HERO HIGH

"BOO WHO"

HS #64006

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"BOO WHO"

HH #64006

CAST

CAPTAIN CAL

GLORIOUS

REX

TRIXIE

MISTY

AWOL

WEATHER BOY

BRATMAN

PUNK ROCK

NARRATOR/VOICE

MISS GRIMM

MR. SAMPSON

GIGGLER

PETER PENGUIN

OWL - hooting. 1 line.

HERO HIGH

"BOO WHO"

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FADE IN:

LONG SHOT

of HERO HIGH. Impressive building with American flag proudly waving atop the dome. Suddenly, we'HEAR a highly dramatic "Edward R. Murrow-Walter Cronkite" type VOICE ANNOUNCING:

NARRATOR

(slight echo chamber)

HERO HIGH!!

2 TRUCK IN SWIFTLY TOWARD SCHOOL

"HERO HIGH" emblazoned atop entryway. But the letters go far beyond the "norm." Our words flash and glow off-and-on in "Star Wars" type style. We HEAR a futuristic "HUMMING" to further highlight the words.

NARRATOR

(slight echo chamber)
AN INSTITUTE OF OUT-OF-THISWORLD-LEARNING!

3 TRUCK IN TOWARD DOORWAYS

NARRATOR

(slight echo chamber)
FOR TEENAGE HEROES...
 (slightly apologetic cough)
...AND HEROINES!!

4 SCHOOL CORRIDOR

Rex Ruthless zipping in late as he flies toward class room door.

NARRATOR ...TRAINING TO OVERCOME ALL BARRIERS...

5 INT. CLASSROOM

Suddenly, Rex crashes through doors, sending splinters flying as he skids to a stop.

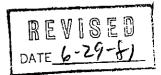
Startled at the wild entrance. She shakes her head reprovingly.

MISS GRIMM

Rex Ruthless! That's the fourth

door this week!
 (pause)

Take a seat, please.



WEATHER BOY (sotto)
Take it as <u>far</u> away as possible!

KIDS (not Rex)
(snicker)

ON MISS GRIMM

MISS GRIMM

Now, back to class... Awol, did you do your homework on Invisibility?

ANGLE

AWOL (nods proudly)
Yes, Miss Grimm. Watch.

Awol makes himself invisible...well, almost. Everything disappears down to his belt line but it's all visible from there down.

AWOL (V.O.)
NOW YOU CAN'T SEE ME!

MISS GRIMM

I can see more than that. I can see you didn't do your homework!

Awol pops back into full view as he shakes his head ruefully.

MISS GRIMM

You'll stay after school till you get it right!

NEW ANGLE

She turns to Misty.

MISS GRIMM

Now, Misty. Did you practice your levitation?

Misty makes her levitation motion with her hands and the seat which holds Bratman rises into the air as he reacts in his usual sytle by angrily pounding his fists on the desk which rises with the seat.

MISTY (V.O.)
...Up...up...THERE!!

Suddenly, her powers poop and the desk and seat with Bratman, plop down onto the floor with a big "KATHUD."

/O NEW SHOT

Misty reacts to her mis-cue by snapping her fingers and shaking her head.

MISTY

Well...back to the old drawing board!

Mr. Sampson and Miss Grimm in front of our heroes who wait for the bulletin.

MR. SAMPSON

There have been some disturbing rumors about a so-called Haunted House...

Kids all alert now.

MR. SAMPSON

How many of you believe in haunted houses?

All raise hands.

MR. SAMPSON

I'm very disappointed to learn this!

The kids react sheepishly.

MR. SAMPSON

So, Miss Grimm and I will take you there tonight to use our combined powers...

He flexes his muscles ala "Hero" to accent his point. He gets a twitch in his back and catches self to quit showing off.

MR. SAMPSON (cont.)
...to get rid of this "haunted"
stuff once and for all!

