

FUTURAMA

"Kif Gets Knocked Up A Notch"

Written by

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ACT I

FADE IN:

EXT. PLANET EXPRESS - DAY - ESTABLISHING

INT. PLANET EXPRESS - LOUNGE - CONTINUOUS

LEELA and the PROFESSOR are loafing around. BENDER stands at a holographic hover-blackboard, on which is drawn an almost-completed "Hangman" figure. Beside this is a series of zeros and blanks as follows: _ 0 _ 0 0 _ 0
0 . FRY ponders.

FRY

(THINKING) Uh... one?

Bender **FILLS IN** ones in all the remaining blanks.

BENDER

(ANNOYED "MUTTLEY" NOISES)

Just then, AMY, wearing a silver bikini, **FLIES** in on what looks like a surfboard with rockets on it. She lands the board with a graceful move, then steps off and immediately trips and falls.

AMY

(STARTLED SCREAM)

AMY (CONT'D)

Shman! The great red spot is mega-sweet for party-boarding!

PROFESSOR

Indeed.

AMY

Any calls while I was out?

(CONTINUED)

CONTINUED:

LEELA

(REMEMBERING) Yeah... you got a
telesonic transmission from Kif a
couple hours ago.

AMY

(GASPS) My Kiffy called?!

Amy runs to a large viewscreen, on which we see KIF
sitting, bored, **TAPPING** his fingers, his head resting on
his hand.

AMY (CONT'D)

(CONFUSED) Kif?

Onscreen, Kif jerks up, excitedly.

KIF

Amy, you're back! Another hour and I
would have thought about hanging up.

AMY

Why didn't you just leave a message,
sweetie?

KIF

Well, uh, I've left hundreds of
messages with your answering machine,
but you never seem to get them.

AMY

(ANNOYED) Ben-der!

BENDER

It's not my fault if you don't check
me.

He presses his antenna.

(CONTINUED)

CONTINUED:

BENDER (CONT'D)

(TAPE REWIND SOUND, THEN, STIFF) You
have 368 new messages. Erase
messages?

AMY

No!

BENDER

Messages erased.

Amy turns back to the monitor.

KIF

Oh dearest, this long distance
relationship is too much to bear...

As Kif speaks, Zapp crosses naked behind him, pulling a
towel back and forth between his legs to dry himself off.

ZAPP

(SINING UNDER KIF'S LINE BELOW) De
dede dede de de de... (ETC.)

KIF

When even an inch separates us, I
quiver with misery. So you can
imagine how I feel when it's a billion
light years. (QUIET SOBS)

Kif puts his head on the table and weeps.

AMY

Kif, don't cry, or you'll get a tummy
ache.

ZAPP

Lieutenant, some things came off me
and clogged the drain, so if you could--
-oh ho, what's this?

(CONTINUED)

CONTINUED:

Behind Amy, he sees a tiny Leela reading a book in the background. Zapp **PRESSES** a button and **ZOOMS** in on her, revealing that the book is entitled "GREAT MACHETE BATTLES". Leela hears something, looks up, and frowns.

ZAPP (CONT'D)

Well well well. Do my eyes believe
me, or is that my bosomy swan, Leela?

LEELA

Say again? You're breaking up.

She hurls her book, **CRACKING** the videoscreen. **STATIC.**

AMY

(DISAPPOINTED SOUND)

PROFESSOR

Good news, everyone! You'll be making
a delivery to the Hive Mind of Nigel
7. When it gets a million tiny
headaches, it needs powerful pain
relief that won't upset its one
gigantic stomach.

SCRUFFY **ROLLS** out a twelve-foot long medicine capsule
filled with "time release" spherules the size of
baseballs.

SCRUFFY

Scruffy's rollin' out a large pill.

AMY

You're going to Nigel 7? Holy
schmitt! Kif's on patrol near there!
You could drop me off on the way!

(CONTINUED)

CONTINUED:

PROFESSOR

We could, but we won't! It's a
spaceship, dammit, not a prom
limousine! (ANGRY SOUND) If anyone
needs me, I'll be in the angry dome.

The Professor shambles out angrily. Amy looks sad.

EXT. PLANET EXPRESS - DAY - LATER

We see the Planet Express Building. The roof **OPENS** and the ship **RISES** out, then **FLIES** off horizontally. We PAN with it briefly, stopping on the angry dome, a glass dome on the building's back porch. The Professor is in it, gesturing furiously and screaming, though we don't hear anything.

EXT. SPACE - LATER

The ship flies along.

INT. PLANET EXPRESS SHIP - BRIDGE - CONTINUOUS

Fry, Leela and Bender sit at their stations.

LEELA

This is a very long trip, so we'll all
have to go into hibernative naptosis
to save oxygen.

BENDER

But I don't even breathe! Why do I
have to go to sleep?

LEELA

Because we don't want you awake while
we're not.

