

HERO HIGH

"GIRL OF HIS DREAMS"

HH #64009

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"GIRL OF HIS DREAMS"

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CAST

CAL

GLORIOUS

REX

TRIXIE

MISTY

AWOL

BRATMAN

WEATHERMAN

PUNK ROCK

NARRATOR

MR. SAMPSON

MISS GRIMM

MARY MARVEL - from the SHAZAM show.

HERO HIGH

"GIRL OF HIS DREAMS"

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FADE IN:

1 LONG SHOT - HERO HIGH

It's an impressive building with an American flag proudly waving atop its dome.

NARRATOR (V.O.)

This is Hero High...

CAMERA TRUCKS IN toward the school entrance. Above the entrance is the sign "HERO HIGH". The letters on the sign glow and flash on and off. (SFX: ELECTRONIC HUMMING,) to the beat of the flashing letters.

NARRATOR (V.O. cont.)

...an institute of super learning...

CAMERA TRUCKS IN to the entrance and:

DISSOLVE THROUGH TO:

2 INT. AUDITORIUM

The kids are flying in and grabbing seats wherever they can.

CUT TO:

3 BRATMAN

Jumps from seat to seat looking for one he likes.

CUT TO:

4 OUT

NARRATOR (V.O. cont.)

...for teenage heroes and heroines with super talent...

5 ANGLE ON CAPTAIN CALIFORNIA

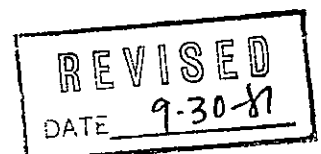
As he hangs ten over the heads of the others looking for a seat.

NARRATOR (V.O. cont.)

...it is here that they will learn the skills and disciplines that will make them an asset to our society.

6 ANGLE ON REX AND TRIXIE AND GLORIOUS

Rex slips a BUZZER under Trixie's bottom as she's about to sit down next to Glorious. She sits, it "BUZZES" (SFX) and she jumps several feet into the air. Rex quickly slides in and sits down beside Glorious.



TRIXIE

Eeeooowww!

1 ANOTHER ANGLE

Trixie flies through the air and lands in Cal's arms. She couldn't be happier.

TRIXIE

Wow! This is the best seat in the house!

Cal flashes a mega-smile into CAMERA.

8 ANGLE - SAMPSON

As the mega-gleem from the smile blinds him momentarily.

SAMPSON

It's Cal's Mega-smile again! I can't see! You'll have to do the introducing, Miss Grimm.

9 ANOTHER ANGLE - AUDITORIUM STAGE

Principal Sampson, Miss Grimm and Coach Cosmos are all seated on the stage. The noise of the kids can be HEARD O.S.

MISS GRIMM

It's such a strain having all these kids in the same room...at the same time.

10 ANGLE ON STAGE

PAN with Weatherman as he comes sailing by in a gust of wind. (SFX.) that blows the coach's hat off and blows Grimm into Sampson's lap.

11 ON SAMPSON AND MISS GRIMM

MISS GRIMM (annoyed)  
Weatherman, must you always blow up such a storm?

12 MED. CLOSE ON WEATHERMAN

WEATHERMAN  
Sorry, Miss Grimm. Just looking for a seat.

13 ANGLE ON MISS GRIMM

As she straightens herself out.

MISS GRIMM

(clapping her hands together)  
Good morning, students.

14 ANGLE ON STUDENTS

STUDENTS (in unison)  
Good morning, Miss Grimm.

15 ANGLE ON MISS GRIMM

MISS GRIMM

It's nearing mid-term and tests are coming up. So we thought it would be nice to break things up with a lecture.

16 ANGLE ON REX AND GLORIOUS

Rex rolls his eyes.

REX (underwhelmed)

Hooray...

Rex moves his finger in the air in a circular motion.

GLORIOUS

Rex, don't be so negative.

17 ANGLE ON STAGE

MISS GRIMM

So, without further ado, I'd like you to meet...a very special guest... Mary Marvel!

MARY MARVEL flies out toward the podium. The kids WHISTLE and APPLAUDE.

STUDENTS

(whistling and applauding)

MARY MARVEL

Thanks. It's nice to be here at Hero High. They've asked me to talk about my favorite subject...old books. As a matter of fact, I collect them.

18 ON REX

REX (swooning)

Wow...oh, yeah. I love old books!

19 ON GLORIOUS

She looks over at him and smiles, shaking her head.

GLORIOUS

You wouldn't know a book if you fell over one.