12 FULL SHOT - EXT. SCHOOL

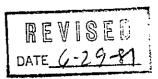
Suddenly, we HEAR LOUD clanging of BELL.

VOICE

(slight echo chamber)
OOOPS! HERO HIGH CLASSES OVER FOR
THE DAY! LOOK OUT-T-T!!

/ CAMERA DODGES SHARPLY TO ONE SIDE

Doorways burst open as Cal comes zooming out on his neutron-powered surfboard. Hot on his heels is Trixie, still trying to gain his attention.



14

CUT TO BRICK WALL UP ABOVE

We HEAR a big "KABOOM" of bricks flying as Rex flies out.

NARRATOR

(slight echo chamber)
HERE COME OUR HEROIC HEROES!!

(aside)

And now and then a SUPER STUPE!

15

ON REX

Reacts to this last crack, then brushes shredded bricks from shoulders.

15A

EXT. HERO HIGH

16

ON GLORIOUS

Rex suddenly swoops down at her as she soars after Cal.

REX

Hey, Glory! Now, about that haunted house tonight! You interested in a twosome?

GLORIOUS (aloof)

Now when it's gruesome!

She zooms ahead.

17

OUT

18

CUT TO REX AND TRIXIE

REX

(confidential)

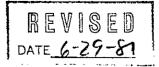
Tonight's our chance to scare Captain Cal and Glorious Gal... are you with me?

TRIXIE

You bet I am!!

They smirk at each other as we:

DISSOLVE TO:



19 FULL SHOT

Eerie scene of creepy old Victorian mansion right out of the front cover of a Gothic novel. There is no moon and ominous shadows loom in from all angles. There is a hint of a distant storm as fitful flashes of lightning flicker across the darkened sky. A whispering wind further heightens the mood.

20 OUT

DUT LC

2 CORNER OF HOUSE

Rex and Trixie saunter around corner.

23 ANOTHER ANGLE

The instant they are out of view, Rex grabs her hand to zip her O.S. like a bullet.

24 INT. GLOOMY ROOM

REX

Okay...now, let's scare those goody-gooders!

He zips to hallway with Trixie close behind. Rex skids to a halt in front of a big hole in the floor.

REX

Look what I found!

(adds)

If someone isn't careful, they could fall right down into it!

TRIXIE

Exactly! (pause) Are you thinking what I'm thinking?

REX

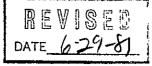
(reacts; snickers)

I AM!

TRIXIE

SHAME ON YOU!

Both zip to grab edge of rug which they swiftly pull over hole opening to hide it.



TRIXIE

(giggles)
Somebody's going to be looking ahead to an early <u>FALL!!</u>
(giggles)

Both zip out of sight behind big old cabinet as SOUND of APPROACHING FOOTSTEPS is HEARD.

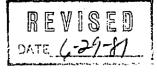
25 NEW ANGLE

Misty and Awol move toward the hiddle floor hole.

26 CUT TO TRIXIE AND REX

Muffling their giggles behind hands as they spy out.

TRIXIE/REX (muffled giggles) Here they come!



Misty and Awol walk onto the rug covering the hole and absolutely nothing happens as the rug remains firm and they keep moving on and O.S.

77 TRIXIE AND REX
React in disbelief.

TRIXIE

Nothing happened!!

NNEW ANGLE

Misty and Awol out of scene. Trixie and Rex zip out to the rug to check why it didn't drop away when stepped on. Rex leans forward and gently lowers his foot onto the rug. One BEAT and then THWIP! He plunges down O.S. and out of sight.

REX
(fading down fast)
AGHGHGHGHGH!

We HEAR a KABOOM to a big CAMERA JAR. Trixie looks down into hole as dust filters up. She shakes her head, reaches into her Pack of Tricks and pulls out a small container. She presses a button and a long extender ladder shoots out and down into the hole so Rex can climb back up.

