

# DUNGEONS & DRAGONS™

DUNGEONS AND DRAGONS

"The Dragons' Graveyard"

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ACT ONE

FADE IN:

EXT. GLACIER - ESTABLISHING - DAWN

PAN slowly across the arctic surface of a huge glacier, stopping on the horizon, where the two suns are just lifting into view. HOLD THE SHOT -- establish a tense, waiting silence. No birdcalls, no voices, no music -- but we know something's about to happen. Then, rising INTO SHOT with shocking suddenness in EXTREME f.g. comes the SNARLING face of an ICE GIANT! PULL BACK quickly to a MEDIUM SHOT. The ice giant is huge, his hair and beard stiff with frost. He's clad in a ragged fur pelt. He raises a club rough-hewn from a tree trunk.

ICE GIANT  
(Roars)

An ENERGY ARROW arcs INTO SHOT and goes off before his eyes like a FLARE, blinding him. The ice giant staggers back, free hand pawing at his eyes; then he SMASHES the club down O.S.

HANK (O.S.)  
Scatter!

DOWNSHOT - KIDS

Grouped together, not far from a sheer ice cliff. HANK, ERIC, DIANA, SHEILA, BOBBY, PRESTO leap desperately to all sides. Only UNI is left in center shot; the little unicorn looks up, frozen with fright. The shadow of the descending club spreads over him.

UNI  
(Frightened bleat)

ON BOBBY

He looks back and sees that his pet's about to be puréed. He reacts.

BOBBY  
Uni!

He dashes back O.S.

WIDE - ON UNI

As Bobby dives INTO SHOT, knocking Uni out of the way just as the ice giant's club CRUNCHES a huge depression in the ice where she stood.

ON BOBBY AND UNI

Bobby hugs Uni, who licks his face.

BOBBY  
That was close! If anything  
ever happened to you -- !

UNI  
(Grateful bleat)

ON ICE GIANT

He raises his club again.

ICE GIANT  
(Roars)

ON BOBBY

He looks up, fighting mad. He hefts his club over his head. It  
GLOWS.

BOBBY  
My club may not be as big as  
yours --

He SLAMS it into the ice. PULL BACK as CRACKS radiate outward from  
the blow.

BOBBY (CONT)  
But it's just as strong!

ON ICE GIANT

He staggers as the cracks snake under his feet and the ice BUCKLES  
beneath him.

ON ICE CLIFF

SHADOWDEMON rises from behind the cliff, peers down O.S., then turns  
and flits OUT OF SHOT.

ON ICE GIANT

Struggling to maintain his balance.

ON HANK

He shoots another energy arrow O.S.

ON ICE GIANT

The arrow strikes the middle of his huge club and BURNS its way  
through. Half of the club topples and falls away. The ice giant

looks at the stub he's left holding in surprised indignation.

ICE GIANT  
(Angry roar)

ANOTHER ANGLE - ICE GIANT AND KIDS

The ice giant starts menacingly toward them.

ON ERIC

Shield raised. He's looking very concerned about his immediate future.

ERIC  
Somebody do something!  
Presto, throw something at  
him!

ON PRESTO

Fishing in his hat as he backpedals.

PRESTO  
Any suggestions?

ERIC (O.S.)  
Anything! This is no time  
to be choosy!

ANOTHER ANGLE - PRESTO

As the ice giant's shadow flows menacingly over Presto. He rams his arm full-length into the hat, grabs something, and then hauls out, with considerable effort, a kitchen sink. He looks at it in surprise, then shrugs.

PRESTO  
Why not?

Using both hands, he heaves it O.S. at the oncoming ice giant.

ON ICE

The sink lands on the ice, and water begins to flow from the faucet. The basin rapidly fills up and spills over. PAN with the water as it spreads out over the ice, freezing into a thick, slippery sheath.

WIDE - ICE GIANT

He steps forward, onto the slippery patch. His feet lose traction; he wavers, trying to maintain his balance -- no good -- he topples forward.

ON KIDS

They look up as the ice giant's shadow flows over them.

HANK

Look out!

They run in all directions. The ice giant hits the ice with a CRASH!, forming a huge depression in it.

ON HORIZON - SUNS

Above the horizon now, banishing shadows.

ON KIDS

They regroup.

SHEILA

Good work, Presto!

UNI

("Yeah!")

ERIC

Now what? Dungeon Master said the fire in the ice would show us the way home!

Diana points O.S.

DIANA

Look!

ON ICE WALL

As the rising suns' light moves slowly down it. The light catches an imperfection in the ice, illuminating it; it flickers like a flame caught within the ice.

DIANA (O.S. CONT)

The fire in the ice!

ON HANK

He nocks an arrow and shoots it O.S.

ON ICE WALL

The arrow STRIKES the wall right on the flickering light. With a CAMSHAKE and a MIGHTY GROAN, the wall SPLITS OPEN, cleaving its entire length, forming a narrow corridor.

WIDE - KIDS AND CORRIDOR

They stare down the length of it. At the far end is a shimmering PORTAL, and through it they can see the amusement park!

ERIC  
What're we waiting for?  
Let's go!

They race forward, into the corridor.

INT. CORRIDOR - ON KIDS - PANNING

Running full-tilt. Uni gallops along behind.

BOBBY  
(Running)  
When I get home -- I'm gonna  
have the world's biggest pizza!

PRESTO  
(Running)  
You said it! I'm gonna get all  
the latest computer games!

ON PORTAL - TRUCK IN

So close now that we can almost smell the popcorn; we can hear the SOUNDS and MUSIC of the rides.

ANOTHER ANGLE - PORTAL AND KIDS

They run INTO SHOT, ready for that final leap, when suddenly one of Venger's MAGIC SPHERES hurtles INTO SHOT, striking the Portal. The Portal disappears in a FLASH of light! The kids skid to a stop, stunned.

DOWNSHOT - CLOSE ON KIDS

Hank looks up. His expression is grim with anger.

HANK  
(Almost snarling)  
Venger.

THEIR POV - VENGER

On NIGHTMARE, circling above them in the narrow strip of sky between the two towering ice walls. Shadowdemon floats to one side.

VENGER  
You defeated the ice giant I  
set against you -- but I will  
not be so easy to defeat!

He hurls another magic sphere down toward us. It STRIKES the ice walls and EXPLODES. The ice walls SHUDDER.

ON KIDS

They look around them as they realize the ice walls are GRINDING shut again!

PRESTO  
Venger's putting us on ice!

CLOSE ON ERIC

He stares at the encroaching walls in desperation.

ERIC  
You mean in ice!

EXT. ICE FISSURE - VENGER

Riding Nightmare in a tight circle above the fissure, which is steadily shrinking. SFX: CRACKING ICE.

