

DUNGEONS & DRAGONS

"THE MILLENIUM CHILDREN"

Written By

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"THE MILLENIUM CHILDREN"

FADE IN:

ON A STORMY SKY

Lightning flashes, pounding our ears as the CAMERA PANS DOWN to a forested area. Hank and the others are huddled beneath a tree, trying to keep out of the rain. Eric holds his shield over his head; Sheila holds her cloak over Bobby and Uni.

ERIC

Snap it up, will ya, Presto!

(sneezes)

If I get any wetter I'll grow gills!

FAVORING PRESTO

PRESTO

Sorry, Eric. My hat doesn't work that well when it's wet.

Presto wrings his hat out, then turns it over to pour any water out from inside it. To his surprise about fifty gallons of water pour out (and it's not even a ten gallon hat)! The water pours out before Uni's amazed face.

UP ANGLE ON SKY

as another flash of lightning rocks the scene.

ON UNI AND BOBBY

Uni reacts to the flash and RUMBLE, leaping nervously into Bobby's arms.

UNI

(frightened bleat)

BOBBY

It's alright, Uni. It's just ordinary lightning.

WIDE SHOT - HORIZON

The eerie storm clouds hang over a sinister looking terrain. In the distance are some jagged peaks. A flash of lightning erupts in the darkness looking like a boney skeleton arm, reaching out and touching the ground as if the devil had just put his finger on someone!

ON SHEILA, BOBBY AND UNI

SHEILA

Why do I get the feeling the lightning is looking for us?

BACK TO PRESTO

PRESTO
 Okay! H-Here goes!
 (waves hand over hat)
 Alacawhatsis, let's give it a try...
 (reaches into hat)
 ...please give me something
 to help us stay dry!

Presto pulls out an umbrella. He smiles.

PRESTO
 Hey! I did it!

HANK
 I think we're going to need
 more than one umbrella, Presto.

FAVORING ERIC

as he yanks the umbrella away from Presto.

ERIC
 I'll take this one. You make
 some more.

Eric struggles to open the umbrella. He finally succeeds, but instead of an umbrella, it turns out to be some sort of horrible looking bat-creature. It flaps its wings, hovering angrily over Eric, who reacts in panic.

ERIC
 YAAAAHHH!!

It flutters away.

UP ANGLE ON SKY

Another creepy flash of lightning illuminates the shot.

BACK TO OUR GUYS

the rain soaking them through.

DIANA
 Oh, well. How much longer can
 the rain last?

BOBBY
 I heard Dungeon Master say it
 once rained for three years
 straight.

SHEILA
 Three years?! I don't believe it.

ANOTHER ANGLE - TO INCLUDE DUNGEON MASTER

DUNGEON MASTER

It's quite true!

Eric reacts, startled by DM.

ERIC

HEY!

Eric trips, falling face first onto the muddy ground.

DUNGEON MASTER

I hope I didn't frighten you,
Cavalier.

CLOSER ON ERIC

as he pulls his face out of a puddle, spits water.

ERIC

(sarcastic)

Of course not! I was just doing
a little skin diving.

FULL SHOT - ALL

DUNGEON MASTER

I'm sorry to interupt you, but
there is urgent need of your
services.

CLOSE ON DUNGEON MASTER

Over the following dialog, Dungeon Master moves his hand in a deliberate circle. A transparent image of a strange looking device appears. It is very large, with the silhouette of Venger (and another) standing before it. It appears to made of stone, crystal and metal. CAMERA PUSHES IN on the image.

DUNGEON MASTER

Venger is working on a diabolical
device that, when completed, will
enable him to unleash his evil
power in all universes, anywhere...
and everywhere!

The image of the device evaporates as the MUSIC THROBS!

FAVORING ERIC AND DIANA

ERIC

Sounds like a television set.

Diana gives Eric an elbow on his shield, shutting him up.

DIANA

Button it, Eric!

DUNGEON MASTER

However, as evil as this device is,
it also has the power of good, and
may very well be able to transport
you...home!

The kids' heads suddenly perk up.

PRESTO

Did you say...home?
(DM nods)

HANK

But what can we do to stop Venger?

DUNGEON MASTER

Don't worry about Venger...yet.
First you must find the Philogos,
a race of old and very wise beings.
From them you will learn what to do.

CLOSER ON DUNGEON MASTER AND PRESTO

PRESTO

Say, uh, Dungeon Master. Do you
think maybe you could do something
about this rain?

Dungeon Master smiles, takes Presto's hat off his head,
points it skyward. Suddenly a rainbowlike aura flows out
of it. Presto and Dungeon Master look up, o.s.

THEIR POV - UP ANGLE ON SKY

as the clouds part, replaced by the rainbow. The sun
comes out, shining. The rain is gone.

FULL SHOT - OUR GUYS

The scene is sunny and bright. Dungeon Master is gone.

BOBBY

Way to go, Dungeon Master! ---
Dungeon Master?

HANK

Come on, guys! We've got to
find those Philogo characters.

CLOSER ON PRESTO

as he looks into his hat.

PRESTO

How come it never works like that
for me?

Eric enters, takes the hat, shoves it onto Presto's head,
pulls it down over his eyes.

ERIC

Maybe it's the wrong size!

As Eric exits we PUSH IN on Presto. He pulls at his hat.

PRESTO

(muffled)

Very funny!

DISSOLVE TO:

EXTERIOR: ANOTHER PART OF FOREST - DAY

Hank and the others move through the dense forest with
ancient looking ruins half-buried in lush green vines.
Broken columns stick up out of the growth.

CLOSER - PANNING

as our guys continue looking about. They all munch on
various pieces of fruit. Presto lugs a basket that is
overflowing like a cornucopia.

SHEILA

That dwarf in the last village
must have been wrong. I don't
see any sign of life around here.

CLOSER ON PRESTO AND ERIC

Eric takes a final bite of his banana, tosses the peel
over his shoulder. It lands on Presto's face.

ERIC

What do you expect? Anyone
who'd trade a basket of fruit
for an umbrella handle...
(points to head)
...isn't exactly Einstein in the
brains department.

FULL SHOT

DIANA

If you'd use your eyes as much
as your mouth I'm sure we'd find
something!

Suddenly a spear streaks into shot, sticking into a tree
trunk above their heads. As they react we cut:

WIDER

to reveal two small creatures swinging through the trees toward them. They are humanoid, but slightly simian in appearance, one male, one female, looking about the same size and age as our guys, or a few inches smaller on average. Yes! They are the Philogos.

PHILOGOS
(simianlike screams)

CLOSER ON OUR GUYS

Eric holds up his shield. Hank readies his bow. Bobby squares off with his club, etc.

HANK
Get ready!

ANOTHER ANGLE

as the Philogos swing through the tress right past our guys, ignoring them, continuing to scream wildly.

PHILOGOS
(simianlike screams)

DIANA
Either those beasts aren't after us,
or they've got real bad eyesight.

Sheila looks off in the other direction (from where the Philogos came). She reacts nervously.

SHEILA
I hate to say this, but their
eyes are fine!