WIPE TO:

29-30 OUT

3/ GLOOMY LIBRARY ROOM

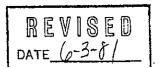
Dust and cobwebs everywhere, Suddenly knob on door slowly turns. Pause and then it turns again and now the door slowly creaks open. Captain Cal's head pops in view. Looks carefully in all directions. Then, Glorious Gal's head pops in to repeat the same appraisal of the situation.

32 POV

PAN WALLS

Past creepy looking stuffed animal heads. Wild-eyed tiger head...boar with huge tusks...grizzly bear...





**

33 NEW ANGLE

Captain Cal and Glorious tip-toe in and move through big room. As they pass each stuffed head, the glaring eyes turn to follow their progress. Both Glorious Gal and Captain Cal spin at the feeling they're being watched. Each time, the roving eyes freeze until the two visitors move on again when the eyes immediately follow their course.

34 NEW ANGLE

Captain Cal and Glorious move slowly past cloth-covered chair. As they pass, the chair starts to follow them. Each time the two visitors stop, the chair freezes, then remains motionless until they move on once more.

35 CLOSER SHOT

Captain Cal and Glorious clutch each other in shock as they suddenly spot the chair moving behind them. The chair instantly freezes in place. Then, Cal and Glory both spot a small cloud hanging over the chair. They relax to nod wisely.

Then, suddenly, both leap at the cloth-covered chair to grab the cloth as they yank it clear.

36 close on cal and glorious

We HEAR sharp STINGER CHORD as they see:

37 pov

Weatherboy cowering in pose of chair with both arms up to imitate back rest as he holds crouched position with legs.

CAL AND GLORIOUS

WEATHERMAN!

Suddenly, the SOUND of THUNDER IS HEARD.

GLORIOUS Is that THUNDER??

Weather Boy sheepishly taps his tummy.

WEATHER BOY (sheepish)
No, that's my stomach. It always
does that when I'm hungry!!

Cal and Glorious shake their heads and motion for him to follow as they start O.S.

REVISED DATE 10-3-81

38 WEATHERBOY

Reacts to look at CAMERA. Suddenly realizes he is alone and zips after his two idols.

WIPE TO:

39 PETER PENGUIN

Cautiously making way up gloomy staircase. PAN back to reveal Giggler sneaking behind the unsuspecting Peter. Giggler has to muffle his fiendish giggles as he anticipates scaring the prey.

GIGGLER (muffled giggles)

Peter stops and starts to slowly turn his head to see if there is anything behind him. Just then an eerie purplish-green glow filters in from the top of the stairs and Peter freezes. Slowly he turns back to peer at the source of the weird glow and his eyes pop out and back in terror.

40 pov

Eerie shimmering skull floating in gloom-shrouded space above top of stairs.

PETER PENGUIN AGHGHGHGHGHG!!!

Spins to zip back down stairs. HONKING his horn, he KATHUDS into Giggler who is knocked back down O.S. Now we HEAR swift bowling ball SFX as Peter flattens all in his path.

41 FAST CUTS

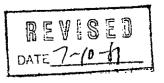
Peter smacking into Punk Rock who is easing his way along to be knocked O.S. as we HEAR his guitar making loud discordant BOIIIING.

PUNK ROCK (O.S.) GET THAT DUDE'S <u>LICENSE</u> NUMBER!

Awol next to be steam-rollered as Peter zooms for safety. Misty is spun like a top by the "draft" of the fleeing Penguin. Next is Weatherboy...then Glorious and Captain Cal.

42 FAST PAN

All heads turned to see what scared Peter. They react in shock.



y3 POV

The glowing skull floating down the stairs toward them. All react to zip O.S. for the exit.

44 cut to rex and trixie in attic

Trixie is working a projector from her Pack of Tricks which creates the image of the skull. Snaps it off as she and Rex react to their success.

REX AND TRIXIE (gloating laughter)

Rex holding his sides while Trixie is doubled over from laughing.

