

HERO HIGH

"MALT SHOP MAYHEM"

HH #64005

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CAST

CAPTAIN CAL

GLORIOUS GAL

REX

TRIXIE

MISTY

BRATMAN

WEATHERMAN

AWOL

PUNK ROCK
MISS GRIMM

MR. SAMPSON

NARRATOR

MR. NIBBLER - a short, roly-poly man. Owner of the malt shop.

SUPERINTENDENT OF SCHOOLS - brusky, conservative, "three-piece-suit" type. Male, 40's or 50's.

HERO HIGH

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FADE IN:

1 LONGSHOT: HERO HIGH

It is an impressive building with an American flag proudly waving atop its dome.

NARRATOR (VO)

This is Hero High.....

CAMERA TRUCKS TOWARD school entrance.

A Sign, "Hero-High" is set above the entrance. The letters glow and flash " on and off".

SFX: ELECTRIC HUMMING to beat of flashing letters.

NARRATOR (VO)

...an institute of super learning....

CAMERA TRUCKS TOWARD SCHOOL ENTRANCE AND DISSOLVES TO:

2 INT: SCHOOL HALLWAY

Ken of the Kangaroos is bounding down the hallway toward an open classroom door.

NARRATOR (VO)

...for teenage heroes and heroines with super talents.

3 ANGLE- CLASS DOOR

The door suddenly closes.

4 ANGLE- KEN

He has taken a leap to enter the door, but when it is closed, he has a look of panic on his face. It's too late to stop his leap.

5 ANGLE-MISTY

~~She levitates toward the door and opens it.~~

6 ANGLE - WIDE

The door is open just in time to avoid Ken smashing through it. The door closes behind him.

7 INT. CLASSROOM

All the gang is there.

NARRATOR (V.O.)

...who are capable of super mischief.

8 ANGLE - DOOR

Bratman enters.

BRATMAN (to Rex)

Here he comes.

9 ANGLE - REX

He is flying above the door, setting a bucket of water on the door ledge so when it is opened, it should pour water on the person below. Rex comes down and stands near the door.

10 ANGLE - DOOR

The door opens and Captain Cal enters. Nothing happens. He goes to his seat.

11 ANGLE - REX

He moves to the door.

REX

I don't understand...when the door opens, the bucket is supposed to...

He opens the door. The water bucket turns over and empties the water on his head, drenching him.

REX (cont.)

...empty.

12 ANGLE - DOOR

Miss Grimm enters. She stares at the wet Rex.

GRIMM (to Rex)
Rex Ruthless! The classroom is
no place to take a shower!

She moves to her desk.

13. ANGLE - DOOR

Mr. Sampson enters carrying his barbells horizontally. He sets the weights down on the desk which falls through the floor, leaving a gaping hole.

14. ANGLE ON SAMPSON AND GRIMM

MR. SAMPSON
(clearing his throat)
You all know that our student
job program was about to be
cancelled...

15. CLOSE ON MR. SAMPSON

MR. SAMPSON
But the Superintendent has
decided to give us one last
chance. I've chosen a team
from this class. You'll be
working at Mr. Lane's Malt Shop.

16. CLOSE ON MISS GRIMM

MISS GRIMM
The whole school will be counting
on you, so don't let us down!

FLIP TO:

17. INT. MR. LANE'S MALT SHOPPE

It is an old fashioned soda shop with a large fan hanging from the ceiling. Captain California and Glorious are there. The owner of the shop, MR. LANE, is there with them. He is a short roly-poly man.

18. ANGLE - MR. LANE

MR. LANE
Okay, kids, I'm going home. Now
take care and don't break anything!

19. ANGLE - CAL

CAL
Don't worry about a thing, Mr. Lane.

He flashes his mega-smile.

19A. CLOSE ON CAL
Distressed.

CAL (sotto)
Ooops! I forgot about my mega-gleem!

20. ANGLE - MEGA-SMILE

The blinding flash hits the mirror behind the counter and bounces up and knocks a bunch of glasses stacked near the ceiling off their shelf.