The others look at what Sheila's looking at, reacting to:

THEIR POV - SEVERAL LIZARD MEN

rush toward camera, brandishing spears.

LIZARD MAN #1
(angry growl)
GET THEM!

ON OUR GUYS

Eric appears to hide behind his shield. Presto nervously aims his hat like a rifle. Hank steadies his bow.

HANK
Don't shoot until you see the
whites of their fangs!

ERIC
Don't listen to him! Shoot! Shoot!

PANNING WITH A THIRD AND LITTLEST PHILOGO (GORGI)

as he swings through the trees. He slips off his vine, falling into the underbrush. PUSH IN as he lifts his face out of the leaves, looks back over his shoulder at:

HIS POV - LIZARD MEN

rushing into camera.

ON LITTLE PHILOGO (GORGI)

The Lizard Men rush into shot, standing over him, vicious looks on their faces.

GORGI
(childlike simian scream)

ON HANK

HANK

NOW!

Hank lets loose with a flaming bolt.

BACK TO GORGI AND LIZARD MEN

Before they can grab the small simian kid, Hank's flaming arrow streaks into shot, striking them. They tumble backwards as an explosion of energy erupts around them. Gorgi scrambles into the bushes.

ANGLE ON OUR GUYS

They are surprised by several more attacking Lizard Men.

FAVORING ERIC

He backs up nervously, holding his shield out. One of the Lizard Men rushes him, magically bouncing off his shield as if he'd hit an electrified fence.

LIZARD MAN #2
AAAARRRRGGGGHHH!!

Eric looks up, startled. He sees the Lizard Man is down, puts on his most macho look.

ERIC
Next time I won't be so nice!

ON DIANA

as another Lizard Man rushes her. She skillfully backflips off the ground, landing on a tree branch behind her. The Lizard Man moves beneath the branch. Diana drops down, grabbing onto the branch as if it were a highbar, swinging around and catching the Lizard Man in her legs. She does one more revolution around the branch, then lets the guy go. He sails o.s.

LIZARD MAN #1
AAAAARRRRGGGGHHH!!

ANOTHER ANGLE

as the Lizard Man sails over a clump of bushes, coming to a RUSTLING O.S. THUD. PUSH IN on the bushes as two of the Philogo children peek out, reacting in awe to Diana's handy work.

FAVORING BOBBY, SHEILA AND UNI

Sheila and Uni react as a Lizard Man (on a rock ledge overlooking them) tosses a large boulder down at Bobby.

SHEILA
Bobby! Look out!

Bobby swings around, using his club like a bat and belting the boulder away. It rockets past the Lizard Man, who ducks, falling off the rocky ledge, o.s.

BOBBY
Low and inside! Just the way
I like 'em!

FULL SHOT - ALL

They watch as the Lizard Men gallop off into the distance, disappearing. PUSH IN as our guys converge.

DIANA
(looking about)
I wonder where those monkey
kids disappeared to.

HANK
It doesn't matter. They won't
have any more trouble with our
lizard friends.

TIGHT ON BUSHES

The leaves part and we see only two pair of eyes peer out from the shadows.

CLOSE ON PIECE OF FRUIT

A hand reaches out of the bushes behind the fruit, slowly and silently moving toward it. It grasps it, holds a beat, then whips back into the bushes, out of sight.

WIDER ANGLE

as Bobby and Uni look about on the ground.

BOBBY

Hey! Who stole my fruit?

Uni looks at Bobby, shrugs.

CLOSER ON BOBBY

as he looks about for his fruit, stopping at the bushes. He parts the leaves, finding himself face-to-face with Gorgi. They each react with wide-eyed takes, then:

BOBBY/GORGI

(frightened screams)

AAAAAAAHHHHHHHHH!!

Gorgi leaps from the bushes. Bobby jumps the other way.

ON HANK

He catches Gorgi as he runs through shot. Gorgi struggles, screaming wildly like an animal.

GORGI

(more simian screams)

HANK

Hold it! No one's going to hurt you!

Gorgi struggles a bit more, then starts to calm. Hank releases the little fellow who takes a step back, stopping cautiously. Hank holds out another piece of fruit to him. Gorgi hesitates then reaches out, takes the fruit, gobbles it down.

ANOTHER ANGLE - BUSHES

as the other two Philogo children slowly peer out. They look at each other anxiously, then back o.s.

FULL SHOT - ALL

Diana holds out some more fruit, looking off at the kids in the bushes. She gestures for them to come out.

DIANA

Come on! There's plenty of fruit for everyone.

The Philogo children slowly step out of the bushes, moving toward the basket of fruit and the others. PUSH IN as they begin to eat, smiles growing on their faces.

WIDER ANGLE

ERIC

Hey! What are we letting these punks eat our fruit for?

DIANA

Because, Mr. Thoughtful, they're hungry!

PRESTO

Besides, maybe they can help us find those people we're looking for.

ERIC

These monkey brains? You've got to be kidding!

CLOSER ON PRESTO

as he moves to the simian kids. Presto begins to talk to Gorgi, making larger-than-life hand gestures to try to communicate his point.

PRESTO

(slow, Pidgin English)

We...looking...for...Philogos.
Very...old...very...wise...people.
You...understand?

Gorgi looks at his mates, then back to Presto.

GORGI

(perfect diction)

Yes! I believe I do comprehend what you're saying.

Presto's jaw drops!

WIDER ANGLE

as Hank and the others' jaws drop as well.

SHEILA

You...you speak perfect English.

GORGI

Thank you.

MOCKI, the female Philogo child, speaks out.

MOCKI

I'm afraid you're wasting your time looking for the Philogos.

HANK

Why?

MOCKI

Because...you've already discovered them.

CLOSER ON ERIC, PRESTO AND PHILOGOS

ERIC

(stunned realization)

You mean, you...?

The kids nod "yes." Presto smiles, pats a stunned Eric on the back.

PRESTO

That's our Eric. The world's biggest mouth!

FULL SHOT - ALL

DIANA

Good thing, too...otherwise his foot would never fit into it!

PHILOGOS

(simian snickering)

ERIC

Har, har, har!

Off Eric's chagrined reaction we...

DISSOLVE TO:

EXTERIOR: VENGER'S CASTLE - GLOOMY DAY

CAMERA PUSHES IN on Venger's sinister looking castle, perched atop the jagged side of a smoldering volcano...

INSIDE THE CASTLE

CAMERA PANS down one of the dark corridors, HOLDING on a barred door. Brilliant flashes of light flicker through the cracks in the door, as if someone were arc welding behind it. SFX: EERIE CRACKLING ELECTRICITY. PUSH IN SLOWLY. There is a sudden LOW RUMBLE and the walls appear to bulge and shake. As the SOUNDS FROM WITHIN GROW STRANGER we cut to:

INSIDE THE ROOM

CAMERA PANS as the flashing of light and strange FX continue. HOLD on Venger, his face eerily illuminated by the o.s. effects. He watches whatever is going on with an evil glee.

VENGER

Excellent! Soon it will be done.
Then all the worlds in all the
universes will succumb to my rule...
or perish!

