

HERO HIGH

"MY JOB IS YOURS"

HH #64008

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CAST

CAL

GLORIOUS

MISTY

TRIXIE

REX

AWOL

BRATMAN

WEATHERMAN

PUNK ROCK

NARRATOR

MISS GRIMM

MR. SAMPSON

HERO-HIGH

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FADE IN:

1 LONGSHOT: HERO-HIGH

It is an impressive building with an American flag proudly waving atop its dome.

NARRATOR (VO)

This is Hero-High....

CAMERA TRUCKS toward school entrance.

A sign, HERO-HIGH, is set above the entrance. The letters glow and flash on and off.

SFX: ELECTRIC HUMMING to beat of flashing letters.

NARRATOR(VO)

...An institute of super learning....

CAMERA TRUCKS BACK TO WIDE SHOT OF ENTRANCE.

2 ANGLE- KEN OF THE KANGAROOS

He is leaping toward the entrance.

NARRATOR (VO)

...for teenage super heroines and super heroes...

He misjudges the door and leaps right through the window above the door.

CAMERA TRUCKS INTO ENTRANCE

NARRATOR(VO)

....who are about to have their super day at Hero-High...

DISSOLVE TO:

3 INT: CLASSROOM

The gang are in their seats. MISS GRIMM and Mr. SAMPSON are standing in front of the class. Sampson is holding a dumbbell in his right hand.

SAMPSON

Tomorrow is turnabout day!

4 OUT \*

5 OUT \*

Sampson bangs on the desk with the dumbbell and it goes right through the desk and gets stuck. \*

SAMPSON

...A day when the students take over the school.

6 ANGLE- GRIMM Gives a funny look to Sampson. \*\*

SAMPSON (to himself) \*\*

More like the animals taking over the zoo.

7 ANGLE- GLORIOUS

GLORIOUS

Mister Sampson, who is going to be the student principal ?

8 ANGLE- SAMPSON

He is struggling to pull the dumb bell out of the desk.

SAMPSON

Oh, the most important job of all. It requires super intelligence... \*

The dumbbell suddenly gets loose, but because of the momentum of his pull, he loses his grip and the dumbbell flies up and sticks into the wall behind him.

\*\* REVISED  
DATE 8-17-81

SAMPSON (CONTD)

...a student who is diligent and not  
afraid of hard work.

9 ANGLE- REX

He stands up.

REX

That's me!!!

10 ANGLE- GLORIOUS

She stands up.

GLORIOUS

Sir, I think Captain California  
would be an ideal student principal.

11 ANGLE- WIDE

Glorious, Misty, Weatherman and AWOL stand up.

ALL

Yeah!

12 ANGLE- TRIxie AND BRATMAN

Bratman starts stomping on the floor.

BRATMAN

We want Rex!!!

13 ANGLE- REX

He joins Bratman stomping on the floor.

REX

We want Rex! We want Rex!

14 ANGLE- SAMPSON

He is pulling the dumbbell out of the wall.

SAMPSON

I've got the solution...Whoever completes  
the most work projects around school,  
will be selected the student principal.

He pulls the dumbbell out of the wall and his momentum from the hard pulling carries him right through the door.

FLIP TO:

15 INT: ASSEMBLY HALL

There are many windows near the ceiling.

16 ANGLE- REX AND TRIXIE

Rex has a giant sponge attached to his chest. Trixie is standing next to him.

REX

Beating out shiney teeth for principal  
is going to be a cinch...with this  
squeegee sponge!

\*

He presses a button on his belt and he instantly springs up into the air.

17 ANGLE- WINDOW

He rubs his sponge against the window and instantly springs back down to the floor.

18 ANGLE- FLOOR LEVEL

Rex comes down.

REX

And the day I become principal, things are  
going to be changed....for the worse.

He smiles and laughs devilishly.

19 -----  
OUT

\*\*

20 OUT

\*\*

REVISED  
DATE 8-13-87

REX

I tell you, nothing can go wrong.

21 ANGLE- WIDE

Rex instantly springs up .

\*

22 ANGLE- WINDOW

The window is open. Rex, too busy talking, doesn't notice the window is open and flies right out the window.

