

G.I. JOE

"Jungle Trap"

(MP #600-01)

(SCRIPT)

Written by:  
Paul Dini  
6/11/84

Show #1

Final

G.I. JOE

"JUNGLE TRAP"

CAST LIST

G.I. JOE CHARACTERS

DUKE

SCARLETT

RECONDO

SNAKE EYES

ROCK 'N ROLL

WILD BILL

RIPCORN

CUTTER (no dialogue)

*Rec'd 6-11-84*

COBRA CHARACTERS

COBRA COMMANDER

ZARTAN

DREADNOX (BUZZER, TORCH, RIPPER)

COBRA OFFICER

COBRA SOLDIERS

COPPERHEAD (mean, southern-accented voice)

NEW CHARACTERS REQUIRING MODELS

DR. SHAKOOR: Indian scientist. A distinguished, middle-aged man. He speaks English with a slight Asian accent.

INDIAN RHINO: Gigantic, savage jungle creature, with only one horn, and thick folds of skin which give it an armor-plated look.

NEW CHARACTERS REQUIRING MODELS (CONT)

STRIPED HYENAS: Mangy, mean-looking creatures, a pack of about ten of them. They have dirty-white coats, marked with a black mane and stripes. (These are not the more familiar red-spotted "laughing" hyenas.)

CROCODILES

PYTHON

LOCALES

INDIAN CITY: Much like Delhi, located on the banks of a river.

JUNGLE: Dense rain forest, much like the north Indian jungles near Nepal.

SNAKE CULT TEMPLE: Exterior looks like an ancient ruined palace, now overgrown by the jungle, like the temple in "Apocalypse Now." Interior, however, is a futuristic Cobra base.

VEHICLES AND WEAPONS

G.I. JOE APC

G.I. JOE HOVERCRAFT

DRAGONFLY COPTERS

COBRA FANGS

COBRA WATER MOCASSIN

COBRA H.I.S.S.

CEAMELEON SWAMP CRAFT

PROJECT VULCAN: A mammoth computer console capable of triggering volcanic eruptions anyplace in the world. A large platform, big enough for several men to stand on, rings the machine. It fires long-range beams out of a radar dish-like attachment on one end.

Final

G.I. JOE

"Jungle Trap"

Act One

FADE IN:

CLOSE ON LEOPARD

A SNARLING LEOPARD'S FACE is seen glaring into the camera.

LEOPARD  
(Savage snarls, hisses)

The CAMERA PANS BACK to show that the leopard is locked up tightly in a cage, and that we are looking at it through the bars. The leopard's cage rests on the back of an ox-drawn wagon, which now moves AWAY, and off-screen. In back of the leopard's cage we see a busy STREET SCENE, as might be found in DELHI, NORTH INDIA, (the locale of this episode).

ANGLE ON STREET SCENE

A closer angle on the colorful Indian city street (reminiscent of the Asian locale in "Octopussy") showing women in bright sarees (silken gowns), turbaned merchants at outdoor stands, and, as we PAN, four members of our JOE team, DUKE, RECONDO, SCARLETT and ROCK 'N ROLL. They are making their way through the crowded bazaar.

RECONDO

\* The savagery of the jungle mixed with the excitement of the city! ~~It's a real~~

~~Where else but India!~~

ANGLE ON SCARLETT

She nods, agreeing with Recondo as she walks.

SCARLETT

\* Too bad we don't have time for any sightseeing, but we've got to ~~see~~ make contact with ~~Dr. Shako~~ Dr. Shako.

CLOSE ON RECONDO

Picking up Scarlett's thought.

RECONDO

\* You've got to admire Shako--It isn't every man who would pass up the millions Cobra offered for his inventions!

ANGLE ON DUKE

DUKE

\*

~~the snake is swaying stiffly robot-like in time to the charmer's hypnotic flute music.~~

Unfortunately Cobra doesn't take no for an answer!

CLOSE ON ROCK 'N ROLL

~~interior.~~

~~Rock 'n Roll~~  
~~Hey! Check this out!~~

Rock REACTS, and points to something he sees OS. SFX: SNAKE CHARMER MUSIC.

ROCK 'N ROLL  
Hey! Check this out!

FULL ON SNAKE CHARMER

A cloaked and hooded SNAKE CHARMER sits on a mat by the side of the street. Next to the old man is a basket, which contains a large COBRA. The snake is swaying stiffly robot-like in time to the charmer's hypnotic flute music. CAMERA ANGLE WIDENS to include Rock 'n Roll looking on with interest.

\*

ROCK N ROLL  
It ain't Culture Club, but it's catchy!

*The Rolling Stones*

*more M-O-R.  
per Hasbro group*

DUKE (OS)  
 (Good natured but firm)  
 Face front, Rock 'n Roll!

ANGLE ON DUKE, RECONDO AND SCARLETT

Standing a short distance away from the snake charmer. Duke waves for Rock to hurry along.

DUKE  
 We're on duty, remember?

ANGLE ON ROCK N ROLL

Smiling, but all business again. He walks over to join his team mates.

ROCK N ROLL  
 It's cool, Duke. In fact, I think  
 I see the man we're here to meet...  
 red umbrella and all!

Rock points <sup>\*</sup> OS.

ANGLE ON OUTDOOR CAFE

We see a small outdoor cafe, and at one of the tables sits a white-suited asian man. The man is about forty-five, and he wears dark sunglasses. In one hand he holds a red parasol, partially for keeping the sun off, and partially for hiding himself from his enemies, and announcing himself to friends.

<sup>Does</sup> DUKE (Giving a code phrase, OS)  
~~Will that parasol~~ <sup>protect you from the sun?</sup>  
 The Indian man looks around slowly, almost scared by the voice.

DR. SHAKOOR (Giving his coded reply)  
 In this part of the world, the sun ~~is~~ stings  
 you like a snake.

OH DUKE

He steps forward offering his hand and a reassuring smile to the doctor. They shake.

DUKE  
 Or a cobra. First Sergeant Hauser, G.I. Joe  
 Special Missions Force. My friends call me Duke.

ANGLE ON RECONDO AND SCARLET AND ROCK N ROLL

They each smile or salute slightly to the doctor.

RECONDO  
 Recondo at your service, Doctor.

SCARLET  
 Scarlet.

ROCK N ROLL  
Rock 'n Roll. Hiya!

ANGLE ON SNAKE CHARMER

The old cloaked man is still playing away for his weaving snake.  
Dr. Shakoor and the Joes can be seen in the background.

\* I've ~~read~~ <sup>heard</sup> ~~about~~ SCARLET your experiments <sup>with</sup> harnessing volcanic power. ~~They're~~ <sup>I'm impressed,</sup> brilliant, Doctor.

DR. SHAKOOR  
Thank you.

CLOSER ON DOCTOR SHAKOOR

He nods, worried.

DR. SHAKOOR <sup>So is</sup>  
Unfortunately, ~~Cobra has learned of my~~ <sup>discoveries, took</sup>

ANGLE ON THE JOES AND DR. SHAKOOR

Walking back across the wide open bazaar area.

DR. SHAKOOR  
But The results would be disasterous if my work fell into their hands.

\* DUKE  
Then we'll take you somewhere those snakes can't find you!

CAMERA PANS to PICK UP the Snake Charmer, seemingly oblivious to the Joe team and Dr. Shakoor, who pass and exit in back of him.

CLOSER ON SNAKE CHARMER

He blows a LONG, SUSTAINED NOTE through his flute.