WIDER ANGLE

to include the massive framework and structure of the device seen earlier in Dungeon Master's illusion. It is backlit by a reddish glow that might remind us of the fires of hell. The silhouette of a large figure, draped in chains, works on the machine, driven by Vegner's Lizard Men, who crack their whips overhead. For now we'll call him only THE PRISONER.

EXTREME CLOSE ON THE PRISONER'S EYES

They are pained and tired. He slides them to one side, waiting for his chance. Then...

WIDER ANGLE

as the silhouetted figure of the prisoner looms up over the Lizard Man beside him (The Prisoner is a few feet taller). He grabs the Lizard Man, holding him over his head, ready to toss him.

DRAMATIC ANGLE - ON VENGER

He does not flinch. He merely reaches out, twisting his hand in the air sharply. A halo of magical energy glows around it.

BACK TO THE PRISONER AND LIZARD MEN

The prisoner bends under Venger's magical command, dropping the Lizard Man and falling to his knees before the great machine.

THE PRISONER*

(pained scream)

AAAAAARRGGHH!

CLOSER ON THE PRISONER

as Venger steps into shot, looming over him.

VENGER

To resist is futile!

The shadowy form of the prisoner looks up at Venger.

HIS POV - UP ANGLE ON VENGER

VENGER

It's too bad I could not convince
you to be my ally...

CLOSE ANGLE

on the Prisoner's silhouetted chained hands. Venger looks on from the b.g.

VENGER
...instead of being the world's
most intelligent slave.

ON VENGER

VENGER
Now get back to work!

ON THE PRISONER

as several Lizard Men crack their whips, forcing the silhouetted prisoner to move back to the giant machine, continuing to work on it.

VENGER
I want the time-space portal
finished before the sun rises.

CLOSE ON VENGER

VENGER
It's first victims shall be
Dungeon Master...and those young
ones who wield his weapons of power.

As the CAMERA PUSHES IN on Venger's evil eyes we...

DISSOLVE TO:

EXTERIOR: FOREST AND RUINS - NIGHT

CAMERA PANS the ruins, PUSHING IN on a crumbling temple. Light glows from within.

INSIDE THE OLD TEMPLE

the CAMERA FINDS the Philogo children and our guys. There are now five Philogos. The inside of the temple ruins have been fixed up as a makeshift living area: small fire, hammocks, etc.

MOCKI
My name is Mocki. And this is
Gorgi, Profo, Jim-Jim and Ooba!

The Philogo children bow respectfully at Hank and the others. Ooba is a female, the others are male.

DIANA
Nice to meet you. I'm Di...

PROFO
 I know! You're Diana!
 (pointing at others)
 And you're Hank, and Presto, and
 Eric, Sheila, Bobby and Uni!

FAVORING MOCKI AND PROFO

MOCKI
 (scolding)
 Profo! You know it's impolite
 to say what people are going to
 say before they say it!

Profo ducks his head with embarrassment.

PROFO
 I'm sorry, Mocki.

WIDER ANGLE

MOCKI
 I must appologize for Profo. He
 hasn't learned his manners yet.

PRESTO
 How did he know...?

MOCKI
 Oh, that's simple. Philogos have
 many abilities, one of which is
 reading minds. If it bothers you
 we won't peek at your thoughts.

Presto looks up over his head, as if to see if his
 thoughts are showing, then:

ERIC
 That's okay...he's got nothing
 worth looking at anyway.

Presto gives Eric an annoyed look.

ANOTHER ANGLE - FAVORING SHEILA AND BOBBY

Sheila glances at the dying fire.

SHEILA
 The fire's starting to go out.

BOBBY
 Uni and I will get some firewood.

Bobby starts away with Uni.

GORGI
 Can I come?

BOBBY

Uh...sure!

The three of them exit the temple.

EXTERIOR: RUINS

CAMERA FOLLOWS Bobby, Uni and Gorgi as they begin to pick up scraps of wood.

GORGI

How old are you, Bobby?

BOBBY

Ten.

GORGI

Gosh! You're lucky. Ten years old and you're allowed to go out on your own. I wasn't allowed to go out on my own until I was fifty-five!

Bobby stops cold, peering over the wood in his arms. Uni stares as well.

BOBBY

F-Fifty-five?

(Gorgi nods)

H-How old are you now?

GORGI

(a smile)

Seventy-four.

Bobby drops his wood, runs o.s. with Uni. Gorgi looks on with confusion.

BACK INSIDE THE TEMPLE

Bobby runs in to Sheila and the others.

BOBBY

Sheila! He's seventy-four.

SHEILA

What? Who's seventy-four?

Gorgi enters with an armload of wood, dumps it by the flickering fire. Bobby points at him.

BOBBY

He is!

ERIC

Boy, are you gullible, Bobby. Seventy-four. Sheesh!

FAVORING MOCKI AND GORGI

Mocki shakes her head.

MOCKI
Gorgi! I thought I told you
you're never to lie.

Gorgi hangs his head.

MOCKI
(to our guys)
Being the yongest, Gorgi likes to
pretend he's older than he is.

HANK
We understand.

MOCKI
He's really only seventy-three
and a half.

The understanding smiles vanish from our guy's faces.

CLOSER ON HANK AND ERIC

ERIC
But that's impossible!

HANK
No it's not, Eric. Dungeon Master
said the Philogos were a race of
old and wise beings.

ERIC
(sideways glance)
They don't look so wise.

WIDER ANGLE

MOCKI
Oh, we're not very wise, really.
That is, compared to Alfor.

Ooba
Alfor's the only grown-up Philogo
left in the world. He used to take
care of us.

PRESTO
How old is Alfor?

MOCKI
Five hundred and fifty-two.
That's middle age for a Philogo.

CLOSER FAVORING ERIC AND PRESTO

PRESTO

Wow! Wouldn't it be great to
live to be a thousand?

ERIC

Are you kidding? You'd have to
be a hundred and sixty before
you could get your driver's license!

Presto thinks it over. Maybe Eric's right.

FULL SHOT - ALL

DIANA

Where is Alfor?

MOCKI

(saddened)

Venger's taken him prisoner. I've
been taking care of the others
since he's been gone.

HANK

Of course! That's what Dungeon
Master wanted us to find out.
Venger must have kidnapped Alfor
and is forcing him to build his
deadly device.

WIDER ANGLE - TO INCLUDE DUNGEON MASTER

seated in one of the Philogo's hammocks.

DUNGEON MASTER

Well done, Ranger.

ERIC

(frightened gasp)

AAAHHH!!

Eric is startled by Dungeon Master. He jumps, hiding
behind Gorgi until he realizes it's only Dungeon Master.
Dungeon Master hops off the hammock, moves closer.

ANOTHER ANGLE

DUNGEON MASTER

But I'm afraid it won't be easy
rescuing Alfor. You'll have to
meet Venger on his own ground.

SHEILA

You mean...enter his castle?

DUNGEON MASTER

Precisely.

ERIC

You must be cracked! I'm not going anywhere near Venger's joint.