23 EXT. FOUNTAIN - POND  
AS REX COMES FLYING IN TO LAND WITH A SPLASH. FLIP TO:

24 EXT: HERO-HIGH

Rex is sitting in the water fountain. A fish is on top of his head. Trixie is with him.

TRIXIE

As you were saying, nothing can go wrong.

Rex takes the fish off his head.

REX

Well, almost nothing...But if I can't win one way, there's always another way.

He gives a devilish look. Then Trixie joins him in a devilish laugh.

FLIP TO:

25 INT: HALLWAY

Cal is surfing close to the floor. There is a giant brush attached to the bottom of the surfboard. As he crosses the floor, it instantly shines up. There is a bucket marked " floor wax" near the corner.

26 ANGLE- BUCKET

A long rod with a hook with a bag on it comes from around the corner and stops over the bucket. Cal doesn't see it.

27 ANGLE- REX AND TRIXIE

Trixie is holding onto the rod.

TRIXIE

One pinch of slippery powder coming up.

28 ANGLE- BUCKET

The bag on the end of the rod totally empties into the bucket.

29 ANGLE- TRIXIE AND REX

REX

You're almost as devious as I am.

TRIXIE

Thank you.

30 ANGLE- CAL

Cal picks up the bucket and empties it on the floor.

31 ANGLE- REX

REX

(quietly)

Are you sure it'll work ?

32 ANGLE- HALLWAY

PETER PENGUIN comes running toward them. He is being chased by GIGGLER.

33 ANGLE- PETER

Peter makes a turn and starts down the hallway that Cal is polishing. Cal doesn't see him.

34 ANGLE- WIDE

Peter starts to slip. He does a sommersault in the air and continues flying upside down.

35 ANGLE- GIGGLER

Giggler slips and loses his footing. He does a sommersault into the air. He continues his chase upside down, then realizes he is upside down. He falls down and slides right off the stairway landing.

36 ANGLE- TRIXIE AND REX



TRIXIE

Yes, I'm sure it'll work.

37 ANGLE- WIDE

Bratman comes running up to Rex and Trixie.

BRATMAN

Mr. Sampson is coming.

REX

Great....now watch Captain California's chance of being student principal slip away.

They all quietly chuckle.

38 ANGLE- SAMPSON

Sampson turns the corner. He is jogging and carrying a barbell over his head. He jogs onto the super polished slippery area. Nothing happens.

39 ANGLE- REX AND TRIXIE

REX

He's not slipping.

TRIXIE

It must be the tennis shoes.

REX

Or those weights are holding him down.

40 ANGLE- SAMPSON AND CAL

Sampson looks at the shiney floor.

SAMPSON

Good job, Captain California...

CAL

Thank you sir, I better go to my next task.

He flies away on his surfboard.

## SAMPSON

And I better check up on Rex.

He runs down the hallway, cutting the corner very tight, hitting the wall with his barbells, cutting out a hunk of the wall.

41 ANGLE- REX

## REX

Oh, oh...I better get to my job,  
quick-like

42 ANGLE- WIDE

Rex starts running down the super polished hallway. He starts slipping and can't get his footing. He slides right off the stairway platform down the stairwell.

43 OUT

\*

FLIP TO:

44 INT: GYMNASIUM

Cal is floating on his surfboard near a big hole in the ceiling.

45 ANGLE- A LARGE BUCKET

The bucket is on the floor. A hand comes out from behind a bench.

46 ANGLE ON REX AND TRIXIE

\*

Both are behind the bench. Rex drops several pieces of bubble gum into the bucket.

\*

47 OUT

\*

REX  
First, a little bubble gum into the  
plaster... \*

He shows her a hose and air pump.

REX (CONT'D)  
Then I'll pump air into it and watch  
the fun! \*

48 ANGLE- CAL

Cal picks up the bucket and surfs to the ceiling.

49 ANGLE- BRATMAN

Bratman comes running up to them.

BRATMAN  
Mr. Sampson is looking for you.

50 ANGLE- REX

REX  
Oh oh...

In HIGH SPEED he quickly runs out.

FLIP TO:

51 INT: HALLWAY

Rex quickly runs up to a doorknob and starts polishing it  
just as Sampson walks up to him.

52 ANGLE- REX AND SAMPSON

SAMPSON  
Isn't that the same knob you  
were working on before ?