Leela dims the interior lights.

BENDER

(ANNOYED GRUMBLING)

INT. PLANET EXPRESS SHIP - SHIP'S HOLD

In the dim light, the medicine capsule begins to **SHAKE** mysteriously. **SUSPENSFUL MUSIC** plays. Suddenly, the two halves **BURST** apart and the medicine spherules **SPILL** all over. Amy emerges from the capsule and looks around sneakily.

AMY

(SNEAKY LAUGH, THEN, WHISPERS) Here I
come, Kif!

INT. NIMBUS - BRIDGE - MOMENTS LATER

Zapp is watching an old "CASPER THE GHOST" cartoon on the viewscreen.

ZAPP

(BIG LAUGH) They jumped right out of
their pants!

ALARMS sound. Kif turns to see an indicator flashing "APPROACHING VESSEL! COLLISION IMMINENT!"

KIF

Uh, sir, did you want to do anything
to avoid instant death?

ZAPP

Mine or yours?

KIF

(A BIT ANNOYED) Both.

ZAPP

Oh, very well. Activate glass window!

Kif **ROLLS UP** the screen covering the window, to reveal the Planet Express ship approaching.

KIF/ZAPP

(GASP)

(CONTINUED)

CONTINUED:

ZAPP

Kif, I'm sensing a very sensual
disturbance in the force. Prepare for
ship-to-ship intimacy.

Kif salutes eagerly.

KIF

(EXCITED) Yes, sir, captain!

EXT. NIMBUS - SPACE - CONTINUOUS

The front of the Nimbus **SPLITS OPEN** into four "jaws", a la "You Only Live Twice", and moves in to engulf the Planet Express ship. The jaws begin **CLOSING** slowly around it.

INT. PLANET EXPRESS SHIP - LEELA'S QUARTERS - CONTINUOUS

Leela and Nibbler are asleep in identical positions.

LEEELA/NIBBLER

(SNORING) / (PURRING)

Suddenly, a loud **CLANG** shakes the ship. Leela and Nibbler bolt awake.

LEEELA/NIBBLER (CONT'D)

(STARTLED WAKING-UP SNORTS)

We **WIDEN** to **REVEAL** Zapp in bed next to Leela.

LEEELA

(HORRIFIED YELP)

ZAPP

How 'bout I help you finish that dream
you were having about me?

LEEELA

Okay. I was just at this part. (KUNG
FU NOISE)

Leela **CHOPS** Zapp in the head, knocking him off the bed.
He pokes his head back up.

(CONTINUED)

CONTINUED:

ZAPP

(PAINED GRUNT, THEN, PAINED) Let's try
that a little lower and a lot softer.

INT. NIMBUS - KIF'S QUARTERS - LATER

AMY/KIF

(PASSIONATE KISSING NOISES)

They separate.

KIF

Imagine you, stowing away and stealing
a licensed starship! It's so
romantic, it gives me the shivers!
(GIRLY SHIVERS)

AMY

I don't care how much trouble I get
in. I needed to feel my lips pressed
against your lipless beak. (KISS)

KIF

Oh, Amy. I can't stand having a whole
universe between us. I've been
thinking a lot about this, and, well,
would you move in with me?

Amy looks around the room, worried.

AMY

Move in? Here? But, uh... wouldn't
it be crowded?

KIF

No, no. It's really twice the size!
You can use the floor and I'll have
the ceiling! See?

(CONTINUED)

CONTINUED:

Kif scampers onto the ceiling with his **STICKY** hands and feet.

AMY

(GIGGLES) Kif, you have so much creativity and niceness, but I'm not sure if--

Kif **DROPS** down and puts his hand to her lips to silence her.

KIF

Hush! Before you answer, come thither.

Kif takes her hand and they exit.

INT. NIMBUS - HALLWAY - LATER

A sign above a pair of sliding doors reads "HOLO-SHED". A sign hanging on the door reads "OCCUPADO".

INT. HOLO-SHED - CONTINUOUS

Kif and Amy stand in an empty, darkened room with a light grid projected on the walls.

KIF

This is the Holo-Shed. It can simulate anything you desire. And nothing can hurt you, except when it malfunctions and the holograms become real.

AMY

Well, that probably won't happen this time.

KIF

I wanted to show you what life could be like if we were together. (CALLS OUT) Computer, run program "Kif One".

(CONTINUED)

CONTINUED:

Instantly the image changes to surround them in...

EXT. SWISS HILLSIDE - DAY

Kif and Amy stand in a majestic alpine scene with a little tumble-down cottage nearby

AMY

(GASPS) This is so beautiful.

A pony comes **TROTting** into view.

AMY (CONT'D)

Spirit! (TURNS) Kif, that's the pony
I always wanted but my parents said I
had too many ponies already!

KIF

Yes, I programmed it in for you.