CLOSE ON DUNGEON MASTER

DUNGEON MASTER

If you thought Venger was dangerous before, let him finish his time-space portal and no one will be able to stop him...ever!

BACK TO SCENE

DIANA

Okay! So we meet him on his own turf. What's it like inside his castle, Dungeon Master?

DUNGEON MASTER

I'm afraid I can't help you there. I've never been inside Venger's castle, though I have heard it's filled with deadly dragons and abominable booby-traps and, uh, nevermind.

CLOSER - FAVORING ERIC

ERIC

Nevermind, huh? The dragons and booby-traps I can handle. It's the nevermind that worries me!

WIDER ANGLE

Dungeon Master is gone. Eric looks around for him.

ERIC

Hey! Come back here!

SHEILA

Forget it, Eric! He's probably a thousand miles away by now.

FAVORING PRESTO AND PHILOGOS

PRESTO

How are we going to get inside Venger's castle if we don't know anything about it?

GORGI

Perhaps we would be best prepared if we put our heads together and came up with a plan.

Presto looks at Gorgi, then at the others.

PRESTO
He's the youngest, huh?

ANOTHER ANGLE

DIANA
Gorgi's right. And I have the
perfect plan.
(turns to Sheila)
How's that cloak of yours working?

SHEILA
(gets the picture)
Oh, no! I don't have to read minds
to know what you're thinking, Diana.
And I don't like the plan. In fact,
I hate it!

Off Diana's smile we...

DISSOLVE TO:

EXTERIOR: LONG SHOT - VENGER'S CASTLE NIGHT

Lightning flashes in the b.g. The volcano RUMBLES.
CAMERA PANS to one side and PUSHES IN on our guys and the
Philogo children.

CLOSER ANGLE

Sheila and the others kneel behind a cover of rocks.

HANK
Now remember, Sheila...when you
get inside don't worry about
Venger or his gizmo, just get
a good look at the floor plan
and get out of there.

SHEILA
Are you sure I couldn't loan
one of you guys my cloak?

Diana pushes Sheila forward.

SHEILA
I didn't think so.

CLOSE ON PHILOGO CHILDREN

as they give one another a nervous glance.

WIDE ANGLE

Sheila moves off toward the castle in the distance.

CLOSER ON CASTLE

as Sheila moves to an outcropping of rocks just outside the castle doors where two Lizard Men stand guard. PUSH IN on Sheila.

SHEILA

(sotto)

Oh, what I wouldn't give to be home, studying for a math final.

She raises her cloak over her head, vanishes.

ANGLE ON LIZARD MEN GUARDS

standing erect at the heavy wooden door. CAMERA MOVES to indicate Sheila entering shot and stopping between the two Lizard Men.

SHEILA (VO)

(disguised, low voice)

Hey, scale breath!

Lizard Man #1 turns, angrily looking at Lizard Man #2

LIZARD MAN #1

(angriy)

What you call me?

LIZARD MAN #2

Me say nothing! Shut up and keep look out!

CLOSER ON LIZARD MAN #2

As he turns away...

SHEILA (VO)

(still disguised)

Your mother lays square eggs!

Lizard Man #2 slowly turns, his face filled with rage.

TWO SHOT - LIZARD MEN GUARDS

LIZARD MAN #2

Why, you...!

LIZARD MAN #1

Huh?

Lizard Man #2 leaps onto Lizard Man #1. They begin to roll back and forth over the ground. PUSH IN on the heavy wooden door as the bolt slides and the door squeaks open about a foot, then closes.

ON HANK AND OTHERS

looking off into the distance.

HANK
She's in!

INSIDE THE CASTLE

The corridor is dark. CAMERA PANS away from the door a bit, then stops. PUSH IN as Sheila raises her hood, reappearing. She looks about.

SHEILA
Long hallway running east and
west about thirty feet.

She takes out a paper and pencil, makes a note, stuffs it away, raises her hood, vanishing again.

ANOTHER ANGLE

The CAMERA FOLLOWS our invisible Sheila as she moves through the large castle armory, past all sorts of weapons and suits of armor. She suddenly stops short and the CAMERA ZOOMS IN to reveal a tripwire jiggle before her invisible feet. The MUSIC THROBS.

SHEILA (VO)
A tripwire.

WIDER ANGLE

Sheila lowers her hood, reappearing. She looks upward. CAMERA WIDENS to reveal the tripwire is attached to a heavy metal box, with solid steel sides and open bottom, swaying precariously above.

SHEILA
Whew! That was a close one.

Sheila takes the paper and pencil from her cloak, making more notes.

SHEILA
One overhanging cage type
booby-trap, fifteen feet
past the second archway.

She stuffs the paper and pencil back into her cloak, raises her hood, vanishes. We can hear her footsteps as she moves off. CAMERA FOLLOWS.

DISSOLVE TO:

HANK AND THE OTHERS

waiting in their rocky hiding place.

PRESTO

It's been over thirty minutes.
Maybe something's happened.

DIANA

You think we ought to go in
after her?

Hank shrugs, a worried look on his face.

PROFO

She's okay!

CLOSER - FAVORING PROFO

ERIC

How do you know?

PROFO

I can see her thoughts.

BOBBY

Well, what's she thinking?

PROFO

She's thinking..."don't step
on the rug!"

ERIC

Don't step on the rug? Why
would she be thinking that?

CLOSE ON RUG

CAMERA WIDENS to reveal it's on the floor, in another hallway. The edge of the rug magically lifts up to reveal a hole in the floor beneath it.

SHEILA (VO)

Booby-trap number twelve!

DOWN ANGLE - THROUGH HOLE

CAMERA PUSHES IN on a deadly looking dragon snoring at the bottom of the dark pit. SFX: SNORING DRAGON.

SHEILA (VO)

That's quite a guard dog.

BACK TO SCENE

as the corner of the rug drops back down. Sheila lowers her cloak, takes out her paper and pencil. She drops the pencil, reacts as it rolls o.s.

PANNING WITH PENCIL

as it rolls across the floor and under a door.

SHEILA

still visible, moves to the door, turns the knob. PUSH IN as she opens it to reveal Shadow Demon before her.

SHEILA
(panicked scream)
YAAAHHHH!!

She turns, runs o.s.

WIDER ANGLE

as Sheila runs right over the rug, falls through.

INSIDE THE DRAGON PIT

Sheila falls, barely catching on to the upper edge of the hole (just beneath the trap door opening), dangling over the blackness.

SHEILA
(hollow echo)
Oooohhhh!!

She looks down, reacting. CAMERA WIDENS to reveal the dragon, fully awake, SNARLING beneath her.

SHEILA
Help!

As the CAMERA PUSHES IN on the dragon's ferocious face the MUSIC STINGS and we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

ON SHEILA

hanging over the SNARLING dragon. It snaps at her.

SHEILA

Heeeelp!

CAMERA PUSHES IN past Sheila, on Shadow Demon, looking down through the hole in the floor.

SHADOW DEMON

So, Dungeon Master's young ones
enter the castle.

CLOSER ON SHADOW DEMON

SHADOW DEMON

Tell Venger, I must!

Shadow Demon closes the heavy wooden trap door over the hole, drifts away.