CLOSE ON COBRA

With a MECHANICAL HUM, the hood on the cobra opens and spreads wide to reveal a small two-way VIEWSCREEN. The metal-hooded image of COBRA COMMANDER FADES into view!

COBRA COMMANDER  
Well, Zartan...have you located Dr. Shakoor yet?

ANGLE ON SNAKE CHARMER

His eyes glint wickedly under his hood. It is ZARTAN in disguise!

SNAKE CHARMER/ZARTAN  
Yes. But so has G.I. Joe! Not to worry though, Commander. I have a special surprise waiting for them!

ANGLE ON VIEWSCREEN

The evil Cobra Commander raises his fist in a salute.

COBRA COMMANDER  
Excellent! Proceed at once!

ANGLE ON WIDE COURTYARD

The bazaar opens out onto a large, courtyard-like area near the banks of a wide river. Our Joe heroes and Dr. Shakoor walk into this open area.

ANGLE ON COBRA SOLDIERS

They leap over the sides of the wide courtyard walls, and jump from behind archways with their guns at the ready!

COBRA SOLDIERS  
(Yelling in unison)  
Cocobrrraaaaaa!

ANGLE ON JOES

Instantly they bring up their weapons, ready for a fight!

RECONDO  
It's a trap!

DUKE  
Scarlet!

ANGLE ON SCARLET AND DR. SHAKOOR



Scarlet forcefully takes Shakoor and yanks him out of the way.

DUKE (OS, Cont.)  
Get the doc to safety!

FULL ON DUKE, RECONDO AND ROCK N ROLL

Racing up to confront the Cobra troops, who start to fall back.

JOES  
(In unison)  
Yo, Joe!!

ANGLE ON SCARLETT AND DR. SHAKOOR

Scarlet pulls the doctor back toward an archway.

SCARLETT  
This way, Doc!

\* A cobra soldier runs up to grab Shakoor, and Scarlett swiftly boots the enemy trooper OS. Two more Cobra soldiers leap out of the shadows. One grabs Scarlett from behind, and she flips him over her shoulder into the other soldier. A Cobra Soldier grabs Shakoor and tries to pull him away, and Scarlett whirls and punches him out. To do this, however, she has to turn her back, and a Cobra officer leaps behind her and gives her a hard blow to the back of her head! —Scarlett loses her grip on Shakoor, and goes down like a sack of potatoes.

SCARLETT (Stunned)  
Unhhh!

The Cobra Officer roughly grabs the scared Dr. Shakoor and hustles him away.

DR. SHAKOOR  
Noooo!

ANGLE ON DUKE

Looking back at the battle site.

DUKE  
They got Shakoor!

ANGLE ON COBRA OFFICER, DR. SHAKOOR, AND COBRA SOLDIERS

Using Dr. Shakoor as a shield, the Cobra Officer quickly backs off. The soldiers quickly follow his lead.

COBRA OFFICER  
(To soldiers)  
We've got what we came for!  
Cobraaaa!

ANGLE ON SCARLETT

She's very groggy, but she still tries to get to her feet.

Duke, Recondo and Rock N Roll run in and help steady her.

DUKE  
You okay?

\* I'll live, I guess! SCARLET (Angry at herself)  
But I blew it! Where's the Boc?  
Recondo points o.s. as the Joes run off.

RECONDO  
Cobra's got him! They're heading for the river!

WIDE SECT---RIVER

A flight of wide paved steps lead down to the bank of the river. Women and men in native garb are seen going up and down the steps. Suddenly, the COBRA WATER MOCASSIN, with COPPERHEAD at the controls, streaks up, firing the craft's lasers in the air as a warning. The natives REACT in alarm, and race away from the river.

ANGLE ON JOES

Running back through the bazaar.

\* RECONDO  
They'll make their escape by water!

DUKE  
We've got to beat them down there!

SNAKE CHARMER/ZARTAN (Indian accent)  
This way!

They Joes look around to the voice.

ANGLE ON SNAKE CHARMER/ZARTAN

Still in his snake charmer disguise, Zartan waves the Joes over to an alley.

SNAKE CHARMER/ZARTAN  
This alley is a short-cut!

ANGLE ON JOES

They turn and run into the alley.

ROCK N ROLL  
He's right!

ROCK N ROLL'S POV---OPPOSITE END OF THE ALLEY  
Showing a direct way out to the river through the narrow passageway.

ROCK N ROLL (OS, Cont.)  
I can see the river ahead!

Suddenly, two COBRA H.I.S.S. vehicles roll INTO SCENE, and block the exit out of the alley!

SCARLET (OS)  
That's not all I see! Cobra H.I.S.S. tanks!

ANGLE ON JOES

They quickly turn to run back the way they came, but they REACT with alarm to what they see O.s.

ZARTAN (OS)  
(Evil laughter)

ANGLE ON SNAKE CHARMER

Standing in the shadows, blocking the way out of the alley. He rips his cloak in two, and pulls off his mask, revealing himself to be Zartan!

ZARTAN (Taunting)  
All too easy! There's no place to run, ~~is~~ Joes!

DUKE (OS)  
Zartan!

The three members of the DREADNOX, RIPPER, TORCH, AND BUZZER, step in to stand next to their boss.

BUZZER  
And don't forget us!

Buzzer brandishes his chainsaw weapon threateningly. CAMERA does a QUICK PAN UP to show SNAKE EYES crouched on the rim of the roof just above the Dreadnox. Without a sound, he jumps off the ledge.

ON BUZZER

Snake Eyes lands right on top of Buzzer, forcing him to drop his weapon, and pinning him down.

BUZZER  
Unhh! Wha...!?

CLOSE ON DUKE

He smiles at Snake Eyes' timely arrival.

DUKE  
Way to go, Snake Eyes!  
(Shouts)  
Yo, Joe!

ANGLE ON ZARTAN

He angrily gestures to the Dreadnox.

ZARTAN

Get them, you witless oafs!

ANGLE ON SNAKE EYES AND DREADNOX

The Dreadnox surround Snake Eyes, and start to close in. Ripper throws a punch at Snake, but he ducks, grabs Ripper by the arm, and swings him around, right to Scarlet, who kicks him back into the other two Dreadnox. They go down with a crash!

ANGLE ON ZARTAN

With maniacal force, Zartan pushes through Recondo and Rock N Roll, who try to block his path. Zartan runs over to the two H.I.S.S. vehicles, shouting:

ZARTAN

(To H.I.S.S. drivers)

Blast them!

The H.I.S.S. guns turn toward our heroes as Zartan scrambles aboard one of the tanks.

ANGLE ON JOES

Duke waves for the others to drop to the ground.

DUKE

Hit the dirt!

The Joes immediately drop flat!

ANGLE ON H.I.S.S. TANK

It <sup>R</sup>FIRES at our heroes!

QUICK CUT TO JOES

Ducking as the shell flies over their heads!

ANGLE ON DREADNOX

Shakily getting to their feet. They see the H.I.S.S. blast headed right for them!

RIPPER

Oh noooo!

The blast strikes the wall right next to them, showering them with a mountain of debris!

BUZZER  
Blimey!

ANGLE ON ROCK N ROLL AND DUKE

Rock looks happily at the stunned Dreadnox.

ROCK N ROLL  
Outasite! Let's clean 'em up!

Duke shakes his head and points o.s.

DUKE  
They can wait! We've got to  
~~stop that Water Wagon, and~~ rescue Shakoor!

FULL ON JOES

They run out of the alley, past the Dreadnox, who, while not wounded, are pinned under the wreckage of the wall.

ZARTAN (OS)  
Get up and fight, you fools!

TORCH (Pained)  
We can't move, Zartan!