21. ANGLE - GLORIOUS

She quickly leaps up and catches them. She quickly puts them back onto the shelf.

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22. ANGLE- CAL AND MR. LANE

Mr. Lane hasn't seen the near disaster.

CAL

We'll make you proud of the
students at Hero-High.

Mr. Lane exits.

23. ANGLE- CAL AND GLORIOUS

They looks at each other with great relief.

FLIP TO:

24. INT: MALT SHOP

Weatherman, AWOL, Misty and Punk are seated at a table.
They are looking at a menu.

25. ANGLE- WIDE

Glorious comes up to them.

GLORIOUS

Now, what can I get you ?

WEATHERMAN

Four hamburgers and four malts.

(to all)

Now what do you guys want ?

They all react.

Just kidding.

GLORIOUS

Four hamburgers and four malts
coming up.

She walks toward the kitchen.

MISTY

Can I help ?

Glorious waves "no" as she enters the kitchen.

26. ANGLE- DOOR

The door opens. Rex leaps in, followed by Trixie.

REX

Did I hear the word help ?
That's my middle name.

He looks around.

Now let's see what I can do .

He sees the ceiling fan with the string attached to turn it on.

REX (CONTD)

Of course, it's entirely too warm
in here.

27. ANGLE- MISTY

MISTY

That's only because of your hot air.

28. ANGLE- REX

REX

Flattery will get you everywhere.

He presses the button on his belt and his shoes spring him
up to the ceiling next to the fan.

REX

(to Trixie)

I'll fix this up right away.
Screwdriver please.

29. ANGLE- TRIXIE

TRIXIE

Yes, doctor.

She throws him a screwdriver.

30 ANGLE- MISTY

MISTY

Rex, I don't think you should do that.

31. ANGLE- REX

He starts to fiddle with the fan.

REX

Nonsense, this will cool it down in here.

(deviously)

Or maybe make it even hotter.

He pulls the chord.

32. ANGLE- FAN

The fan starts rotating, then it suddenly starts going crazy. It breaks away from its fixture and starts spinning around the room.

33. ANGLE- REX AND TRIXIE

They are hiding behind a table, laughing

REX

When I fix something, I really fix it.

34. ANGLE- FAN

The fan knocks all the glasses and dishes off the racks.

35. ANGLE- MISTY

Misty quickly levitates around the room catching the glasses and plates.

36. ANGLE- GLORIOUS

She enters from the kitchen carrying a food tray. The fan twirls around and hits the tray. The food goes up in the air and is quickly chopped up by the fan.

37. ANGLE- REX AND TRIXIE

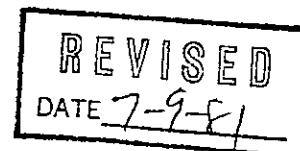
They are laughing behind their table.

38. ANGLE- GLORIOUS

GLORIOUS

We've got to stop that fan,
it's dangerous.

*



39. ANGLE- AWOL

He runs toward the fan carrying a salami..

AWOL

I'll get it.

40. ANGLE- FAN

The fan cuts the salami up like a slicer.

41. ANGLE- SLICES

The slices come toward Rex who is holding up a piece of bread.

42. ANGLE- REX AND TRIXIE

He catches the slices of sal ..

REX

(to Trixie)

Care for a sandwich ?

43. ANGLE- PUNK

He steps up and aims his guitar at the fan.

PUNK

I will destroy that crazy fan.

He hits a note.

SFX: CRAZY GUITAR NOTE.

44. ANGLE- FAN

The fan wobbles from the sound waves and turns on its side.

45. ANGLE- WIDE

They are all jumping out of its way.

46. ANGLE- WEATHERMAN

WEATHERMAN

I'll get it.

He concentrates. A beam of ice comes out of his hand and hits the blades. The ice deflects off and the beam is being tossed all over the room.

47. ANGLE- WIDE

A beam hits AWOL, then Misty, and Punk who are all suddenly frozen. Then one hits Glorious.

48. ANGLE- CAL

He comes out of the kitchen.

CAL

What's going.....

