'm going to
be trapped in this world, I might
as well be trapped in style!

DIANA

But what about Bobby?

ERIC

Oh, yeah!

WIDER ANGLE - ALL

ERIC

(turns to Zinn)

I'll be your king, but only if
you tell my friends here where
to find the Yellow Dragon!

ZINN

Yellow Dragon! But why?

CLOSE ON DIANA

DIANA

Our friend is sick. We need to
sleigh the dragon and get its
foot for the antidote!

FULL SHOT - ALL

ZINN

(laughs out loud)

PRESTO

What's so funny?

ZINN

(still laughing)

Such brave warriors!

CLOSER ON ZINN

as she moves to an ornate flower pot with a lovely yellow
flowering plant in it.

ZINN

Behold! The Yellow Dragon!

PUSH IN on the flower.

WIDER ANGLE

as Zinn pulls the flower up, holding it before the
others. She points to its large, bent root.

ZINN
And this is its foot!

Zinn hands the root to Hank.

HANK
Thanks.
(to Eric)
Take care of yourself, Eric.

Hank, Diana and Presto exit. Eric waves.

ERIC
I always do! And say good-bye
to Bobby and that ugly Sorlarz
fella!

CLOSE ON ZINN

as she suddenly reacts with grave concern.

ZINN
(under breath)
Sorlarz!?

WIDER ANGLE

Zinn moves off from Eric.

ERIC
Hey! Where ya going?

ON GITHYANKI #1 AND #2

Zinn enters, moves to them.

ZINN
(sotto)
Follow those young ones! Keep
them away from Sorlarz at all costs!

The Githyankis bow.

GITHYANKI #1
Yes, my queen!

The Githyankis exit. PUSH IN on Zinn...

ZINN
(a little sinister)
Once I am married and have a king,
the spell can not be broken!

WIPE TO:

EXTERIOR: FOREST - DAY

Hank, Diana and Presto walk along a path through the trees, headed for Sorlarz's dwelling which is visible in the distance.

CLOSER ANGLE - PANNING

HANK

Sorlarz's place is just ahead.

DIANA

I hope we found the antidote
in time.

WIDER ANGLE

Suddenly a tall tree falls in front of our guys, barring their passage.

PRESTO

Either that tree just fainted,
or we're in some kind of trouble!

Several Githyankis materialize before them.

GITHYANKI #1

If you know what's good for you,
you'll come along very quietly!

CLOSER ON HANK AND DIANA

DIANA

We know what's good for us,
don't we, Hank?

HANK

We sure do!

Diana instantly has her javelin at the ready. Hank whips his bow up, draws back a flaming arrow. He lets it fly.

ON GITHYANKIS

They dive for cover as the flaming arrow whizzes past.

TWO GITHYANKIS

attack Diana. She skillfully sends them sprawling with a twist of her javelin.

PRESTO

holds his hat out before him.

PRESTO

Abraca-quick, let's make with
the shtick!

Nothing happens. Suddenly an evil looking Githyanki enters shot, squares off before Presto. Presto shrugs, then shoves his hat over the guy's head, covering his face. The Githyanki grabs it, trying to pull it free.

INSIDE SORLARZ'S DWELLING

Sorlarz, Sheila and Uni stand over a sleeping Bobby.

SHEILA

(softly)

Hang in there, Bobby! They'll
be here soon. I know it.

They react to the o.s. SOUNDS OF BATTLE.

SORLARZ

Sounds like trouble.

EXTERIOR: ON SORLARZ'S DOORWAY

Sheila, Sorlarz and Uni step into the doorway, look o.s.

SHEILA

It's them!

CAMERA WIDENS to reveal the skirmish down the road.

CUT TO:

EXTERIOR: ZINN'S CASTLE - DAY

CAMERA PUSHES IN on the castle as we hear CEREMONIAL MUSIC over. Cut to:

CLOSE ON ERIC

CAMERA PULLS BACK to reveal he is now wearing an ermine trimmed, purple robe and crown. He stands beside Zinn, both of them walking down a red carpet toward an old, white haired MAN in religious looking robe and hat. There are several Githyankis and other humanoid creatures lined up behind them. The place is decked out in royal wedding decorations. Eric and Zinn stop before the old man. The MUSIC STOPS. The old man raises his hands.