VENGER  
It will be a simple matter  
to recover the weapons from  
the depths of the glacier!  
(Laughs)

He wheels Nightmare about and flies O.S. Shadowdemon follows.

INT. FISSURE - ON KIDS

The walls are steadily closing in. The kids huddle beside Eric, who raises his shield. Huge chunks of ice BOUNCE OFF or SHATTER on it.

DIANA  
Somebody better do something  
-- or we're not gonna have to  
worry about our weekend!

FAVORING HANK

He raises his bow.

HANK  
There's one chance!

He shoots an energy arrow at the wall; it MELTS its way through the ice, forming a tunnel at right angles to the narrowing fissure.

HANK (CONT)  
Let's go!

ANOTHER ANGLE

The kids rush into the tunnel as the far wall creeps INTO SHOT.

EXT. FISSURE - CLOSE

As it CLOSES once again.

WIPE TO:

EXT. ANOTHER PART OF GLACIER - DAY

Another sheer wall of ice. PUSH IN on it; suddenly a huge chunk of it near the base EXPLODES outward. Bobby steps out, holding his club, which is still glowing. The rest of the kids follow him. All look very unhappy.

ANOTHER ANGLE - WASTELAND

They're at the edge of the glacier now; before stretches a desolate chalky expanse of scrubland, glacial tumulus and arroyos, much like the badlands in Kurosawa's Hidden Fortress. The scene is grim and cheerless beneath a cloudy sky. The kids sit down on rocks. No one speaks.

ON DIANA AND PRESTO

Diana rubs her arms briskly; she's obviously cold. Presto reaches into his hat, rummages around, then pulls out an empty hot water bottle, which he hands to her with a tentative smile. She accepts it, and manages a small, wan smile in return.

ON HANK

Sitting a little bit away from the others. He's slowly twisting the bow in his hands, as if it were Venger's neck.

FAVORING BOBBY, UNI AND ERIC

Bobby is hunched, knees to chest, chin tucked down. Uni nudges him anxiously.

UNI  
(Sympathetic BLEAT)

Eric is also very glum.

ON SHEILA

She looks O.S. this way and that, concerned by the depression she sees around her.

SHEILA  
C'mon, guys -- cheer up! It's  
not the end of the world!



ON ERIC

ERIC  
It's a close second.  
(Beat; despairing)  
We were almost home -- !

He stands, turns to exit, and trips over Bobby's club. He recovers and glares at Bobby.

ERIC  
(Angrily)  
Watch where you put your dumb club!

Bobby glares back at him.

BOBBY  
(Just as angrily)  
Watch where you put your dumb feet!

He leaps to his feet and grabs up the club, scowling at Eric. Eric backs up a step, raising his shield.

ERIC  
Okay, okay! Take it easy!

ON BOBBY

He drops the club suddenly, sits down on the ground, and begins to CRY. Suddenly he's very much an eight-year-old kid, lost and hungry and at the end of his rope.

BOBBY  
(Crying)  
I hate this! I don't wanna be here any more! I want my Mommy and my Daddy and my house and my friends and --

He's CRYING too much now to continue. Sheila ENTERS SHOT and crouches down beside him, holding him. Bobby CRIES on her shoulder. Sheila rocks him gently.

SHIELA  
(Soothing)  
It's okay, Bobby. Hush, baby, it's all right.

WIDE ANGLE

The other kids look very uncomfortable, not sure what to do.

ON ERIC

Feeling that this is somehow his fault. He turns away and KICKS at a few pebbles.

ERIC  
(Grumbling)  
This is all Venger's fault!  
We oughtta do something about  
that guy!

ON HANK

He's still sitting in a black rage. He looks up suddenly, his expression now one of determination. Then he stands, and throws his bow to the ground; SPARKS fly from it.

HANK  
Eric's right!

WIDE - ALL - FAVORING HANK

The others look up at him in surprise -- Eric most of all.

ERIC  
I am?

HANK  
Yeah! And we are gonna do  
something about him!

ERIC  
We are?

ANOTHER ANGLE - FAVORING HANK

He's on fire with his idea now -- the others feel it, and gradually they begin to catch some of his enthusiasm.

HANK  
That's right! If we have to  
stay here, we're gonna take  
care of Venger once and for  
all!

SHEILA  
How? Venger's not afraid of  
anybody -- not even Dungeon  
Master!

HANK  
There's one thing he's afraid  
of -- Tiamat!

CLOSE ON OTHERS

They're stunned by the very suggestion.

ERIC  
(Flatly)  
You're crazy.

FAVORING ERIC AND HANK

Hank glares at Eric.

HANK  
(Snaps)  
You got any better ideas?  
(Beat)  
I didn't think so.

He turns and EXITS SHOT. PUSH IN on Eric, considerably nonplussed by all this hostility.

ERIC  
Hey, what is this -- Yell at Eric Day?

ON HANK AND DIANA

Diana comes up to Hank.

DIANA  
Hank -- Tiamat is the most dangerous dragon in the Realm. How can we possibly use her against Venger?

HANK  
(Determined)  
We'll find a way.

ON PRESTO

He puts on his hat and stands.

PRESTO  
(Dubiously)  
Okay -- but let's keep our eyes open!

He turns to walk O.S. REFIELD to include DUNGEON MASTER; Presto nearly walks into him.

PRESTO (CONT)  
Dungeon Master!

WIDE - KIDS AND DUNGEON MASTER

Dungeon Master facing the kids.

DUNGEON MASTER

I am sorry that your latest quest  
for a way home met with failure.  
Perhaps you will have better luck  
in the future.

(Beat)

In the meantime, let me tell you  
about the Duke of Darkness, who  
has taken over the land of Oregonia --

Hank steps in front of him, cutting off his speech.

HANK

Hold it, Dungeon Master!

Dungeon Master stops, looking surprised.

HANK (CONT)

I only want to hear one thing  
right now: How do we find  
Tiamat, and how to we use her  
against Venger?

ON REST OF KIDS

They move casually O.S. in both directions.

CLOSE ON DUNGEON MASTER

He looks around, and we see the slightest tinge of something --  
apprehension? Uncertainty? -- in his expression.

OVERHEAD SHOT - KIDS AND DUNGEON MASTER

The kids have surrounded Dungeon Master in a circle -- there's no  
way he can disappear this time.

ON DUNGEON MASTER

He looks, oddly, a little bit sad.

DUNGEON MASTER

(Sadly)

So, then -- it has come to  
this.

(Beat)

Tiamat lives where the dragons  
die. Seek the Dragons' Graveyard.

(Beat)

As for how to use her against  
Venger --

ON HANK

He points a warning finger at Dungeon Master.