\* ANGLE ON ZARTAN

He directs the H.I.S.S. driver to fire at the Joes.

ZARTAN  
Fire! Get them!

The evil-looking tank FIRES several shots at the retreating Joes.

ANGLE ON SCARLET

She turns halfway back as she runs, and fires a thermal arrow at the tank.

ANGLE ON H.I.S.S. AND ZARTAN

The arrow strikes near the tank, sending a WALL OF FLAME up around it. The tank, with Zartan aboard, withdraws.

WIDE SHOT--RIVER

The Cobra soldiers and Officer quickly hustle Dr. Shakoor on board the Water Mocassin.

DR. SHAKOOR  
Please! Let me go!

The Cobra Officer grabs the Mocassin's guns, and fires a volley into the air as a warning to stay back. Then Copperhead guns the engines, and the Water Mocassin streaks away down the river.

ANGLE ON JOES

They come running up, just seconds too late to stop the Water Mocassin.

SCARLET  
 They got away!

Duke looks grimly at the others.

DUKE  
Those snakes must have a base nearby,  
but where?!?

ON RECONDO

He nods, thinking.

RECONDO

I think I know! Come on.  
I'll explain in the APC!

WIPE TO:

LONG SHOT---INDIAN ROAD

The G.I. Joe APC (Amphibious Personnel Carrier) rolls swiftly  
down a road on the outskirts of Delhi. Rock "N Roll is driving.

RECONDO (VO)

While traveling through the northern  
jungles, I've heard tales from the natives...

INT. APC

Duke, Snake Eyes and Scarlett are watching Recondo,  
who has pinned a large relief map to one of the walls of the truck.

RECONDO(Cont.)

Of a mysterious snake cult that  
has taken over an ancient temple  
on the river...here.

Recondo points to the spot on the map.

RECONDO

I'd bet my bushhat that's  
where Cobra's holed up!

CLOSE ON DUKE

He nods grimly.

DUKE

What's the best way in?

RECONDO

He shakes his head.

RECONDO

On foot, it's three days of  
the most dangerous jungle in  
India. Hot, snake-infested, and wild.

\* So We'd start a better ~~one~~ going in by air.

WIPE TO:

TWO G.I. JOE DRAGONFLIES

Streaking over the northern Indian jungles.

INT. DRAGONFLY

Showing Duke at the controls. Scarlett, Snake Eyes, Rock N Roll and Recondo sit nearby.

ANGLE ON SCARLET

Looking at a monitoring device on the Dragonfly's control board.

SCARLET *coded message.*  
I've picked up a ~~radio signal on~~  
~~an unknown frequency. This is a Cobra code~~  
~~message!~~

ANGLE ON DUKE

Switching on the Dragonfly radio.

*\* Home in on the on DUKE*  
~~the signal. I'll lead us straight to Cobra!~~

ANGLE ON SECOND DRAGONFLY

With WILD BILL at the controls, and RIP CORD riding as co-pilot.

*W* DUKE (VO, Filtered) (cont)  
*7* Wild Bill... You and Rip Cord follow us!

WILD BILL  
You got it, leader-man!

ANGLE ON DRAGONFLIES

Streaking into the distance over the jungle.

WILD BILL (VO, Fading)  
Yo, Joe!!

DISSOLVE TO:

EXT. RUINED INDIAN TEMPLE

A once-magnificent Indian temple and palace, set on the shore of a river. The jungle it seems, has claimed back this once impressive



structure, and from the outside, it looks very much like the crumbling jungle fortress in "Apocalypse Now". CAMERA TRUCKS IN as a gigantic PYTHON slithers into the brackish water near the temple and vanishes. We move in closer on the temple, and DISSOLVE THROUGH TO:

INT. TEMPLE

The old palace's throne room as been revamped to suit the needs of Cobra Commander. The sinister, hooded meglomaniac is seated at a large command chair in front of a very futuristic-looking computer console with a viewscreen. Zartan enters, leading the captured Dr. Shakoor with him.

COBRA COMMANDER  
(Mock -courteous)  
Welcome, Dr. Shakoor! I apologize  
for your rather alarming arrival,  
but I've sssso long wanted to meet you!

CLOSE ON SHAKOOR AND ZARTAN

The doctor is scared, but still maintaining a brave front.

DR. SHAKOOR  
Who are you?

FULL ON COBRA COMMANDER

Standing to give a thinly-disguised display of arrogance.

COBRA COMMANDER  
I am the supreme commander of  
Cobra.  
You may bow if you wish.

ANGLE ON SHAKOOR AND ZARTAN

Zartan bends the doctor forward in a cruel parody of a bow.

ZARTAN  
The doc needs a lesson  
in manners, he does!

COBRA COMMANDER (OS)  
Release him, Zartan!

ON COBRA COMMANDER

Seated calmly once more in his command chair.

COBRA COMMANDER (Cont.)  
That's no way to treat our new ally!

ANGLE ON DR. SHAKOOR AND ZARTAN

Shakoor angrily scowls at Cobra Commander.

DR. SHAKOOR

I'll never work for you! I...

Zartan takes a slim, cobra-shaped headband, and places it around the doctor's head. The doctor's eyes glaze, and he assumes a zombie-like state. The headband gives off a soft SFX: HUMMM. Zartan mockingly looks at Shakoor, and salutes Cobra Commander.

ZARTAN

Hail, Cobra Commander!

DR. SHAKOOR (Slow, stunned voice)

Hail, Cobra Commander....

ANGLE ON COBRA COMMANDER

He nods, pleased.

COBRA COMMANDER

You're a fast learner, Dr. Shakoor.  
I like that!

An ELECTRONIC BEEPING SOUND draws Cobra Commander's attention back to his command console. He pushes a button, and the image of a Cobra Officer appears on the screen.

COBRA COMMANDER

Yesss?

COBRA OFFICER

Our scanners show two G.I. Joe  
Dragonflies moving toward  
this area!

CLOSE ON COBRA COMMANDER

~~The Predictable!~~ COBRA COMMANDER  
~~They were so unexpected!~~ Prepare to greet them...  
Warmiv!

WIPE TO:

WIDE SHOT---A SQUADRON OF COBRA FANGS

The small 'copters rip up out of the jungle, and streak off

threateningly into the sky.

INT. JOE DRAGONFLY

With Scarlet watching the radar monitor. The monitor starts to flash and buzz.

SCARLET  
I'm picking up something....  
Cobra Fangs, coming in fast!

ANGLE ON DUKE

He speaks into his headset communicator.

DUKE  
Wild Bill, you see anything?

ANGLE ON WILD BILL AND RIP CORD

Flying along side in the second Dragonfly. Wild Bill REACTS to something he sees o.s.

\* WILD BILL  
Roger, Duke! There's  
ten of those varmints out there....

ANGLE ON COBRA FANGS

Flying low over the jungle, and FIRING!

\* WILD BILL (OS, Cont.)  
And I don't reckon they came  
to play horseshoes!

ANGLE ON DUKE

He nods grimly.

DUKE  
Let's take 'em!

ANGLE ON DRAGONFLIES

They drop down and streak toward the Fangs.

JOES (OS)  
YO, JOE!!

FULL ON COBRA FANG

It sweeps in, with all guns blaring!

ANGLE ON DRAGONFLY

It launches one of its missiles at the Fang.

ANGLE ON FANG

\* The Cobra pilot ejects instants before the missile strikes the Fang and blows it to bits!

FULL ON WILD BILL'S DRAGONFLY

It flies right into the midst of the Fangs, scattering them with a volley of fire!