OLD MAN

Citizens of the Kingdom of Zinn...
rejoice as your queen prepares for
royal marriage!

CLOSER ANGLE

The old man opens up a thick, leather tome, turning to a page, reading:

OLD MAN
Cavalier...do you accept Zinn
as your queen, and promise to
be her king for eternity...?

ERIC
I sure d...

OLD MAN
(continuing)
...And to protect the kingdom
from dragons and barbarian
invaders...?

ERIC
Well, I...

OLD MAN
(continuing)
...And to perform the ritual
dance with the serpent of fire
and battle the giant two-headed
ogre and...

ANOTHER ANGLE

ERIC
Hold it! Is this a wedding or
a disaster film?

ZINN
It's just a formality!
(to old man)
Get on with it!

The old man shrugs, licks his thumb, flips through the pages toward the end of the book...

OLD MAN
Ahem! Oh, great queen of Zinn,
do you...

CUT TO:

EXTERIOR: FOREST - DAY

as Hank, Diana and Presto continue to defend themselves against the Githyankis.

HANK

fires a flaming energy bolt...

ON GITHYANKI

The flaming arrow wraps around him, pinning him to a tree. Cut to:

DIANA

As another Githyanki races for her.

DIANA

Don't you know the bad guys
always lose...

She does a back flip just before he grabs for her, landing on a tree limb, swatting him on the behind with her javelin. He falls forward into some leaves.

DIANA

...in the end!

PRESTO

backs up as two more Githyankis move in on him. He holds his magic hat again, runs his hand in circles around it.

PRESTO

Abra-conjini, let's make like
Houdini!

There is a sudden puff of magical smoke. It clears to reveal Presto, covered with chains and padlocks, just like Houdini.

PRESTO

Not exactly what I had in mind!

Just as the Githyankis are about to grab Presto, Sheila lowers her hood, appearing beside him.

PRESTO

Sheila!

She quickly grabs one of the chains off of Presto, spins it around the two Githyankis, snapping the padlock shut.

ON HANK

HANK

(holds up flower)
We've got the antidote!

He tosses it o.s.

ON SHEILA AND SORLARZ

Sheila catches the antidote. CAMERA WIDENS to reveal Sorlarz and Sheila surrounded by Githyankis.

GITHYANKI #1
 No antidote will help after we're
 through with you!

CLOSER ON SHEILA AND SORLARZ

SORLARZ
 Use your cloak and take the
 antidote to Bobby!

SHEILA
 But what about you?

SORLARZ
 Forget about me! I'm not
 important!

WIDER ANGLE

Sorlarz pulls Sheila's hood up over her head. She
 vanishes. The Githyankis react.

SHEILA (VO)
 No!

Sheila pulls her hood down, reappearing beside Sorlarz.

SHEILA
 You are important...to me!

GITHYANKI #1
 Seize them!

As the Githyankis rush them, Sheila takes off her cloak,
 spins it around both her and Sorlarz. They vanish. The
 Githyankis continue from both sides, grabbing each other.

FULL SHOT

Hank fires another flaming bolt. This one magically
 encircles the Githyankis, tying them all up (there are
 eight of them).

PRESTO
 Dungeon Dodgers eight...Githyankis
 nothing!

INSIDE SORLARZ'S DWELLING - ON BOBBY AND UNI

Sheila pulls away her cloak, appearing with Sorlarz
 beside her. PUSH IN as Sorlarz moves to his table, puts
 the Yellow Dragon root into a bowl, adding a few other
 ingredients.

ANOTHER ANGLE

as Sheila kneels beside Bobby and Uni.

SHEILA

Hurry!

Sorlarz enters, holding the bowl to Bobby's lips, helping him drink it. The MUSIC BUILDS as we PUSH IN on Bobby...