HANK  
(Interrupting)  
No riddles! Tell us straight!

ON DUNGEON MASTER

He spreads his hands in agreement with Hank's dictum.

DUNGEON MASTER  
-- Ask her. She may agree.  
(Beat)  
Of course, she may not.  
(Beat; courteously)  
May I go now?

WIDE - ALL

The kids look at each other, a bit ashamed at having put the arm on their mentor like this. Bobby and Presto move aside, opening the circle. Dungeon Master turns and walks toward a big rock.

ANGLE ON HANK

Another question occurs to him.

HANK  
Wait! How do we get to the  
Dragons' Graveyard?

ON DUNGEON MASTER

Dungeon Master disappears behind the rock.

DUNGEON MASTER (O.S.)  
You carry the way with you. Let  
it begin with you, Ranger.

Hank ENTERS SHOT and starts after Dungeon Master.

HANK  
(Angrily)  
I said --

ON REAR OF ROCK

Hank steps around it -- and realizes Dungeon Master is gone again.

HANK (CONT)  
(Flat; foiled again)  
-- no riddles.

ON KIDS

As Hank rejoins them.

HANK

Okay, you heard him. We've  
got to find the Dragons'  
Graveyard.

No one moves; they're all looking rather trepidatiously at him.

SHEILA

(Hesitantly)

Hank -- if we find Tiamat,  
and if we convince her to  
help us against Venger --

(Beat)

What then?

ON HANK

His face is grim and set -- maybe he's the tiniest bit uncertain  
too, but he's determined not to let it show.

HANK

We do what we have to do.

(Beat)

Let's go.

He turns and heads O.S. PAN to the others, who look dubiously at  
each other before following.

WIPE TO:

EXT. GLACIER - CLOSE SHOT - ICE

We see something black moving in the blue-green depths of the ice,  
like a shadow distorted by the frozen deep. It rises to the surface,  
and we gradually realize that it's Shadowdemon.

SHADOWDEMON

(To O.S. Venger)

Master -- there is no sign  
of them.

ON VENGER

He clenches a fist in vehement anger; PULL BACK to show Shadowdemon,  
cringing back in fear of his master's wrath.

VENGER

They have outwitted me again!

In his rage, he hurls a magic sphere at the ice, SHATTERING it; it

caves way beneath him as he swings onto Nightmare. The hellsteed vaults into the sky.

ANOTHER ANGLE - VENGER

His rage is awesome now; he casts more magic spheres down O.S.

VENGER (CONT)  
It is for the last time!

LONG SHOT - GLACIER

As Venger's magical rampage causes the entire glacier to CRACK and SPLINTER into a chaotic, steaming mass of ice.

VENGER (CONT)  
I swear it!

ON VENGER AND SHADOWDEMON

Venger suddenly turns toward Shadowdemon, who cringes back.

VENGER  
Find them for me, Shadow-  
demon -- now!

Shadowdemon flits quickly O.S. Venger follows. PAN with him as he urges Nightmare into the aerial equivalent of a full-out gallop.

WIPE TO:

EXT. WASTELAND - LONG SHOT - ROCKY TOR - DAY

A massive rock thrusting up higher than the other formations. A single figure stands atop it, against the clouds. PUSH IN on Hank, his bow in hand, looking off into the distance. He's alone, and we can see by his expression that he's wrestling with his own private demon.

ERIC (O.S.)  
Hank.

ANOTHER ANGLE - HANK AND ERIC

Hank turns in surprise; Eric is standing a few feet behind him. The Cavalier looks grimly at Hank.

ERIC (CONT)  
Are you sure you want to go  
through with this?

HANK  
There's no other way, Eric.  
(Beat)  
You've gotta see that -- after

HANK (CONT)  
all, you stood against him  
once.

ERIC  
Yeah, I did -- with Dungeon  
Master's power. And even then  
I almost got creamed.  
(Beat; intensely)  
Man, don't you understand?  
We're no match for Venger --  
we never have been! We've  
just been lucky so far!

ON HANK

HANK  
Then let's hope our luck holds  
up -- 'cause we're going all  
the way with this. There's no  
turning back.

ON ERIC

He sees he can't talk Hank out of it.

ERIC  
(Sighs)  
I'm crazy, but I'll stand with  
you -- we all will.  
(Beat)  
I just hope you know what  
you're doing.

He EXITS SHOT. PAN to Hank, and PUSH IN on him as he watches Eric  
go.

HANK  
(Sotto; to himself)  
So do I.

THUNDER sounds O.S.

WIPE TO:

EXT. WASTELAND - ON KIDS - DAY

It's RAINNNG -- a dreary, soaking kind of rain. THUNDER and LIGHTNING  
occasionally. The kids trudge THROUGH SHOT, one by one, Hank  
leading. Eric and Sheila walk together, holding Eric's shield over  
their heads; Presto takes off his hat, pulls a hook handle out of it  
and opens the hat into an umbrella, which he shares with Diana.  
Hank, Bobby and Uni just get wet. (RAIN CONTINUES THROUGH REST OF  
ACT.)



PAN WITH THEM

As they walk.

PRESTO

Whatta you suppose Dungeon  
Master meant when he said that  
we carry the way to the Dra-  
gon's Graveyard with us?

BOBBY

(Wearily)

Beats me. The only thing I'm  
carrying is this club -- and  
it's getting awful heavy.

UNI

(Sympathetic bleat)

ON ERIC AND SHEILA - WALKING

Holding Eric's shield over their heads.

SHEILA

I know, Bobby. So is Eric's  
sheild.

Eric stops suddenly, struck by a thought.

ERIC

Hey, wait a minute! Maybe  
that's what he meant!

WIDE - ALL

They stop and look at him. Eric points at his shield.

ERIC (CONT)

Our weapons! After all, we  
carry 'em with us, right?

FAVORING HANK AND DIANA

Hank looks thoughtful. Diana looks at him.

DIANA

He said, "Let it begin with  
you, Ranger".

Hank lifts his bow and looks thoughtfully at it.

HANK

It's worth the time to try it.

He raises his bow and nocks an energy arrow. He aims it up O.S., but

before he can fire it --

WIDE ANGLE - ALL

One of Venger's magic spheres plunges INTO SHOT and EXPLODES next to them, knocking them off their feet.

KIDS  
(Shouts of surprise,  
confusion, etc.)

UPSHOT - STORMCLOUDS

Venger, astride Nightmare, bursts from the dark clouds at a dramatic angle, momentarily silhouetted by a LIGHTNING BURST as he flies toward us. He has another glowing magic sphere upraised. His expression is more demonic and fierce than we have ever seen him before; this time, he's out for blood. Shadowdemon flies behind him at a safe distance.

VENGER  
Your time has just run out!