(PROUD) Four million lines of BASIC.
And if this isn't the life you want,
how about this? (CALLS OUT) Run
program "Kif Two".

EXT. ALIEN SEASHORE - NIGHT

Kif and Amy stand on a beach overlooking a vivid green sea.

AMY

Oh, Kif...

KIF

We could live on the shore of the
Tranquillibrius sea, in a time-share.
And I would pluck the moon from the
sky, just to see you smile.

He reaches up and takes hold of the moon.

(CONTINUED)

CONTINUED:

KIF (CONT'D)

(STRAINING NOISES) Almost got it...
seems to be sort of stuck... (LOSING
BALANCE SOUNDS; THEN, QUICKLY, AS HE'S
FALLING) I love you! (CALLS OUT) Run
program "Kif colon slash slash three"!
(MORE DROWNING SOUNDS)

As he struggles to stay afloat, the moon falls and **HITS**
him in the head.

EXT. SKY CASTLE TOWER - EVENING

Kif and Amy now stand on the parapet on the corner tower
of a huge, dramatically lit castle floating on a cloud.
Above the clouds, a beautiful night sky is visible. **WIND**
blows.

AMY

This isn't bad. My aunt had a place
like this.

KIF

Amy, we could live in a bus station
bathroom for all I care. As long as
we're together, it'll feel like a
castle to me.

AMY

(SWEET) Kif, I'd love to live with
you... someday. But, before then
there's still lots I want to do on my
own.

Just then, the image around them **VIBRATES**, turns to
STATIC, and returns.

AMY (CONT'D)

What was that?!

(CONTINUED)

CONTINUED:

KIF

Oh dear. I fear the Holo-shed might
be broken again. Well, as long as we
don't cross paths with Attila the--

The drawbridge of the castle **LOWERS** and ATTILA THE HUN
GALLOPS IN on a pony.

KIF (CONT'D)

(ANNOYED SIGH)

AMY

Look -- Spirit!!

Spirit rears up and bares his scary fangs.

SPIRIT

(HORRIFIC HORSE NOISE)

KIF

(TERRIFIED) And there's Professor
Moriarty! Jack the Ripper! Evil
Lincoln!

EVIL LINCOLN

(EVIL LAUGH)

PROFESSOR MORIARTY

Right-o, gents, it's another
simulation gone mad, so murder and
mayhem. Standard procedure.

The villains start rampaging, **SMASHING** things with their
weapons.

VILLAINS

(RAMPAGING SOUNDS)

(CONTINUED)

CONTINUED:

EVIL LINCOLN

(EVIL LAUGH) Real holographic
simulated evil Lincoln is
baaaaaaaaaack!

Lincoln swings an **AX** into the wall. The entire backdrop
FLICKERS out, leaving them in the small, gridlined room.

EXT. NIMBUS - CONTINUOUS

ALARMS begin sounding.

INT. NIMBUS - BRIDGE - MOMENTS LATER

The **ALARMS** continue, and warning lights flash. Leela,
Fry and Bender look on as Zapp checks readouts. The
doors **OPEN** and Kif and Amy run in.

KIF

(PANTING) The holo-shed's on the fritz
again! The characters turned real!

ZAPP

Damn! The last time that happened, I
got slapped with three paternity
suits.

Attila the Hun comes **GALLOPING** into the bridge on the
pony, followed by the other villains.

FRY/KIF/AMY/LEELA/BENDER

(STARTLED SCREAMS)

ZAPP

Listen up, history's greatest
villains! Get back in the holo-shed
before I start blasting!

ATTILA THE HUN

Stop! No shoot fire-stick in space
canoe! Cause explosive decompression!

(CONTINUED)

CONTINUED:

ZAPP

Spare me your space-age techno-babble

Attila the Hun.

Zapp **FIRES** wildly. They **HIT** all around the villains, then one **BLASTS** a hole in the wall of the bridge. Immediately, the room begins to **DECOMPRESS**, the villains are all **SUCKED** out.

ATTILA THE HUN/LINCOLN/VILLAINS

(FADING SCREAMS)

Leela grabs hold of Zapp's chair, Fry grabs hold of her legs and Bender grabs hold of Fry's legs as he flies past. Bender's door **SLAMS** open, and King Tut's mask flies out. Zapp flies by and grabs hold of Bender's legs. His toupée begins **FLAPPING**. He reaches up to hold it in place. Amy is holding onto Kif's hand.

AMY

Kif, hold on!

KIF

I totally want to!

His hand slips out of his glove, but Amy quickly grabs his face with her other hand. His skin begins **STRETCHING**. His face becomes extremely contorted.

KIF (CONT'D)

(CRAZY SCREAMS)

Amy loses her grip. Kif flies toward the other characters, who are still flapping in a chain. Each tries to grab Kif as he goes by.

LEELA/FRY/KIF

(PANICKED) / Grab on! / Over here! /

(DESPERATE NOISES)

BENDER

(CALM) Have a good one.