DRAMATIC ANGLE - SHEILA

dangling in the darkness over the dragon, her hands beginning to slip. SFX: DRAGON SNARLS.

BACK TO HANK AND OTHERS

PROFO

(suddenly alerted)
Your friend is in terrible
danger. She cries for help.

BOBBY

Sheila! I'm coming!

Bobby starts to rush off, held back by Hank.

HANK

Hold it, Bobby!

CLOSER ON PROFO

as his head turns, indicating another thought coming in.

PROFO

There is another. Shadow...Demon.
(looks to others)
He goes to tell Venger.

ANOTHER ANGLE

DIANA

We've got to get her out of there
before Venger discovers our plan.

PROFO

Wait! I see more thoughts.

The others react to Profo as he looks inward. PUSH IN on his face as he reacts with some concern, then cut to:

VENGER'S CASTLE

PUSH IN on the forboding edifice and cut to:

CLOSE ON VENGER

as he stares o.s.

VENGER

Excellent!

CAMERA WIDENS to reveal Venger before the completed time-space portal. The prisoner, in silhouette, slumps before it, surrounded by the Lizard Men guards.

VENGER

My time-space portal is complete.
No force in the universe can stop
me now.

ANOTHER ANGLE

as Shadow Demon rushes to Venger.

SHADOW DEMON

Master! There's something I
must tell you!

Venger turns abruptly, glaring at Shadow Demon.

VENGER

(enraged)

SILENCE!

(Shadow demon shrinks
in fear)

You dare interupt the most
important moment in history!

CLOSE ON SHADOW DEMON

SHADOW DEMON

(scared)

But one of Dungeon Master's pupils
is in the dragon pit.

WIDER ANGLE - FAVORING VENGER

VENGER

They must have found out about
the portal!

(to guards)

Take him to the dungeon! I won't
be needing him any longer.

Venger moves off, followed by Shadow Demon. PUSH IN as
the Lizard Men snap their whips overhead, leading the
silhouetted prisoner away. Cut to:

SHEILA

hanging inside the dragon pit, the dragon SNARLING
beneath her. Her hands slip, then grab on again.

SHEILA

(hollow echo)

Hang in there, Sheila! You've
been in worse jams than this.

(dragon snarls)

No you haven't!

Sheila suddenly reacts to the SOUND of HEAVY FOOTSTEPS.

SHADOW DEMON (VO)

(muffled)

She's down there, Venger!

CLOSER ON SHEILA

SHEILA

(sotto, to self)

Oh, no!

Sheila releases one hand, pulls her cloak up,
disappearing as the trap door lid is opened above her.

ON VENGER AND SHADOW DEMON

They look into the pit, seeing only the SNARLING dragon.

VENGER

Well?

Shadow Demon leans over the hole for a closer look.

SHADOW DEMON

I'm...I'm sure, there was someone
in there.

Venger kicks the lid which slams shut over Shadow Demon.

VENGER

There is now, fool! And you'll
stay down there until you learn
to see straight!

He strides off. PUSH IN on a nearby archway as Sheila
lowers her hood, reappearing.

SHEILA

(sotto)

Whew! Just made it. I've had
all I can take of this joint.

She pulls up her hood, disappearing once again.

WIPE TO:

HANK AND OTHERS

Profo appears to come out of a trance.

PROFO

Our plan is safe. Venger has
not found out.

BOBBY

But what about my sister?

CLOSER - FAVORING PROFO

PROFO

I...can not see.

MOCKI

Try, Profo, try!

FAVORING DIANA, HANK AND ERIC

ERIC

Maybe his aerial needs adjusting.

Diana and Hank shoot an angry glance at Eric.

ERIC

I was only kidding.

ANOTHER ANGLE

as Sheila raises her hood, appearing beside the others.

BOBBY

Sis!

Bobby rushes to her, hugs her.

SHEILA

I'm okay, little brother.

HANK
Well, how'd you do?

CLOSER ON SHEILA

as she takes the paper from her cloak, hands it to Hank.
He and the others look at it.

PRESTO
Wow! You've got everything here
but the kitchen sink.

She reacts smugly, points at the paper. Presto takes a
second look.

PRESTO
Hmmm! That's the kitchen sink,
alright.

ANOTHER ANGLE

Hank takes the floor plan, stuffs it into his shirt.

HANK
Nice work, Sheila! You stay here
with Bobby and the Philogos.

DIANA
Hank and I will look for Venger's
gizmo. Presto and Eric can
search for Alfor.

FAVORING ERIC AND PROFO

ERIC
Uh, I just had a thought. These
kids will be safer if I stay here
and keep an eye on them.

PROFO
That's not what you thought. You
thought how you'd be safer if
you stayed here, and that Venger
makes you shake in your socks.

FULL SHOT - ALL

Eric smiles nervously, pats Profo on the head.

DIANA
Come on, Mr. Thoughtful! We've
got work to do.

Diana, Hank, Presto and Eric start off.

CLOSER ON ERIC - PANNING

ERIC
 (mumbling to self)
 ESP! Humpf! It ought to be
 against the law!

ANGLE ON VENGER'S CASTLE

Hank and the others approach.

CLOSER ON CASTLE WALL

as the four of them sneak into shot, stopping at the base
 of the wall.

DIANA
 This is the fastest way in!

HANK
 Get ready!

PUSH IN on Hank as he aims his bow upwards, draws back,
 fires an arrow o.s. It trails a glowing line of light.

UP ANGLE - TOP OF CASTLE WALL

as the brilliant line of light sails over the wall.

BACK TO OUR GUYS

HANK
 Let's go!

Hank climbs up the glowing line, followed by Diana, then
 Presto. PUSH IN on Eric as he looks at the glowing line,
 reacting nervously. He touches it as if to see if its
 hot, then grabs on, tests it.

ERIC
 If this thing breaks you'll
 never hear the end of it,
 Dungeon Master.

Eric climbs up the line, o.s.

FULL ON CASTLE

as Hank and the others climb up the glowing line, moving
 over the top of the wall. PUSH IN...

INSIDE THE CASTLE WALL

The glowing line hangs down through shot. A beat, then
 Hank slides down the line and into shot, followed by
 Diana and Presto.

PRESTO
 (sotto)
 Hey! Where's Eric?

ERIC (VO)
 (sotto scream)
 Oooooooooohhhh!!

He drops into shot, landing on his can with a METALLIC CLANK. The glowing line of light drops loosely around him, then vanishes.

DIANA
 Shhhh!

CLOSER ANGLE

HANK
 (sotto)
 Presto! Eric! We'll meet you
 back with the others as soon as
 we take care of Venger's machine.

PRESTO
 Right!

Hank and Diana move off in one direction, Presto and Eric in the other.

PANNING WITH PRESTO AND ERIC

as they sneak along the inner wall of the castle, enter through a low archway.

INSIDE THE CASTLE

Presto and Eric move down a dark stone corridor.

ERIC
 I can barely see.
 (spots torch on wall)
 Grab that torch! And watch out
 for the booby-traps.

PRESTO
 Right!