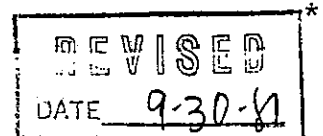
20 WIDE - MARY ON STAGE

TRUCK IN on her.

MARY MARVEL

There's so much to be said about old books!

(SFX: O.S. LAUGHTER.)



21 INT. HALLWAY

Mary Marvel walking down the hall with Glorious and Trixie.

GLORIOUS

That was great. I just never thought about books being such fun.

MARY MARVEL

But they are! You can discover some fantastic things between those covers!

22 ANGLE ON REX

AS the girls are coming up on him. He's trying to look cool.

TRIXIE

Oh, oh! Speaking of discovering things...

The girls stop.

REX

Good afternoon, ladies.

GLORIOUS

We were just on our way into the cafeteria.

23 ANGLE ON CAFETERIA DOOR

Rex bows in a gallant motion.

REX

Well, let me get the door for you.

TRIXIE

My, aren't we gallant.

MARY MARVEL

That's sweet.

24 INSERT

Rex pushes a button on his belt.

25 ANGLE BACK ON SCENE

His jet pack starts up, zooming him backwards and O.S., leaving the girls wide-eyed.

26 ANGLE ON REX

As he quickly jets back away from CAMERA. The look on his face is one of total surprise and puzzlement. He disappears down the hall.

27

## ANGLE ON LOCKERS

A row of lockers, with all the doors open, lines a long hallway. Rex, still moving backwards at a terrific speed...bangs into each one of them, slamming them shut...bang, bang, bang (SFX.) At the end of the lockers, he runs into Weatherman, bounding off his stomach and landing on the floor.

WEATHERMAN

That was some Back-Up Jet Stream,  
Rex.

REX

(looking very puzzled)  
I don't understand it. I definitely  
pushed the "door opener" button...  
(looking down at his power belt)  
Something's wrong.

CUT TO:

28

## ON WEATHERMAN

WEATHERMAN

No, I'm sure everything's fine.  
You're just nervous over mid-terms.

29

## ON REX

Getting to his feet. He straightens out his suit then looks down at his belt.

REX

Sure. That's probably it. Well,  
see ya!

Rex pushing another button on his belt, expecting this jet pack to start up. He waves.

30

## ANOTHER ANGLE

As out of his belt comes a saw, it saws a hole in the floor around Rex's feet. He stands there totally deflated. Still waving meekly.

REX

Not again.

He then falls through the hole and down O.S.

CUT TO:

31

## INT. SAMPSON'S OFFICE

As Rex falls through the ceiling and lands in Sampson's IN box. Sampson is surprised as papers fly everywhere.

REX  
 (forcing a smile)  
 Just thought I'd drop in.

FLIP TO:

32 INT. PAUL'S PIZZERA

Rex is sitting alone looking totally dejected.

33 OUT

34 ANGLE ON REX'S BOOTH

As the girl all slide in with him.

GLORIOUS  
 Hi, Rex.

REX  
 Hi.

MARY MARVEL  
 Why so gloomy?

35 ON REX

REX  
 I've decided to drop out of Hero High.

36 TRIxie

TRIXIE  
 What!!! Even you don't want to  
 be a drop out!

37 ANGLE ON GROUP

REX  
 This school's for heroes with super  
 powers.

TRIXIE  
 Well...you've got super powers.

<p>REVISED          DATE 9-30-81</p>
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REX  
Not any more. I've lost control.  
Everything I try...backfires!

7.- 9. \*

The girls all pat him on the back.

MARY MARVEL  
Backfires! Hmmmm...There must be  
some explanation.

DISSOLVE TO:

38-47 OUT

\*

48 ANGLE ON DOOR - WIDE ANGLE

As Glorious and Mary come flying in.

GLORIOUS  
This is our study hall.

Weatherman is atop his cloud, sitting cross-legged. He's studying  
a weather map.

WEATHERMAN  
Let's see...(he concentrates)...  
I'll try snow.

He concentrates and snow begins to fall on the floor in the study  
hall. Peter Penguin runs over and gets under it. A big smile  
appears on his face.

49 ANOTHER ANGLE - ROOM

As Glorious and Mary go over to Awol. Awol is still minus a  
middle section. He's thumbing through a book.

GLORIOUS  
We need help, Awol.

AWOL  
You think you need help. Look at  
this!

Running the book through his missing middle.

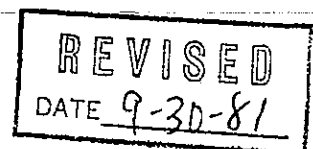
50 ON GLORIOUS

GLORIOUS  
Rex thinks he's lost his powers, so  
he's dropping out of school.