No one quite gets a hold of Kif. He sails toward the hole.

KIF

(FADING SCREAM)

(CONTINUED)

CONTINUED:

At the last second, the moon from the holo-shed **BOUNCES** in and **WEDGES** into the hole.

FRY/ZAPP/LEELA/BENDER/AMY/KIF

(RELIEVED SOUNDS)

ZAPP

Whew! After all that I could use some relaxation. I'll be in the holo-shed.

EXT. NIMBUS - SPACE - CONTINUOUS

The moon pokes out of the side of the Nimbus dramatically lit as a crescent.

INT. NIMBUS - HALLWAY OUTSIDE SICK BAY - LATER

A sign on the door reads "SICK BAY & HORTA BURN CLINIC".

INT. NIMBUS - SICK BAY - CONTINUOUS

Everyone looks beat-up. "VEINS" McCAY, the Nimbus's doctor, finishes **SCANNING** Zapp, whose hair is back to normal.

ZAPP

Give it to me straight, Veins. Am I going to make it?

VEINS

Dammit, Zapp, I'm a doctor, not a miracle worker.

Veins **TURNS OFF** his scanner and turns to the group.

VEINS (CONT'D)

Well, except for a few broken bones, some internal hemorrhaging, and a partially barfed-up heart, everyone appears fine.

FRY/ZAPP/LEELA/BENDER/AMY/KIF

(RELIEVED SOUNDS)

(CONTINUED)

CONTINUED:

VEINS

Oh -- and Kif is pregnant.

FRY/ZAPP/LEELA/BENDER/AMY

(GASPS)

We ZOOM IN on Kif. **DRAMATIC STING.** Kif hugs a shocked Amy.

KIF

Oh, joy!

CUT TO
BLACK:

END OF ACT I

ACT II

FADE IN:

EXT. SPACE - NIMBUS - ESTABLISHING

The moon still pokes out of the side of the Nimbus.

INT. NIMBUS - SICK BAY - CONTINUOUS

Kif sits smiling. Amy anxiously kneels next to him. The crew and Zapp stand around in puzzlement.

KIF

Isn't it wonderful?! I'm pregnant!

AMY

(PHONY) Yes, it's great... (LOSING STEAM) a great miracle.

LEELA

And not one of those bogus everyday miracles like a sunrise. (TO KIF)
Aren't you a male?

BENDER

Yeah, what's the deal?! Just when I thought I figured you biological creatures, there's something else!
Let me at 'em! (ATTACKING SOUNDS)

He moves to attack Kif, but Fry and Leela restrain him. Kif turns away into Amy's arms.

ZAPP

Look, I'm sure we're all a little unclear on how anyone gets pregnant. So Kif, pray explain. And don't spare the dirty words where appropriate.

(CONTINUED)

CONTINUED:

KIF

Well, it's actually quite simple,
really. When one of my species
experiences deep feelings of love, we
enter a so-called "receptive state".

ZAPP

You disgust me. Go on.

KIF

At that point, our skin becomes a semi-
permeable membrane which allows the
passage of genetic material. (TURNS
TO AMY) I held Amy's hand, and voila.

BENDER

Well... okay. But that better be all
there is!

KIF

Oh, Amy! You'll be a mother!

Kif happily embraces Amy, who remains stiff as a board,
her eyes wide with worry.

EXT. NIMBUS - LATER

A sticker on a window reads "BABY ON BOARD". We PUSH IN
to see Kif and the gang in his quarters.

INT. NIMBUS - KIF'S QUARTERS - CONTINUOUS

Kif gleefully rolls on the bed clutching his belly. Fry,
Leela and Amy are crouched next to him in the tiny room.
To make space, Bender's head is on the top of Kif's
locker and the rest of his body is in the locker space
below.

KIF

What a wondrous affirmation of our
love Amy! And all from the touch of
your hand. (JOYFUL GIGGLES)

(CONTINUED)

CONTINUED:

FRY

Dude, hold up. Remember when Zapp
blew a hole in the ship?

We see Evil Lincoln is in the crowd (for the first and
last time).

EVIL LINCOLN

Indeed.

FRY

Kif touched everybody there. Couldn't
any one of us be the mother?

AMY

(TOO EXCITED) Hey, yeah! (THEN,
COVERING) I mean, what about that,
Kif?

KIF

Well, I suppose I might have gotten
pregnant that way. Or even from a
toilet seat. Though that's impossible
since I have a private washroom.

We hear a **FLUSH**. Zapp exits Kif's washroom, wiping his
hands on his skirt.

ZAPP

Ah, my home away from home. By the
way, Kif, your flush seems to be on
"stun", not "kill".

KIF

(NERVOUS MUTTERING)

Amy comforts him.