CLOSE ON UNI

as she reacts with a concerned blink.

UNI
(anxious bleat)

FULL SHOT - ALL

Hank, Diana and Presto enter beside Sheila and Sorlarz. PUSH IN on Bobby as he opens his eyes, looks up at the others...then smiles.

BOBBY
(weak but well)
Hi, guys! Where ya been?

HANK
Nowhere special, Bobby.

DIANA
Just doing some gardening!

ON SHEILA AND SORLARZ

Sheila reacts as Sorlarz begins to shimmer with a magical aura.

SHEILA
Wh-What's the matter?

PUSH IN on Sorlarz as he magically transforms into a handsome, young prince. He looks at himself in surprise, then smiles.

SIR LAWRENCE
(perfect diction)
At long last!

WIDER ANGLE

SHEILA
Sorlarz??

SIR LAWRENCE
My name is not Sorlarz, it is
Sir Lawrence.

CLOSE ON SIR LAWRENCE

SIR LAWRENCE

I was heir to the throne before my sister used her evil magic to turn me into that horrible creature.

ON SIR LAWRENCE AND SHEILA

Sir Lawrence smiles kindly at Sheila, takes her chin in his strong hand.

SIR LAWRENCE

It was your caring that reached through to me, and broke Zinn's spell!

ANOTHER ANGLE

DIANA

You don't mean queen Zinn?
(Sir Lawrence nods)

HANK

Poor Eric! He's going to be married to her.

PRESTO

Oh, well! She may be evil, but at least she's beautiful.

FAVORING SIR LAWRENCE AND SHEILA

SIR LAWRENCE

She won't be for long. When a spell like this is broken it recoils back on the one who cast it!

As the others react to his words we:

CUT TO:

CLOSE ON ERIC

happy as can be. CAMERA WIDENS to reveal he is still standing beside Zinn, the old man before them.

OLD MAN

...And so, by the laws of this kingdom, I now pronounce you, man and...

Zinn suddenly reacts with a horrified look. She begins to shimmer with a strange aura, much the same as did Sorlarz. She magically transforms into a female version of Sorlarz. Eric freaks.

ERIC

...Monster!!

Eric races off in a panic. PUSH IN on Zinn as she looks at herself in shock.

ZINN

(slurring like Sorlarz)

No! It can't be! I was so close! So close!

DISSOLVE TO:

EXTERIOR: ZINN'S CASTLE - DAY

CAMERA PUSHES IN...

INSIDE THE CASTLE

Sir Lawrence stands before his rightful throne. The others, including a healthy Bobby, stand before him. PUSH IN on Sir Lawrence and Sheila...

SIR LAWRENCE

Are you sure you won't reconsider?

SHEILA

I'm sure, Sir Lawrence. Being your queen would be an honor, but I can't give up my friends...and the chance of getting back home.

SIR LAWRENCE

I understand.

ANOTHER ANGLE

to reveal Dungeon Master, standing beside Eric and the others.

PRESTO

Dungeon Master!

DUNGEON MASTER

Congratulations, Sheila. Your ability to see the true person beneath the false covering is something to be proud of!

FAVORING DUNGEON MASTER AND ERIC

ERIC

(suspicious)

Speaking of false coverings... You can't fool me this time, you Githyanki imposter!

Eric grabs Dungeon Master's ear, pulls on it.

DUNGEON MASTER

But, I am the real Dungeon Master!

ERIC

If you're Dungeon Master, then
I'm a blue-nosed babboon!

DUNGEON MASTER

If you insist!

Dungeon Master gently waves his hand and POOF! Eric magically transforms into --- you guessed it --- a blue-nosed babboon!

WIDER ANGLE

as the others LAUGH in reaction. Eric, however, fails to see the humor in the situation.

ERIC

What's so funny? So I made a
little mistake. Come on, Dungeon
Master, change me back! I was
just kidding. I knew it was you
all along....

As Eric's pleading FADES OUT so do we...

THE END