REX  
When I do a job, I really do a job.

He briskly polished the knob.

REX (CONTD)  
Not like some other person I know,  
~~who happens to be messing up a plaster job.~~

SAMPSON

He is ?.....

53 ANGLE- SAMPSON

He quickly moves down the hallway.

54 ANGLE- REX

Rex quickly runs the other way.

55 OUT

FLIP TO: \*  
\*

56 INT: GYMNASIUM

Cal is putting the finishing touches on the plastering job near the ceiling.

57 OUT

\*

58 ANGLE- REX

He is pumping on his air pump.

\*

59 ANGLE- SAMPSON

Sampson enters the gymnasium and looks up to Cal.

SAMPSON

Good work!

CAL

Thank you sir.

60 ANGLE- REX

He is pumping like crazy.

61 ANGLE- SAMPSON AND CAL

They exit the gymnasium.

62 ANGLE- WIDE

Rex, Trixie and Bratman are looking up at the ceiling.

REX

It should have made a big bubble.  
It should have worked!

63 ANGLE- CEILING

The plaster suddenly stretches out like a bubble, stretching right to the ground covering them. \*

REX (muffled)

I told you it would work.

FLIP TO:

64 INT: HALLWAY

Rex is sitting on the floor resting. He has set up a strange looking "Rube Goldberg" device with brushes that is mechanically polishing the door knobs. Trixie runs up to him.

TRIXIE

Rex, Cal is going to paint the gymnasium...now's your chance.

They both run.

65 ANGLE- MACHINE AND DOORKNOB

The machine has rubbed the doorknob to a small nub.

66 INT: GYMNASIUM

FLIP TO: \*

Cal's surfboard is there. There is a paint sprayer attached to the back of the surfboard. Several buckets of paint are nearby.

67 OUT \*

68 OUT \*

69 ANGLE ON REX

Rex pours pink paint into the surfboard sprayer. \*

REX

Nothing like a pink gymnasium to get me  
that Principal job...(laughs) \*

70 ANGLE- DOOR

Glorious and Cal enter.

71 ANGLE- TRIxie AND REX \*

TRIXIE

Watch it, here comes goodie four shoes. \*

They hide behind a bench.

72 ANGLE- CAL

Cal jumps on his surfboard. He gets into the air  
and turns on the sprayer.

SFX: LOUD SPRAYER NOISE LIKE MOTORBOAT.

He starts to paint the room pink. He doesn't see the color.

73 ANGLE- GLORIOUS

She flies up to him and points to his paint.

74 ANGLE- WIDE

She keeps pointing, but he thinks she's waving at him and continues  
painting.

75 ANGLE- REX AND TRIxie

They are laughing.

76 ANGLE- DOOR

Sampson enters. He is aghast.

SAMPSON  
What is going on? A pink gym!

TRIXIE  
Maybe it's for ladies only.

She and Rex laugh.

77 ANGLE- GLORIOUS

She lands next to Sampson

78 ANGLE- CAL

He lands next to Sampson.

CAL  
Sorry sir, someone must have  
switched the colors.

79 ANGLE ON SAMPSON

SAMPSON  
Nevermind, I've made my decision!

80 ANGLE ON REX

He looks at Sampson expectantly.

81 ANGLE ON CAL

He looks at Sampson expectantly.

REX (smugly to Sampson)  
No doubt you'll be influenced by  
the overwaxed floor.

TRIXIE  
By the terrible plastering job.

REX  
And this ridiculous pink paint.

82 ANGLE ON SAMPSON AND REX

SAMPSON  
Yes, and also these rubbed out door  
knobs...

He hands them to Rex.

SAMPSON (cont.)  
The student Principal on Turnabout Day  
will be...Captain California...

Rex Reacts.

83 ANGLE - WIDE

CAL  
Thank you sir, and I would like to  
pick Rex as my assistant principal.

REX  
Gee thanks, but what do I do?

CAL  
Just follow me.



84 WIDE SHOT

Cal takes off on surfboard. Rex follows him. Cal turns on  
sprayer. Rex gets covered with pink paint.

SAMPSON

Well, that sure is something  
different.

TRIXIE

A pink gymnasium??

SAMPSON

No, a pink assistant principal.

Rex reacts as we:

FADE OUT.

THE END

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