(CONTINUED)

CONTINUED:

AMY

Look, Kif, I probably am the mother --
although maybe I'm not -- of course I
hope I am -- but just in case I'm not,
maybe we should have a test.

BENDER'S HEAD

A test! I demand a test!

EXT. PLANET EXPRESS - DAY

The Planet Express ship **SETS DOWN** in the landing bay.

INT. PLANET EXPRESS - LABORATORY - LATER

The crew, Zapp and Kif are gathered with the Professor next to a massive, over-sized cylindrical device.

PROFESSOR

Even I laughed at me when I built this
alien cross-species genetic analyzer,
but I guess I showed myself. (TO ALL)
Subjects, please enter the chamber.

Fry, Leela, Amy and Zapp enter through a door in the side. In a WIDE SHOT from above, we see that the inside is like one of those spinning cylindrical rides at amusement parks. The Professor looks down from a control panel (next to Kif and Bender) on a balcony above the chamber.

PROFESSOR (CONT'D)

Now to take a DNA sample...

He **JABS** Kif with a large needle and **DRAWS OUT** a quantity of green fluid. Kif's head **SHRIVELS** up. The Professor removes the needle.

KIF

(DEEP BREATH)

Kif takes a deep breath, then puts his thumb in his mouth and blows with his cheeks puffed out, **REINFLATING** his head. The Professor **INJECTS** the fluid into a receptacle in the machine.

(CONTINUED)

CONTINUED:

PROFESSOR

When I pull this switch, the
maternifuge will spin at ten thousand
RPM, separating out everyone who isn't
the mother, uh... father, whatever.

The Professor **PULLS** a huge lever. With a loud,
mechanical **WHIR**, the cylinder begins rotating, pressing
the crew members against the wall by centrifugal force.
Once it gets going, the floor **DROPS** out from below them.

FRY/ZAPP/LEELA/AMY

(SPINNING SOUNDS, THEN, STARTLED
SCREAMS)

BENDER

Faster! Faster!

ANGLE ON THE MATERNIFUGE EXIT HOLE

The whirring builds to a **CRESCENDO**. Then Fry shoots out
of the opening and **HITS** a padded wall.

FRY

(PAINED SHOUT)

PROFESSOR

Good. Fry's ejection indicates that
he is not the man-mama.

Zapp **FLIES OUT** next.

ZAPP

Oof!

FRY

(PAINED GRUNT)

PROFESSOR

...Nor is Captain Brannigan.

(CONTINUED)

CONTINUED:

KIF

(WIPES BROW) Oh, thank you merciful
God.

DR. ZOIDBERG is then **EJECTED**.

DR. ZOIDBERG

(PAINED GRUNT)

PROFESSOR

Zoidberg? What the hell were you
doing in there?!

DR. ZOIDBERG

(VERY ASHAMED) That's where I live.

(HANGS HEAD) I have no home.

DRAMATIC MUSIC BUILDS. At last, Amy is ejected.

AMY

(SHORT SCREAM, THEN, PAINED GRUNT)

She looks at Kif. He looks surprised.

KIF

Amy?! But that means--

The machine **SLOWS** to a stop, as Leela rotates into frame.
DRAMATIC STING. A concerned look comes over her. Then
she slowly **SLIDES** down the wall to the floor.

INT. PLANET EXPRESS - CONFERENCE ROOM - LATER

The crew, Amy, Kif and the Professor are seated at the
table.

KIF

Leela must have impregnated me when
she grabbed my un-gloved hand.

Kif looks at one of his gloved hands.

KIF (CONT'D)

I guess that explains the poster in
hygiene class: "No glove, no love".

(CONTINUED)

CONTINUED:

Leela looks at her hand.

LEELA

Wow. This is all so confusing...

ZAPP

Leela, how could you?! Our love has had to endure your constant hatred, and now this?! Stop testing our love!

(BAWLS)

KIF

Please, Captain! This isn't about your fake relationship with Leela. This is a joyous celebration of my love for Amy. I thank Leela for the DNA she gave me, but in my species, the true parent, is the one who inspired the initial feeling of love. We call this person the "smizmar". And my smizmar is Amy.

Amy forces a smile.

ZAPP

So the toilet seat is like the uncle or something.

EXT. O'ZORGNAX'S PUB - THE NEXT DAY - ESTABLISHING

A sign reads "WE BELIEVE ANY I.D.".

INT. O'ZORGNAX'S PUB

Leela and Amy sit at a table. They have futuristic martinis with little stars orbiting the tops of their glasses.

LEELA

Sorry I got your boyfriend pregnant.

(CONTINUED)

CONTINUED:

AMY

That's okay. It's just weird thinking of you as a surrogate mom. I've always thought of you more as an older sister.

LEELA

Oh, that's sweet. How much older?

AMY

At least Kif's baby shower should be fun. I better put it on my calender.

Amy **PRESSES** a button on her wrist thingy and a holographic display of the week **PROJECTS** in front of her. It's filled with activities.