WILD BILL  
Yeeahooo!!

ANGLE ON DUKE

He looks out window at something he sees coming in.

DUKE'S POV---TEN MORE COBRA FANGS

Sweeping in from another direction.

DUKE (OS)  
Uh oh! Here come the reenforcements!

ANGLE ON WILD BILL

Listening as Duke's voice comes over:

DUKE (OS)  
\* They're trying to box us in!  
Pull back!

WILD BILL  
\* I copy, Duke! But I wanna  
come back for a Showdown!

Bill turns the copter, and it streaks off, back out of the line of fire. It disappears into the distance.

ANGLE ON DUKE'S DRAGONFLY

It veers off to follow Wild Bill's. Suddenly two Fangs sweep in on either side and blast away!

COBRA PILOTS  
COBRAAAA!

The Dragonfly is HIT, and its tail EXPLODES!

INT. DRAGONFLY

Duke, Scarlet, Recondo, Snake Eyes and Rock N Roll all REACT to the explosion! They are tossed around the craft by the force of the blow.

ROCK N ROLL  
We're hit!

EXT. DRAGONFLY

With its tail in flames, the wounded Dragonfly spirals down  
toward the jungle below!

FADE OUT

END ACT ONE

G.I. JOE  
 "Jungle Trap"  
ACT TWO

FADE IN

On the Dragonfly falling into the trees and bursting into flame,  
 \*CAMERA NOW PULLS BACK to reveal the interior of the Cobra temple.  
 Cobra Commander and an attending Cobra Officer watching the  
 spectacle on a viewscreen.

COBRA COMMANDER  
 Gloriossss! Sssimply Gloriossss!

COBRA OFFICER  
 There's no way they could have survived  
 that crash!

CLOSE ON COBRA COMMANDER

He turns to look at the Officer.

COBRA COMMANDER  
 Perhaps. ~~It's a matter of time before~~  
~~we can take them down.~~  
~~They're not as tough as they seem.~~

The Commander turns as a door slides open. Zartan enters with  
 a subdued-looking Dr. Shakoor. Shakoor still wears the Cobra  
 headband.

\* ~~ZARTAN~~ The Doctor can't wait to get  
~~started.~~ started. He's become so  
 cooperative!  
 COBRA COMMANDER (OS)  
 Excellent!

ANGLE ON COBRA COMMANDER

He presses a button on his command console. There is a HUM and GRIND  
 of gears, and a side of the floor slides away, allowing a ~~platform~~  
~~to rise out of the floor.~~ a large work table arrayed with various tools,  
 electronic components, a laser dish, etc. to rise out of the floor.

COBRA COMMANDER

\*

~~Here are the materials you requested,~~ Here are the materials you "requested," Doctor.

ZARTAN (OS)

\*

~~What's this Vulcan thing supposed to do?~~ What's this Vulcan thing supposed to do?

ANGLE ON COBRA COMMANDER AND DR. SHAKOOR

Dr. Shakoor stands, quiet and docile, next to Cobra Commander on his command platform. Next to the Commander is the viewscreen, which he turns on. A seemingly COMPUTER-GENERATED DIAGRAM of a large city comes on the screen.

COBRA COMMANDER

torrent

\*

~~Unholy!~~ If any country isss foolish enough to resist Cobra, Vulcan's ~~magical ray~~ will unleash a flood of boiling lava from the earth's core, and reduce its' largest city to a charred ruin!

As Cobra Commander speaks, the schematic graphics on his viewscreen show the scenario he describes.

ANOTHER ANGLE---COBRA COMMANDER AND DR. SHAKOOR

The Commander indicates for Shakoor to start his work. He gestures commandingly at the unfinished machine.

COBRA COMMANDER

And now, my dear doctor, to work!  
We mustn't keep the world waiting for my ultimatum!

CLOSE ON SHAKOOR

Against his will, he bows his head slightly to Cobra Commander.

DR. SHAKOOR

(Strained voice)  
As you wish, Cobra Commander...

The barest glimmer of a tear wells up in one eye.

DISSOLVE TO:

INT. DENSE INDIAN JUNGLE

CAMERA PANS over the dense foliage as we hear TIGER ROARS and BIRD SCREECHES in the distance. We now PICK UP the ruined Dragonfly landing on its side in a shattered thicket of bamboo trees. The craft is on fire, but Snake Eyes is dousing the flames with a fire extinguisher.

Scarlett and Duke stand next to Rock 'N Roll, who sits on a stump.  
 \* All of the Joe's outfits are smoke-smudged and ripped, and Scarlett  
 \* is wrapping a bandage around Rock's head.

SCARLETT

How are you doing, Rock?

CLOSE ON ROCK N ROLL

He shakes his head, wearily trying to clear it. He manages a smile.

ROCK N ROLL

Okay, "I guess." Though I feel like  
 I just took a tidal wave without my  
 surf board. Thanks for the cool headband, *Scarlett.*

ANGLE ON DUKE

He looks around, missing someone.

DUKE

Where's Recondo?

ANGLE ON JUNGLE GROWTH

A long MACHETE slashes through the foliage, cutting it away with  
 one stroke. Recondo steps out, looking as cheery and invigorated  
 as possible under the circumstances.

RECONDO

(Brightly)

Right where I should be---cutting  
 away out of this jungle for us!

ANGLE ON JOES AND RECONDO

As Recondo steps into the clearing to join them.

DUKE

What's our position?



RECONDO

If we head due north, we'll reach  
the Cobra base in twenty-four hours.

ANGLE ON ROCK AND ROLL

He points to the jungle.

ROCK N ROLL

(Incredulous)

Twenty-four hours? In there?

CLOSE ON RECONDO

He smiles self-confidently as he moves toward the forest.

RECONDO

Just stay together and follow me. It'll  
be like taking a walk through the park.

ROCK N ROLL

ANGLE ON RECONDO *Yeah, Central Park at 3 A.M.!*

He starts to chop through the jungle. Duke steps in next to him,  
and starts clearing the cut branches away with the bayonet of  
his rifle. CAMERA PANS UP to show a CAMERA MONITORING DEVICE swing  
silently around to focus on the Joes below.

ANGLE ON THE JOES

Following Recondo and Duke into the jungle. CAMERA PANS BACK  
to show Cobra Commander and Zartan watching the scene as before  
on the Commander's viewscreen.

ZARTAN

It looks like the FANGS ~~missed their target!~~ *didn't complete their mission.*

COBRA COMMANDER

So much the better! ~~Gas!~~ *My* jungle traps will  
make their journey more interesting!

~~Showing the screen from another angle. Cobra Commander reaches  
INTO FRAME and presses a button on the console. The image on the  
screen fades, to be replaced by the green-masked face of COPPERHEAD.~~

COBRA COMMANDER

But just in case they do get through...

(To Copperhead)

\* Copperhead! Take some  
troops and start down the river! If you come  
upon the Joe team, you know what to do!

Copperhead nods wickedly, complying with his master.

21.

~~COPPERHEAD (Evil-sounding cajun voice)  
I do indeed, Commander!  
(Laughs)~~

WIPE TO:

WIDE SHOT---RIVER DOCK

Showing Copperhead sitting inside the Water Mocassin. Four armed Cobra Soldiers scramble on board.

COPPERHEAD/SOLDIERS  
(War cry)  
Cobraaaa!

Then the craft glides ominously off down the shadowy jungle river.

WIPE TO:

WIDE SHOT---THICK JUNGLE

We see the Joe team, lead by Recondo, pushing their way through the dense growth.

ROCK N ROLL  
If I never see another vine again,  
it will be too soon!