CLOSER ON PRESTO

as he grabs the torch. But instead of coming off the wall it flops down like a switch. Presto reacts, drops down through a hole in the floor, the torch remaining on the wall, the trap door closing.

ON ERIC

He glances back, reacts to the torch.

ERIC

Presto?

(annoyed)

Can't you do anything right?

Eric grabs the torch, reacting in surprise as the trap door plops open beneath him. He drops o.s.

ANGLE ON WINDING SLIDE

as Presto and Eric twist and turn, sliding down o.s.

PRESTO/ERIC

OOOooooOOOooOOooooOOOooohhhh!!

CLOSER ANGLE

as Presto and Eric THUD into shot, landing on a cold, stone floor. The scene is even darker than before. They look about nervously.

PRESTO

(echo)

Where are we?

ERIC

I can't see a thing. Take your hat off and whip us up a flashlight.

PRESTO

Flashlight...Right!

PUSH IN CLOSER as Presto takes his hat off, reaches into it, fishes around. His arms appears to go down deeper than the end of the his hat.

PRESTO

Uh, I think I got something.

Presto pulls his arm out, holding a table lamp with shade. It's off! He reacts, pulls on the chain. The light blinks on.

WIDER ANGLE

to reveal they are in the dungeon, surrounded by heavy stone walls and heavier metal bars. Several awful looking creatures loom over them, practically drooling on them. Presto and Eric scrunch together in fear.

PRESTO/ERIC

Yaaaaahhhh!!

Eric holds up his shield, fending off the uglies. They rush o.s.

ANOTHER ANGLE

as Presto and Eric dash into a dark corner.

PRESTO

We must be in the dungeon!

ERIC

I haven't seen so many ugly faces
since my last Halloween party.

Suddenly a large, apelike creature looms up over them.

APELIKE CREATURE*

(deep, threatening))

I've been expecting you!

Eric and Presto back into the wall in a panic. Eric hides behind his shield again. Presto tries to get under it with him.

PRESTO

Y-You must be mistaken. You
can't be expecting us.

ERIC

Yeah! W-We're not here!

Eric tries to duck further beneath his shield.

CLOSER ON APELIKE CREATURE

as he leans into camera. His mean looking face suddenly changes, a benevolent and puzzled look coming over it.

APELIKE CREATURE

(sudden warmth)

You mean...you're not Eric and
Presto?

WIDER TO INCLUDE ERIC AND PRESTO

They shoot each other a puzzled glance, then look back at the apelike creature.

PRESTO

H-How did you know our names?

APELIKE CREATURE

I read your thoughts. I am Alfor.

ERIC

Alfor? But...

ANOTHER ANGLE

ALFOR*

You're right. I do look different than the others. Philogo children appear much like you humans, then, as we grow older, we become wiser and...better looking.

ERIC

Better looking?! You must be...

Presto puts his hand over Eric's mouth, cutting him off.

PRESTO

If you can read our thoughts then you know we're here to rescue you.

ALFOR

(sullen)

Yes. But I'm afraid there is no way out of this dungeon.

FAVORING ERIC

Eric moves to the heavy stone wall.

ERIC

Ha! And you Philogos are supposed to be so smart.

(holds up shield)

A well calculated impact at the precise stress point in this wall and we'll be free in a flash.

Eric draws back his shield, slamming it into the wall. It RINGS LIKE A GONG, vibrating wildly, sending Eric onto his derrier. Alfor looks on sympathetically.

FAVORING PRESTO

PRESTO

A little magic will get us out of here.

(removes hat,
wiggles fingers)

Abraca-this and dabraca-that...

knock down the wall, oh, magical hat!

Presto reacts as a great puff of smoke erupts from his magic hat.

(*NOTE: The Prisoner, Apelike Creature and Alfor are all the same person.)

ANOTHER ANGLE

as the smoke clears to reveal a huge chain and wrecking ball dangling down into shot. Presto, Eric and Alfor react in surprise. Suddenly the chain swings back.

ERIC

DUCK!

As they do the ball swings back into shot, pulverizing the wall, shaking the scene, filling the shot with dust.

CLOSER ON RUBBLE

Eric and Presto push the stone and debris off themselves. Presto looks at his hat.

PRESTO

I tell ya, Eric, this hat has got one weird sense of humor.

ANGLE ON OTHER SIDE OF HOLE IN WALL

as Eric, Presto and Alfor exit the dungeon.

ALFOR

This way!

Alfor leads them o.s. Presto carries his table lamp, lighting their way. The other creatures slowly peer out of the hole and we cut to:

SHEILA, BOBBY AND THE PHILOGOS

waiting in the rocks beyond the castle.

PROFO

Eric and Presto have found Alfor.

BOBBY

Way to go!

PROFO

(worried look)

Wait! The others are about to confront great danger.

CLOSER ON BOBBY, SHEILA AND UNI

As Uni gives Bobby a nervous look we cut to:

TWO LIZARD MAN GUARDS

standing by a doorway. Suddenly Diana swings through shot on a rope, grabbing one of the Lizard Men with her legs, carrying him o.s. The other guard reacts, but before he can move we cut to:

HANK

who draws back a flaming arrow, letting it fly.

THE SECOND LIZARD GUARD

is caught by the glowing coil of light, wrapped securely.

CLOSER ON DOOR

as Diana and Hank enter shot.

HANK

(sotto)

Keep an eye out for anything
suspicious looking.

Hank opens the door. He and Diana enter.

INSIDE A DARK CORRIDOR

Hank and Diana sneak along, moving thru another doorway.

INSIDE ANOTHER CHAMBER

The two of them move cautiously across what looks like an
empty room.

CLOSER ON THE STONE FLOOR

as their feet move through shot silently. HOLD as we see
the floor "start to breathe!" SFX: LOW, HEAVY BREATHING.

HANK AND DIANA

stop, look about.

HANK

Did you hear that?

DIANA

Yeah. It sounded like...breathing.

Hank looks down, reacting as he (and we) see the floor
rise and fall, the BREATHING GROWING LOUDER.

DIANA

The floor! It's alive!

The MUSIC STINGS as the floor suddenly rises up around
them like a sheet of living stone. SFX: GRATING STONE
ROAR. Hank and Diana leap back as the floor opens up to
form what looks like a mouth. It snaps, just missing
Diana, then closes up again. They rush away.

HANK

Hurry!

CLOSER ON FLOOR

Another mouth, with stone fangs, opens up in the middle of the floor. The CAMERA ZOOMS IN. SFX: MORE ROARING.

DIANA

runs right toward camera, stopping, reacting in shock.

WIDER ANGLE

as Diana trips before the edge of the mouth. It opens wider. Diana slides into the open mouth. She extends her javelin which prevents her from falling in.

DIANA

Hank!

HANK

he draws back his bow, firing a flaming arrow.

BACK TO DIANA AND STONE MOUTH

Just before she is swallowed up, Hank's arrow streaks into shot, spiraling around her, yanking her o.s.

WIDER ON ROOM

Diana and Hank run for another door. The floor buckles around them. Another mouth opens up, snapping ferociously at them just as they make it out to safety.