He hurls the sphere down O.S.

DOWNSHOT - KIDS

They scatter in all directions as the sphere EXPLODES, leaving a large crater in the rocky terrain.

ON VENGER AND NIGHTMARE - MOVING

Cutting through the rain, hurling one BLAST of magic after another, as THUNDER sounds around him; this is straight out of Wagner.

ON KIDS - RUNNING

Fleeing as Venger's salvos EXPLODE all around them; the sorcorous equivalent of saturation bombing.

KIDS  
(Ad lib)  
Look out! Run! Here comes  
another one! Venger's gone  
crazy! (Etc.)

CLOSE SHOT - VENGER

Snarling as he raises another magic sphere.

VENGER  
Give up those weapons --

ANOTHER ANGLE

Venger hurls the sphere down O.S.

VENGER (CONT)  
Or pay the price!

ON ERIC - RUNNING

The sphere STRIKES his upraised shield and EXPLODES; the shock hurls Eric to the ground. He scrambles to his feet and stumbles on O.S.

WIDE SHOT - HANK - RUNNING

He turns and fires an arrow up, just in time to DETONATE a sphere that hurtles directly toward him. The CONCUSSION knocks him down; he rolls a few times and manages to stagger to his feet.

ON DIANA - RUNNING

She uses her staff to pole-vault over a crack in the ground; as she's doing so, another magic sphere hits the ground where she was running and EXPLODES; the CONCUSSION causes her to lose her balance and land hard. She limps O.S.

ON SHIELA - RUNNING

She tugs her hood onto her head, turning invisible; as she does so, however, a sphere BURSTS quite near her.

SHEILA (V.O.)  
(Cry of pain)

CAMERA PANS a few feet as we HEAR her tumble; then she appears, lying on the ground, dazed, the hood having fallen from her head. She manages to get to her feet and stagger O.S.

ON BOBBY - RUNNING

He turns and uses his club like a baseball bat as a sphere sails toward him; when he HITS it, however, it EXPLODES, knocking him backward. He crawls O.S. on all fours.

ON PRESTO - RUNNING

Groping in his hat; before he can pull anything out, however, another magic sphere BURSTS beside him; the shock hurls him shoulder-first against a spire of rock.

PRESTO  
(Grunt of pain)

He makes his way around the spire and O.S., clutching his shoulder; the injured arm hangs limply.

ON CAVE ENTRANCE

A cave in the bottom of a rocky escarpment. Hank ENTERS SHOT in f.g.

HANK  
(To O.S. others)  
In here! Hurry!

He moves at a stumbling trot toward the cave as another magic sphere BURSTS nearby.

ANOTHER ANGLE - CAVE

The kids hurry toward the entrance as more magic spheres BURST all around it. They all manage to make it inside.

INT. CAVE - KIDS

Definitely the walking wounded. Bobby looks around in sudden concern.

BOBBY  
Hey! Where's Uni?

Sheila reacts in shock and points out the cave entrance, O.S.

SHEILA  
Look!

THEIR POV LOW ANGLE SHOT - UNI

Galloping toward us.

UNI  
(Frightened bleat)

ON VENGER AND NIGHTMARE - HOVERING

He raises one last magic sphere and hurls it down O.S.

AS BEFORE - UNI

She gallops up to f.g., and it looks like she's going to make it, when suddenly the magic sphere STRIKES her dead on, enveloping her in a BLAST of mystic force.

UNI  
(Screams!)

Uni's silhouetted, frozen in a stark position of pain; then the EFX fade, and she collapses limply to the ground.

ON CAVE ENTRANCE - KIDS

Stunned, shocked, horrified beyond belief.

BOBBY

Unill

ON VENGER

As he hurls another sphere towards us; it FILLS SCREEN, and we

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

EXT. WASTELAND - AERIAL SHOT - VENGER - DAY

As Venger throws a magic sphere straight at us; it FILLS SCREEN.

ON CAVE ENTRANCE

The kids, still in shock at what's happened to Uni, who lies motionless in f.g. They see the O.S. sphere coming, and react.

HANK

Get back!

They run back into the cave as the sphere EXPLODES at the entrance, causing a rain of rubble from the cliff.

INT. CAVE - WIDE - KIDS

Sheila has hold of Bobby, who is struggling.

BOBBY

Let me go! I've got to save Uni!

He breaks free of her grasp and runs O.S.

SHEILA

Bobby, wait!

ANOTHER ANGLE - KIDS

Hank runs forward.

HANK

Come on! We've got to cover him!

The others run O.S. toward the entrance.

EXT. CAVE ENTRANCE

Bobby runs out, brandishing his club.

BOBBY

I'm coming, Uni!

ON UNI

Bobby runs INTO SHOT, kneels and gathers her up in his arms.

ON VENGER AND NIGHTMARE

Venger looks down and smiles.

VENGER

Your sentiment has betrayed  
you, boy!

He hurls another magic sphere down O.S.

ON BOBBY

Still kneeling; he looks up and reacts. With his arms full of unicorn, there's nothing he can do to save himself; then, at the last moment, Eric slides INTO SHOT like a runner stealing home, shield up and covering Bobby just in time to take the brunt of the BLAST. It leaves them both badly shaken up.

ON VENGER

He reacts, snarling, and raises his arm to throw another one; then, suddenly, a barrage of energy arrows streak INTO SHOT all about him, DETONATING like FLAK BURSTS about him, blinding him and throwing Nightmare off balance.

VENGER

(Cry of rage)

ON CAVE ENTRANCE - KIDS

Hank firing one arrow after another up O.S. while the others watch anxiously behind him.

HANK

Bobby, Eric -- run for it!

ON BOBBY AND ERIC

They scramble to their feet and get for home, Bobby carrying Uni. Another magic sphere EXPLODES where they were standing.

ON CAVE ENTRANCE

Another magic sphere EXPLODES on the cliff face just above the cave; the rocks GROAN and begin to give way. The entire entrance threatens to cave in. The kids react.

CLOSER - FAVORING DIANA

She pulls her staff from its pouch and telescopes it to its full length, then wedges it between the ceiling and the floor. The mass of rock sags, bending the glowing staff, but it holds.

DIANA

Hurry! The roof's caving in!

BOBBY

Don't feel sorry for me.  
Venger's gonna need it a lot  
more!

ON OTHERS

Bobby rises INTO SHOT. As he does so, there's an O.S. MUFFLED EXPLOSION. SCENE SHAKES slightly, and a few pebbles fall from the ceiling. The others look around apprehensively. Presto has his hat off, and is kneading the brim nervously in his hands.

PRESTO

What's that?

FAVORING HANK

As another O.S. EXPLOSION sounds.