CLOSE ON RECONDO

Smiling as he cuts through some branches.

RECONDO  
The jungle's not so bad, Rock.  
You just have to know how to deal with it!

ANGLE ON SCARLET

Clearing some low-hanging ferns out of her face as she pushes through.

SCARLET  
Yeah..before it deals with you!

Scarlet's leg pulls against something in the brush.

SCARLET  
Now what? I'm caught on something...

RECONDO

The explorer turns to look, and REACTS with alarm to what he sees...

## FULL ON SCARLET

One of her legs is still pulling against something almost invisible in the jungle growth.

RECONDO (OS)

No! Don't!

Recondo suddenly dives INTO FRAME, knocking Scarlet down as a spike-tipped, metallic "arm" springs out of the jungle growth in back of Scarlet, cuts through the air, and buries itself in the trunk of a tree, just inches above the two agents.

## ANGLE ON ROCK N ROLL

He runs over to see to his friends.

ROCK N ROLL

Hey! Are you guys okay?

RECONDO (OS, a warning)

Rock! Watch out!

Suddenly, the ground beneath Rock opens up, and he drops into a pitfall! Snake Eyes leaps forward, and grabs Rock's wrist before he falls all the way in.

ROCK N ROLL

Whoa!

## INT. PITFALL

\* Showing Rock dangling a few inches above a pit of whirling BUZZSAWS! Snake Eyes pulls, and lifts Rock out of the trap.

## ANGLE ON SNAKE EYES AND ROCK AND ROLL

They look into the pit, and Rock draws back in disgust.

ROCK N ROLL

Sheesh! Three guesses who who left that little surprise!

## ANGLE ON DUKE

He looks around warily.

DUKE

This whole area is filled with Cobra traps!

## ANGLE ON SCARLET AND RECONDO

A seemingly solid bamboo thicket next to them lifts up, revealing an open cage. Scarlet looks into the cage, and recoils in shock.

ANOTHER ANGLE---SCARLET AND CAGE

23.

Recondo pulls her out of the way as a gigantic, savage INDIAN RHINO charges out, brandishing its horn threateningly!

RHINO  
(Angry bellow!)

ANGLE ON DUKE, SNAKE EYES AND ROCK N ROLL

They look and REACT with alarm to the animal's sudden appearance.

DUKE  
A rhino!  
DUKE  
ROCK N ROLL (Startled)  
Far freakin' out!

*pet has been*

ANGLE ON RECONDO AND SCARLET

They scatter as the rhino charges between them. It brushes against Scarlet as it thunders past, knocking her to the ground.

SCARLET  
Ummh!

ANGLE ON SCARLET

She rolls with the bump, however, and comes up in a crouch, ready to move. The rhino charges toward her again, and she leaps out of its way.

ANGLE ON DUKE WITH ROCK N ROLL

Rock holds his machine gun at the ready.

DUKE  
I hate to do this, but it's either us or that beast! Rock...

Rock raises his gun, and starts to take aim.

RECONDO (OS)  
No!

ANGLE ON RECONDO

Running across an open area. He whips off his bushhat and waves it around.

RECONDO (CONT.)  
There's another way!

RECONDO AND RHINO

Recondo runs up in back of the rhino, which is circling around for another charge. Recondo gives the brute a sharp smack on the rear with a dead branch he finds on the ground. The branch SNAPS in two.

CLOSE ON RHINO

It throws an annoyed look at Recondo, as if to say, "Is he kidding?!"

RECONDO (o.s.)

~~What's the matter, gorgeous?~~

~~Did you forget about me?~~

Just trying to get your  
attention, gorgeous.

It lowers its head and CHARGES Recondo.

RHINO

(Angry snorts, bellow)

ANGLE ON RECONDO AND RHINO

Recondo runs off with the rhino lumbering swiftly behind him!

ANGLE ON OTHER JOES

They look at Recondo OS with amazement.

ROCK N ROLL

That dude's crazy!

Duke shakes his head and smiles.

DUKE

No, I think I know what he's got in mind!

FULL ON RECONDO

Standing in a clearing. Directly in back of him is a sheer cliff drop-off. Recondo gestures tauntingly at the rhino, as if to say "Here I am!" The rhino, with its back to the camera, ENTERS FRAME, and we can see its great bulk charge at Recondo, who is dead in the beast's sights.

CLOSE ON RECONDO

With a tight smile showing under his moustache.

RECONDO

That's it, baby! Come to papa!

FULL ON RECONDO

At the last possible second, Recondo throws himself out of the way as the monster charges forward, slashing viciously with its' horn. But with nothing to connect with, the rhino's momentum carries it right over the edge of the cliff!

RHINO

(Angry bellow!)

ANGLE ON RHINO

It drops down over the cliff, and falls about fifteen feet to land with a loud SPLOOSH! in a mud-pit next to a small creek. The rhino is startled, enraged, and covered with mud, but unharmed.

RHINO  
(Angry snorts)

CAMERA PANS UP AND TRUCKS IN on Recondo and the other Joes looking at the rhino. Recondo smiles.

~~settle down~~ RECONDO  
He'll ~~come out~~ once he's had his  
mud-bath!

ROCK N ROLL  
I'm glad I didn't have to stop him my way.

CLOSE ON RECONDO

He nods as his expression goes grim.

RECONDO  
\* Endangered species, ~~man~~ You don't  
kill 'em unless you got no choice.

DOWNSHOT---ANGLE ON RHINO

It pulls itself out of the mud-pit, shakes its head, and then trots across the creek and vanishes into the thick jungle.

SCARLET (OS)  
→ ~~the~~ Cobra's trying to put us  
→ on the endangered species list!

ANGLE ON RECONDO AND JOES

Recondo nods in agreement to Scarlett's statement. He gestures to the other Joes to follow him.

RECONDO  
Let's go. And keep a sharp  
look-out for more Cobra traps!

The Joes head off warily into the jungle again, and we DISSOLVE TO:

MONTAGE SEQUENCE

Showing the Joes making their way cautiously through the dense forest.

ANGLE ON SNAKE EYES

Standing almost waist-deep in a river. He is staring grinly at something OS as the Joes quickly wade through the river the river behind him. Snake Eyes raises his uzi protectively, and fires a blast OS.

## SNAKE EYES POV---RIVER

Three large CROCODILES are moving through the water toward Snake Eyes and the other Joes. Snake's uzi blast HITS A LARGE ROCK to one side of the crocs. The GUN BLASTS and SOUND of the bullets hitting the big rock is enough to frighten the crocodiles away. They swim quickly OS, away from our heroes.

## ANGLE ON SNAKE EYES

With his job done, he swiftly hurries to the bank and scrambles out, anxious to catch up to his team mates.

## DISSOLVE TO:

## ANGLE ON DUKE

Slashing away at a thicket of dense brush with his bayonet. Suddenly, a large PYTHON ominously lowers INTO FRAME behind Duke, and draws back to strike at our leader!

## CLOSE ON SCARLETT

She sees this, and quick as a flash, aims her crossbow in the snake's direction, and fires an arrow at it.

## ANGLE ON DUKE AND SNAKE

Scarlett's arrow flies INTO FRAME, and cuts the thick vine the python was slithering down on. Duke quickly REACTS, jumping out of the way as the snake's long body crashes harmlessly to the jungle floor. Duke looks up, smiles, and tosses Scarlett a small salute.

## ANGLE ON SCARLETT

She returns Duke's smile as she fits another arrow into place, and then settles back to the grim cask at hand. She shoulders her bow, and moves off to join the others.