AMY (CONT'D)

Thursday. Baby shower. Enter.

The words "BABY SHOWER" **APPEARS** on the calender.

AMY (CONT'D)

Might as well plan for my new life while I'm at it. (INTO MIC) Set motherhood mode.

All activities on the calender are **ERASED**. Amy's face falls. Leela raise her glass.

LEELA

To motherhood.

They **CLINK** glasses and begin chugging vigorously.

LEELA/AMY

(BIG CHUGGING NOISES)

EXT. ROBOT ARMS APARTMENTS - NIGHT - ESTABLISHING

INT. FRY AND BENDER'S APARTMENT - CONTINUOUS

A banner reads "IT'S A BABY SOMETHING!". Everyone from Planet Express is there. Bender, wearing a chef's hat, serves a tray of crackers smeared with brown goo.

(CONTINUED)

CONTINUED:

Amy and Kif stand with Amy's parents, LEO and INEZ WONG. Kif is now wearing a maternity uniform over his bulging abdomen.

AMY

(ANXIOUS) Mom, dad, I know this is weird, but--

INEZ WONG

Yeah, yeah, we don't care how squishy alien got pregnant. All we care is that we have grandchild now.

KIF

You're very open-minded, Mrs. Wong.

LEO WONG

Hey, you call her grandma now!

INEZ WONG

Call me grandma like crazy. All time.

Fry **DINGS** a spoon on a glass.

FRY

Check it out, y'all! Everyone we invited is here--

DR. ZOIDBERG

Also Zoidberg!

FRY

...so let's open gifts!

BENDER/LEELA/HERMES/AMY/INEZ WONG/
LEO
WONG/PROFESSOR/ZOIDBERG/ZAPP/KIF

(CHEERS)

KIF

We'll start with this one from Bender.

Kif happily picks up a gift wrapped in petal-flowered paper and begins **UNWRAPPING** it. Amy stands behind him.

(CONTINUED)

CONTINUED:

Amy pulls out a pair of bronze robot footcups (the same size and shape as Bender's regular ones).

BENDER

It's my booties from when I was kid!

AMY

Uh, they're already bronzed.

BENDER

They are bronze.

Kif begins to unwrap a gift with a big bow on it.

KIF

And this one's from Leela. Oh I just love the bow! I wonder what it is.

ZAPP

(QUICKLY) Yes, I wonder what we got you.

Zapp hurriedly puts his arm around Leela. After a short beat, she elbows him in the stomach.

ZAPP (CONT'D)

(BIG ELBOWED-IN STOMACH SOUND)

Kif lifts a basket from the package.

KIF

It's a basket! For picnics?

LEELA

(EMOTIONAL) It means a lot to me.

It's the basket my parents left me in at the orphanarium.

HERMES

(AFFIRMS) You could use it for picnics.

Mrs. Wong shoves a very tall package at Amy.

(CONTINUED)

CONTINUED:

INEZ WONG

Here Amy, we get this one for you.

AMY

Ooh, is it a new party-board?!

Amy **TEARS OPEN** the paper. She looks stunned.

INEZ WONG

It's a board, alright. An ironing board.

LEO WONG

We had your old party-board converted now that you not be partying anymore.

AMY

(HURT) You trashed my party-board?

INEZ WONG

Damn right. Now you a mom, the only surfing you do is under big wave of responsibility.

Amy looks deeply troubled. Kif stands, smiling radiantly. We INTERCUT during Kif's speech to Amy's worried face.

KIF

Oh, this is the happiest moment of my life! You all brought such wonderful gifts. But the greatest gift--

BENDER

Mine!

(CONTINUED)

CONTINUED:

KIF

--is the bond I share with my smizmar,
Amy, for soon the quivering mass of
life within me will depend upon us
both. Even now I can sense it
feeding, squirming, searching,
questioning. And shortly it will rend
my loins in twain, burst forth, and
pull us down, down, down into the deep
dark water of commitment.

DR. ZOIDBERG

That's sooo beautiful! (SNIFFLE)

AMY

Yes, it's... it's... (BREAKS DOWN) No!

I can't do this!

Amy runs out. Kif looks shocked.

FRY/ZOIDBERG/PROFESSOR/LEO WONG/
INEZ
WONG/LEELA/HERMES/KIF/BENDER

(GASPS)

BABY VOICE (O.S.)

(BABY CRYING)

We PAN to reveal the crying is coming from Dr. Zoidberg.

DR. ZOIDBERG

(BABY CRYING)

CUT TO
BLACK:

END OF ACT II

ACT III

FADE IN:

EXT. ROBOT ARMS APARTMENTS - NIGHT - ESTABLISHING

INT. FRY AND BENDER'S APARTMENT - CONTINUOUS

Kif sits alone on the couch. Fry, Hermes, Dr. Zoidberg, the Professor, and Bender look on.