HANK

Venger. He's blasting away  
the rocks.

Bobby lifts his club, which glows.

BOBBY

Good! I'm ready for him!

ERIC

Terrific. Where's Dungeon Mas-  
ter when we need him?

HANK

I have the feeling we're on  
our own this time, Eric.

(Beat)

If only we'd found the Dra-  
gon's Graveyard -- !

FAVORING DIANA

DIANA

Wait! We were going to use  
the weapons to find it, remem-  
ber?

ON HANK

Still holding a nocked arrow. He nods.

HANK

And Dungeon Master said to let  
it begin with me.

He raises the arrow.



HANK (CONT)

Okay -- here goes!

He releases the arrow. PULL BACK to include all of them as the arrow streaks around the cavern in graceful arabesques, then heads straight for Presto.

ON PRESTO

Presto backs up nervously, still holding his hat. The arrow zooms straight into the hat, which glows as it receives it.

CLOSE ON HAT

It GKOWS fiercely. APPROPRIATE SFX. Presto drops it like a live grenade.

PRESTO (O.S.)

Hey! What's going on?

The hat falls to the floor, where it humps and moves as though something alive is in it. Then a GLOBE of roiling mystic energy, the size of a basketball and green to match Presto's hat, emerges. It floats O.S.

ON ERIC

He raises his shield instinctively as the globe sails toward him.

ERIC

Hey, watch it!

The globe bounces off the glowing shield. It CHANGES COLOR to match that of Eric's shield as it does so, and floats O.S.

ON DIANA

The globe floats toward her; instinctively, she fends it off with her staff. The staff GLOWS in response, and the globe settles on top of it. Diana finds herself balancing the sphere atop the staff. The sphere turns brown to match the staff, and grows in size until it's as large as a beach ball.

DIANA

It's getting bigger!

The globe floats O.S.

ON SHEILA

The glowing globe floats INTO SHOT next to her, and hovers as if waiting for something. Sheila looks at it uncertainly.

SHEILA  
What do I do?

WIDER, - ALL

Another O.S. EXPLOSION from outside SHAKES CAM. Everybody reacts.

HANK  
I don't know -- but you'd  
better do it soon!

ON SHEILA

She whips her cloak off of her shoulders and covers the glowing globe. The globe swells even more beneath it; when Sheila lifts her cloak, the globe is easily four or five feet across. It is now the color of the cloak.

ANOTHER ANGLE - FAVORING BOBBY

The globe floats toward Bobby.

PRESTO  
Your turn, Bobby!

Bobby shakes his head.

BOBBY  
No! I'm waiting for Venger!

HANK  
Don't be foolish, Bobby! We  
haven't got a chance against  
him here! Our only hope of  
defeating him is to find Tia-  
mat!

CLOSER ON BOBBY

He raises his club.

BOBBY  
Okay -- but you'd better be  
right!

He raises his club over his head and SMASHES it down on the glowing globe of energy. The globe EXPLODES; PULL BACK as all of them are engulfed in a swirling, multi-colored VORTEX of power.

KIDS  
(Surprised cries)

The vortex FADES OUT. PAN to the cave entrance just as it is BLASTED open. Venger steps through, Shadowdemon drifting behind him. Both react in astonishment, which, in Venger's case, quickly turns to rage.

VENGER

They are gone -- again!

(Beat)

But where?

WIPE TO:

INT. VORTEX - KIDS

The area outside space and time from the main title sequence; the kids, and Uni's body, fall THROUGH SHOT.

KIDS

(Cries)

EXT. DRAGONS' GRAVEYARD - CLOSE ON KIDS - DAY

The vortex MATERIALIZES them in a heap on black, basalt rock. They look around them, then react in stunned awe.

DIANA

I think we made it, gang!

PULL BACK, BACK, BACK, to establish an EXTREME WIDE ANGLE of the Dragons' Graveyard -- a huge lunar-like crater, with steep basalt walls easily ten miles wide. It is full of the bleached bones of dragons, their ivory in sharp contrast to the ebony rocks. Some of these skeletons are truly gigantic, larger by far than the largest dinosaurs; our kids are dots in comparison. Though the two suns are visible, the sky is black and full of icy stars, as though there is no atmosphere. Additional light, in the form of pale, moonlike radiance, comes from fissures in the crater floor. The Dragons' Graveyard is a stark, desolate locale, with no movement or sound.

ON KIDS

Standing, clutching their weapons, looking about in disbelief. Bones rise like sculptures all about them. PAN with them as they start to walk. Bobby carries Uni.

ERIC

(Nervously)

Okay, so we're here -- now  
what?

ON HANK - WALKING

He's as nervous as the others, but he's determined not to show it.

HANK

Now we find Tiamat!

LONG SHOT - KIDS

They cross a natural bridge over one of the glowing chasms. PULL BACK to show a truly gigantic skeleton sprawled nearby -- the size of the Queen Mary, with cavernous dark eyesockets.

PRESTO (V.O.)

(Awe)

Lookitthat! He must've made  
Godzilla look like a guppy!

ON KIDS

They stop, staring in awe at the clean-picked remains.

ERIC

Boy, I'm glad they don't grow  
'em that big any more!

Diana looks O.S., and reacts.

DIANA

It looks like dragons weren't  
the only things that died here!

CLOSE ON HUMAN SKELETON

The bones still encased in the tarnished armor of a knight. In one skeletal grasp is an sword made out of some material as black and glistening as the basalt rocks. The blade is lodged between the ribs of a dragon's skeleton. PULL BACK as the kids ENTER SHOT, looking around. There are other skeletons, in the tattered remnants of warrior garb. All were obviously slain in battle. They hold such weapons as a cornucopia-like horn, a trident with jagged, lightning-like tines, a morningstar, and a what appears to be a golden net.

ON SHEILA

She touches the horn gingerly with one foot; the skeleton holding it falls to pieces with a loud CLATTER of bones, and she jumps back nervously.

SHEILA

Hank -- do you suppose -- this  
is where our weapons came  
from?

ON HANK

Looking around.

HANK

Maybe . . .

ON BOBBY

He lays Uni down gently.

BOBBY

Maybe there's something here  
we can use against Venger!

He grabs the black sword and lifts it; it's too heavy for him, and he overbalances, staggering. He drops the sword; it SLICES through a rock with POWER EFX like the rock were whipped cream.

ON REST OF KIDS

They watch him, not quite sure what to do with him.

HANK

Bobby, take it easy --

FAVORING BOBBY

He wheels to face Hank.

BOBBY

Not a chance, Hank! You were  
right -- Venger's gonna get  
what's coming to him!

He picks up the horn.

BOBBY (CONT)

Let's see if this'll do it!

He puts the horn to his lips.