## DISSOLVE TO:

## FULL ON RECONDO AND JOES

Recondo holds up a large melon-like jungle gourd, and tosses it OS as the other Joes look on.

## ANGLE ON GOURD

It flies into a seemingly safe jungle clearing. Suddenly, lasers fired from three hidden sources on each side of the trail strike the gourd and vaporize it instantly.

## ANGLE ON RECONDO AND JOES

Recondo points out away around the clearing and the...

CUT TO:

INT. COBRA TEMPLE---ANGLE ON COBRA COMMANDER

Seated at his command console, Cobra Commander is alerted by an ALARM BEACON, flashing and sounding from his computer Viewscreen. He moves to switch on his viewscreen.

COBRA COMMANDER

Sensors indicate that our laser trap  
has been activated!

CUT TO:

EXT. JUNGLE---ANGLE ON JUNGLE TREE

A small remote CAMERA rises out of a hollow tree, and starts to scan the area with a mechanical HUM.

CUT TO:

INT. COBRA TEMPLE---ANGLE ON COBRA COMMANDER AND ZARTAN

We look "over their shoulders" at the viewscreen image of the laser-charred clearing.

COBRA COMMANDER (Proudly)

Behold, Zartan! The smoldering  
finish of our enemies!

THE VIEWSCREEN IMAGE PANS, picking up the Joe team making their way around the booby-trapped clearing. Zartan points to the Joes.

ZARTAN

You think so? Look again!

ANGLE ON COBRA COMMANDER

He shakes his fists in a red fury while Zartan smirks behind him.

COBRA COMMANDER

(Disgusted)

Agghhh! They must lead charmed lives!  
But their good fortune comes to an  
end....

Cobra Commander leans forward to press a button.

CUT TO:

FULL SHOT---LARGE, WALLED-UP CAVE

We see a large boulder in front of a cave, set into the side of a vine-covered jungle hill.

COBRA COMMANDER (VO)

Now!



With a metallic HUM and GRIND of stone, the boulder lifts up, revealing a black cave opening. We catch a glimpse of TEN PAIRS of wicked-looking RED EYES peering out of the darkness, and a pack of ten hungry, vicious, STRIPED HYENAS leap out of the cave. These are not the red spotted hyenas of Africa, but their much more dangerous Asian relatives--dirty cream-colored hides marked with a stiff black mane and stripes. The hyenas pause for a second as they sniff the air, and then charge off through the jungle after the Joe team!

HYENAS  
(Vicious growls, yaps)

CUT TO:

CLOSE ON COBRA COMMANDER AND ZARTAN

Watching the hyenas running through the forest on the Commander's video screen. Zartan nods with approval.

ZARTAN  
(A note of admiration)  
Striped hyenas! Very deadly!  
My compliments, Cobra Commander!

\* COBRA COMMANDER  
Thank you! Come, let's check on Dr. Shakoor's progress....

The Commander switches off the viewscreen, and gestures for Zartan to follow him.

\* COBRA COMMANDER  
And leave my pets to eat in peace!

CUT TO:

EXT. JUNGLE---ANGLE ON G.I. JOES

Making their way along a barely visible jungle trail, with Recondo leading the way.

HYENAS  
(Growls, snarls)

Recondo instantly reacts to the sound, whipping his head around to listen. Scarlett also reacts to the sound.

SCARLETT  
What's that?!?

RECONDO  
Hyenas! And they're on our trail!

CLOSE ON ROCK N ROLL

He raises his gun, and nods grimly.

ROCK N ROLL  
I'm ready for them!

FULL ON RECONDO

He shakes his head as he points the way down the jungle path.

RECONDO  
If you stop to blow one away, three more  
will tear you down! We have to lose them!

ANGLE ON JOES

They follow Recondo, running down the jungle trail. Duke is bringing up the rear, and he holds his rifle at the ready.

DUKE  
I'll cover us! Let's move it!

ANGLE ON HYENAS

The starving creatures leap into a clearing and tear off in the direction taken by the Joe team. We see their red-rimmed eyes and slavering jaws glint and snap with menace.

HYENAS  
(Snarls, yaps)

WIDE ON JOES

Charging through the jungle, throwing low-hanging ferns and tropical vines out of their way. WE PAN AHEAD a bit, and pick up a wide JUNGLE RIVER.

CLOSE ON RECONDO

He smiles, relieved, and points to the river.

RECONDO  
There's a river ahead! We'll lose  
them on the other side!

FULL ON DUKE

He stops running, turns back, and fires his gun into the air.  
SFX: GUN BLASTS.

DUKE  
This'll scare them off!

ANGLE ON SCARLETT, RECONDO, ROCK N ROLL AND SNAKE EYES

Standing by the edge of the river. They grab long vines hanging down from a tree, and prepare to swing across to the other side. Scarlett turns back to shout to Duke:

SCARLETT  
Come on!

30.

She and the other Joes swing across the river.

FULL ON DUKE

Running to catch up.

DUKE  
Right behind you, pretty lady!

Duke runs past a thicket of dense foliage.

INSERT---DUKE'S LEG

It hits against a tripwire as he runs. His foot is caught in a concealed noose!

FULL ON DUKE

He is instantly jerked off his feet in a snare trap!

DUKE (Surprised)  
Aghh!

Duke hangs helplessly suspended by his heels over the trail.

ANGLE ON HYENAS

They come charging down the trail, rapidly closing the gap between them and the now-helpless Joe leader!

HYENAS  
(Vicious growls)

FADE OUT

END ACT TWO

G.I. JOE

"Jungle Trap"

ACT THREE

FULL ON HYENAS

As before, anxious to tear into Duke, who hangs suspended over the jungle trail in the snare trap.

HYENAS  
(Growls, snarls)

FULL ON OTHER JOES

They have reached the other side of the river, and they look back, REACTING in alarm to Duke's predicament.

RECONDO

Duke!

Snapping into action, Snake Eyes leaps for a vine, and swings back over the river.

SCARLETT

Snake Eyes! Wait!

ANGLE ON SNAKE EYES

CAMERA FOLLOWS Snake Eyes as he sails over the river, lets go of the vine, goes into a flip, and comes up in a crouched fighting stance on the other side of the river, right in front of the hyenas.

CLOSE ON DUKE

He looks at Snake Eyes, his face a mask of fear for his friend.

DUKE

Go back! That's an order!

## ANGLE ON SNAKE EYES AND HYENAS

Snake Eyes doesn't acknowledge Duke's order, he simply lashes out with a karate kick at a hyena as it leaps for him.

HYENA

(Sharp yelp)

## ANGLE ON HYENAS

Just as Recondo said, three more hyenas bare their fangs, and leap for Snake Eyes. CAMERA FOLLOWS the hyenas as they leap, and bring down Snake Eyes, covering him in a mass of snapping, snarling bodies! Suddenly, Snake Eyes erupts out of the center of the animals, striking them away with fast blows! Snake Eyes dives out of scene, away from the hyenas.

## ANGLE ON DUKE'S GUN

Lying in the jungle grass. Snake Eyes rolls INTO FRAME, grabs the rifle, and fires away, OS.

## ANGLE ON HYENAS

Snake Eye's blasts rip away the ground a short distance away from where the hyenas are standing. Still, this is enough to spook the cowardly critters, and send them running back into the jungle.

HYENAS

(Scared yelps)

## ANGLE ON SNAKE EYES AND DUKE

Snake Eyes bends the slim tree holding Duke, allowing the first sargent to cut himself down with his knife, roll on the ground, and come up in one piece.