*

He gets hit by the ice beam and is instantly frozen.

49. ANGLE- FAN

The fan finally freezes in the air.

50. ANGLE- WIDE

The place is a total shambles, everyone is frozen.

FLIP TO:

51. INT: MALT SHOP

The place is a total mess. They are all unfrozen looking at the mess.

52. ANGLE- DOOR

Bratman runs in.

BRATMAN

I just saw Grimm and Sampson. They're bringing the Superintendent!

*

53. ANGLE- CAL

CAL

Oh, no! Rex, you really did it this time. You messed it up for all of us.

54. ANGLE-REX AND CAL

REX

(innocently)

Who me ?...

*

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55. ANGLE - GLORIOUS

GLORIOUS

When they see this mess, the
job program will be finished
for good!

56. ANGLE - REX

REX

Oh, oh...I guess I goofed...wait...
you guys clean up...I'll stall
them!

He exits the shop.

57. ANGLE - STREET

Grimm, Sampson, and a three-pieced, stern looking SUPERINTENDENT
are walking toward the Malt Shop door. Rex quickly comes up to
them.

REX

Ah...just the people I was
looking for.

He moves in front of them.

REX

I want to show you my new
bouncing trick.

58. ANGLE - REX

He presses a button on his belt. He starts to bounce up and
down. He bounces into a sign. He gets caught in the sign and
begins to rotate around with it.

59. EXT. STREET

Rex falls down from the sign.

60. ANGLE - GRIMM, SAMPSON, SUPERINTENDENT

They move toward the Malt Shop door.

61. ANGLE - WIDE

Rex jumps and lands between them and the door.

REX

Wait! I mean, if you think that
last trick was great...watch this
...my vertical jump.

Rex presses a button on his belt and starts up, but suddenly becomes horizontal and bounds straight ahead. Just as he is about to bang against the wall, he does a somersault and hits the building with his feet and bounds the other way.

REX
Great trick, huh...

He takes his eyes from where he's going and lands right in a large garbage can. He quickly jumps out. He is nonplussed, but a mess.

SAMPSON
Are you through?

REX
Not yet...watch this!

He presses a button on his belt and flies up and hits a clothesline. The line stretches and then shoots him right down toward the sidewalk. He bounces up and down again and again.

REX
(totally disheveled)
A great trick, huh.

There is a look of panic on his face.

62. ANGLE - GRIMM AND SAMPSON

SUPERINTENDENT (exasperated)
Interesting trick if you're a yo-yo.

GRIMM
He is!

They open the door to the Malt Shop.

63. ON REX

Near the doorway, putting one hand over his eyes. He can't look.

REX (dismayed)
Oh, no!

64. CLOSE ON SUPERINTENDENT

looking surprised.

SUPERINTENDENT
Why...it's...

65. BACK ON REX

grimacing as he puts his other hand up to his eyes, next to the first hand.

SUPERINTENDENT (cont. O.S.)
 ...it's spotless in here!

Rex removes his hands with a questioning expression.

REX
 It is?

He sticks his head in the doorway.

66. HIS POV

The place is spic and span. Everyone is very normally seated at tables.

67. ON SUPERINTENDENT, SAMPSON, GRIMM

SUPERINTENDENT
 I must say, I'm impressed. This
 job program is a good idea, after
 all.

SAMPSON
 Nice work, kids.

68. ANOTHER ANGLE

As the Superintendent, Sampson and Grimm are walking out the door, Miss Grimm turns to the kids, making the "okay" gesture with a circled thumb and index finger.

69. ON REX

He's beaming.

REX (bragging)
 Hey -- how was that for a
 stall job?

70. ON CAL AND GLORIOUS

CAL
 Not bad. But you've still got
 one job left...

GLORIOUS
 Cleaning up the kitchen.

71. ON REX

REX
 It'll be a cinch.

He opens the kitchen door.

72. INT. - KITCHEN - REX'S POV

All the mess caused by the fan is stacked up inside the kitchen.

73. BACK ON REX

Throwing his hand to his forehead, he keels over as we

FADE OUT.

END

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