KIF

Oh, how could Amy leave me? When will women learn to take responsibility for the children they've helped create?

Leela kneels next to Kif.

LEELA

I know Amy loves you. But if she's not ready for motherhood, isn't it better she found out now?

KIF

Why couldn't she just pretend, like everyone else?!

We hear a loud **GURGLING** sound. Kif sits up with a start and grabs his tummy. It **QUIVERS** again.

KIF (CONT'D)

(GASPS) The quickening! My time is near! I must return to my homeworld to perform the ancient birthing rites!

SCRUFFY

Let me know how that turns out.

EXT. SPACE - AMPHIBIOS 9 - LATER

We see a greenish planet. A CAPTION reads "AMPHIBIOS 9".

EXT. AMPHIBIOS 9 - MOMENTS LATER

The Planet Express ship **BREAKS THROUGH** the heavy canopy of trees and comes in to **LAND**. An instant later, dense vines climb all over the ship and **ENTWINE** it.

EXT. AMPHIBIOS 9 - MOMENTS LATER

Kif, Zapp, Fry, Leela and Bender stand in the jungle.

KIF

I must now embark on a perilous
journey, to give birth in precisely
the same swamp in which I was born.

FRY

Like a salmon!

KIF

Yes, they stole the idea from us.

LEELA

If it's so dangerous, I'd better go
with you. A gal has to protect her
DNA.

KIF

No, Leela. Tradition demands that I
make this journey with my smizmar.
And since Amy isn't here, I must go it
alone. Farewell -- for we may never
meet again.

Kif bravely turns to the jungle and struggles to push two fronds aside. They **SNAP** back and knock him to the ground.

EXT. AMPHIBIOS 9 - JUNGLE - MOMENTS LATER

Leela is carrying Kif.

KIF

My scrapes feel a little better now.

(CONTINUED)

CONTINUED:

Fry, Bender, and Zapp walk ahead of them, **CHOPPING** through the thick foliage with machetes.

FRY/ZAPP/BENDER

(CHOPPING NOISES)

As they **CHOP** through some dense foliage, a GIANT FROG is revealed.

BENDER

(TO KIF) Hey, what's this fat ugly thing -- a frog, a toad, or yo' mama?

(OBNOXIOUS LAUGH)

GIANT FROG

(THUNDEROUS) Burrrrit!

It **SWALLOWS** him, except for his legs, which remain sticking out of it's mouth. It tries to choke down the legs.

KIF

It's a poisonous froad! No one move!

(DRAWING-IN-AIR SOUND)

Kif **INFLATES** his head to four times its original size and his eyes bulge out. The giant frog reacts in fear.

GIANT FROG

(HIGH PITCHED) Breeett!

The frog burps Bender out. He is calmly smoking a cigar.

BENDER

I'm back, baby.

Bender takes a puff from his cigar.

EXT. AMPHIBIOS 9 - ANCESTRAL BIRTHING GROUNDS - NEXT DAY

It's a lake-sized **BUBBLING** swamp with enormous lily pads. A haze hangs heavy in the air. Eyes **POP** periodically out of the mud, then dart back down. Zapp, Kif, and the crew approach the swamp.

(CONTINUED)

CONTINUED:

KIF

Behold! The sacred ancestral birthing grounds of my family!

ZAPP

(SNIFFS) Smells like a jock strap -- one of those suede numbers that was all the rage a few year back.

We hear a **WET SOUND** offscreen. The crew members all turn to see what it is.

ANGLE ON GROUND NEARBY

We see a pair of eyes **POKE** up out of the mud and look side to side. Then the mud begins **BUBBLING**, and a figure rises slowly and dramatically out of the mud. It is the GRAND MIDWIFE, a fat, elderly Kif-creature. She wears a high-collared robe and walks with the aid of a tall walking stick.

GRAND MIDWIFE

I am the Grand Midwife!

FRY

Hi!

GRAND MIDWIFE

(SOLEMN) On our ancient planet, the birth process has not been demeaned by doctors, with their ideas of cleanliness and knowing what they're doing. Now: having rubbed the sacred dung on my hands, I will examine the pregnant one.

She rubs her hands, then leans over and places them on Zapp's bulging stomach.

GRAND MIDWIFE (CONT'D)

Why did you wait so long?

Zapp frowns, then points with his finger at Kif.

(CONTINUED)

CONTINUED:

GRAND MIDWIFE (CONT'D)

Oh. Who are you?

KIF

I am Kif, of the clan Kroker, come to
bear my young.

GRAND MIDWIFE

Then let the tea of new life be
brewed!

She gestures to a large clay jug with two handles.

GRAND MIDWIFE (CONT'D)

As it is writ, "And both shall lift
the jug together". Where is your
smizmar?

KIF

(HANGS HEAD) She is not with me.