## CLOSE ON DUKE AND SNAKE EYES

Duke looks at Snake Eyes and frowns.

DUKE (Angry)

I told you to ~~go back~~ ~~you were~~ ~~back!~~ ~~and~~ go back!  
 You deliberately  
 disobeyed an order!

A thin smile breaks on Duke's lips.

DUKE (Softening)

Still...if you don't say anything,  
 I won't either.

Snake Eyes gives Duke the "thumbs up" sign. The two of them start running back for the river.

ANGLE ON DUKE AND SNAKE EYES

Running up to the bank of the river.

COPPERHEAD (OS)  
Hold it right there!

ANGLE ON RIVER

The Cobra Water Mocassin glides threateningly. INTO SCENE. The four Cobra soldiers, including the one manning the swivel-gun, all train their weapons on Duke and Snake Eyes. Copperhead, seated at his pilot's seat, smirks behind his green helmet-mask. The other members of the Joe Team cannot be seen on the opposite bank of the river.

COPPERHEAD  
(Southern wise-guy attitude)  
Well, well! I think what we got here is  
a couple of G.I. jungle rats!

ANGLE ON DUKE AND SNAKE EYES

Duke scowls at Copperhead, but he's clearly out-gunned.

COPPERHEAD (OS)  
An' the only thing a rat's good for  
is target practice!

ANGLE ON COPPERHEAD AND SOLDIERS

Copperhead raises the top of the Water Mocassin for a better view. The soldiers ready their weapons.

\*  
COPPERHEAD  
Ready! Aim!.....

## WIDE ON WATER MOCASSIN

Showing the Cobra soldiers and Copperhead from the back.

RECONDO (OS)  
YO, JOE!

Copperhead and the Cobra soldiers whirl to the cry.

## ANGLE ON SCARLETT, RECONDO AND ROCK N ROLL

Our troopers come flying out of the jungle on their vines from the opposite side of the river.

SCARLETT/ROCK N ROLL  
YO, JOE!!

## ANGLE ON WATER MOCASSIN

Before the startled Cobra forces can react, the three Joes swing onto the craft, kicking the cobras away!

## FULL ON DUKE AND SNAKE EYES

Duke grins and nudges Snake Eyes.

DUKE  
C'men! Let's join this pool party!

They leap onto the Water Mocassin to help out their mates.

WIPE TO:

## FULL ON SCARLETT

She is dressed in the uniform of one of the Cobra soldiers, only with the mask pulled down. She holds one of the Cobra rifles, and waves it authoritatively.

SCARLETT  
Move it, you snakes!

The four Cobra soldiers (with their faces turned slightly away from the camera so we don't get a good look at them) file in with their hands raised.

## ANGLE ON DUKE

Also dressed in a Cobra soldier's uniform. He sits on the Water Mocassin behind a scowling and angry Copperhead.

DUKE (Playful, to soldiers)  
Don't worry! We're just going  
to borrow your uniforms and pilot  
here to pay a nice little visit on  
Cobra Commander!

COPPERHEAD (Angry)  
Y'all won't get away with this!

## ANGLE ON RECONDO AND OTHER JOES

Stepping on board and taking their places next to Duke. They are all disguised as Cobra officers except Snake Eyes, who wears a pair of handcuffs. Recondo points his gun ~~from Snake Eyes~~ at the steeringwheel.

RECONDO (To Copperhead)  
Now why don't you be a good little  
snake and get this tub moving?

## ANGLE ON COPPERHEAD

Having no choice, the surly Cobra pilot does what he's told, and starts the Water Mocassin up.

## ANGLE ON COBRA SOLDIERS---BACKSHOT

The Cobra soldiers, clad only in their skivvies, watch helplessly as the Water Mocassin pulls away from the bank, and out into mid-stream. The disguised Joes wave to the stranded Cobra troops as the craft glides OS.

ROCK N ROLL  
Adios!

SCARLETT  
Have a nice walk home!

## ANGLE ON JUNGLE

From out of a jungle thicket, the hungry hyenas return once more! Spotting the unarmed Cobra soldiers, they leap forward!

HYENAS  
(Hungry yaps, growls)

## ANGLE ON RIVER

The defenseless Cobra troops have no choice but to jump into the river, where they are safe for the moment. The hyenas run back and forth along the bank, waiting for the first soldier to come back on shore!



WIDE SHOT---WATER MOCASSIN

Making its way up the jungle river, passing under trees of colorful jungle flowers. ~~\_\_\_\_\_~~

ANGLE ON SCARLETT AND SNAKE EYES

Scarlett looks at Snake Eyes, smiles, and points to the handcuffs he's wearing.

SCARLETT

\* I hope you don't mind pretending to be our prisoner. It'll give us a better chance of sneaking in!

Snake Eyes gives her the the round thumb-and-four-fingers "OK" sign.

ANGLE ON RECONDO AND COPPERHEAD

Recondo leans forward, holding his rifle where Copperhead can see it.

RECONDO

How much farther, poison-breath?

COPPERHEAD

(Ever the smart-mouthed cracker)  
Boy! Yer just achin' to get blown away, huh, chump?

ANGLE ON THICK JUNGLE GROWTH NEAR THE BEND OF THE RIVER

As the ANGLE WIDENS (simulating the moving forward of the Water Mocassin) we see the ruined temple just around the bend and up the river a ways.

COPPERHEAD (OS)

Well, that's okay, 'cause here we are!

ANGLE ON RECONDO AND COPPERHEAD

Same as before.

RECONDO

Thanks. We'll take it from here!

With that, Recondo gives Copperhead a swift karate chop to the back of the neck or shoulders, we really don't see where the blow lands.

COPPERHEAD

(Grunts)

Copperhead slumps forward, unconscious.

## ANGLE ON WATER MOCASSIN

Now with Recondo at the controls, the craft glides smoothly up to the dock in front of the temple. A Cobra Officer is there to meet the craft.

## ANGLE ON COBRA OFFICER

He points to Copperhead, still slumped forward in his seat.

## COBRA OFFICER

What happened to your pilot?

## ANGLE ON DISGUISED JOES

Taking hold of Snake Eyes, and preparing to get off the craft. Recondo points to Copperhead.

## RECONDO

(Disguising his voice slightly)  
Sleeping sickness. He picked it up  
in the jungle. Be careful! It's catching!

## ANGLE ON COBRA OFFICER

He nervously takes a step backward.

## COBRA OFFICER

Then take your prisoner and report to the infirmary before you contaminate the whole base!

## ANGLE ON DISGUISED JOES AND SNAKE EYES

The Cobra Officer moves away as our disguised heroes march Snake Eyes into the temple base.

## INT. TEMPLE BASE CORRIDOR

Now alone, our heroes look around for signs of anyone watching them. They see no one, and quickly run OS.

WIPE TO:

## INT. COBRA COMMAND ROOM

The gigantic Project Vulcan device is now completed. Cobra Commander, Zartan and Dr. Shakoор stand on the wide elevated platform that rings the machine.

## DR. SHAKOOR

Project Vulcan is finished, master.

COBRA COMMANDER  
Exxxcelent, Dr. Shakoor.

Shakoor lowers his eyes sadly.

ANGLE ON ZARTAN

He looks up at the huge device skeptically.

ZARTAN  
Wait a second! How do we know  
this thing will work?

CLOSE ON COBRA COMMANDER

Moving closer to the machine.

COBRA COMMANDER  
We'll test it, of course! Once the  
world sees a city-reduced  
to a flaming lava pit, they'll have no  
choice but to submit to Cobra!