INCLUDING OTHERS

They react, but too late.

SHEILA

Bobby, wait!

Bobby BLOWS the horn, producing a MOURNFUL, EERIE SOUND that awakens ECHOES all over the graveyard. The kids wait tensely as the sound fades away. Silence for a beat; then a sudden CRACKLING, RUSTLING sound O.S., like a nest of snakes being disturbed, breaks the silence. The kids react apprehensively, looking about.

ERIC

(Nervously)

I didn't hear that.

ANOTHER ANGLE - INCLUDING TITANTIC DRAGON SKULL

The kids spin about to face the skull as an O.S. CHORUS of SCREECHES

sounds, devastatingly loud.

ERIC (CONT)  
(Frightened)  
I didn't hear that, either!

CLOSE ON DRAGON SKULL

As glowing lights appear in one of the eyesockets; ten luminous pinpoints that grow larger. We realize they're eyes.

HANK (O.S.)  
Look! In the skull --

TIAMAT flies out of the eyesocket, straight toward us, in the most dramatic manner possible.

HANK (O.S. CONT)  
-- It's Tiamat!

WIDE ANGLE - TIAMAT - FLYING

Her five heads -- white, black, green, blue and red -- writhing like Medusa's snakes.

TIAMAT  
You have invaded the Dragons'  
Graveyard, humans -- and, like  
those who came before you, you  
must pay!

ON KIDS

They raise their weapons.

ERIC  
Now we're in for it!

ON HANK

He realizes that this is the crucial point of his plan; he's got to make Tiamat understand.

HANK  
Wait, Tiamat! You have to  
help us!

CLOSER ON TIAMAT - FLYING

TIAMAT  
You dare give orders to me?!

A stream of CORROSIVE ACID issues from her black head.

ON KIDS

They scatter as the acid plows a smoking furrow in the obsidian rock where they stood.

ANOTHER ANGLE

The kids regroup. Eric glares at Hank.

ERIC  
Way to go, Hank! Mister Tact!

ON HANK

Frustrated and angry, he raises an energy arrow and fires it O.S.

HANK  
(To Tiamat)  
Maybe this will make you  
listen!

ON TIAMAT - FLYING

She blows a blast of FRIGID AIR from her white head; it envelopes the energy arrow, freezing it into a long icy arc that SHATTERS harmlessly.

TIAMAT  
Your weapons slew many of my  
kind in ages past -- but they  
cannot slay me!

She hurls a LIGHTNING BOLT O.S. from her blue head.

ON ERIC

He takes the BOLT on his shield; it knocks him backwards O.S.

ERIC  
(Stunned)  
Oof!!

WIDE ANGLE - KIDS

As Eric sprawls among them. Presto helps him to his feet.

ERIC  
She's playing for keeps!

ANOTHER ANGLE

Tiamat lands before them. She breathes out a cloud of deadly CHLORINE GAS from her green head, which drifts towards the kids.

HANK  
Hold your breath!

ON PRESTO

Cheeks puffed out as he holds his breath. He gropes in his hat, and pulls out five WWI-vintage gas masks, one after another, which he quickly tosses O.S.

WIDE - KIDS

They grab them and put them on as the gas settles over them.

ON TIAMAT

She stalks forward menacingly.

TIAMAT

You are resourceful -- but the  
end will be the same, no mat-  
ter what you do!

The red head BREATHES FIRE O.S.

DOWNSHOT - KIDS

They run as the FLAME BLASTS the ground, dispersing the gas.

FAVORING HANK

As he and the others yank the masks off. Hank's mad now.

HANK

No! We've come too far to  
fail now!

He fires an energy arrow O.S.

ON TIAMAT

The arrow loops around her five heads, pinning them momentarily together. But Tiamat breaks the fiery rope with no trouble.

ON BOBBY

He SMASHES his club onto the ground. A jagged CRACK SNAKES O.S., RATTLING the huge skeletons about them. GLOWING LIGHT radiates from the crack.

ON TIAMAT

Her wings lift her into the air as the crack opens beneath her. She settles down beside it and continues to stalk forward.

ON KIDS

Backing up, helpless, waiting for the final blow. Tiamat's shadow



flows menacingly over them.

DIANA

Talk about jumping from the  
frying pan to the fire!

PRESTO

Yeah -- Tiamat's worse than  
Venger ever thought of being!

ERIC

I never thought I'd say this  
-- but we should've listened  
to Dungeon Master!

WIDE - TIAMAT AND KIDS

Tiamat stops.

TIAMAT

Venger? Dungeon Master? What  
have you to do with them?

HANK

Dungeon Master said you might  
help us defeat Venger!

ON TIAMAT

She settles back, no longer looking quite so threatening.

TIAMAT

I have little interest in the  
petty battles of good and  
evil. Still, Venger has --  
annoyed me from time to time.

DOWNSHOT - KIDS

Looking at each other, wondering if they dare to hope yet.

SHEILA

Then you will help us against  
Venger?

Tiamat leans into f.g., towering over them.

TIAMAT

You do not need my aid. Here,  
where they fought their great-  
est battles, your weapons are  
at their strongest. You can  
bring Venger down by yoursel-  
ves.

The kids react in wonderment to this bit of news.

ON TIAMAT

She spreads her wings.

TIAMAT (CONT)

But you must face him here --  
and in that, I can help you.

She flies up O.S. PAN TO FOLLOW as she disappears into the black,  
starry sky.

ON KIDS

They look at each other uncertainly.

ERIC

What do we do now?

PRESTO

Wait, I guess.

He sits down on a dragon's knucklebone.

FAVORING BOBBY AND UNI

Bobby strokes Uni's mane.

BOBBY

I don't know anything I can do  
for you, Uni -- except make  
Venger sorry!

He stands as Hank ENTERS SHOT. Hank looks at him anxiously.

HANK

Bobby -- I'm worried about  
you. No kid your age should  
hate anybody this much.

BOBBY

(Hard)

Don't worry about me -- worry  
about Venger!

Bobby EXITS. PUSH IN on Hank as he watches Bobby go. He looks  
upset -- the more so because he realizes he's partly to blame.

WIPE TO:

EXT. VENGER'S CITADEL - ESTABLISHING - NIGHT

One lone light in a high tower. PUSH IN and

DISSOLVE THROUGH TO:

INT. VENGER'S SANCTUM - VENGER

Brooding on his throne. Shadowdemon hovers by his side.

VENGER

Their weapons were practically  
in my hands.

(Beat)

Dungeon Master and Tiamat are  
all that stand between me and  
complete mastery of the Realm!  
I must have those weapons!

ANOTHER ANGLE - INCLUDING DOORS

They suddenly BURST INTO FLAME and are consumed, revealing Tiamat framed in the huge archway. Venger rises in shock. Shadowdemon promptly flees O.S.