51 CLOSE ON AWOL

AWOL  
WOW!

CUT TO:



52 OUT

\*

53 OUT

\*

54 INT. AWOL'S LAB

Glorious, Mary and Weatherman crowd around Awol who is doing a test in a bubbling tube. Awol puts in two squirts of red liquid, and a large bolt of lightning flashes from the tube. They all jump back.

GLORIOUS/MARY/AWOL/WEATHERMAN

Wow! What was that? etc...

AWOL

Just as I thought. The air is overcharged!

WEATHERMAN

Overcharged??

55 AWOL AND WEATHERMAN

AWOL

From time to time, negative clouds gather and they pull all the positive charges from everything around them.

WEATHERMAN

So that's why I've been having trouble with my lightning center!

56 ON GLORIOUS

GLORIOUS

Then, that means all the power from Rex's belt is being drained into the air!

57 ANOTHER ANGLE - GROUP SHOT

MARY MARVEL

We've got to find Rex and tell him that he hasn't really lost his powers.

Cal and Trixie fly in and join the group.

REVISED
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CAL  
Rex has vanished!

TRIXIE  
Yeah, the dirty rat has cut out and...  
I miss him.

CAL  
See if you can tune in on him,  
Glorious.

58 ON GLORIOUS

GLORIOUS  
Okay...(she concentrates)

59 OUT

\*

\*

\*

Glorious starts to get an image. It shows Rex, looking very depressed and he's in a very dark place. Rex is sitting on a stack of old books. Cinderblock wall seen dimly in B.G.

GLORIOUS  
He's sitting on stacks of books. I'm not sure...looks like a dark place...  
under a building somewhere!  
Mary's eyes light up.

MARY MARVEL  
Probably the basement of Hero High! That's where they store their books. Let's go!  
She flies O.S.

FLIP TO:

60 INT. BASEMENT OF SCHOOL

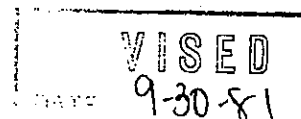
It is dark and there are stacks of books and old desks. Mary, Glorious, Cal and Trixie are making their way through the dark basement.

CAL  
Rex? You down here??

TRIXIE  
Rex!

61 ANGLE ON REX

Sitting atop a stack of old, dusty books.



REX

Hey, can't you leave a guy alone?

They all rush over to him.

CAL

Listen, man. There's nothing wrong with your powers.

REX

That's right. I just don't have any.

MARY MARVEL

It's only atmospheric conditions... Awol figured it out. Try your belt now.

REX

Why? Do you all need another laugh?

62 ON GLORIOUS

She lifts off and begins to fly like an angel.

GLORIOUS

Come on, Rex. Fly with me. Please... come on, Rex. Try!

63 ON REX

REX (like a child)

I can't.

64 GLORIOUS

Flying near him.

GLORIOUS (coaxing)

Yes you can. Why you're probably the greatest hero of all time. You've said so yourself!

65 REX

Perking up a bit. He slowly takes his hero stance.

REX

You're right. I am!

66 INSERT

Rex pushing his "take off" button.

67 ANGLE ON KIDS

As they all watch him hopefully. Rex's jets sputter and then they start up. The fan begins to blow his cape (SFX: HEROIC MUSIC SWELLS.)

KIDS (in unison; not Rex)

Yeah!!

Rex lifts off.

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67A ON REX

Doing a sommersault in the air and coming down in a graceful landing. He puffs out his chest proudly.

REX

Rex Ruthless is back! Watch this!

67B INSERT

He presses another button in his belt.

67C WIDE ANGLE

Just the front of Rex's boots elevate, causing him to tilt back on his heels, falling into a pile of books, causing them to fly in all directions.

68 ANGLE ON REX

As he jets around the basement smiling from ear to ear. Then, in true Rex Ruthless style, he becomes so entranced in himself that he forgets to look where he's going. He's heading into a large stack of books.

KIDS (V.O. ad libs) (not Rex)

Look out! Oh, no! Rex!!

69 ANGLE

Rex crashes into the stack of books (SFX) and they fly in all directions.

70 ANGLE ON GROUP

They have covered their eyes, slowly they uncover them.

CAL (grins)

Rex is back, all right.

71 KIDS' POV

Rex is sprawled out on the floor covered by the books. One is perched on top of his head.

MARY MARVEL (V.O.)

Well, as I always say, you discover some fantastic things between the covers of books!

REX

Oh, well thanks Mary.

On Rex's proud looks, we:

FADE OUT.

THE END

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