INSIDE ANOTHER CORRIDOR

Hank and Diana stop to catch their breath.

DIANA

(out of breath)

Thanks!

HANK

Any time.

Hank and Diana react to a STRANGE ELECTRONIC O.S. PULSATING. They give each other a look, then move o.s.

ANOTHER ANGLE

as they sneak to a barred door in the nearby wall, peer through. CAMERA PUSHES IN as they react to:

THEIR POV - THROUGH BARS

CAMERA PUSHES IN on Venger and his time-space portal. There are several Lizard Men guards at the perimeter of the room.

VENGER

At last, the time has come for
the first test.

Venger runs his hands over the colored crystal control panel before the towering device. The portal glows brighter, HUMS LOUDER.

CLOSER ANGLE

as the image of Dungeon Master, seated on a rock, appears in a ring-shaped mirror on the top of the device.

VENGER (VO)

How appropriate that Dungeon Master
should be my first victim.

HANK AND DIANA

give each other a surprised look, then glance back at:

VENGER

as he adjusts more controls.

VENGER

In sixty seconds he will be whisked
out of this world and transported
into a distant time and space,
never to bother me again.

BACK TO HANK AND DIANA

DIANA

(sotto)

We've got to do something.

HANK

But what? If we rush in there
now Venger and his lizard guards
will wipe us out.

CLOSE ON DIANA

DIANA

If we only had some kind of
diversion to distract Venger...

As she thinks the CAMERA PUSHES IN on her eyes and...

DISSOLVES TO:

CLOSE ON PROFO'S EYES

PROFO
I'm getting some thoughts...

WIDEN to reveal Profo with Sheila, Bobby and the others.

BOBBY
Well, what are they?

PROFO
It's Diana. She's thinking...that
they need a diversion to distract
Venger from what he's about to do.

SHEILA
(nervous)
Wh-What's he about to do?

PROFO
(thinks, then reacts
with alarm)
Destroy Dungeon Master!

ANOTHER ANGLE

MOCKI
We've got to stop him!

BOBBY
One diversion, coming up!

Bobby rushes off, Uni follows.

SHEILA
Bobby! Wait for me!

Sheila rushes after him, followed by the others.

CLOSER ON CASTLE WALL

Bobby, Sheila, Uni and the others stop before the wall.

BOBBY
Have no fear, the Barbarian's
here!

Bobby raises his club, pounds on the ground before the
wall. The scene shakes as if hit by a powerful
earthquake. Sheila and the others practically fall over.

UNI

does fall over!

UNI
(quivering bleat)

ON VENGER AND TIME-SPACE PORTAL

Venger reacts as the scene shakes. Debris begins to rain from the ceiling; his machine shakes and sparks. Dungeon Master's image crackles off the mirror screen.

VENGER

What's happening?

ON HANK AND DIANA

as they shake along with everything else.

HANK

That feels like Bobby.

DIANA

Of course! The Philogos must have picked up my thoughts. We've got our diversion.

BACK ON VENGER

A Lizard Guard rushes in as the scene continues to shake.

LIZARD GUARD

Intruders at the north wall, master!

VENGER

Gather the men and follow me!

Venger hurries off.

WIDER ANGLE - TIME-SPACE PORTAL

The room is empty but still intermittently shaking. Hank and Diana enter, stopping before the time-space portal.

HANK

Give me a hand!
(grabs side of portal)
We've got to get this thing out of here.

Diana grabs onto the other side, strains with Hank, inching the device toward the large portcullislike door.

BACK TO BOBBY AND OTHERS

Bobby continues to pound the wall into rubble. CAMERA WIDENS to reveal the upper battlements where Venger appears with his Lizard Men. Bobby stops.

VENGER

It's you!

BOBBY

It sure is, Venger! Come on
down, I could use some more
batting practice!

Venger holds out his hands, firing down a deadly blast of
glowing energy which explodes around Bobby and the
others, practically knocking them over.

MOCKI

Get down!

Mocki and the others duck for cover.

CLOSER ON BOBBY

He stands firm, taking a few practice swings.

VENGER

angrily fires an even deadlier bolt of energy.

BOBBY

gets ready, cocks his "bat." The energy bolt screams
through shot. Bobby pulls his club away, "taking."

BOBBY

High and outside! Ball one!

BACK TO VENGER

VENGER

(steaming)

Play games with me, will you...

Venger contorts with rage, sending a lightning bolt down.

BACK TO BOBBY

BOBBY

Burn it in there, Venger!

Sheila rushes in, pulls him away.

SHEILA

Bobby!

A split-second later a lightning bolt sears a smoking
hole in the ground where Bobby just stood.

BOBBY

Wow! What a fastball!

BACK TO VENGER

as a Lizard Guard rushes to him.

LIZARD GUARD

Master! Your machine...it's gone!

VENGER

You fools! This was just a decoy!

Venger angrily pushes the Lizard Guard away. His cape whips past camera as he turns, rushes o.s.

BACK TO DIANA AND HANK

straining as they push the heavy device through the castle armory.

HANK

Just a little bit further...

Suddenly Venger enters through the door they are approaching.

VENGER

Further than you think, my friends!

CLOSER ON HANK

as he moves to take his bow off his shoulder.

VENGER

quickly raises his hand, firing out a bolt of energy.

WIDER ANGLE

Just before Hank gets his bow up the energy bolt hits it, sending it sliding across the floor.

DIANA

whips out her javelin, prepares to throw it like a spear.

VENGER

makes a jarring motion with his open palm and:

DIANA

is surrounded by a glowing aura, pinned back to the side of the time-space portal, beside Hank (who is also contained in the glowing aura).

WIDER - FAVORING VENGER

VENGER

It appears you two shall be the first to see oblivion!

Venger waves his hand once again and the time-space portal comes to life.

BACK TO BOBBY

He holds his club beside a large stone block with a bit less form than Jack Niclaus. Uni watches as he takes a powerful swing, bashing the block o.s.

BOBBY

FORE!

ANGLE ON LIZARD MEN

They scatter as the block sails into shot, exploding another hole in the castle wall.

ON SHEILA

as two more Lizard Men surround her.

LIZARD MAN

You rot in Venger's dungeon, now.

Suddenly the Philogo children pop up out of the bushes.

GORGI

I rather doubt the likelihood of such an outcome!

MOCKI

NOW!

The kids toss a net down over the Lizard Men.

SHEILA

Not very original, but effective!

ANGLE ON HOLE IN CASTLE WALL

BOBBY

Come on, guys!

Sheila and the others follow Bobby into the castle.

INSIDE A DARK CORRIDOR - PANNING

with Presto, Eric and Alfor. Presto holds the table lamp, which casts eerie shadows. They stop at a door. Alfor points away from the door.

ALFOR

I believe that's the correct direction for escape.

ERIC

No way!

(points at door)

Sheila's map showed this as the way out.

PRESTO

You sure?

ERIC

Of course I'm sure. I've got a photographic memory.

Eric opens the door.

ANGLE - OTHER SIDE OF DOOR

Eric, Presto and Alfor step into the room before Venger.