GRAND MIDWIFE

(TO THE HEAVENS) Oh, the sorrow! Oh,
the shame! I'm probably just making
you feel worse.

KIF

As long as Amy is with me in my heart,
I will have the strength of two.

(STRAINING SOUNDS)

He tries to move the jug.

KIF (CONT'D)

Apparently Amy hasn't been working out
much lately. (MORE STRAINING SOUNDS)

He begins **DRAGGING** the mighty jug. As it slides, Kif's
arms stretch more and more, until they are long and
skinny. At last, the jug moves over a small fire pit.

(CONTINUED)

CONTINUED:

GRAND MIDWIFE

As the tea boils, please join hands
with your beloved smizmar.

We CUT to Kif, looking sad.

GRAND MIDWIFE (CONT'D)

Oh, right. Sorry, but I've memorized
the ceremony by rote, and it mentions
her a lot.

KIF

I'll try to endure.

GRAND MIDWIFE

Good, 'cause I'm not changing it. Now
turn, ye two, and gaze deeply into
each other's eyes.

Kif turns and sees Bender staring right at him.

BENDER

What are you lookin' at?

GRAND MIDWIFE

May the love I sense between you at
this moment, the sweet love that drew
you together, remain with you both
throughout all your days.

KIF

(CHOKES BACK A SOB)

The Grand Midwife scoops up a laddle-ful of tea and pours
it into a two-handled cup.

(CONTINUED)

CONTINUED:

GRAND MIDWIFE

The tea of new life is ready. Let those whose love created this life speak each other's names... then drink.

KIF

(QUIET) Amy.

AMY (O.S.)

(DISTANT) Kif!

Amy **BURSTS** out of the jungle, **FLYING** on her ironing board, with its folding legs extended and rockets strapped to it. She is covered with leaves and debris.

FRY/ZAPP/BENDER/LEELA/KIF

(GASP)

KIF

(DELIGHTED) Amy! Is it you, or have I gone crazy with loneliness?

BENDER

Both!

The ironing board **SETS DOWN** gracefully, and Amy steps off, tripping again. She gets up and approaches Kif.

AMY

I still don't know if I'm ready for this, but I do know I love you, and I want to be here beside you.

GRAND MIDWIFE

Great, now I lost my place. I'm starting over. Someone hand me the dung!

Kif's abdomen **VIBRATES** violently.

(CONTINUED)

CONTINUED:

KIF

Ooh! No time! It is begun!

Kif and Amy quickly drink from the teacup. Then Kif grabs his stomach. The Grand Midwife stands beside him and cradles him in her arms as Amy holds his hand.

KIF (CONT'D)

(HORRIBLE SCREAMS)

We PAN ACROSS the faces of Fry, Leela, and Zapp, looking on in stunned horror as we hear **DISGUSTING LIQUIDY NOISES**.

BENDER

Neat!

Bender **SNAPS** a photo with his pocket camera.

AMY

You can do it, Kif!

KIF

(BIG PUSHING NOISES) Ooh nilly!

Suddenly, we hear a loud **SPLASH**.

AMY

(GASP)

FRY/ZAPP/LEELA/BENDER

(DISGUSTED NOISES)

Near Kif, we see a mass of gooey gel. Dozens of tadpoles begin **SQUIRMING** out of it and **FLOPPING** toward the edge of the swamp. Some have a single eye, like Leela. Others have Kif's colouration, or a combination of features.

KIF

(HEAVY BREATHING) Amy, my love, tell

me, are they making it to the water?!

Exotic **HISSING** snakes move in on the tadpoles, as parrotflies (giant dragonflies with parrot beaks) swoop down from above. Leela **PICKS** up a big frond and tosses it to Amy.

(CONTINUED)

CONTINUED:

LEELA

Amy!

Amy catches it and swings it ferociously at the attacking animals.

AMY

Shoo! Stay away from my babies!

The predators back away as the tadpoles slip into the swamp. The Grand Midwife shakes her staff, which makes a "**RAIN-STICK**" **SOUND**.

GRAND MIDWIFE

The birthing is complete!

FRY/ZAPP/LEELA/AMY/KIF/BENDER

(CHEERS)

GRAND MIDWIFE

I will now take my leave. I live here, so I won't actually be going anywhere, but you don't have to talk to me anymore.

FRY/ZAPP/BENDER

Congratulations! / Nice work! / Way to go squishy!

Leela and Fry watch the tadpoles **SWIMMING** away.

LEELA

(MOVED) There goes my DNA. What a disgusting and beautiful process.

FRY

That's birth for you.

Nearby, Amy and Kif hold each other tight, looking out over the swamp.

(CONTINUED)

CONTINUED:

KIF

Well, we've given them a great start,
Amy. And in twenty years, they'll
sprout legs and crawl back onto land
as children.

Amy turns to Kif and smiles.

AMY

I'll be ready then.

CUT TO
BLACK.

THE END