ANGLE ON ZARTAN AND COBRA COMMANDER

Zartan smiles as Cobra Commander starts to busy himself at the  
machine's control panel. CAMERA STARTS TO PAN slowly backward.

COBRA COMMANDER  
Now...which city shall we use as our test site?  
Paris? New York? Moscow? Los Angeles?

CAMERA PANS BACK FURTHER to show the Joe team (back in their  
regular uniforms) hiding behind two large stone statues in the  
command room. Rock 'n Roll bristles as he hears the name of his  
home town as a candidate for destruction.

ROCK N ROLL (Whispers)  
L.A.? No way some creep's gonna ace  
my home town!

Duke nods in grim agreement to Rock.

DUKE  
You said it! Let's stomp these  
snakes now!  
(Shouts)  
YO, JOE!

ANGLE ON COBRA COMMANDER AND ZARTAN

They whirl, alarmed at the sound.

COBRA COMMANDER  
(Outraged)  
What?!? It's impossible!!

ANGLE ON JOES

They run forward, with their guns blazing!

ANGLE ON ZARTAN

He moves to grab Dr. Shakoor, who is moving toward the edge of the machine's control platform!

ZARTAN  
Quick! We'll use the doctor as a shield!

ANGLE ON SCARLETT

She raises her crossbow and fires!

SCARLETT  
Oh no you don't, freak-face!

ANGLE ON CEILING

The arrow EXPLODES on the ceiling, sending down a rain of stone and rubble, and also a shaft of SUNLIGHT.

ANGLE ON ZARTAN

The sunlight hits him, and starts to turn him green.

ZARTAN (Pained)  
Arrgg! The light...!

He stumbles off the platform, and vanishes into the shadows of the gigantic machine.

ANGLE ON COMMAND ROOM DOOR

It slides up, and a legion of Cobra troops swarm into the room!

COBRA SOLDIERS  
Cooobraaa!

They blast away at the Joes, OS.

ANGLE ON DR. SHAKOOR

Looking around helplessly, unsure of what to do. Rock 'n Roll leaps onto the platform, tears the control band from the doctor's head, and hurries him away.

ROCK N ROLL  
This way, doc!

ANGLE ON DUKE, SCARLETT, RECONDO AND SHAKE EYES.

They also jump up on the control platform as the Cobra blasts break all around them.

DUKE

And now for the big man himself!

ANGLE ON COBRA COMMANDER

Cowering by the machine's controls. He works the controls frantically.

COBRA COMMANDER

Fools! This attack has gained you nothing! I still control Vulcan's magma ray! Surrender, or the entire United States dies now!

ANGLE ON JOES

They raise their weapons and fire on the machine!

DUKE

~~Let's show them the power of our new super-heat ray!~~  
Surrender my Grandmother!!

CLOSE ON SCARLETT

She shoots one of her thermal arrows at the control console, OS.

ANGLE ON COBRA COMMANDER---AT THE CONTROL CONSOLE

Scarlett's arrow hits the console and EXPLODES as the Commander leaps safely out of the way!

COBRA COMMANDER

Nooo!

ANGLE ON VOLCANIC MAGNIFIER

The control console starts to GLOW ominously, and the radar dish swings down as explosive charges tear through the machine. Suddenly, the radar dish itself starts to GLOW, and it fires a beam of red energy at the control room floor.

ANGLE ON JOES AND DR. SHAKOOR

The doctor looks at the machine with horror.

DR. SHAKOOR

Vulcan is using its remaining power to activate a lava pit under this temple!

The whole room starts to shake and crumble around our heroes.

ANGLE ON COBRA COMMANDER AND COBRA SOLDIERS

They are running for the door in a panic.

COBRA COMMANDER  
Retreat! Coobraaa!

ANGLE ON TEMPLE FLOOR

It begins to SMOKE and PUSH UPWARD, the stones that make it up cracking under the terrific swell being called up by the machine's ray. Suddenly, there is an EXPLOSION as a column of flame shoots up, and a wide LAVA PIT opens, engulfing the floor, and growing fast!

EXT. TEMPLE

The crumbling wall EXPLODES outward, and our five Joes, along with Dr. Shakoor, jump out of the way. They run off for the river.

ANGLE ON WATER MOCASSIN AND ZARTAN'S CHAMELEON---AT THE DOCKS

Zartan runs up to his swamp craft, throws himself on it, and guns the engine.

ZARTAN  
I'm getting out of here!

He swiftly pulls away, and races up the river in his craft.

ANGLE ON WATER MOCASSIN

Copperhead wearily sits up and rubs his head.

COPPERHEAD (Dazed)  
Huh? Wha's goin' on?

Suddenly, Copperhead is lifted out of his pilot seat by someone standing above him.

ANGLE ON DUKE AND COPPERHEAD

The other Joes and Dr. Shakoor have scrambled aboard the Water Mocassin. Duke now holds the surprised Copperhead up by the scruff of his costume.

DUKE  
\* Sorry, pal! We're in a hurry, and the  
dead weight has to go!

Duke tosses Copperhead over into the water.

COPPERHEAD  
Whoocaa!

## WIDE SHOT---ON RIVER

Showing the burning temple in the background. A large COBRA BARGE, laden with soldiers and the Cobra Commander pulls out swiftly, and heads up the river in the same direction taken by Zartan. Copperhead swims into frame, after the barge.

COPPERHEAD

Hey! Wait for me!

## ANGLE ON WATER MOCASSIN

With Recondo piloting. It pulls out, and streaks down the river.

JOES

YO, JOE!

## ANGLE ON TEMPLE

It EXPLODES, with a final blast of lava and flame.

## ANGLE ON SCARLETT, ROCK N ROLL AND DR. SHAKOOR

Watching as the temple in the distance goes up in flames.

ROCK N ROLL

Awesome!

Scarlett looks sympathetically at Shakoor.

SCARLETT

I'm sorry all your hard work was wasted by Cobra, doctor.

## CLOSE ON SHAKOOR

He smiles gratefully.

DR. SHAKOOR

At least I'll be able to start again.  
Thanks to G.I. Joe!

WILD BILL (OS)

Hold it, you snakes!

\* Dr. Shakoor REACTS with alarm to this. The other Joes look OS and smile.

## ANGLE ON G.I. JOE HOVERCRAFT

The craft comes gliding up the river, with CUTTER piloting, and WILD BILL AND RIP CORD riding lookout.

DUKE (OS)

Take it easy, Bill! It's us!

Wild Bill's expression turns to one of delight.

WILD BILL



~~You nobs had us worried once we found out we were flyin' back to base alone!~~

You wranglers had me mighty worried!

ANGLE ON RIP CORD

He smiles, looking on approvingly.

RIP CORD



Hey! What happened up there?

ANGLE ON ROCK N ROLL

He explains.

ROCK N ROLL

Well, first we ditched the rhino that was chasin' us, and then Snake Eyes trashed a pack of hyenas, and after that....

ANGLE ON WILD BILL AND RIP CORD

They look at each other and their team mates in disbelief.

WILD BILL/RIP CORD (Interrupting)

Huh?

WIDE ANGLE---ON RIVER

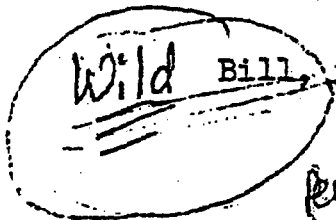
Showing the Water Mocassin and the Hovercraft gliding down the river, side by side into the sunset.

WILD BILL (VO)

I get the feelin' this is gonna be one whopper of a story!

DUKE (VO)

Bill, you don't know the half of it!



FADE OUT

THE END