TIAMAT

You shall have your chance to  
claim them, Venger -- in the  
Dragons' Graveyard!

ON VENGER

He's scared. He backs up as Tiamat approaches him.

VENGER

Tiamat! No!!

He hurls a magic sphere at Tiamat; it EXPLODES harmlessly against the dragon's armored chest. Then Tiamat seizes Venger in one huge claw.

ANOTHER ANGLE

Tiamat breathes a LIGHTNING BOLT from her blue head at the wall, SHATTERING it, revealing the night sky beyond. She flies away O.S., carrying Venger.

WIPE TO:

EXT. DRAGONS' GRAVEYARD - ON KIDS

Still sitting amidst the skeletal ruins of the dragons. Eric has picked up the trident and is looking at it curiously.

ERIC

I wonder how this works?

ANGLE ON ERIC

He draws his arm back and makes a throwing gesture as though casting

it. He reacts in comical astonishment and fear as the trident turns into a LIGHTNING BOLT that CRACKLES toward a huge boulder, BLOWING it to rubble.

ERIC (CONT)

Yike!

ON SHEILA

She picks up the golden net. It GLOWS warmly in her hands.

SHEILA

How strange! This feels almost like it's alive! It sure doesn't feel like a weapon.

HANK (O.S.)

Speaking of weapons --

WIDE - FAVORING HANK

He points up O.S.

HANK (CONT)

Everybody grab theirs!

HIS POV - SKY

Tiamat is winging toward us, carrying Venger.

HANK (O.S. CONT)

This is it!

WIDE ANGLE

As Tiamat swoops low over the bone-strewn landscape, and drops Venger. Venger spreads his wings, partially breaking his fall, as Tiamat flies O.S.

ANOTHER ANGLE - VENGER AND KIDS

The kids stand facing Venger, weapons ready. Venger looks at them, realizes what's happening, and smiles.

VENGER

So -- it would appear that the gauntlet has been cast.

(Beat)

But why should I stoop to battling you -- when there are both weapons and warriors here to do it for me?

WIDE - VENGER AND SKELETONS

Venger makes magical gestures with both hands; POWER EFX and SFX cause the human skeletons about him to stir, and then rise, the bones reassembling. Five skeletal warriors stand before Venger. One holds the ebony sword, one the morningstar, one the lightning trident, one a whip, and one a jewel-tipped wand.

VENGER  
(To skeletons)  
Attack!

The skeletons stalk forward slowly, like the Children of the Hydra's Teeth in Jason and the Argonauts.

ON DIANA AND SKELETON WITH WHIP

Diana holds her staff like a bo in front of her. The skeleton strikes with the whip, which GLOWS as it wraps about the staff and yanks it out of Diana's grip. Diana reacts in dismay.

ON PRESTO AND SKELETON WITH WAND

Presto rummages in his hat as he faces the skeleton, whose wand is GLOWING. Presto pulls a length of heavy chain which he hurls at the skeleton.

ON SKELETON

The chain wraps about it; it touches the glowing jewel of the wand to the chains, which turn to rust and flake away.

FAVORING PRESTO

He reacts in dismay, and turns to run. The skeleton makes a gesture with the wand, and a ball and chain appears clasped about Presto's ankle, anchoring him to the spot.

ON SHEILA AND SKELETON WITH MORNINGSTAR

As the skeleton, morningstar raised threateningly, approaches, Sheila pulls her hood over her head and turns invisible. The skeleton begins whirling the morningstar around its head, faster and faster; it creates a small WHIRLWIND.

ON WHIRLWIND

Sheila appears in it, her hood blown back off her head. She reacts in fear.

ON ERIC AND SKELETON WITH TRIDENT

The skeleton hurls the lightning trident at Eric, who raises his shield; the LIGHTNING BOLT SMASHES against the shield, knocking it from Eric's hand. Eric reacts in dismay.

ON BOBBY AND SKELETON WITH SWORD

The skeleton swings the sword at Bobby, who holds his club up confidently. The sword slices a thin slice off the end of the club, apparently meeting no resistance whatsoever. Bobby stares at his slightly-shortened club in disbelief.

ON VENGER AND HANK

Venger faces Hank, his hands GLOWING with lambent power.

VENGER

You I shall defeat myself.

Hank raises his bow and shoots an energy arrow at Venger. Almost contemptuously, Venger sweeps his arm up in a motion that leaves a glowing shield of magic trailing behind it, which blocks the arrow.

VENGER (CONT)

Your weapons are useless without the will to use them, Ranger!

He steps forward quickly and seizes Hank's bow. He forces Hank backward, until Hank's against the planklike rib of a dragon.

VENGER (CONT)

This will be as easy as destroying that unicorn!

ON BOBBY

Backing up before the skeleton with the sword, who is on a rock, looming over him. Bobby reacts to Venger's words.

BOBBY

(Whispers)

Uni! I won't let you down!

He SMASHES his club down on the ground, hard enough to lift himself momentarily into the air. PULL BACK as the ground begins to RIPPLE and BUCKLE as if in the throes of a major QUAKE. The skeleton with the sword loses its balance, topples from the rock and SHATTERS into a mound of bones. Bobby turns and runs O.S.

WIDE ANGLE - PRESTO, DIANA, SHEILA, ERIC AND SKELETONS

Presto still manacled to the ball and chain; Eric lying on his back, being menaced by the skeleton with the trident; Diana facing her skeleton, who holds both whip and staff; and Sheila still caught in the WHIRLWIND caused by the swinging morningstar. The QUAKE ROLLS THROUGH SHOT, knocking them all momentarily off balance.

ON PRESTO AND SKELETON WITH WAND

Presto takes advantage of his opponent's momentary distraction to pull a pair of heavy-duty chain cutters from his hat.

CLOSE ON CHAIN

He CUTS the gyve free from his ankle.

ON PRESTO

He stands, his expression full of determination and strength. He pulls from his hat a GLOWING MAGIC SPELL which he casts O.S.

PRESTO

You want magic? I'll give you  
magic!

WIDE - INCLUDING SKELETON WITH WAND

The spell hits it and SPREADS over it, turning it to dust. The wand CLATTERS to the ground. Presto turns and runs O.S.

ON DIANA

The skeleton, holding the whip in one hand and her staff in the other, is still trying to recover its balance. Diana crouches, then leaps in a graceful dive roll that carries her up and over the skeleton.

ANOTHER ANGLE

Diana grabs her staff from the skeleton as she completes her roll and lands on her feet. She turns and sweeps the staff around, knocking the skeleton's feet from under it as it turns. The skeleton hits the ground and SHATTERS.