/5 EXT. HOUSE

Mr. Sampson and Miss Grimm with the heroes gathered round.

MR. SAMPSON
(clucking reprovingly)
I cannot believe this! You are
a disgrace to the Hero High
uniforms!

MISS GRIMM Where is your pride of tradition?

All the heroes look sheepish.

 4ϕ cut to attic

Rex and Trixie peering down from dusty window.

TRIXIE
(glee)
WE DID IT!

They hit each other's palms in the "high sign" of the "in" crowd.

REX
(chortles)
TALK ABOUT CHICKEN!
(makes mocking
clucking sounds)
CLUCK! CLU---(GASPS)

He is staring in shock O.S. Trixie reacts to see what's wrong. Now she is stunned, too.

47 pov

Eerie spirit-like form billowing in at them from the gloom. Two huge glowing eyes stare at them from under a ghostly white shroud. To make it even more appalling, the entire spectre floats completely free of the floor.

48 FULL SHOT

Our two transfixed kids frozen -- as the apparition floats in at them.

49 cut to heroes, mr. sampson and miss grimm

TRIXIE/REX (O.S.) (TERRIFYING SHRIEK)

All react but it is Glorious Gal and Captain Cal who take the initiative as they regain their Hero courage to zip back into the big house.

50 CUT TO REX AND TRIXIE

The ghostly thing inexorably floating in as they cower in complete shock.

CAPTAIN CAL (O.S.)
COMING! HANG IN!!!!

Now the weird apparition is almost upon its hapless victims.

5) FULL SHOT

Captain Cal and Glorious zip in to react to the ghostly threat hovering over Rex and Trixie.

52 CLOSER SHOT

Captain Cal cooly walks up to the "ghost". He delicately reaches out his hand and plucks the sheet away revealing the secret.

CAPTAIN CAL

PRESTO!!

53 REX AND TRIXIE

They react to see goofy looking owl with huge eyes floating in air. The owl has been the reason the cloth moved the way it did. Now a shame-faced Rex and Trixie sheepishly get up.

OWL

WHOOOOO! 1

54 full shot

Other heroes peering in from door at the tableau.

CAPTAIN CAL (O.S.)

I'll tell you who!

Captain Cal points to sheepish Rex and Trixie.

CAPTAIN CAL THAT'S WHO! COCK-A-DODDLEPOO AND CHICKIE-CHICK!

Rex and Trixie hang heads in shame as all the others now get a chance to put their own early fears at rest to react with hearty laughter.

KIDS (not Rex or Trixie) (LAUGHTER)

55 PETER PENGUIN AND GIGGLER

Laughing with rest when suddenly, they do "take" at one another, remembering their roles. Then, Giggler lunges at Peter who zips O.S. with Giggler hot on his heels.

56 MR. SAMPSON AND MISS GRIMM

MR. SAMPSON
I think we've all benefited
from this ---

57 PULL BACK

revealing kids more attentive at this stage.

MR. SAMPSON
---As <u>another</u> great American hero once put it ---

He poses heroically as Miss Grimm lifts eyes upward at his "modesty."

MR. SAMPSON
"---We have nothing to fear but fear itself!"

He beams as we PULL BACK revealing our heroes nodding agreement.

MR. SAMPSON
So, don't run away from your fear.
(beat)
FACE IT!!

58 CUT TO PETER AND GIGGLER

Peter being almost captured by his pursuer. He hears Mr. Sampson's last words and reacts. He skids to a stop, spins and confronts Giggler. Giggler is so startled at this unexpected character reversal that he is momentarily stumped. Peter is making a "mean" face at the blinking Giggler. Giggler suddenly remembers "he" is the boss. He charges Peter who knows when the jig is up. He spins and we have a fast "Benny Hill" zigzag chase with Giggler pursuing Peter away as they disappear in the distance as we:

FADE OUT.

THE END HS #64006