PRESTO

Something tells me your photographic memory is out of film.

VENGER

Come right in! Your friends are waiting.

Venger makes a casual gesture with his hand. Presto, Eric and Alfor are encased in a simialr glowing aura.

FAVORING VENGER

He waves his hands over the crystal controls. PUSH IN as an image of a burning sun appears on the mirror screen.

VENGER

There! You should all be nice and warm once I transport you into the center of the sun!

WIDER ANGLE

as the time-space portal HUMS LOUDER.

ON ERIC, PRESTO AND ALFOR

ERIC

You built that contraption. Can't you do something?

ALFOR

I'm afraid not, Eric. In a few more seconds we'll be...

(Alfor shakes his head)

FULL SHOT

As the time-space portal begins to ROAR, Bobby bashes a hole in the wall. He, Sheila and the others enter.

HANK

Sheila! It's too late! Get away!

CLOSER ON VENGER

as he raises his hand, fires an energy bolt o.s.

BOBBY

bats it away, ducking the explosion of sparks.

ON SHEILA

SHEILA

Time to disappear!

Sheila pulls up her cloak, vanishes.

VENGER

angrily bends his fingers at the knuckles, making a claw. He fires another, heavier blast of energy.

BOBBY

bats this one, but it is so powerful it knocks him over, sending his club flying. PUSH IN as Bobby rubs his head. Uni licks him.

BOBBY

(dazed)

Whoa! He's got a better knuckler than Fernando Valenzuela!

FULL SHOT - ALL

The time-space portal pulsates and SCREAMS.

VENGER

Before you depart on your journey into oblivion, I'll take your weapons of power.

Venger makes a gesture and we cut to:

A RAPID PAN SHOT

as Hank's bow slides across the floor...Eric's shield is yanked away from him...Presto's hat is whisked off...Bobby's club skitters away from him...Diana's javelin rolls along with the other weapons.

CLOSER ON VENGER

as the weapons gather at his feet. Suddenly Sheila lowers her hood, reappearing several feet behind him.

SHEILA

Venger!

Venger turns, reacting to her.

SHEILA
You'll need my cloak if you want
the full power of our weapons.

Sheila takes a step backwards, pulls up her hood,
vanishes.

VENGER
Give it to me or your brother
will pay for your insolence.

Venger takes a step toward where Sheila stood.

CLOSE ON HIS CAPED LEGS

He stops directly beside the tripwire we saw earlier.

WIDER

as Sheila lowers her cloak, reappearing before Venger,
slightly to one side of where she was before.

SHEILA
Looking for me?

She quickly raises her hood, vanishing just as Venger
sends an energy bolt into empty space.

VENGER
You won't get away!

Venger takes another step forward and cut:

CLOSE ON HIS CAPED LEGS

as he trips the wire. It snaps.

VENGER

reacts, looks down at his feet, then up at:

HIS POV - UP ANGLE - METAL CAGE

It drops down right at the camera. The MUSIC STINGS.

BACK TO VENGER

as the metal box slams down over him.

FAVORING HANK AND OTHERS

Their energy bonds vanish. Sheila lowers her hood,
reappearing before them.

SHEILA
How'd I do, guys?

HANK
Great, Sheila!

ON ALFOR

as Mocki and the other Philogo children rush into shot, surrounding and hugging him.

MOCKI ET AL
Alfor! We missed you so much!

CLOSER ON ERIC AND ALFOR

ERIC
(jerks thumb
at portal)
Can this thing really get us home?

ALFOR
Certainly! It can transport you
anywhere in space and time.

ON DIANA

as she picks up her javelin and Hank's bow.

DIANA
Grab your weapons!

She tosses the bow o.s.

ON HANK

as he catches it, pulls it over his shoulder.

HANK
Let's get that thing out of here.

Hank moves o.s.

ON TIME-SPACE PORTAL

Hank and the others start to shove it slowly across the floor. Alfor and the other Philogos help.

HANK ET AL
(misc. straining grunts)

FAVORING PRESTO

PRESTO
Guys, look!

ON METAL BOX

PUSH IN as the side of the box begins to glow red hot, then white hot, then starts to melt. The MUSIC BUILDS.

BACK TO OUR GUYS

HANK

We'll never make it out of here
in time.

ALFOR

You'll have to destroy the time-
space portal before Venger gets it.

ERIC

Are you nuts? It's our one-way
ticket to the good ol' U.S. of A.

ON METAL BOX

as it drips molten steel and Venger steps through.

BACK TO OUR GUYS

DIANA

There's no time to argue.

BOBBY

Right!

Bobby wields his club over his head.

BOBBY

One hunk of junk, comin' up!

He lets loose, bashing the crap out of the time-space
portal. The scene shakes as the strange gizmo starts to
spark and smoke, rumbling like a volcano about to go off.

CLOSER ON ALFOR AND PHILOGOS

Alfor protects the younger ones with his large arms.

ALFOR

Take cover! It's going to explode!

WIDER ANGLE

as the time-space portal explodes with a fiery eruption.

VENGER

is knocked over by the concussion.

ON OUR GUYS

HANK

Let's beat it!

They all rush off with the Philogos right behind them.

EXTERIOR: ON CASTLE - NIGHT

Hank and the others rush out of the castle as several internal explosions rock the shot.

ANGLE ON ROCKY OUTCROPPING

Our guys rush into shot, taking cover, reacting to:

THEIR POV - VENGER'S CASTLE

as it explodes, crumbling dramatically. Venger's ominous image rides up into the air on Nightmare.

VENGER

(echoing anger)

You'll pay for this! All of you!

As he rides off into the night sky we cut to:

OUR GUYS AND THE PHILOGOS

MOCKI

Thank you for saving our dear Alfor. It's been so long since we've seen him.

The Philogo kids and Alfor hug once again.

ANOTHER ANGLE - TO INCLUDE DUNGEON MASTER

sitting atop a rock.

DUNGEON MASTER

I haven't seen him in awhile, either.

Alfor nods and smiles at Dungeon Master.

SHEILA

Dungeon Master!

DUNGEON MASTER

(hops off rock)

I'm sorry you had to destroy Venger's device.

HANK

You're not the only one.

FAVORING ERIC AND ALFOR

ERIC

(to Alfor)

Say! Wait a minute! If you're such a genius you should have no trouble building us another one of those time-space whatever!

ALFOR
Why I'd be delighted to. It's the
least I can do in return for your
rescuing me.

ANOTHER ANGLE

as Eric practically does a backflip with joy. He starts
to dance with Presto.

ERIC
Did you hear that!? We're as
good as home!

ALFOR
Let's see...the first one took
quite a while, but I should be
able to build another much
faster...say, fifty years!

Eric stops dancing!

ERIC
What!?

DUNGEON MASTER
Oh, didn't I tell you? Venger
kidnapped Alfor sixty years ago.
He's been working on the time-
space portal ever since.

Eric drops to his derrier in dispair.

ERIC
Great! I'll get home just in
time to collect social security.

As our guys and the Philogo children laugh it off we...

FADE OUT

THE END