DIANA

Take that, Mr. Bones!

She runs O.S.

ON SHEILA

The quake has caused the skeleton swinging the morningstar to stagger; it stops swinging the weapon, and the WIND dies down. PUSH IN on Sheila as she pulls her hood up again and vanishes.

ON SKELETON

Before it can whip up another wind, the morningstar is snatched from its hand. The invisible Sheila swings it, creating a WIND that picks up the skeleton and hurls it against a rock, where it SHATTERS.

CLOSE ON SHEILA

As she turns visible and drops the morningstar.

SHEILA  
That blows him away!

She runs O.S.

ON ERIC

Lying on his back. The quake caused his opponent to lose its balance just as it was about to strike. Eric rolls to his feet, grabs his shield, and lunges forward, SMASHING into the skeleton before it can regain its balance, SHATTERING it into its component parts.

ERIC  
Hah! He should've boned up on self-defense!

He runs O.S.

ON VENGER AND HANK

They remain on their feet, Venger still clutching Hank's bow. He raises his other hand, which GLOWS; Hank grabs his wrist. They struggle for a moment.

VENGER  
Give up, young fool! Your weapon -- and your will -- are no match for me!

CLOSE ON HANK

Straining with everything he's got.

HANK  
(Straining)  
You're -- WRONG -- and I'll prove it!

PULL BACK to include Venger as Hank pulls his knees up to his chest and plants his feet against Venger's torso, kicking him away. Venger staggers backward O.S.

ON VENGER

He sprawls near a huge dragon's skull. He rises to his feet, both hands GLOWING.

VENGER  
This is the end -- for all of you!



WIDE - KIDS

Arrayed in a semi-circle, facing us. All look ready for the final battle.

BOBBY

Wrong, wise guy! It's the end  
for you!

He SMASHES his club onto the ground again. A V-shaped CRACK radiates from the impact point O.S.

WIDE - VENGER AND SKULL

The CRACKS open up on either side of him and the skull. Radiant light pours from them. Venger is knocked off-balance, and staggers backward against the smooth ivory surface of the skull.

ON PRESTO

He pulls two GLOWING magic spheres similar to Venger's, though a different color, from his hat, and hurls them O.S.

ON VENGER

The magic spheres envelope his hands, sticking them to the skull, spreadeagling him there. He struggles, but can't break free; he's trapped on a tiny island surrounded by glowing cracks, crucified to a dragon's skull.

CLOSE ON HANK

He nocks an energy arrow, pulling it back to its farthest draw. We can see that it's aimed directly at Venger's chest. Hank's eyes narrow; the arrow trembles, about to be released.

ON REST OF KIDS

Staring, first O.S. at Venger, then at Hank, full of mingled anticipation and dread.

ERIC

(Softly)

Do it, Hank.

ON VENGER

He can't free his hands. He looks O.S., and he's scared.

ERIC (CONT)

If you don't, we'll never go  
home.

CLOSE ON BOBBY

Waiting, yearning, for Hank to administer the COUP de grace. He turns his head and looks behind him; RACK FOCUS to show Uni, lying in b.g. RACK back to Bobby as he looks back O.S. at Venger.

BOBBY  
(Savoring it)  
Let him have it.

ON HANK

He takes a DEEP BREATH -- and lets the arrow fly. UNDERCRANK PAN as it arcs through the air, and

INTERCUT

The kids's various reactions: Sheila turns away; Diana looks sick but watches; Eric looks grimly on, Presto closes his eyes, and Bobby watches eagerly. All look like they can't believe he really did it.

ON VENGER

PUSH IN fast on him, as if we were the arrow; his eyes grow wide -- and then we PUSH IN CLOSE on his left wrist, as the arrow ENTERS SHOT and SHATTERS the sphere imprisoning his hand! The hand drops free.

ON KIDS

They look at Hank in astonishment. Hank fires another arrow O.S.

ON VENGER

The arrow SHATTERS the other globe. Venger drops to his knees.

WIDE ANGLE - ALL

Venger kneeling on the island. Hank slowly lowers his bow.

BOBBY  
(Stunned)  
Why didn't you do it?

HANK  
If I kill him, we're no better than he is. We've beaten him; and he knows it.  
(Beat)  
Do you understand, Bobby? I didn't do it for him -- I did it for us.

BOBBY  
(Slowly)  
Yeah -- I guess you're right.

BOBBY (CONT)

(Beat)

But what about Uni?

DUNGEON MASTER (V.O.)

Take heart, Barbarian . . .

They turn and look O.S. in surprise.

THEIR POV - DUNGEON MASTER AND UNI

Dungeon Master stands beside the unicorn's body. He holds the golden net in his hands.

DUNGEON MASTER (CONT)

Not everything in this grave-  
yard deals in death.

CLOSE ON HIM AND UNI

Dungeon Master places the net over Uni. It GLOWS with a warm, golden light. PUSH IN on Uni as she stirs and opens her eyes.

UNI

(Feeble bleat)

FAVORING BOBBY

His face lights up with joy.

BOBBY

(Joyously)

Uni!

He runs O.S.

ON UNI

She struggles to her feet just in time to be swept up by Bobby into an enthusiastic hug. Uni licks his face.

UNI

(Happy bleats)

ON OTHERS

As Dungeon Master walks past them toward the tiny island of rock, where Venger still kneels. He makes a gesture, and a bridge of MAGIC FORCE appears, spanning the glowing chasm. Dungeon Master crosses it, and approaches Venger.

CLOSE ON VENGER AND DUNGEON MASTER

Venger looks up at Dungeon Master. His expression is that of total defeat. Dungeon Master looks at Venger with something very much like pity.

DUNGEON MASTER  
(Sotto)  
Rise -- my son.

Venger stands. Dungeon Master extends a hand toward him, and a BOLT of MAGIC FORCE plays over Venger, who vanishes.

ON KIDS

Including Bobby and Uni. All look very confused as Dungeon Master returns to them.

ERIC  
I don't get it! Where'd he  
go?

DUNGEON MASTER  
Back to the Realm -- as shall  
we.

HANK  
Dungeon Master -- what happens  
now?

ANOTHER ANGLE - FAVORING DUNGEON MASTER

He smiles at them.

DUNGEON MASTER  
That is up to you. But know  
this -- you have taken your  
first step toward home.

The kids look at one another in surprise, that begins to turn to hope as Dungeon Master raises his hands. MAGIC EFX surround them all, and everyone, including Dungeon Master, VANISHES. All that is left is the silence and desolation of the Dragons' Graveyard. PULL BACK SLOWLY, until we include Tiamat, crouched motionless on a giant vertebra, brooding over her domain. HOLD THE SHOT, and then

FADE OUT

**THE END**